SIXTH
EDITION

THE REAL BOOK

SIXTH EDITION

THE REAL BOOK

ISBN-13: 978-0-634-06038-0

HAL•LEONARD® CORPORATION
7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

For all works contained herein:
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

Visit Hal Leonard Online at
www.halleonard.com

PREFACE

The Real Book is the answer to the fake book. It is an alternative to the plethora of poorly designed, illegible, inaccurate, badly edited volumes which abound on the market today. The Real Book is extremely accurate, neat, and is designed, above all, for practical use. Every effort has been made to make it enjoyable to play. Here are some of the primary features:

1. FORMAT

a. The book is professionally copied and meticulously checked for accuracy in melody, harmony, and rhythms.

b. Form within each tune, including both phrases and larger sections, is clearly delineated and placed in obvious visual arrangement.

c. All two-page tunes open to face one another.

d. Most standard-type tunes remain true to their original harmonies with little or no reharmonization. The exceptions include a handful of jazz interpretations of popular songs and Broadway showtunes, as well as some modifications using modern notation and variation among turnarounds.

2. SELECTION OF TUNES AND EDITING

a. Major jazz composers of the last 60 years are highlighted, with special attention given to the 1960s and 1970s.

b. While some commonly played tunes are absent from the book, many of the classics are here, including bop standards and a fine selection of Duke Ellington masterpieces.

c. Many of the included arrangements represent the work of the jazz giants of the last 40 years – Miles, Coltrane, Shorter, Hancock, Evans, Mingus and Monk, as well as a variety of newer artists.

d. A variety of recordings and alternate editions were consulted to create the most accurate and user-friendly representations of the tunes, whether used in a combo setting or as a solo artist.

3. SOURCE REFERENCE

a. The composer(s) of every tune is listed.

b. Every song presented in the Real Book is now fully licensed for use.

Sixth Edition

As we ventured into the 21st century, the same Real Book that has served us so graciously for the last 30 years was in need of a facelift. This new edition contains tunes that are re-arranged, re-transcribed and most importantly, licensed, so that you may study and play these works more accurately and legally. Enjoy!

A

AFRICAN FLOWER 10
AFRO BLUE 11
AFTERNOON IN PARIS 12
AGUA DE BEBER (WATER TO DRINK) 14
AIREGIN 13
ALFIE 16
ALICE IN WONDERLAND 17
ALL BLUES 18
ALL BY MYSELF 19
ALL OF ME 20
ALL OF YOU 21
ALL THE THINGS YOU ARE 22
ALRIGHT, OKAY, YOU WIN 24
ALWAYS 23
ANA MARIA 26
ANGEL EYES 28
ANTHROPOLOGY 29
APPLE HONEY 30
APRIL IN PARIS 32
APRIL JOY 33
ARISE, HER EYES 34
ARMAGEDDON 36
AU PRIVAVE 37
AUTUMN IN NEW YORK 38
AUTUMN LEAVES 39

B

BEAUTIFUL LOVE 40
BEAUTY AND THE BEAST 41
BESSIE'S BLUES 42
BEWITCHED 43
BIG NICK 44
BLACK COFFEE 45
BLACK DIAMOND 46
BLACK NARCISSUS 47
BLACK NILE 48
BLACK ORPHEUS 49

B Cont.

BLUE BOSSA 50
BLUE IN GREEN 51
BLUE MONK 52
THE BLUE ROOM 53
BLUE TRAIN 54
BLUES FOR ALICE 55
BLUESETTE 56
BODY AND SOUL 57
BOPLICITY 58
BRIGHT SIZE LIFE 59
BROAD WAY BLUES 60
BROADWAY 61
BUT BEAUTIFUL 62
BUTTERFLY 63
BYRD LIKE 64

C

C'EST SI BON (IT'S SO GOOD) 65
CALL ME 66
CALL ME IRRESPONSIBLE 67
CAN'T HELP LOVIN' DAT MAN 68
CAPTAIN MARVEL 70
CENTRAL PARK WEST 69
CEORA 72
CHEGA DE SAUDADE
(NO MORE BLUES) 74
CHELSEA BELLS 73
CHELSEA BRIDGE 76
CHEROKEE (INDIAN LOVE SONG) 77
CHERRY PINK AND APPLE
BLOSSOM WHITE 78
A CHILD IS BORN 79
CHIPPIE 80
CHITLINS CON CARNE 81
COME SUNDAY 82
COMO EN VIETNAM 83
CON ALMA 84
CONCEPTION 86

C Cont.

CONFIRMATION....87
CONTEMPLATION....88
CORAL....89
COTTON TAIL....90
COULD IT BE YOU....91
COUNTDOWN....92
CRESCENT....93
CRYSTAL SILENCE....94

D

D NATURAL BLUES....95
DAAHOUD....96
DANCING ON THE CEILING....98
DARN THAT DREAM....99
DAY WAVES....100
DAYS AND NIGHTS WAITING....101
DEAR OLD STOCKHOLM....102
DEARLY BELOVED....103
DEDICATED TO YOU....104
DELUGE....106
DESAFINADO....108
DESERT AIR....110
DETOUR AHEAD....105
DEXTERITY....112
DIZZY ATMOSPHERE....113
DJANGO....114
DOIN' THE PIG....116
DOLORES....118
DOLPHIN DANCE....119
DOMINO BISCUIT....120
DON'T BLAME ME....121
DON'T GET AROUND MUCH ANYMORE....122
DONNA LEE....123
DREAM A LITTLE DREAM OF ME....124
DREAMSVILLE....125

E

EASTER PARADE....126
EASY LIVING....127
EASY TO LOVE....128

E Cont.

ECCLUSIASTICS....129
EIGHTY ONE....130
EL GAUCHO....131
EPISTROPHY....132
EQUINOX....133
EQUIPOISE....134
E.S.P....135

F

FALL....136
FALLING GRACE....137
FALLING IN LOVE WITH LOVE....138
FEE-FI-FO-FUM....139
A FINE ROMANCE....140
500 MILES HIGH....141
502 BLUES....142
FOLLOW YOUR HEART....143
FOOTPRINTS....144
FOR ALL WE KNOW....145
FOR HEAVEN'S SAKE....146
(I LOVE YOU) FOR SENTIMENTAL REASONS....147
FOREST FLOWER....148
FOUR....149
FOUR ON SIX....150
FREDDIE FREELOADER....151
FREEDOM JAZZ DANCE....152
FULL HOUSE....154

G

GEE BABY, AIN'T I GOOD TO YOU....153
GEMINI....156
GIANT STEPS....157
THE GIRL FROM IPANEMA....158
GLORIA'S STEP....159
GOD BLESS' THE CHILD....160
GOLDEN LADY....161
GOOD EVENING MR. AND MRS. AMERICA....162

G Cont.

GRAND CENTRAL 164
THE GREEN MOUNTAINS 165
GROOVIN' HIGH 166
GROW YOUR OWN 167
GUILTY 168
GYPSY IN MY SOUL 169

H

HALF NELSON 170
HAVE YOU MET MISS JONES? 172
HEAVEN 173
HEEBIE JEEBIES 174
HELLO, YOUNG LOVERS 176
HERE'S THAT RAINY DAY 175
HOT TODDY 178
HOUSE OF JADE 179
HOW HIGH THE MOON 180
HOW INSENSITIVE 181
HOW MY HEART SINGS 182
HULLO BOLINAS 183

I

I CAN'T GET STARTED WITH YOU 184
I CAN'T GIVE YOU ANYTHING BUT LOVE 185
I COULD WRITE A BOOK 186
I GOT IT BAD AND THAT AIN'T GOOD 187
I LET A SONG GO OUT OF MY HEART 188
I LOVE PARIS 189
I LOVE YOU 190
I MEAN YOU 191
I REMEMBER CLIFFORD 192
I SHOULD CARE 194
I WISH I KNEW HOW IT WOULD FEEL TO BE FREE 195
I'LL NEVER SMILE AGAIN 196
I'LL REMEMBER APRIL 197
I'M ALL SMILES 198
I'M BEGINNING TO SEE THE LIGHT 200
I'M YOUR PAL 201
ICARUS 202
IF YOU NEVER COME TO ME 204

I Cont.

IMPRESSIONS 205
IN A MELLOW TONE 206
IN A SENTIMENTAL MOOD 207
IN THE MOOD 208
IN THE WEE SMALL HOURS OF THE MORNING 210
IN YOUR QUIET PLACE 211
THE INCH WORM 212
INDIAN LADY 213
INNER URGE 214
INTERPLAY 215
THE INTREPID FOX 216
INVITATION 217
IRIS 218
IS YOU IS, OR IS YOU AIN'T (MA' BABY) 220
ISN'T IT ROMANTIC? 219
ISOTOPE 222
ISRAEL 223
IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING) 224
IT'S EASY TO REMEMBER 225

J

JELLY ROLL 226
JORDU 227
JOURNEY TO RECIFE 228
JOY SPRING 229
JUJU 230
JUMP MONK 232
JUNE IN JANUARY 231
JUST ONE MORE CHANCE 234

K

KELO 236

L

LADY BIRD 235
LADY SINGS THE BLUES 238
LAMENT 239
LAS VEGAS TANGO 240

L Cont.

LAZY BIRD 241
LAZY RIVER 242
LIKE SOMEONE IN LOVE 243
LIMEHOUSE BLUES 244
LINES AND SPACES 246
LITHA 248
LITTLE BOAT 245
LITTLE WALTZ 250
LONG AGO (AND FAR AWAY) 251
LONNIE'S LAMENT 252
LOOK TO THE SKY 253
LOVE IS THE SWEETEST THING 254
LUCKY SOUTHERN 255
LULLABY OF BIRDLAND 256
LUSH LIFE 258

M

THE MAGICIAN IN YOU 257
MAHJONG 260
MAIDEN VOYAGE 261
A MAN AND A WOMAN 262
MAN IN THE GREEN SHIRT 264
MEDITATION 266
MEMORIES OF TOMORROW 267
MICHELLE 268
MIDNIGHT MOOD 269
MIDWESTERN NIGHTS DREAM 270
MILANO 272
MINORITY 273
MISS ANN 274
MISSOURI UNCOMPROMISED 275
MR. P.C. 276
MISTY 277
MIYAKO 278
MOMENT'S NOTICE 280
MOOD INDIGO 279
MOONCHILD 282
THE MOST BEAUTIFUL GIRL IN THE WORLD 283
MY BUDDY 284
MY FAVORITE THINGS 285
MY FOOLISH HEART 286

M Cont.

MY FUNNY VALENTINE 287
MY ONE AND ONLY LOVE 288
MY ROMANCE 289
MY SHINING HOUR 290
MY SHIP 291
MY WAY 292
MYSTERIOUS TRAVELLER 294

N

NAIMA 293
NARDIS 296
NEFERTITI 297
NEVER WILL I MARRY 298
NICA'S DREAM 299
NIGHT DREAMER 300
THE NIGHT HAS A THOUSAND EYES 301
A NIGHT IN TUNISIA 302
NIGHT TRAIN 304
NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT 303
NOSTALGIA IN TIMES SQUARE 306
NUAGES 307

O

(OLD MAN FROM) THE OLD COUNTRY 308
OLEO 309
OLILOQUI VALLEY 310
ONCE I LOVED 311
ONCE IN LOVE WITH AMY 312
ONE FINGER SNAP 313
ONE NOTE SAMBA 314
ONLY TRUST YOUR HEART 315
ORBITS 316
ORNITHOLOGY 317
OUT OF NOWHERE 318

P

PAPER DOLL 319
PASSION DANCE 320

P Cont.

PASSION FLOWER 321
PEACE 322
PEGGY'S BLUE SKYLIGHT 323
PENT UP HOUSE 324
PENTHOUSE SERENADE 325
PERI'S SCOPE 326
PFRANCING (NO BLUES) 327
PINOCCHIO 328
PITHECANTHROPUS ERECTUS 329
PORTSMOUTH FIGURATIONS 330
PRELUDE TO A KISS 331
PRINCE OF DARKNESS 332
P.S. I LOVE YOU 333
PUSSY CAT DUES 334

Q

QUIET NIGHTS OF QUIET STARS (CORCOVADO) 335
QUIET NOW 336

R

RECORDA-ME 337
RED CLAY 338
REFLECTIONS 340
REINCARNATION OF A LOVEBIRD 342
RING DEM BELLS 341
ROAD SONG 344
'ROUND MIDNIGHT 345
RUBY, MY DEAR 346

S

THE SAGA OF HARRISON CRABFEATHERS 348
SATIN DOLL 349
SCOTCH AND SODA 350
SCRAPPLE FROM THE APPLE 351
SEA JOURNEY 352
SEVEN COME ELEVEN 354
SEVEN STEPS TO HEAVEN 356
SIDEWINDER 355

S Cont.

SILVER HOLLOW 358
SIRABHORN 359
SKATING IN CENTRAL PARK 360
SO NICE (SUMMER SAMBA) 362
SO WHAT 364
SOLAR 363
SOLITUDE 366
SOME DAY MY PRINCE WILL COME 367
SOME OTHER SPRING 368
SOME SKUNK FUNK 370
SOMEBODY LOVES ME 369
SOMETIME AGO 372
SONG FOR MY FATHER 373
THE SONG IS YOU 374
SOPHISTICATED LADY 376
THE SORCERER 377
SPEAK NO EVIL 378
THE SPHINX 379
STANDING ON THE CORNER 380
THE STAR-CROSSED LOVERS 381
STELLA BY STARLIGHT 382
STEPS 383
STOLEN MOMENTS 384
STOMPIN' AT THE SAVOY 385
STRAIGHT NO CHASER 386
A STRING OF PEARLS 388
STUFF 390
SUGAR 387
A SUNDAY KIND OF LOVE 392
THE SURREY WITH THE FRINGE ON TOP 393
SWEDISH PASTRY 394
SWEET GEORGIA BRIGHT 395
SWEET HENRY 396

T

TAKE FIVE 397
TAKE THE "A" TRAIN 398
TAME THY PEN 400
TELL ME A BEDTIME STORY 402
THANKS FOR THE MEMORY 399
THAT'S AMORE 404

T Cont.

THERE IS NO GREATER LOVE 406
THERE WILL NEVER BE
ANOTHER YOU 407
THERE'LL BE SOME CHANGES MADE 408
THEY DIDN'T BELIEVE ME 409
THINK ON ME.....410
THOU SWELL 411
THREE FLOWERS 412
TIME REMEMBERED.....413
TONES FOR JOAN'S BONES 414
TOPSY 415
TOUR DE FORCE 416
TRISTE 417
TUNE UP.....418
TURN OUT THE STARS 419
TWISTED BLUES 420

U

UNCHAIN MY HEART 422
UNIQUITY ROAD 421
UNITY VILLAGE 424
UP JUMPED SPRING 425
UPPER MANHATTAN
MEDICAL GROUP 426

V

VALSE HOT.....427
VERY EARLY 428
VIRGO.....429

W

WAIT TILL YOU SEE HER 430
WALTZ FOR DEBBY.....432
WAVE 431
WE'LL BE TOGETHER AGAIN.....434
WELL YOU NEEDN'T 435
WEST COAST BLUES 436
WHAT AM I HERE FOR? 437
WHAT WAS 438
WHEN I FALL IN LOVE 439
WHEN SUNNY GETS BLUE.....440

W Cont.

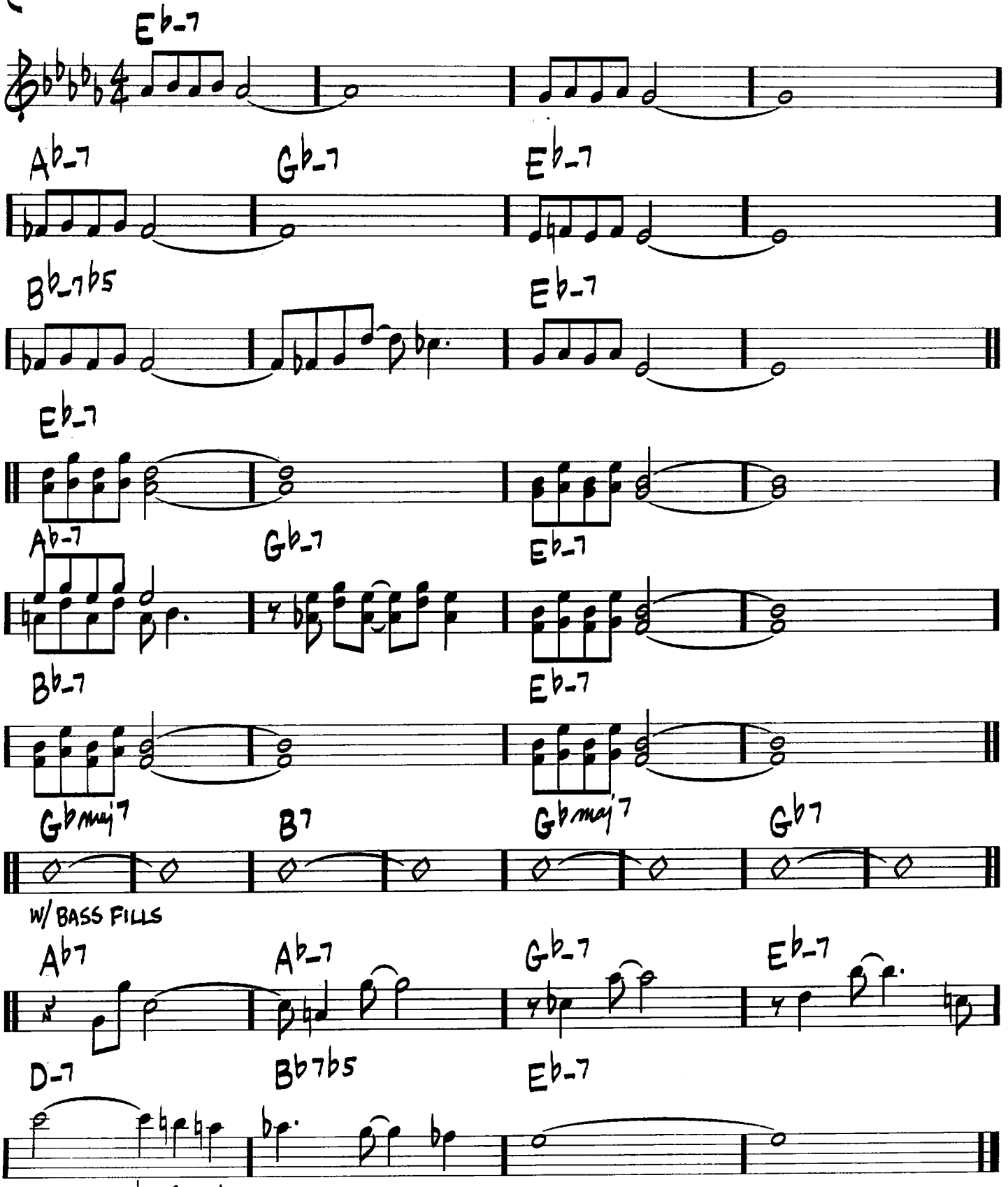
WHEN YOU WISH UPON A STAR 441
WHISPERING.....442
WILD FLOWER 444
WINDOWS 443
WITCH HUNT 446
WIVES AND LOVERS 448
WOODCHOPPER'S BALL.....447
WOODYN' YOU.....450
THE WORLD IS WAITING
FOR THE SUNRISE 451

Y

YES AND NO.....452
YESTERDAY 453
YESTERDAYS 454
YOU ARE THE SUNSHINE
OF MY LIFE 456
YOU ARE TOO BEAUTIFUL.....455
YOU BROUGHT A NEW KIND
OF LOVE TO ME 458
YOU DON'T KNOW WHAT LOVE IS 459
YOU TOOK ADVANTAGE OF ME 460
YOUNG AT HEART.....461
YOU'RE NOBODY 'TIL SOMEBODY
LOVES YOU.....462

AFRICAN FLOWER
(PETITE FLEUR AFRICAINE)

(MED. LATIN) -DUKE ELLINGTON

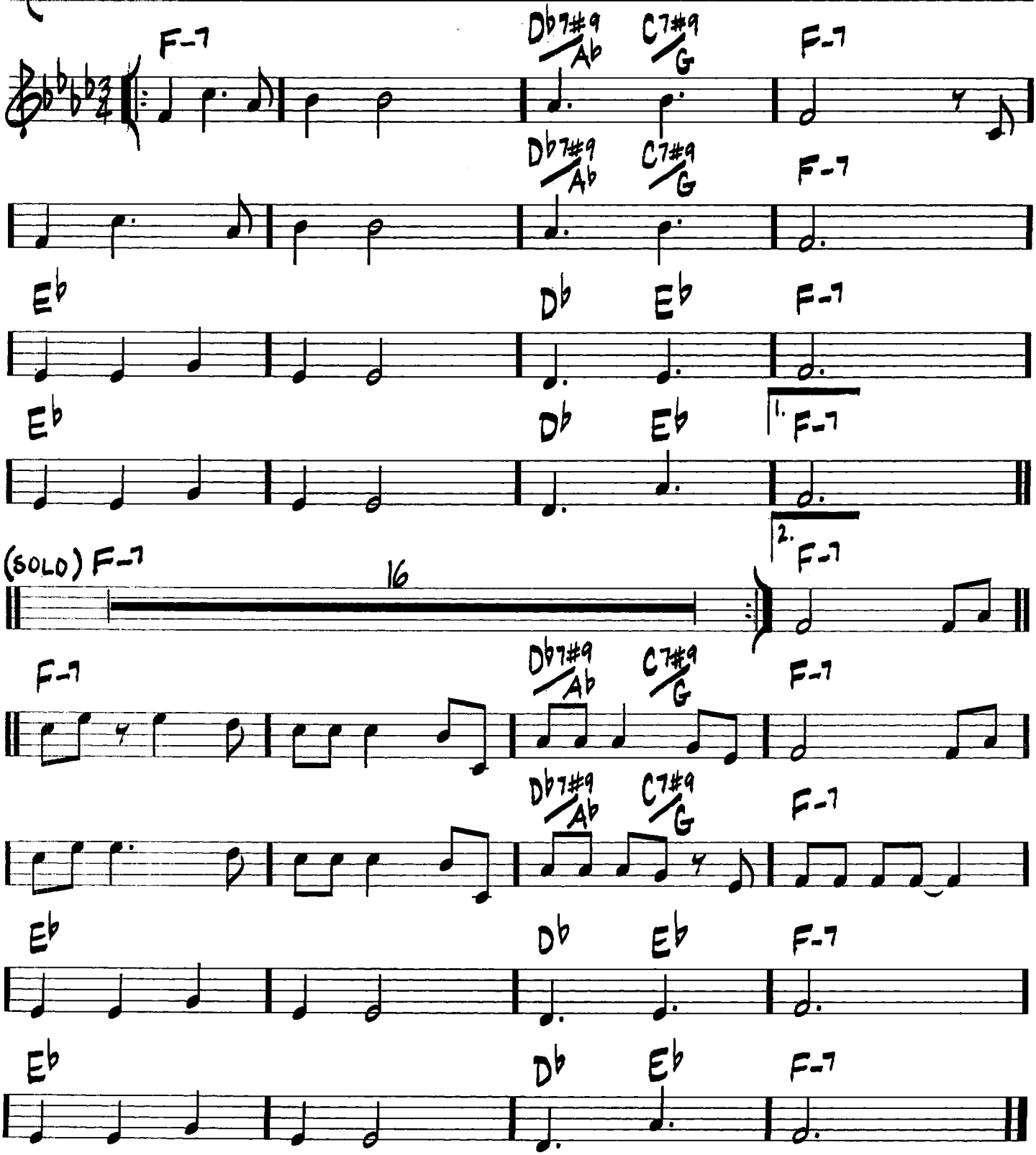


Copyright © 1963 (Renewed 1991) by Famous Music Corporation in the U.S.A.
Rights for the World outside the U.S.A. Controlled by Tempo Music Corporation, Inc.
c/o Music Sales Corporation

AFRO BLUE

-MONGO SANTAMARIA

(MED. FAST)



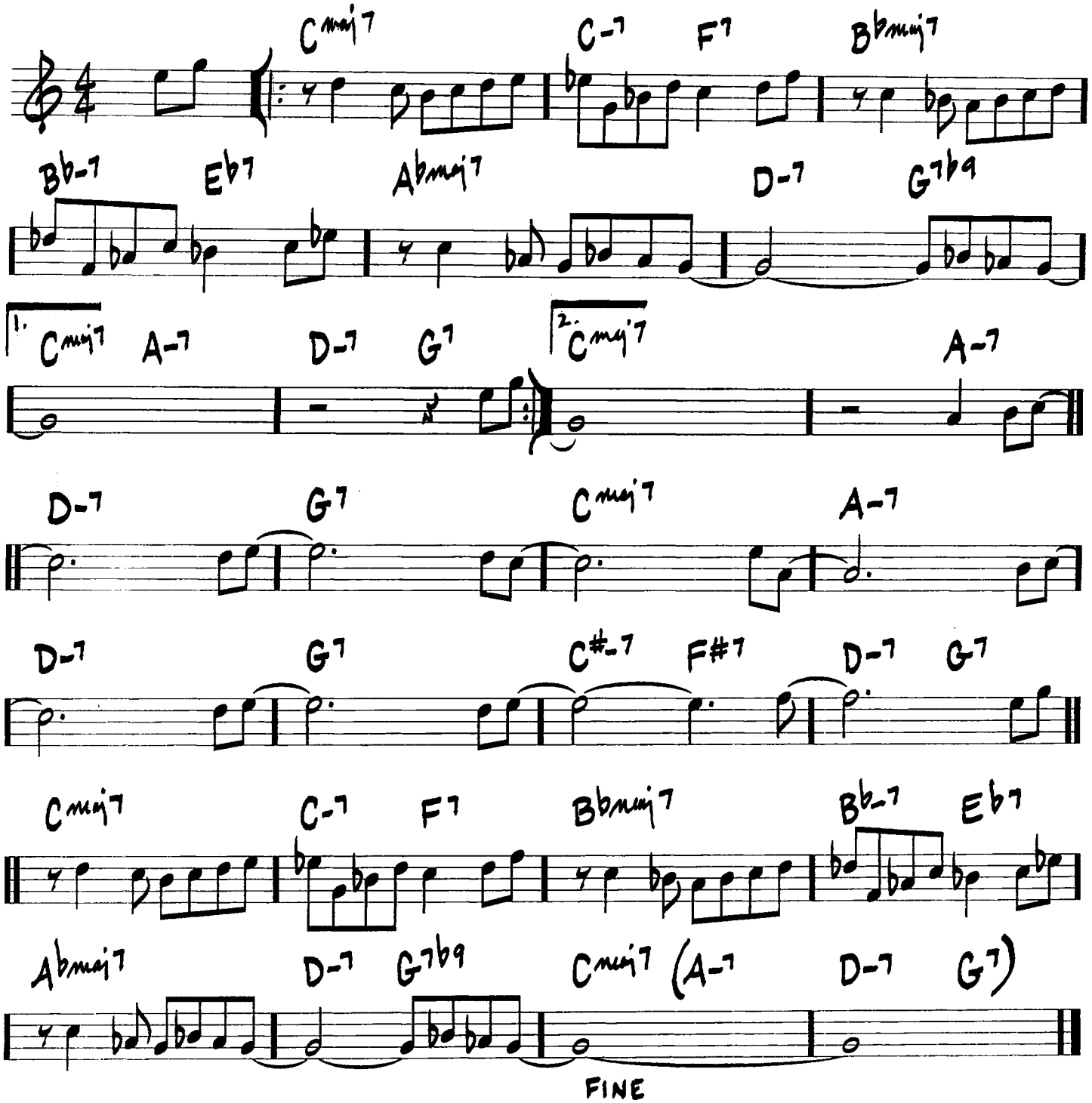
(OPEN SOLOS ON F- OR 3/4 MINOR BLUES)

© 1959 (Renewed 1987) MONGO MUSIC INC. (BMI)/Administered by BUG MUSIC

(SWING)

AFTERNOON IN PARIS

-JOHN LEWIS

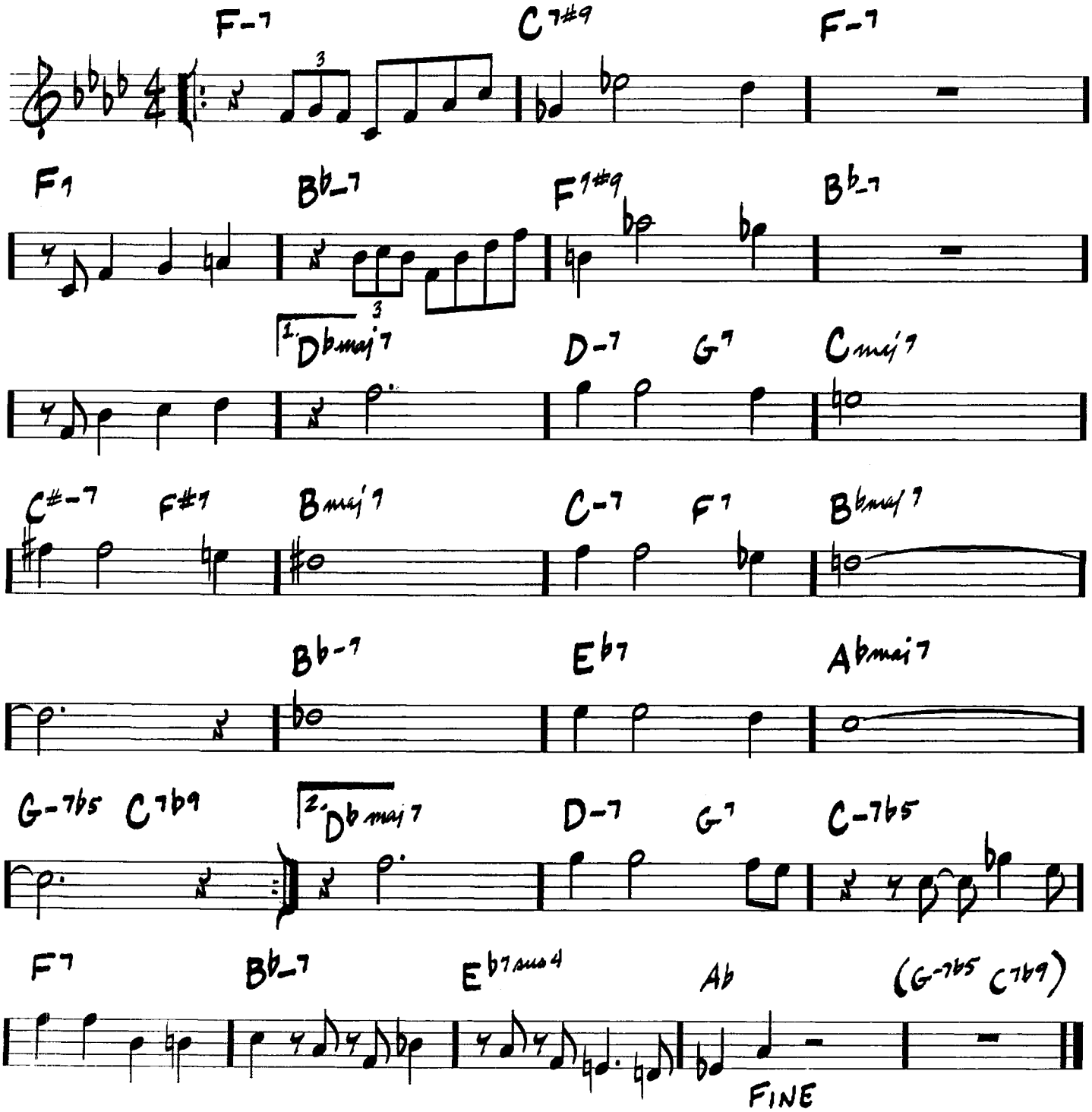


Copyright © 1955 (Renewed 1983) by MJQ Music, Inc.

AIREGIN

(BOP)

-SONNY ROLLINS



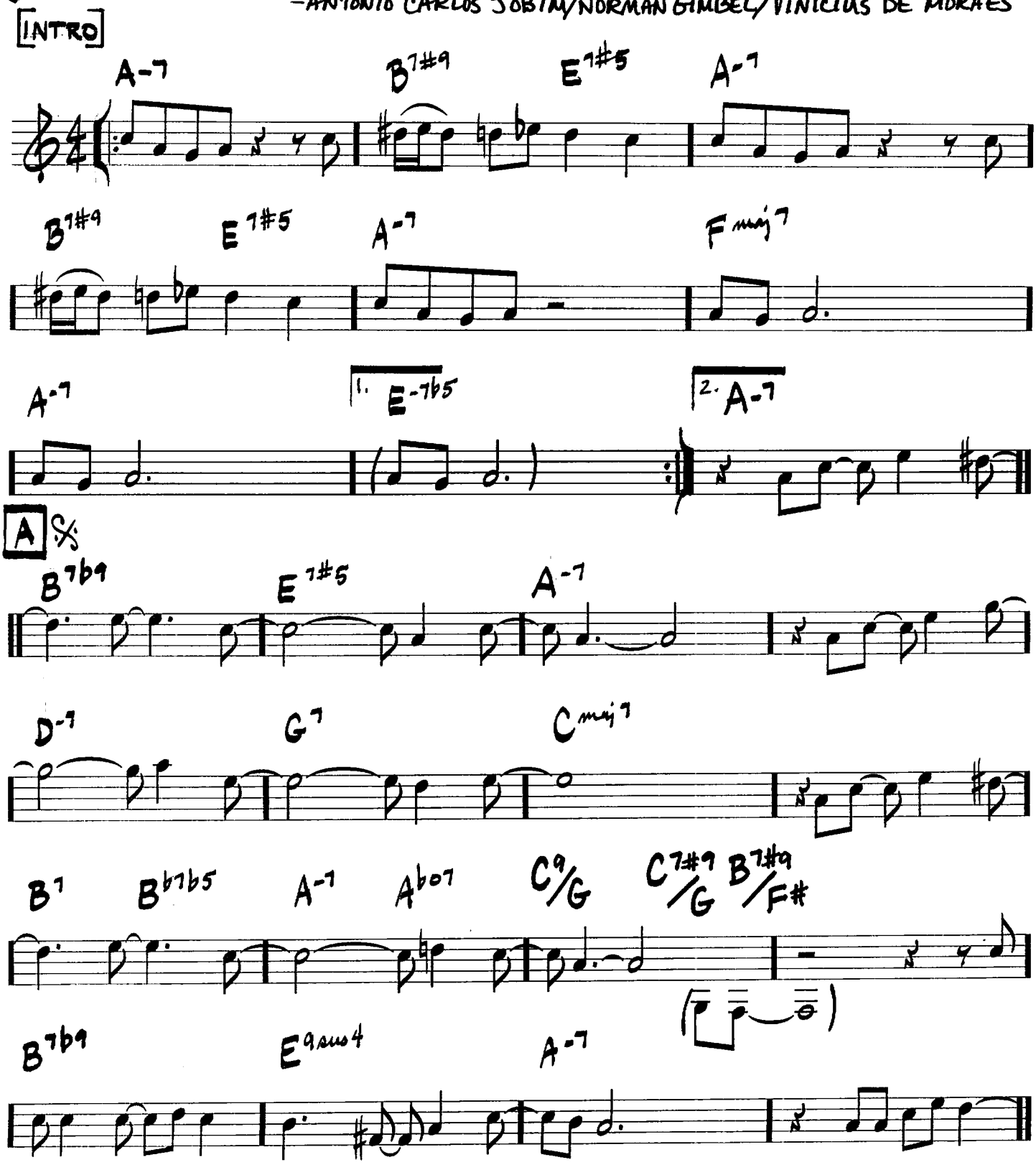
Copyright © 1963 Prestige Music
Copyright Renewed

AGUA DE BEBER

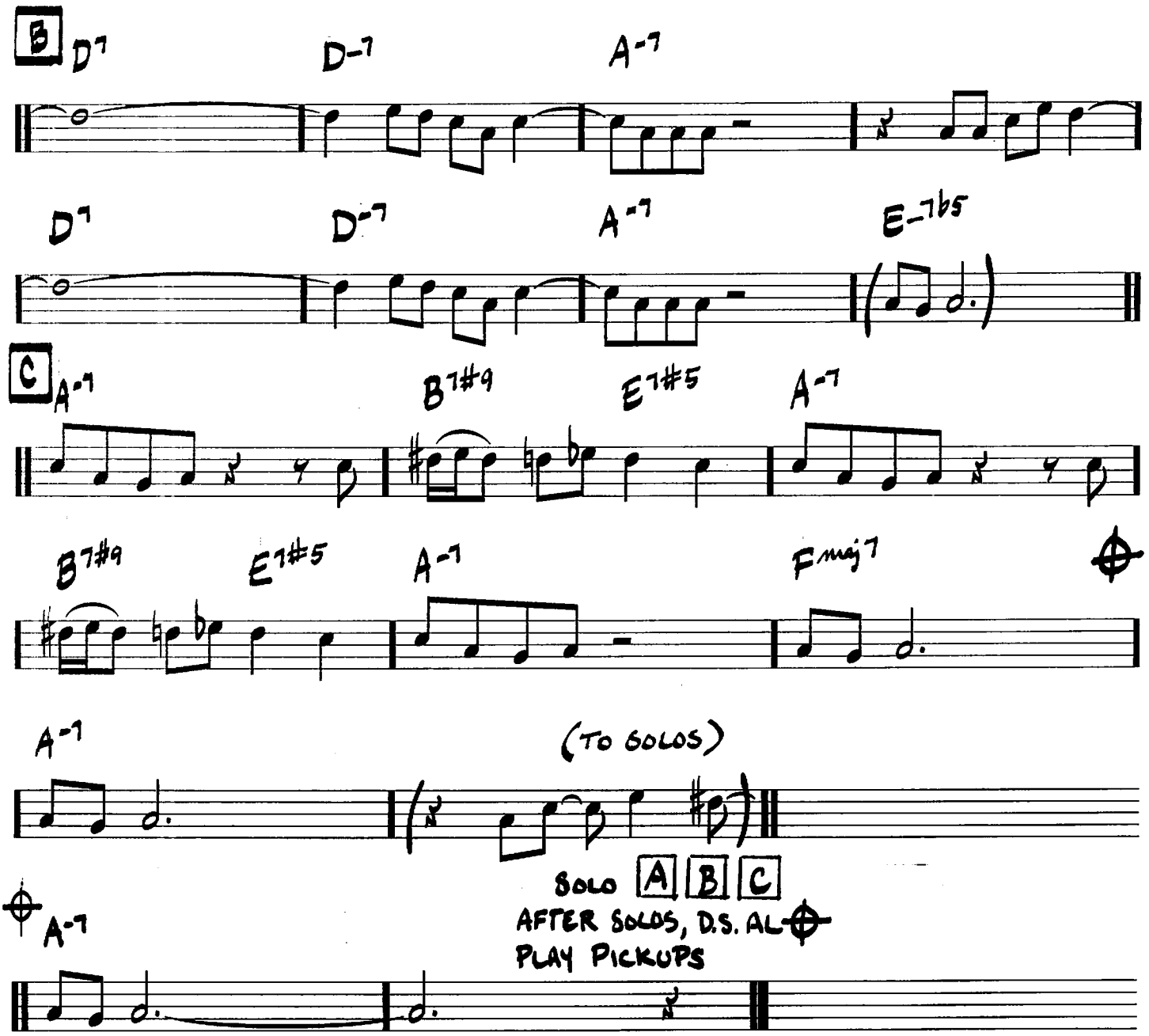
(WATER TO DRINK)

(MED. BOSSA)

-ANTONIO CARLOS JOBIM/NORMAN GIMBEL/VINICIUS DE MORAES



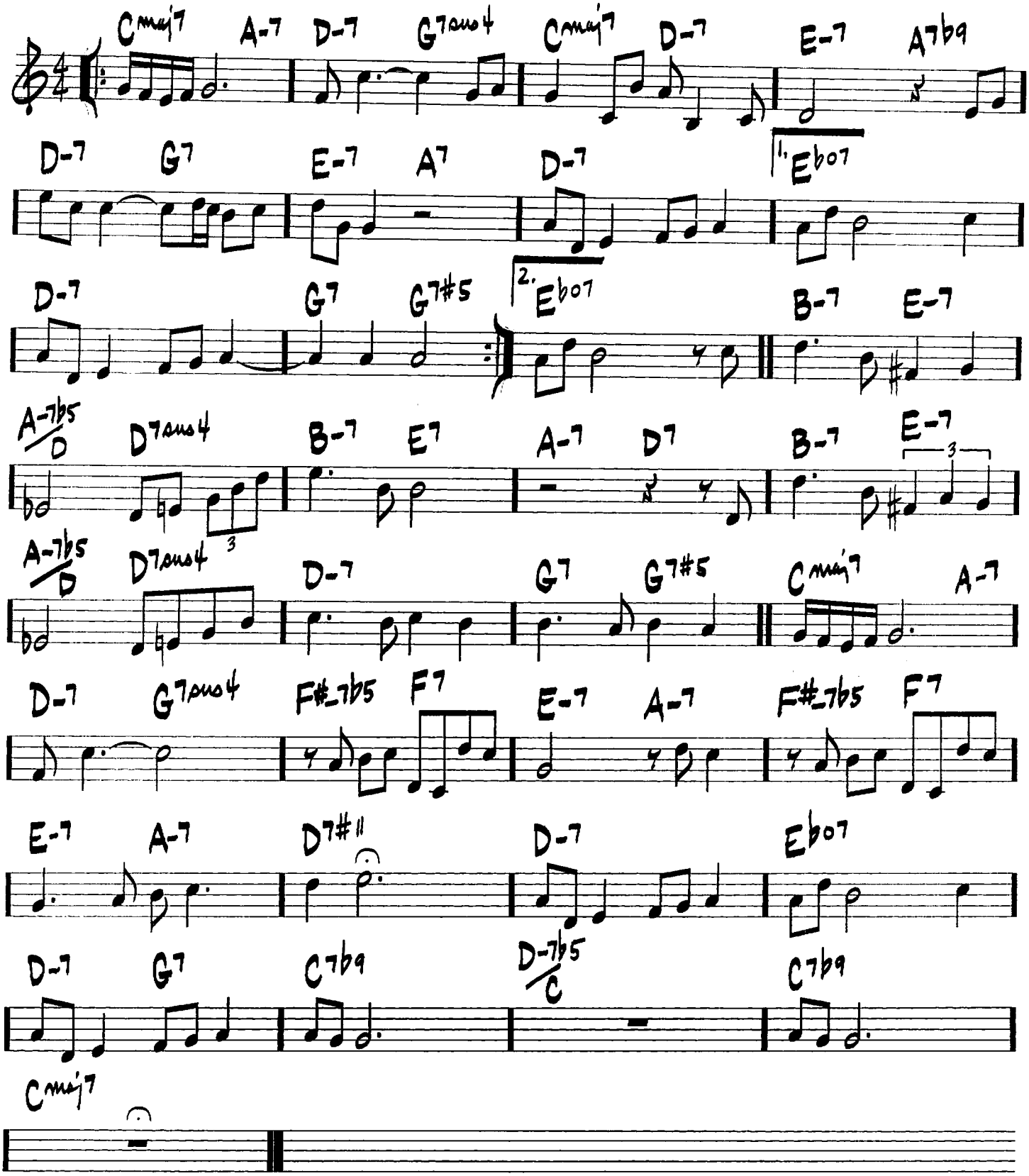
Copyright © 1961, 1970 by EDIZIONI CAMPIDOGLIO - Roma Via D. Montverde, 11, Italy
English Lyric Version Copyright © 1965 BEXHILL MUSIC CORP. and NORMAN GIMBEL for the World
Copyright Renewed
All Rights Administered by GIMBEL MUSIC GROUP, INC. (P.O. Box 15221, Beverly Hills, CA 90209 USA),
CORCOVADO MUSIC CORP., New York, NY and VM ENTERPRISES, INC., New York, NY


B
D7
D-7
A-7
D7
D-7
A-7
E-7b5
C
A-7
B7#9
E7#5
A-7
B7#9
E7#5
A-7
Fmaj7
A-7
(TO SOLOS)
SOLO A B C
AFTER SOLOS, D.S. AL
PLAY PICKUPS
A-7

ALFIE

(BALLAD)

—BURT BACHARACH/HAL DAVID

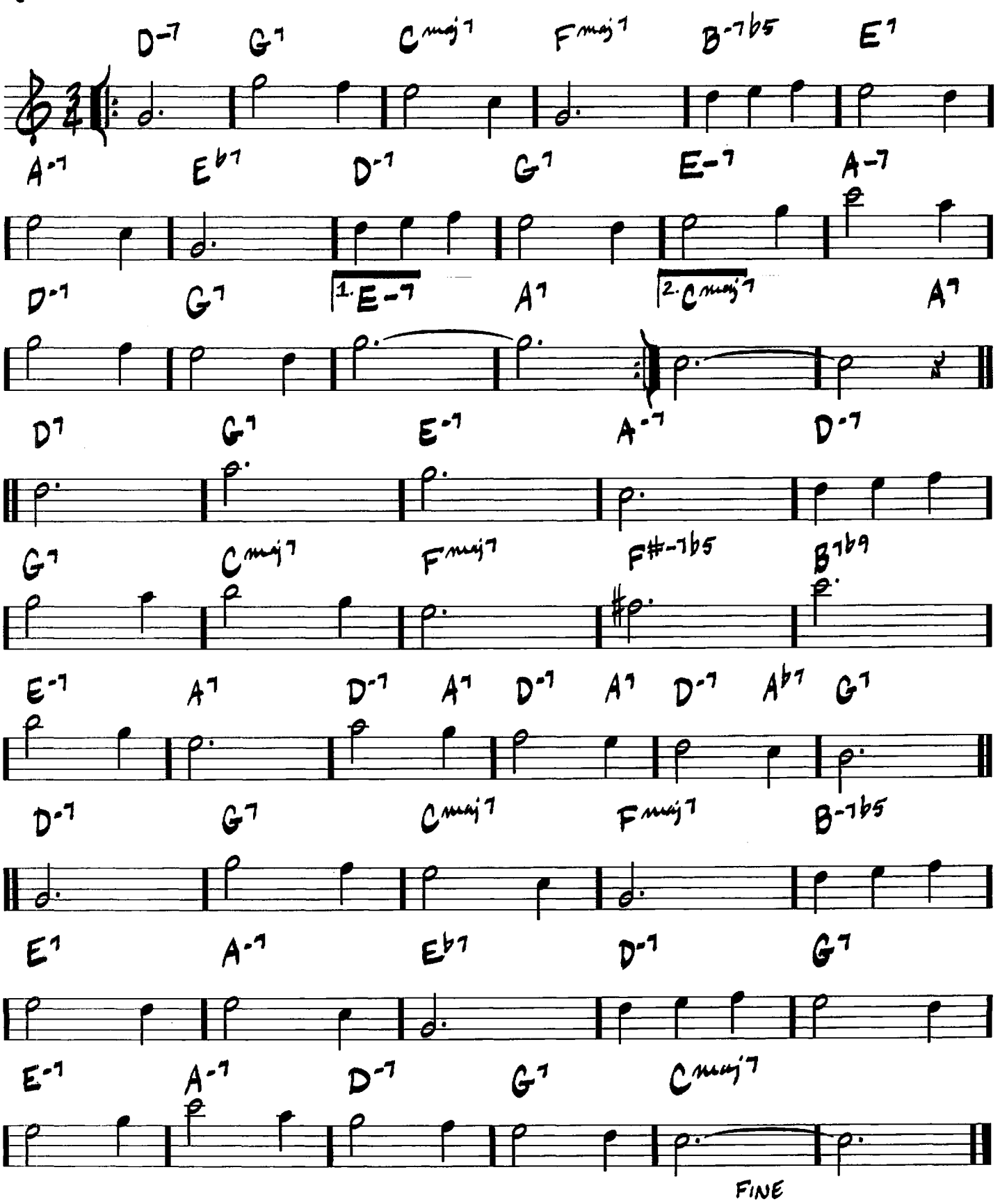


Copyright © 1966 (Renewed 1994) by Famous Music Corporation

ALICE IN WONDERLAND

(MED.)

-SAMMY FAIN / BOB HILLIARD

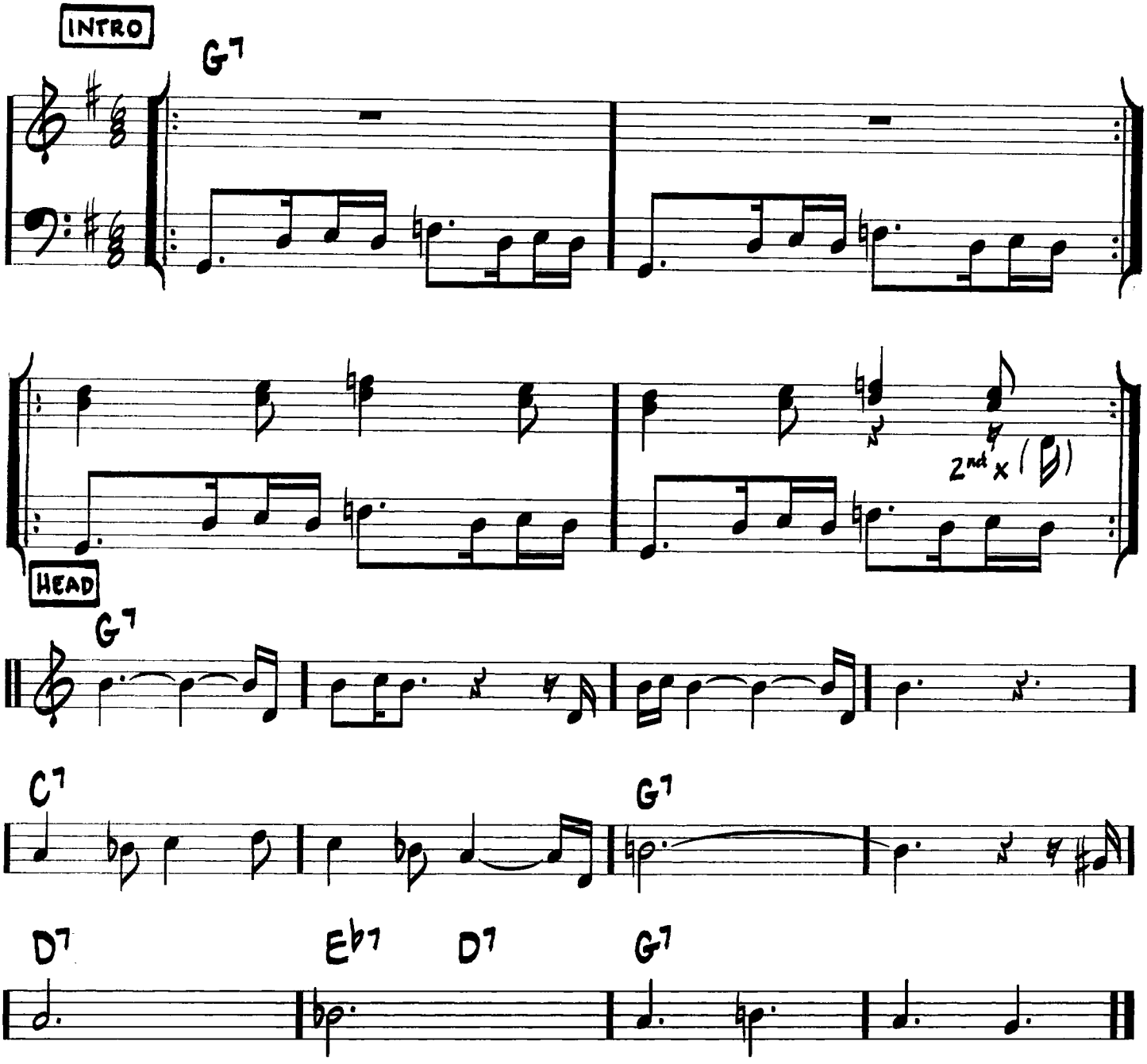


© 1951 Walt Disney Music Company
Copyright Renewed

ALL BLUES

(MED. BLUES)

—MILES DAVIS

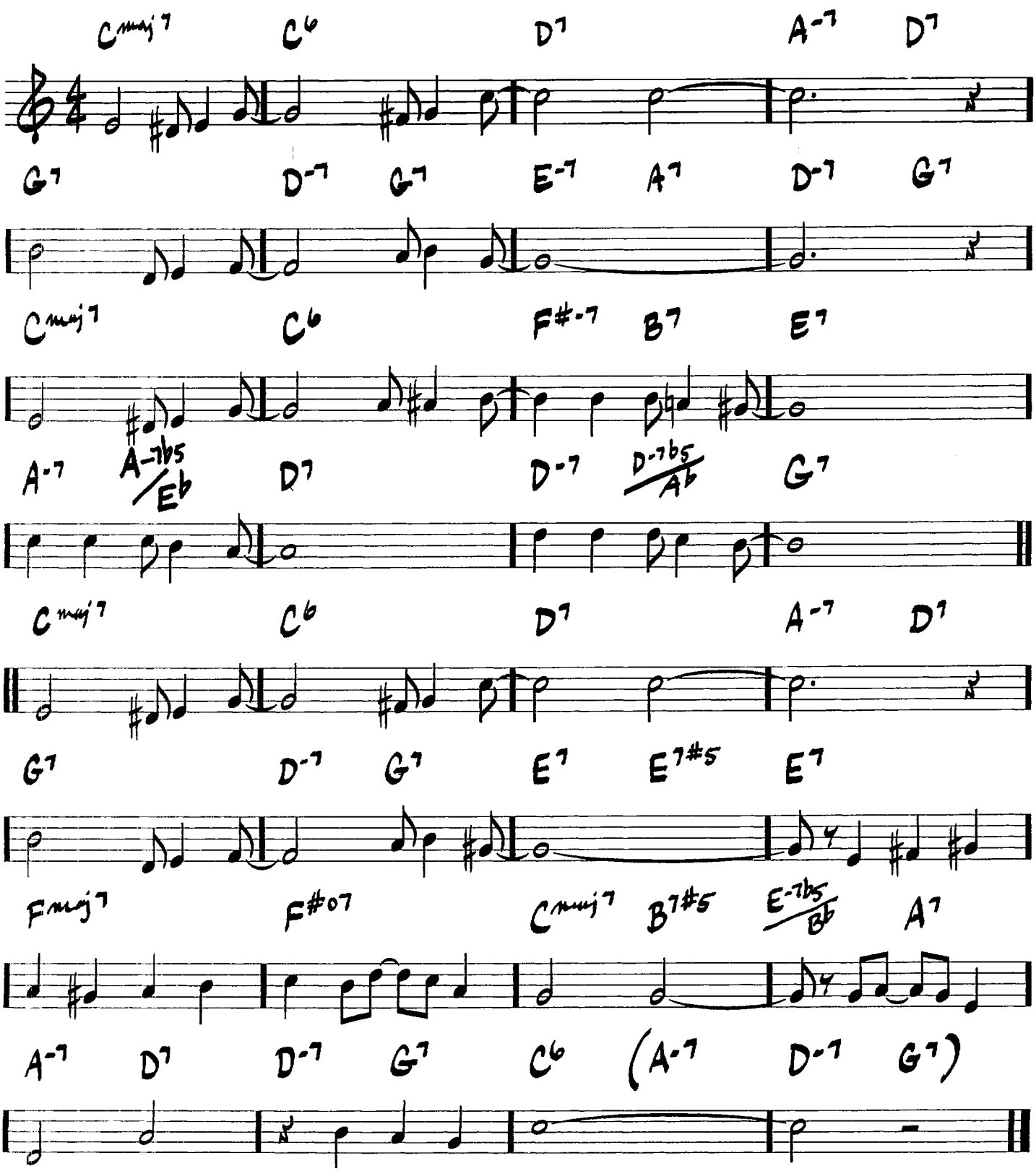


Copyright © 1959 Jazz Horn Music
Copyright Renewed
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203

ALL BY MYSELF

(MED.)

—IRVING BERLIN

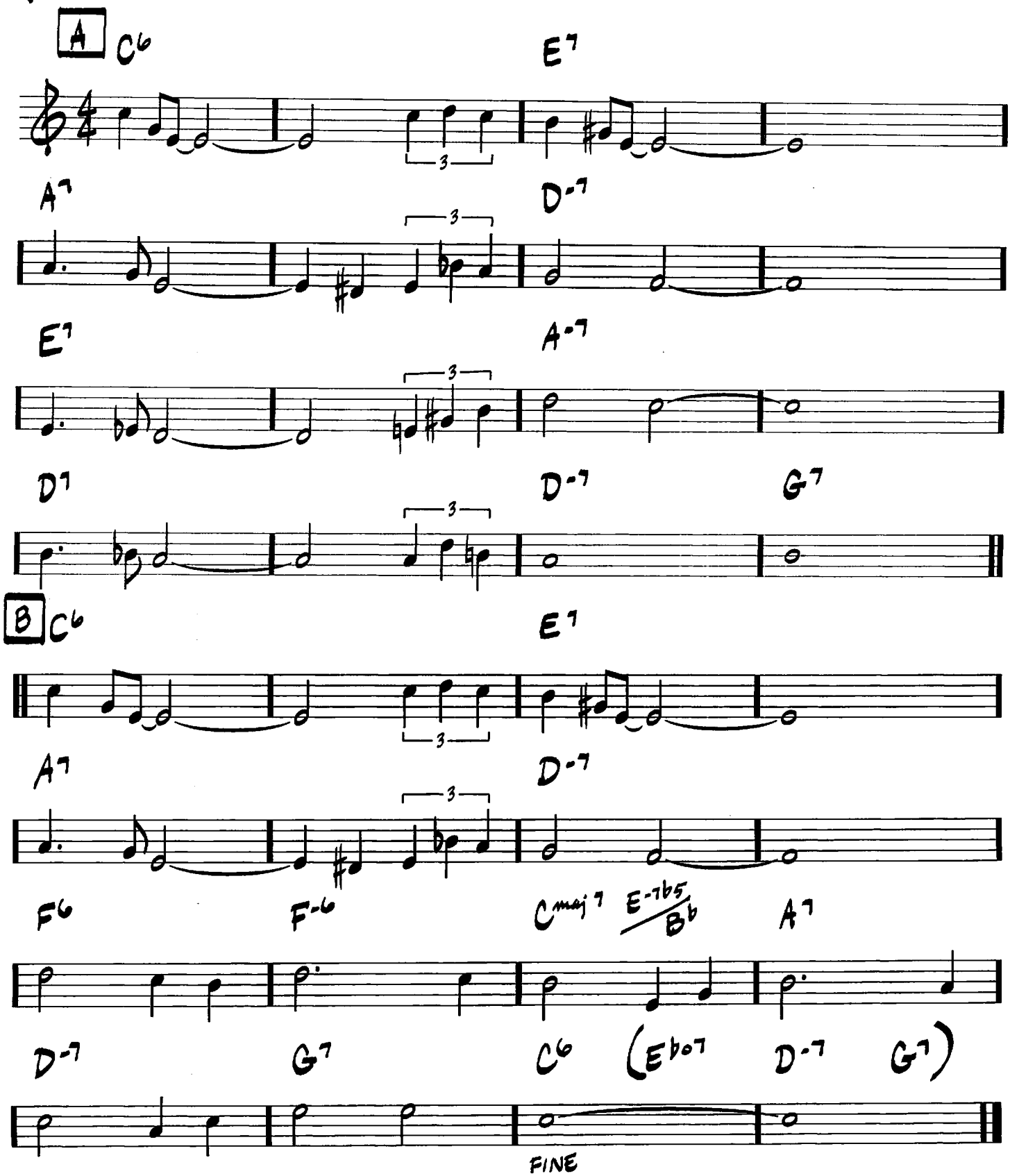


© Copyright 1921 by Irving Berlin
© Arrangement Copyright 1946 by Irving Berlin
Copyright Renewed

(MED. SWING)

ALL OF ME

-SEYMOUR SIMONS/
GERALD MARKS

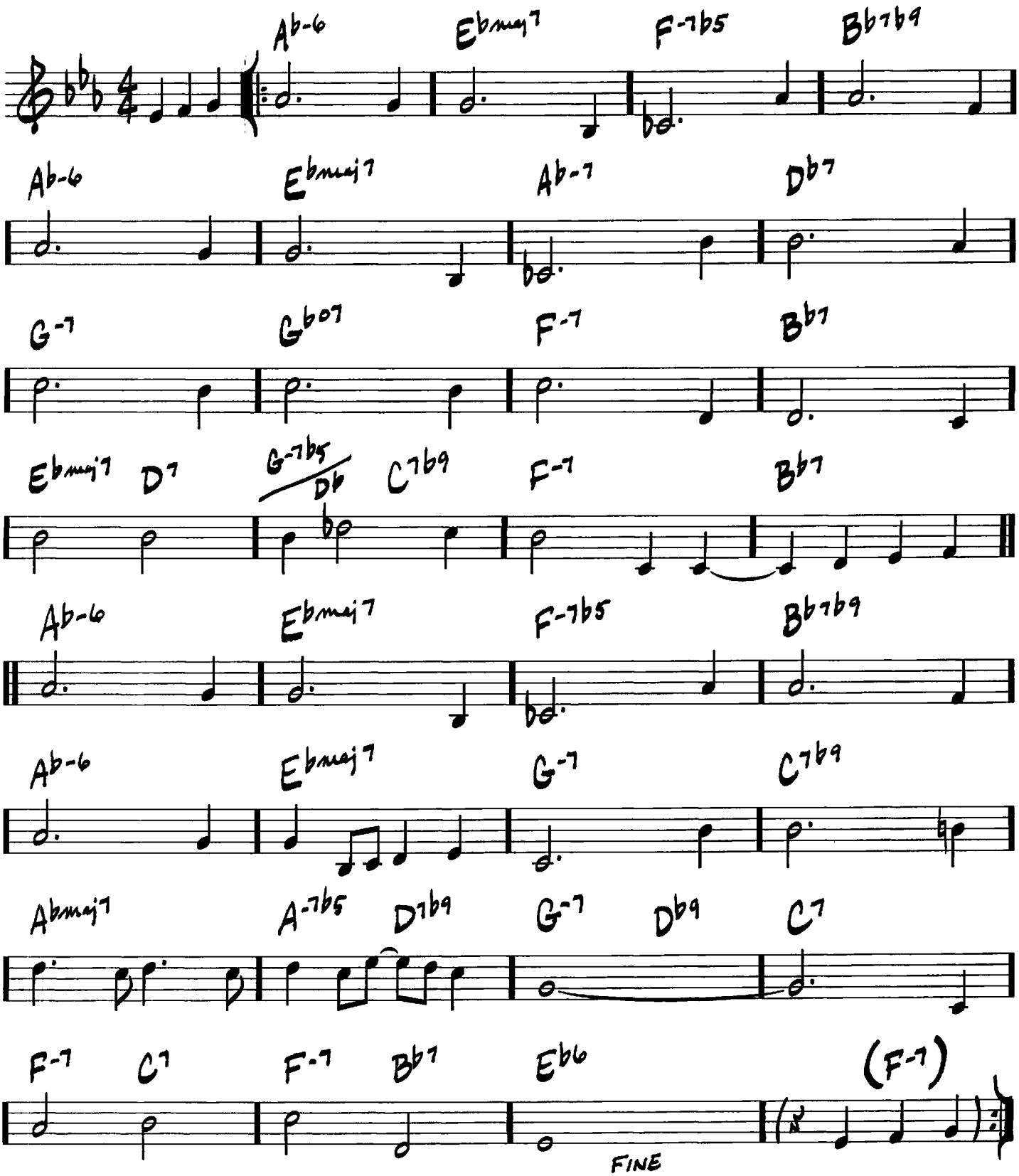


Copyright © 1931 by Marlong Music
Copyright Renewed
All Rights outside the U.S. Controlled by Bourne Co.

ALL OF YOU

(BALLAD)

– COLE PORTER



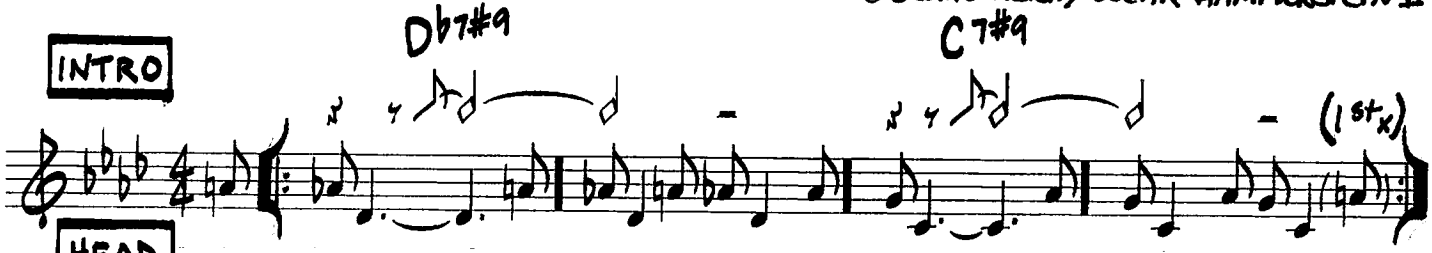
Copyright © 1954 by Cole Porter
Copyright Renewed, Assigned to Robert H. Montgomery, Trustee of the Cole Porter Musical and Literary Property Trusts
Chappell & Co. owner of publication and allied rights throughout the world

(MED.)

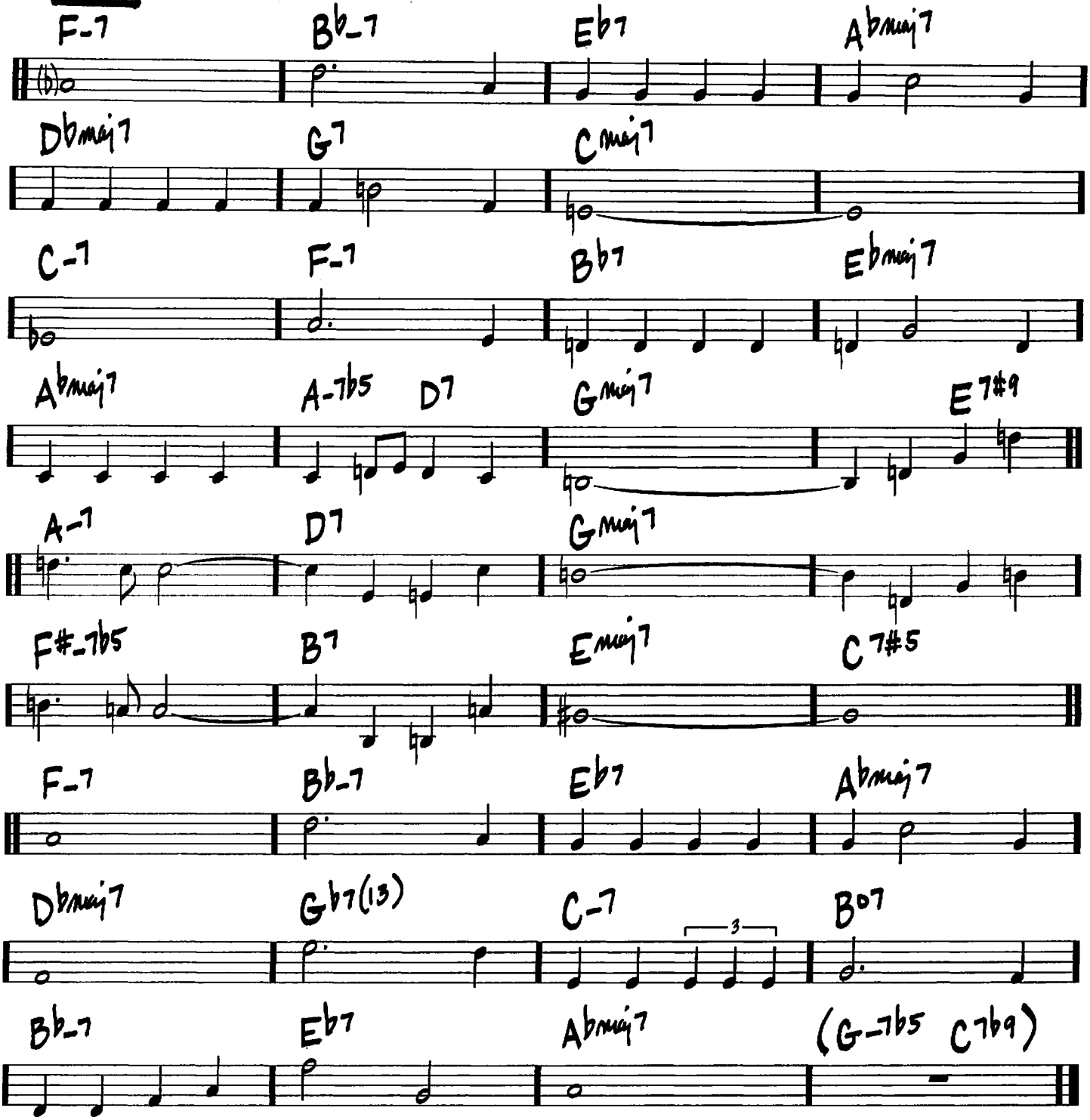
ALL THE THINGS YOU ARE

– JEROME KERN / OSCAR HAMMERSTEIN II

INTRO



HEAD

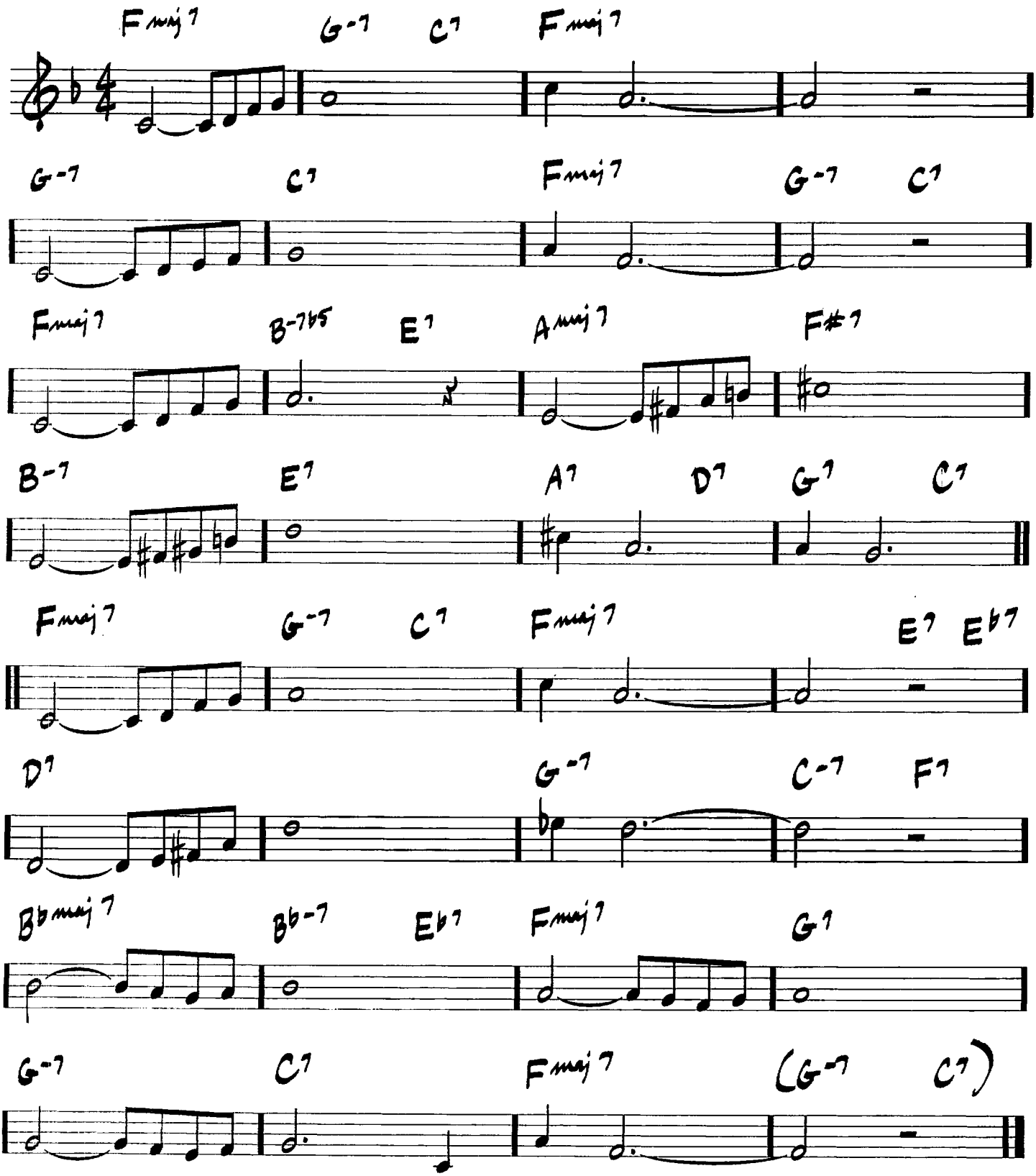


Copyright © 1939 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
Copyright Renewed

ALWAYS

(MED. BALLAD)

-IRVING BERLIN

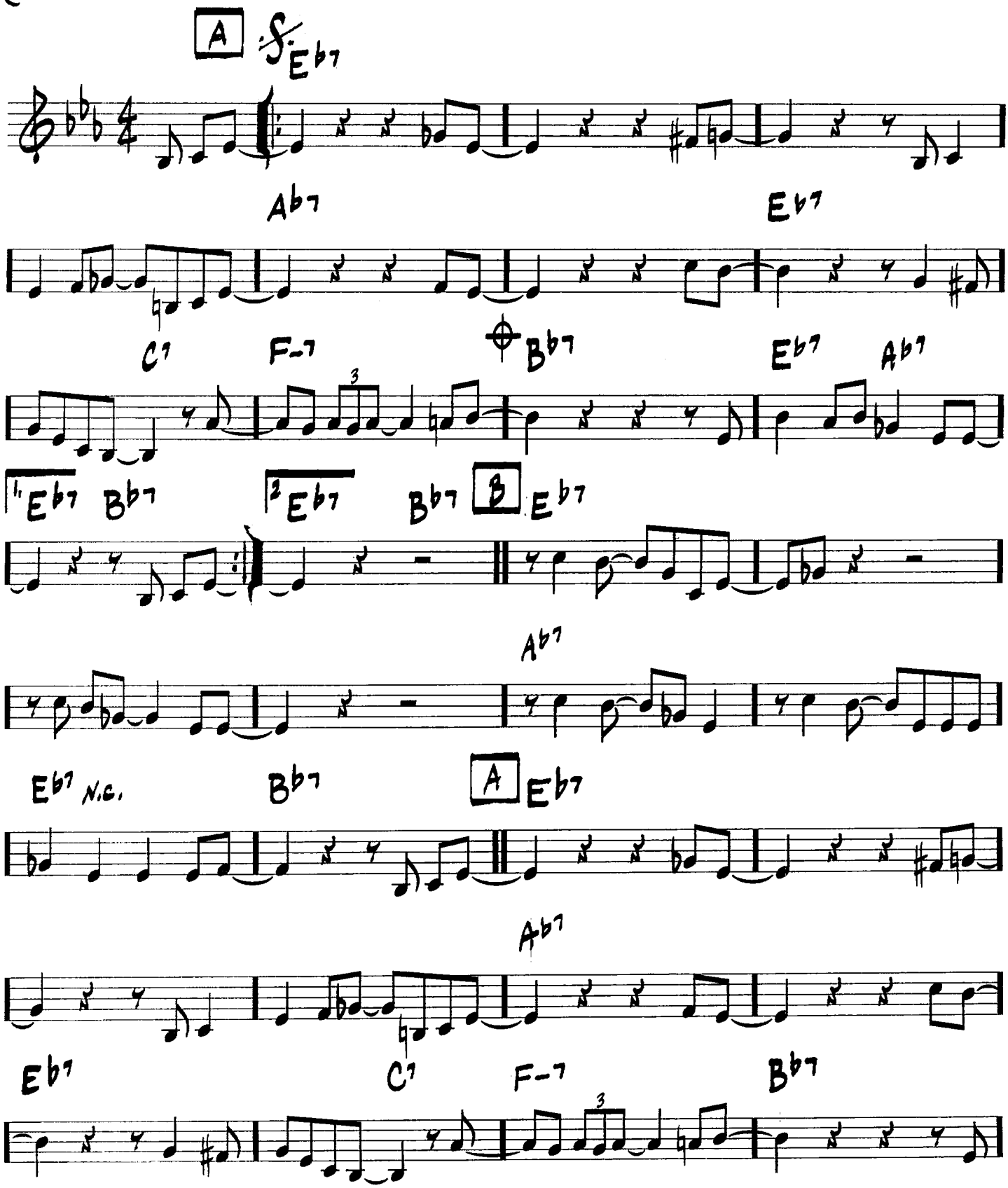


© Copyright 1925 by Irving Berlin
Copyright Renewed

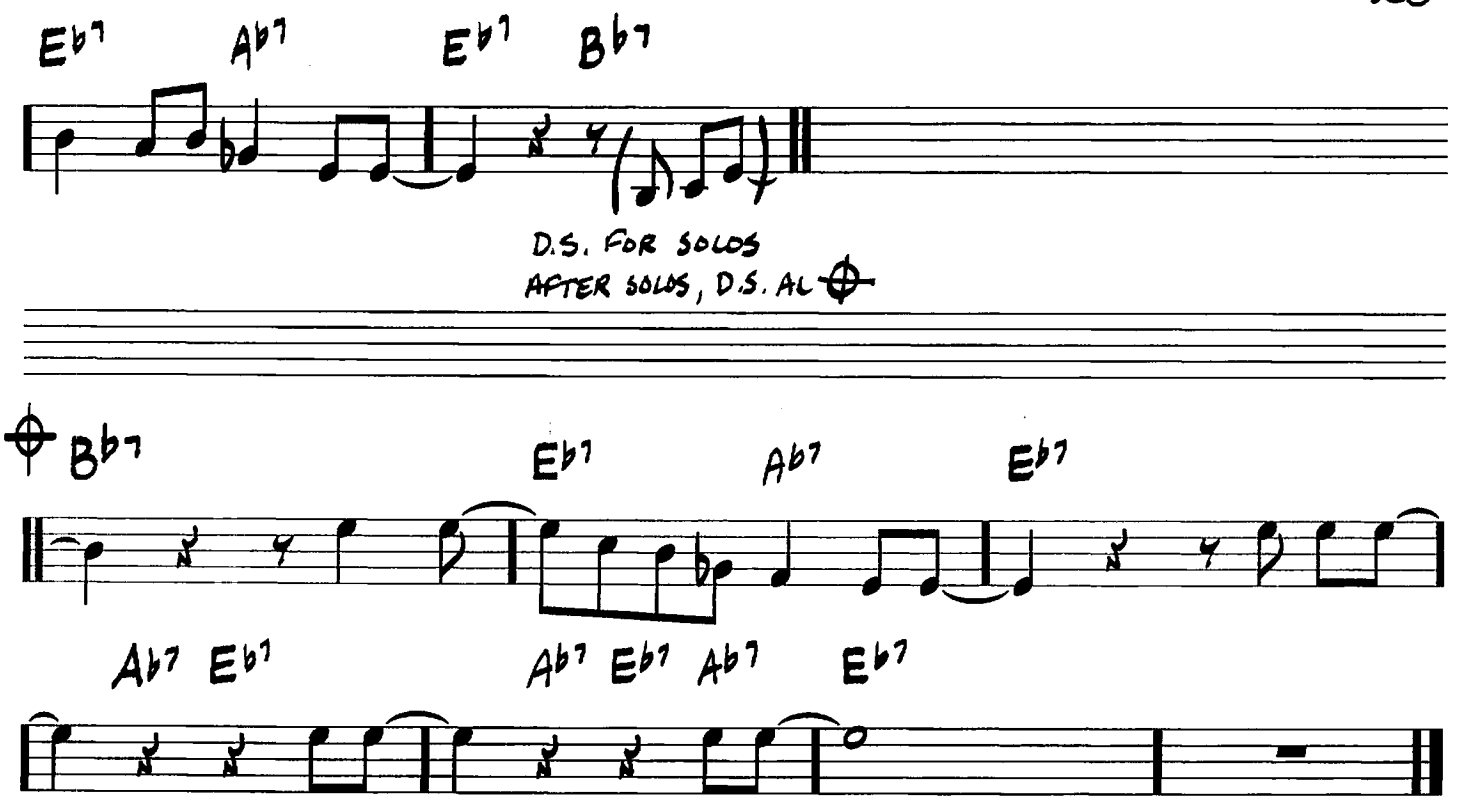
(MED. SWING)

ALRIGHT, OKAY, YOU WIN

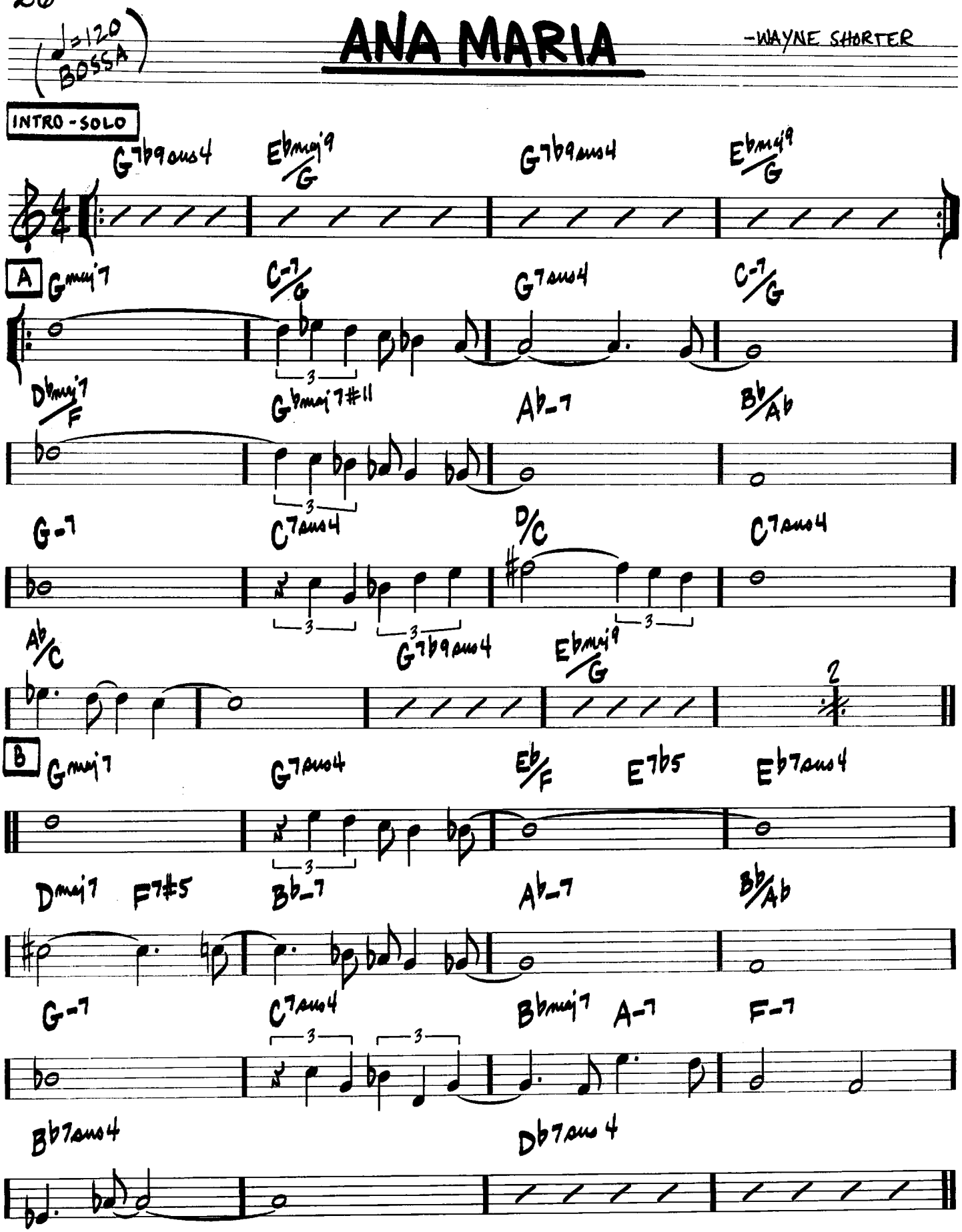
- MAYME WATTS/ SID WYCHE



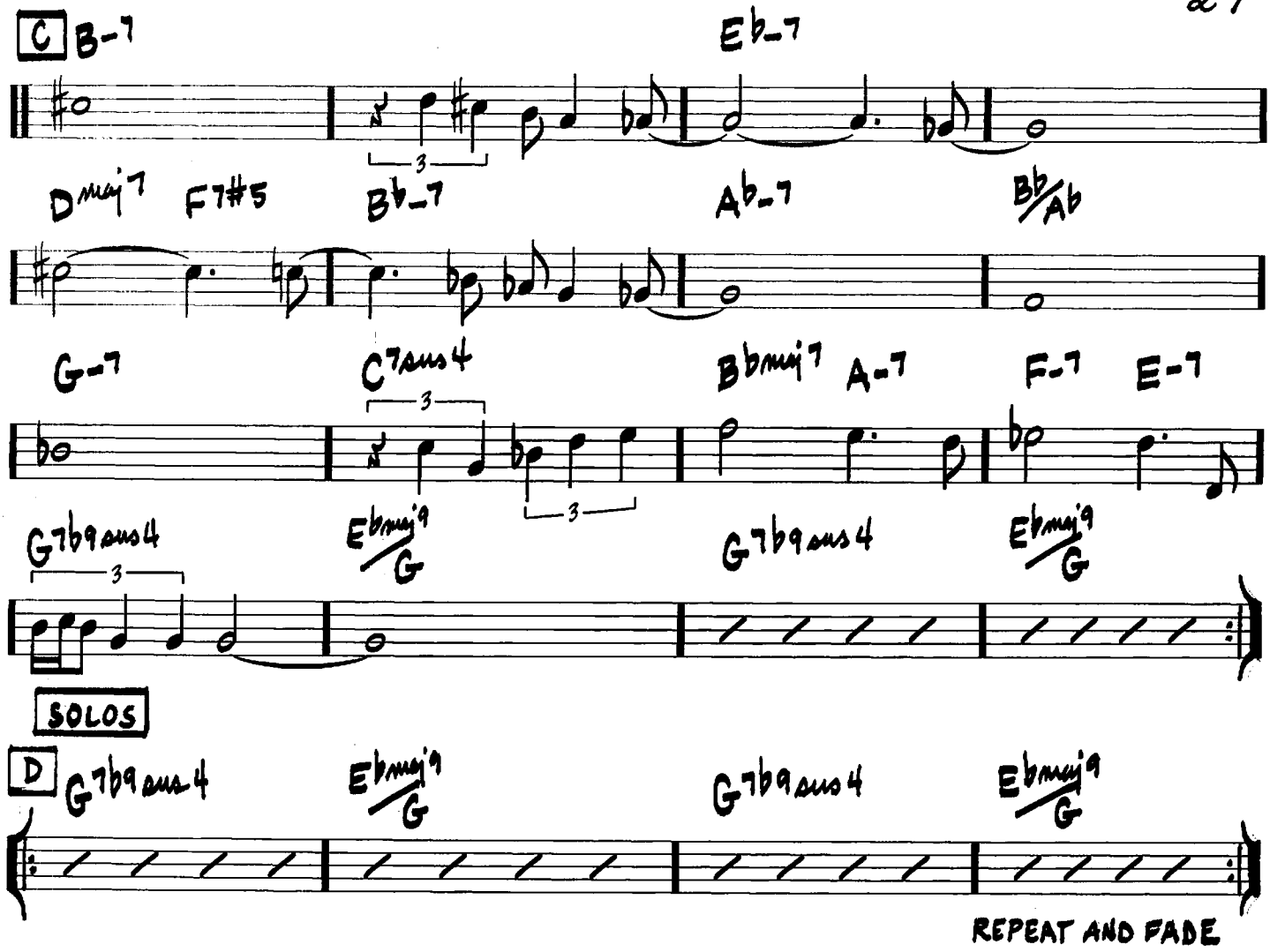
Copyright © 1955 by Cherio Corporation
Copyright Renewed
All Rights Administered by Melody Lane Publications, Inc.


Eb7 Ab7 Eb7 Bb7
D.S. FOR SOLOS
AFTER SOLOS, D.S. AL

Bb7 Eb7 Ab7 Eb7
Ab7 Eb7 Ab7 Eb7 Ab7 Eb7



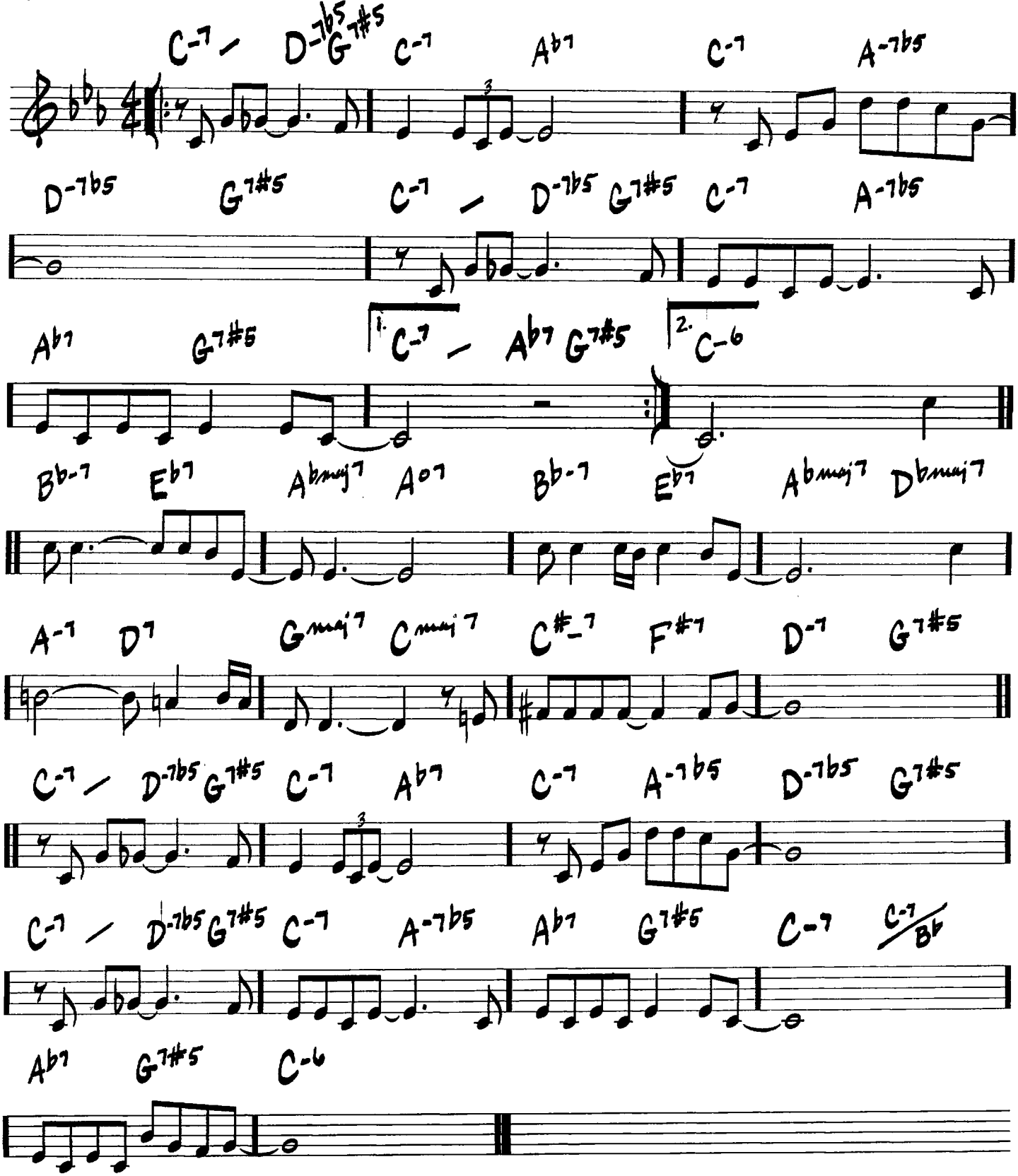
Copyright © 1974 ISKA MUSIC
Copyright Renewed
All Rights Administered by IRVING MUSIC, INC.


C
B-7
Eb-7
Dmaj7
F7#5
Bb-7
Ab-7
Bb/Ab
G-7
C7sus4
Bbmaj7
A-7
F-7
E-7
G7b9sus4
Ebmaj9/G
G7b9sus4
Ebmaj9/G
SOLOS
D
G7b9sus4
Ebmaj9/G
G7b9sus4
Ebmaj9/G
REPEAT AND FADE

(SLOW BLUES)

ANGEL EYES

-MATT DENNIS/
EARL BRENT

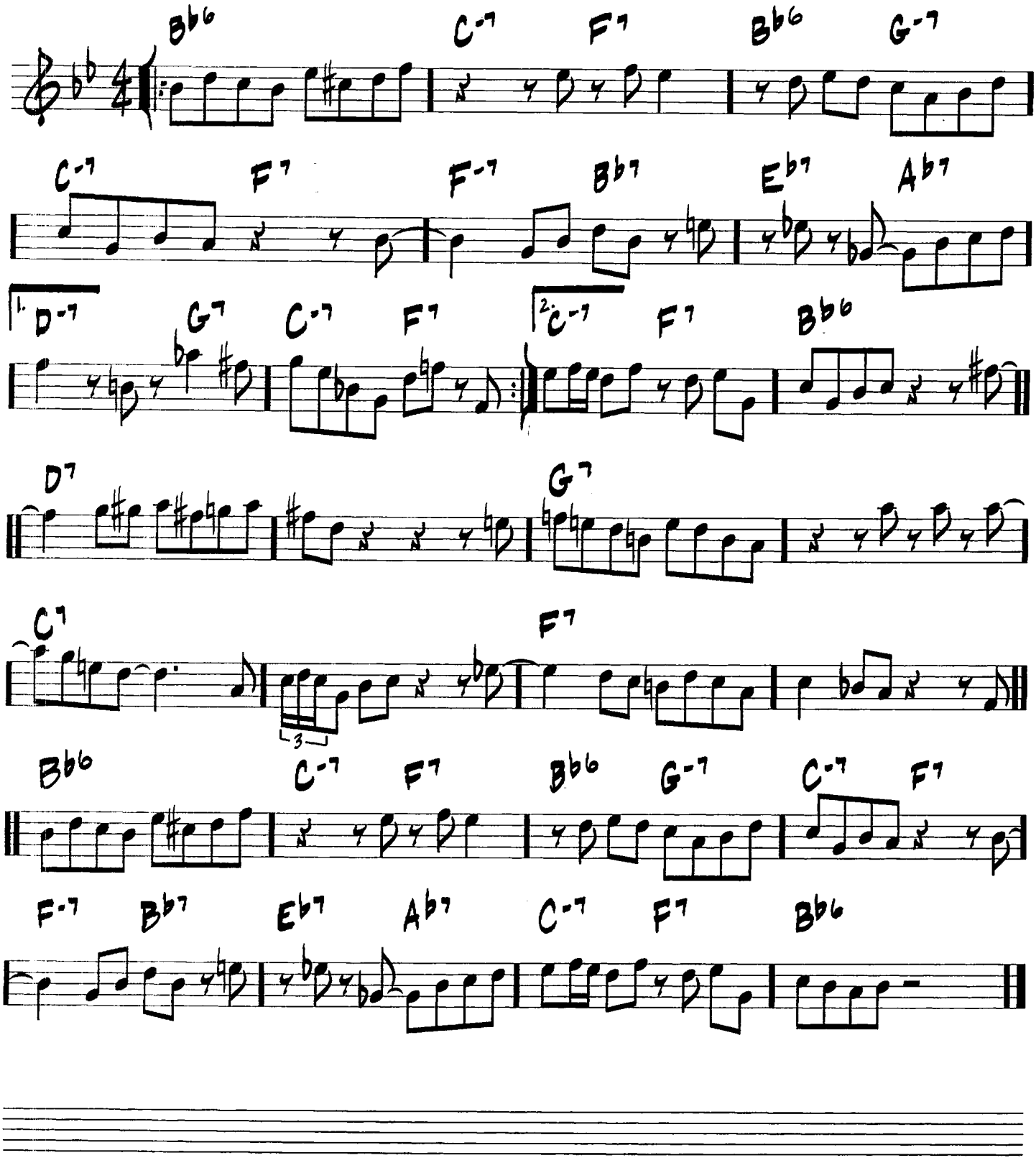


Copyright © 1946 (Renewed) by Music Sales Corporation (ASCAP)

(BOP)

ANTHROPOLOGY

-CHARLIE PARKER/
DIZZY GILLESPIE

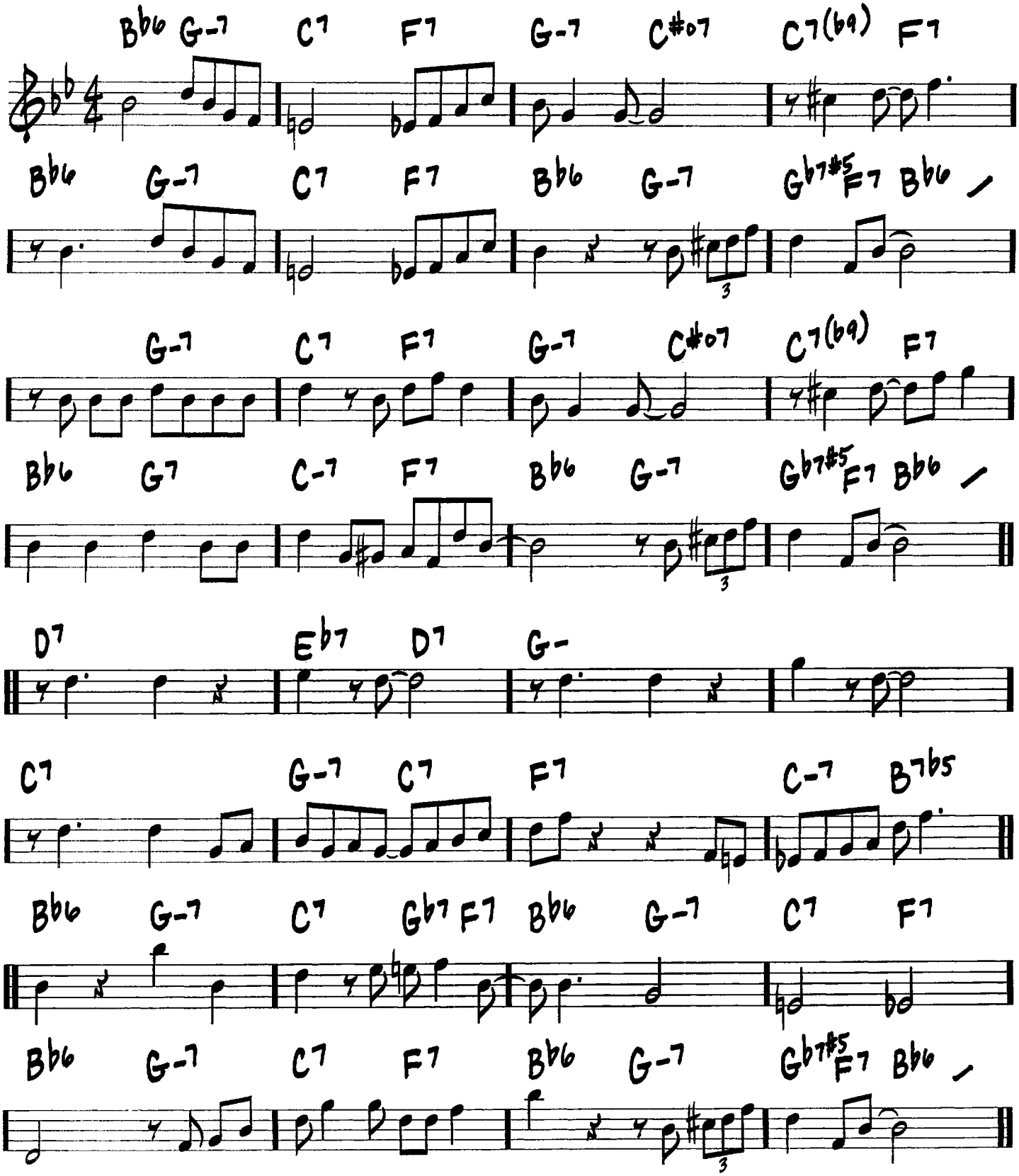


Copyright © 1946, Renewed 1974 and Assigned to Atlantic Music Corp. and Music Sales Corporation (ASCAP) in the U.S.

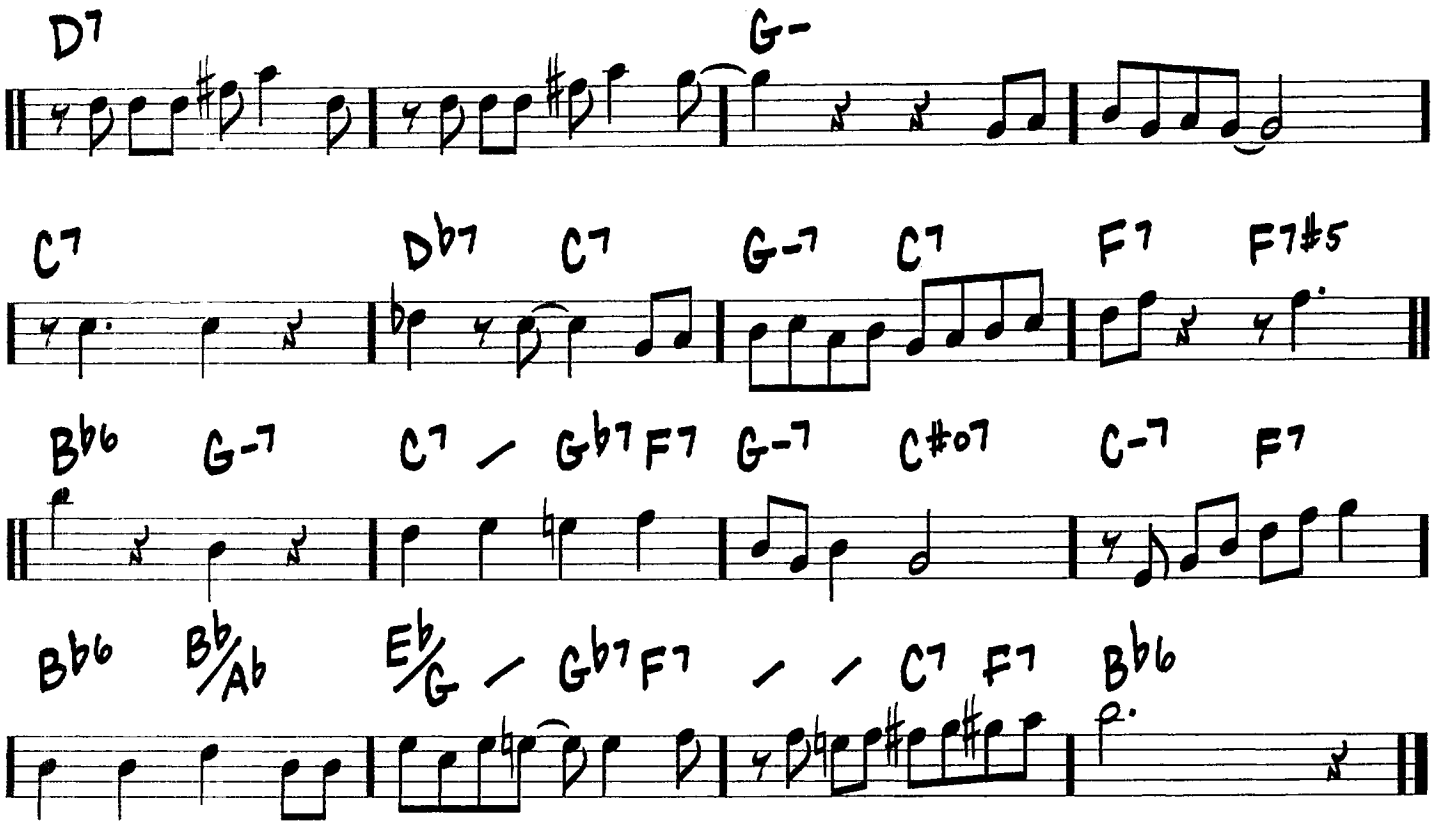
APPLE HONEY

(MED.)

-WOODY HERMAN



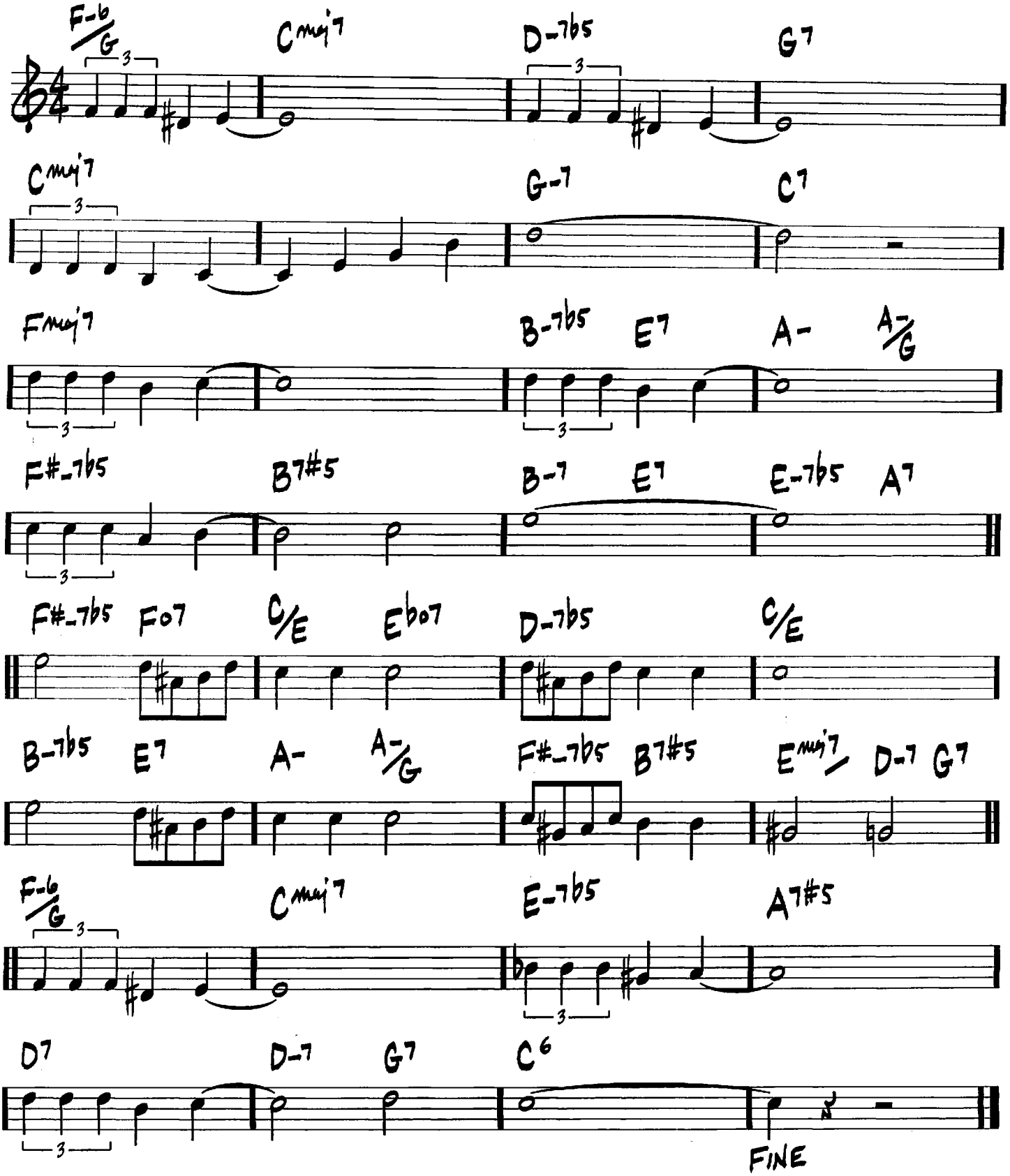
Copyright © 1944 (Renewed 1972) by H & H Music Publishing
All Rights Administered by Princess Music Publishing Corp.


D7
G-
C7
Db7
C7
G-7
C7
F7
F7#5
Bb6
G-7
C7 / Gb7
F7
G-7
C#o7
C-7
F7
Bb6
Bb/Ab
Eb/G / Gb7
F7 / / C7
F7
Bb6

(MED.)

APRIL IN PARIS

– VERNON DUKE/
E.Y. HARBURG

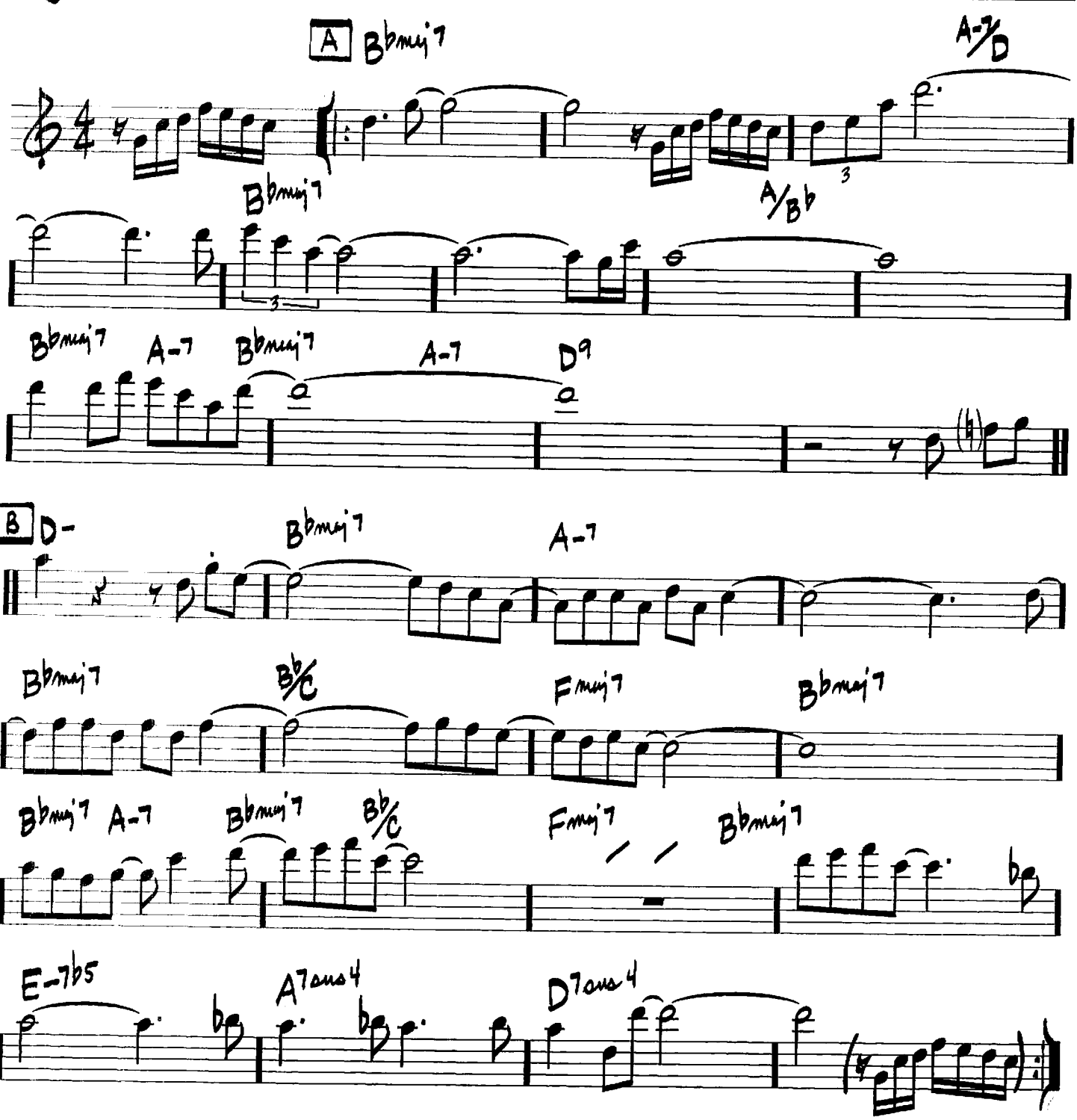


Copyright © 1932 by Kay Duke Music and Glocca Morra Music
Copyright Renewed
All Rights for Kay Duke Music Administered by BMG Songs, Inc.

APRIL JOY

-PAT METHENY

♩=176
EVEN 8THS

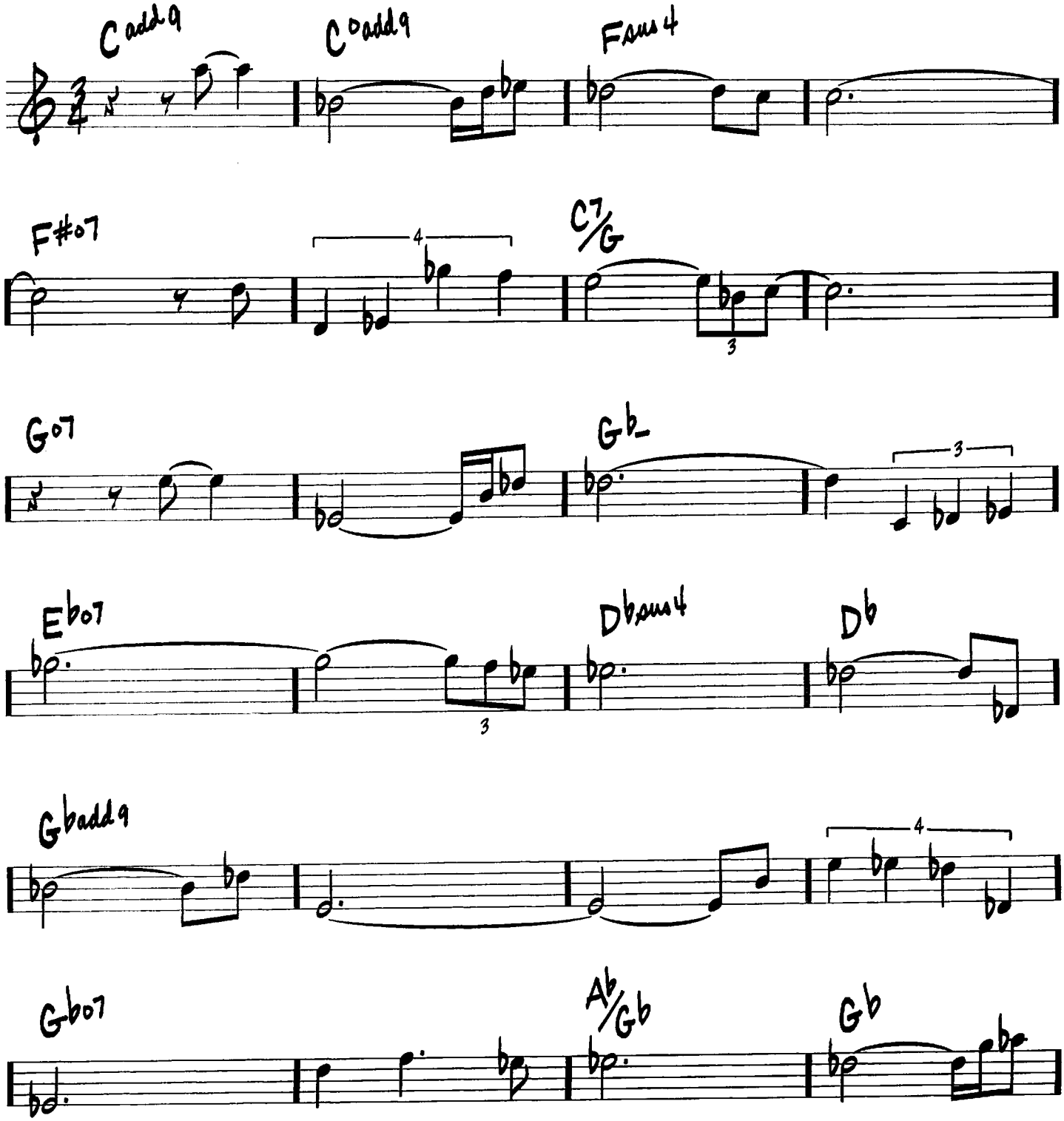


Copyright © 1979 Pat Meth Music Corp.

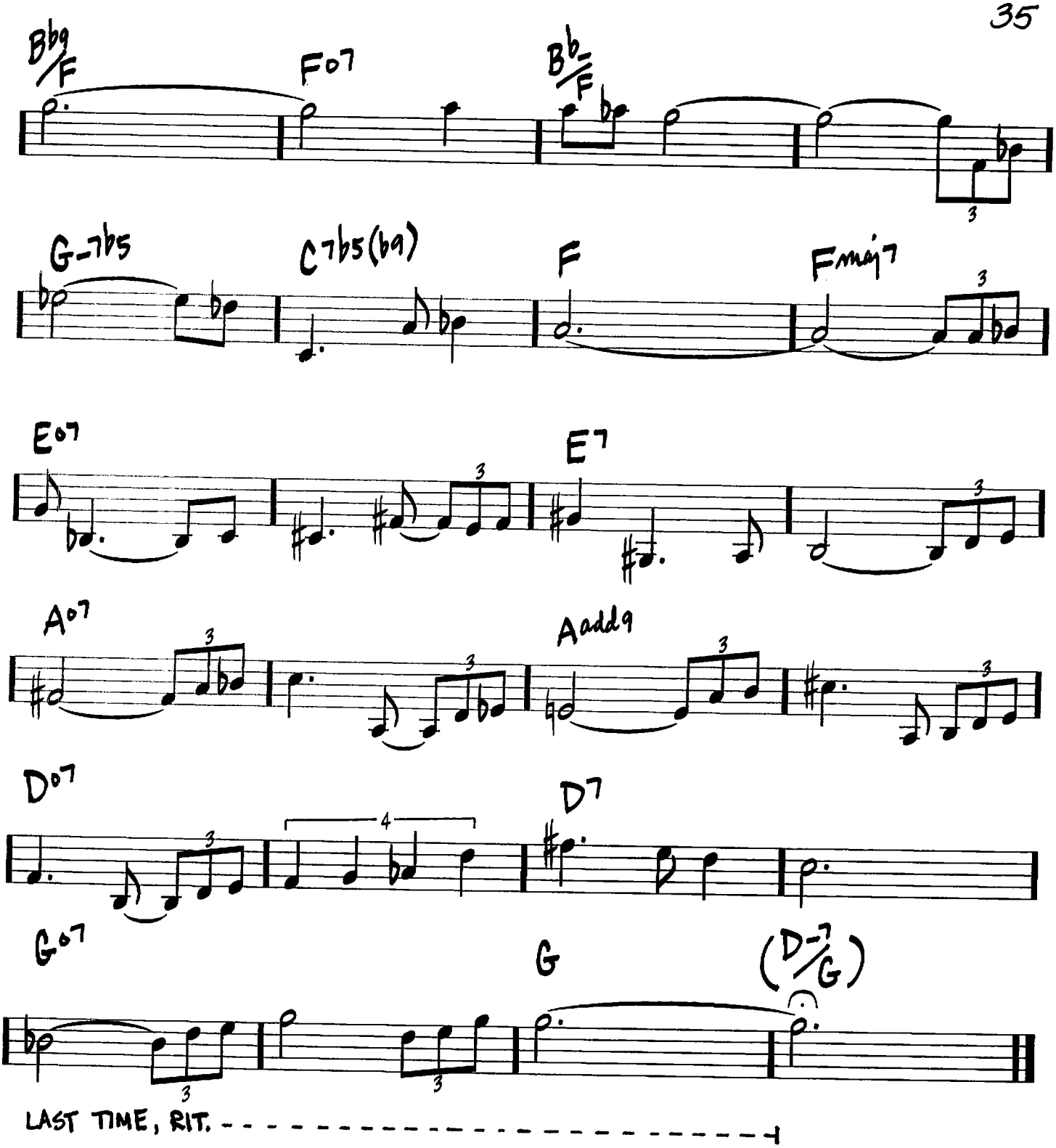
(MED.)

ARISE, HER EYES

– STEVE SWALLOW



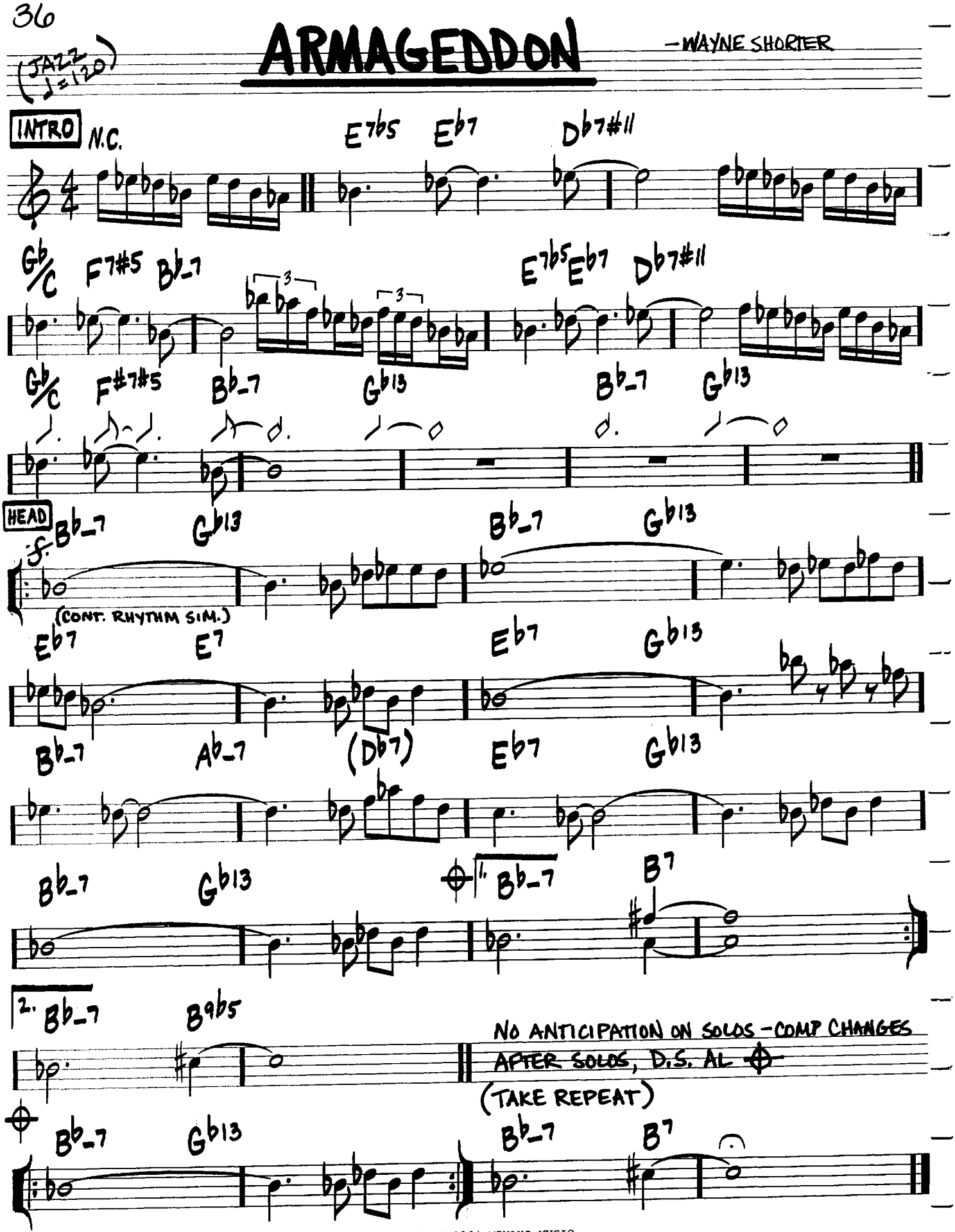
© 1969 (Renewed) MAYFLOWER MUSIC CORP.


B♭9/F
F07
B♭-/F
G-7♭5
C7♭5(♭9)
F
Fmaj7
E07
E7
A07
Aadd9
D07
D7
G07
G
(D-7/G)
LAST TIME, RIT.

ARMAGEDDON

—WAYNE SHORTER

(JAZZ ♩=120)

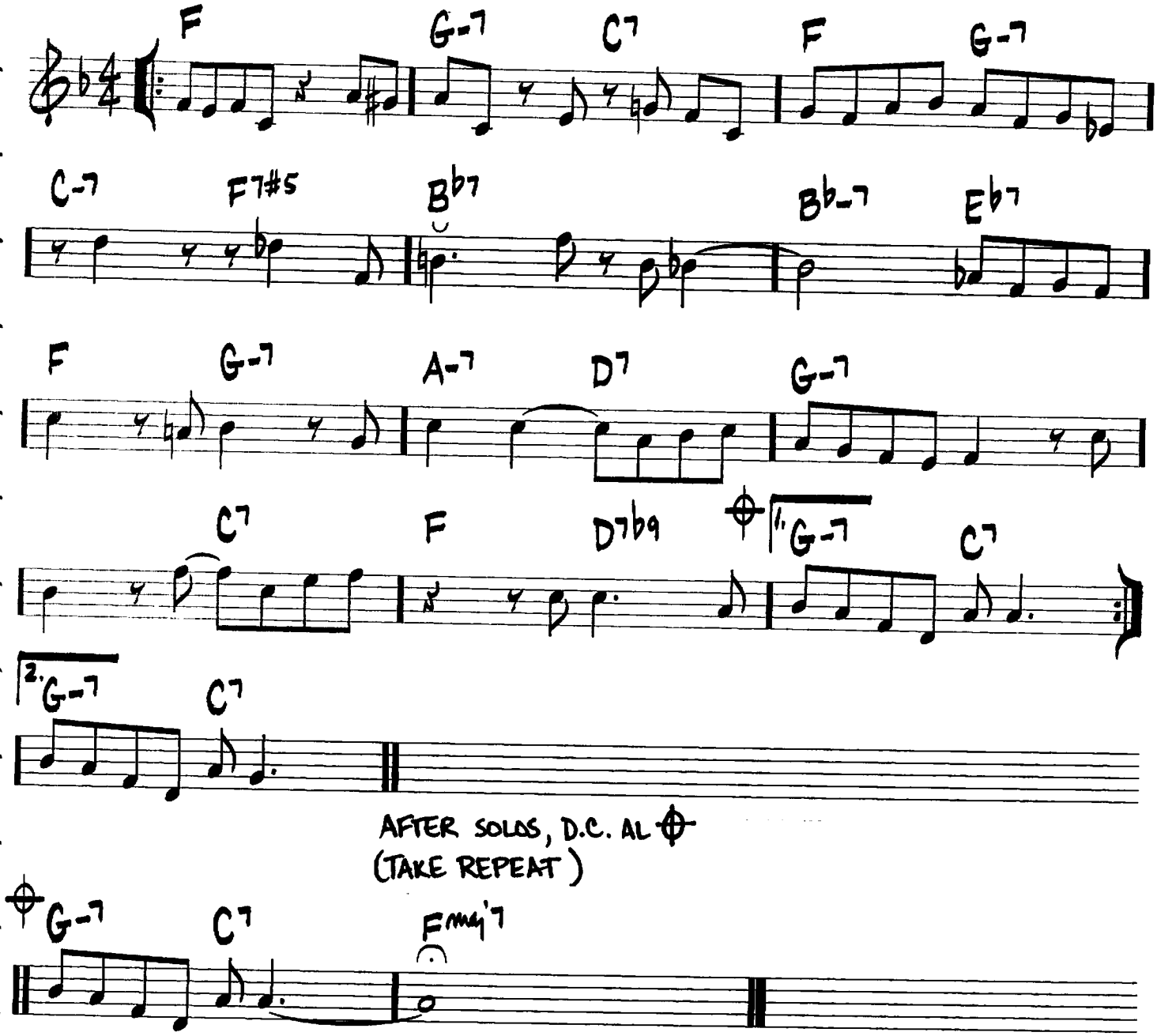


Copyright © 1964 MIYAKO MUSIC
Copyright Renewed
All Rights Administered by IRVING MUSIC, INC.

AU PRIVAVE

(♩=220)

—CHARLIE PARKER

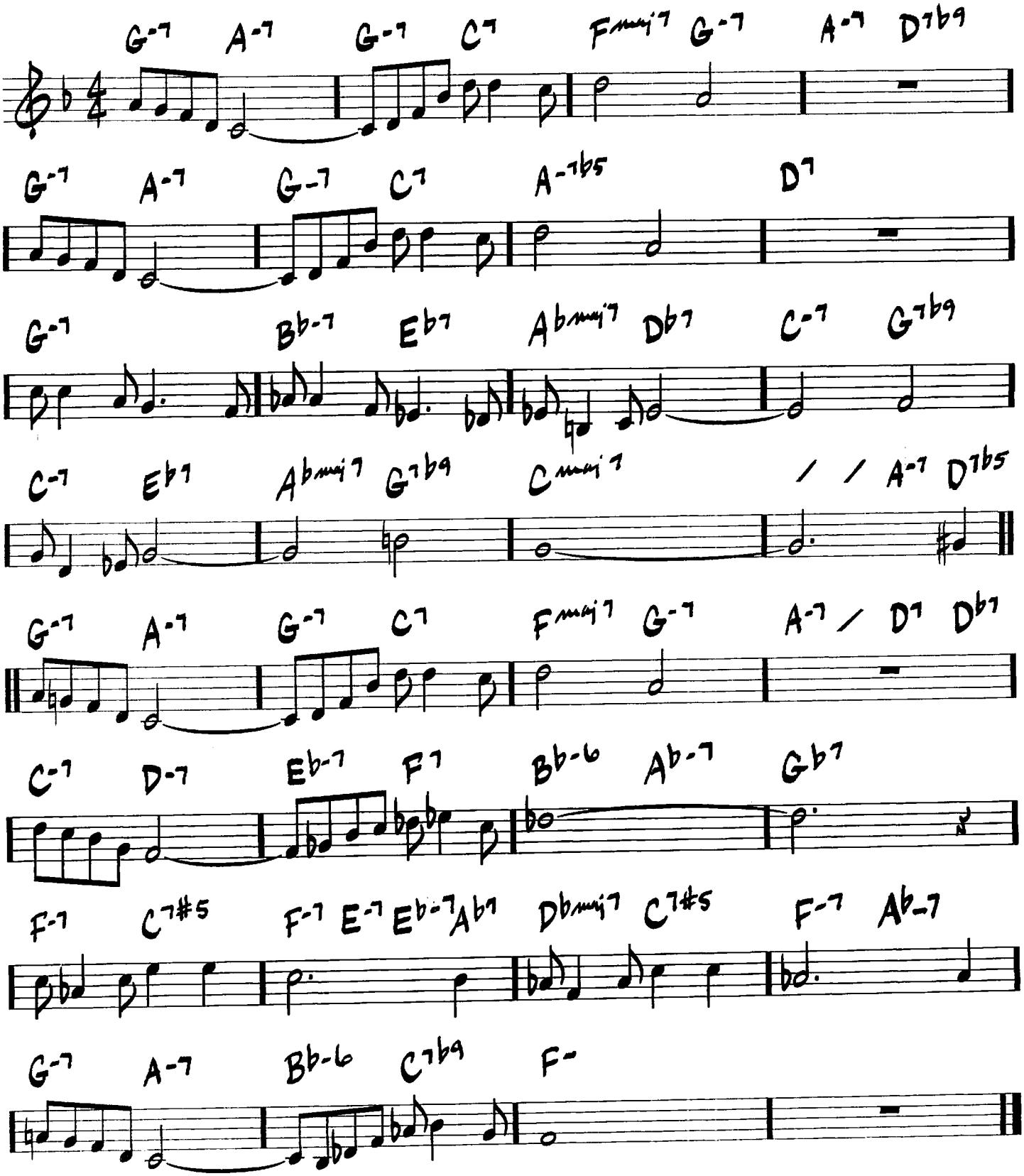


Copyright © 1956 (Renewed 1984) Atlantic Music Corp.

(BALLAD)

AUTUMN IN NEW YORK

—VERNON DUKE

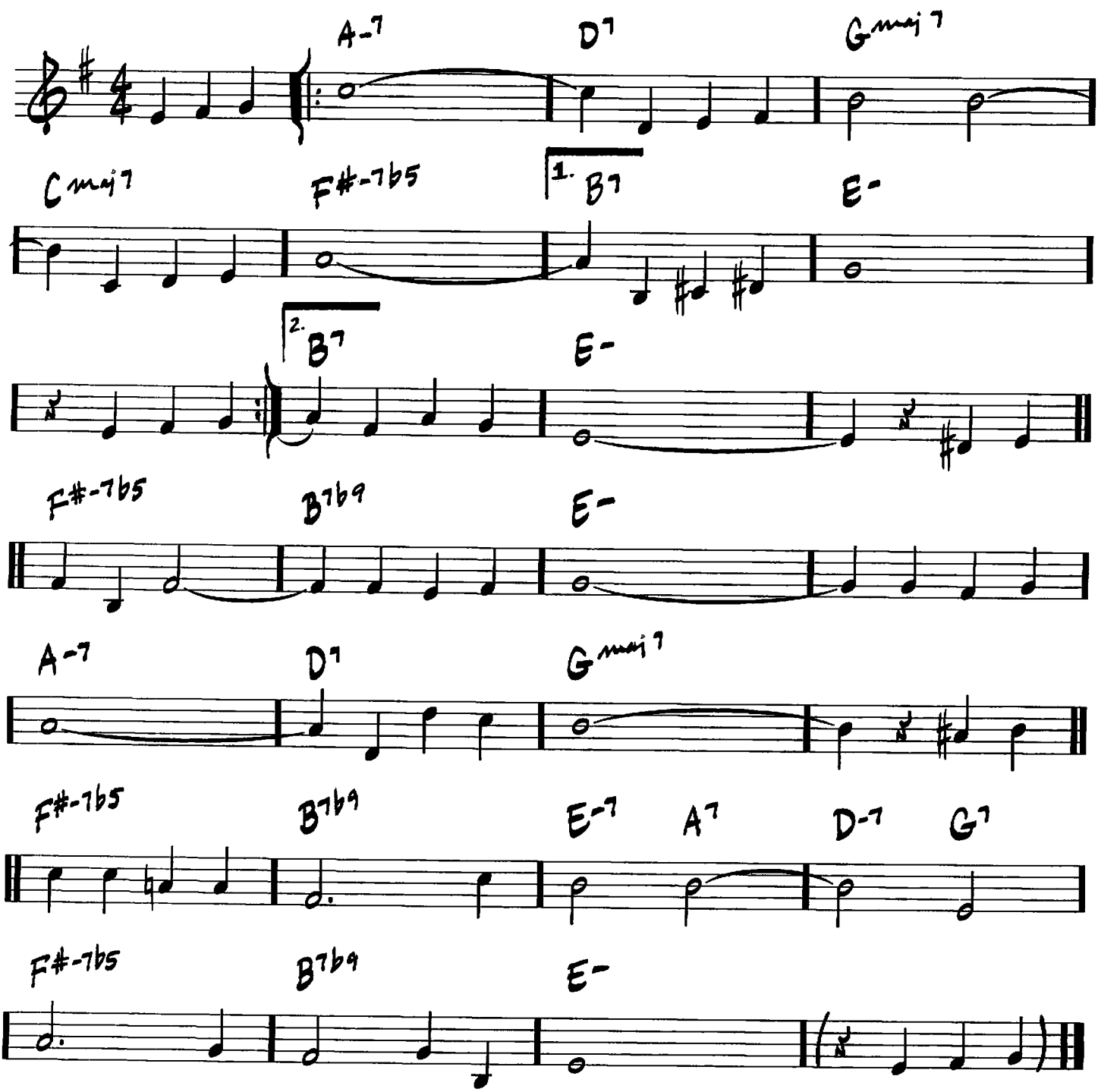


Copyright © 1934 by Kay Duke Music
Copyright Renewed
All Rights Administered by BMG Songs, Inc.

AUTUMN LEAVES

(MED. JAZZ)

- JOSEPH KOSMA/
JOHNNY MERCER/
JACQUES PREVERT

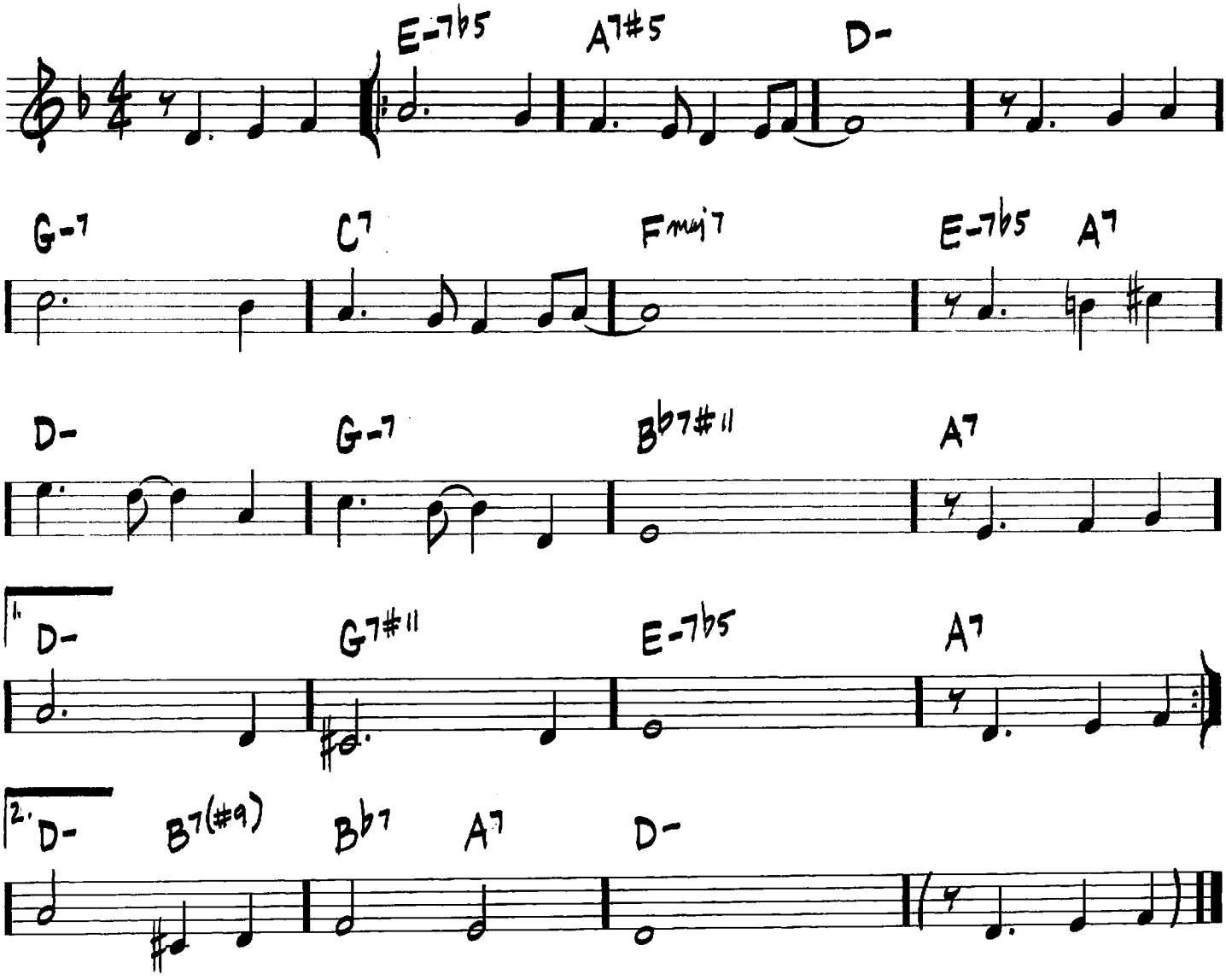


© 1947, 1950 (Renewed) ENOCH ET CIE
Sole Selling Agent for U.S. and Canada: MORLEY MUSIC CO., by agreement with ENOCH ET CIE

(MED.)

BEAUTIFUL LOVE

– VICTOR YOUNG/WAYNE KING/EGBERT VAN ALSTYNE/HAVEN GILLESPIE

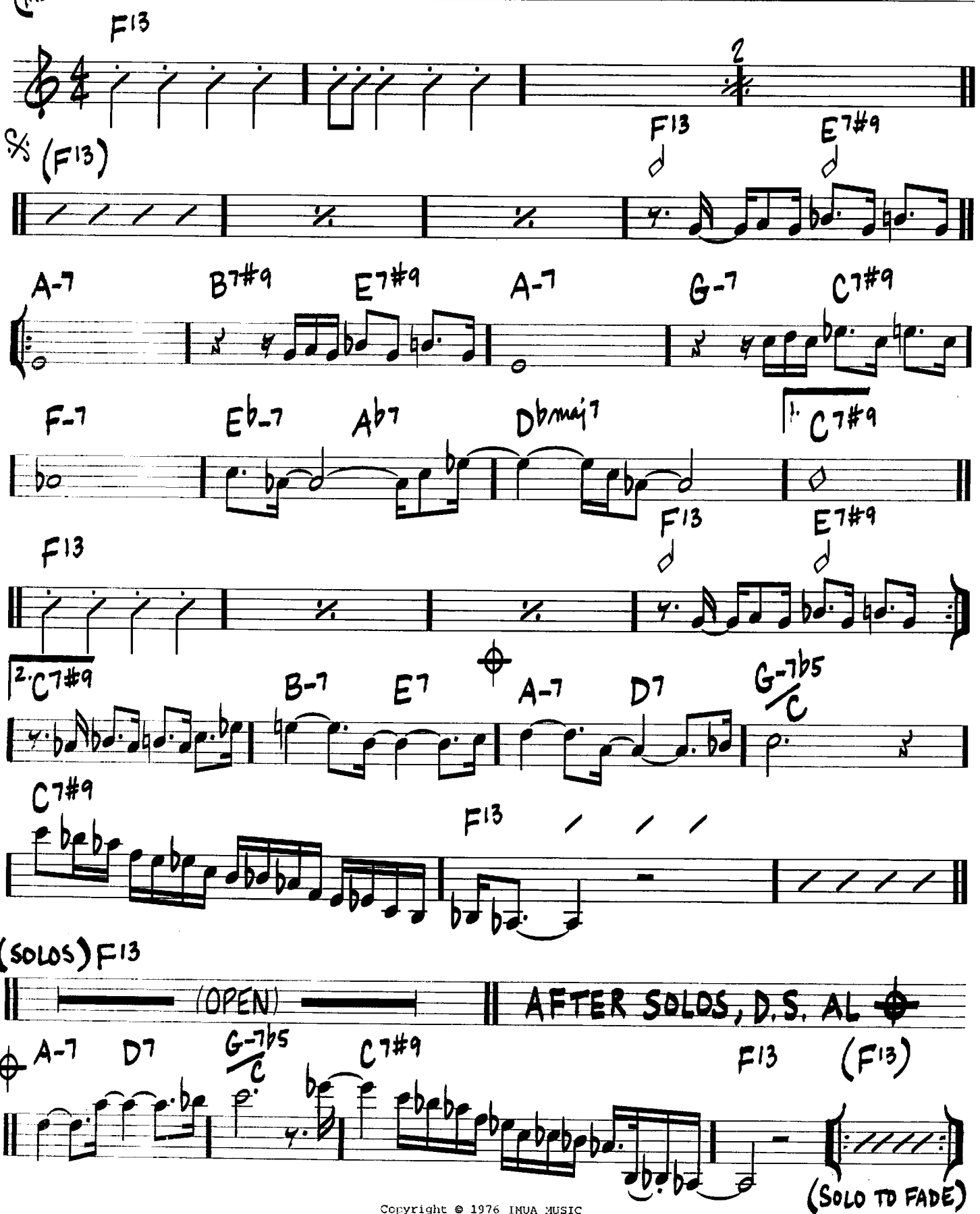


Copyright © 1931 and 1959 by Movietone Music Corporation, New York, New York
Copyrights Renewed
Sam Fox Publishing Company, Inc., Scottsdale, Arizona, Sole Agent

BEAUTY AND THE BEAST

-WAYNE SHORTER

(MED. FUNK)

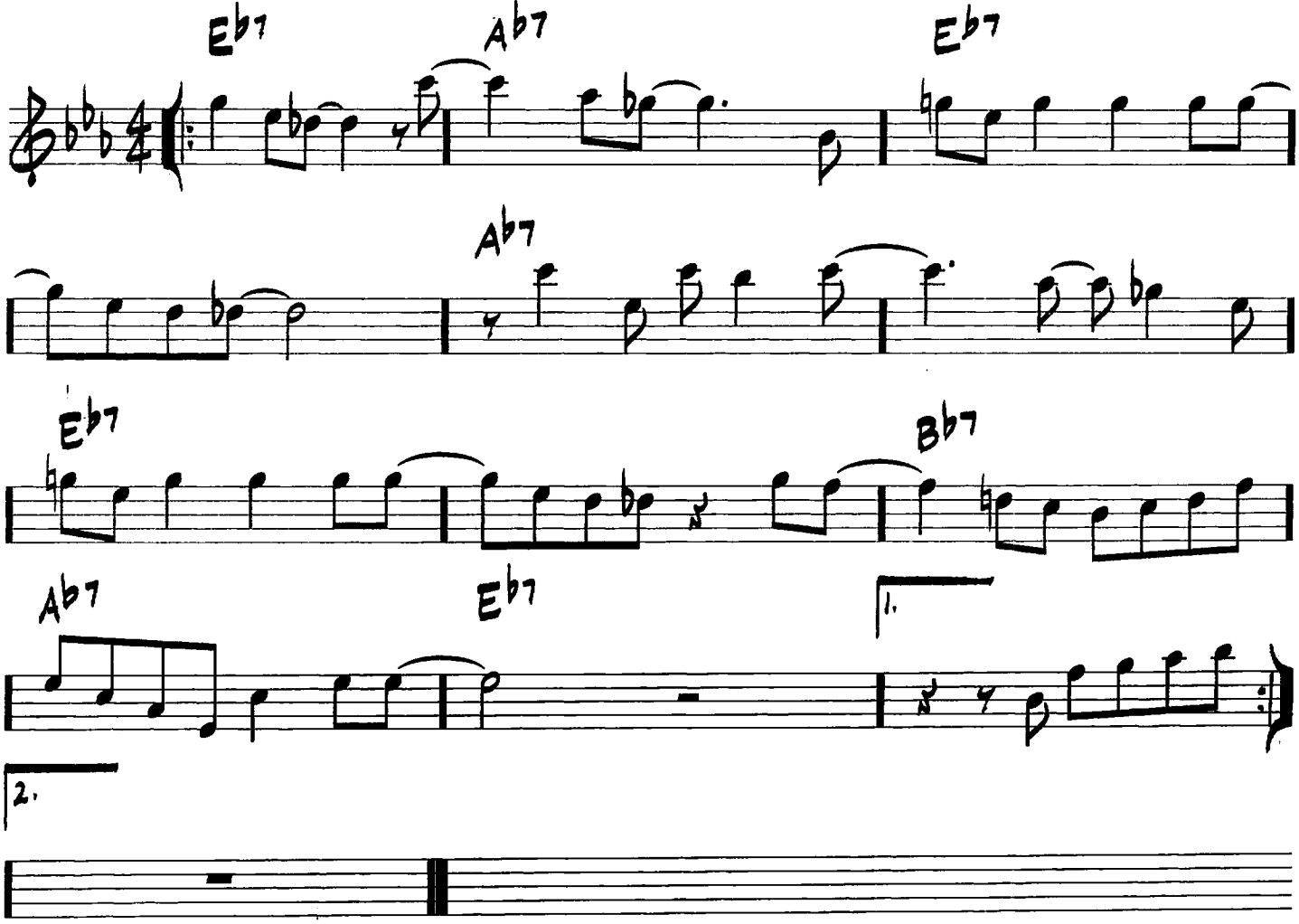


Copyright © 1976 IMUA MUSIC
All Rights Administered by IRVING MUSIC, INC.

BESSIE'S BLUES

(BRIGHT BLUES)

—JOHN COLTRANE

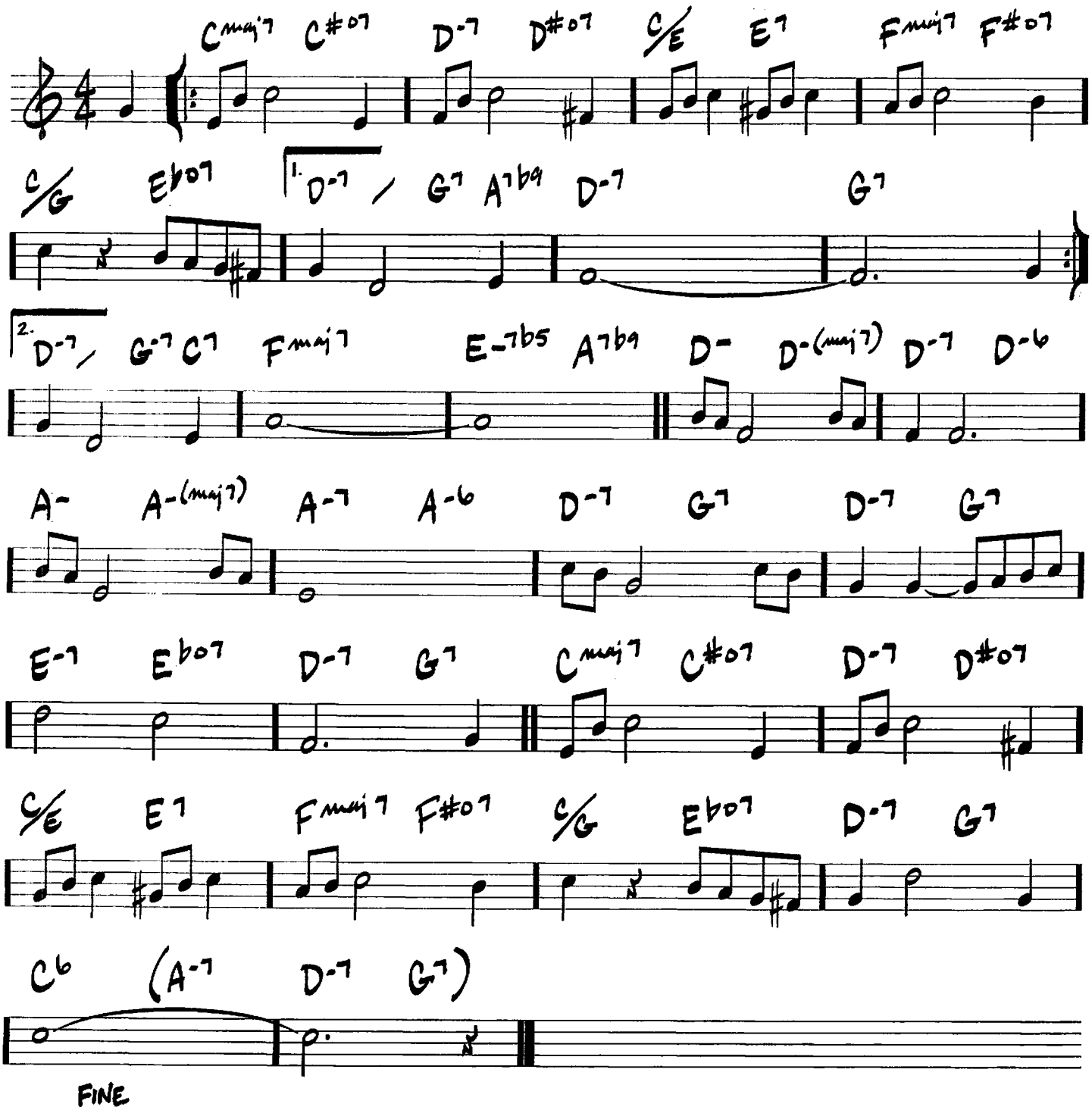


Copyright © 1977 JOWCOL MUSIC

BEWITCHED

(BALLAD)

—RICHARD RODGERS/
LORENZ HART

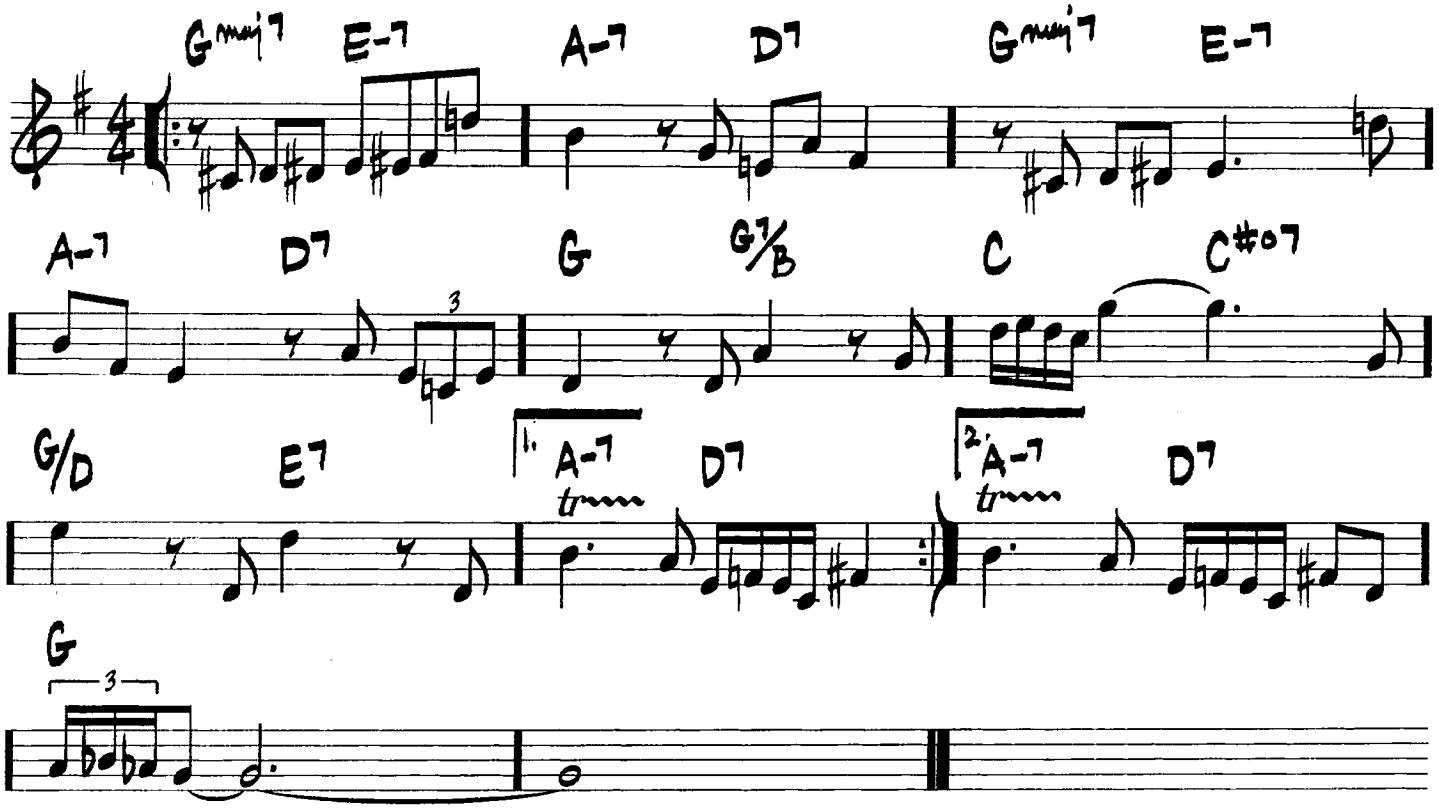


Copyright © 1941 (Renewed) by Chappell & Co.
Rights for the Extended Renewal Term in the U.S. Controlled by Williamson Music and WB Music Corp.
o/b/o The Estate Of Lorenz Hart

BIG NICK

(MED. SLOW)

—JOHN COLTRANE



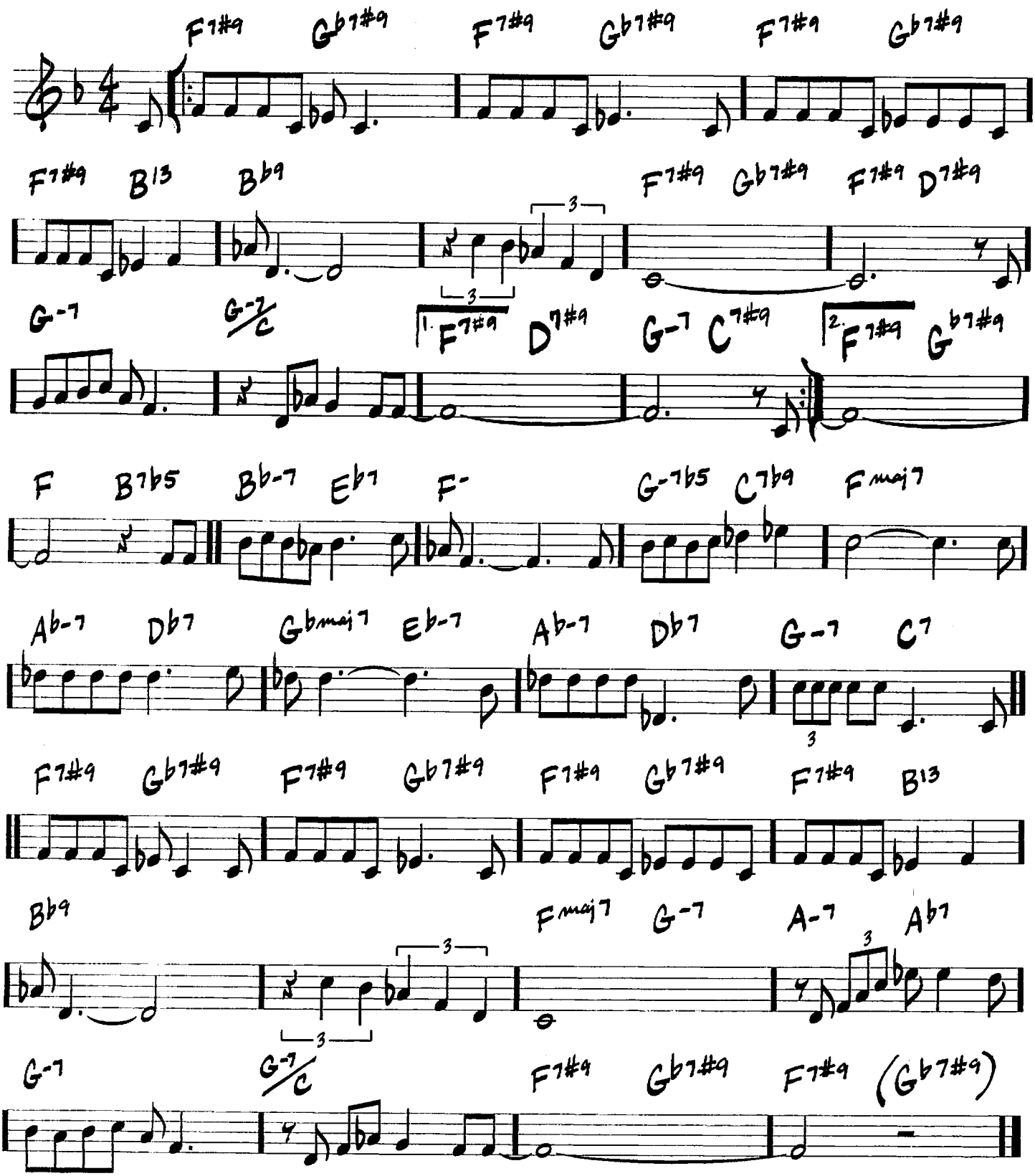
SOLOS — TAKE 1ST ENDING ONLY

Copyright © 1977 JOWCOL MUSIC

(SLOW BLUES)

BLACK COFFEE

—PAUL FRANCIS WEBSTER/
SONNY BURKE

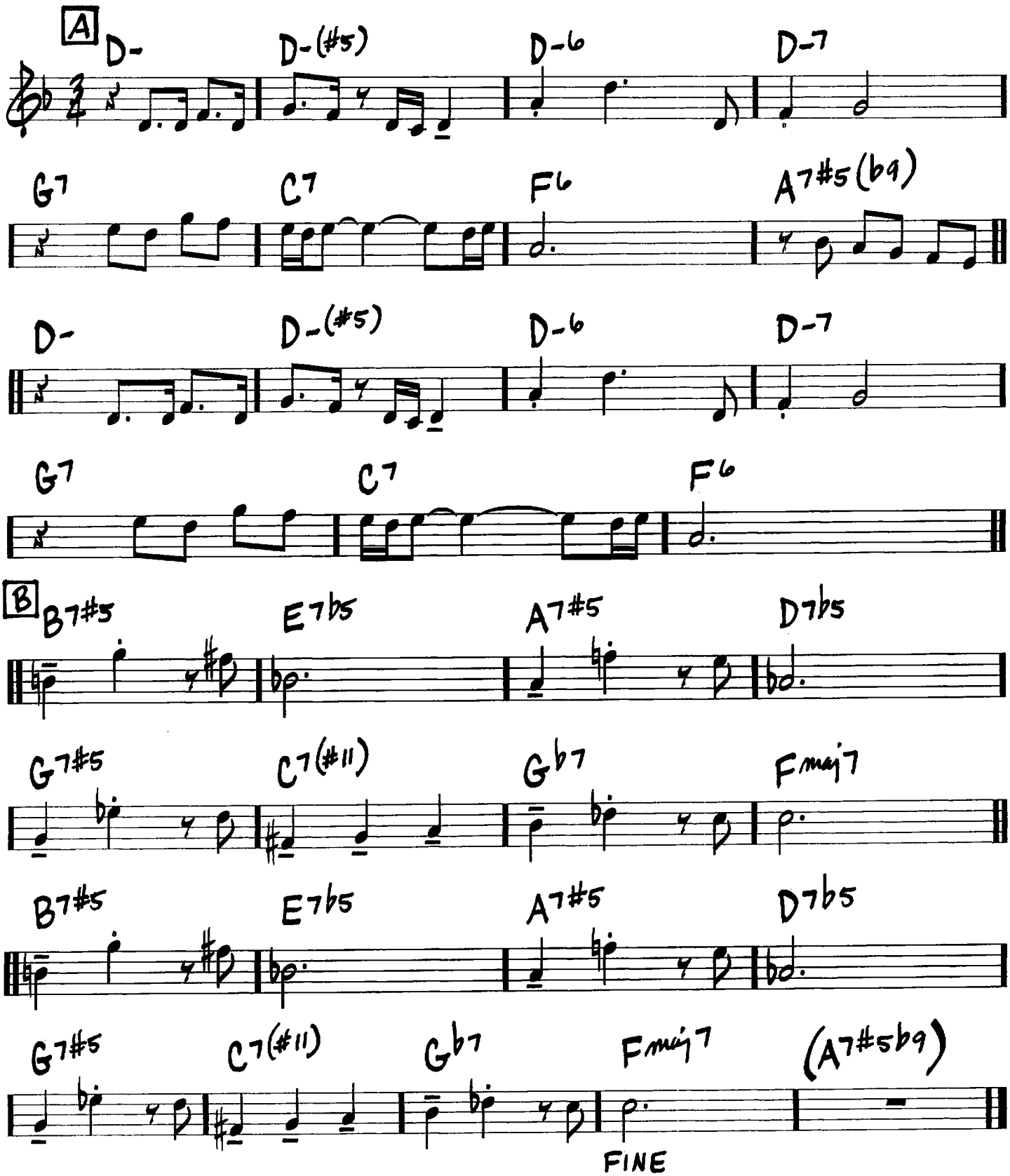


Copyright © 1948 (Renewed) Webster Music Co. and Sondot Music Corporation

BLACK DIAMOND

(MED. UP SWING)

— MILTON SEALEY

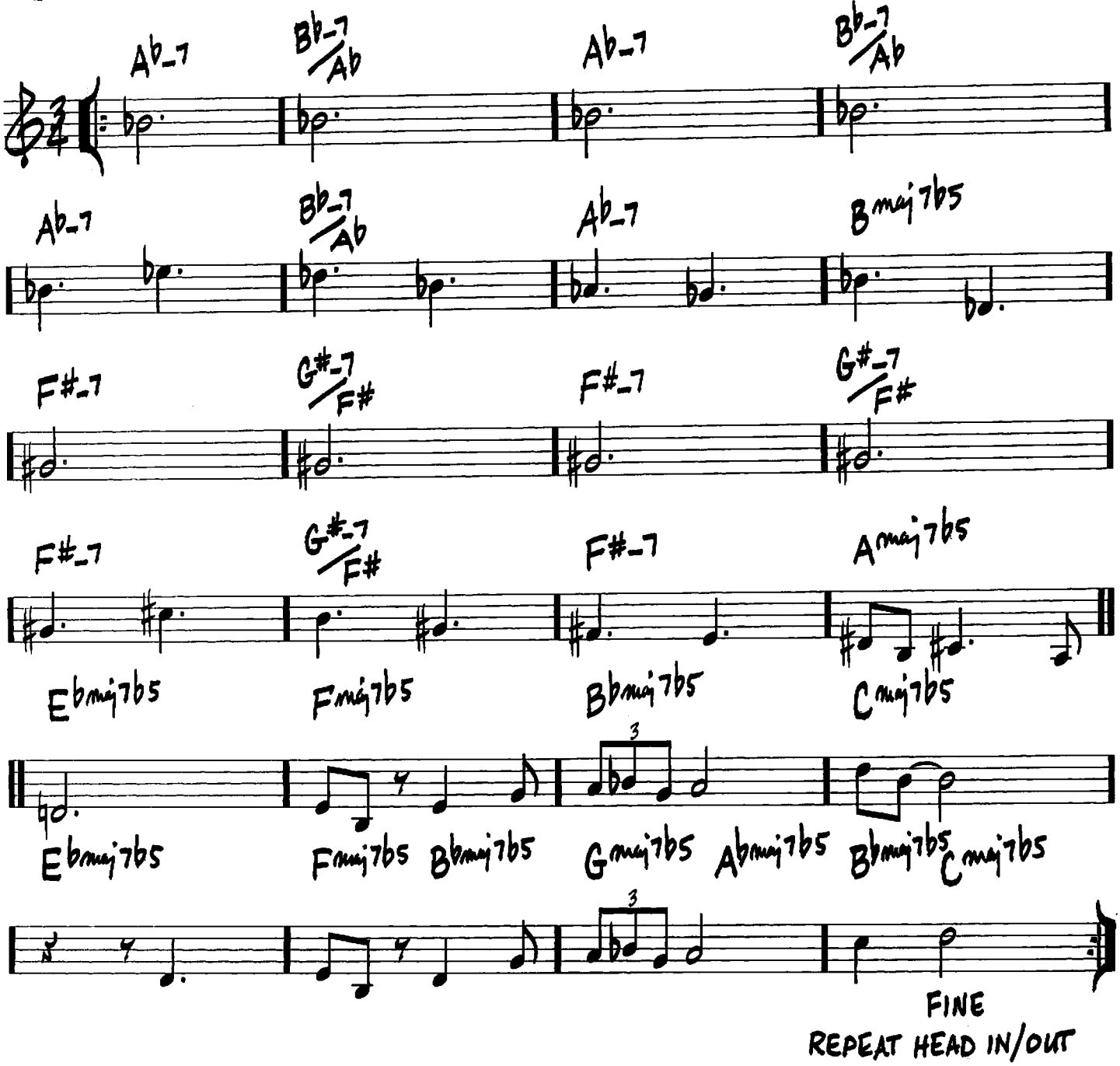


Copyright © 1978 by Twenty-Eighth Street Music

BLACK NARCISSUS

-JOE HENDERSON

(JAZZ WALTZ ♩=130)

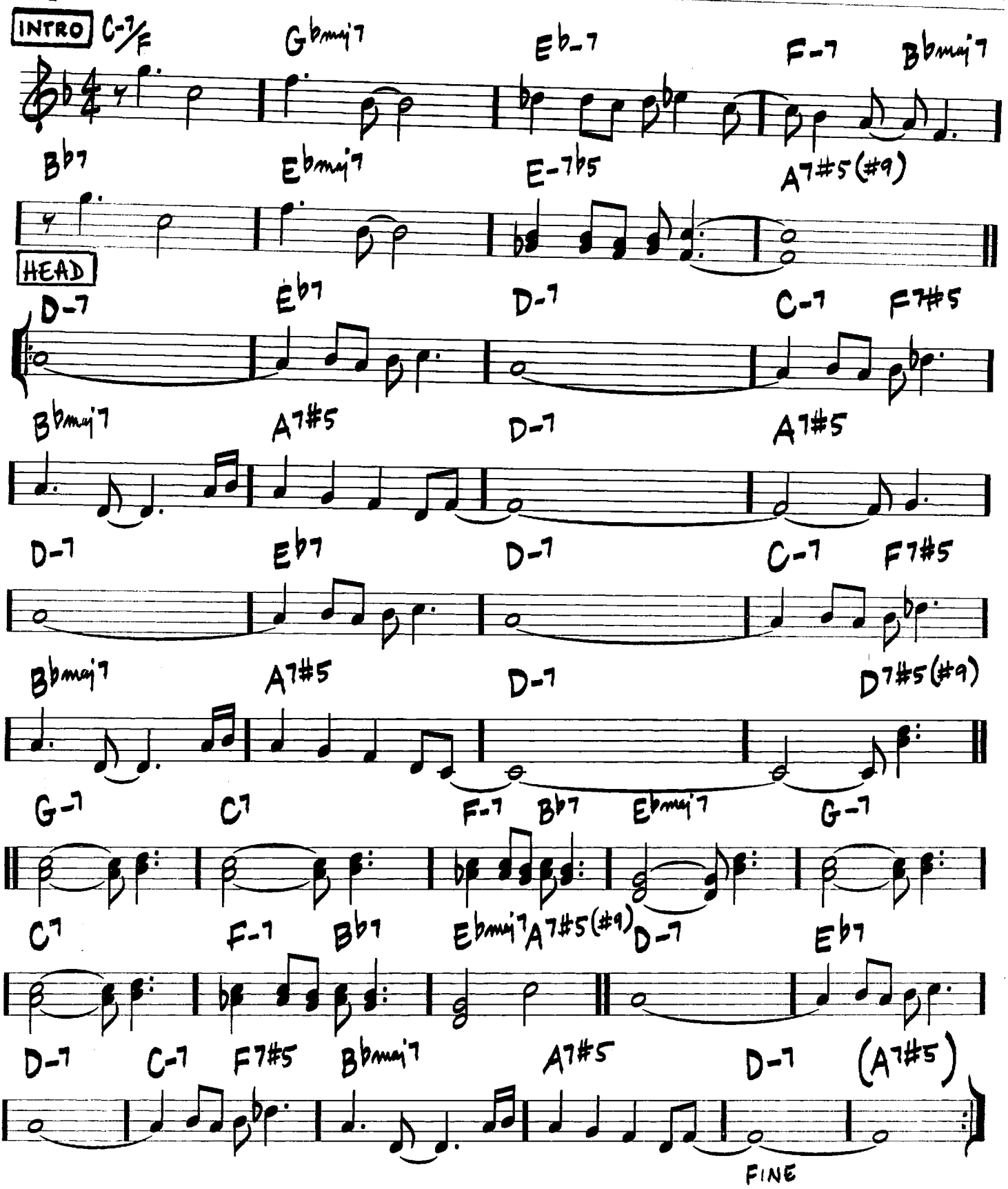


Copyright © 1969 Johen Music
Copyright Renewed

BLACK NILE

(MED-UP JAZZ)

– WAYNE SHORTER

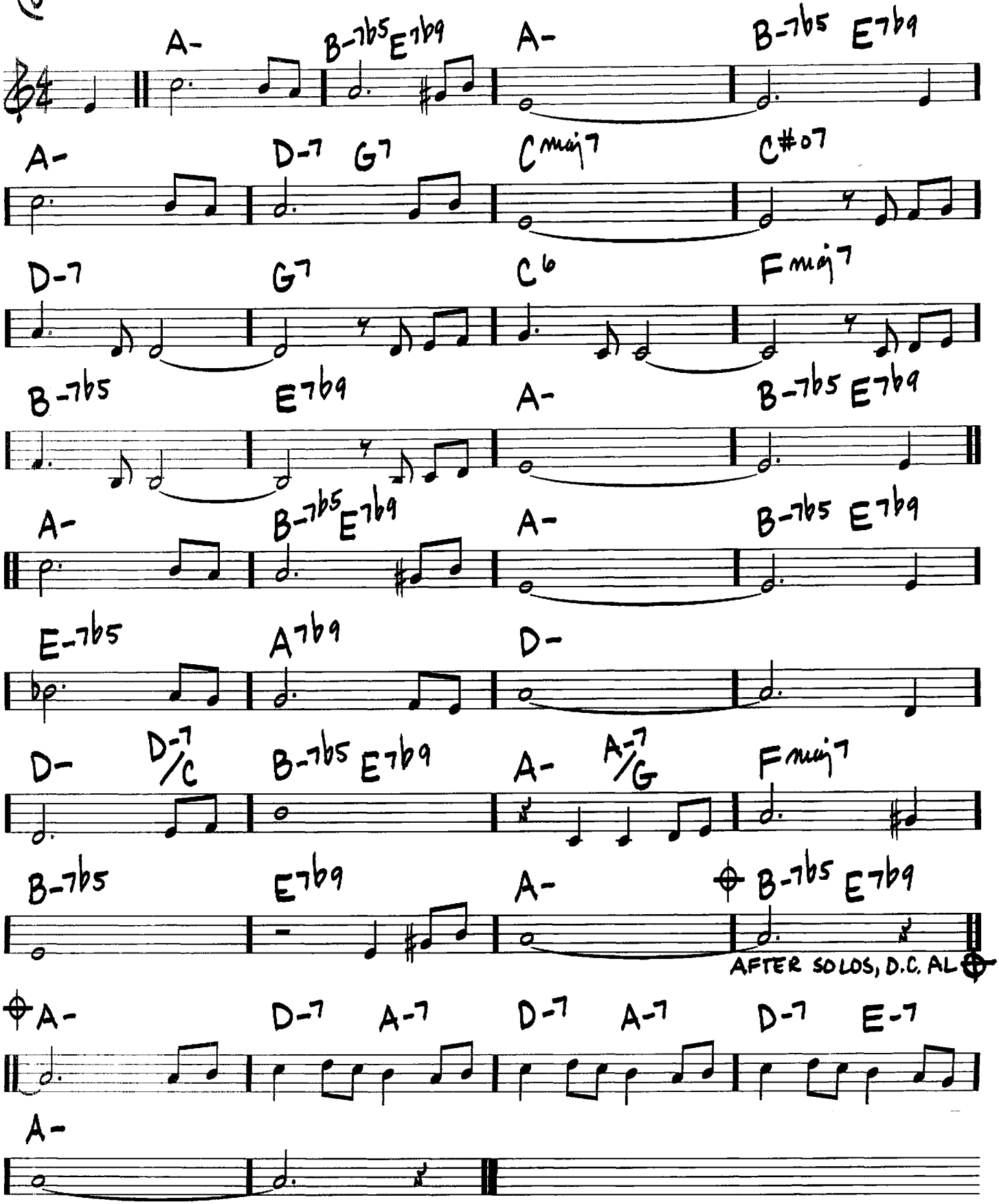


Copyright © 1964 MIYAKO MUSIC
Copyright Renewed
All Rights Administered by IRVING MUSIC, INC.

BLACK ORPHEUS

(BOSSA)

-LUIZ BONFA

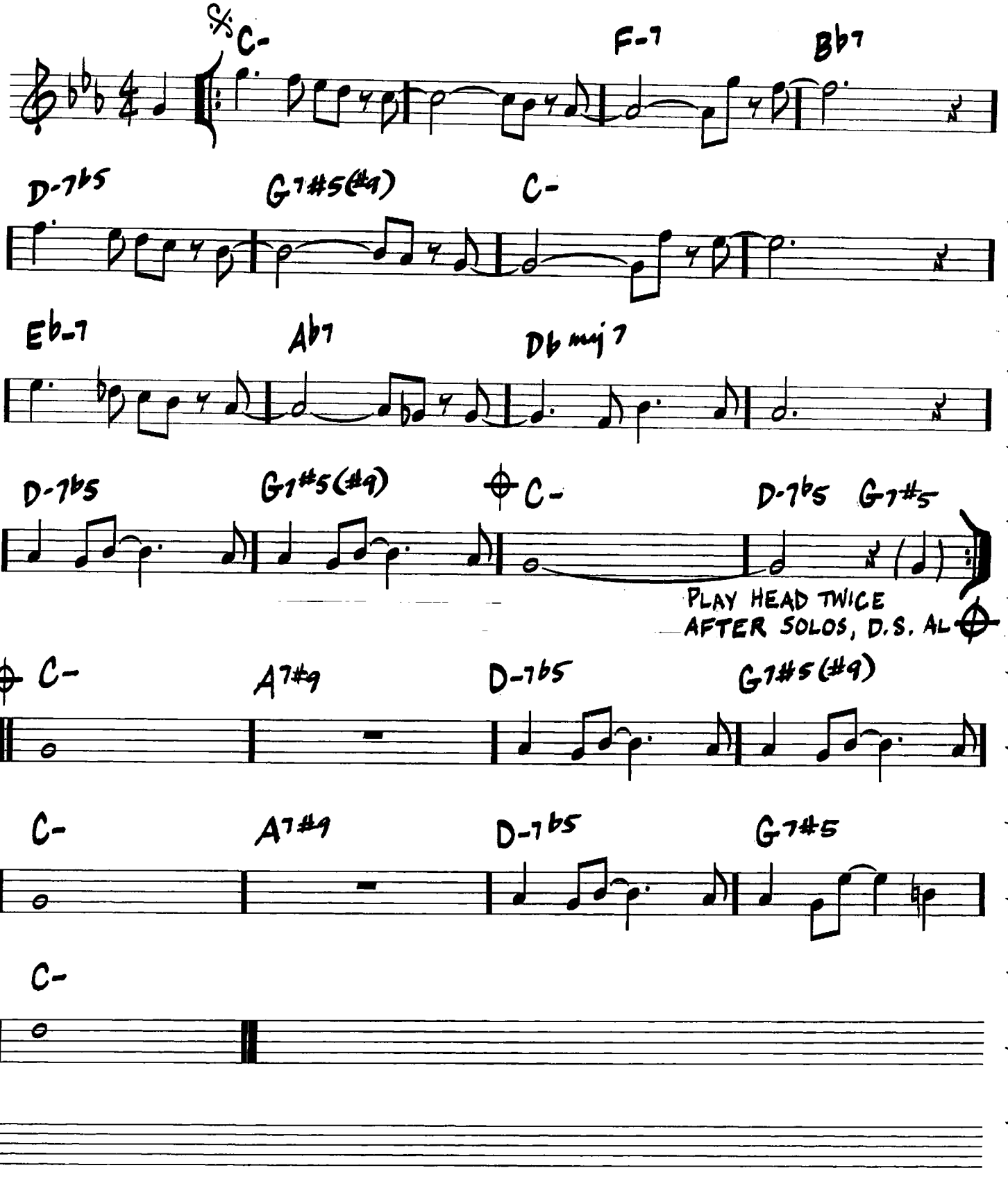


Copyright © 1968 by Chappell & Co.
Copyright Renewed

(MED. UP BOSSA)

BLUE BOSSA

- KENNY DORHAM

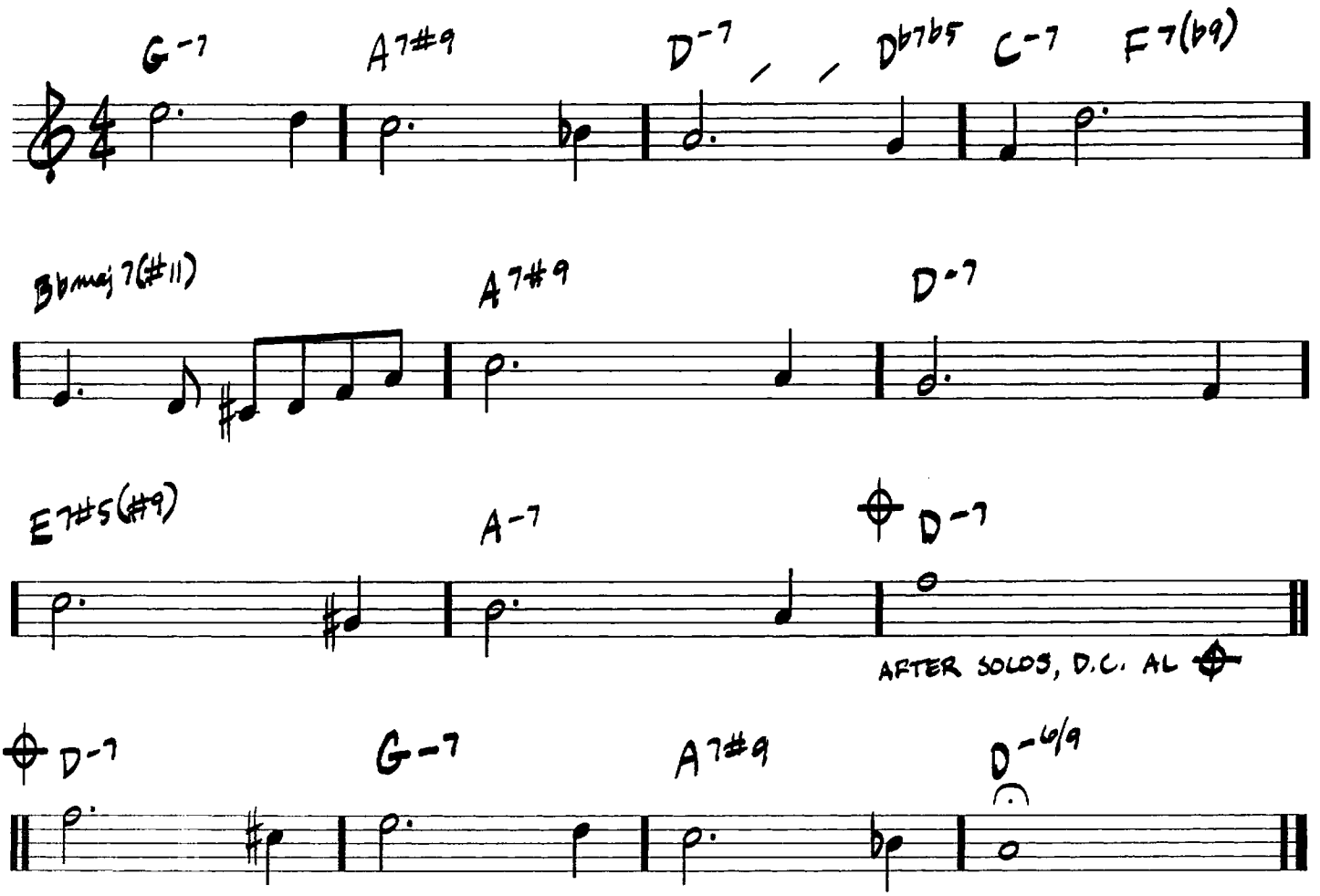


Copyright © 1965 (Renewed 1993) Second Floor Music

BLUE IN GREEN

(BALLAD)

-MILES DAVIS

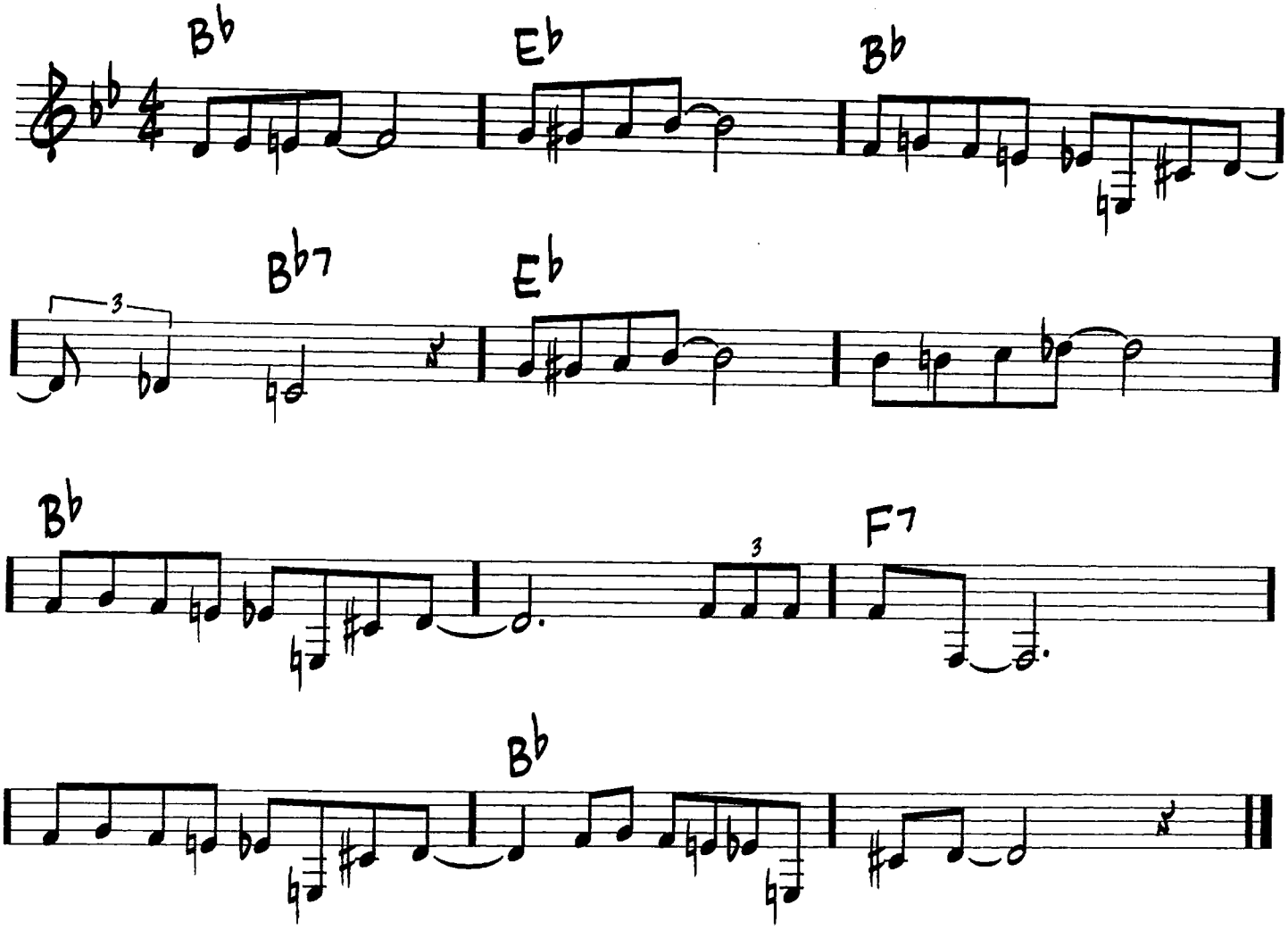


Copyright © 1959 Jazz Horn Music
Copyright Renewed
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203

(MED. BLUES)

BLUE MONK

—THELONIOUS MONK

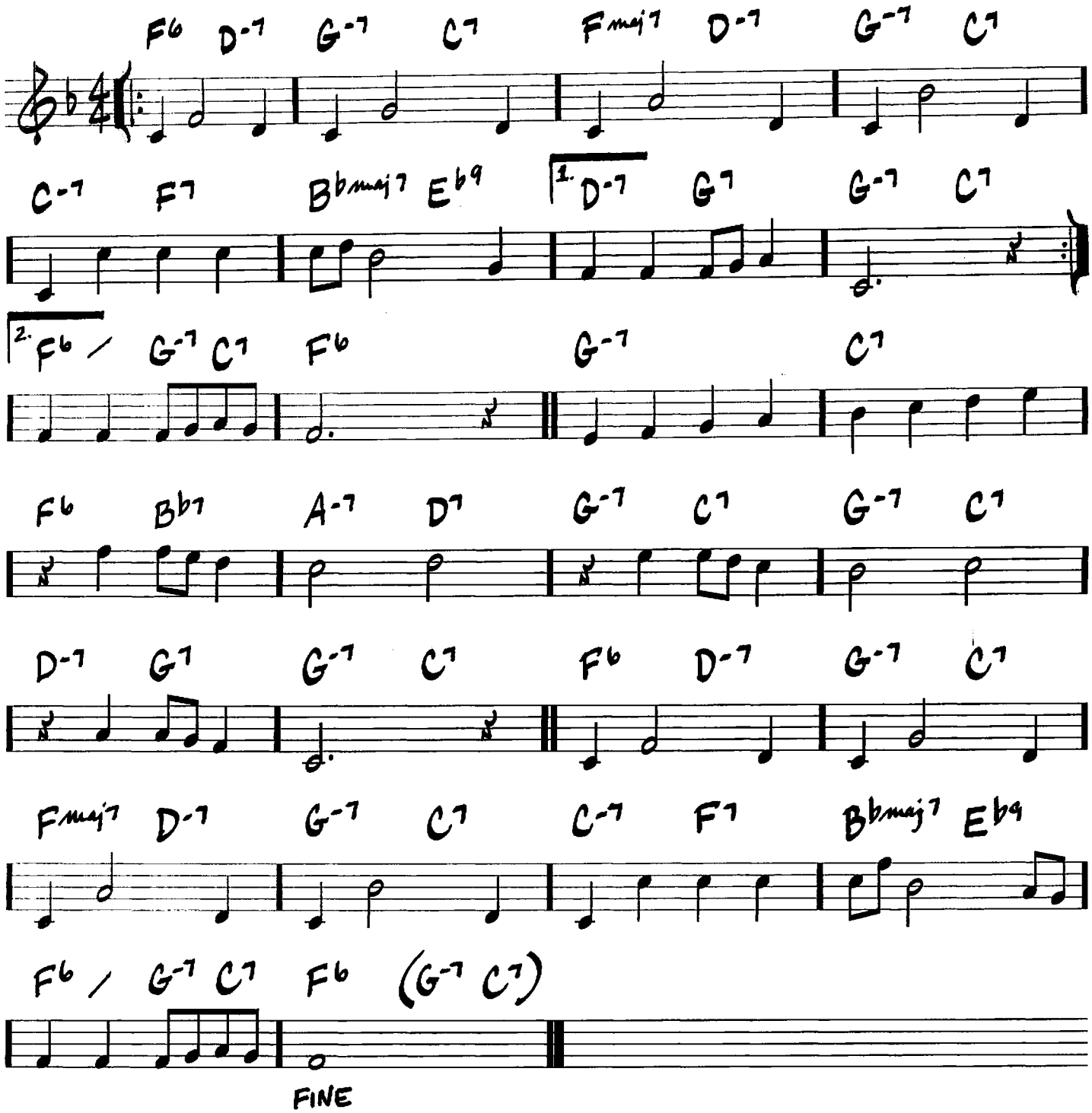


Copyright © 1962 (Renewed 1990) by Thelonious Music Corp.

THE BLUE ROOM

(MED.)

—RICHARD RODGERS/
LORENZ HART

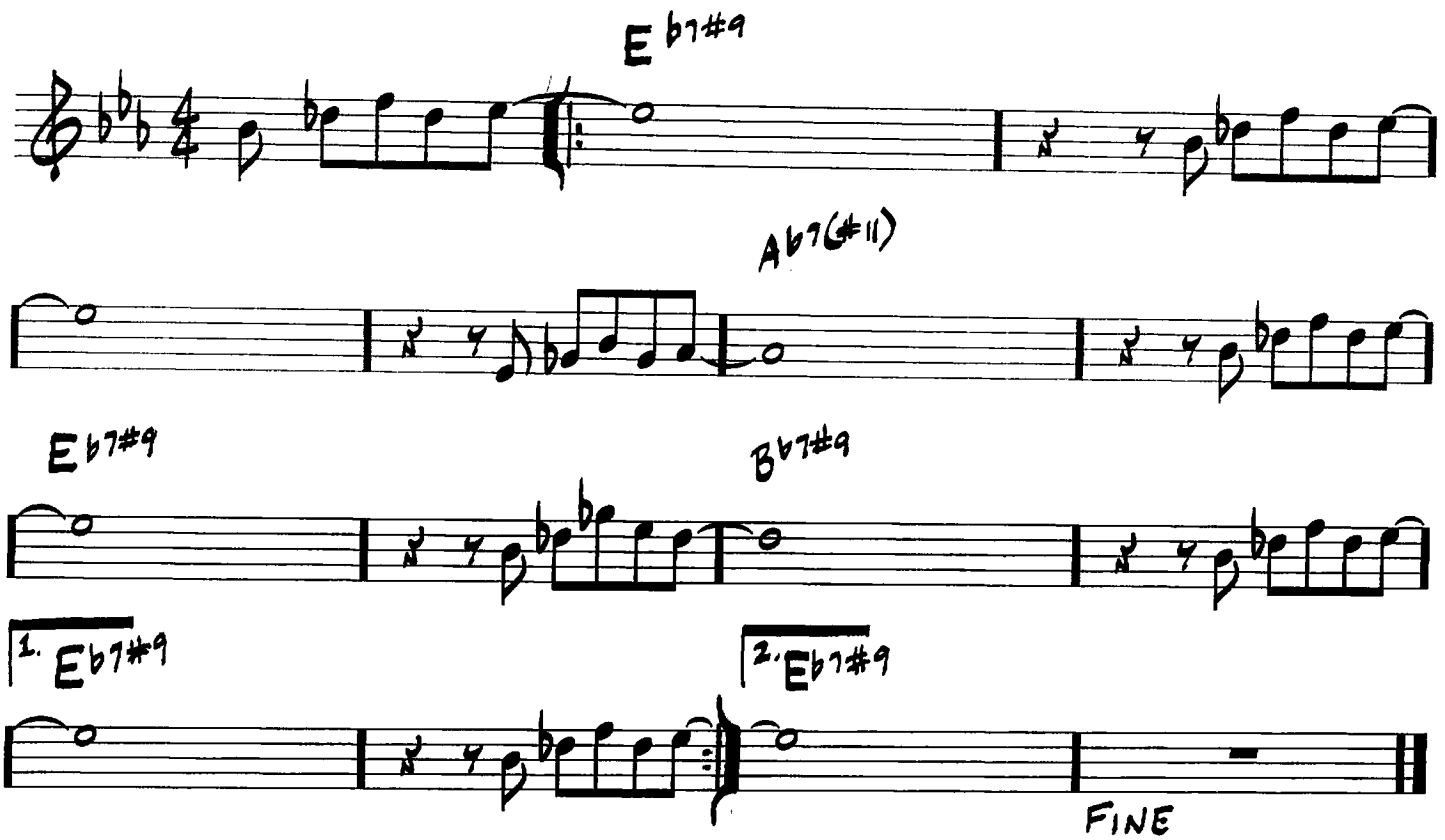


Copyright © 1926 (Renewed) by Chappell & Co.
Rights for the Extended Renewal Term in the U.S. Controlled by Williamson Music and WB Music Corp.
o/b/o The Estate Of Lorenz Hart

BLUE TRAIN (BLUE TRANE)

(MED.)

-JOHN COLTRANE

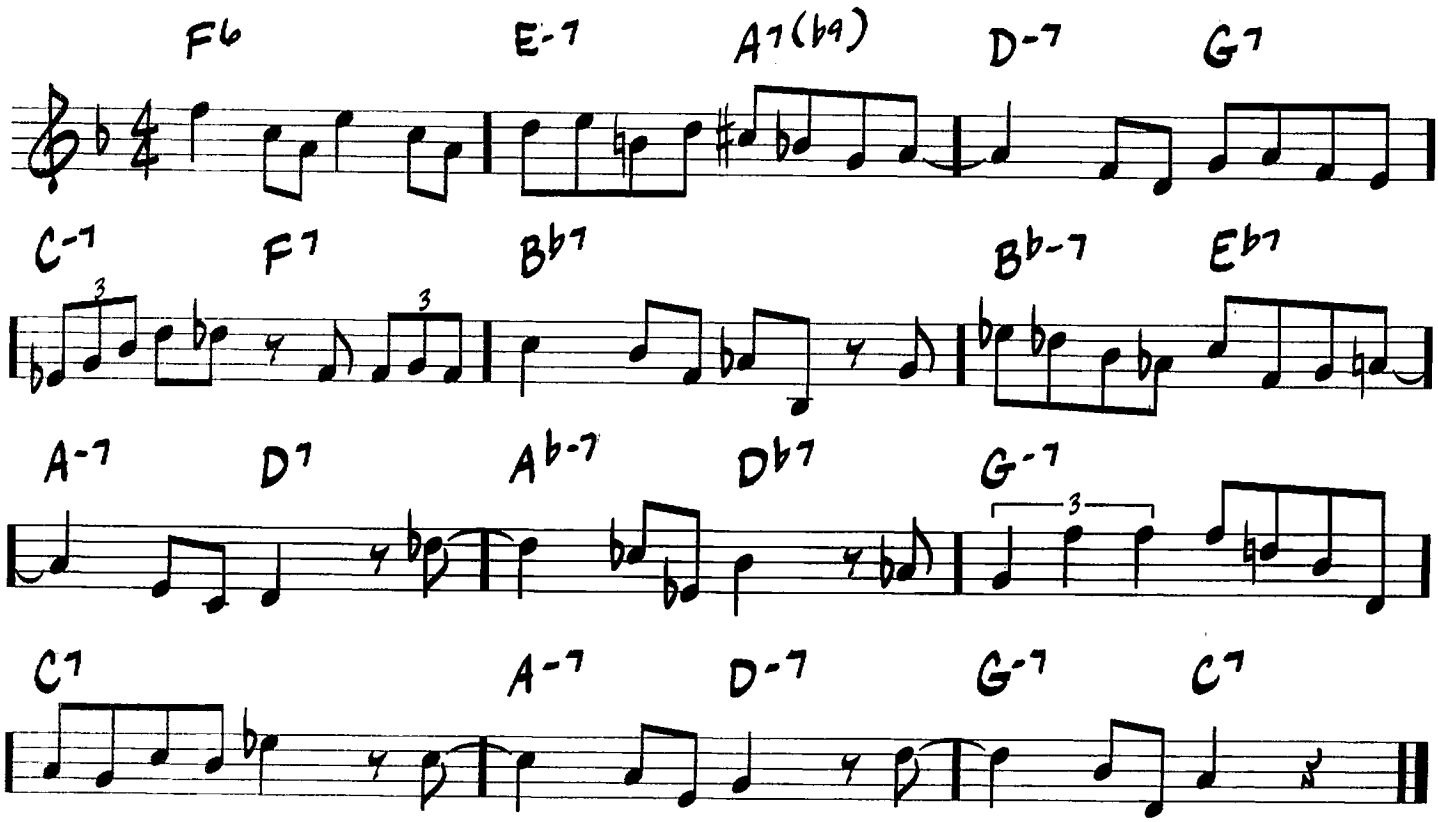


Copyright © 1957 (Renewed 1985) JOWCOL MUSIC

(MED. SWING)

BLUES FOR ALICE

– CHARLIE PARKER

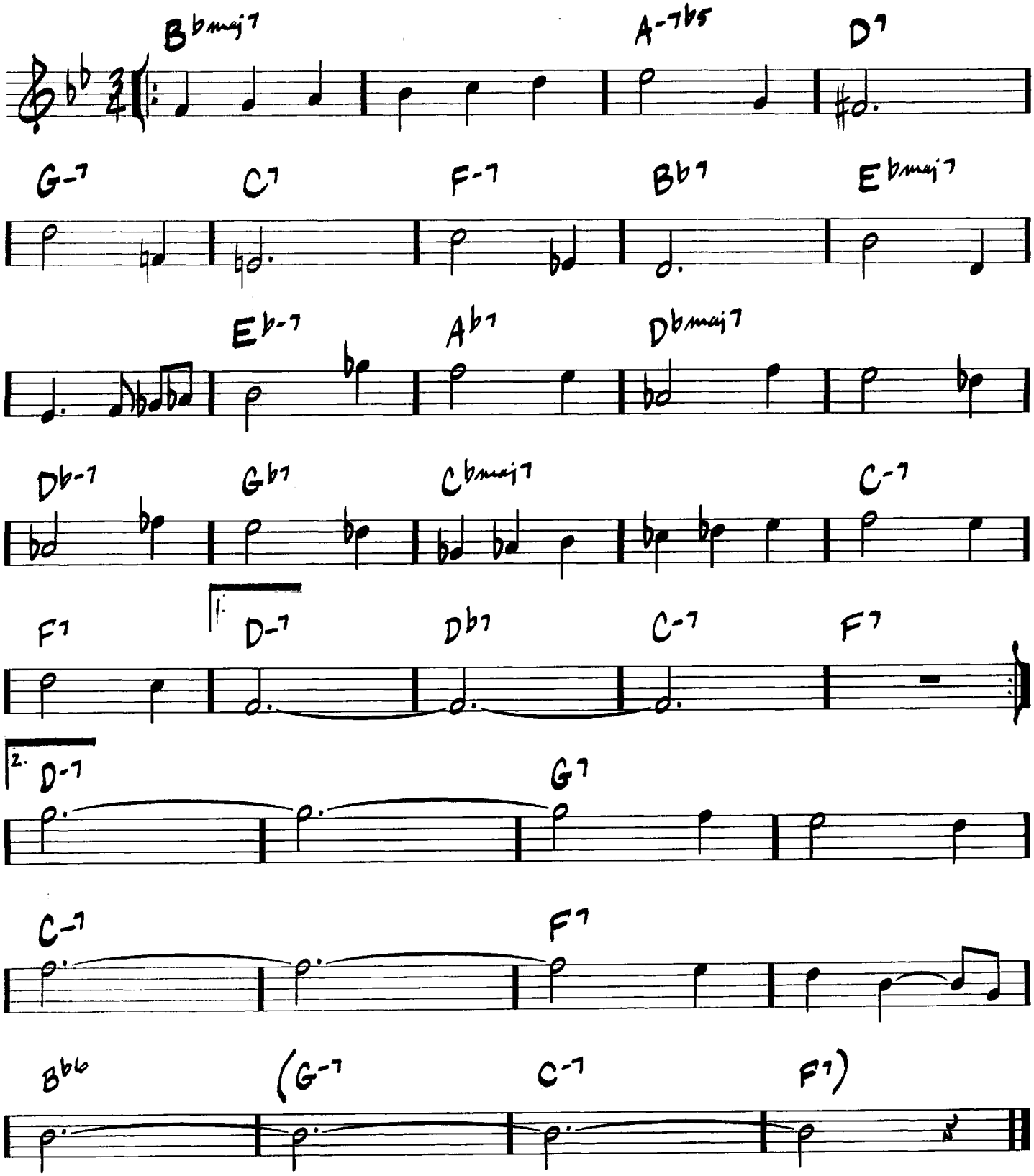


Copyright © 1956 (Renewed 1984) Atlantic Music Corp.

(MED. JAZZ WALTZ)

BLUESETTE

-JEAN THIELEMANS/
NORMAN GIMBEL

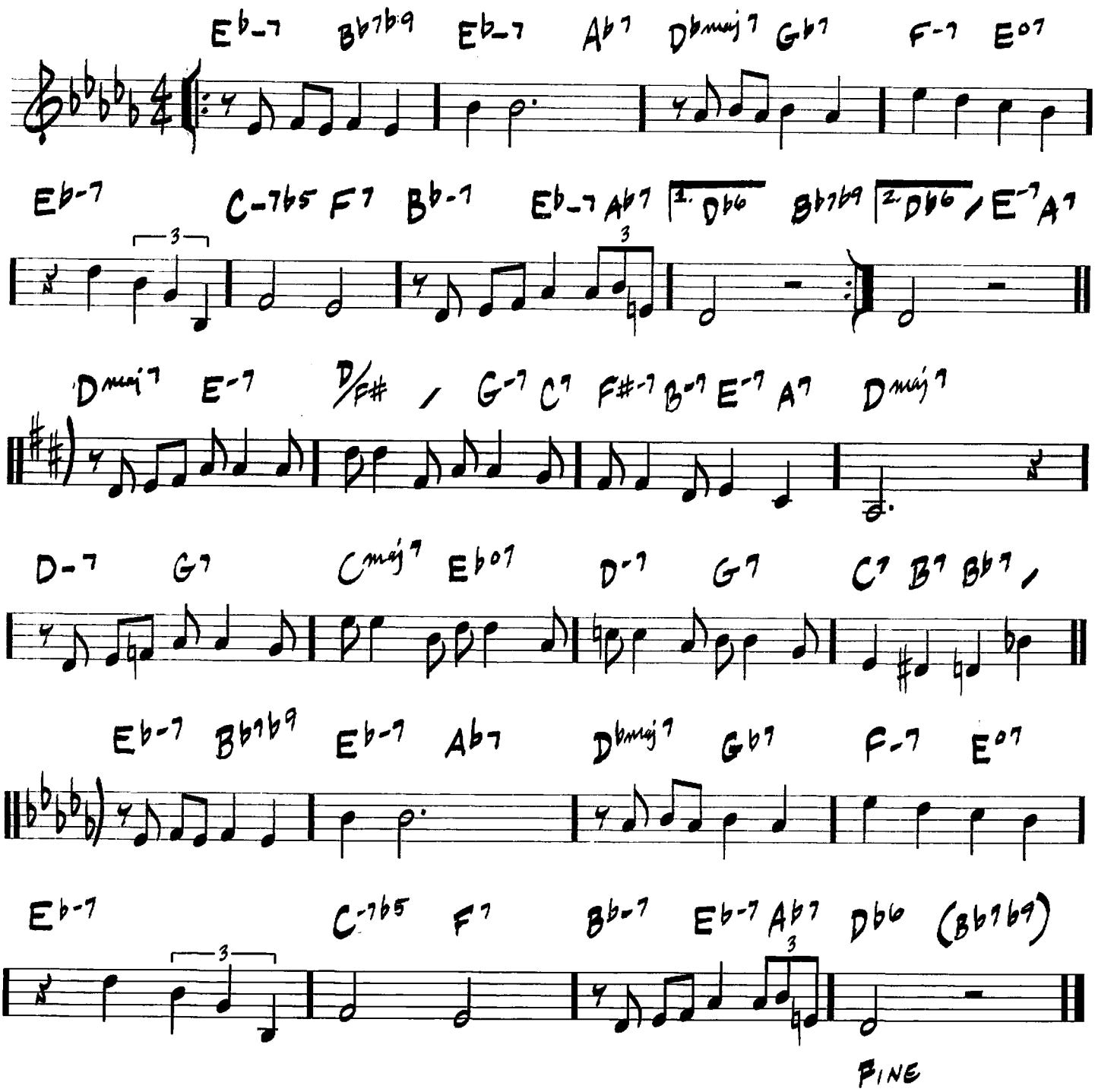


Copyright © 1963, 1964 SONGS OF UNIVERSAL, INC.
Copyright Renewed; Words Renewed 1992 by NORMAN GIMBEL for the World and Assigned to NEW THUNDER MUSIC, INC.
Administered by GIMBEL MUSIC GROUP, INC. (P.O. Box 15221, Beverly Hills, CA 90209 USA)

BODY AND SOUL

(BALLAD)

– JOHN GREEN / EDWARD HEYMAN / ROBERT SOUR / FRANK EYTON

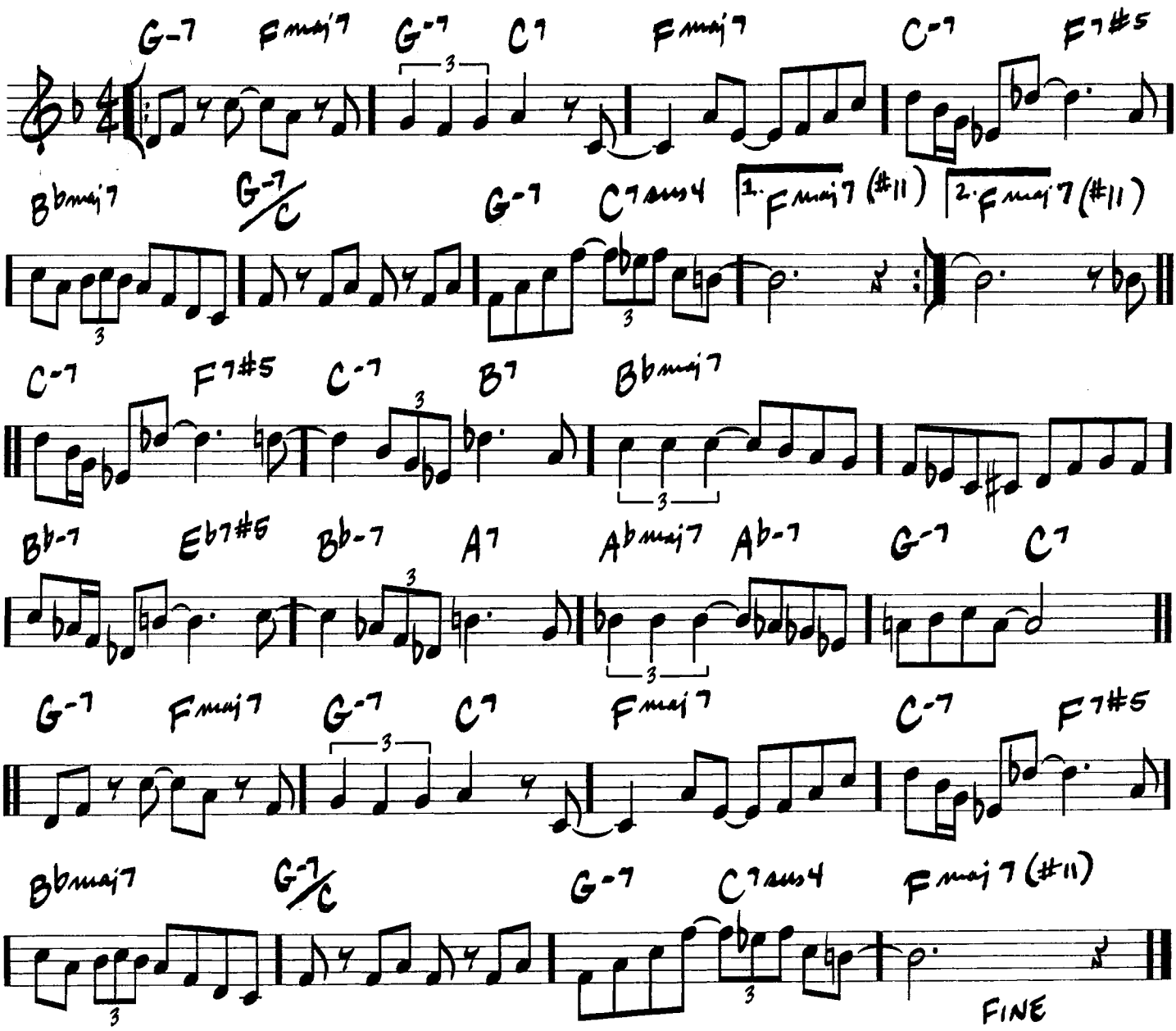


Copyright © 1930 Warner Bros. Inc.
Copyright renewed; extended term of Copyright deriving from Edward Heyman
assigned and effective January 1, 1987 to Range Road Music Inc. and Quartet Music, Inc.
Extended term of Copyright deriving from John Green, Robert Sour and Frank Eyton
assigned to Warner Bros. Inc. and Druropetal Music

BOPLICITY
(BE BOP LIVES)

(MED. BOP)

-MILES DAVIS/GIL EVANS

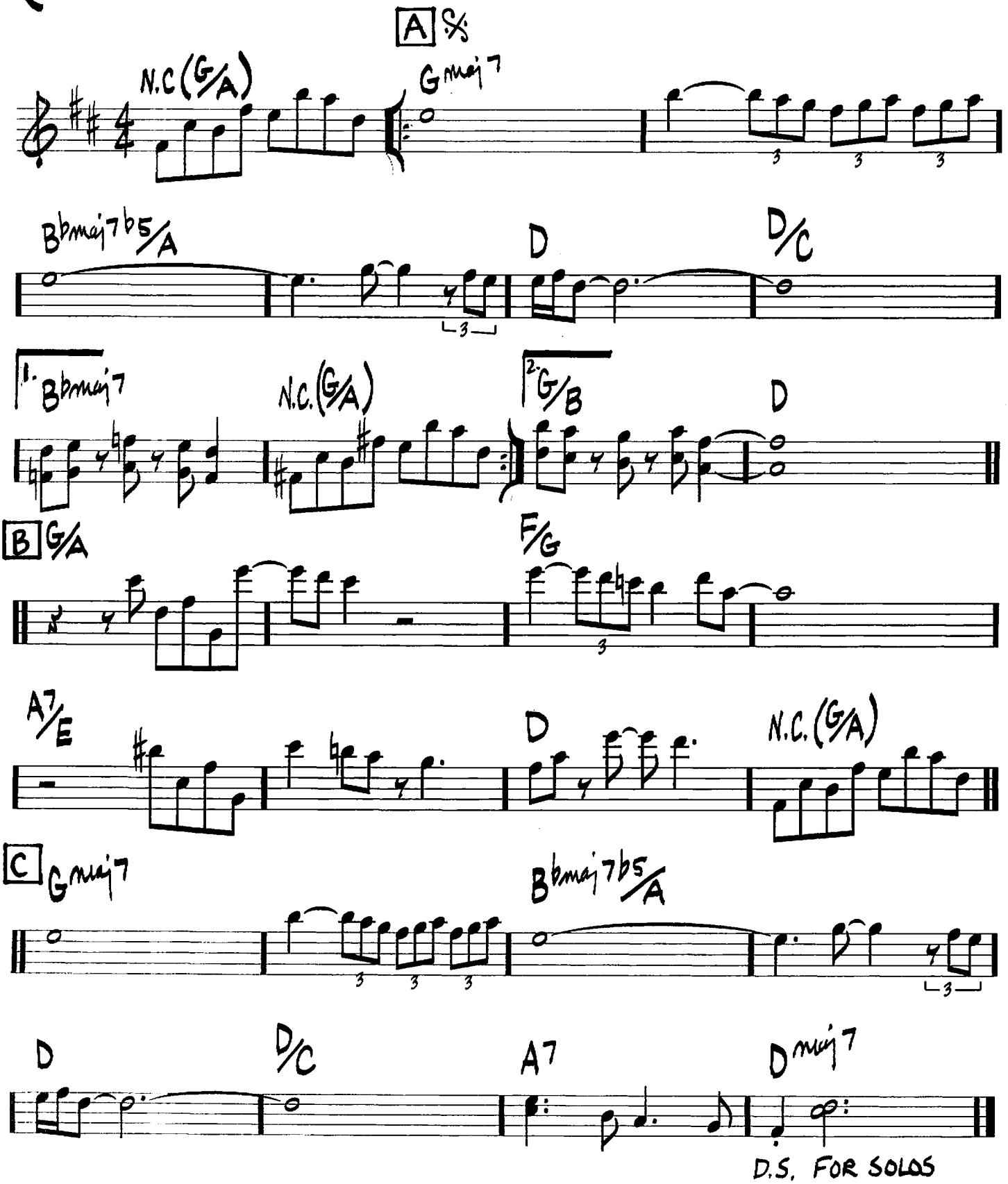


Copyright © 1949 Jazz Horn Music and Bopper Spock Suns Music
Copyright Renewed
All Rights on behalf of Jazz Horn Music Administered by Sony/ATV Music Publishing.
8 Music Square West. Nashville, TN 37203

BRIGHT SIZE LIFE

(♩=166 EVEN 8ths)

-PAT METHENY



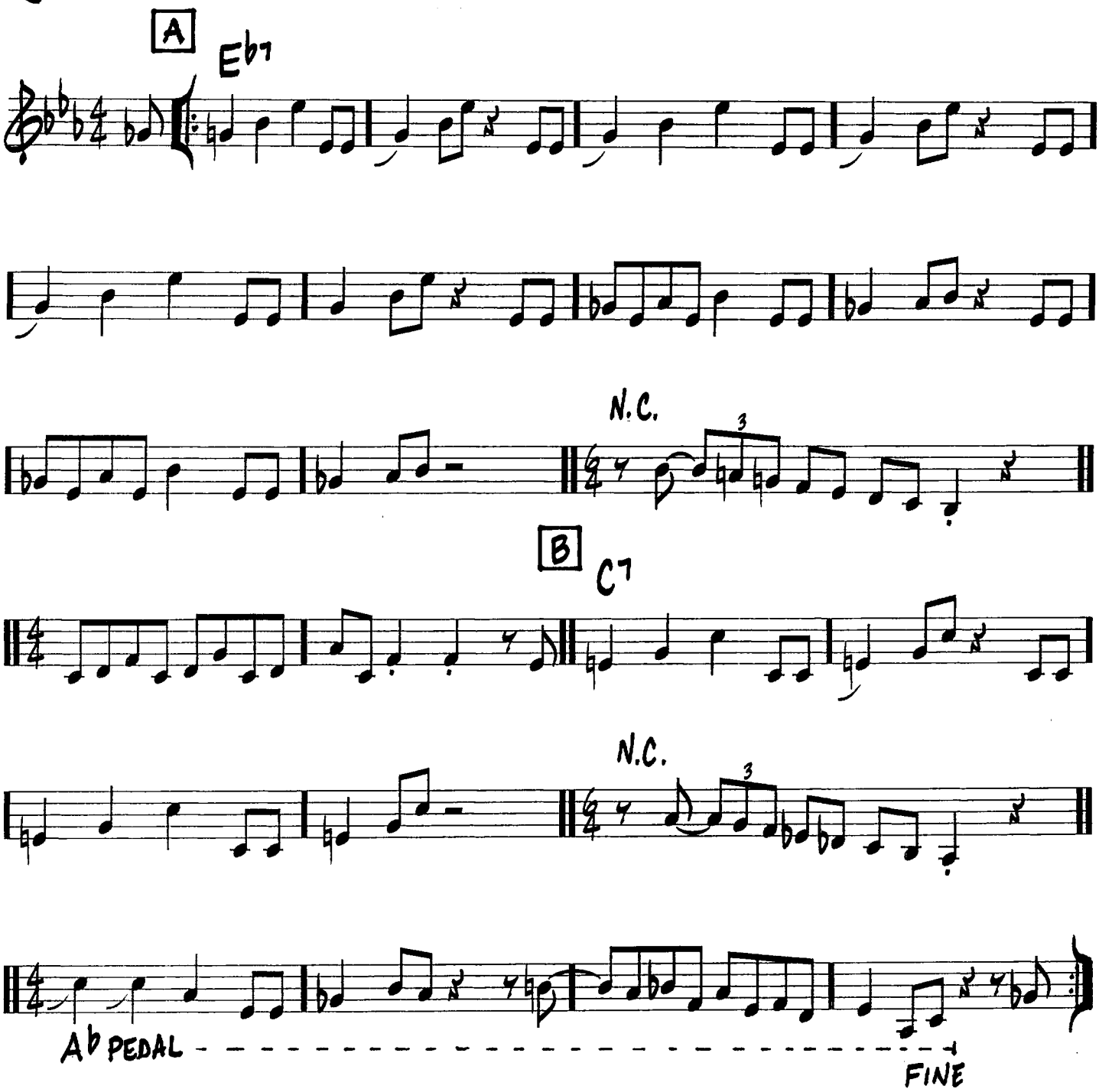
Copyright © 1975 (Renewed) Pat Meth Music Corp.

60

(MED. UP)

BROAD WAY BLUES

– ORNETTE COLEMAN

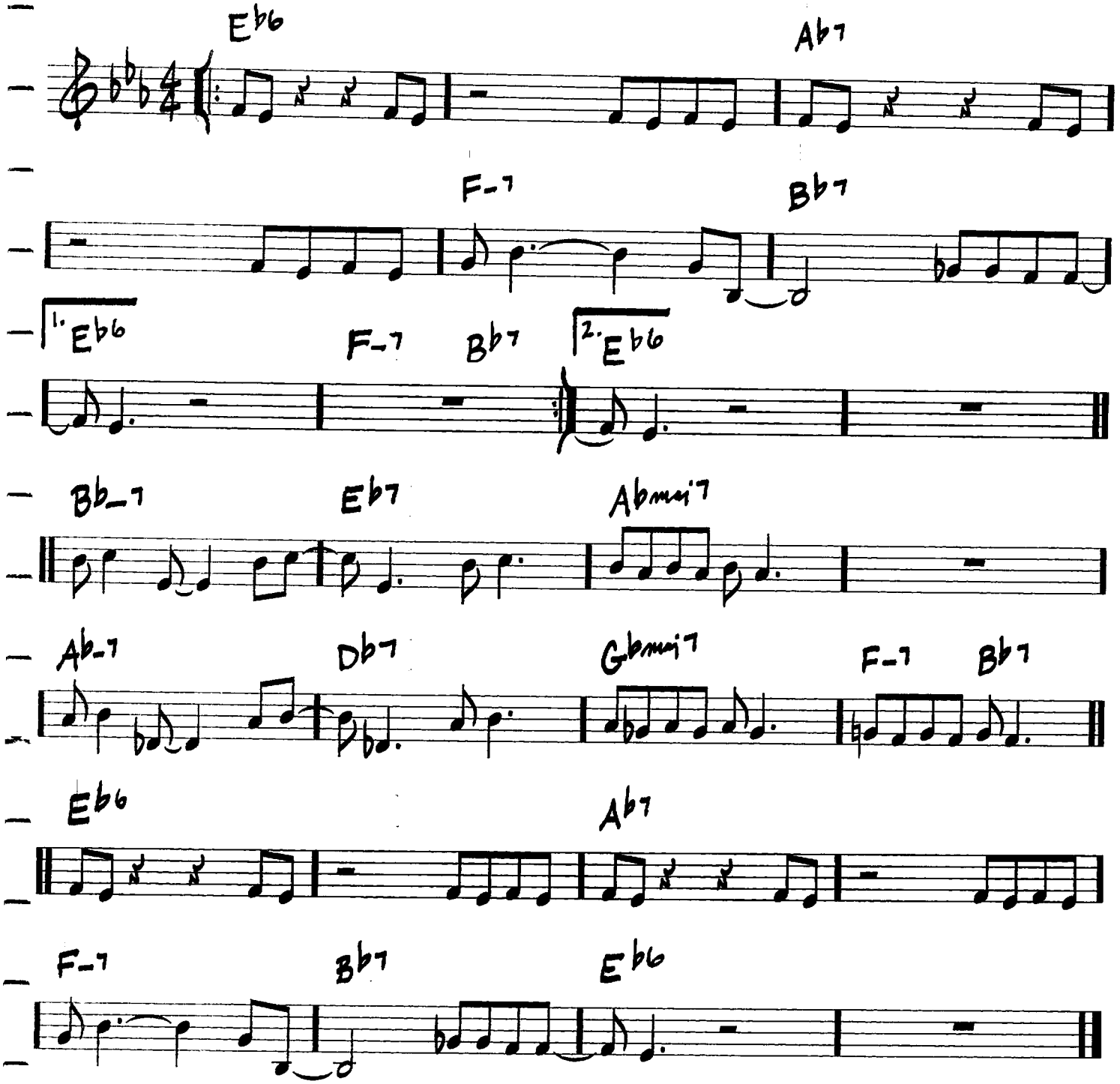


Copyright © 1968 (Renewed) Phrase Text Music

BROADWAY

(UP)

– BILL BYRD/TEDDY MCRAE/HENRI WOODE

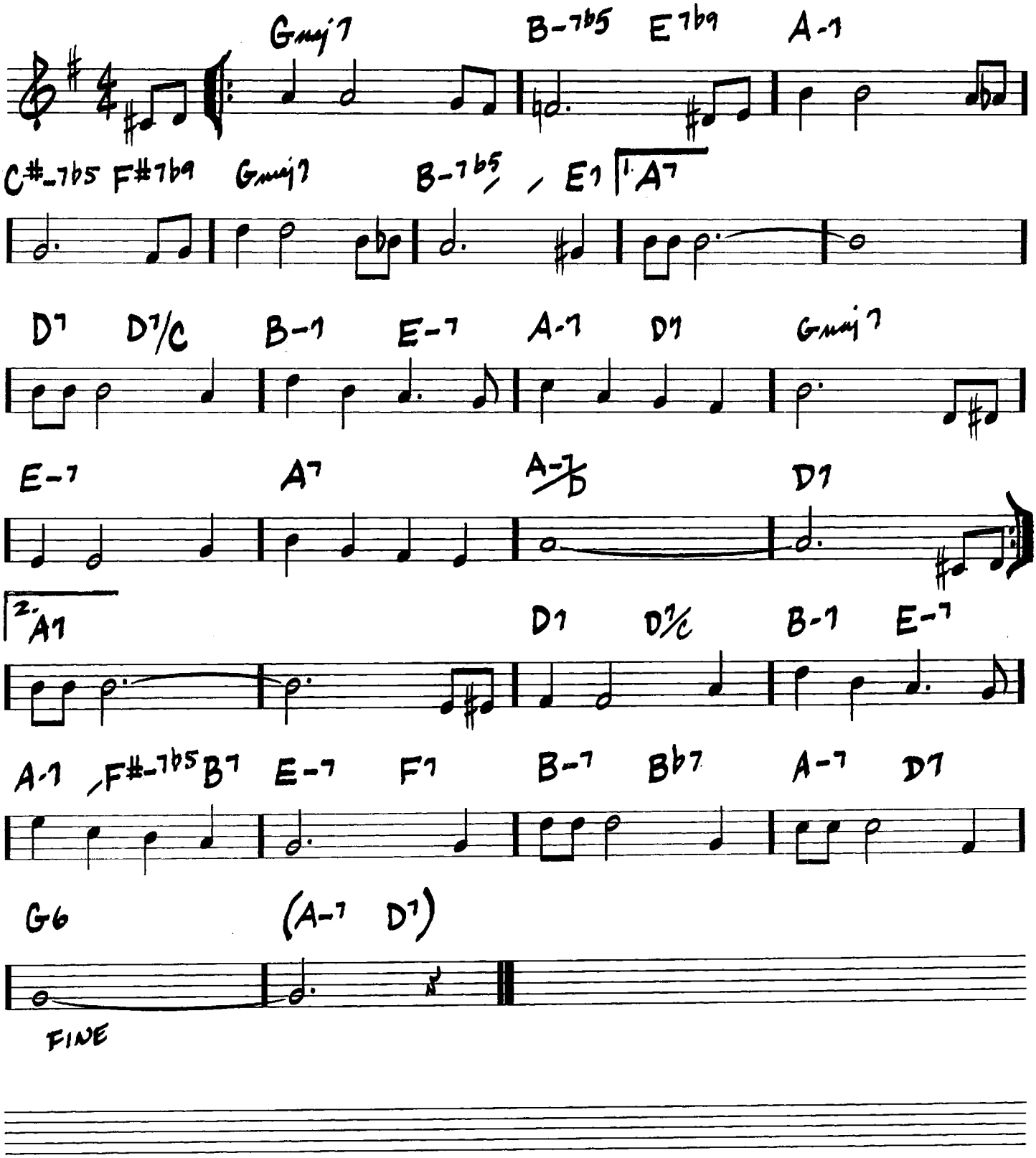


Copyright © 1940 by Intersong U.S.A., Inc.
Copyright Renewed

(BALLAD)

BUT BEAUTIFUL

- JIMMY VAN HEUSEN / JOHNNY BURKE

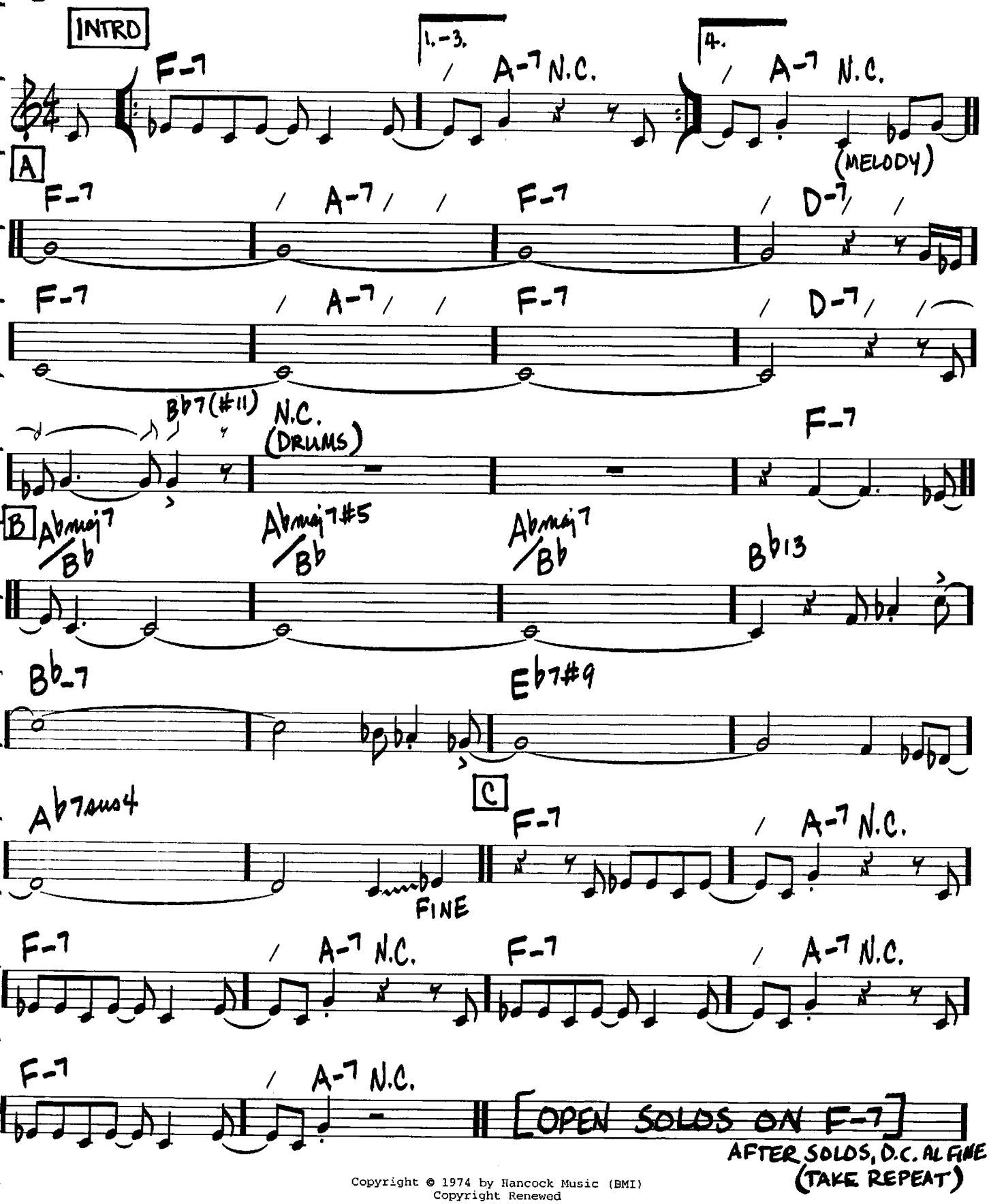


Copyright © 1947 by Burke & Van Heusen Inc., a division of Bourne Co.
and Dorsey Bros. Music, A Division of Music Sales Corporation (ASCAP)
Copyright Renewed

BUTTERFLY

(MED. FUNK)

- HERBIE HANCOCK/ BENNIE MAUPIN

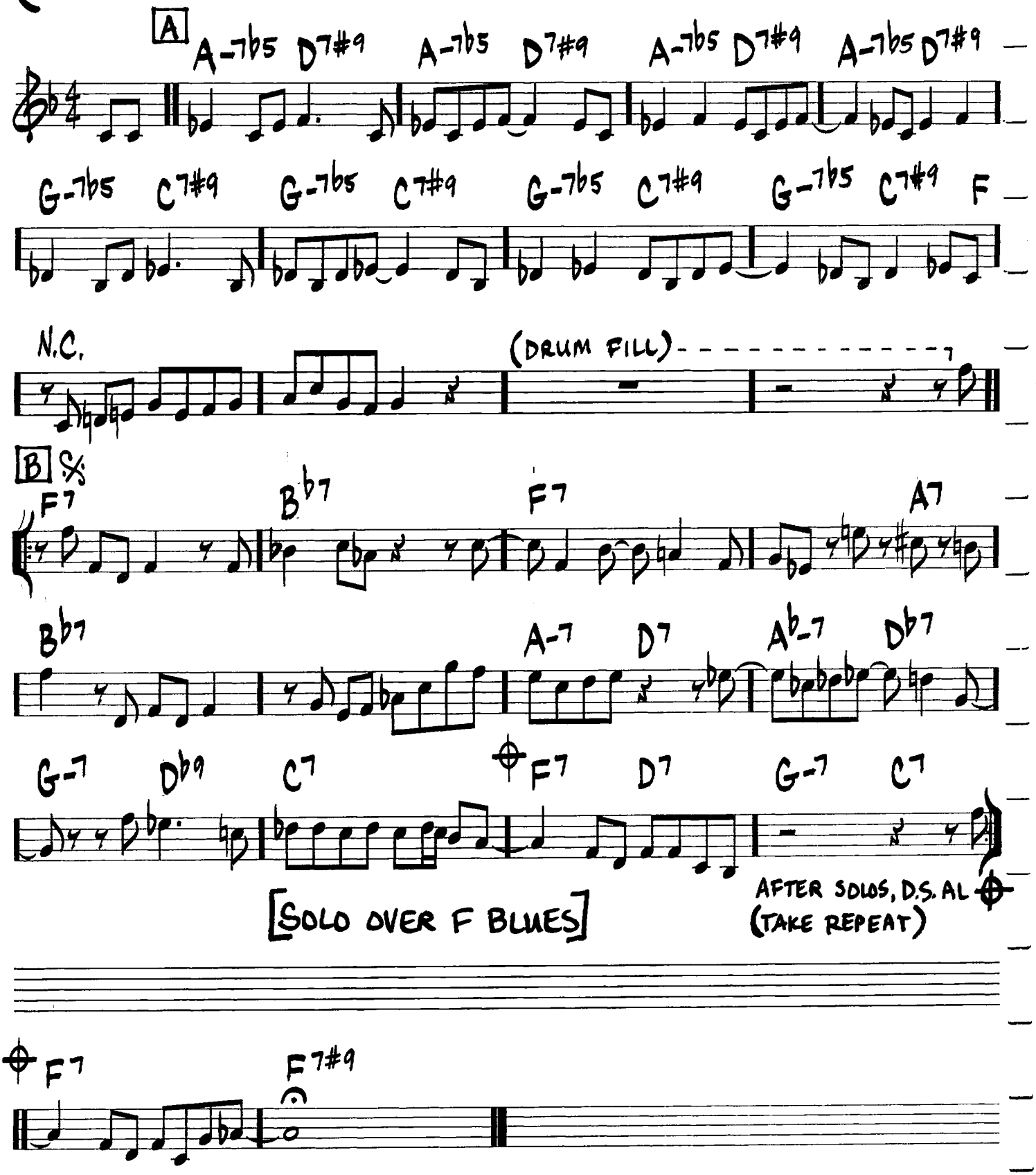


Copyright © 1974 by Hancock Music (BMI)
Copyright Renewed

BYRD LIKE

—FREDDIE HUBBARD

(FAST JAZZ)

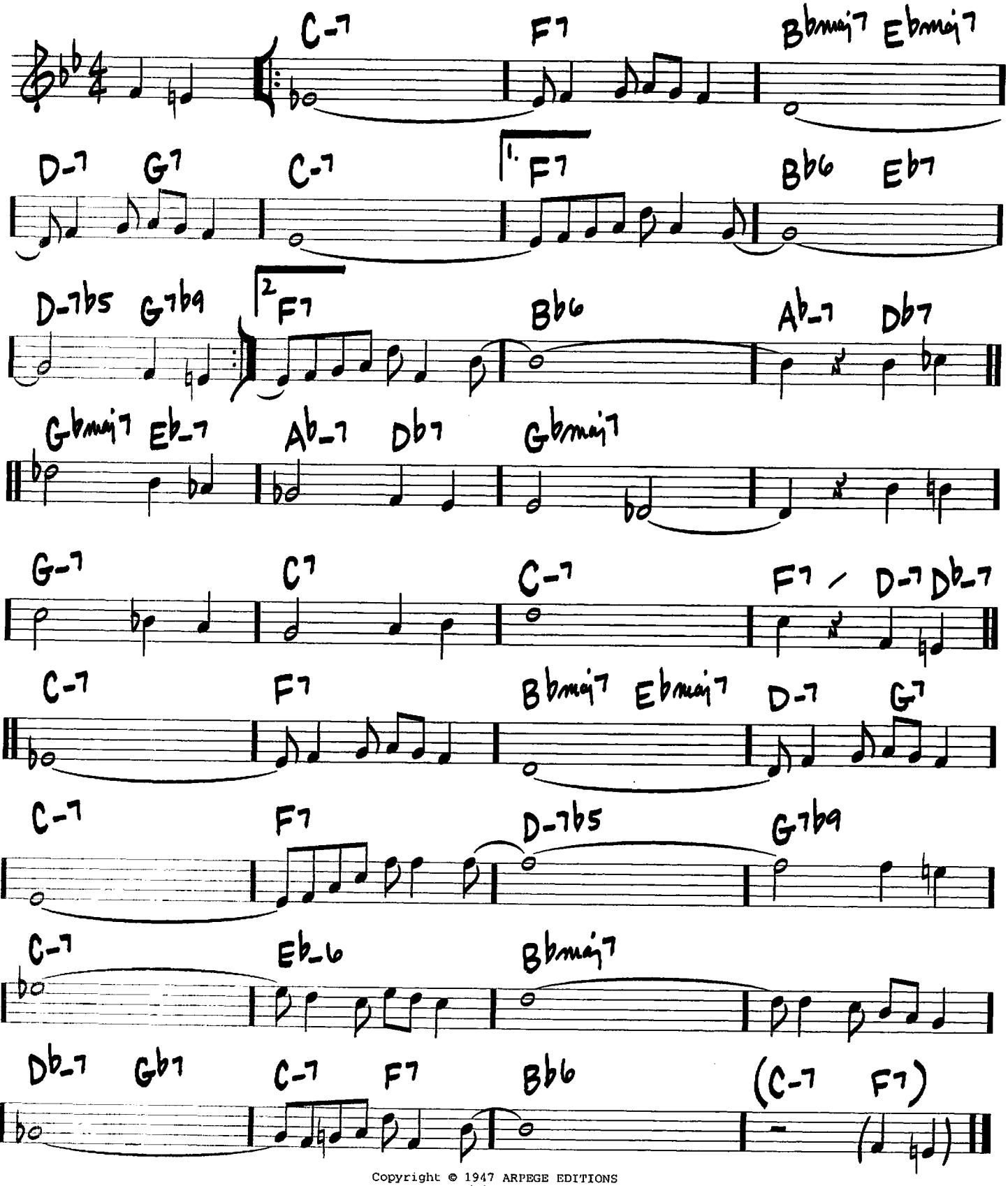


Copyright © 1961 (Renewed 1989) by BROTHER HUBBARD MUSIC CO.

C'EST SI BON
(IT'S SO GOOD)

(MED.)

- HENRI BETTI/JERRY SEELEN/
ANDRE HORNEZ

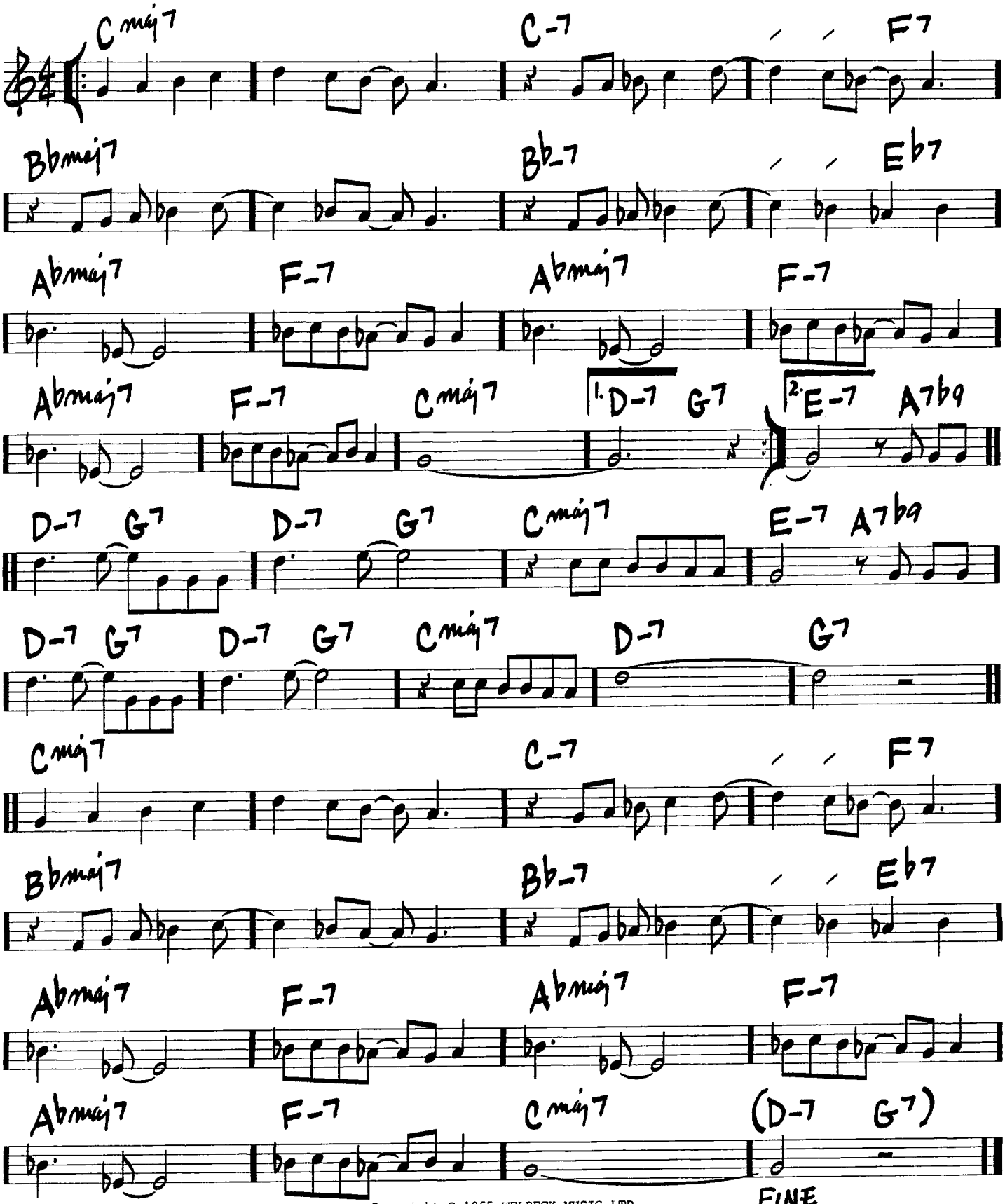


Copyright © 1947 ARPEGE EDITIONS
Copyright Renewed
All Rights for the USA and Canada Controlled and Administered by UNIVERSAL MUSIC CORP.

CALL ME

(MED.)

—TONY HATCH

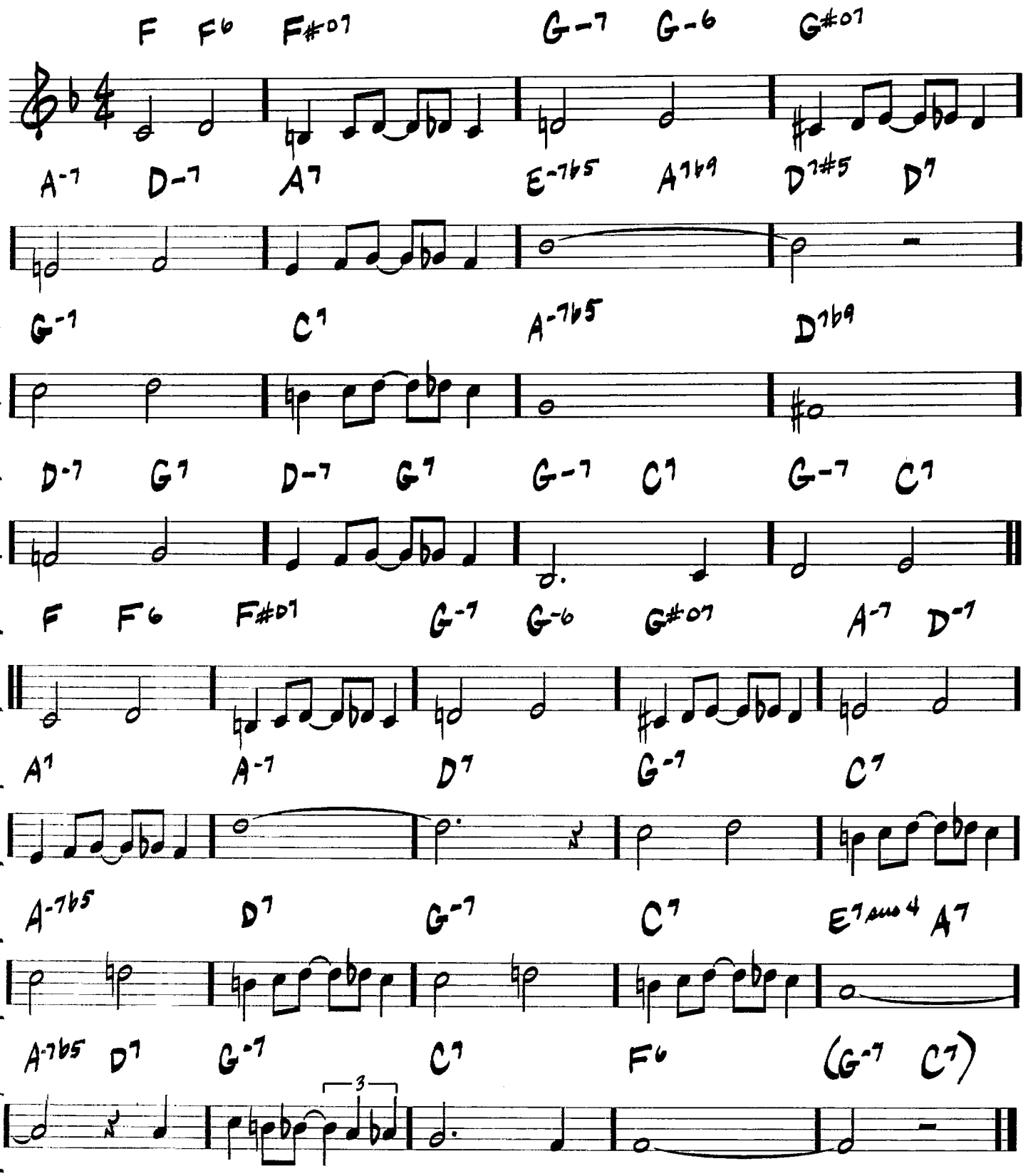


Copyright © 1965 WELBECK MUSIC LTD.
Copyright Renewed
All Rights for the United States and Canada Controlled and Administered by
UNIVERSAL - DUCHESS MUSIC CORPORATION

CALL ME IRRESPONSIBLE

(MED.)

—JAMES VAN HEUSEN/SAMMY CAHN

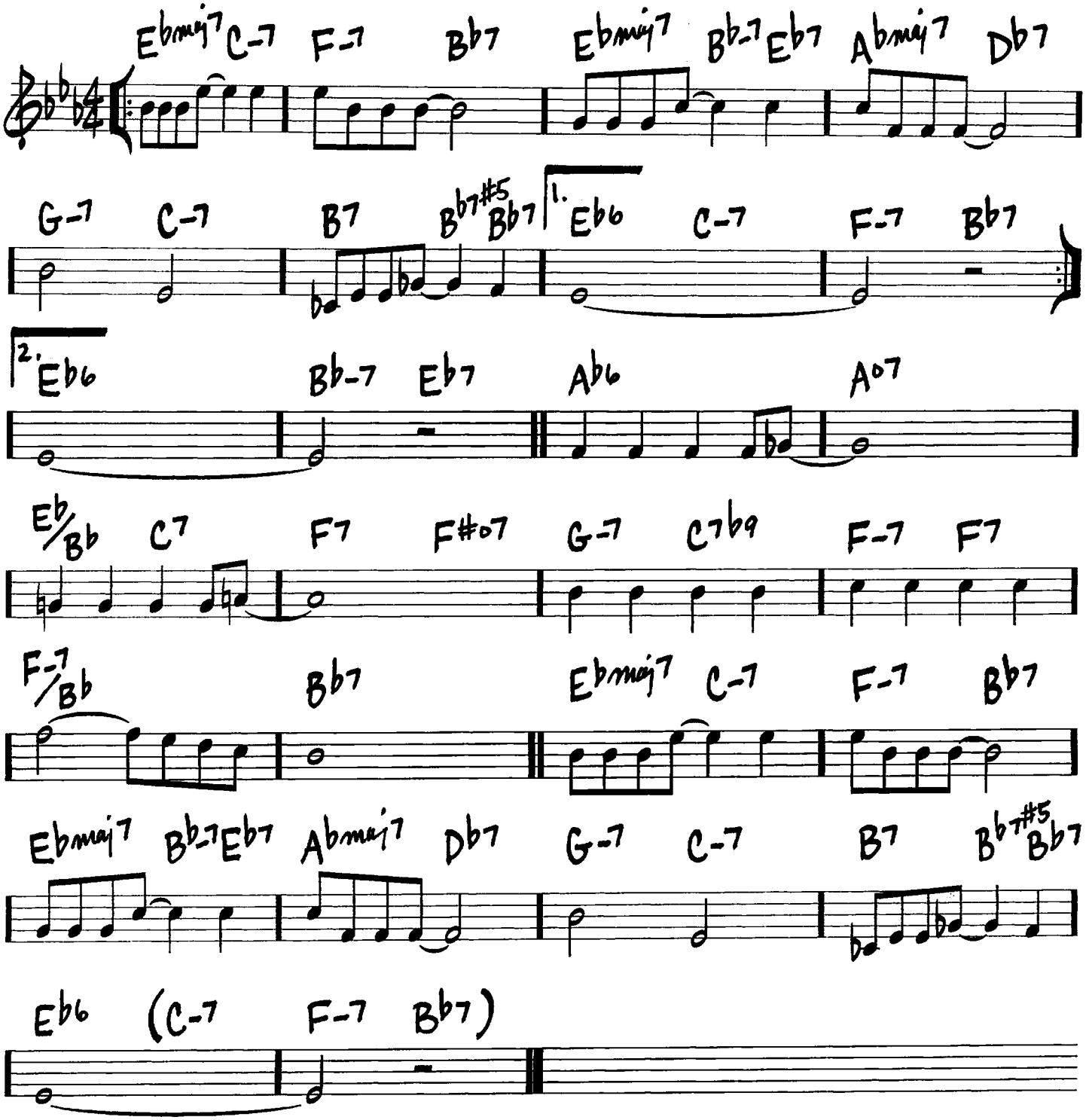


Copyright (c) 1963, 1963 (Renewed 1990, 1991) by Paramount Music Corporation

CAN'T HELP LOVIN' DAT MAN

(BALLAD OR MED.)

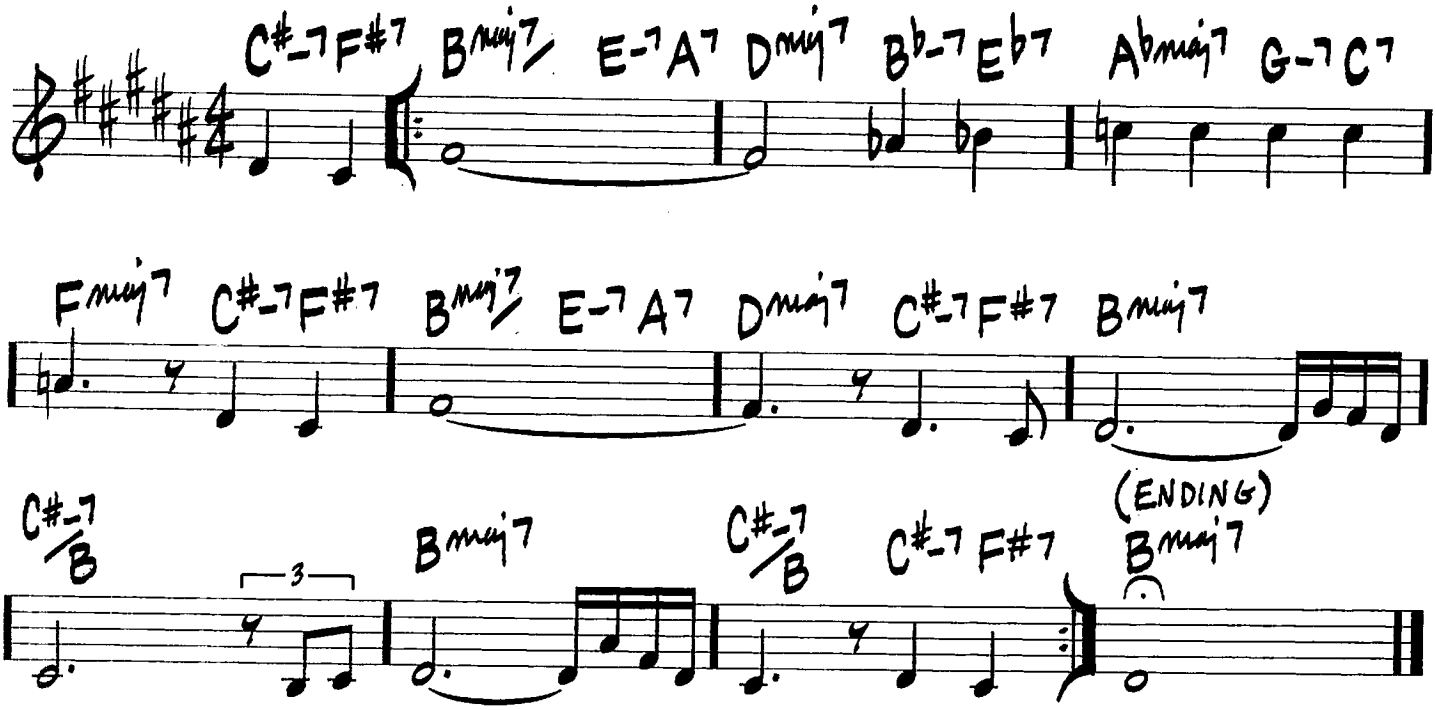
-JEROME KERN/OSCAR HAMMERSTEIN II



Copyright © 1927 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
Copyright Renewed

CENTRAL PARK WEST

(BALLAD) – JOHN COLTRANE

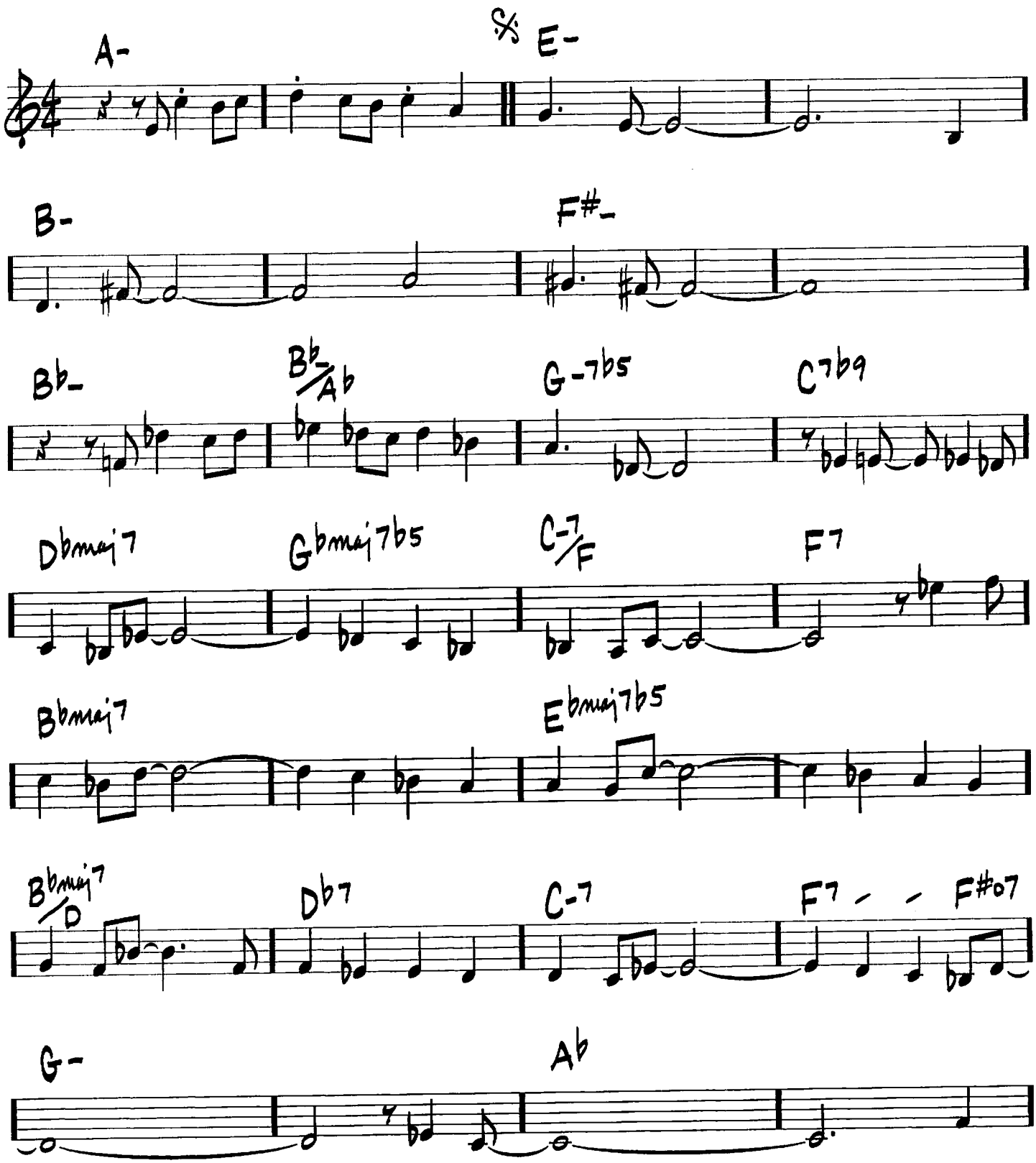


Copyright © 1977 JOWCOL MUSIC

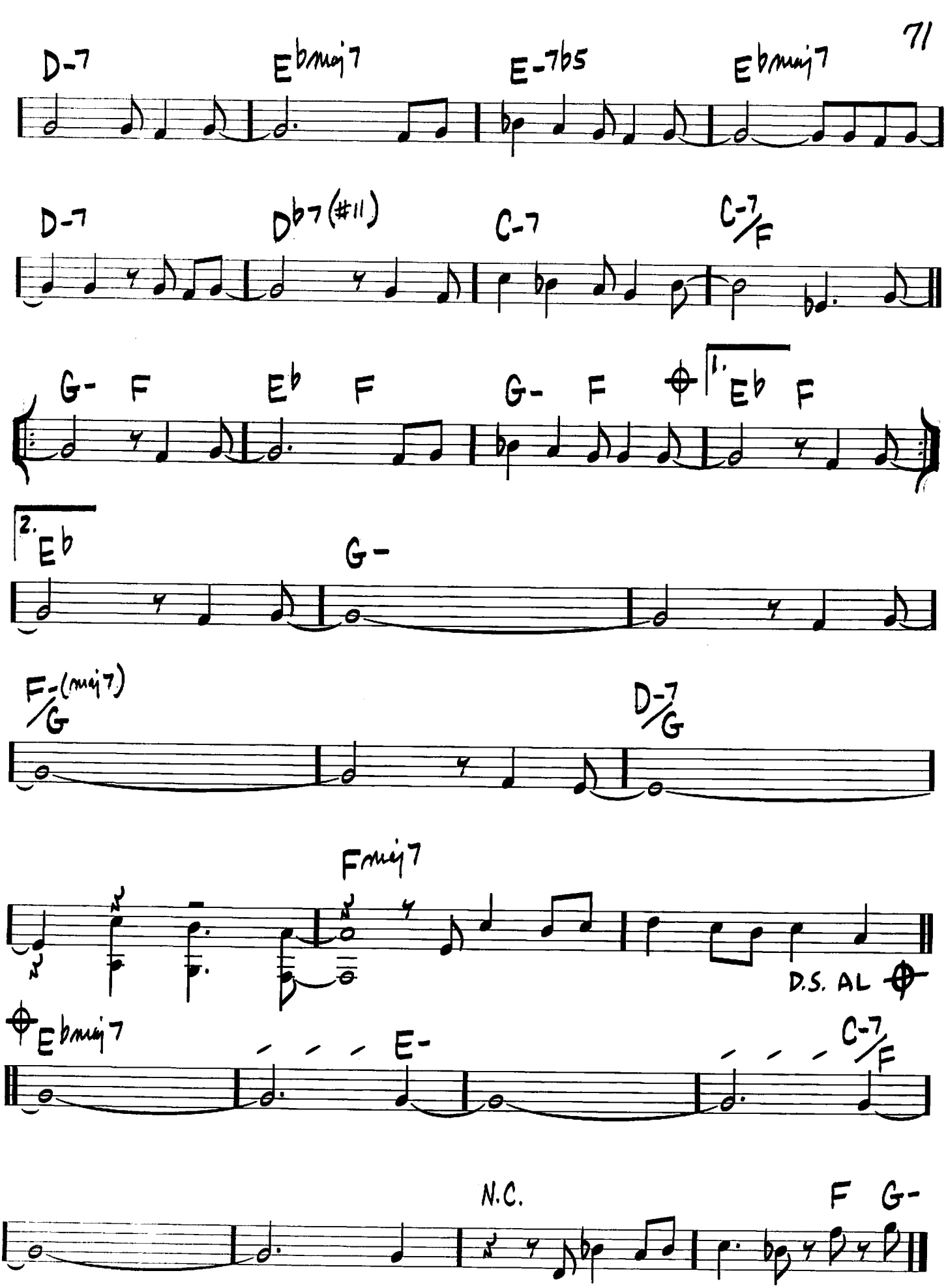
CAPTAIN MARVEL

-CHICK COREA

(SAMBA ♩= 116)



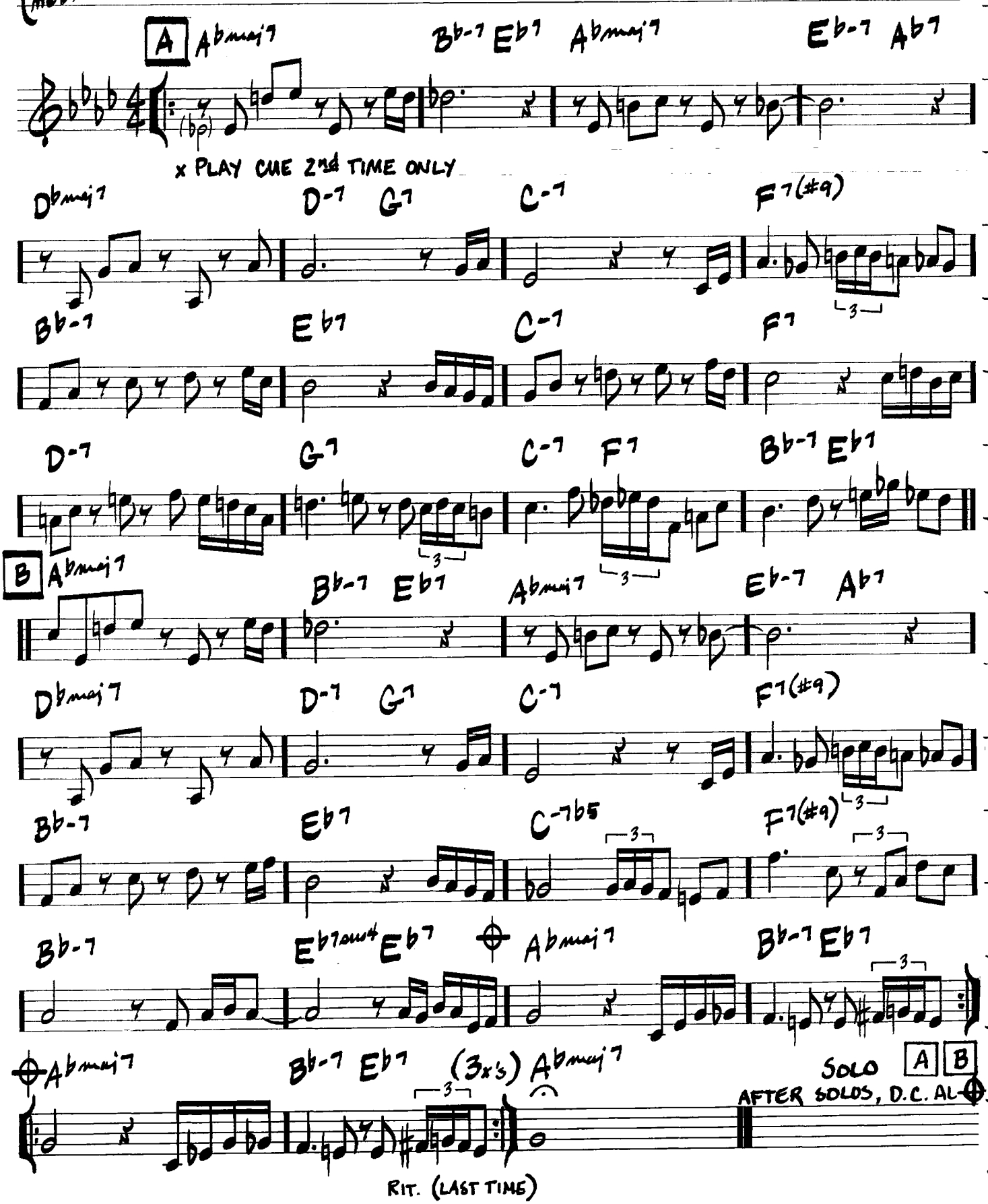
Copyright © 1972 UNIVERSAL MUSIC CORP.
Copyright Renewed


D-7
Ebmaj7
E-7b5
Ebmaj7
D-7
Db7(#11)
C-7
C-7/F
G-
F
Eb
F
G-
F
1.
Eb
F
2.
Eb
G-
F-(maj7)/G
D-7/G
Fmaj7
D.S. AL
Ebmaj7
E-
C-7/F
N.C.
F
G-

CEORA

(MED. BOSSA)

– LEE MORGAN

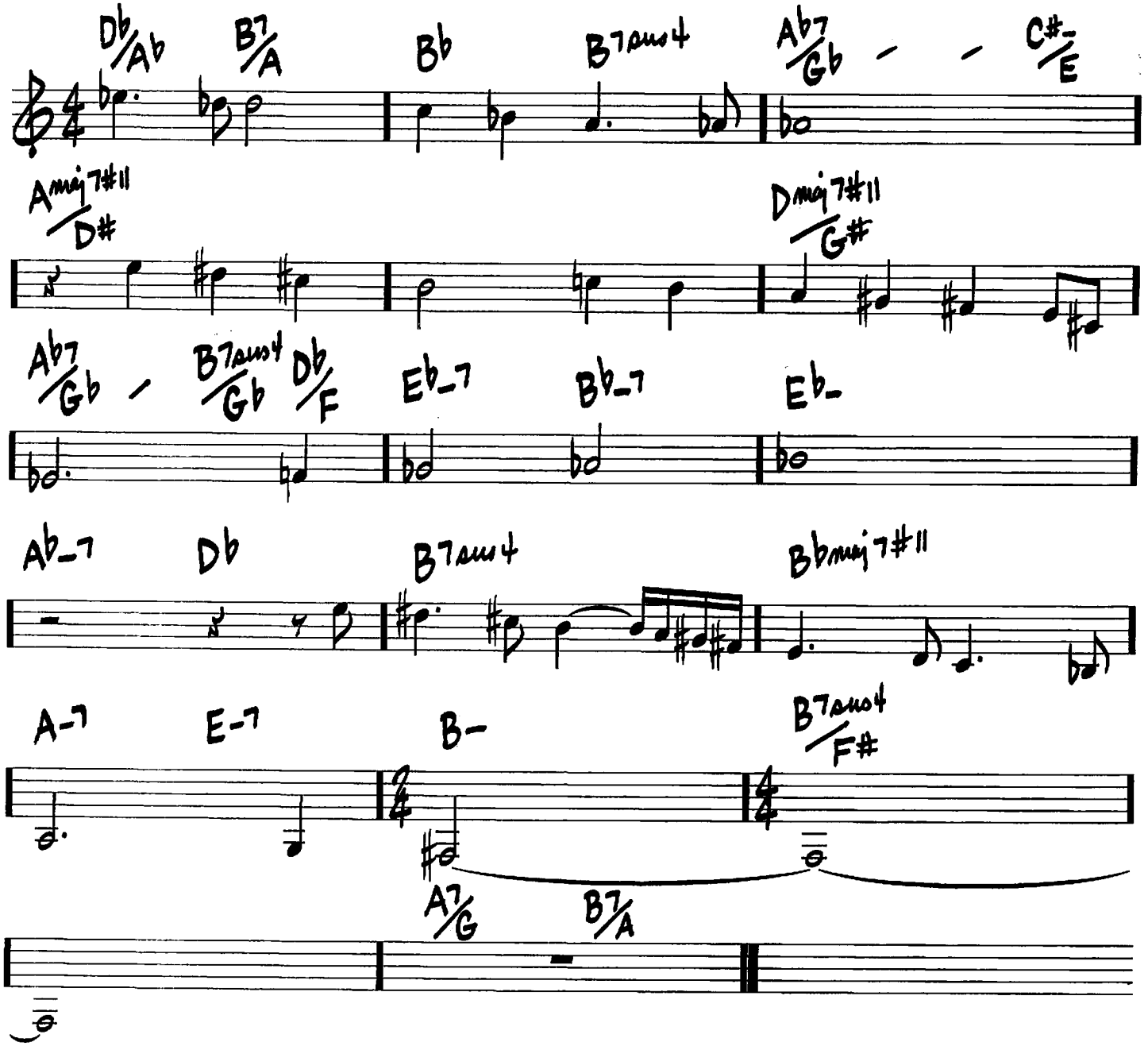


Copyright © 1965 (Renewed) by Conrad Music, a division of Arc Music Corp. (BMI)

CHELSEA BELLS

(SLOW)

-STEVE SWALLOW

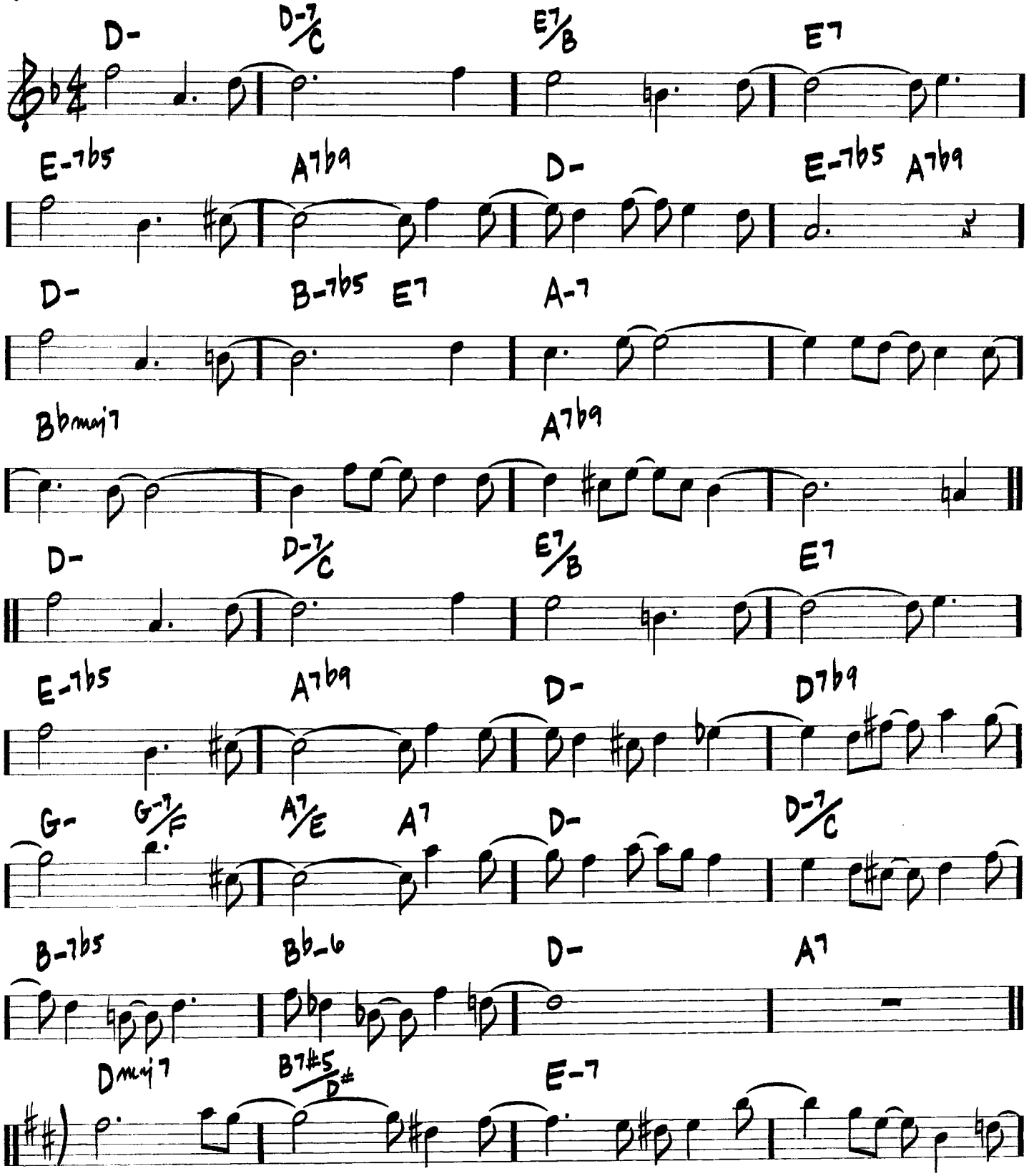


© 1975 (Renewed) MAYFLOWER MUSIC CORP.

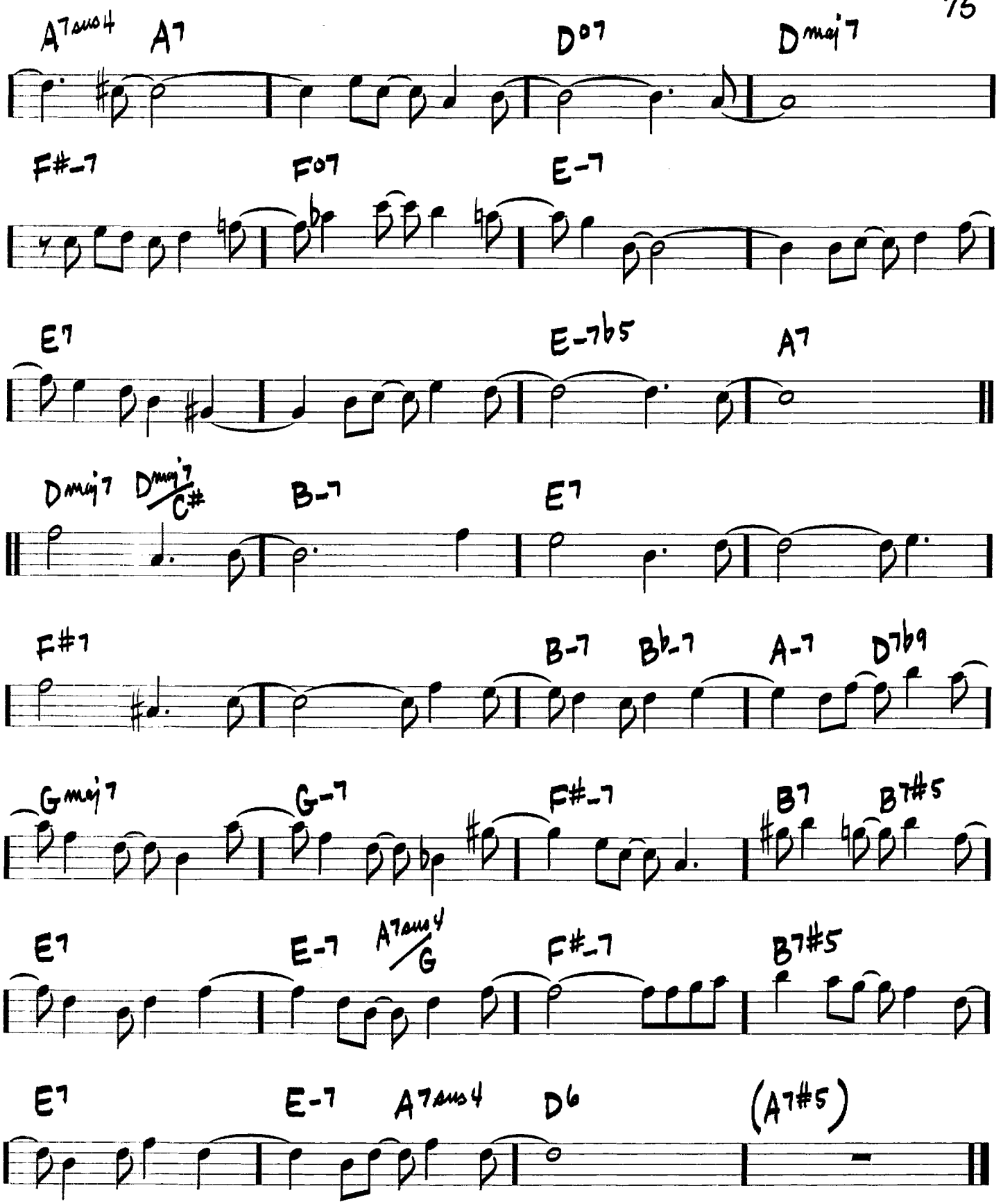
CHEGA DE SAUDADE (NO MORE BLUES)

(MED. BOSSA)

— ANTONIO CARLOS JOBIM / VINICIUS DE MORAES



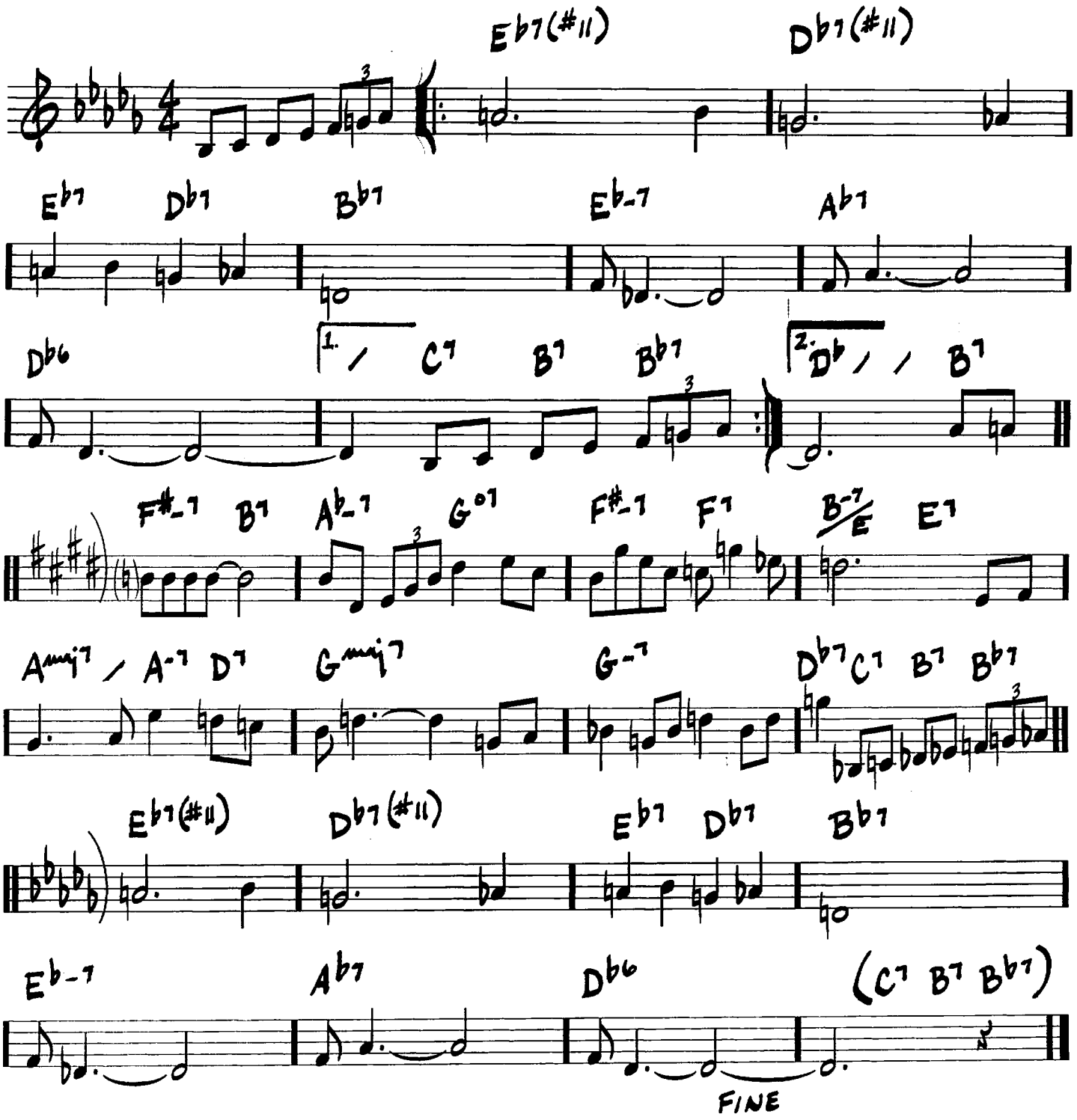
© Copyright 1962 (Renewed) and 1967 (Renewed) Editora Musical Arapua, Sao Paulo, Brazil
Corcovado Music Corp., New York, NY and VM Enterprises, New York, NY,
control all publication rights for the U.S.A.
All Rights for Canada Controlled by Hollis Music, Inc., New York, NY


A7sus4
A7
D07
Dmaj7
F#-7
F07
E-7
E7
E-7b5
A7
Dmaj7
Dmaj7/C#
B-7
E7
F#7
B-7
Bb-7
A-7
D7b9
Gmaj7
G-7
F#-7
B7
B7#5
E7
E-7
A7sus4/G
F#-7
B7#5
E7
E-7
A7sus4
D6
(A7#5)

CHELSEA BRIDGE

(BALLAD)

-BILLY STRAYHORN

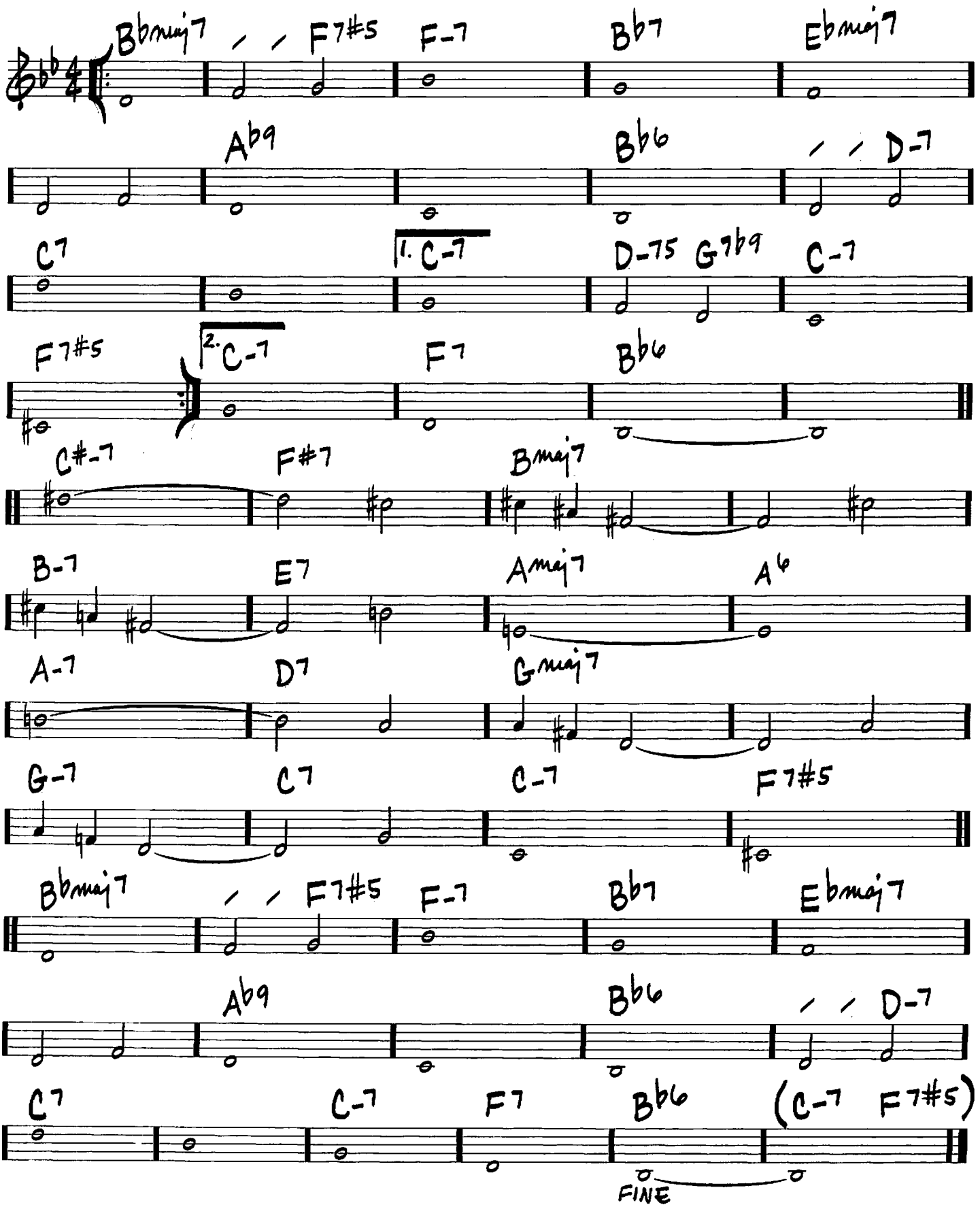


Copyright © 1941; Renewed 1969 DreamWorks Songs (ASCAP) and Billy Strayhorn Songs, Inc. (ASCAP) for the U.S.A.
Rights for DreamWorks Songs and Billy Strayhorn Songs, Inc. Administered by Cherry Lane Music Publishing Company, Inc.

CHEROKEE
(INDIAN LOVE SONG)

- RAY NOBLE

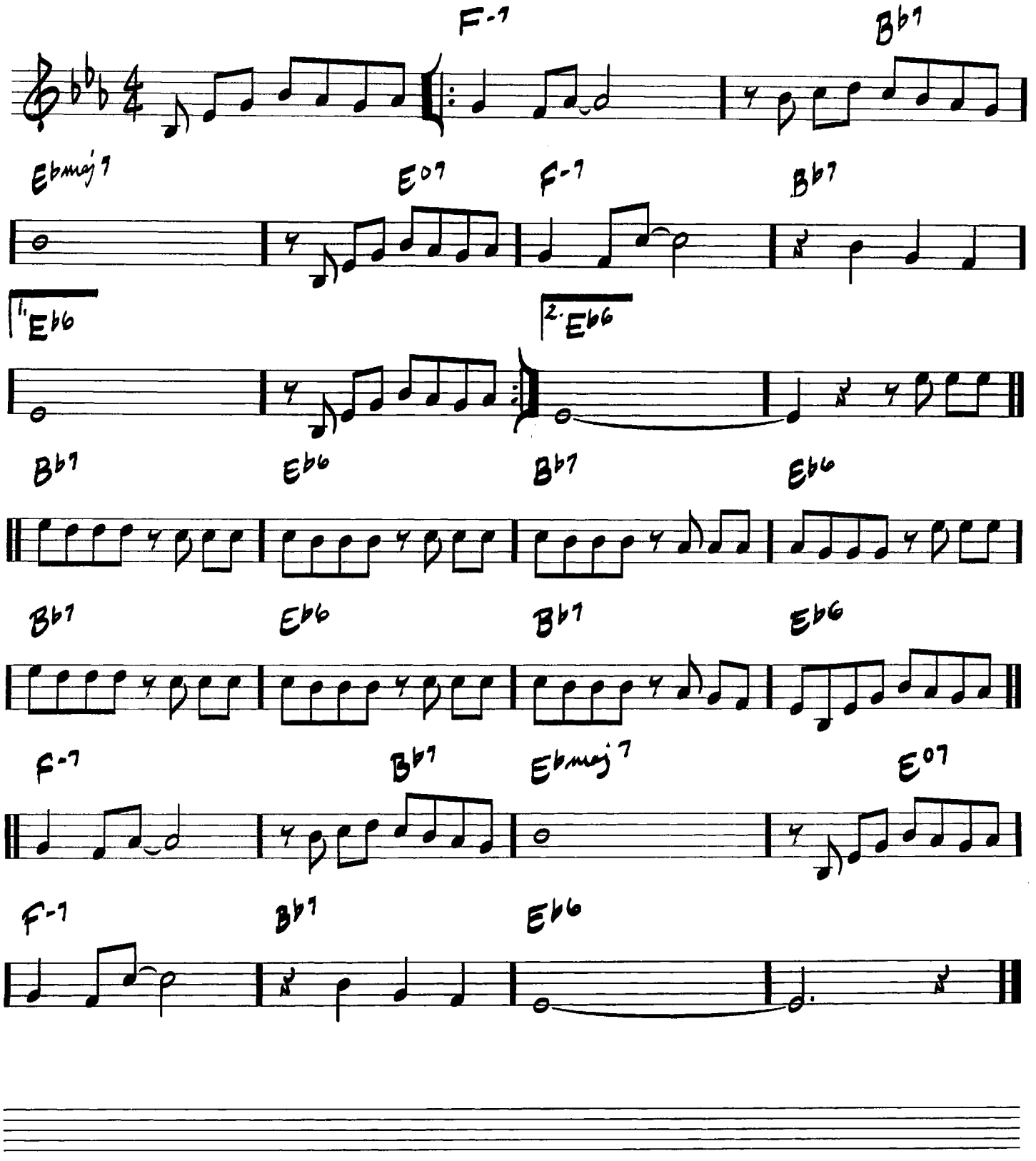
(EX5)



Copyright © 1938 The Peter Maurice Music Co., Ltd., London, England
Copyright Renewed and Assigned to Shapiro, Bernstein & Co., Inc., New York for U.S.A. and Canada

(BOSSA) CHERRY PINK AND APPLE BLOSSOM WHITE

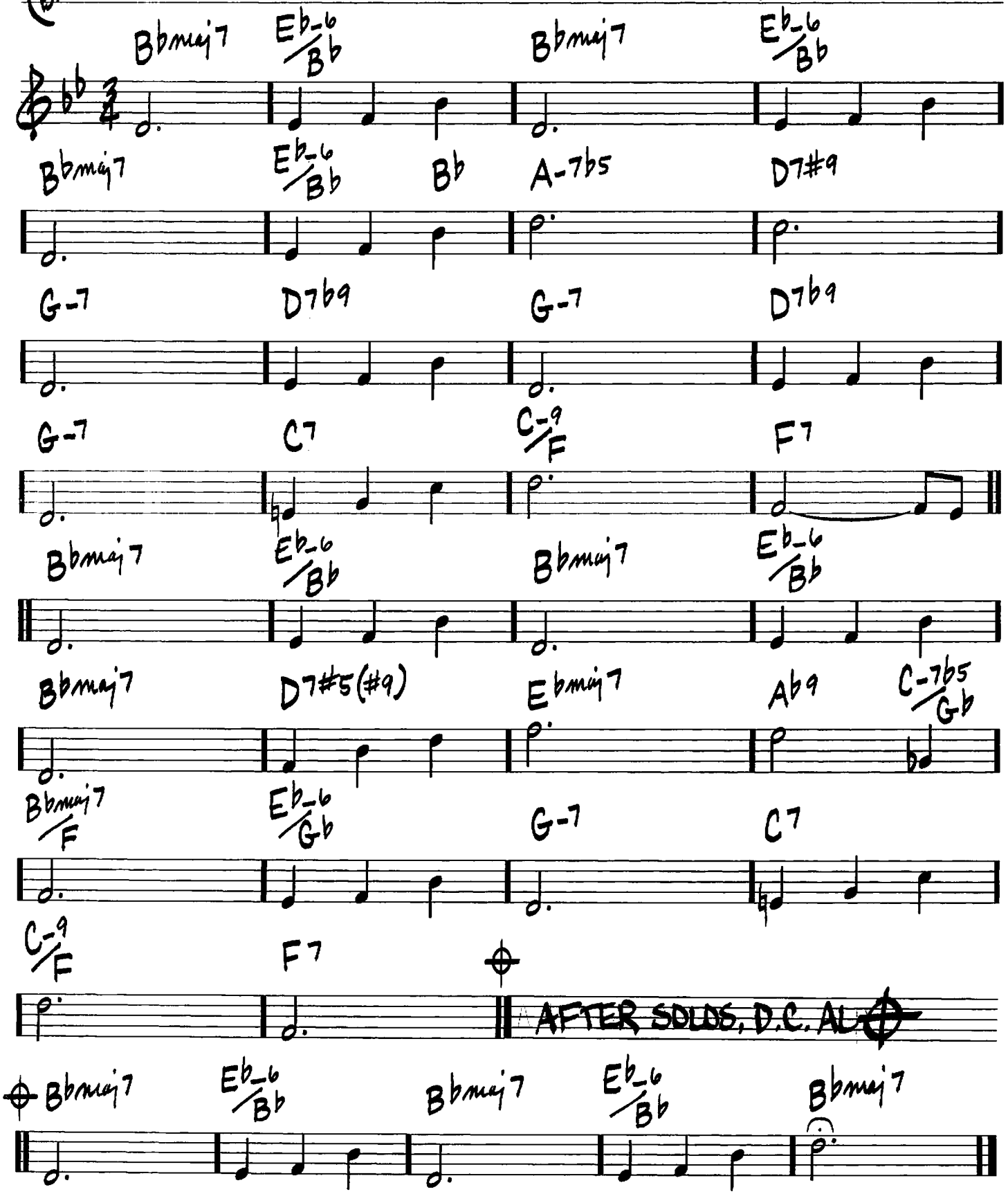
-LOUIGUY/JACQUE LARUE/MACK DAVID



Copyright © 1950, 1951 by Hortensia Music, Paris
Copyrights Renewed, Assigned to Chappell & Co. and Universal - PolyGram International Publishing, Inc.

A CHILD IS BORN

(BALLAD) -THAD JONES

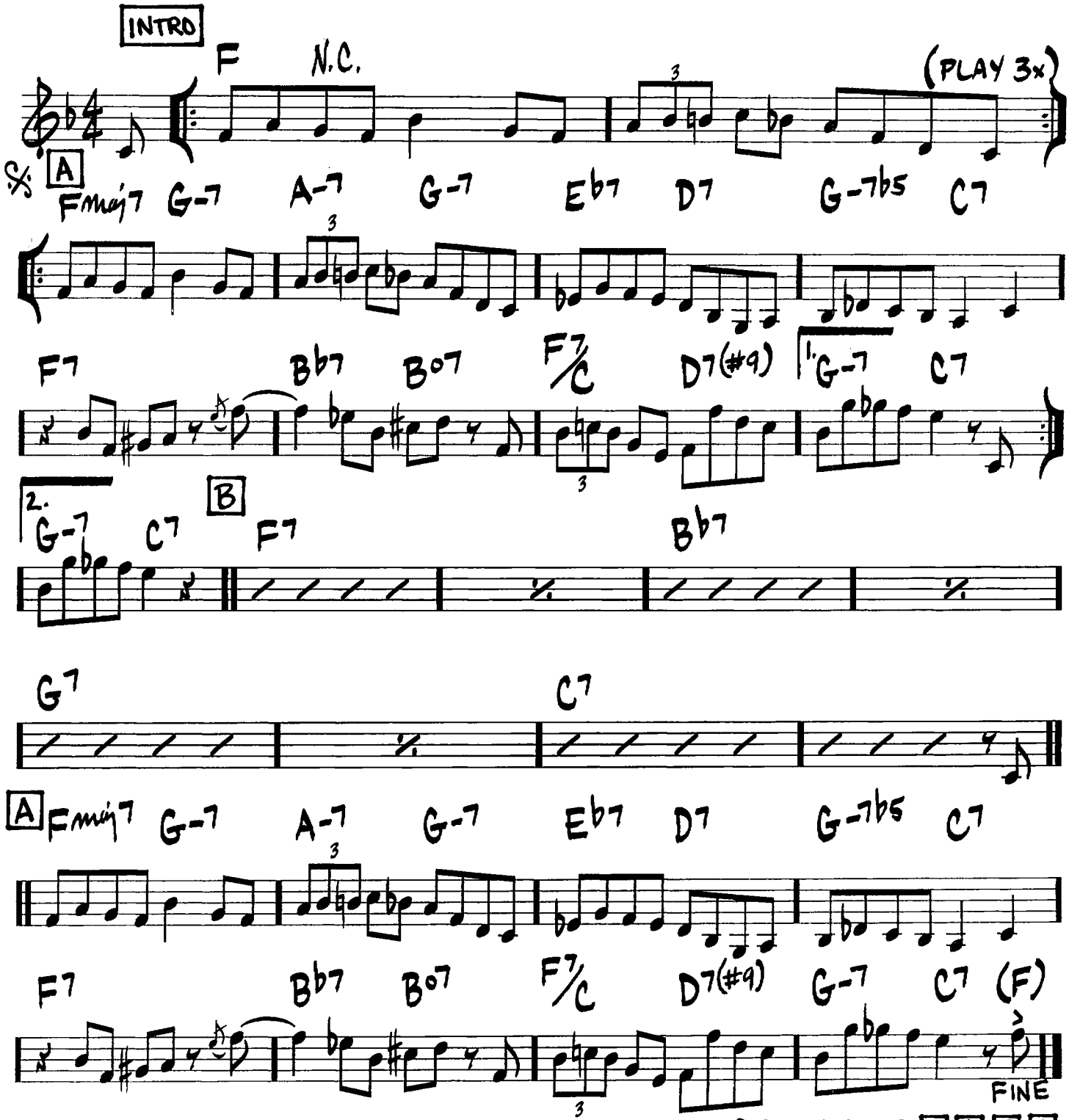


Copyright © 1969 D'Accord Music, Inc.,
c/o Publishers' Licensing Corporation, P.O. Box 5807, Englewood, New Jersey 07631
Copyright Renewed

CHIPPIE

(FAST)

- ORNETTE COLEMAN



D.S. FOR SOLOS A A B A
AFTER SOLOS, D.S. AL FINE
(TAKE REPEAT)

Copyright © 1958 Composers Music
Copyright Renewed

CHITLINS CON CARNE

(LATIN BLUES)

-KENNY BURRELL

INTRO N.C.

2nd X

𝄋 C7#9

F7 C7#9

G7 F7 C7#9 1.

2. (TO SOLOS)

AFTER SOLOS, D.S. AL ⊕

(PLAY PICKUPS, NO REPEAT)

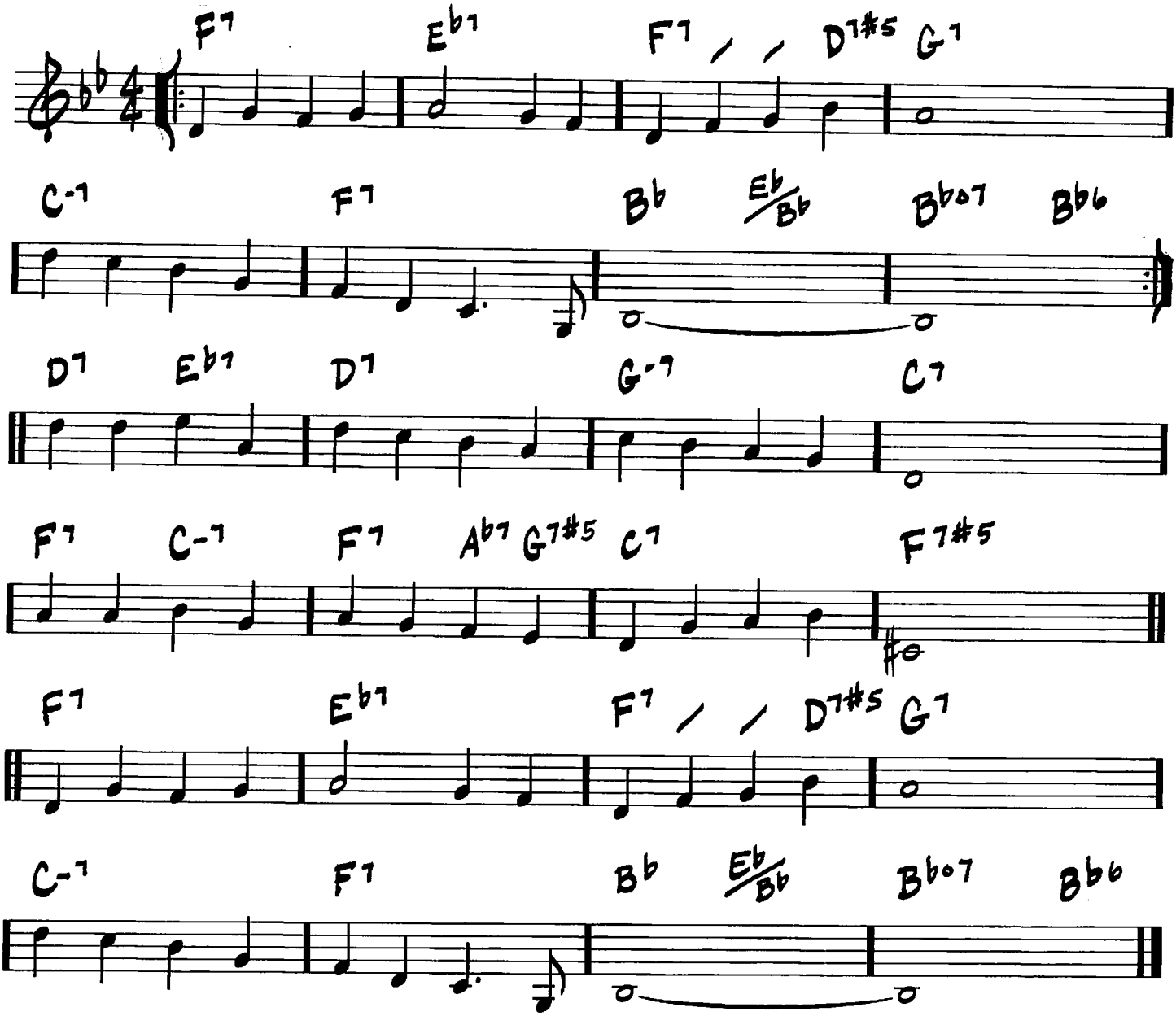
⊕ G7 F7 C7#9 REPEAT AND FADE

Copyright © 1963 (Renewed 1991) by Elliot Music Co., Inc.

COME SUNDAY

(MED. BALLAD)

-DUKE ELLINGTON

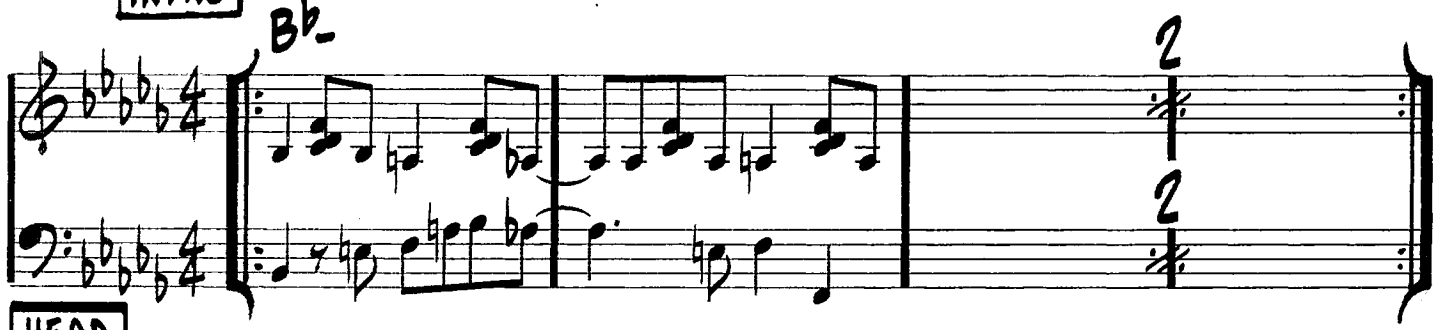


Copyright © 1946 (Renewed) by G. Schirmer, Inc. (ASCAP)

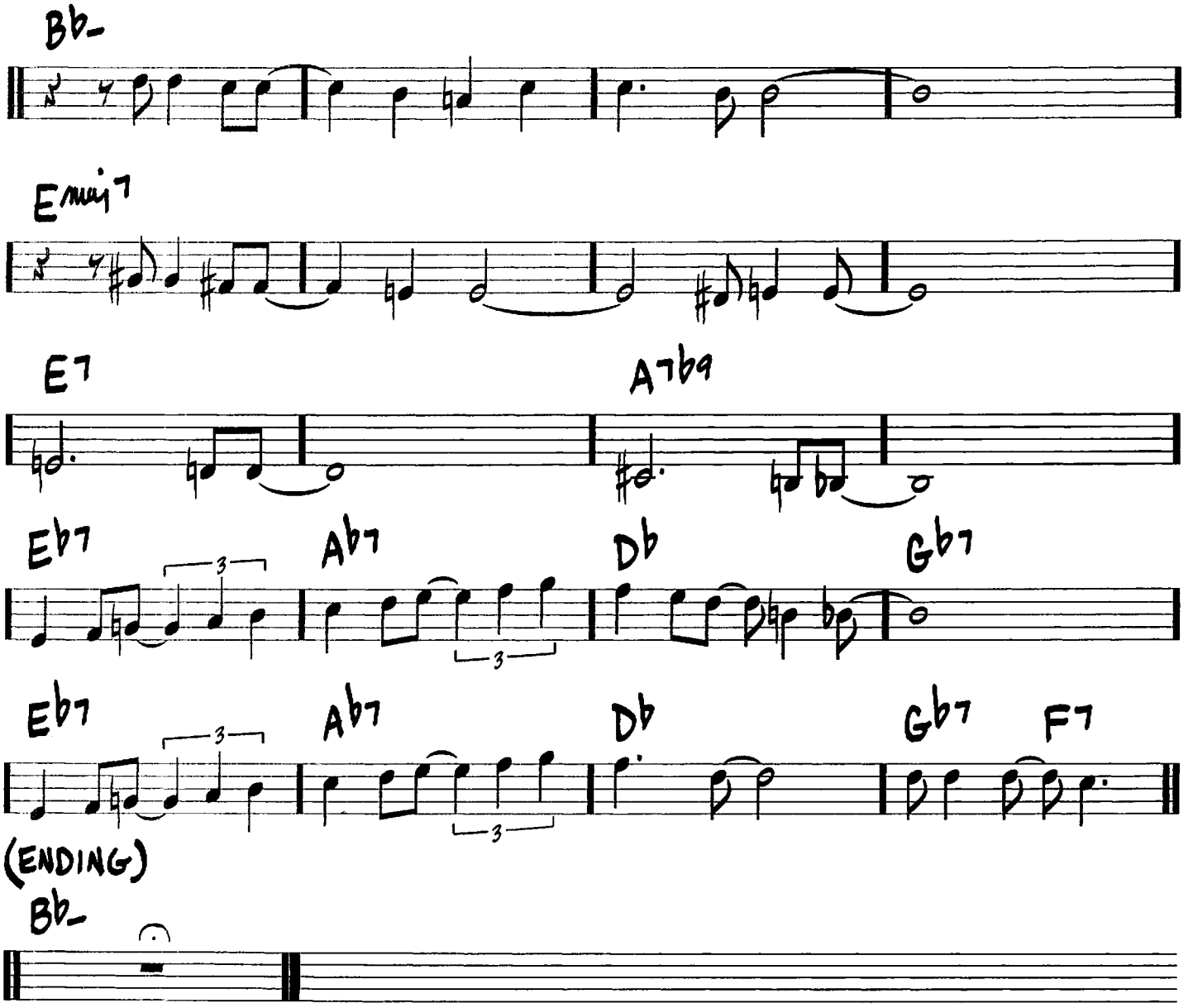
COMO EN VIETNAM

(LATIN) —STEVE SWALLOW

INTRO



HEAD



(ENDING)

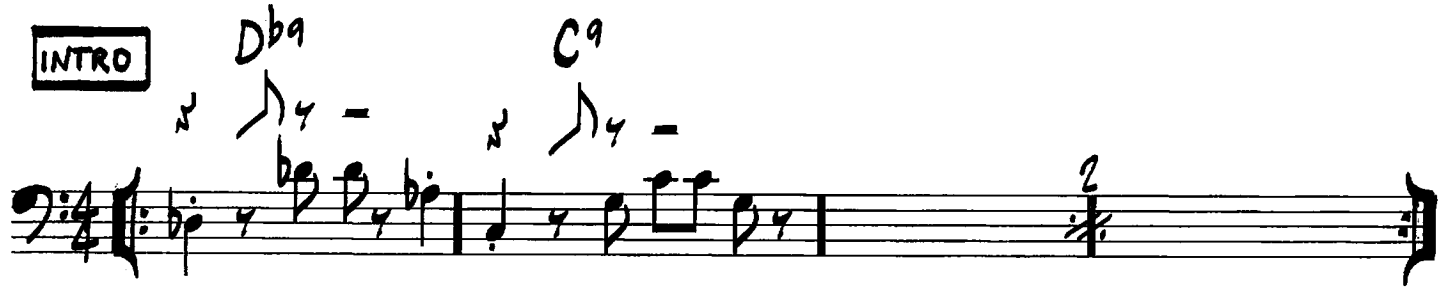
© 1969 (Renewed) MAYFLOWER MUSIC CORP.

CON ALMA

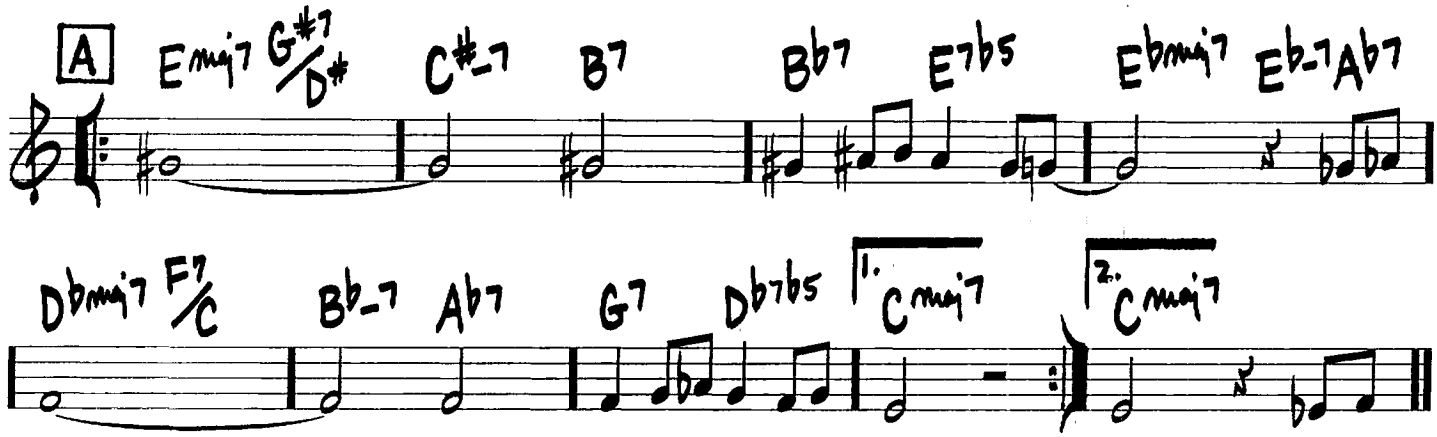
(LATIN)

-JOHN "DIZZY" GILLESPIE

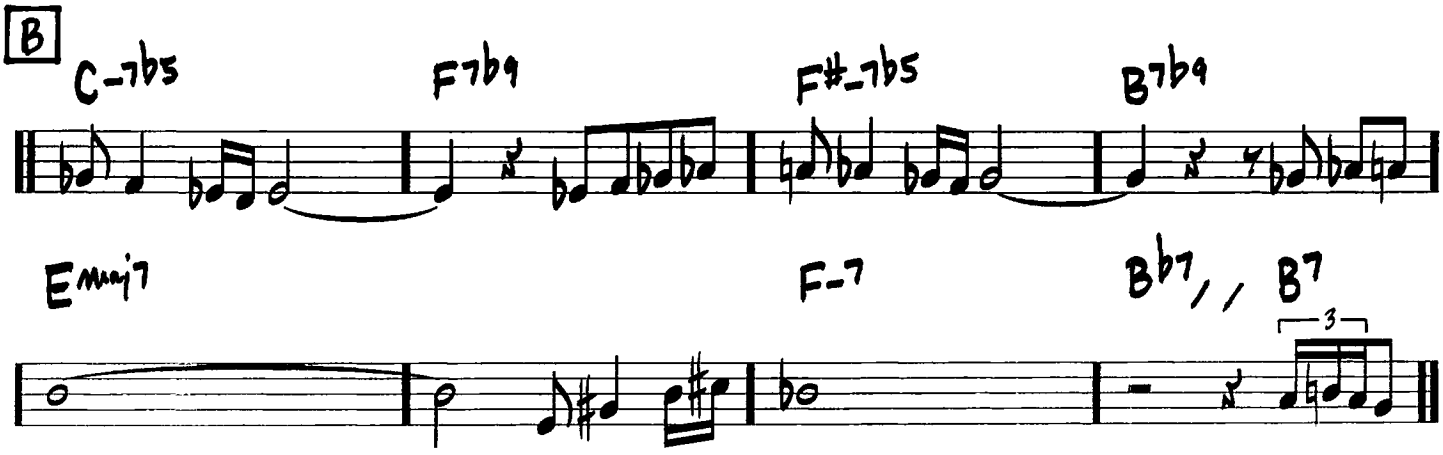
INTRO



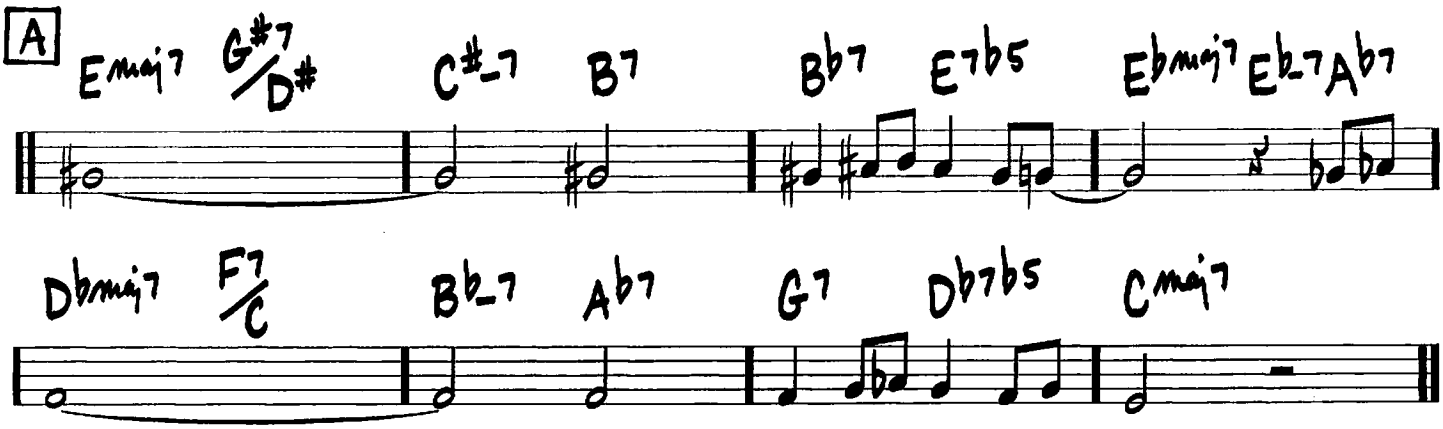
A



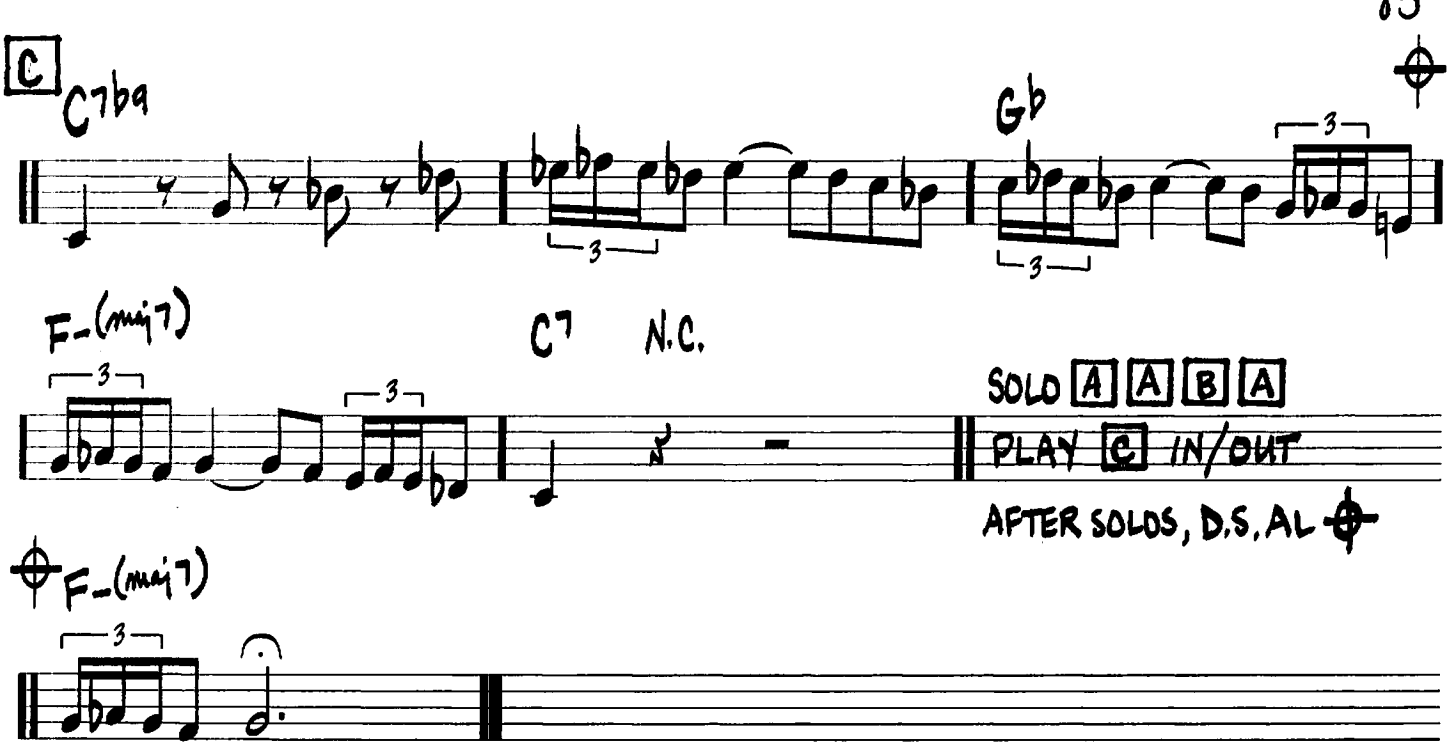
B



A



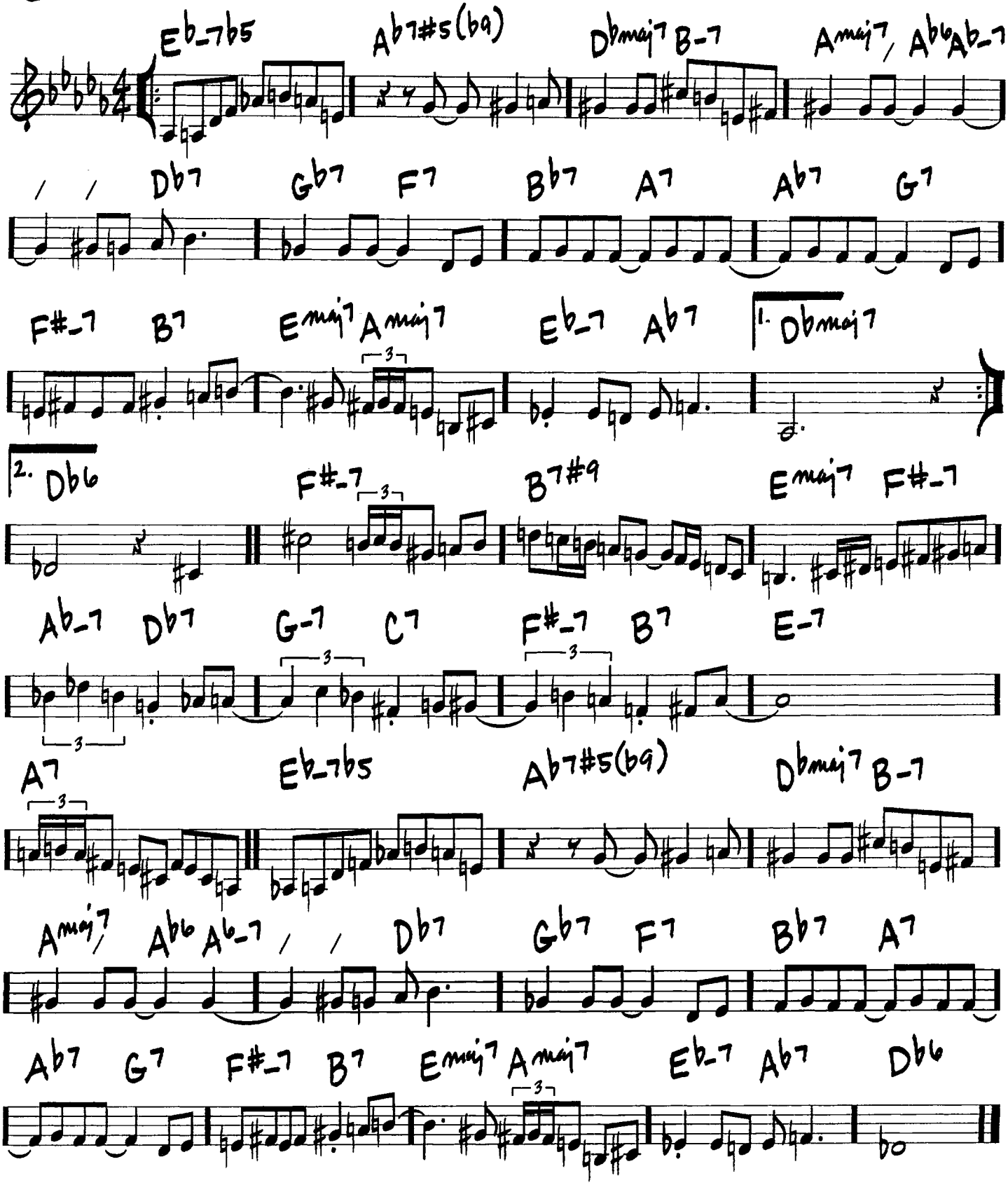
© 1956 (Renewed 1984) DIZLO MUSIC CORPORATION
All Rights Controlled and Administered by EMI APRIL MUSIC INC.


C
C7b9
Gb
F-(maj7)
C7
N.C.
SOLO A A B A
PLAY C IN/OUT
AFTER SOLOS, D.S. AL
F-(maj7)

CONCEPTION

(MED. SWING)

BY GEORGE SHEARING

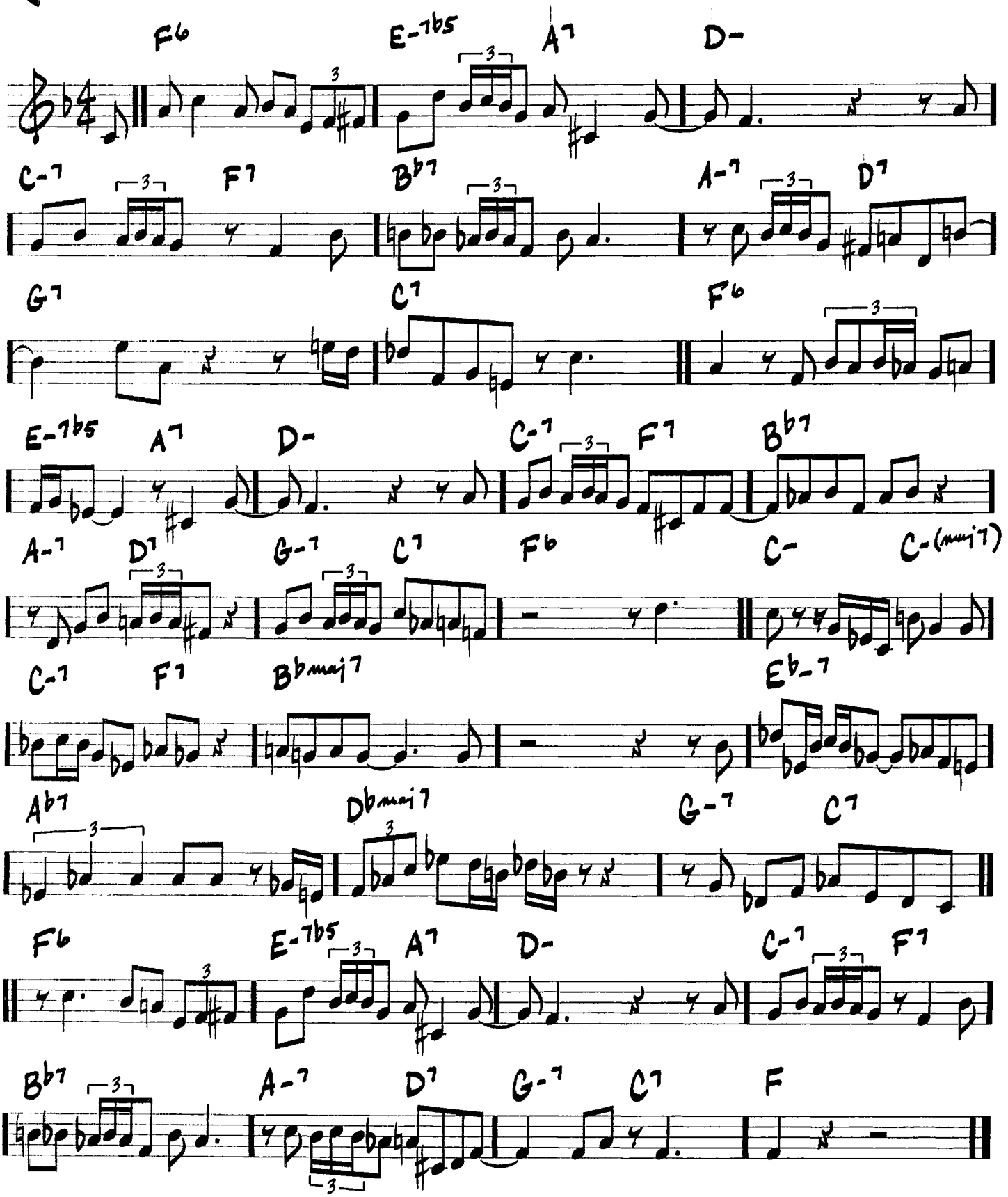


© 1950 (Renewed 1978) SCREEN GEMS-EMI MUSIC INC.

CONFIRMATION

(BOP)

— CHARLIE PARKER



Copyright © 1946 (Renewed 1974) Atlantic Music Corp.

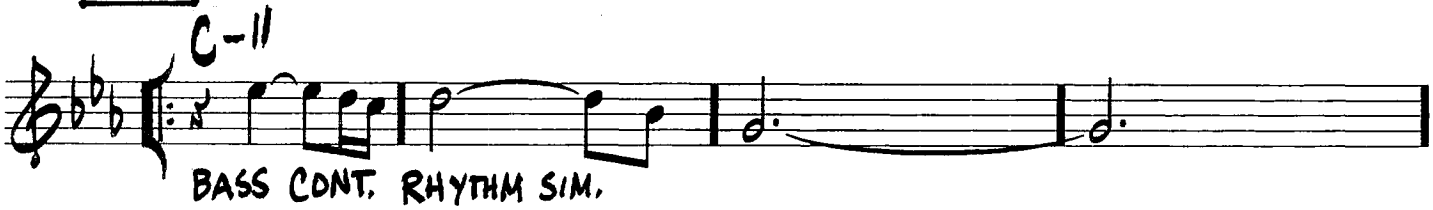
CONTEMPLATION

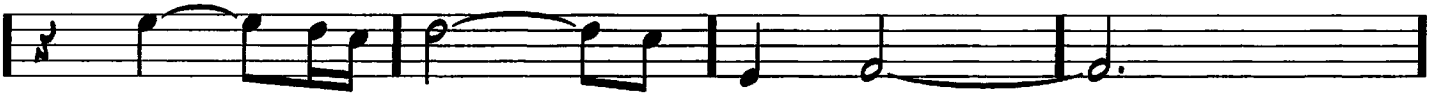
(SLOW 3) -McCoy Tyner

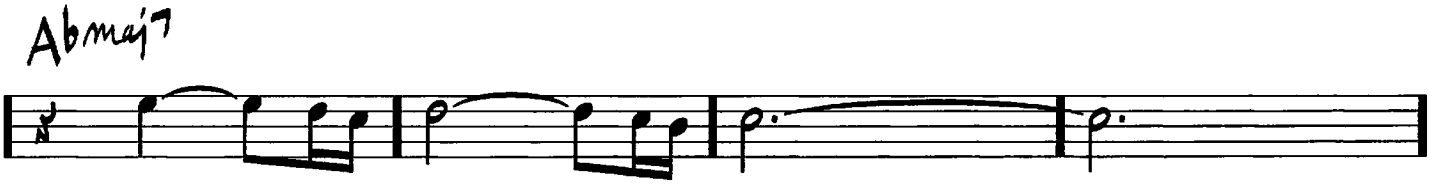
INTRO C-11

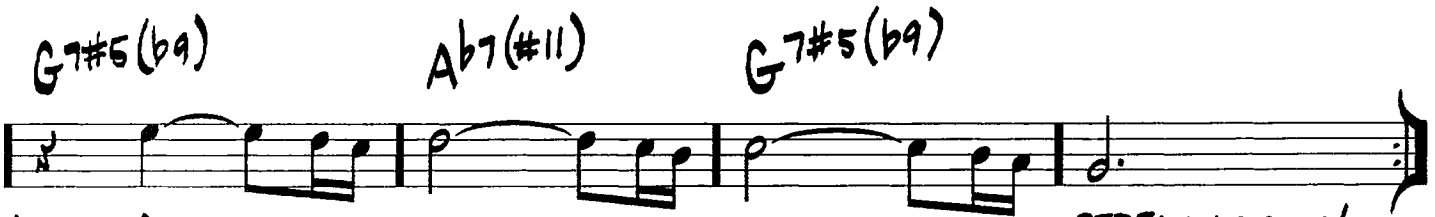
(BASS)

HEAD

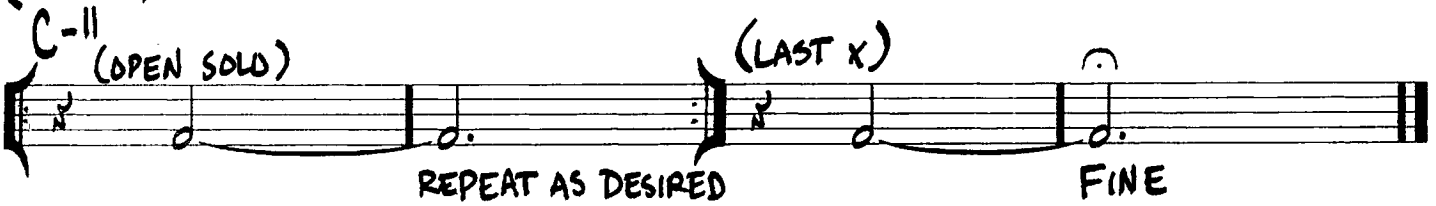








(ENDING)

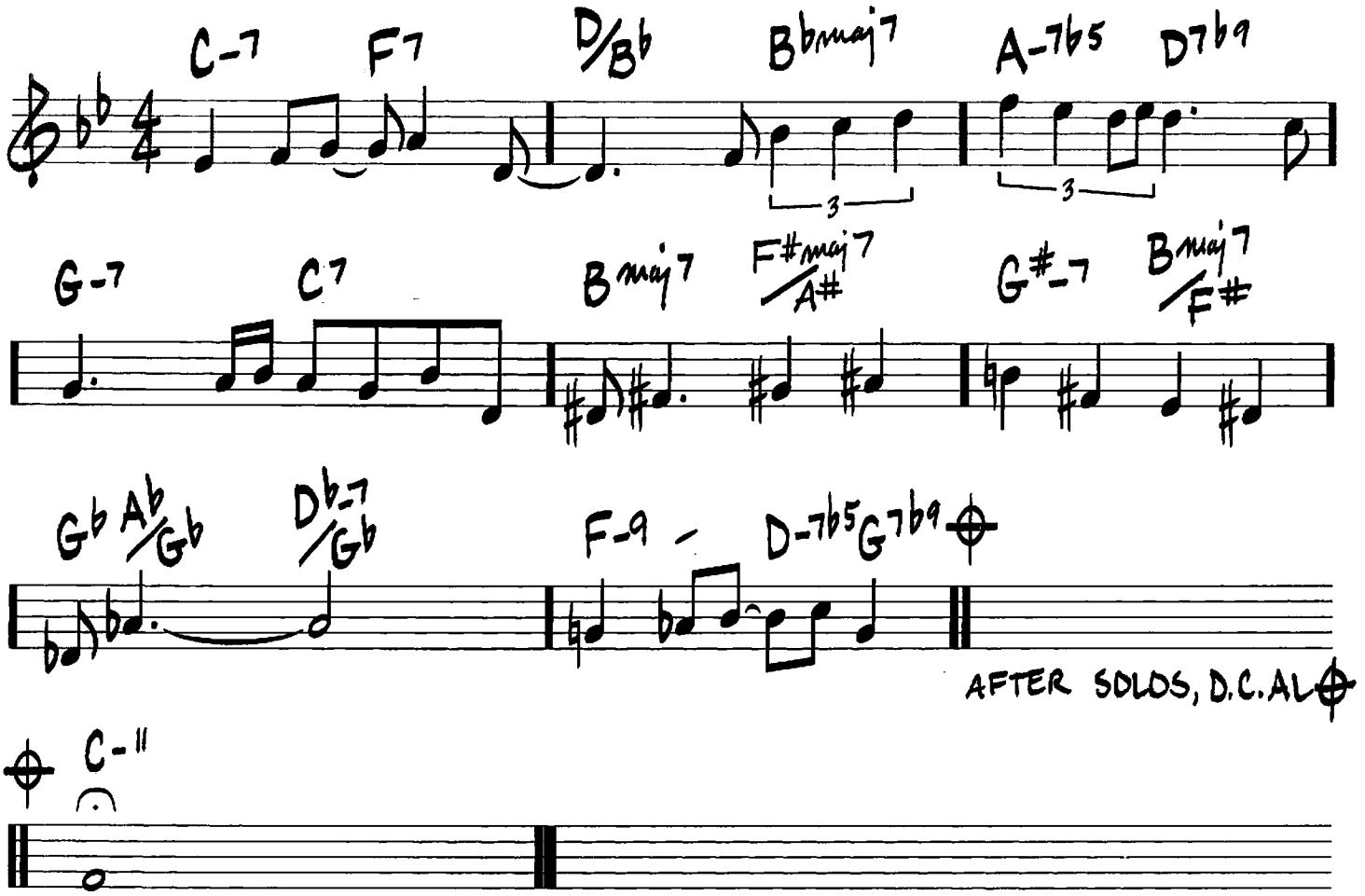


Copyright © 1963 Aisha Music
Copyright Renewed
Administered by Prestige Music

CORAL

(BALLAD)

-KEITH JARRETT

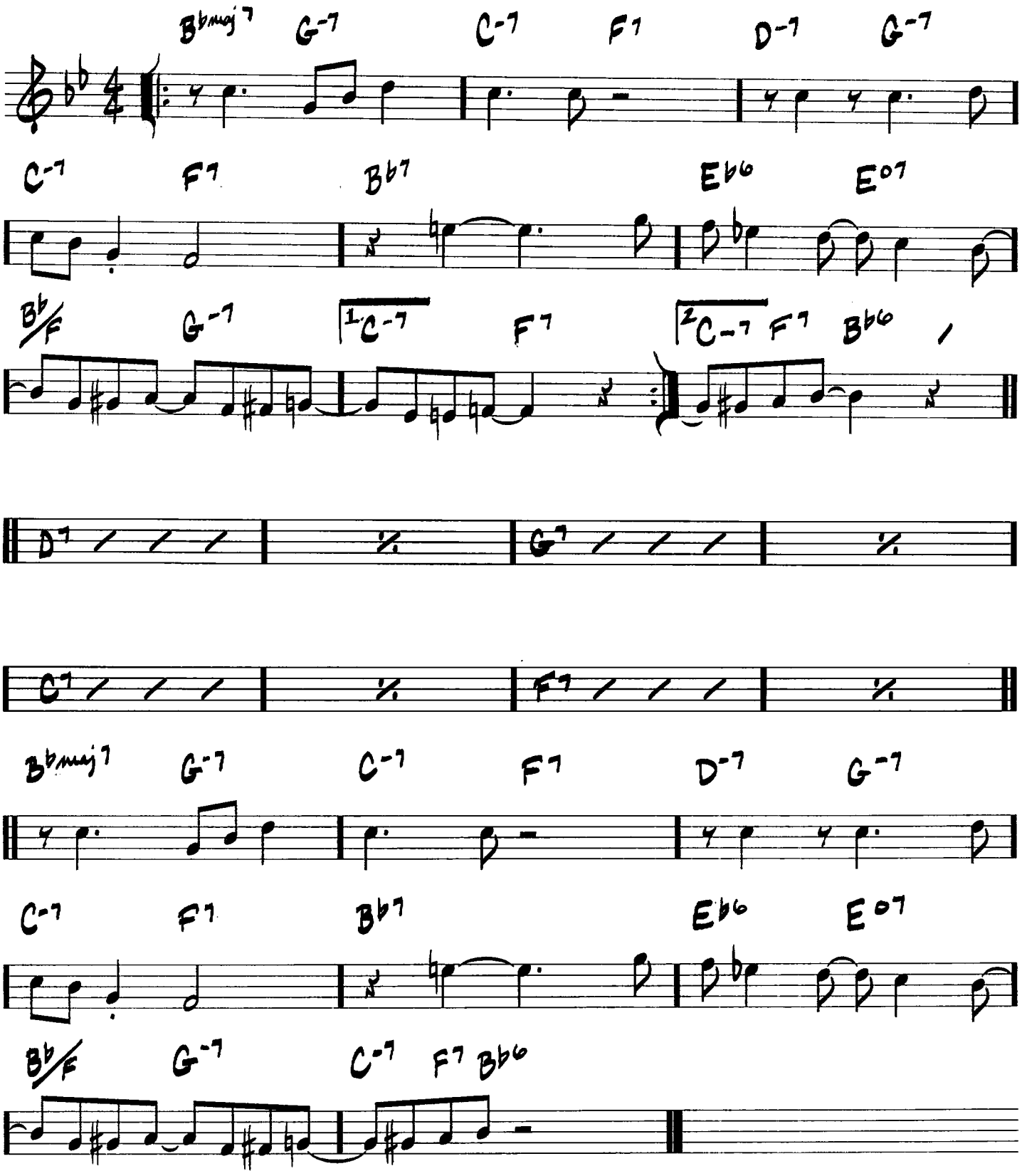


Copyright © 1972 (Renewed) KUNDALINI MUSIC

COTTON TAIL

(FAST)

—DUKE ELLINGTON

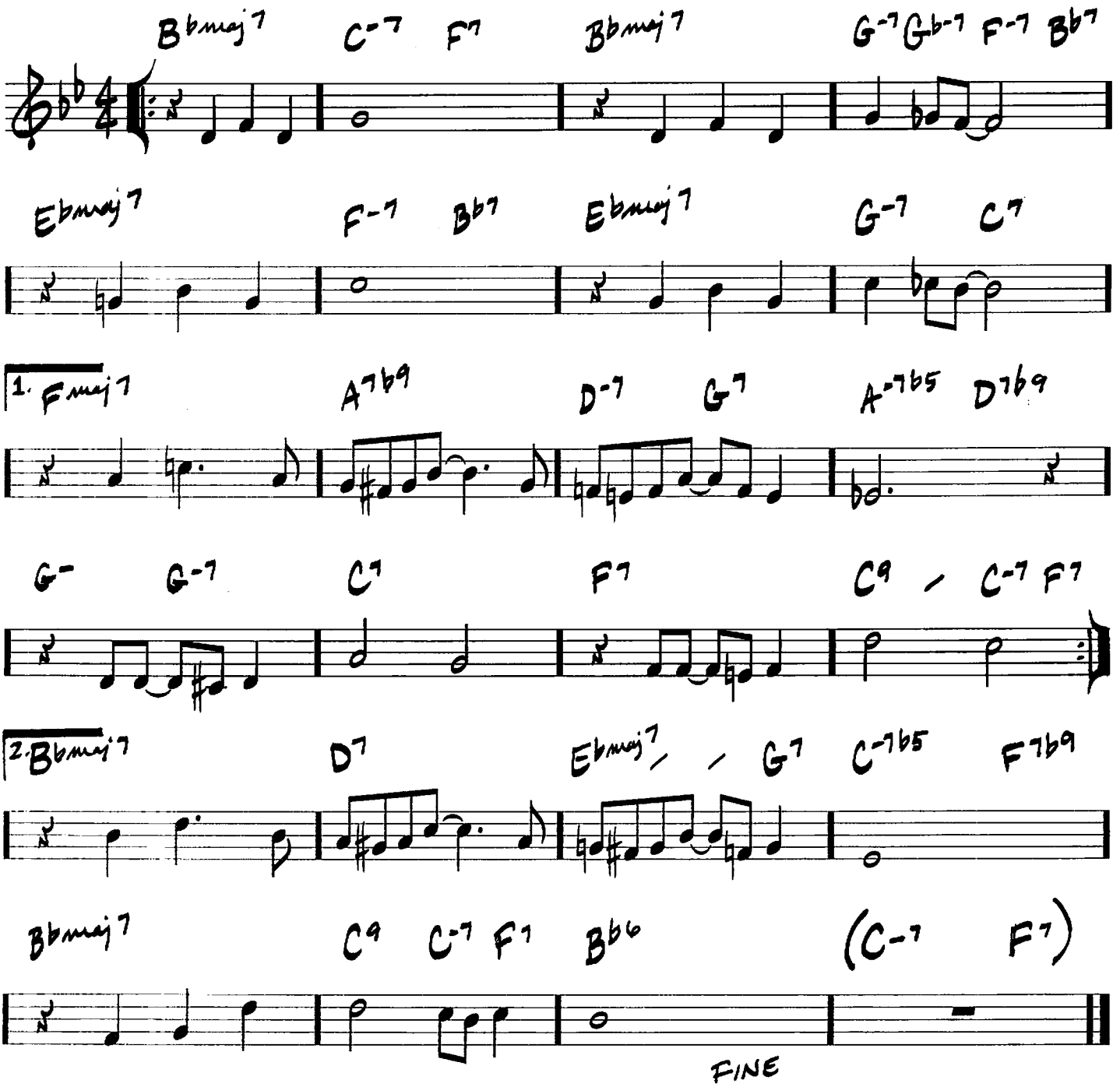


Copyright © 1940, 1944 (Renewed 1967, 1971) and Assigned to Famous Music Corporation in the U.S.A.
Rights for the World outside the U.S.A. Controlled by EMI Robbins Catalog Inc. (Publishing)
and Warner Bros. Publications Inc. (Print)

COULD IT BE YOU

(BALLAD)

-COLE PORTER

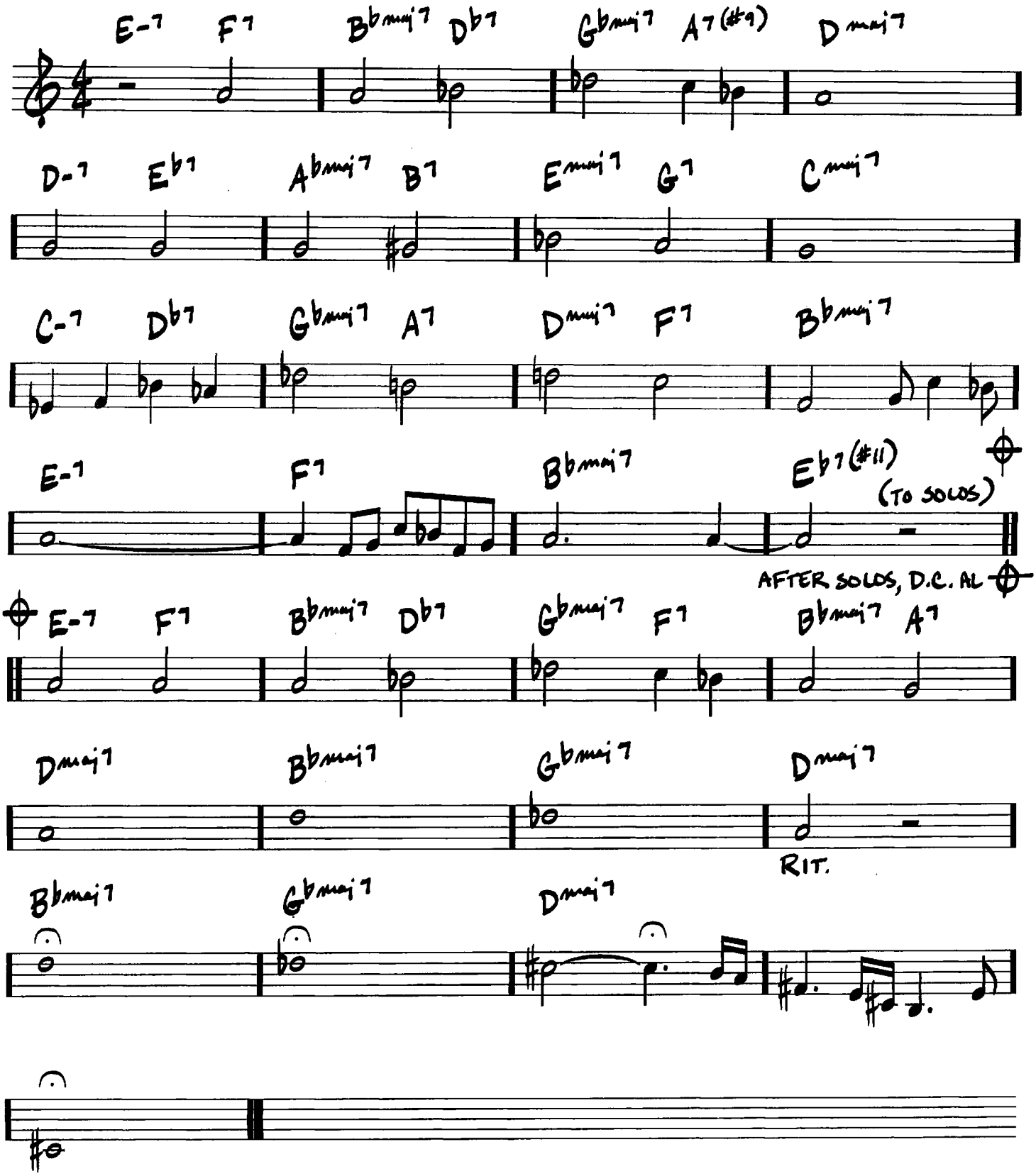


Copyright © 1942 by Chappell & Co.
Copyright Renewed. Assigned to Robert H. Montgomery, Trustee of the Cole Porter Musical and Literary Property Trusts
Chappell & Co. owner of publication and allied rights throughout the world

COUNTDOWN

—JOHN COLTRANE

(♩=255)

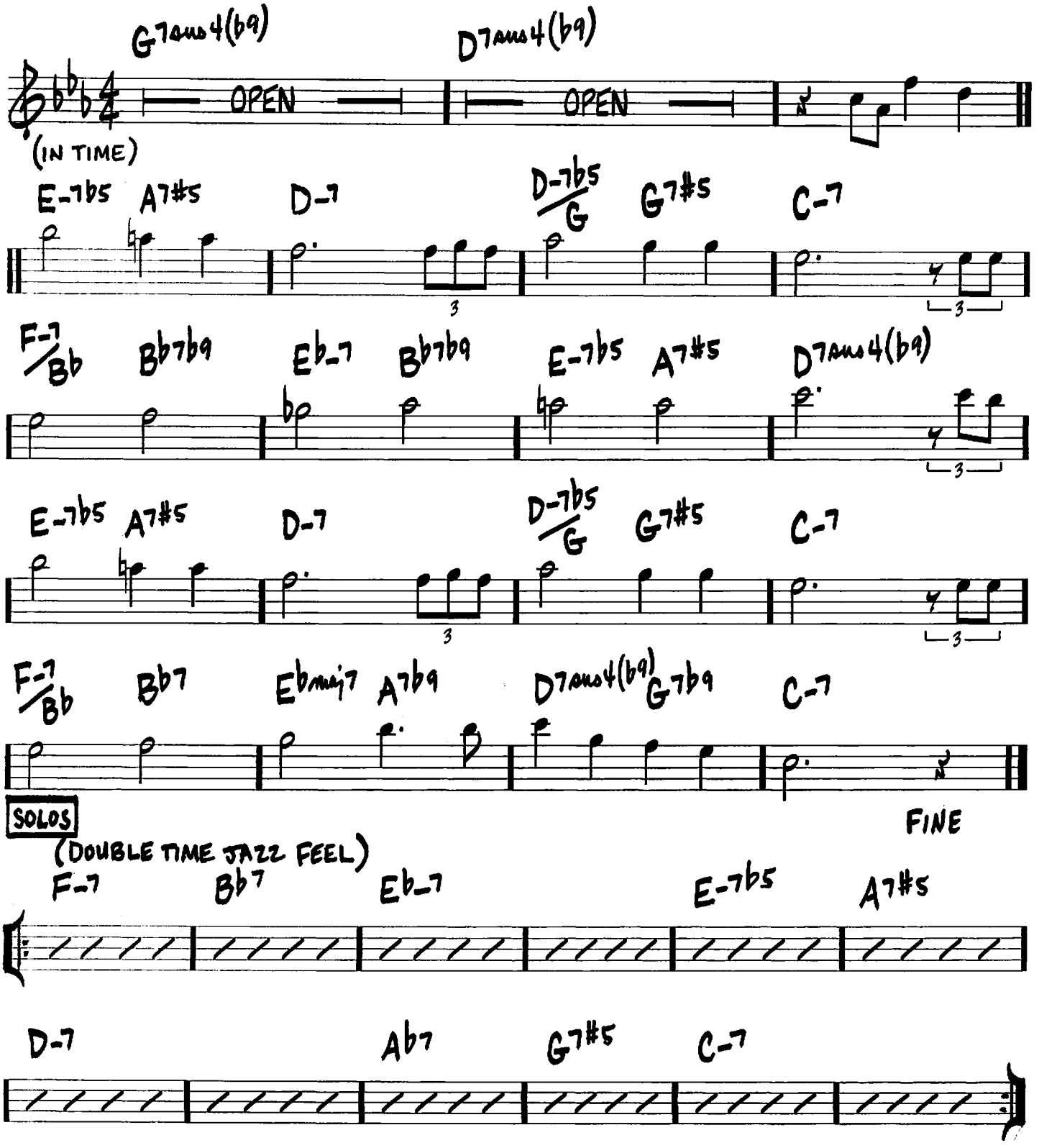


Copyright © 1977 JOWCOL MUSIC

CRESCENT

(BALLAD)

-JOHN COLTRANE



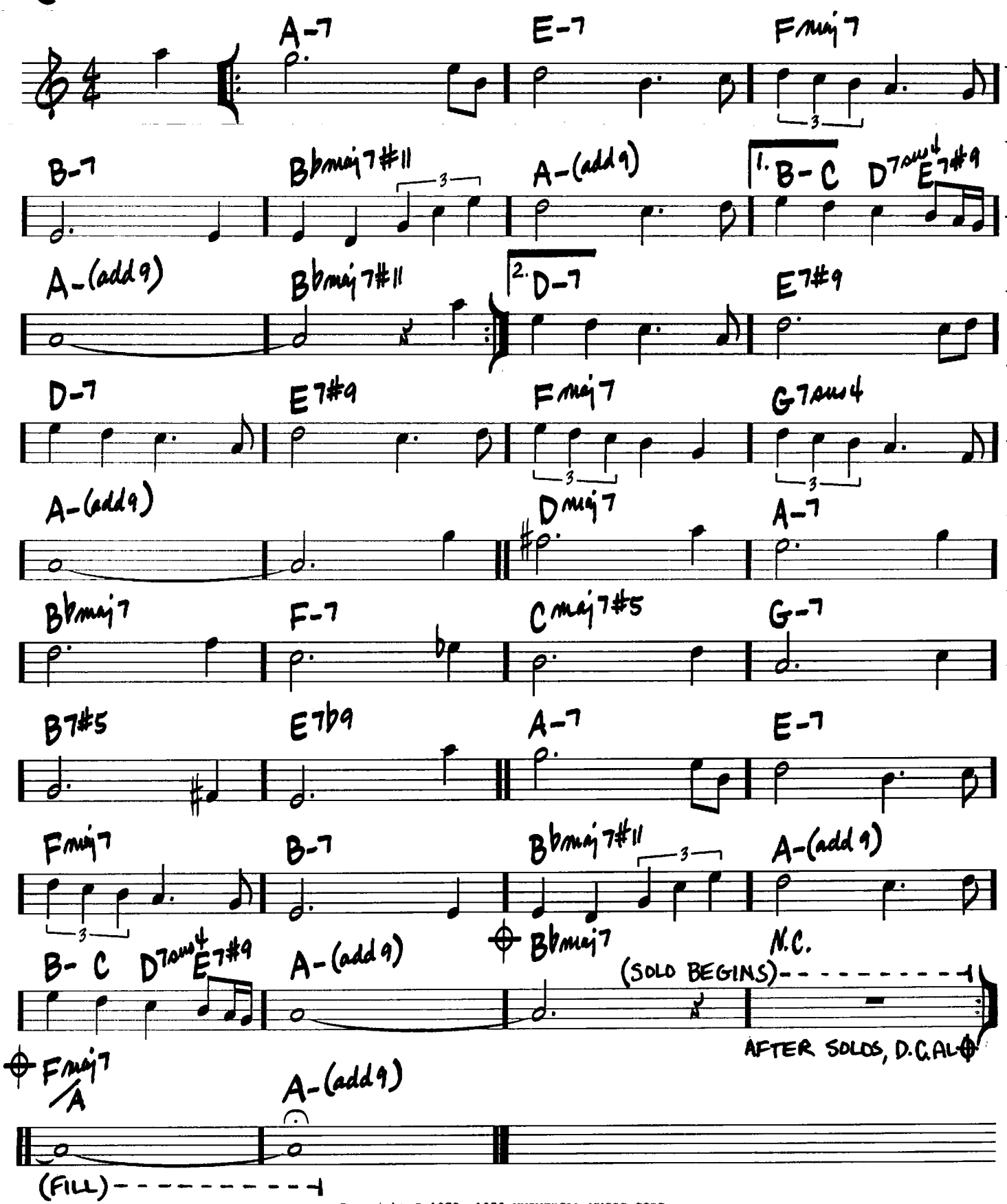
Copyright © 1977 JOWCOL MUSIC

94

(BALLAD)

CRYSTAL SILENCE

-CHICK COREA

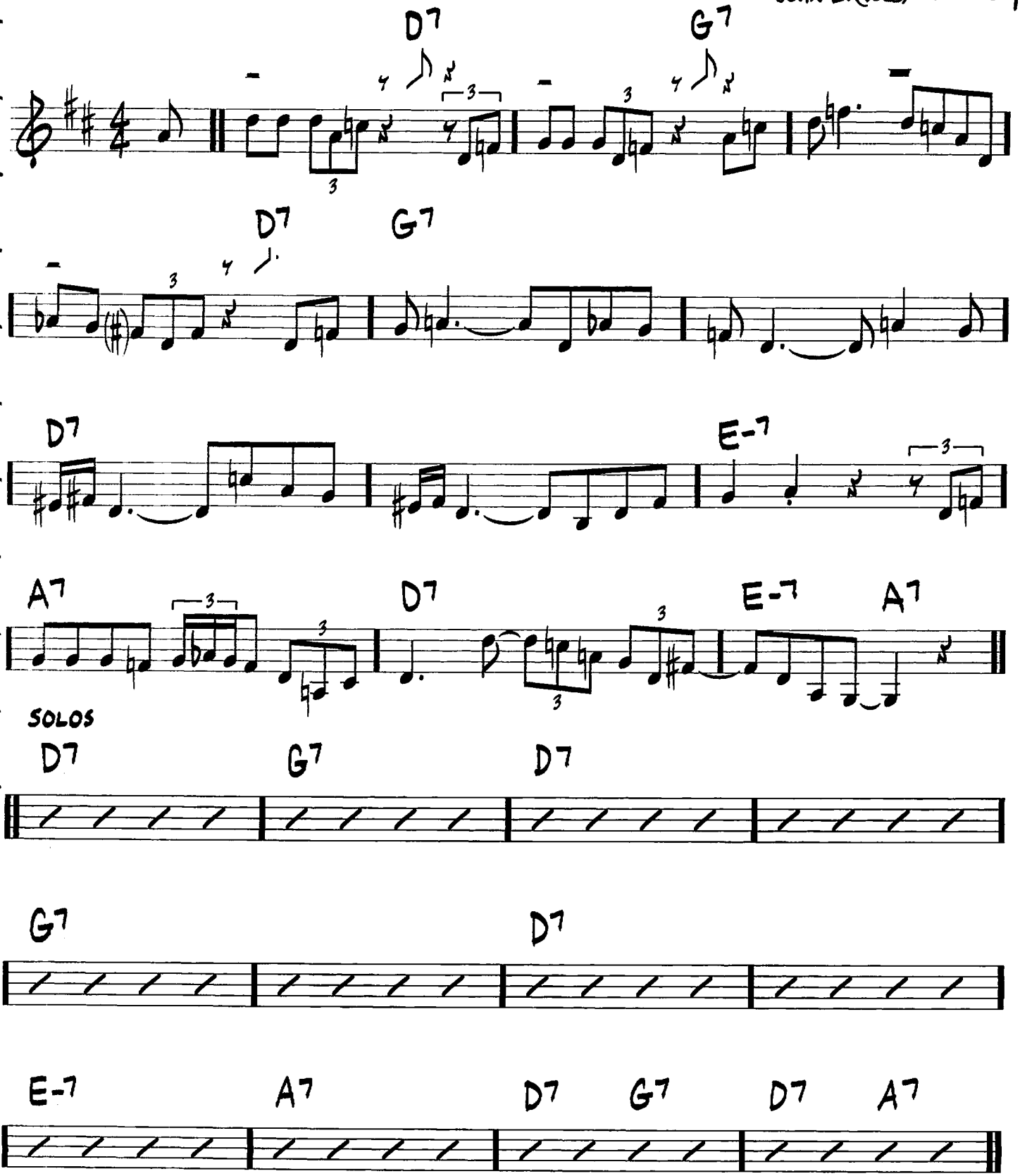


Copyright © 1972, 1978 UNIVERSAL MUSIC CORP.
Copyright Renewed

D NATURAL BLUES

(MED.)

-JOHN L. (WES) MONTGOMERY



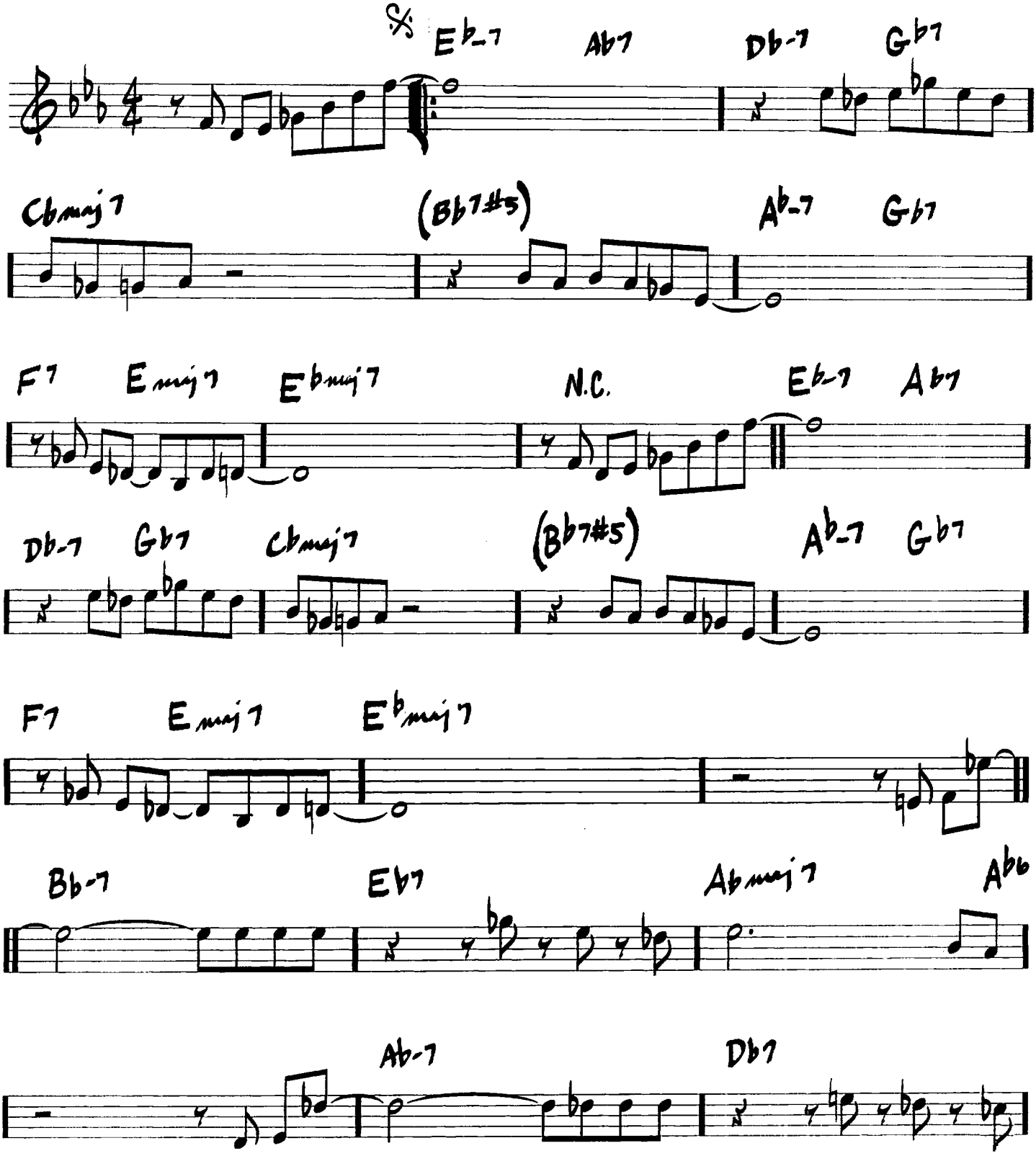
Copyright © 1961, 1970 (Renewed) by TAGGIE MUSIC CO., a division of Gopam Enterprises, Inc.

96

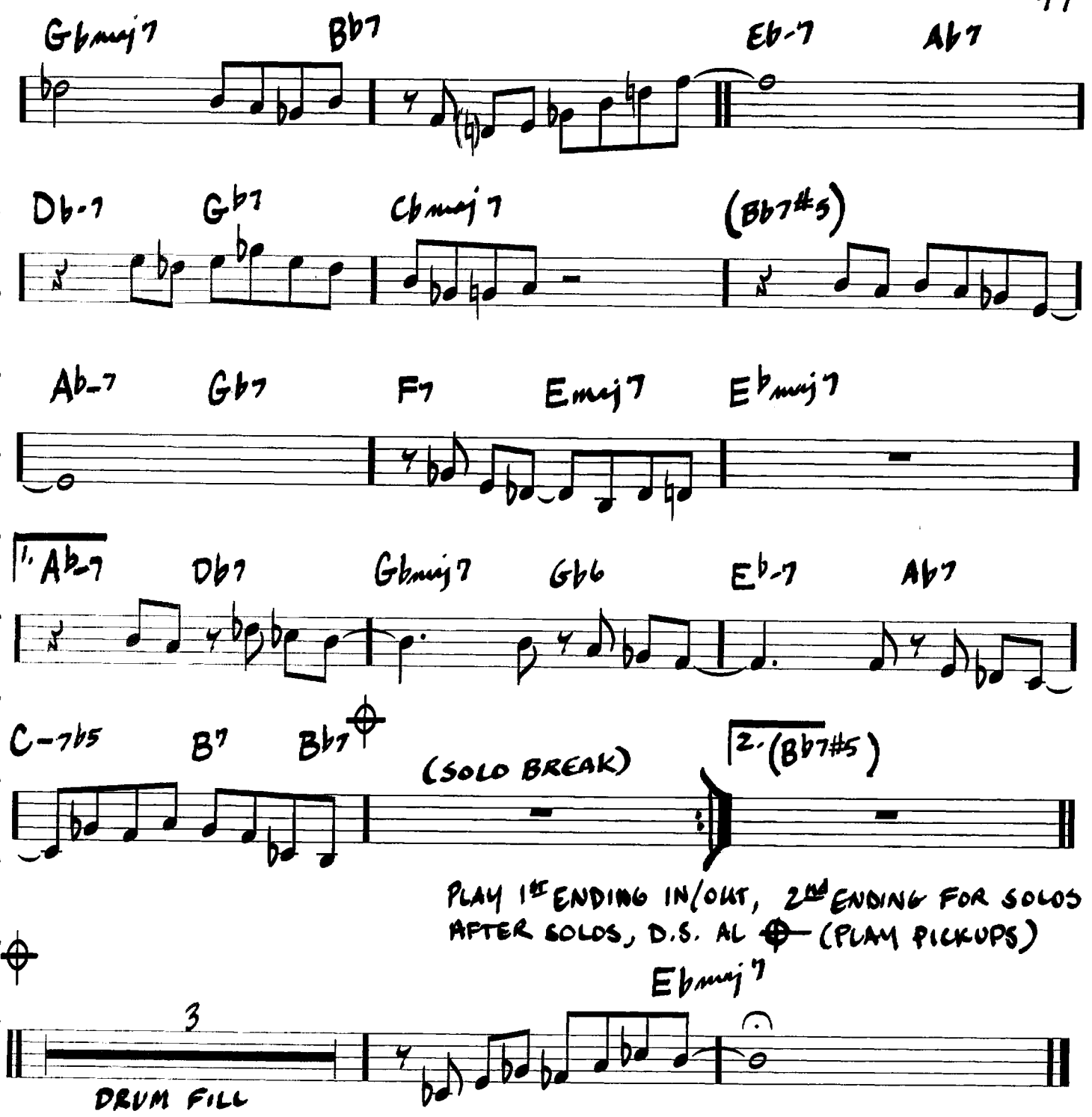
DAAHOUD

(UP SWING)

-CLIFFORD BROWN



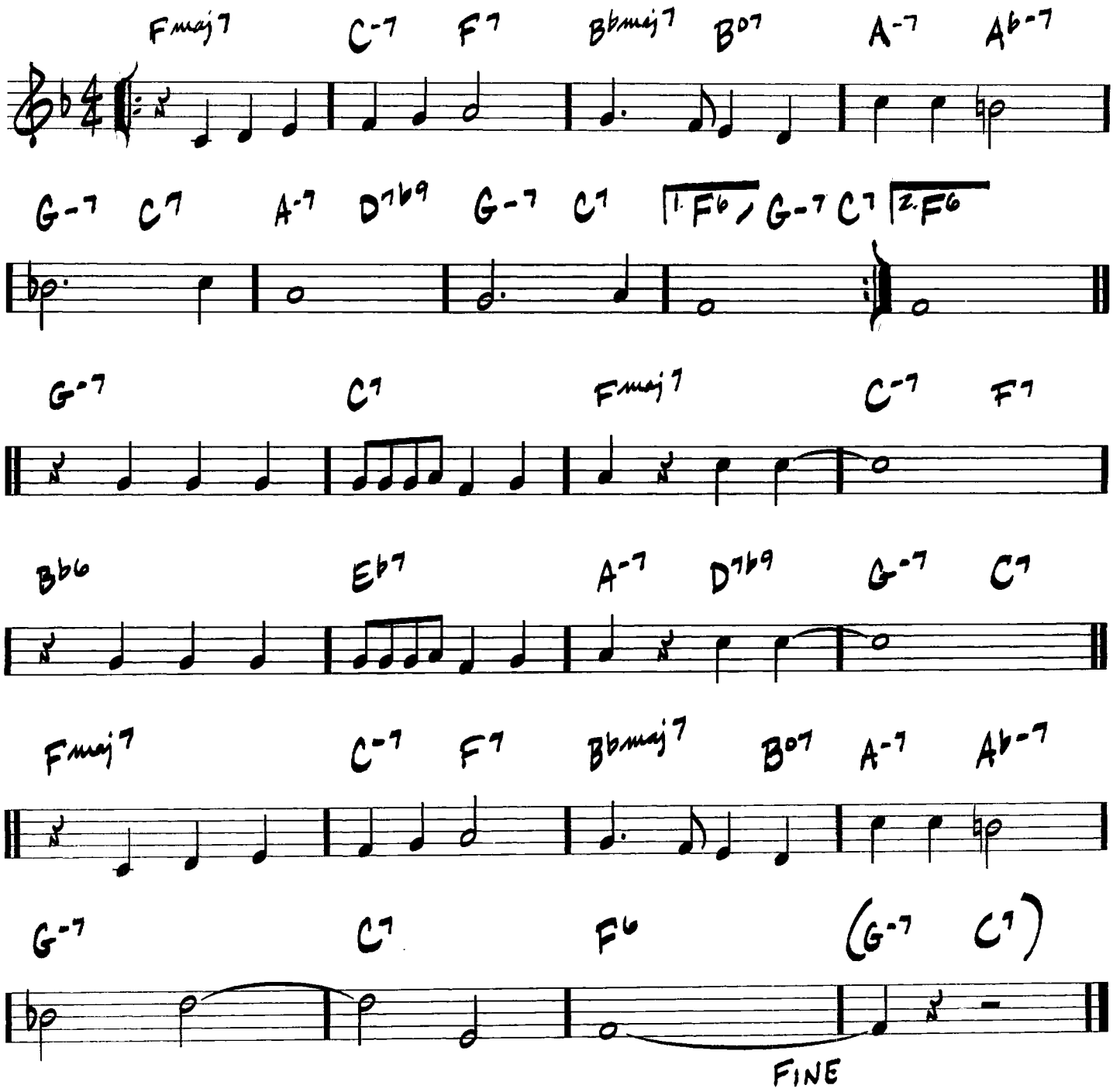
Copyright © 1962 (Renewed 1990) by Second Floor Music


Gbmaj7
Bb7
Eb-7
Ab7
Db-7
Gb7
Cbmaj7
(Bb7#5)
Ab-7
Gb7
F7
Emaj7
Ebmaj7
1. Ab-7
Db7
Gbmaj7
Gb6
Eb-7
Ab7
C-7b5
B7
Bb7
(SOLO BREAK)
2. (Bb7#5)
PLAY 1ST ENDING IN/OUT, 2ND ENDING FOR SOLOS
AFTER SOLOS, D.S. AL (PLAY PICKUPS)
3
DRUM FILL
Ebmaj7

DANCING ON THE CEILING

(MED. SWING)

-RICHARD RODGERS/LORENZ HART

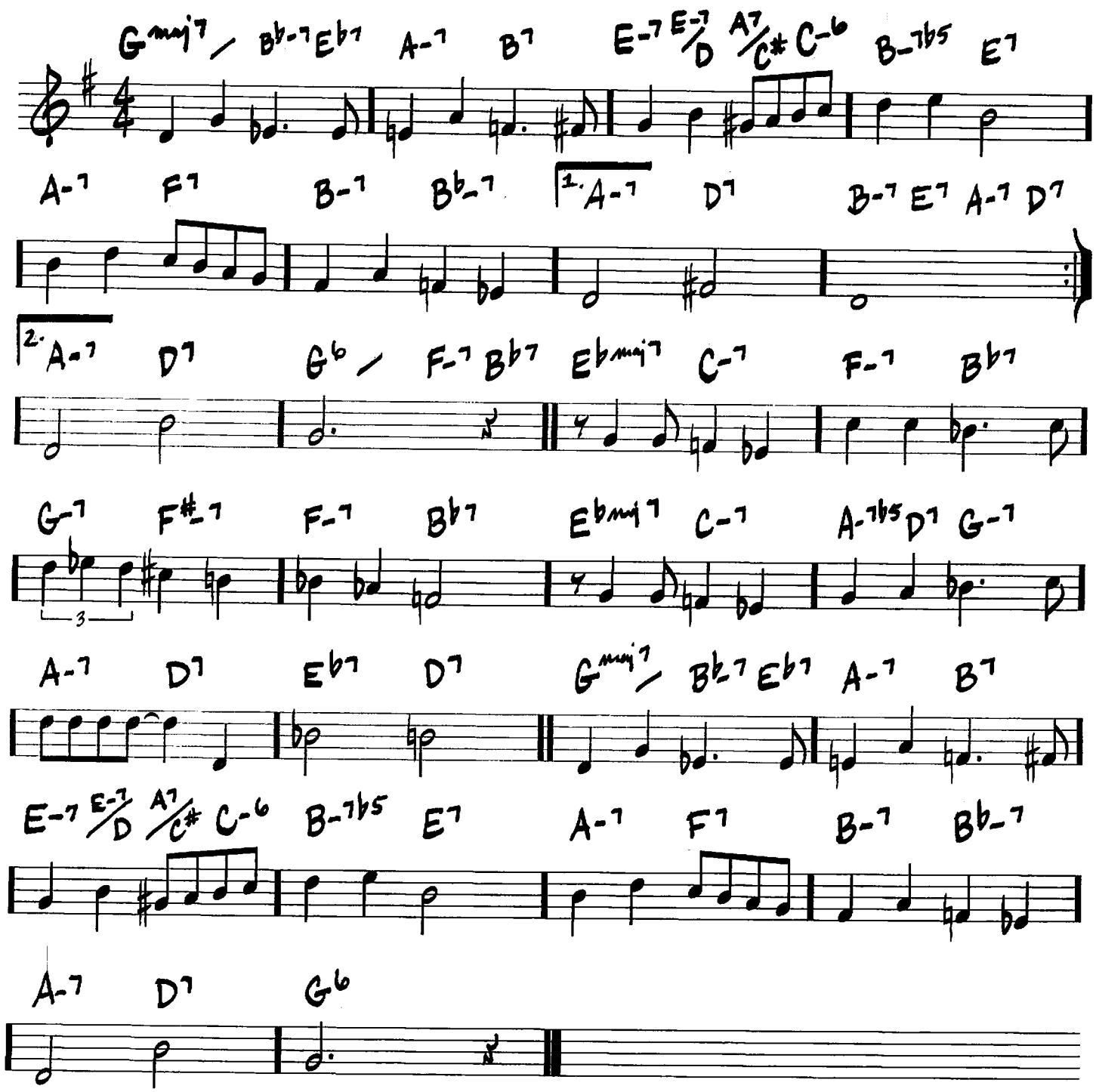


Copyright © 1931 (Renewed) by Chappell & Co.
Rights for the Extended Renewal Term in the U.S. Controlled by Williamson Music and WB Music Corp. o/b/o The Estate Of Lorenz Hart

DARN THAT DREAM

(MED. BALLAD)

—JIMMY VAN HEUSEN/ EDDIE DE LANGE

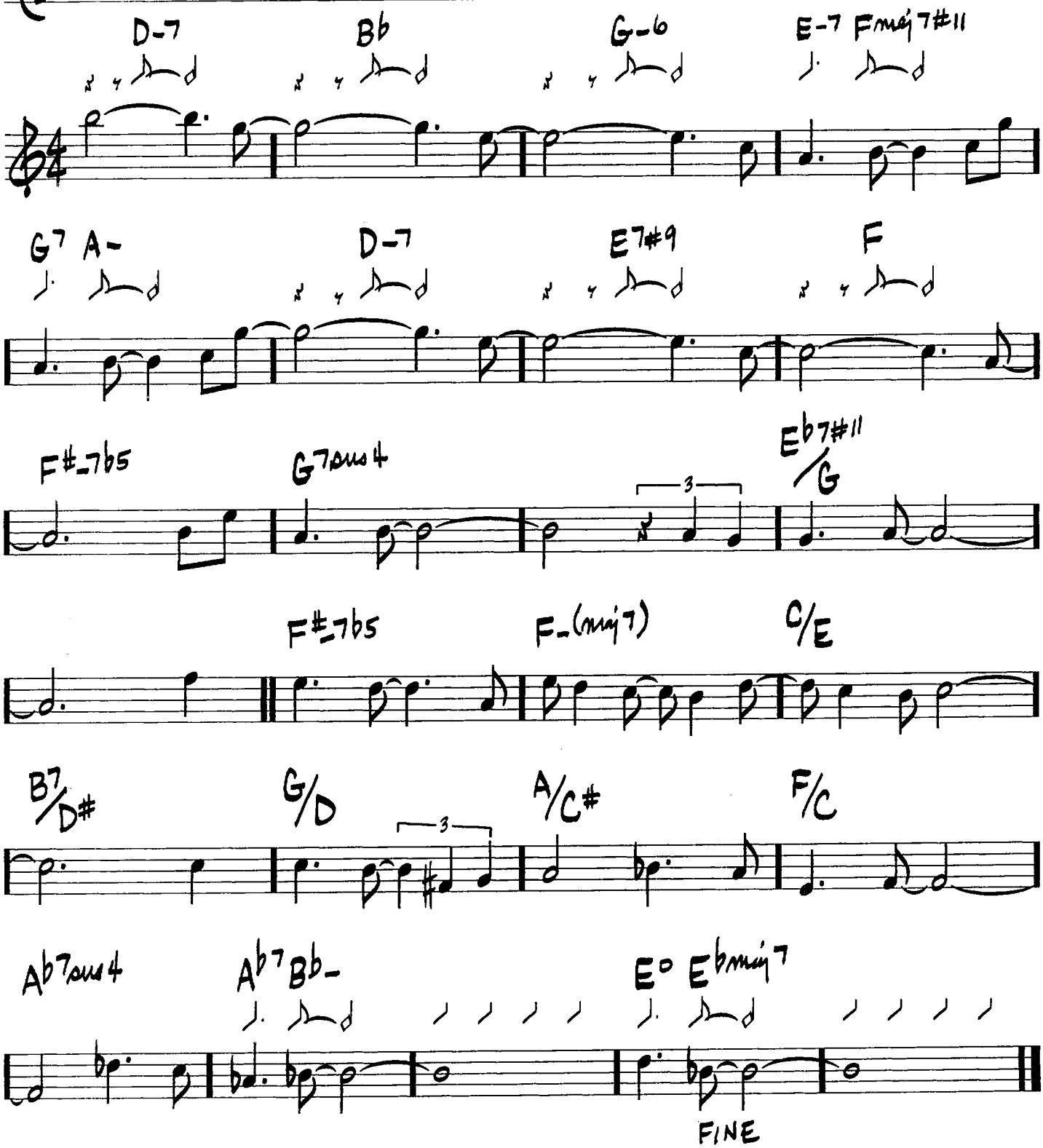


Copyright © 1939 WB Music Corp.
Copyright Renewed, Assigned and Copyright © 1968 by Scarsdale Music Corporation and Music Sales Corporation

DAY WAVES

(LATIN)

-CHICK COREA/
NEVILLE POTTER

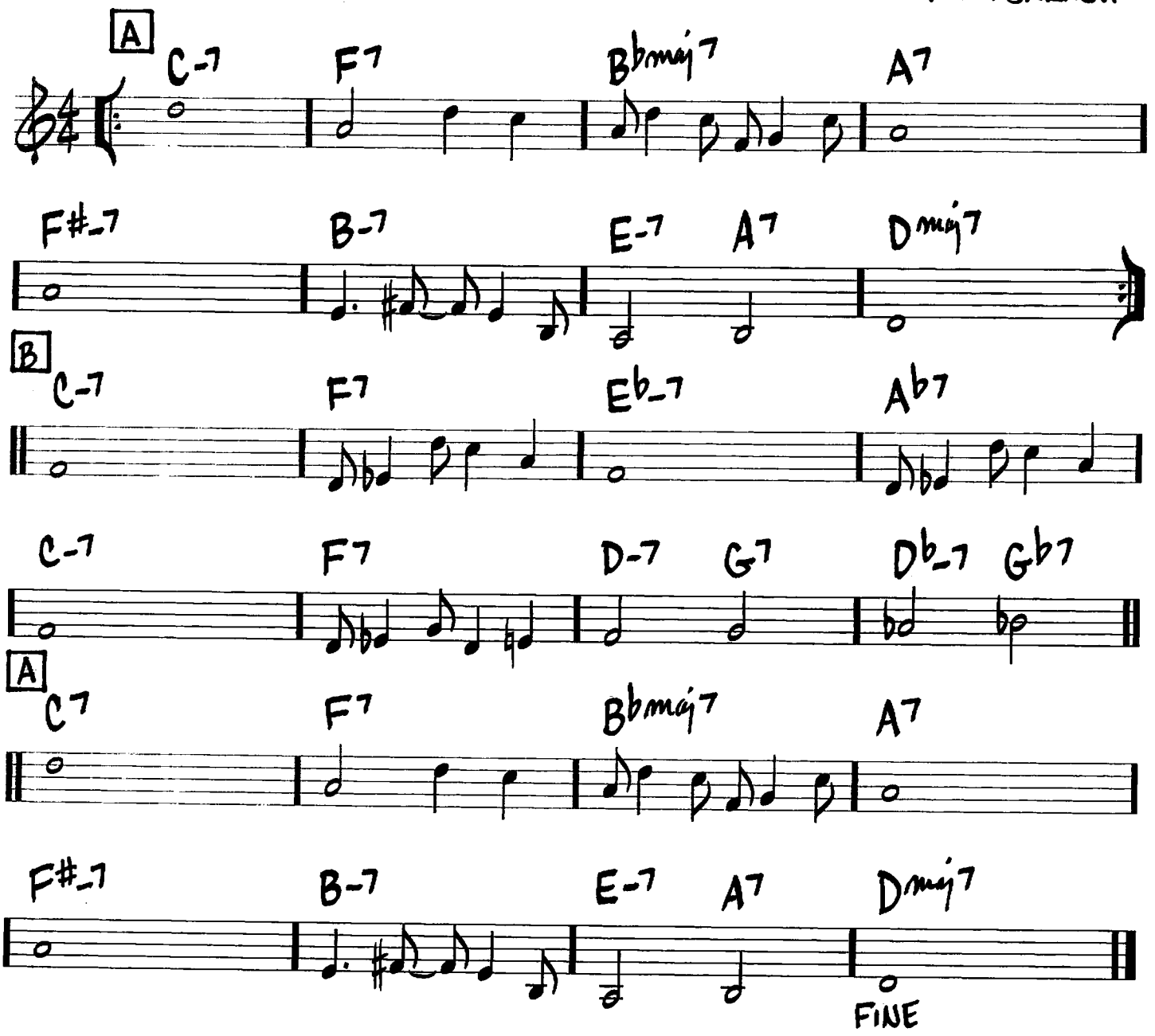


Copyright © 1972 UNIVERSAL MUSIC CORP.
Copyright Renewed

DAYS AND NIGHTS WAITING

(LATIN)

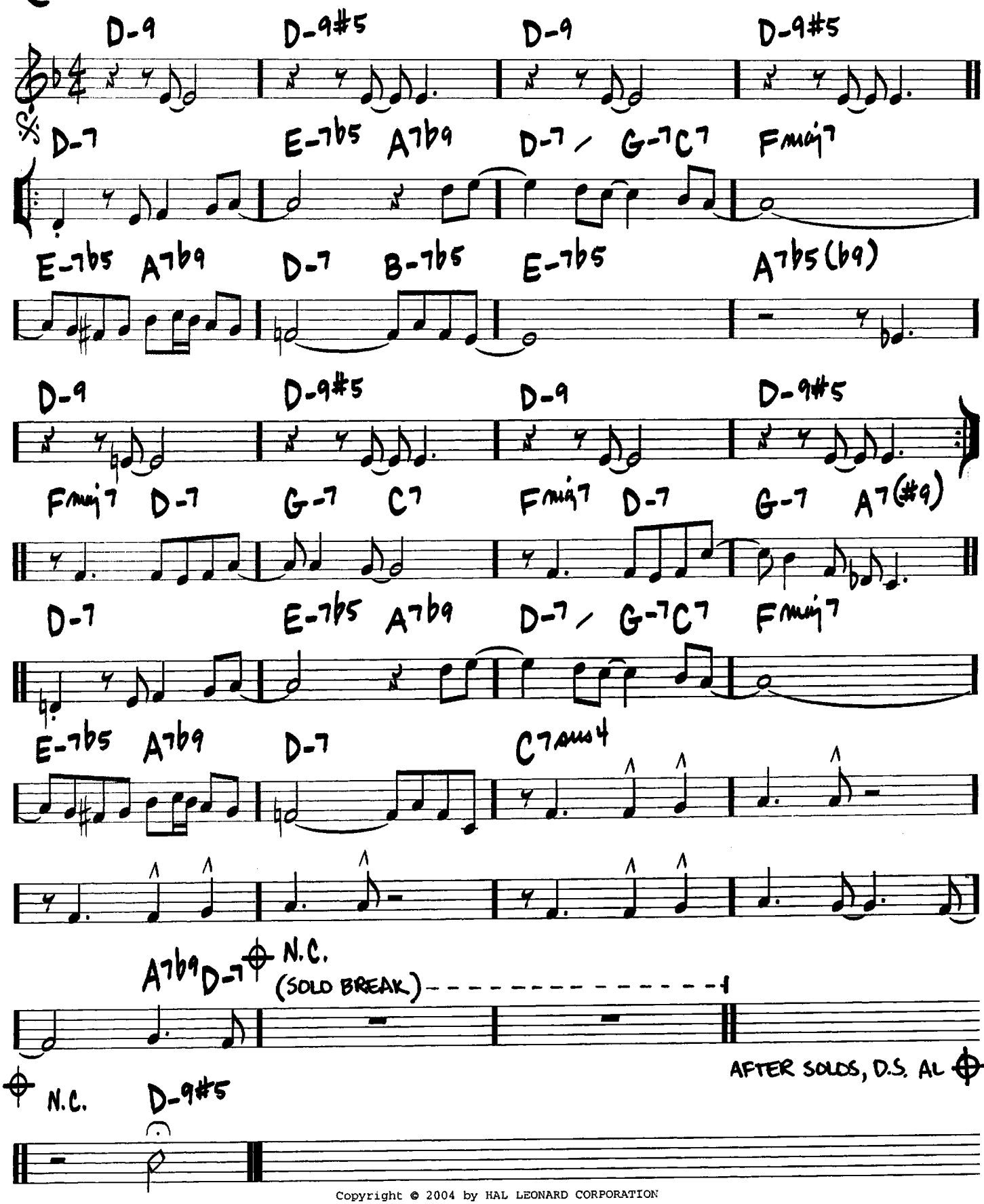
– KEITH JARRETT



Copyright © 1967 (Renewed) ANAHID MUSIC

DEAR OLD STOCKHOLM

(MED.) —VARMELAND

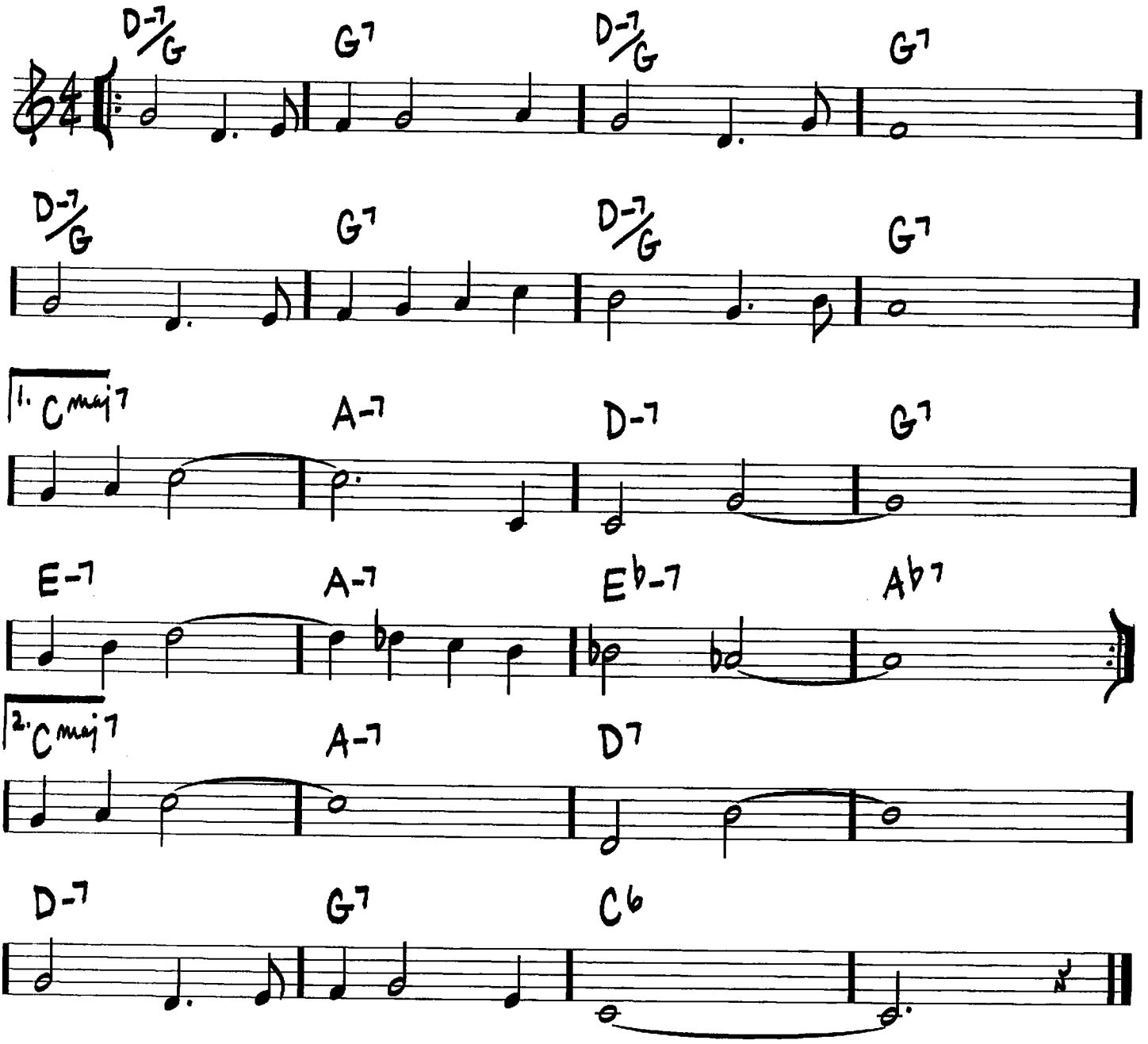


Copyright © 2004 by HAL LEONARD CORPORATION

DEARLY BELOVED

(MED.)

-JEROME KERN/
JOHNNY MERCER

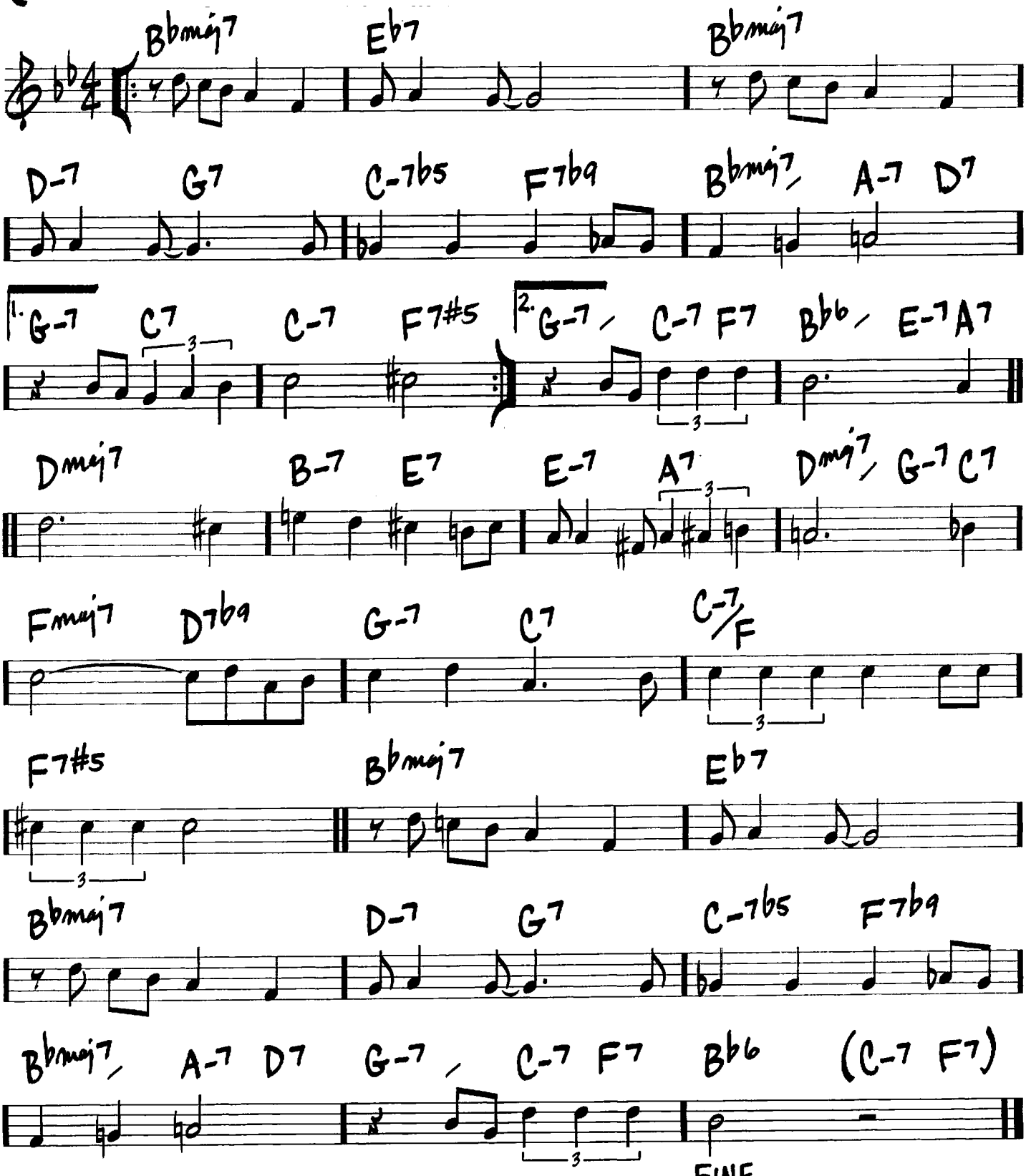


Copyright © 1942 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
Copyright Renewed

DEDICATED TO YOU

(BALLAD)

– SAMMY CAHN/
SAUL CHAPLIN/HY ZARET

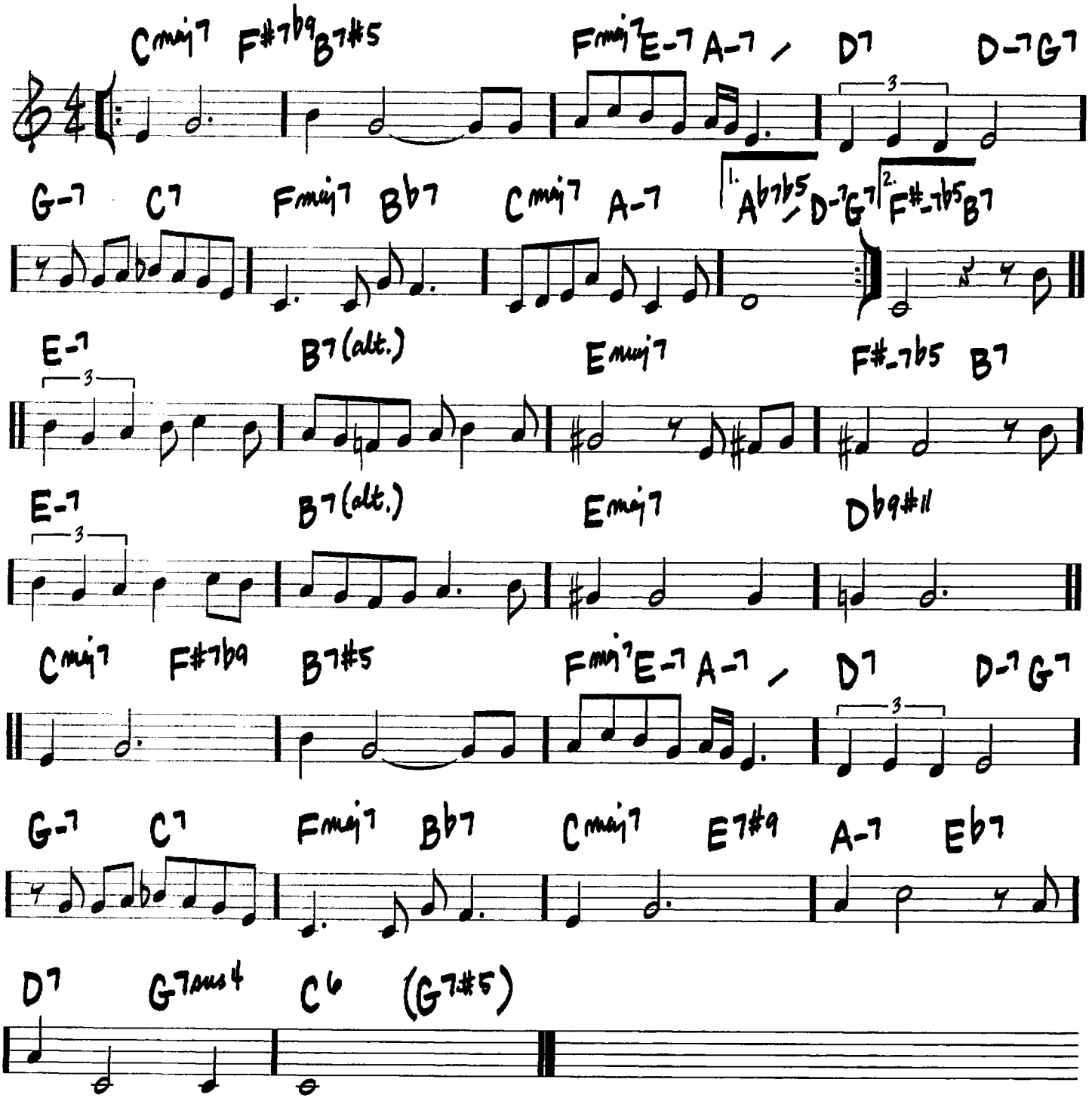


Copyright © 1936 by Chappell & Co., Cahn Music Company and Argosy Music Corporation
Copyright Renewed
Rights for Cahn Music Company Administered by Cherry Lane Music Publishing Company, Inc. and
DreamWorks Songs

DETOUR AHEAD

(MED. BALLAD)

—HERB ELLIS/JOHN FRIGO/
LOU CARTER



Copyright © 1948 (Renewed 1976) by Woodrow Music
All Rights Administered by Princess Music Publishing Corp.

DELUGE

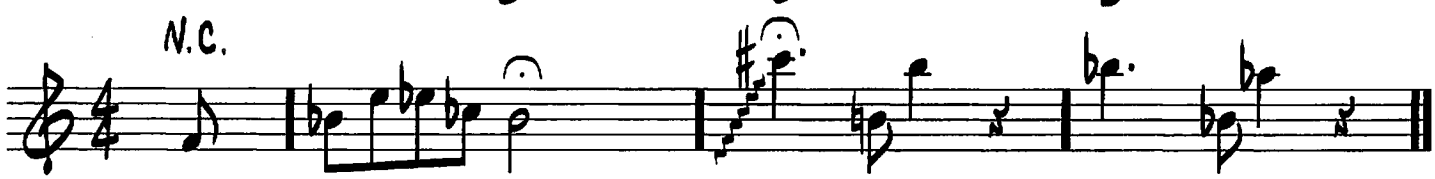
(MED.)

—WAYNE SHORTER

INTRO

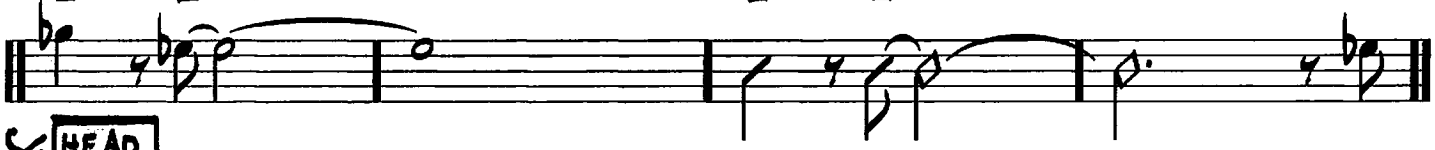
RUBATO

N.C. $B\flat 7\flat 5$ B-9 $B\flat 7\#5$



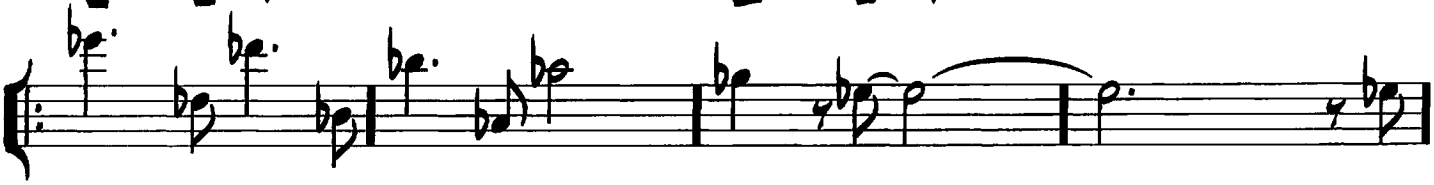
(IN TEMPO)

$E\flat\text{-}7$ $E^{maj}7\#11$ $E\flat\text{-}7$ $E^{maj}7\#11$

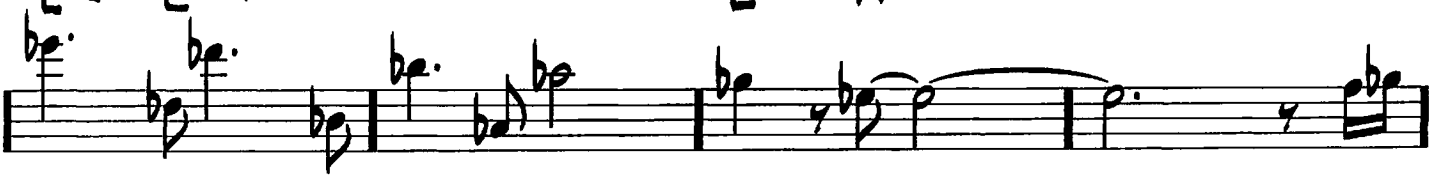


HEAD

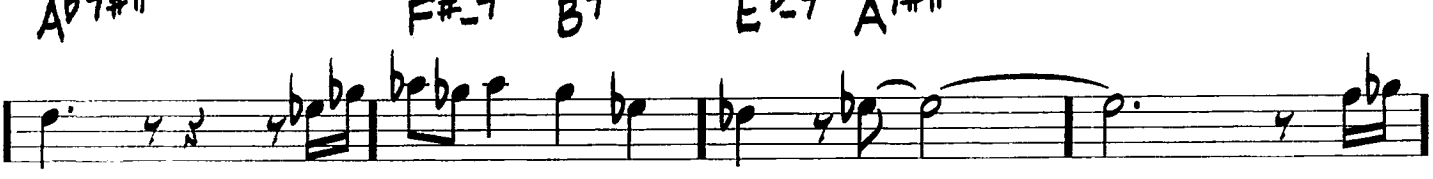
$E\flat\text{-}7$ $E^{maj}7\#11$ $E\flat\text{-}7$ $E^{maj}7\#11$



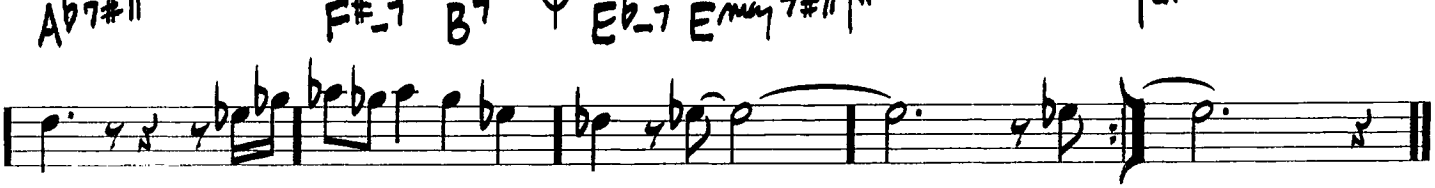
$E\flat\text{-}7$ $E^{maj}7\#11$ $E\flat\text{-}7$ $A7\#11$



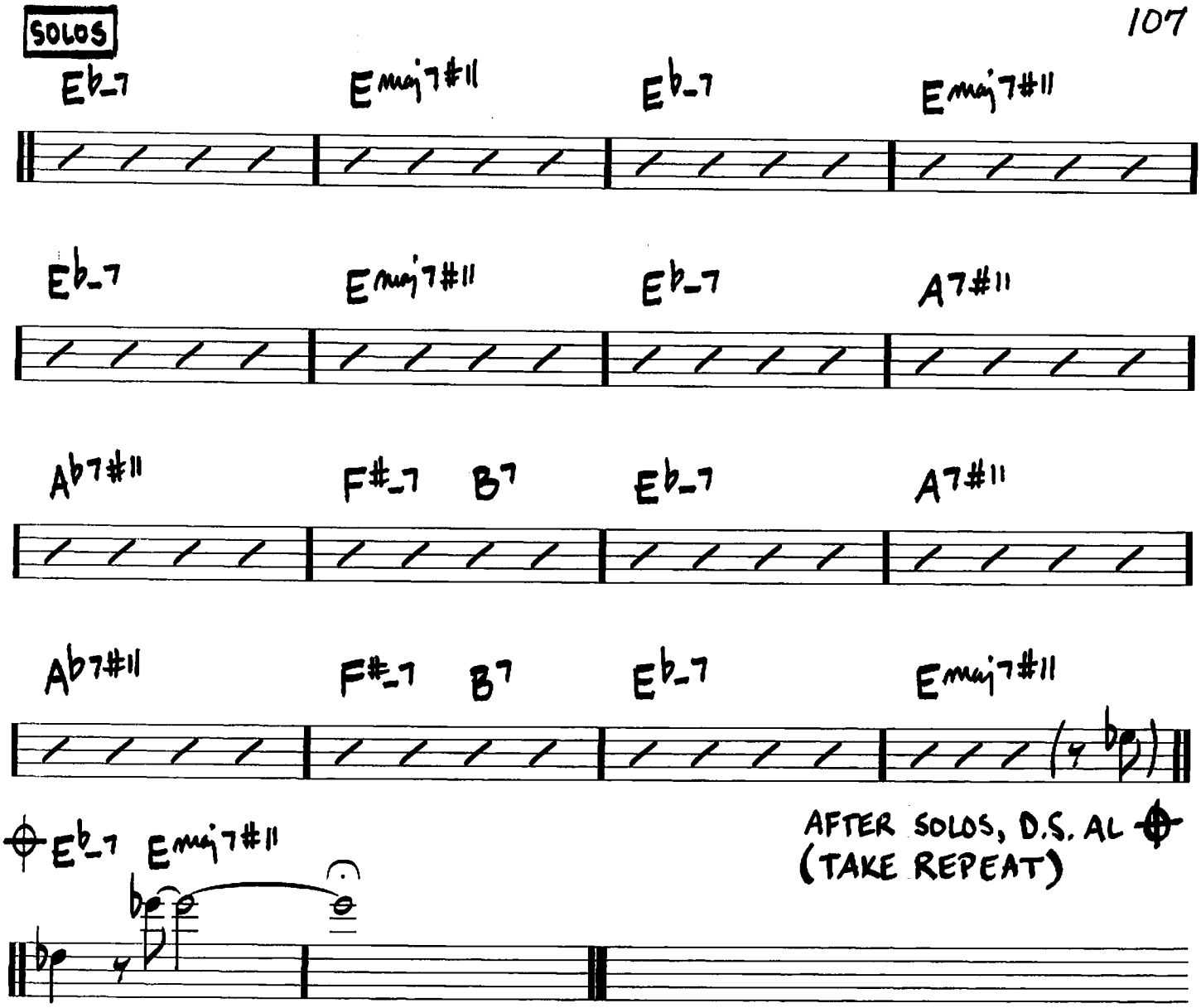
$A\flat 7\#11$ $F\#\text{-}7$ $B7$ $E\flat\text{-}7$ $A7\#11$



$A\flat 7\#11$ $F\#\text{-}7$ $B7$ $E\flat\text{-}7$ $E^{maj}7\#11$ 1. 2.



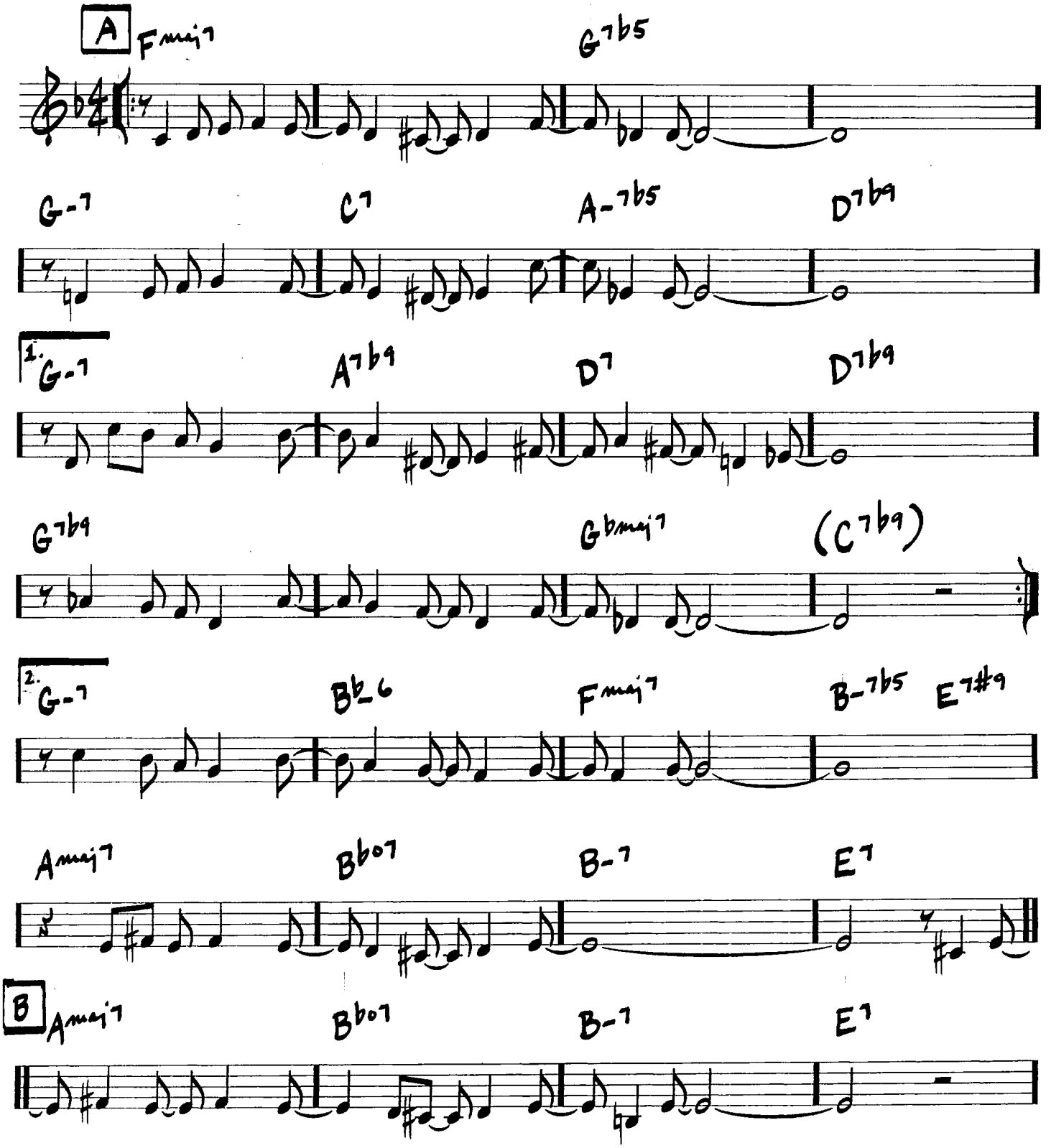
Copyright © 1964 MIYAKO MUSIC
Copyright Renewed
All Rights Administered by IRVING MUSIC, INC.


SOLOS
E♭-7
Emaj7#11
E♭-7
Emaj7#11
E♭-7
Emaj7#11
E♭-7
A7#11
A♭7#11
F#-7
B7
E♭-7
A7#11
A♭7#11
F#-7
B7
E♭-7
Emaj7#11
E♭-7
Emaj7#11
AFTER SOLOS, D.S. AL
(TAKE REPEAT)

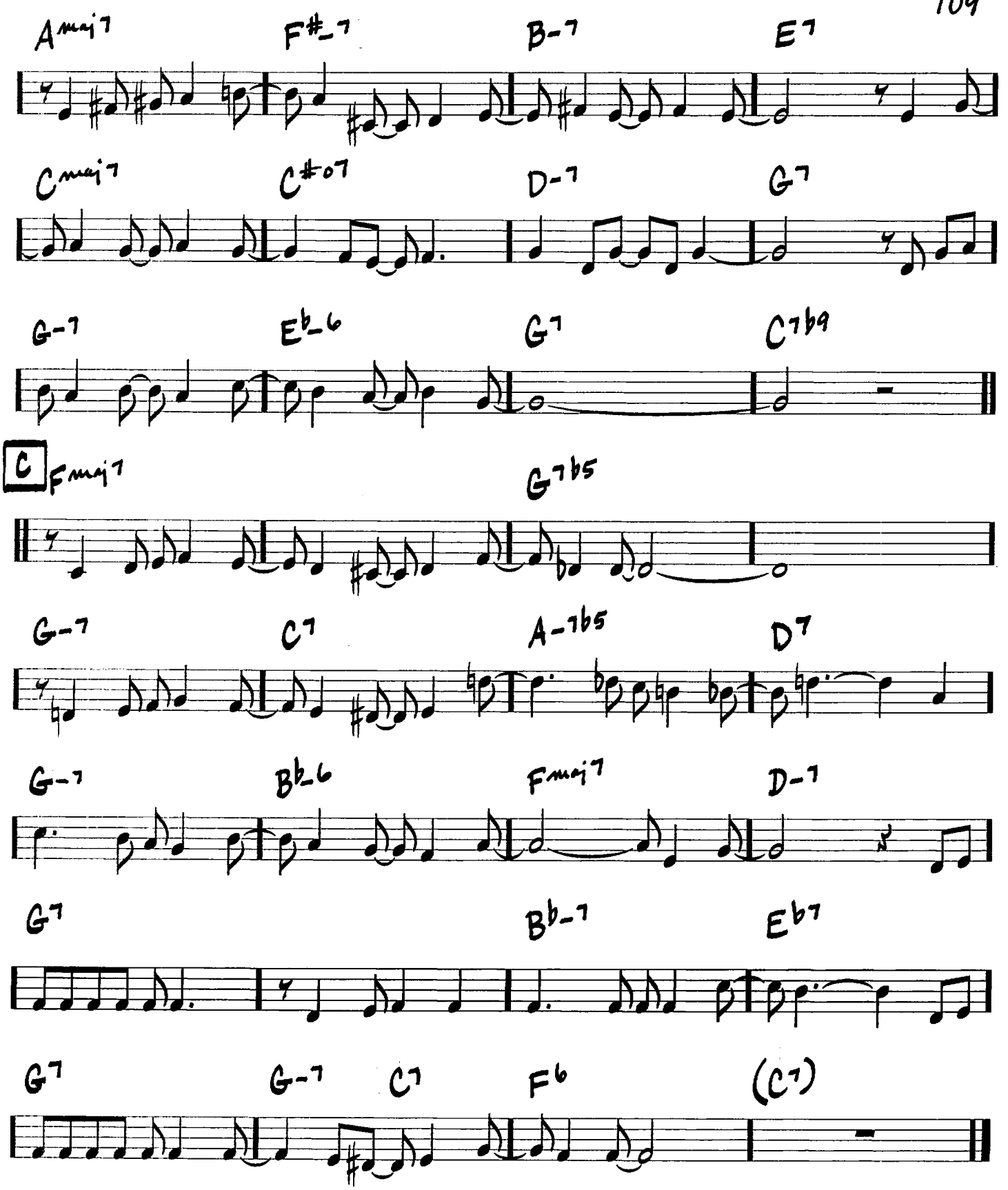
(MED. BOSSA)

DESAFINADO

-ANTONIO CARLOS JOBIM/
NEWTON MENDONCA



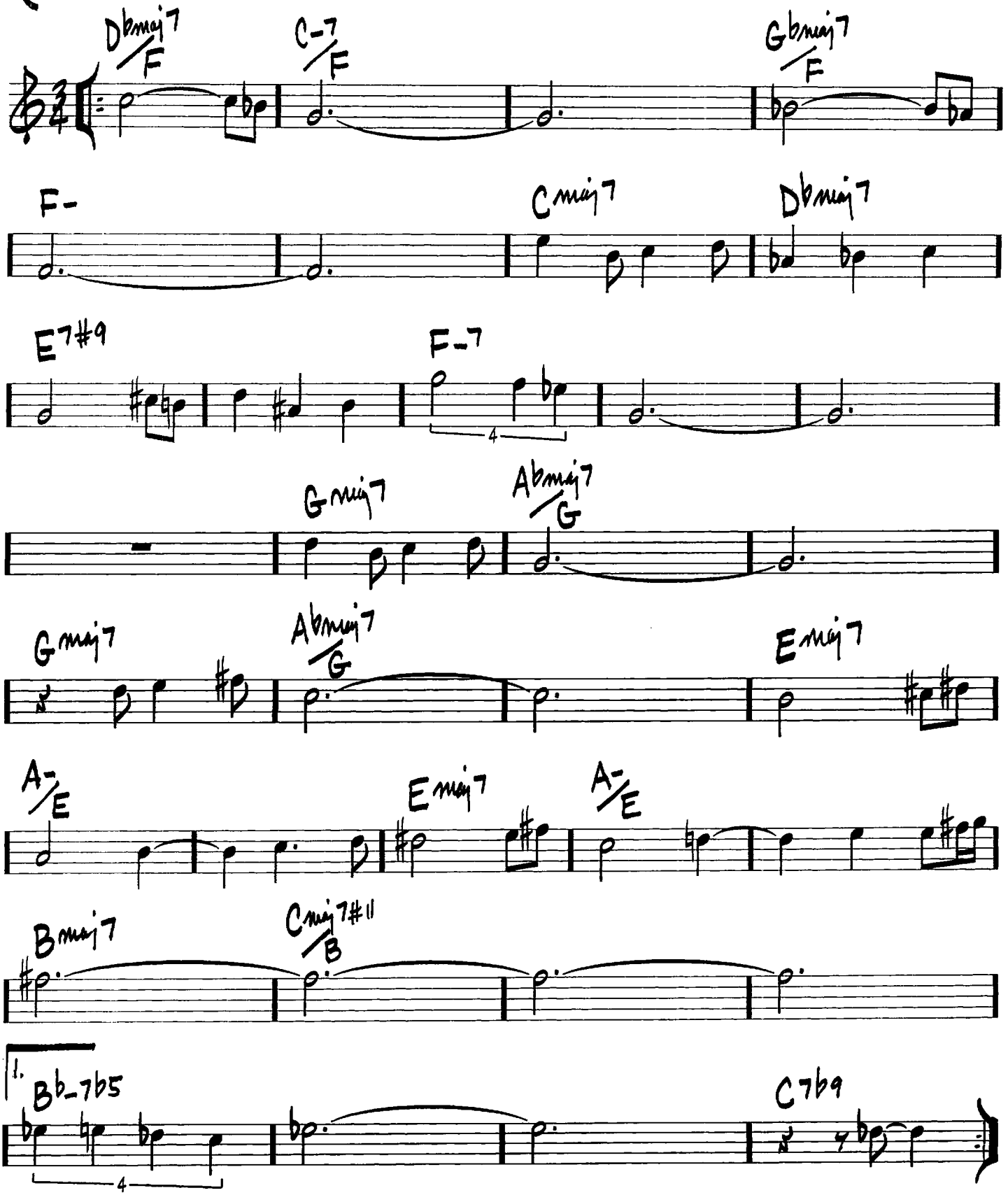
© Copyright 1959 (Renewed), 1962 (Renewed) Editora Musical Arapua, Sao Paulo, Brazil
Corcovado Music Corp., New York, NY, and Bendig Music Corp., Water Mill, NY control all publication rights for the U.S.A.
All Rights for Canada Controlled by Hollis Music, Inc., New York, NY


Amaj7
F#-7
B-7
E7
Cmaj7
C#o7
D-7
G7
G-7
Eb-6
G7
C7b9
C
Fmaj7
G7b5
G-7
C7
A-7b5
D7
G-7
Bb-6
Fmaj7
D-7
G7
Bb-7
Eb7
G7
G-7
C7
F6
(C7)

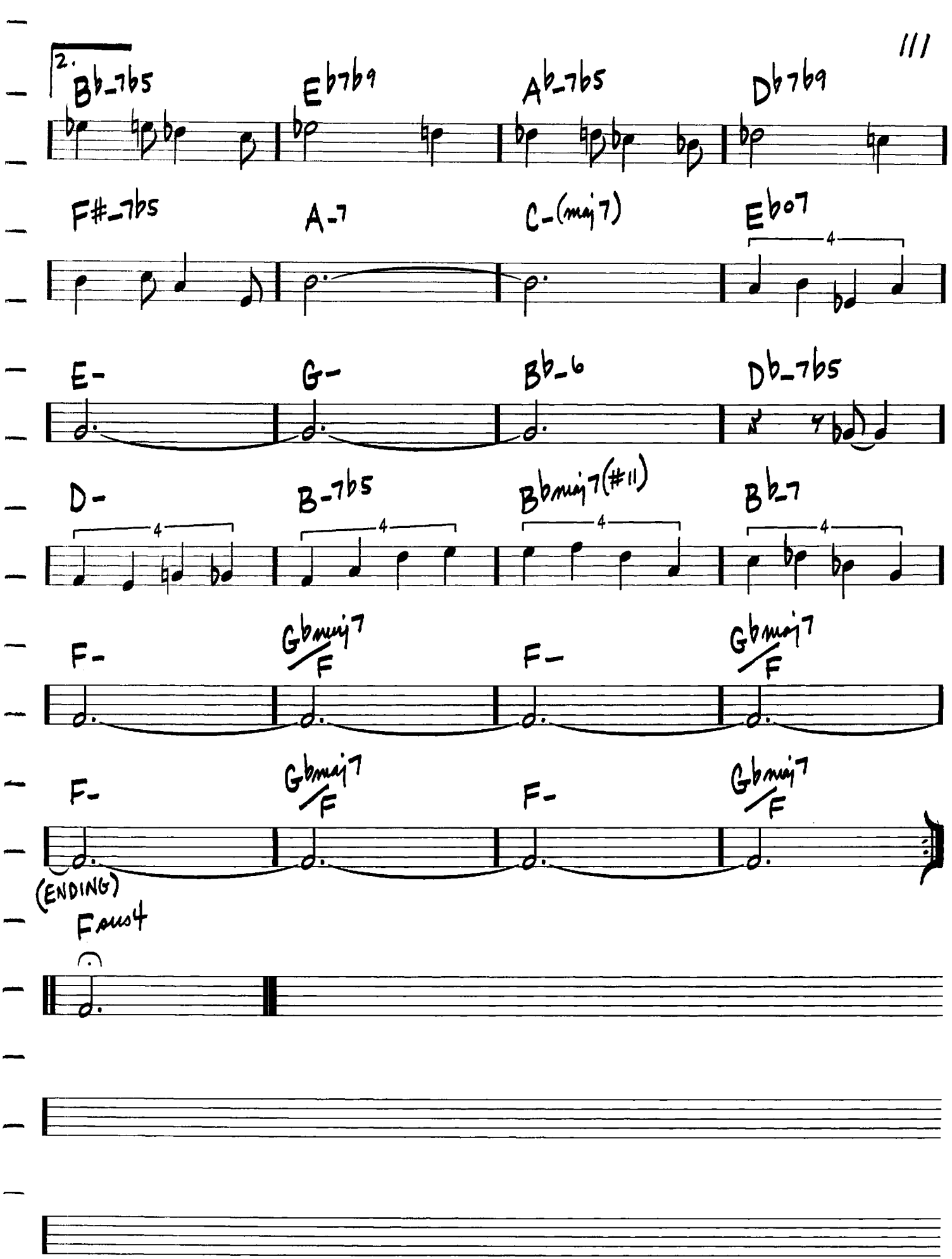
DESERT AIR

(JAZZ WALTZ)

– CHICK COREA



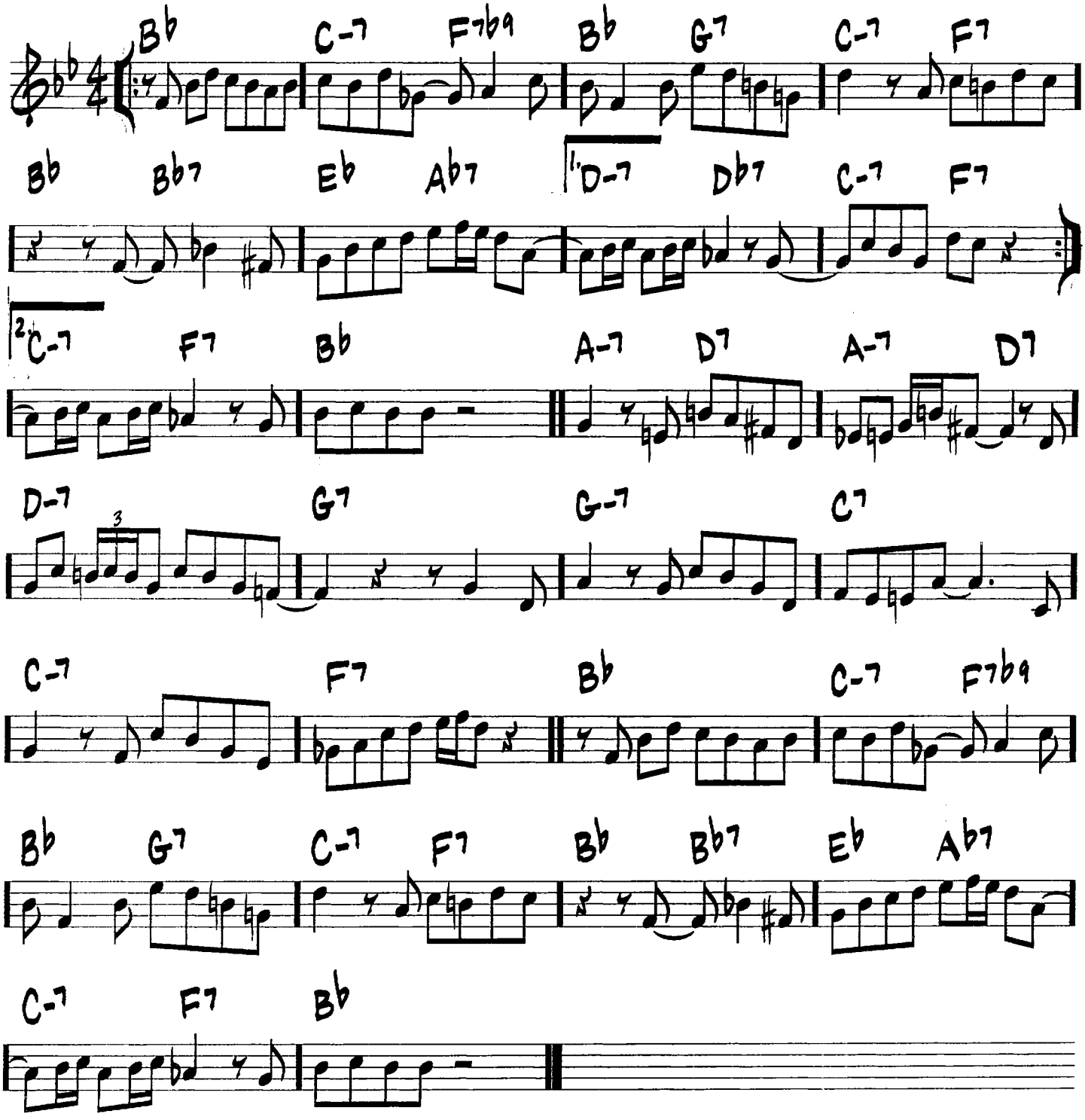
Copyright © 1977 UNIVERSAL MUSIC CORP.


2.
Bb-7b5
Eb7b9
Ab-7b5
Db7b9
F#-7b5
A-7
C-(maj7)
Eb07
4
E-
G-
Bb-6
Db-7b5
D-
B-7b5
Bbmaj7(#11)
Bb-7
F-
Gbmaj7
F
(ENDING)
Fsus4

DEXTERITY

(BOP)

-CHARLIE PARKER

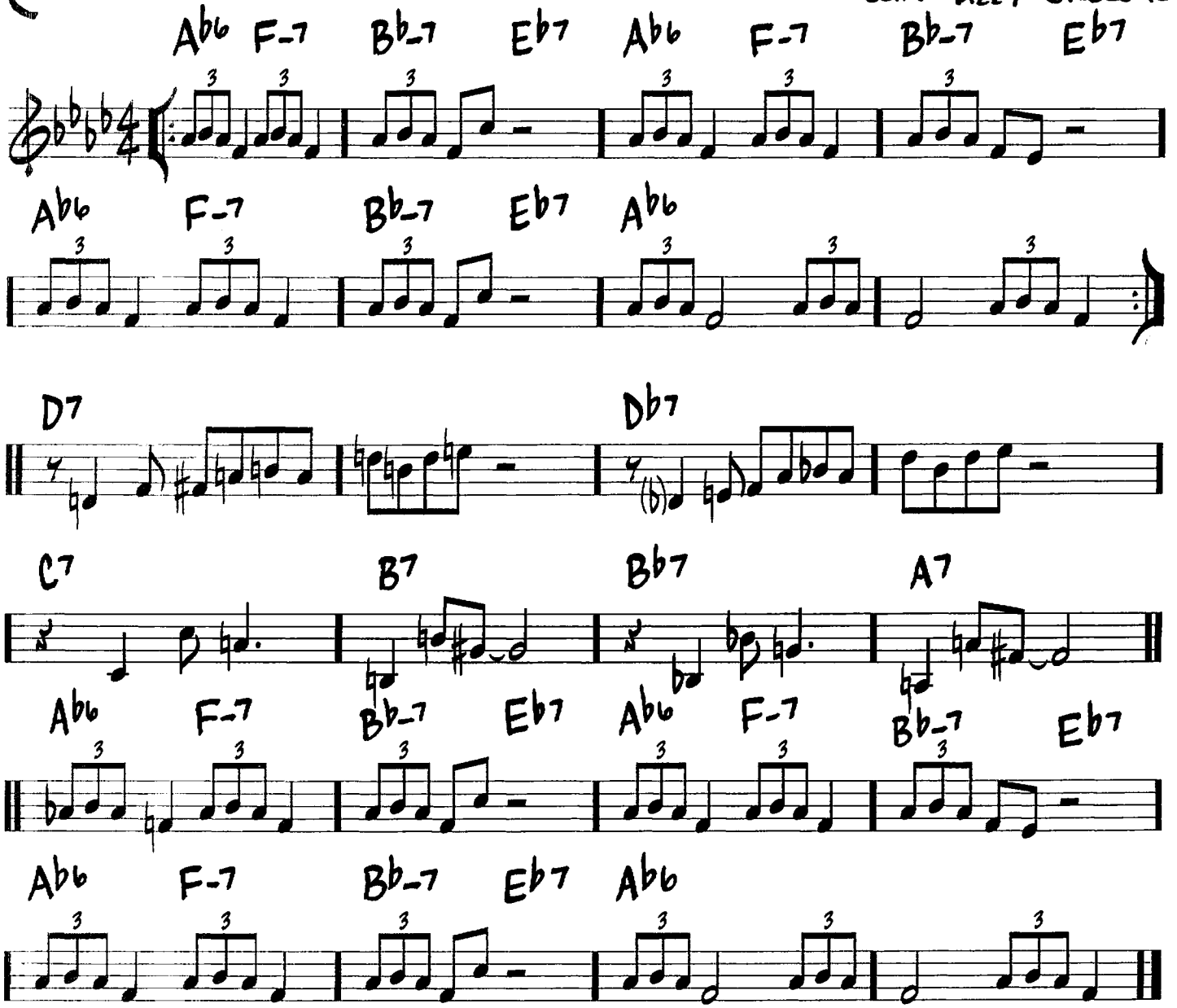


Copyright © 1960, 1961 UNIVERSAL - DUCHESS MUSIC CORPORATION
Copyrights Renewed

DIZZY ATMOSPHERE

(FAST BOP)

-JOHN "DIZZY" GILLESPIE



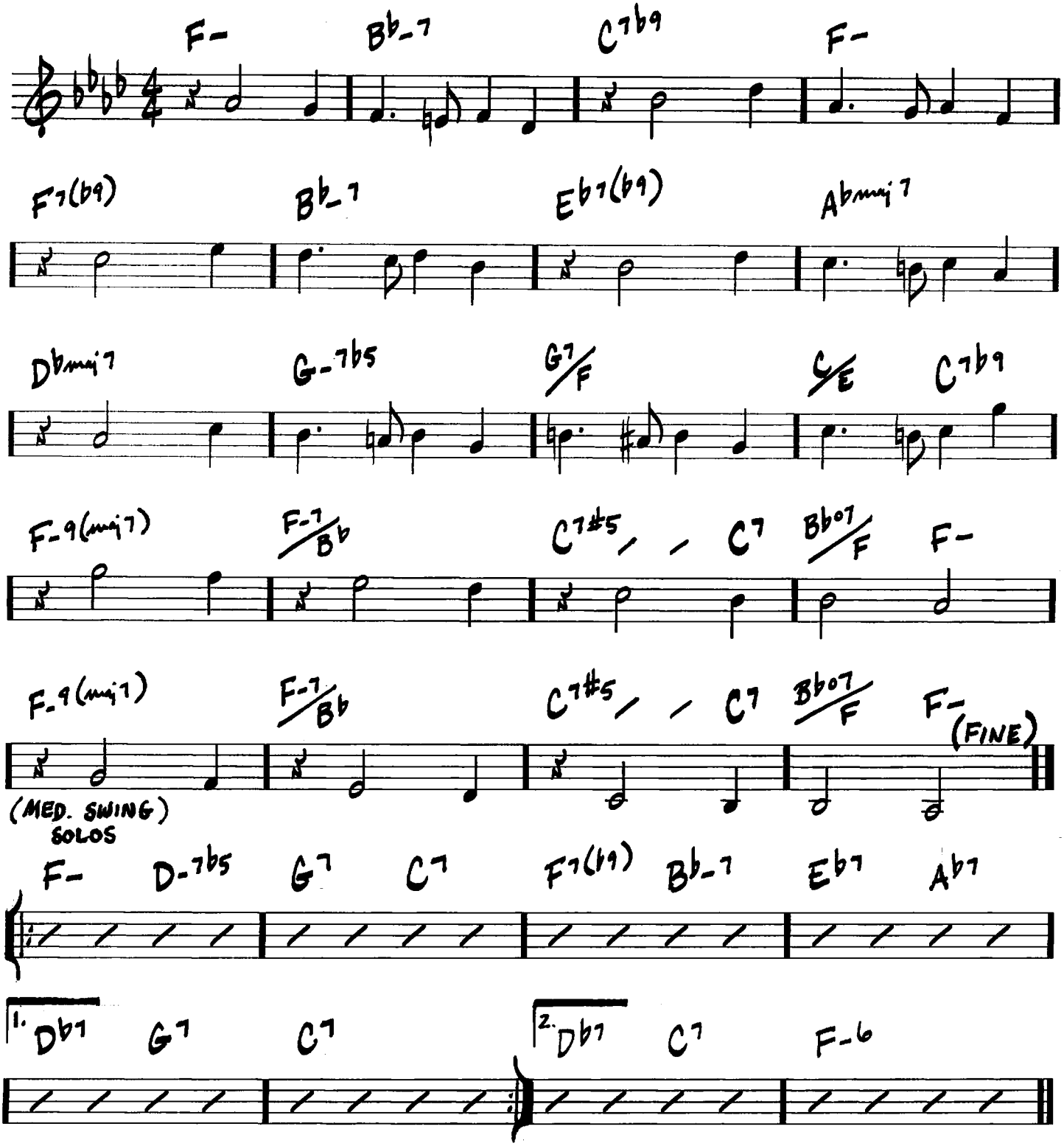
Copyright © 1944 UNIVERSAL MUSIC CORP.
Copyright Renewed

114

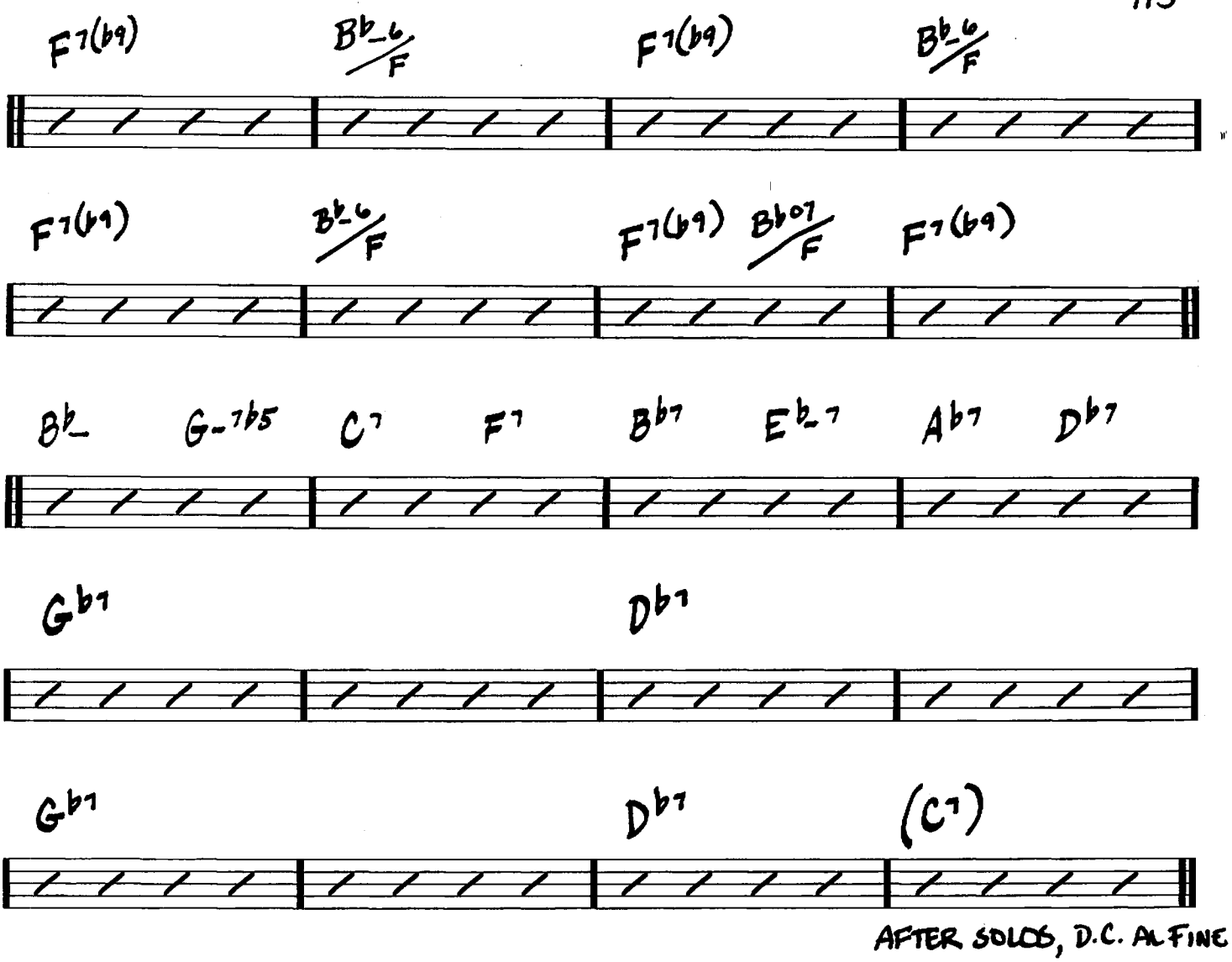
DJANGO

—JOHN LEWIS

(SLOW 4 EVEN 8THS)



Copyright © 1955 (Renewed 1983) by MJQ Music, Inc.

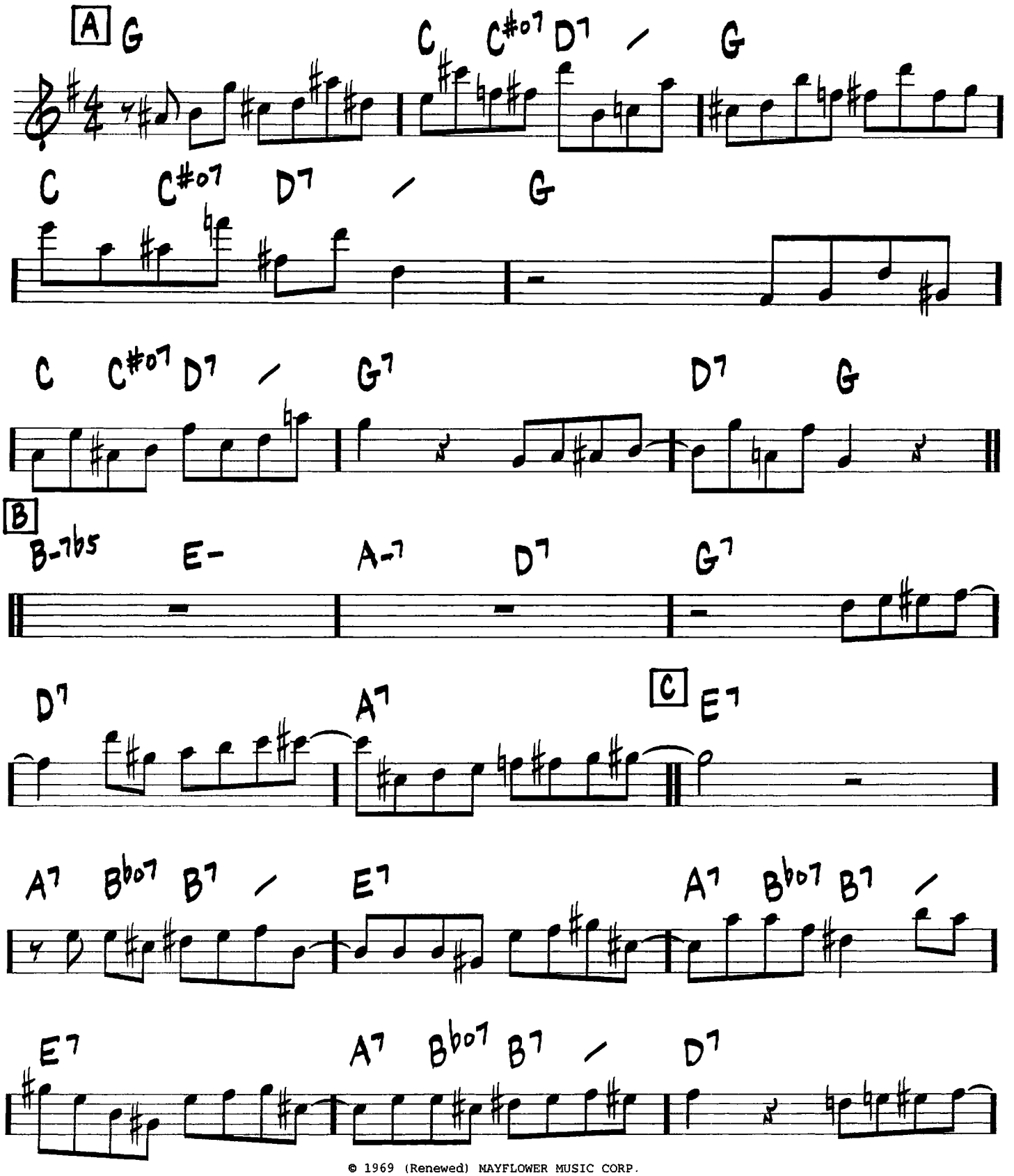


AFTER SOLOS, D.C. AL FINE

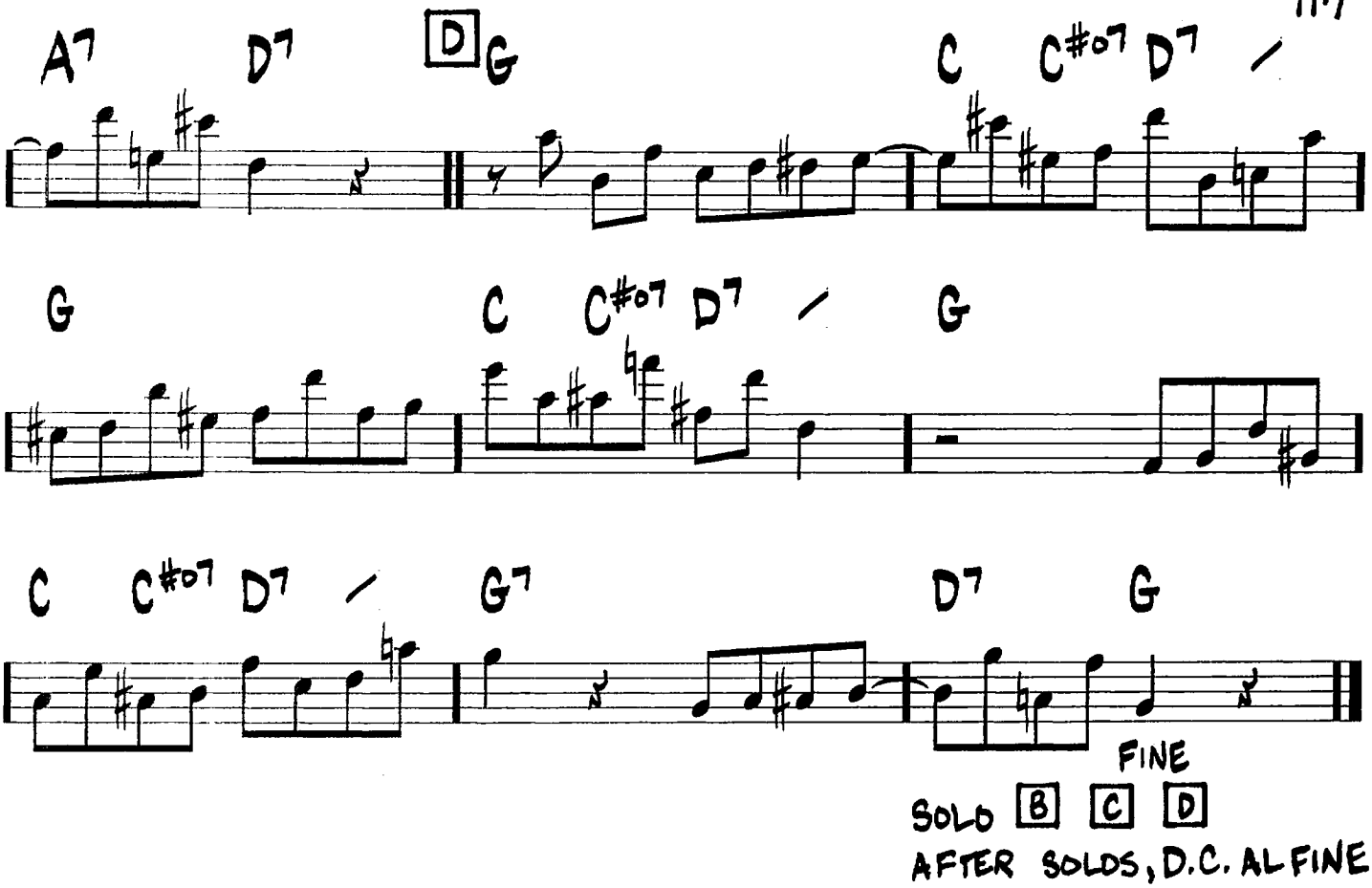
DOIN' THE PIG

(ROCK EVEN 8THS)

-STEVE SWALLOW



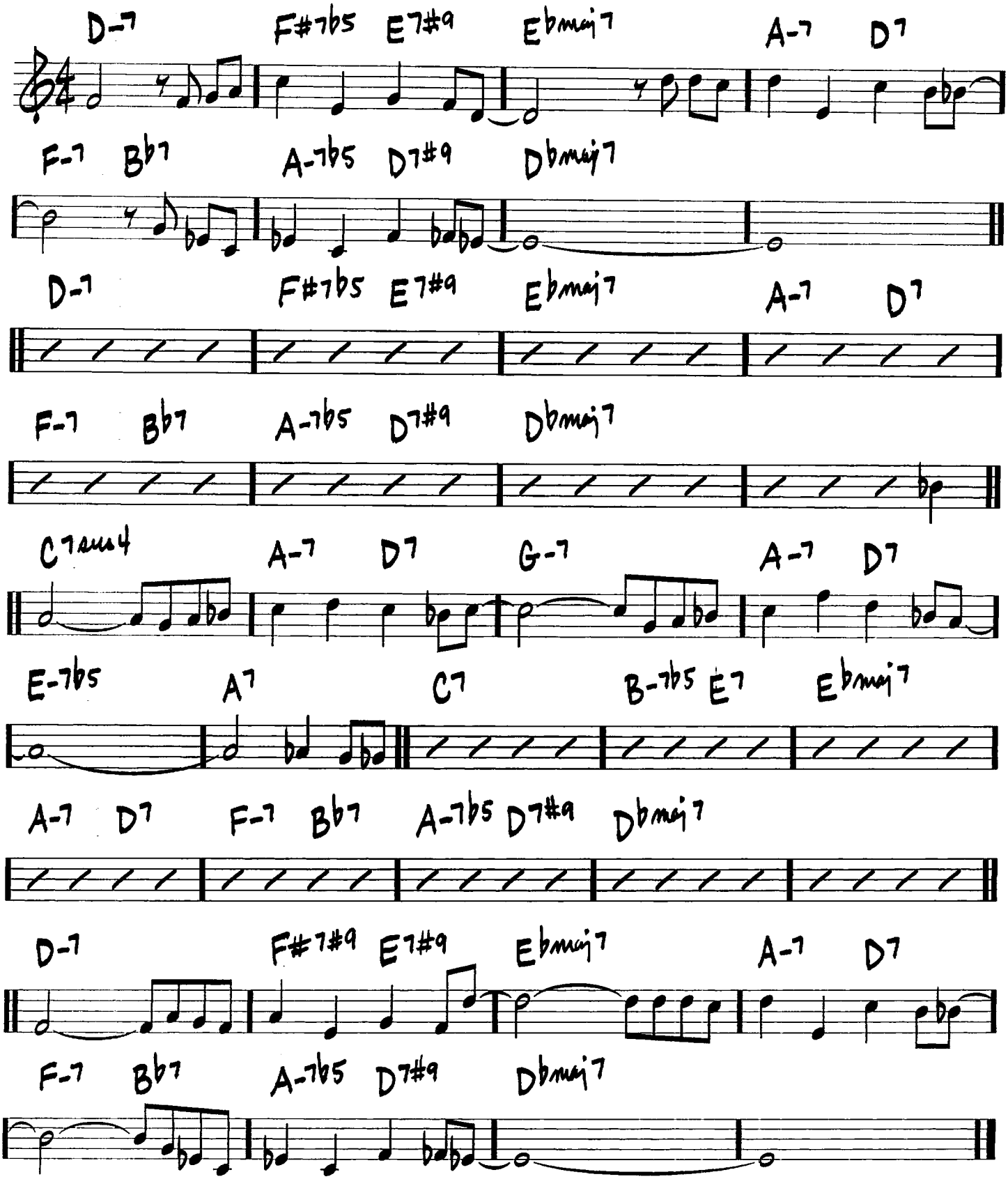
© 1969 (Renewed) MAYFLOWER MUSIC CORP.


A7 D7 D G C C#07 D7 /
G C C#07 D7 / G
C C#07 D7 / G7 D7 G
FINE
SOLO B C D
AFTER SOLOS, D.C. AL FINE

DOLORES

(FAST SWING)

—WAYNE SHORTER

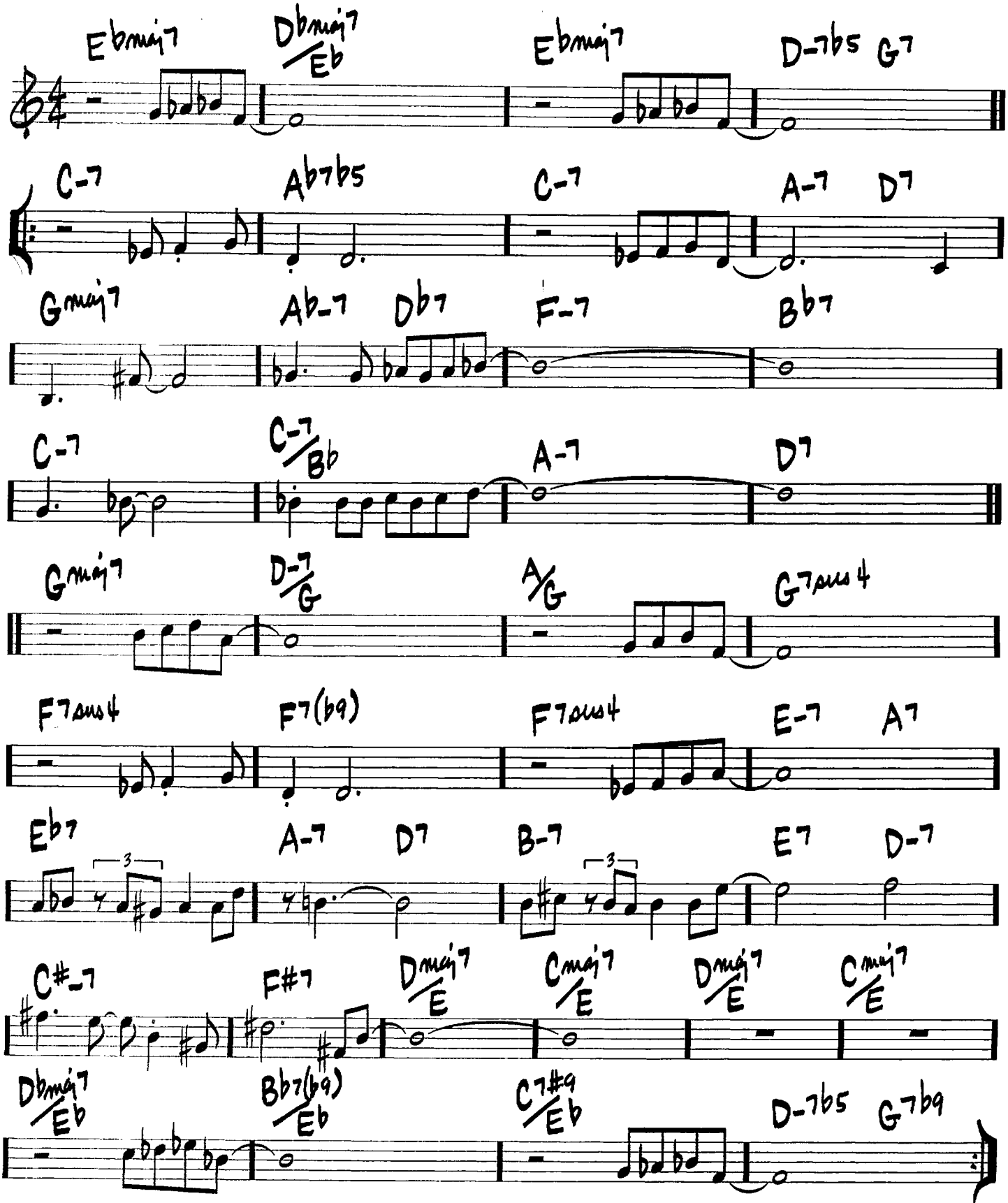


Copyright © 1967 MIYAKO MUSIC
Copyright Renewed
All Rights Administered by IRVING MUSIC, INC.

DOLPHIN DANCE

(MED. JAZZ)

-HERBIE HANCOCK

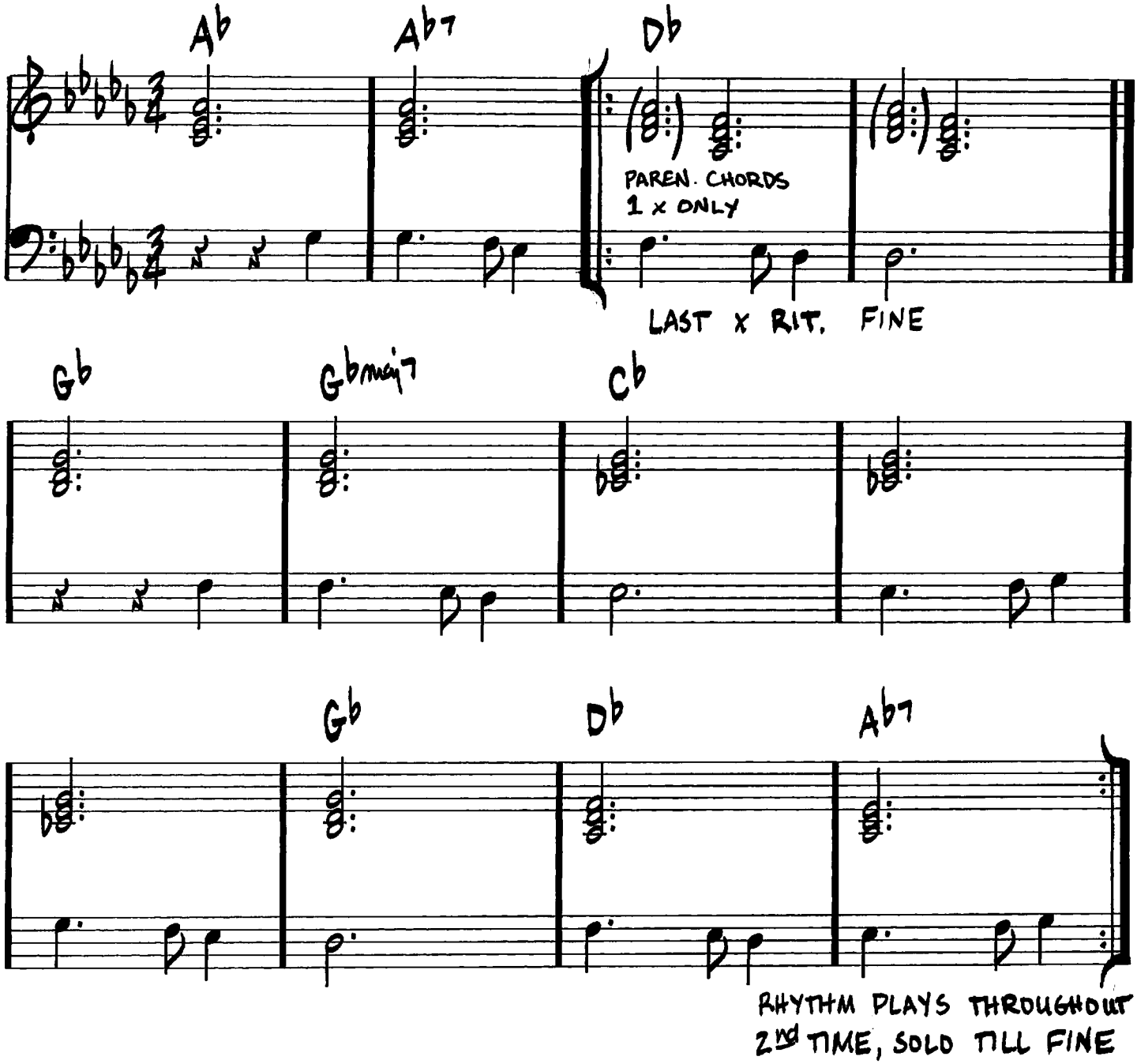


Copyright © 1966 (Renewed) by Hancock Music (BMI)

DOMINO BISCUIT

(MED.)

– STEVE SWALLOW

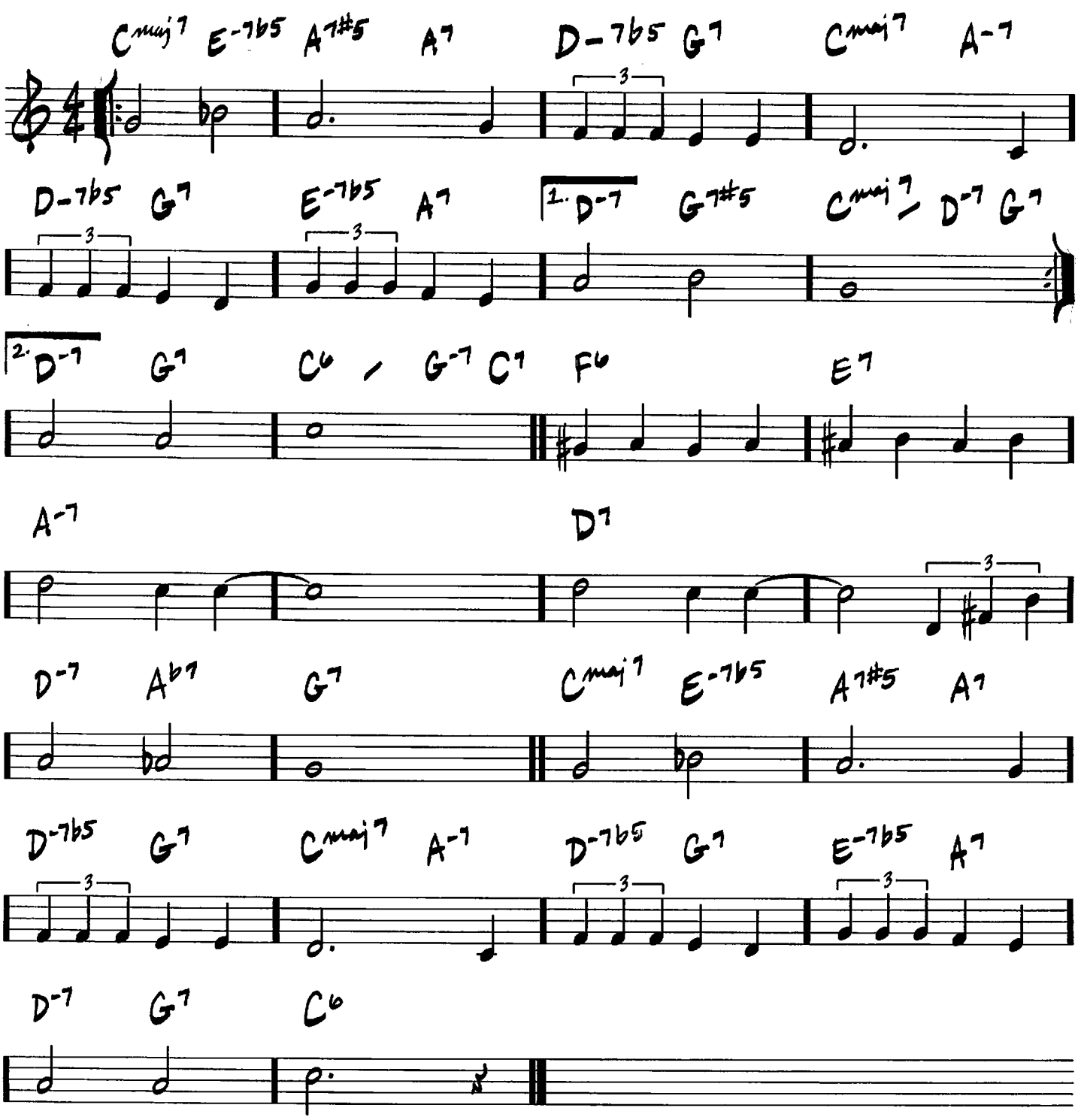


© 1975 (Renewed) MAYFLOWER MUSIC CORP.

DON'T BLAME ME

(BALLAD)

-JIMMY MCHUGH/
DOROTHY FIELDS

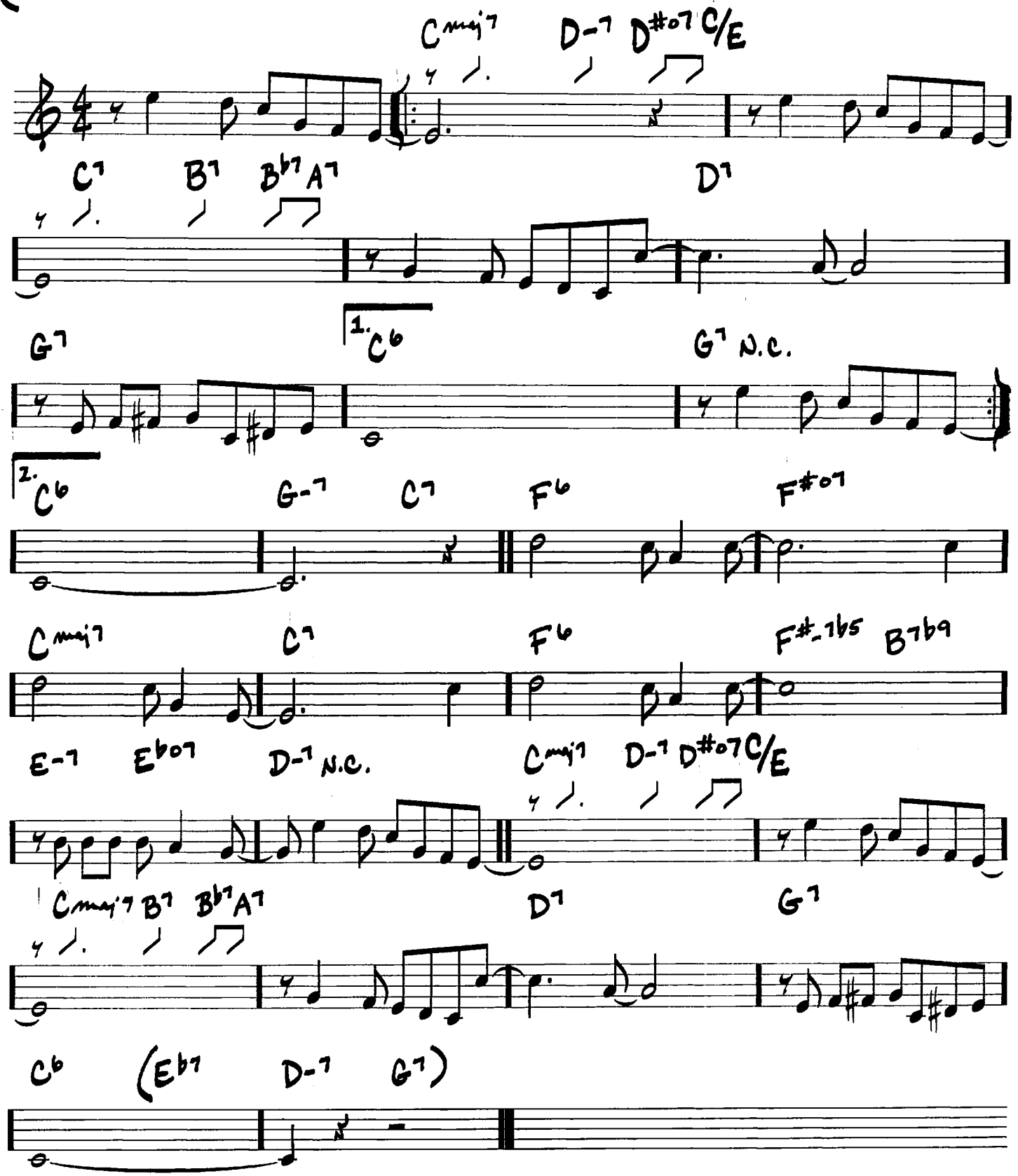


Copyright © 1932 (Renewed) by Aldi Music and EMI Robbins Music Corporation
All Rights for Aldi Music Administered by The Songwriters Guild Of America

DON'T GET AROUND MUCH ANYMORE

(MED. SWING)

-DUKE ELLINGTON/BOB RUSSELL

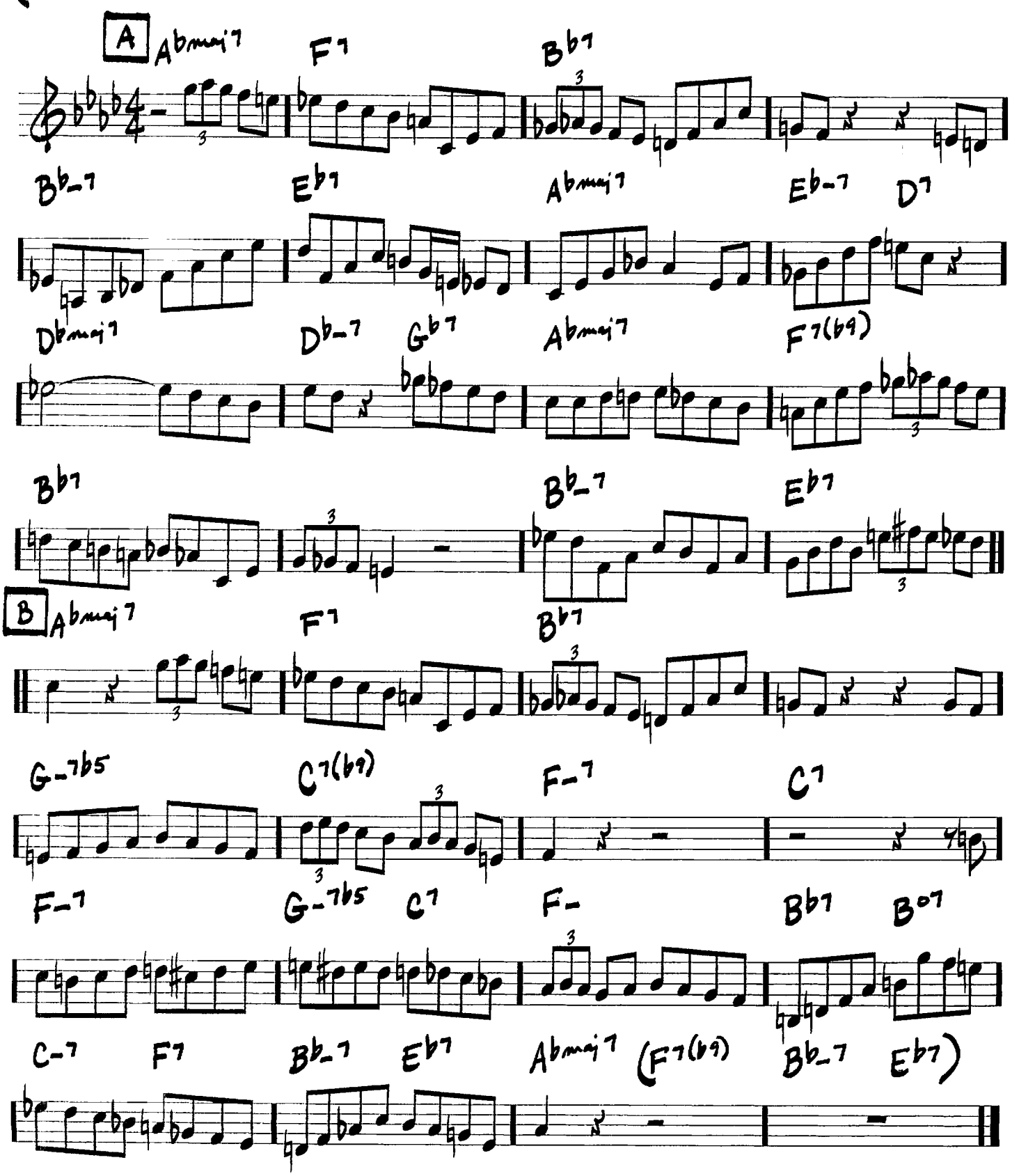


Copyright © 1942 (Renewed 1969) by Famous Music Corporation and Harrison Music Corp. in the U.S.A.
Rights for the world outside the U.S.A. Controlled by EMI Robbins Catalog Inc. (Publishing)
and Warner Bros. Publications Inc. (Print)

DONNA LEE

(UP TEMPO)

—CHARLIE PARKER

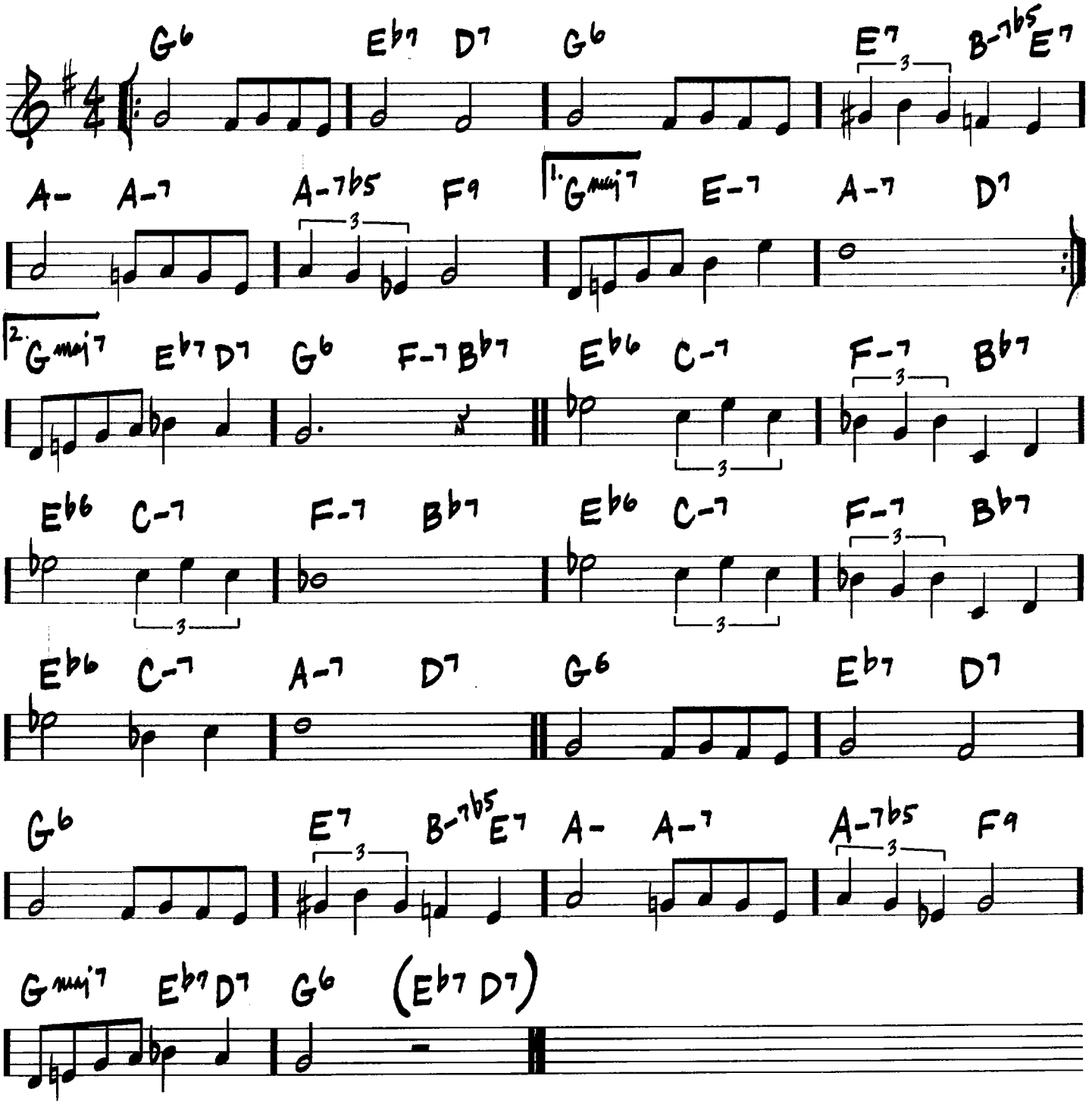


Copyright © 1947 (Renewed 1975) Atlantic Music Corp.
All Rights for the World excluding the U.S. Controlled and Administered by Screen Gems-EMI Music Inc.

DREAM A LITTLE DREAM OF ME

(MED.)

—WILBUR SCHWANDT/FABIAN ANDREE/GUS KAHN

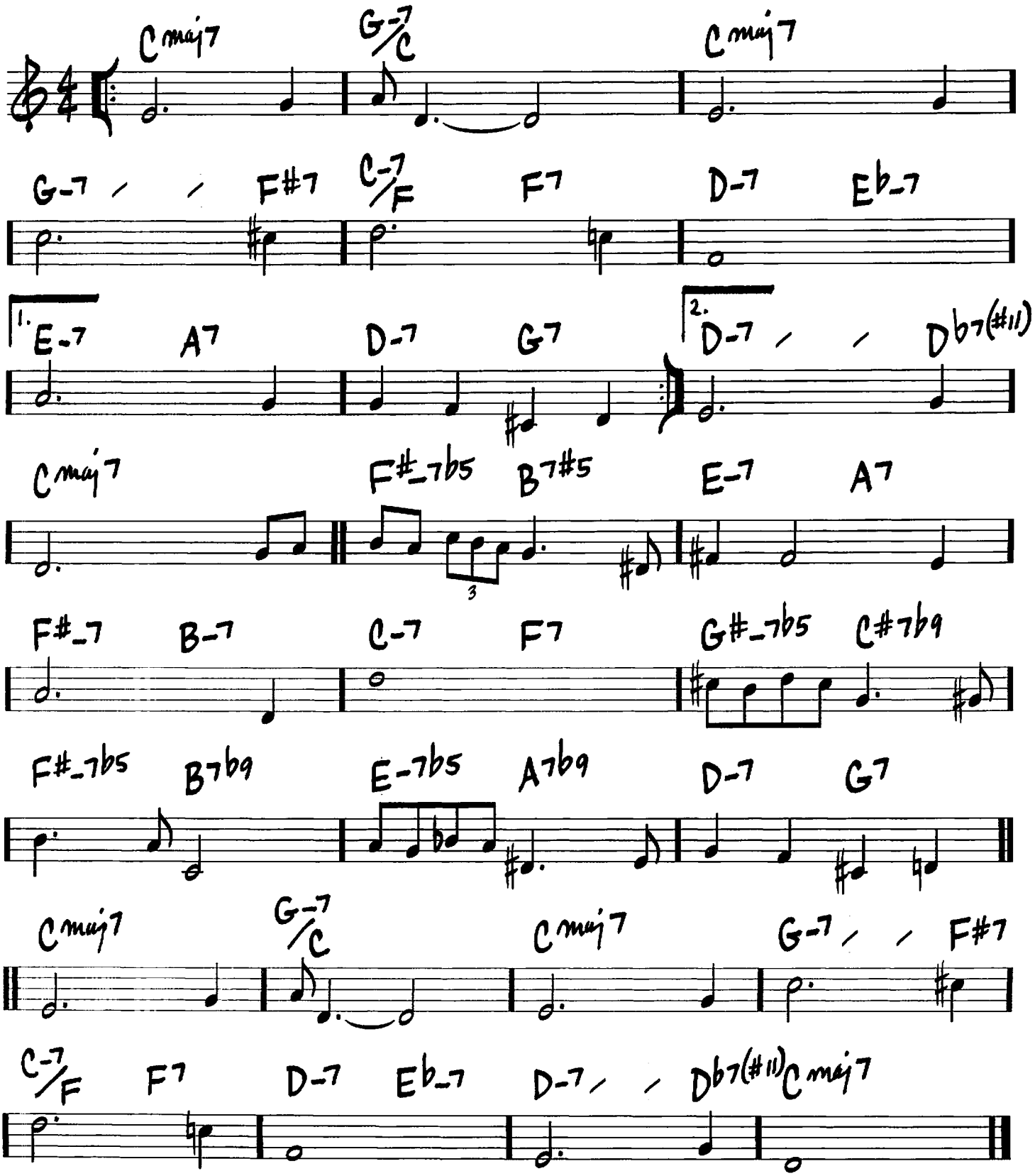


TRO - © Copyright 1930 (Renewed) and 1931 (Renewed) Essex Music, Inc., Words and Music, Inc., New York, NY,
Don Swan Publications, Miami, FL and Gilbert Keyes Music, Hollywood, CA

DREAMSVILLE

(BALLAD)

– HENRY MANCINI/ JAY LIVINGSTON/ RAY EVANS

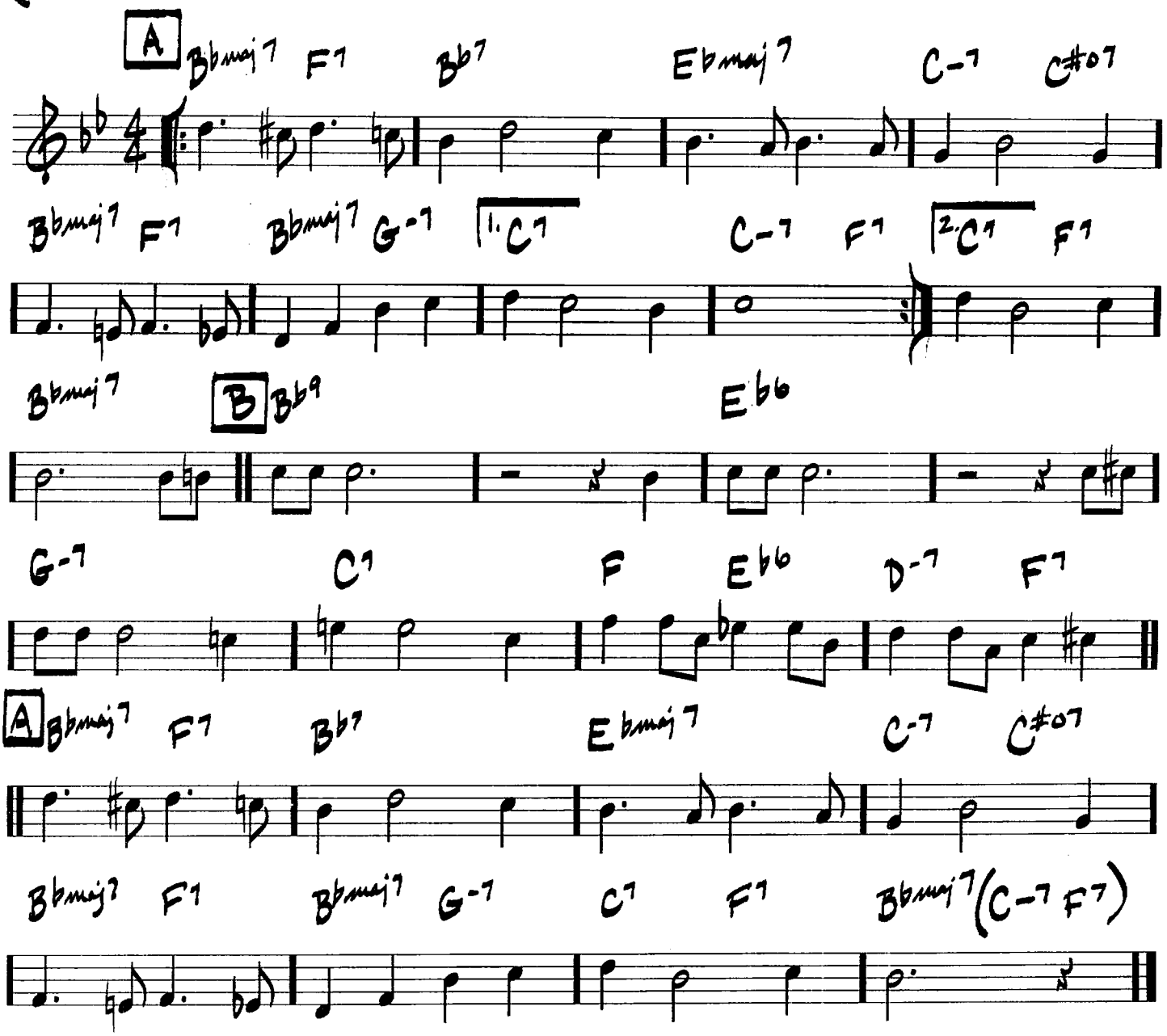


Copyright © 1959 ST. ANGELO MUSIC, JAY LIVINGSTON MUSIC and NORTHRIDGE MUSIC COMPANY
Copyright Renewed
All Rights for ST. ANGELO MUSIC Controlled and Administered by UNIVERSAL MUSIC CORP.

EASTER PARADE

(MED. SWING)

-IRVING BERLIN

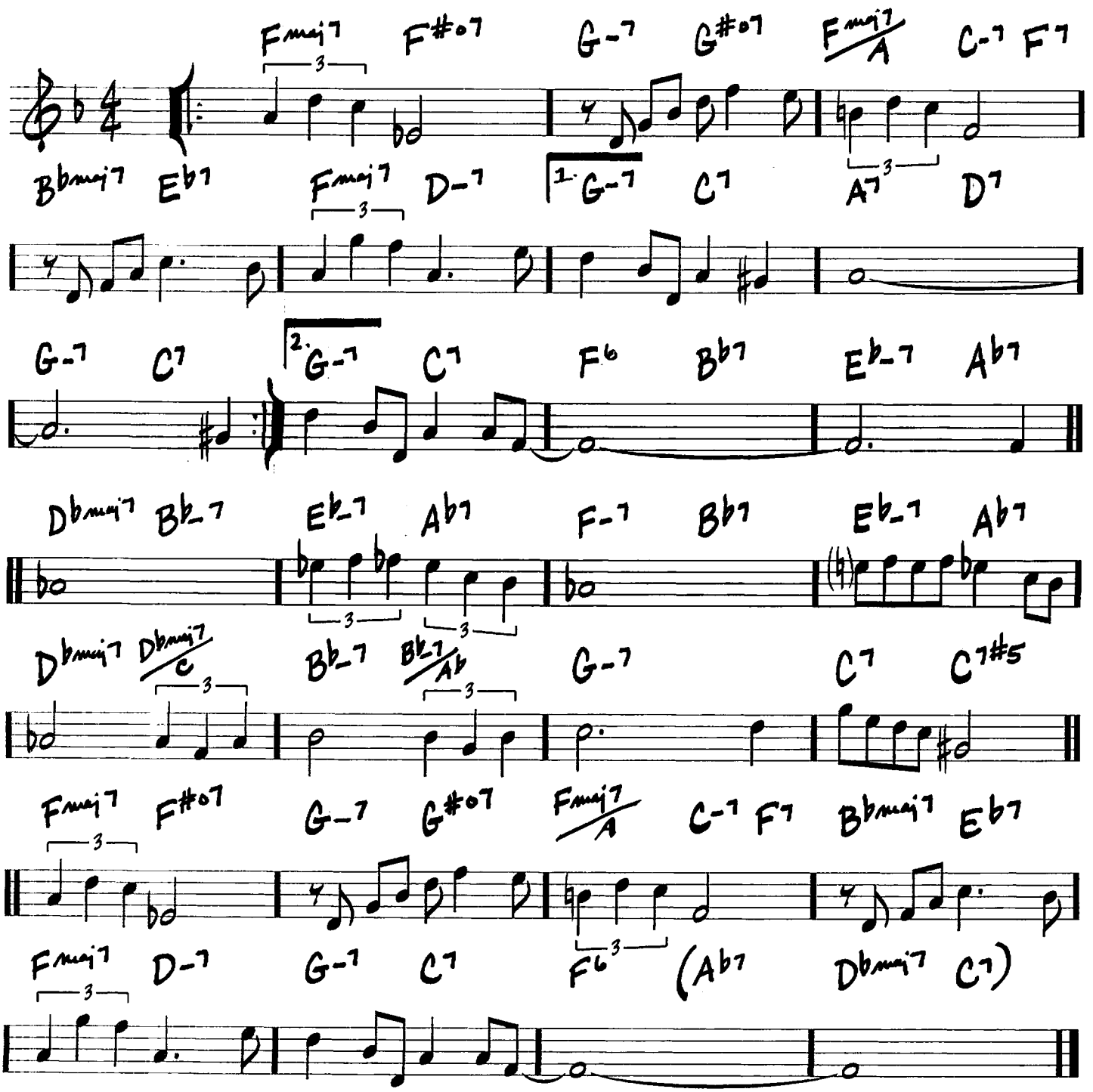


© Copyright 1933 by Irving Berlin
Copyright Renewed

EASY LIVING

(MED. BALLAD)

-LEO ROBIN/RALPH RAINGER

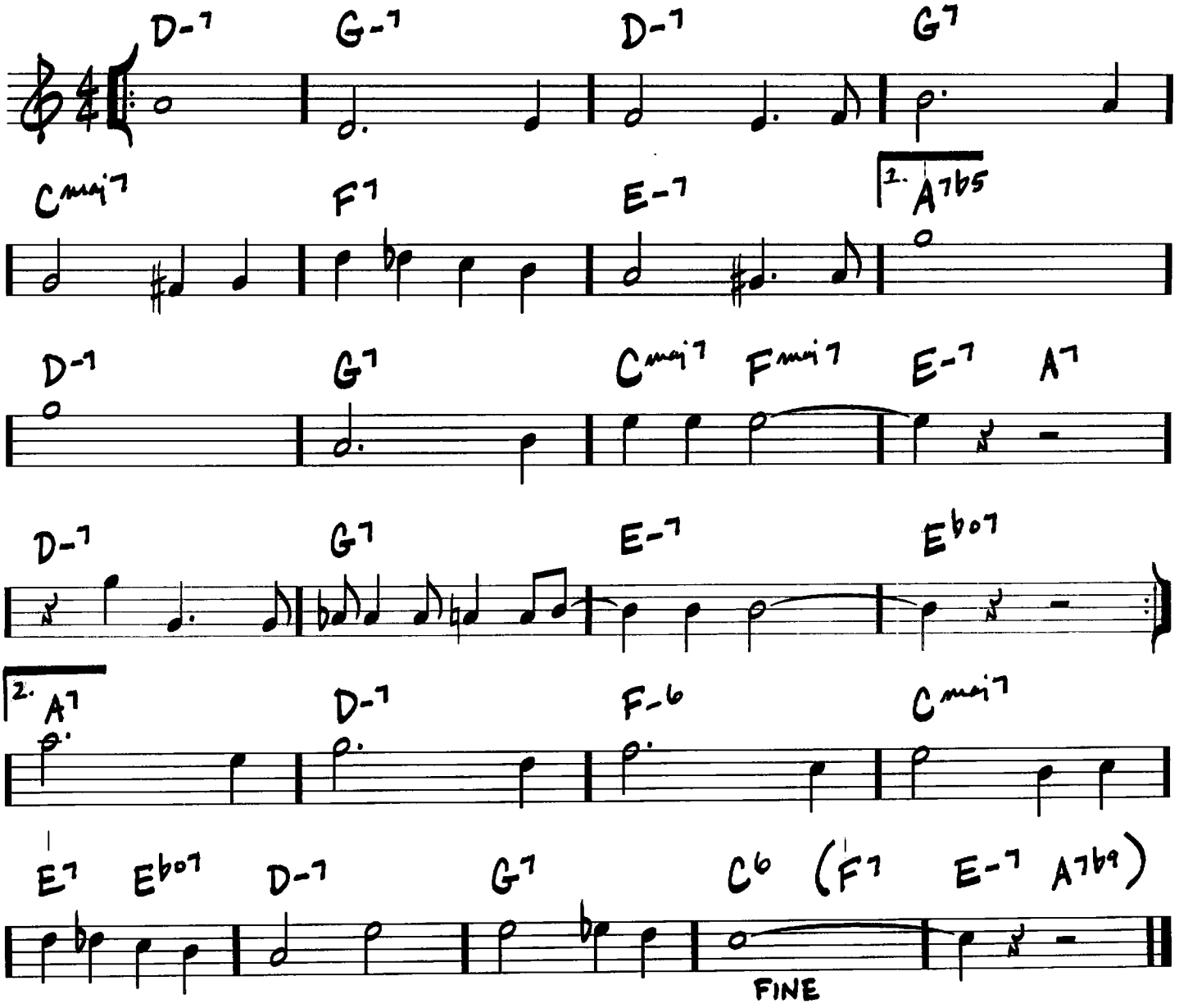


Copyright © 1937 (Renewed 1964) by Famous Music Corporation

EASY TO LOVE
(YOU'D BE SO EASY TO LOVE)

(BALLAD)

– COLE PORTER



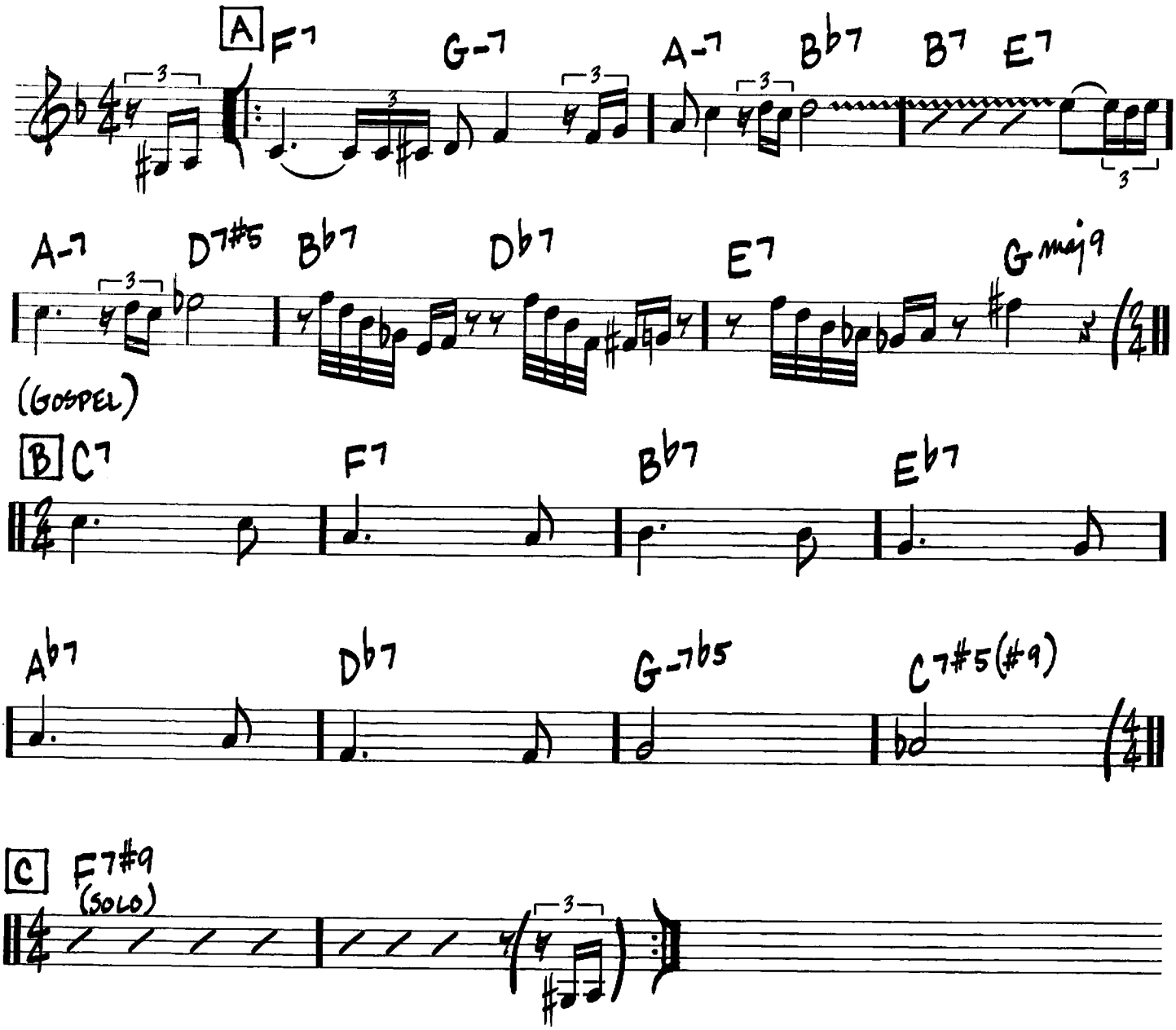
Copyright © 1936 by Chappell & Co.
Copyright Renewed. Assigned to John F. Wharton, Trustee of the Cole Porter Musical and Literary Property Trusts
Chappell & Co. owner of publication and allied rights throughout the world

ECCLUSIASTICS

(SLOWLY ♩=52)

-CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com

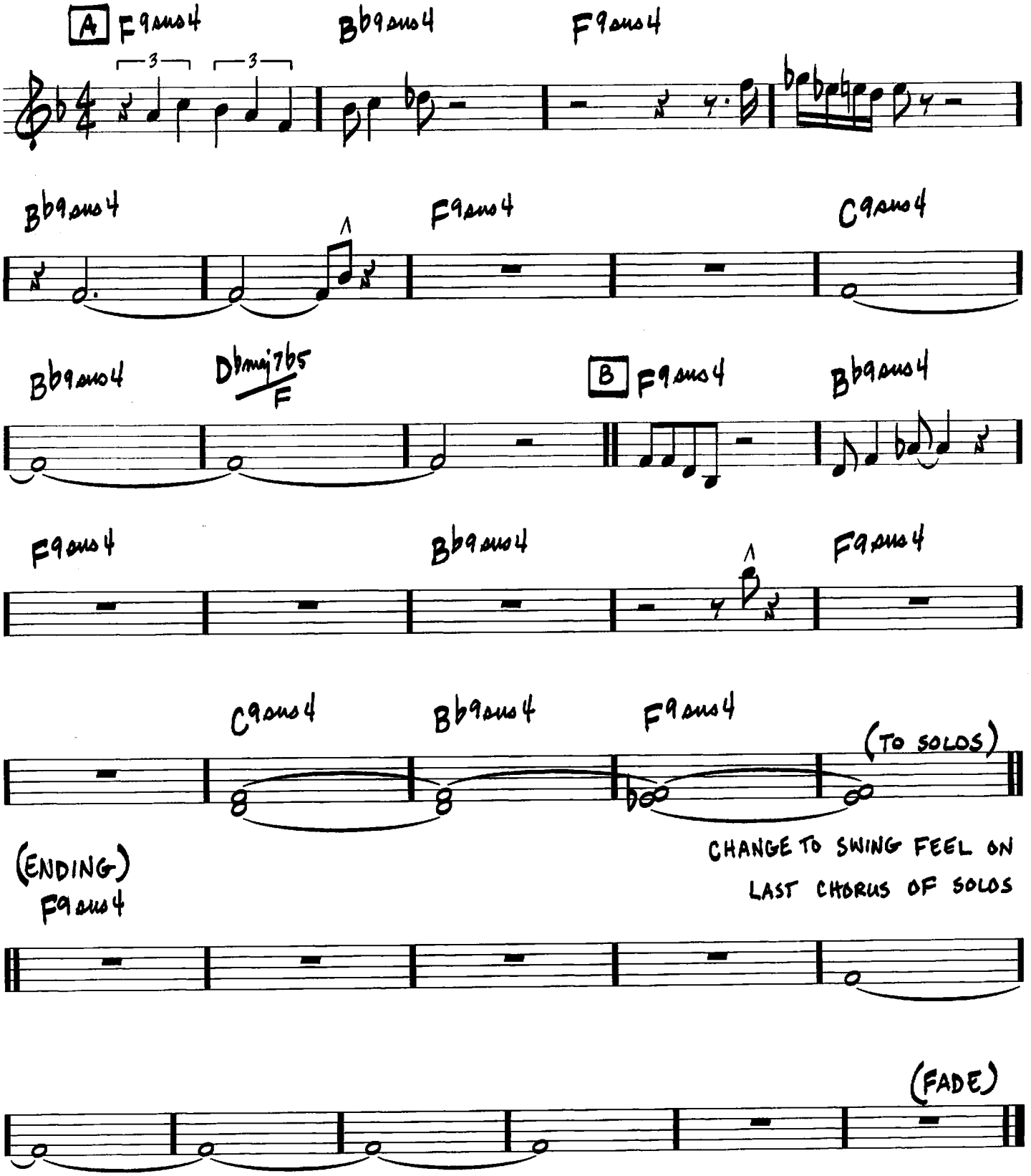


Copyright © 1975 (Renewed 2003) JAZZ WORKSHOP, INC.

(MED. EVEN 8THS)

EIGHTY ONE

-MILES DAVIS/RONALD CARTER

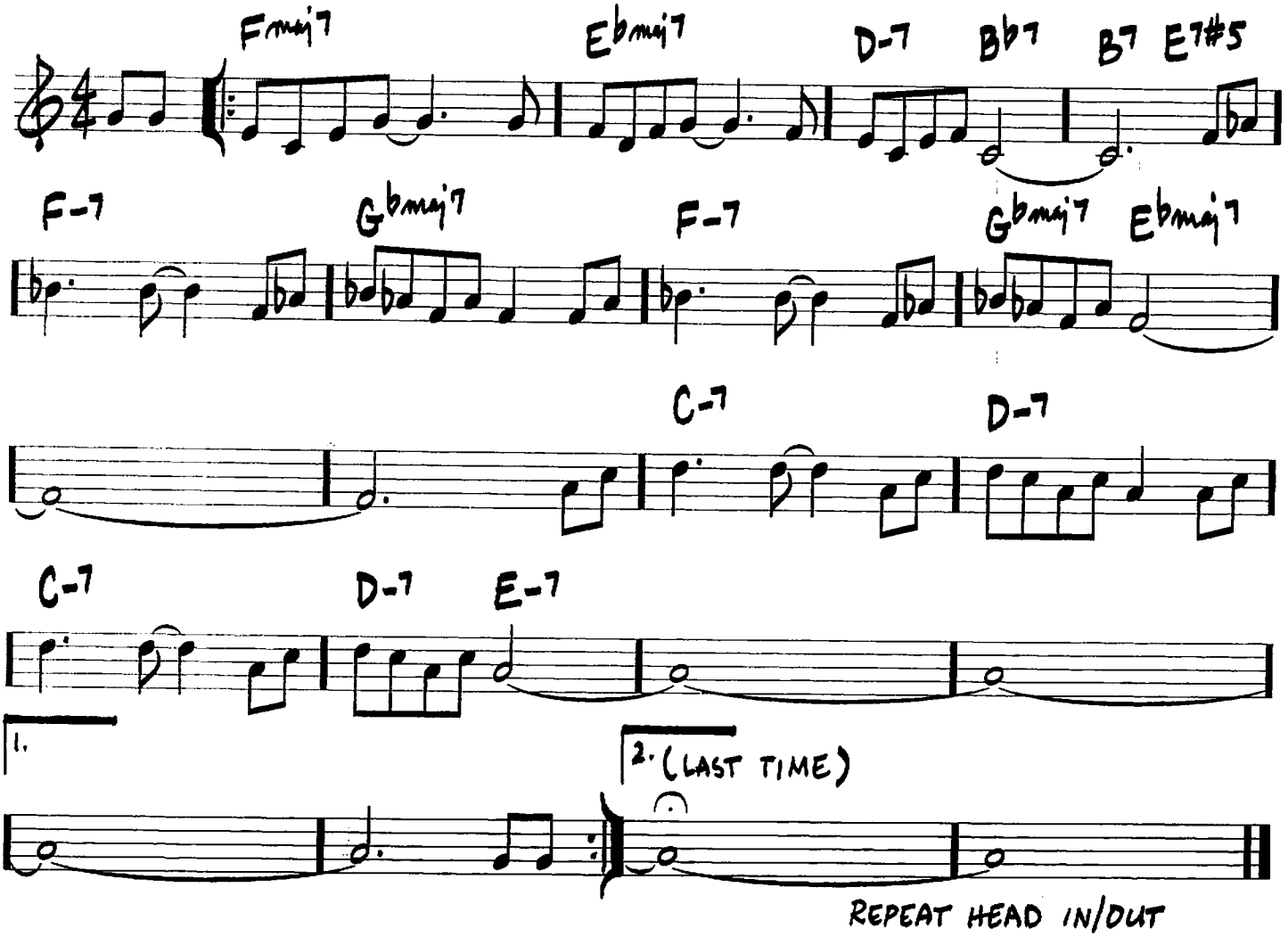


Copyright © 1965 Jazz Horn Music and Retrac Productions, Inc.
Copyright Renewed
All Rights on behalf of Jazz Horn Music Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203

EL GAUCHO

(LATIN)

– WAYNE SHORTER

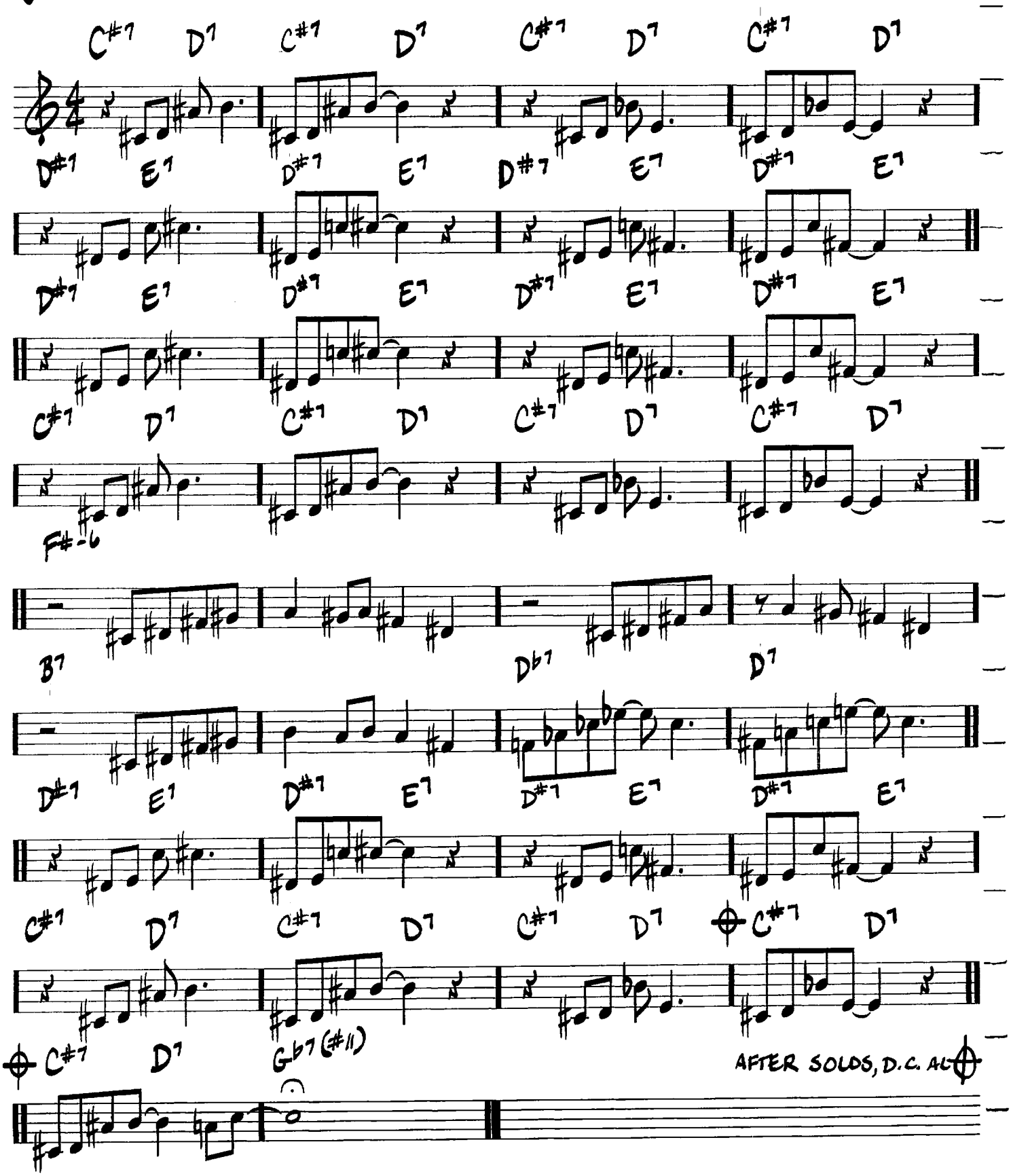


Copyright © 1968 MIYAKO MUSIC
Copyright Renewed
All Rights Administered by IRVING MUSIC, INC.

(BOP)

EPISTROPHY

-THELONIOUS MONK/
KENNY CLARKE



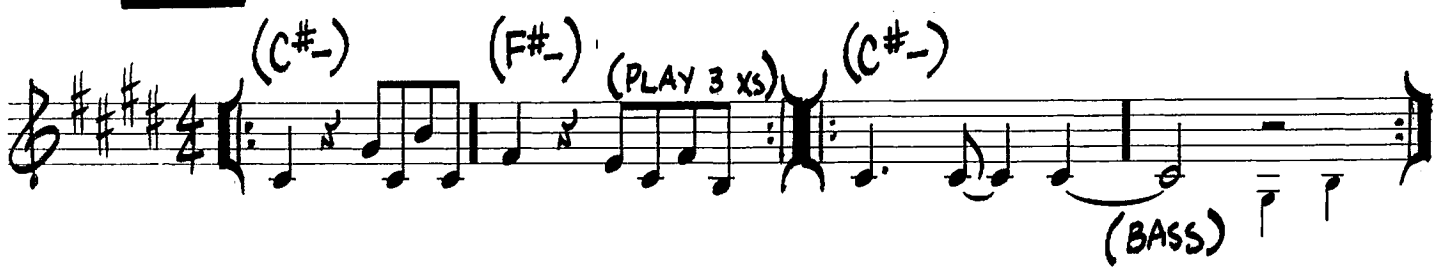
Copyright © 1947 (Renewed 1975) by Embassy Music Corporation (BMI) and Music Sales Corporation (ASCAP)

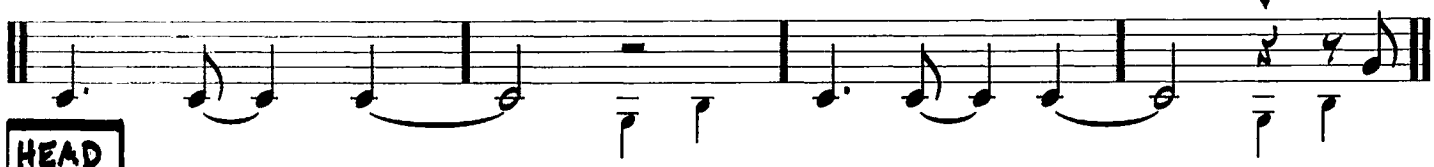
EQUINOX

(MED.)

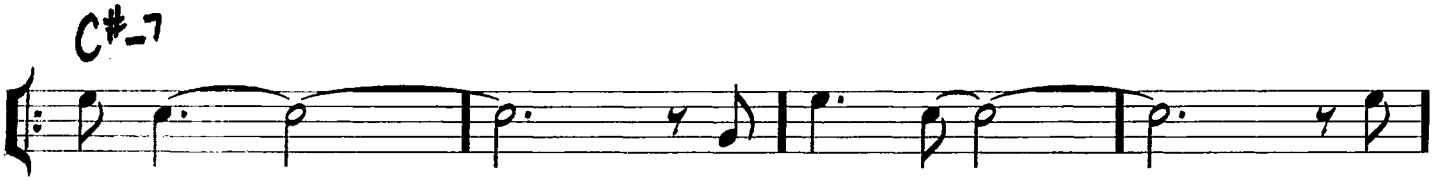
—JOHN COLTRANE

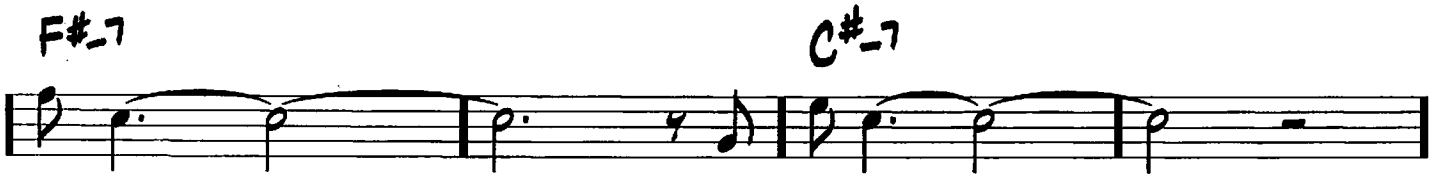
INTRO





HEAD





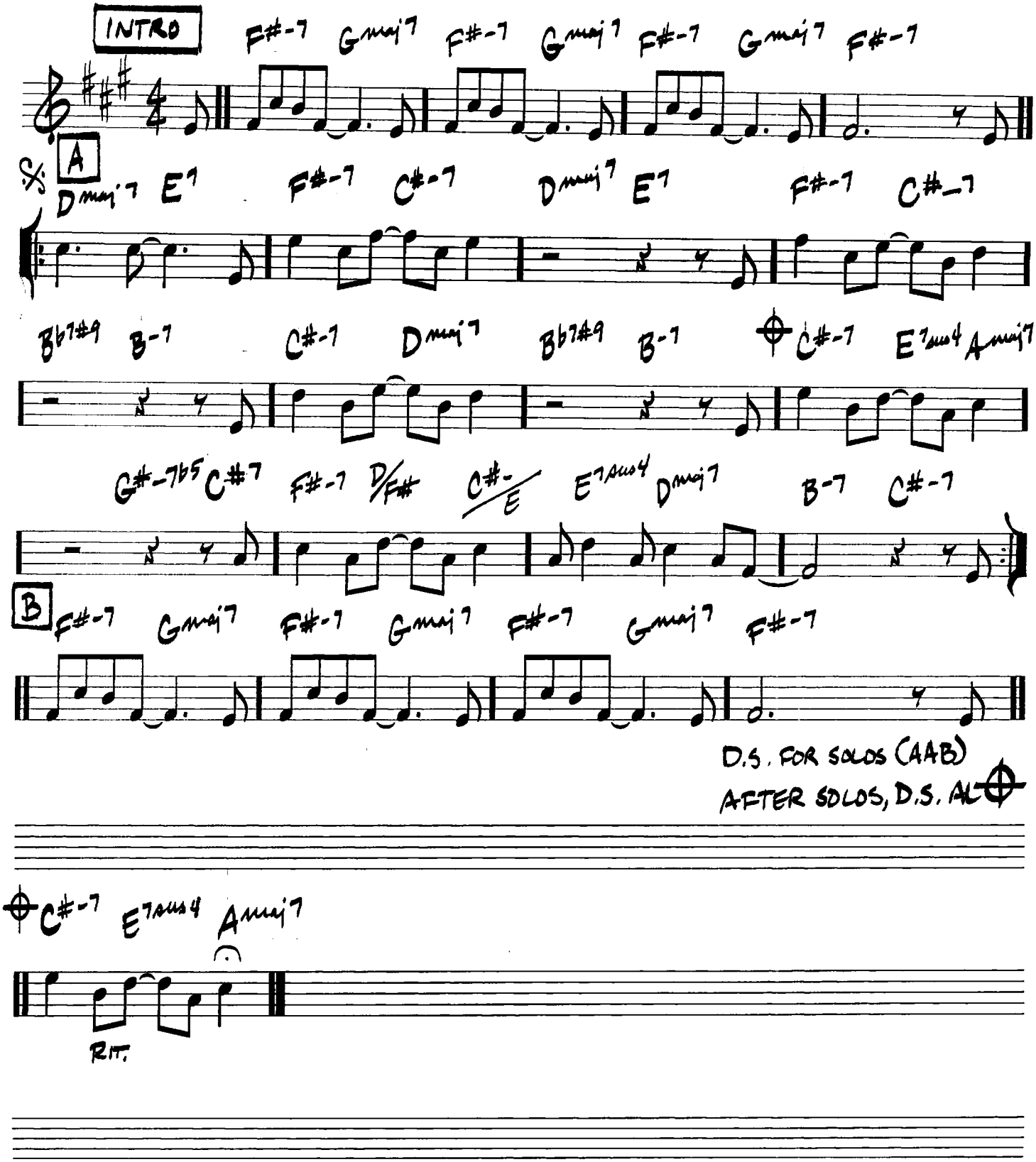
REPEAT HEAD IN/OUT
TAG LAST 4 BARS FOR ENDING

Copyright © 1977 JOWCOL MUSIC

EQUIPOISE

(LATIN)

-STANLEY COWELL

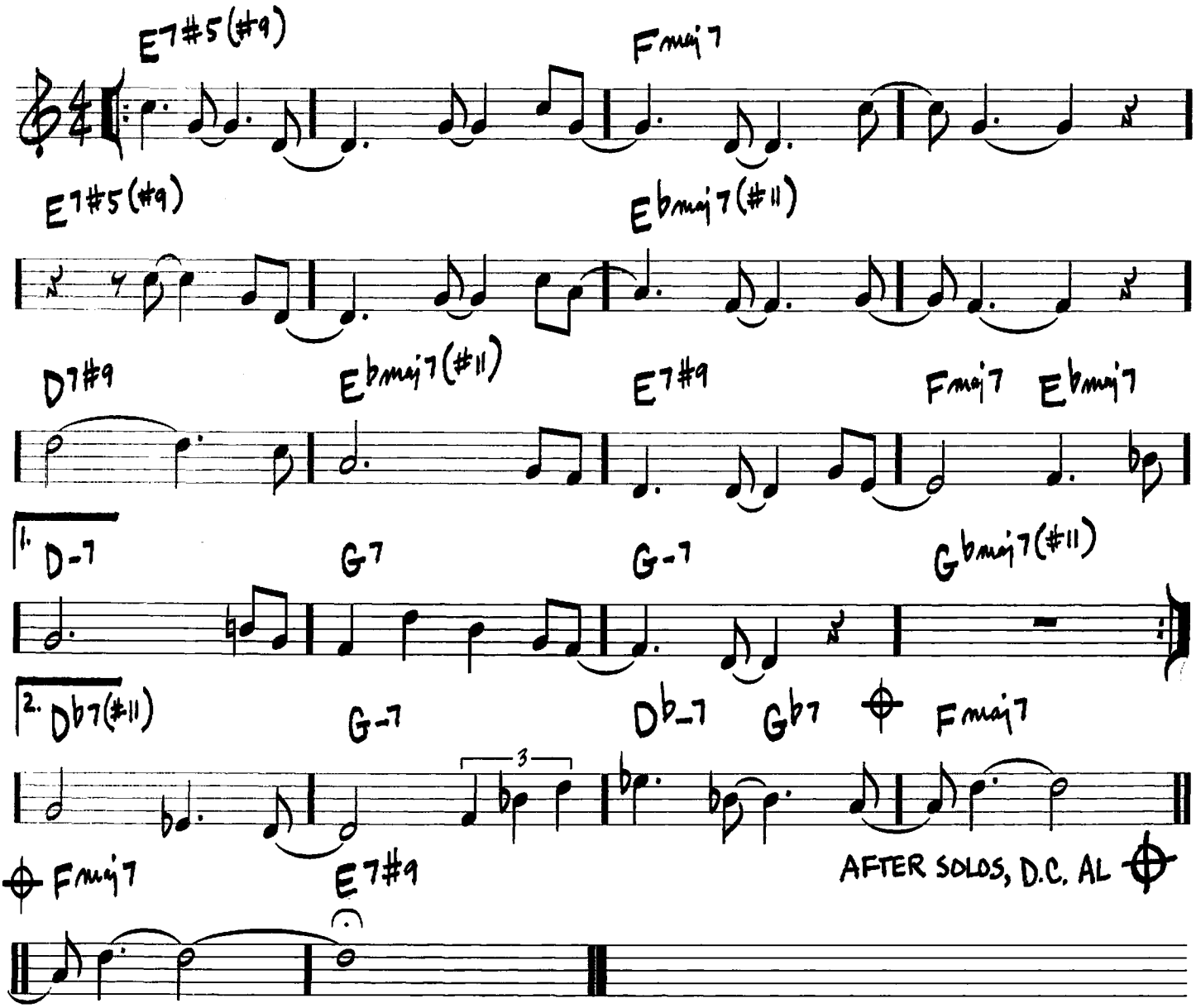


Copyright © 1968 (Renewed) STANCO PUBLISHING CO.

E.S.P.

(FAST SWING)

-WAYNE SHORTER

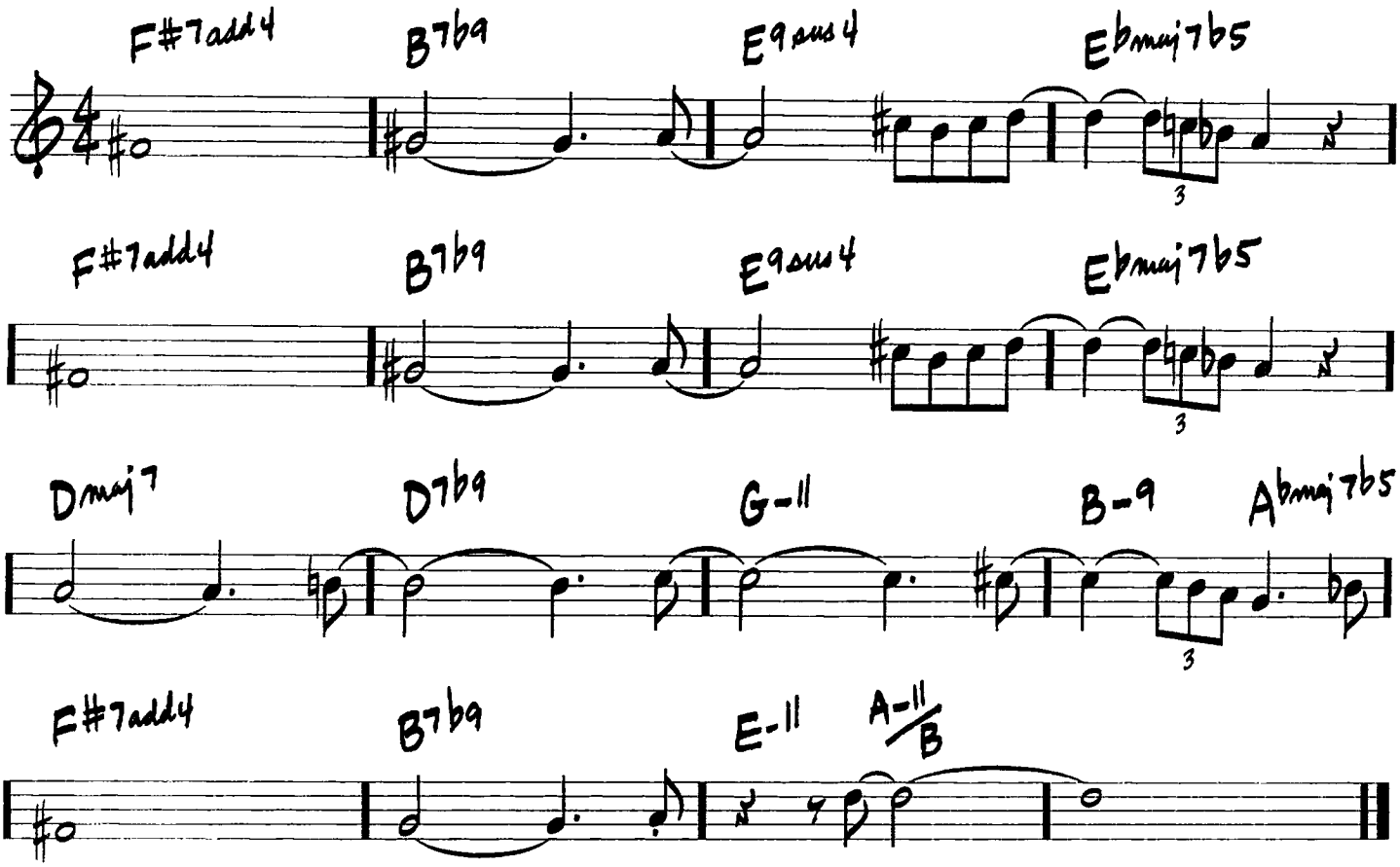


Copyright © 1965 MIYAKO MUSIC
Copyright Renewed
All Rights Administered by IRVING MUSIC, INC.

FALL

(MED. BALLAD)

— WAYNE SHORTER

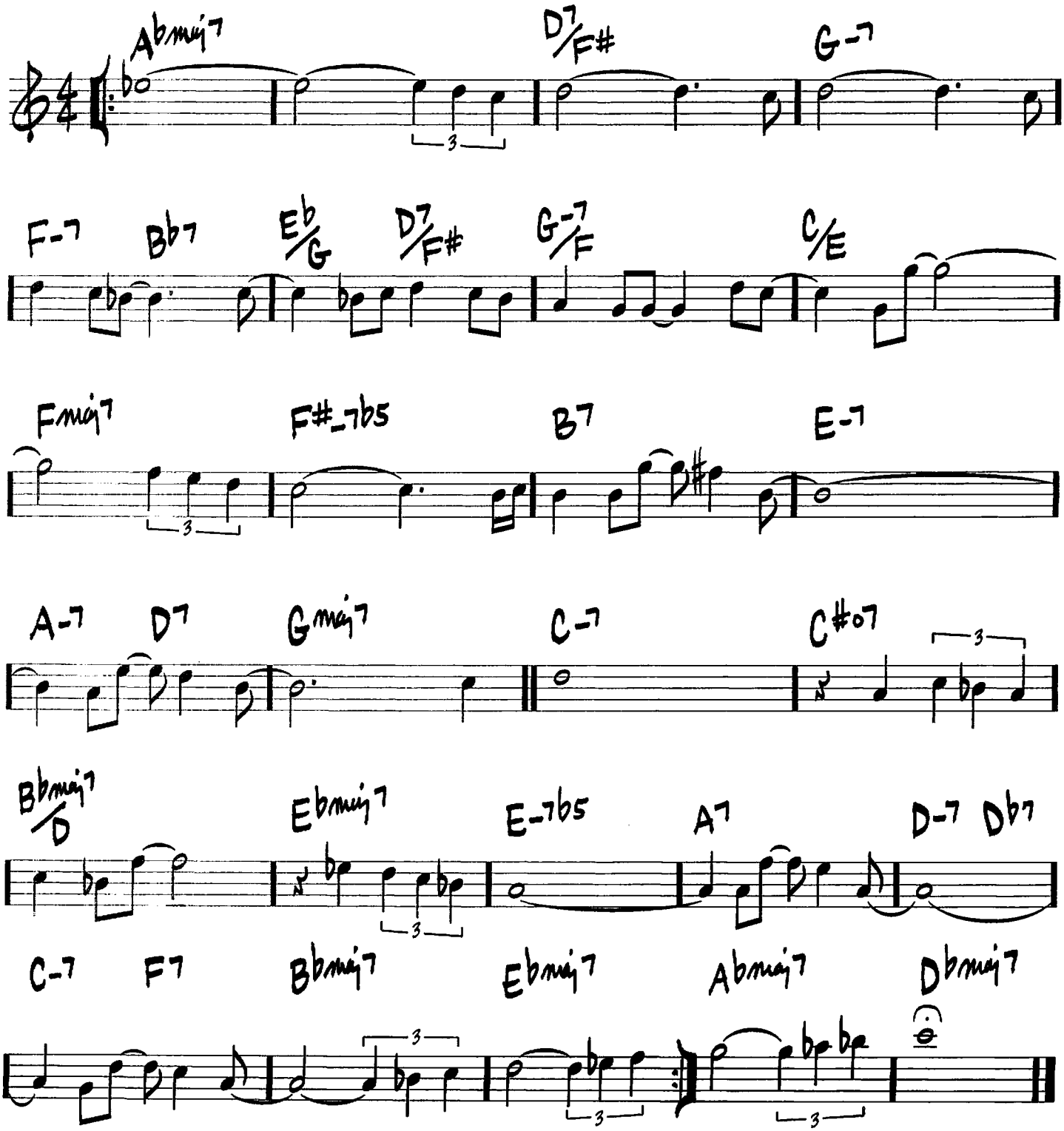


Copyright © 1968 MIYAKO MUSIC
Copyright Renewed
All Rights Administered by IRVING MUSIC, INC.

FALLING GRACE

(UP)

- STEVE SWALLOW

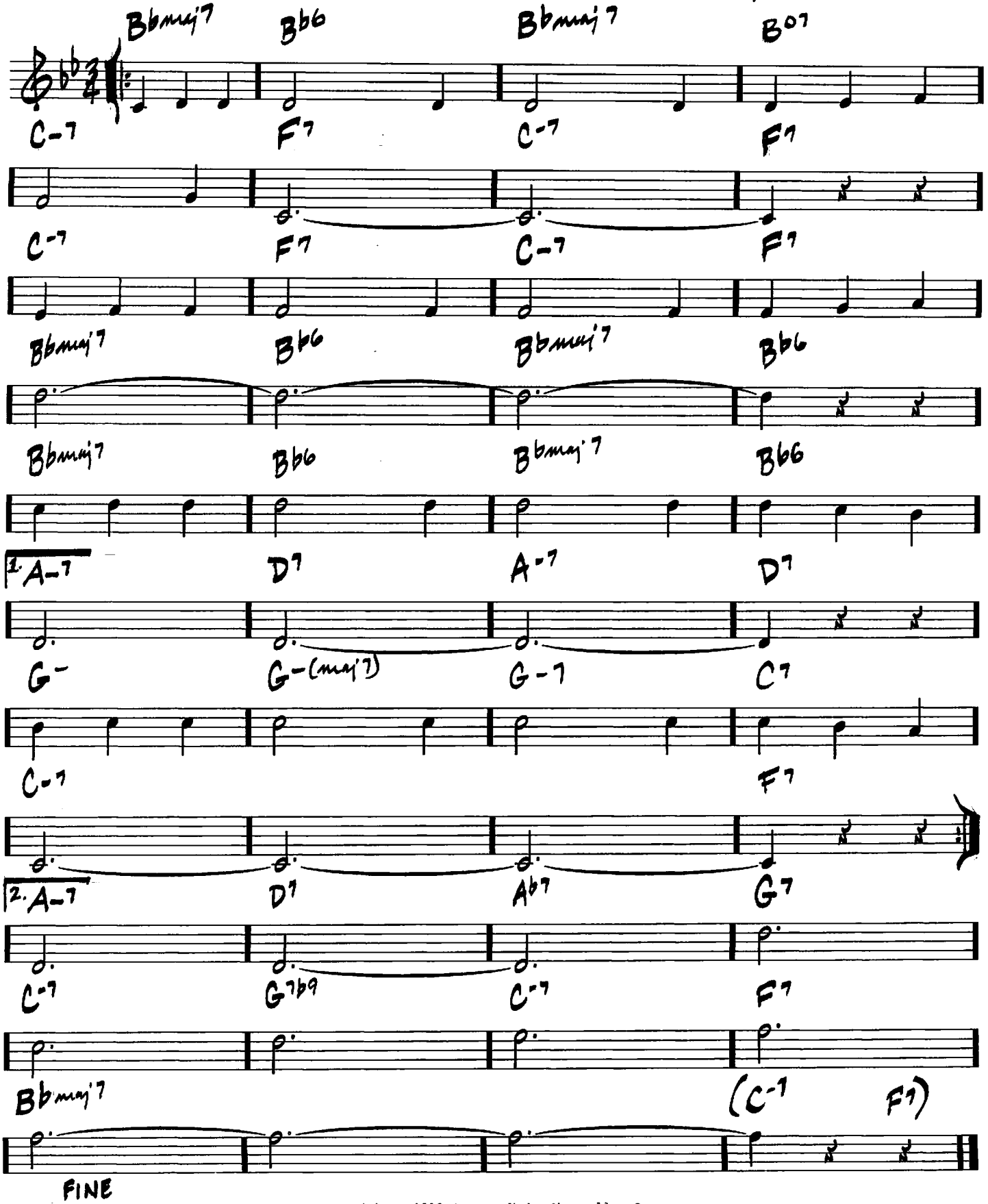


Copyright © 1966 (Renewed 1994) WONDERBUNS, INC. (BMI)
All Rights Administered by CELESTIAL HARMONIES (BMI)

(MED. OR UP)

FALLING IN LOVE WITH LOVE

-RICHARD RODGERS/ LORENZ HART

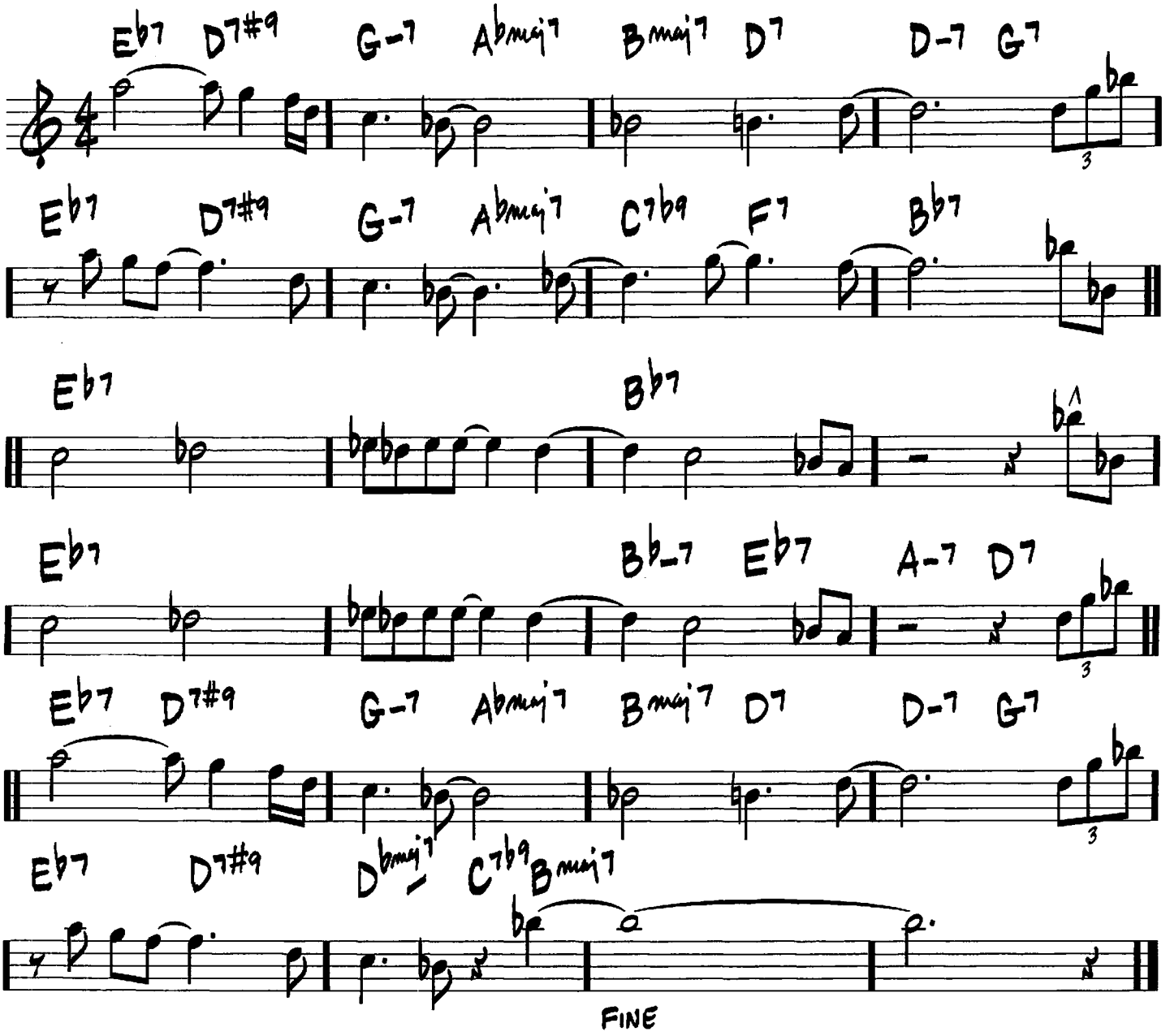


Copyright © 1938 (Renewed) by Chappell & Co.
Rights for the Extended Renewal Term in the U.S. Controlled by Williamson Music and WB Music Corp. o/b/o The Estate Of Lorenz Hart

FEE-FI-FO-FUM

(SWING)

-WAYNE SHORTER



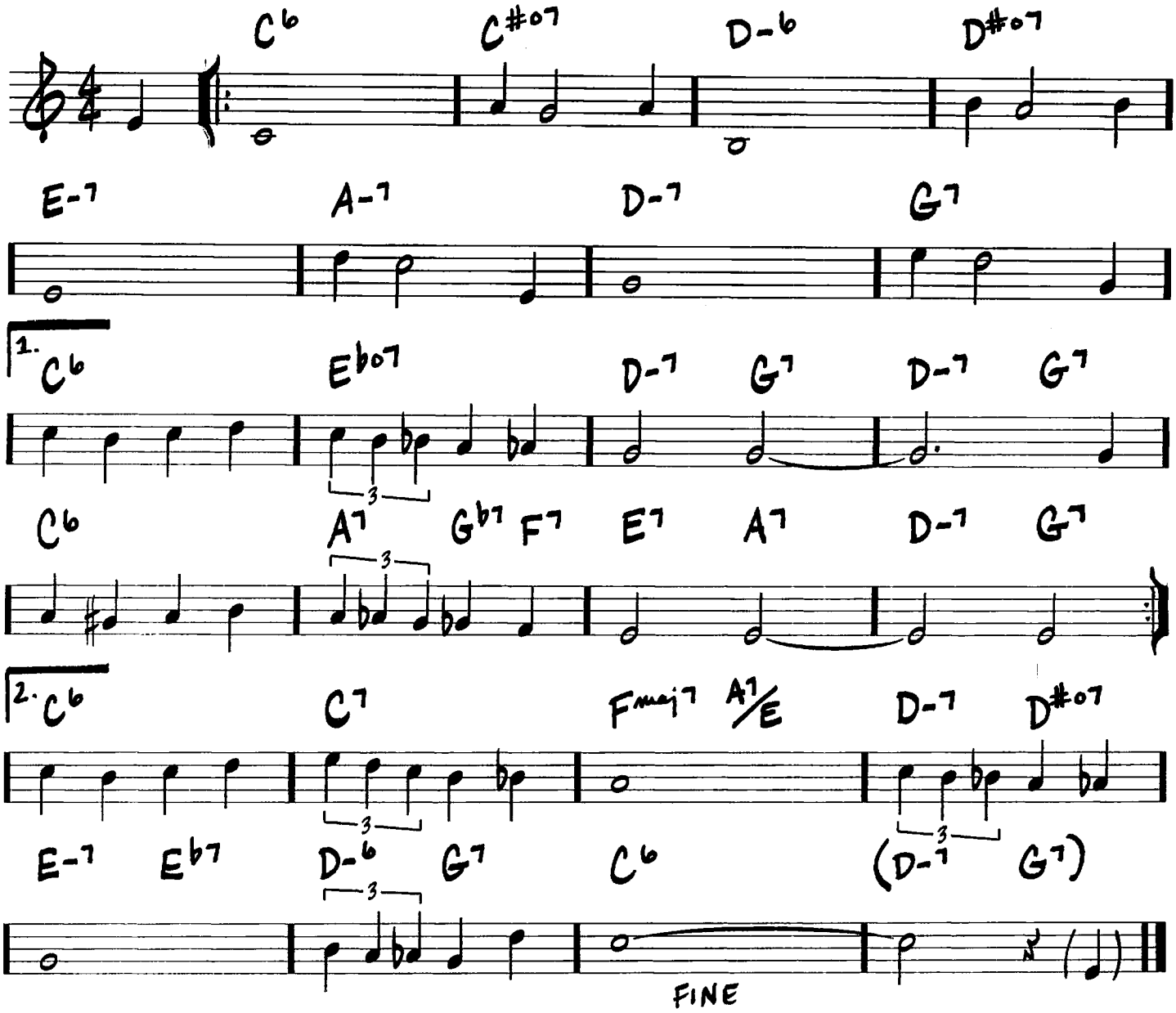
Copyright © 1965 MIYAKO MUSIC
Copyright Renewed
All Rights Administered by IRVING MUSIC, INC.

140

A FINE ROMANCE

(MED. BALLAD)

— JEROME KERN / DOROTHY FIELDS

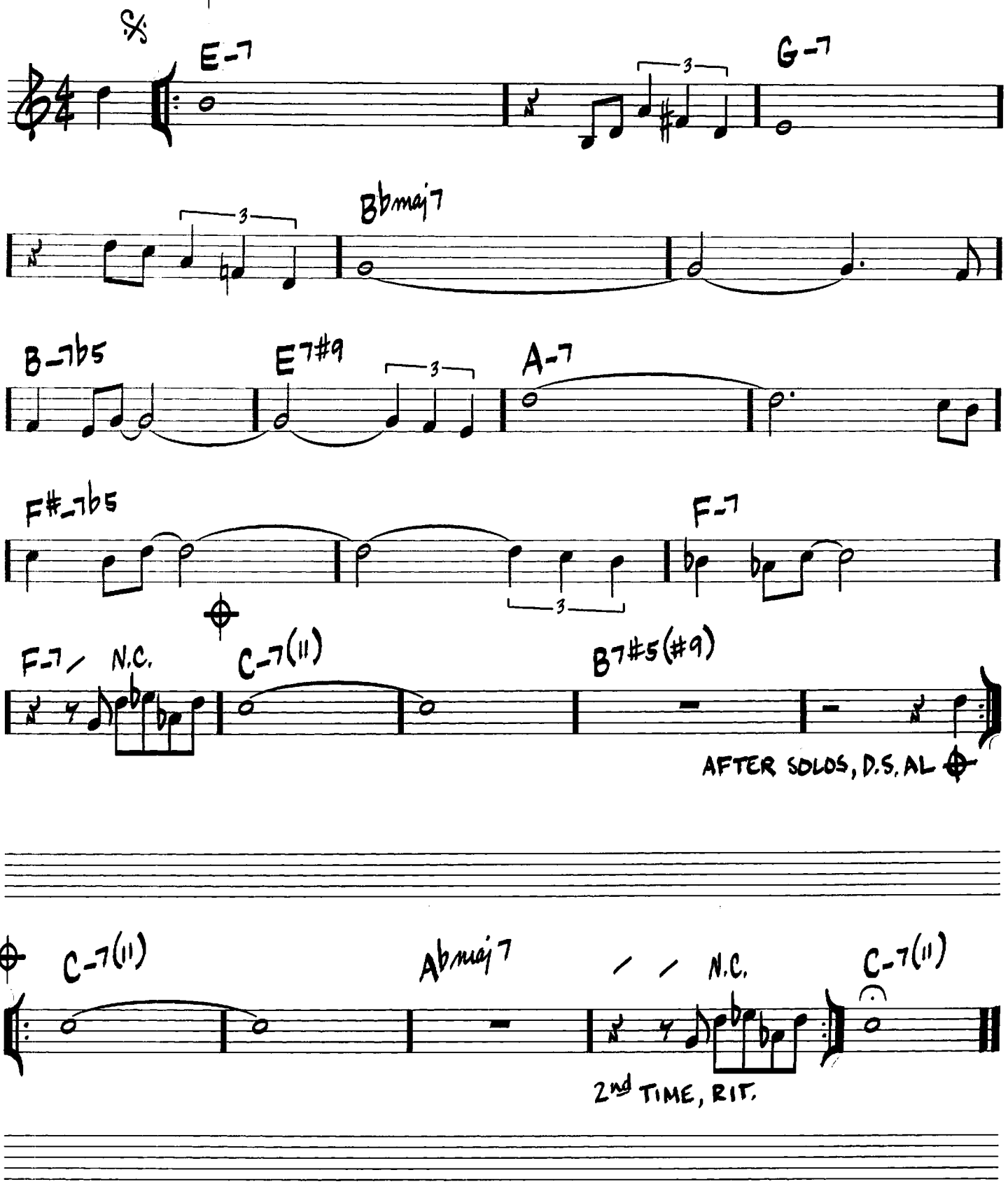


Copyright © 1936 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC. and ALDI MUSIC
Copyright Renewed
All Rights for ALDI MUSIC Administered by THE SONGWRITERS GUILD OF AMERICA

500 MILES HIGH

(MED. LATIN)

- CHICK COREA/ NEVILLE POTTER

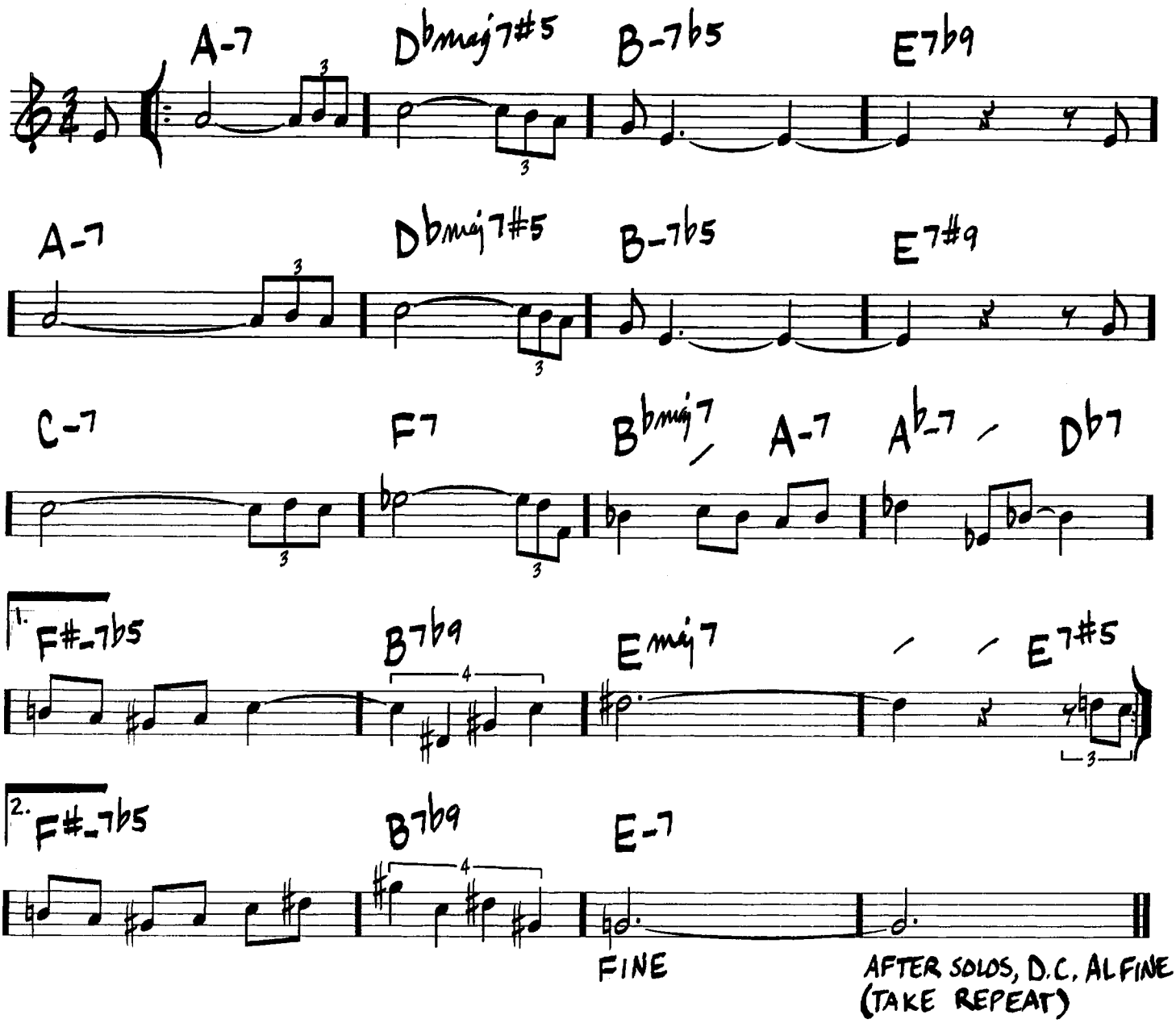


Copyright © 1978 UNIVERSAL MUSIC CORP.

502 BLUES

(MED.)

— JAMES ROWLES



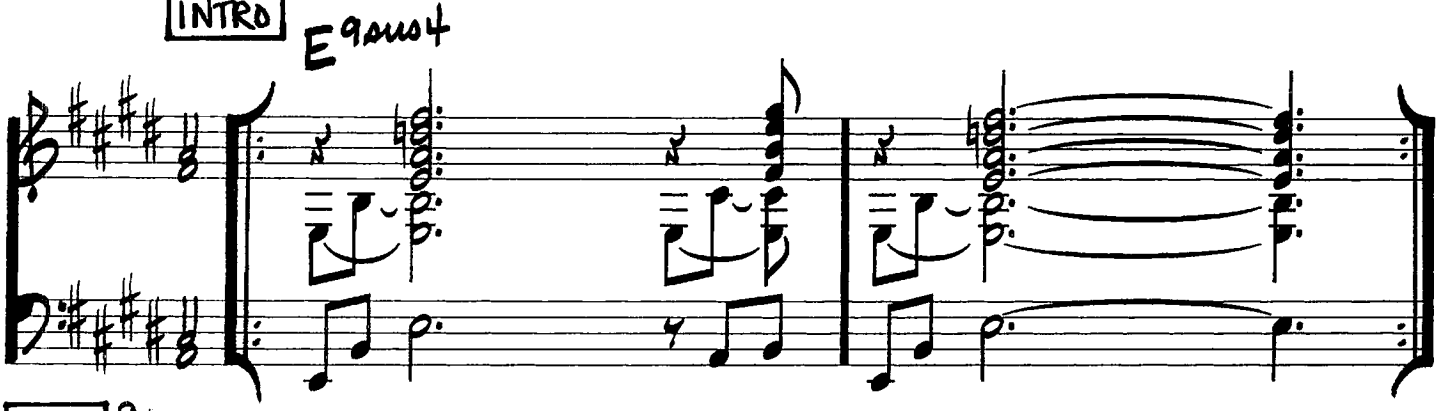
Copyright © 1962 by KUDU MUSIC
Copyright Renewed
All Rights Administered by THE SONGWRITERS GUILD OF AMERICA

FOLLOW YOUR HEART

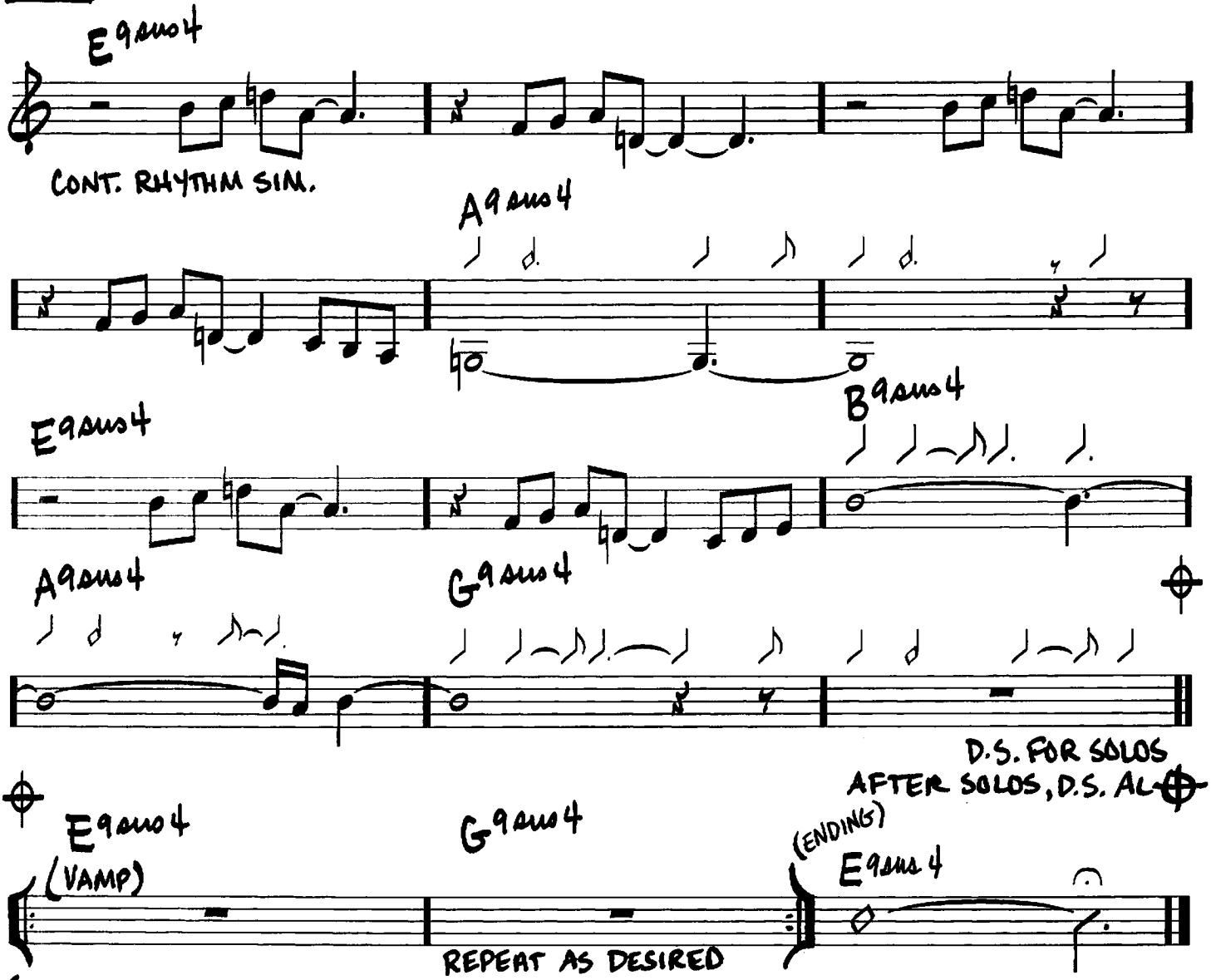
(MED. SLOW ROCK)

-JOHN MCLAUGHLIN

INTRO



HEAD



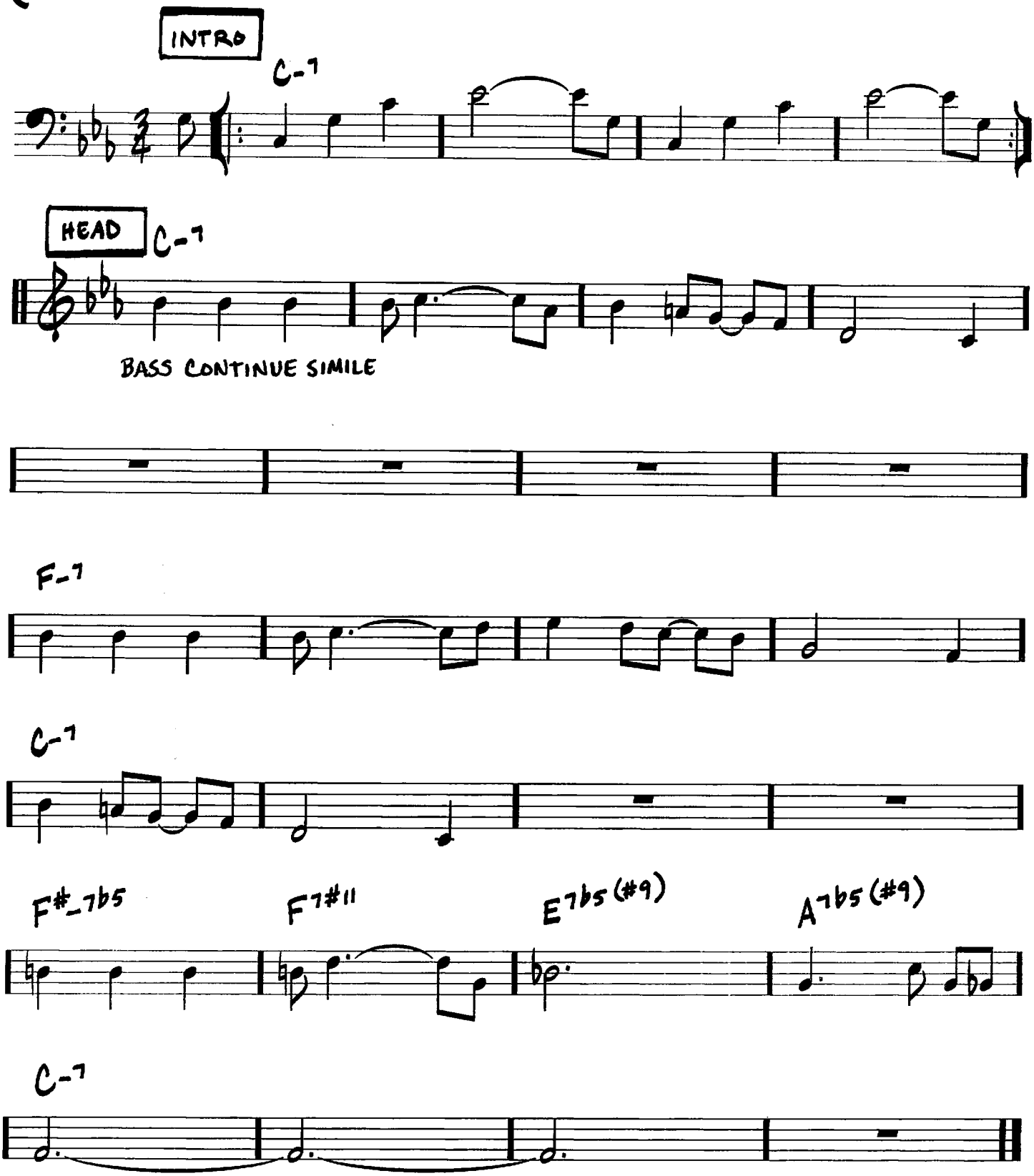
{GTR. TUNED DOWN 1 STEP.
RECORDING SOUNDS 1 STEP LOWER THAN WRITTEN.}

Copyright © 1970 (Renewed) Douglas Music c/o Don Williams Music Group

FOOTPRINTS

(JAZZ WALTZ)

—WAYNE SHORTER

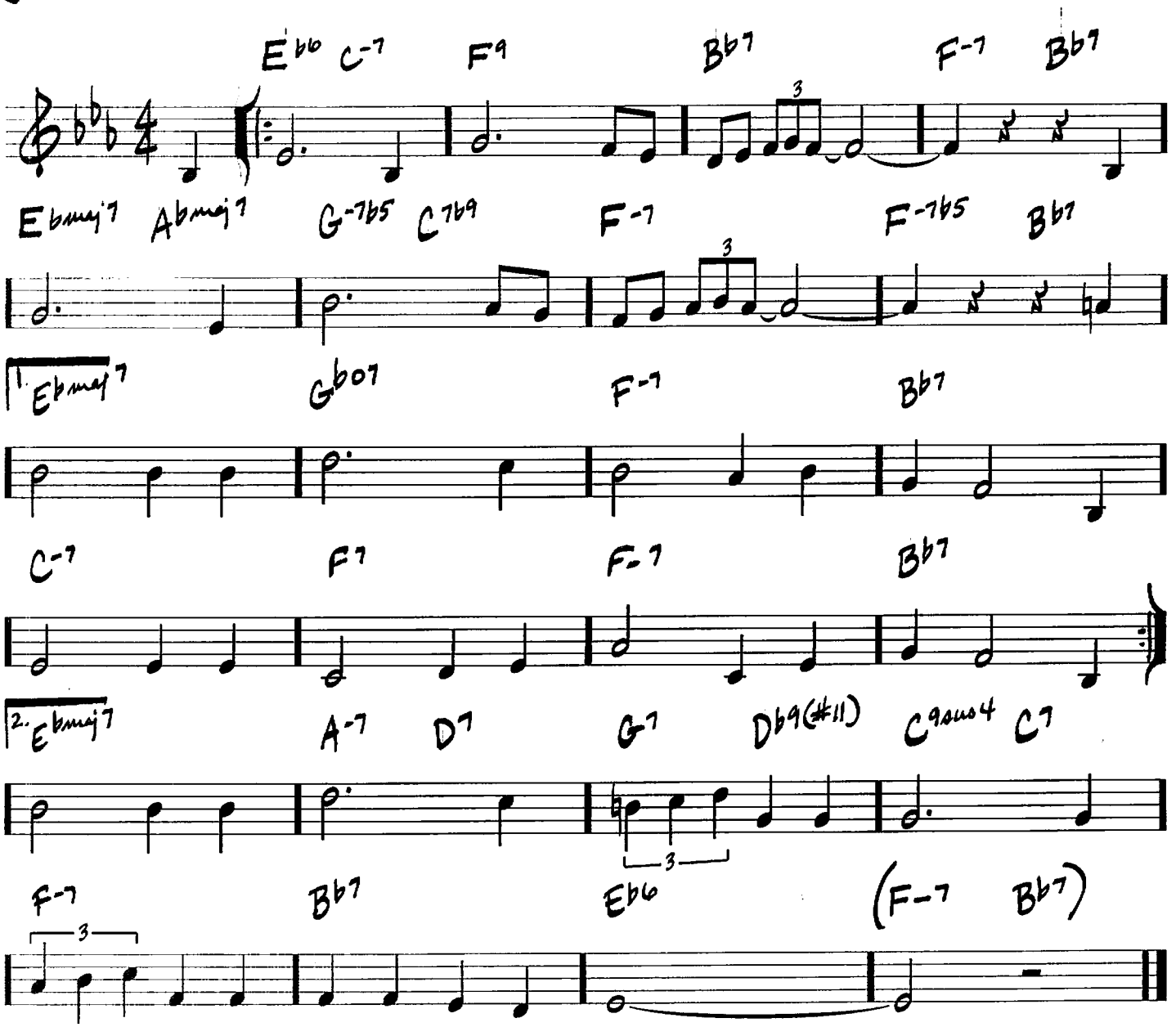


Copyright © 1967 MIYAKO MUSIC
Copyright Renewed
All Rights Administered by IRVING MUSIC, INC.

FOR ALL WE KNOW

(MED. BALLAD)

-J. FRED COOTS/
SAM M. LEWIS

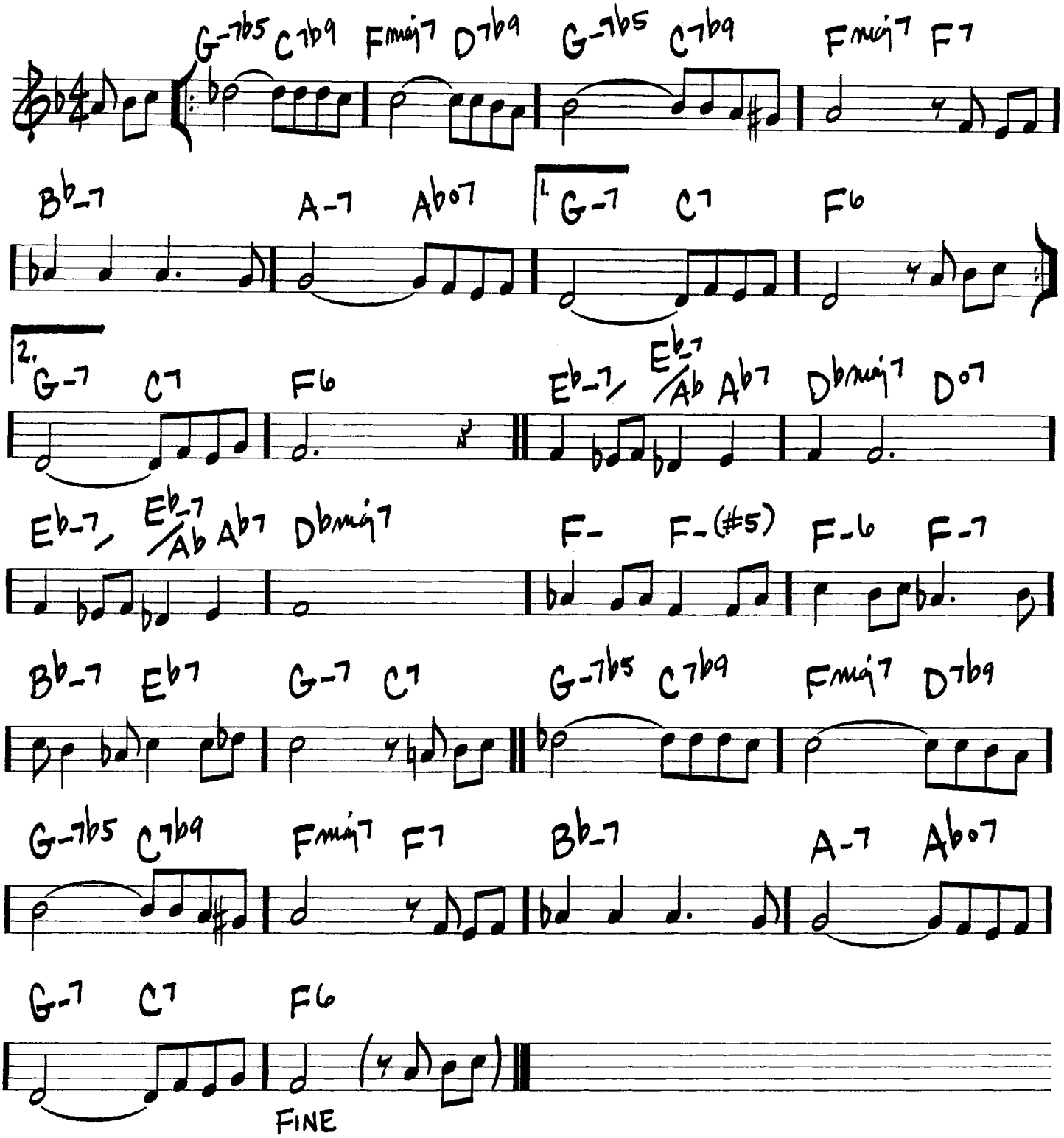


TRO - © Copyright 1934 (Renewed) and 1956 (Renewed) Cromwell Music, Inc., New York, NY
and Toy Town Tunes, Inc., Boca Raton, FL

FOR HEAVEN'S SAKE

(BALLAD)

-DON MEYER/ELISE BRETTON/SHERMAN EDWARDS



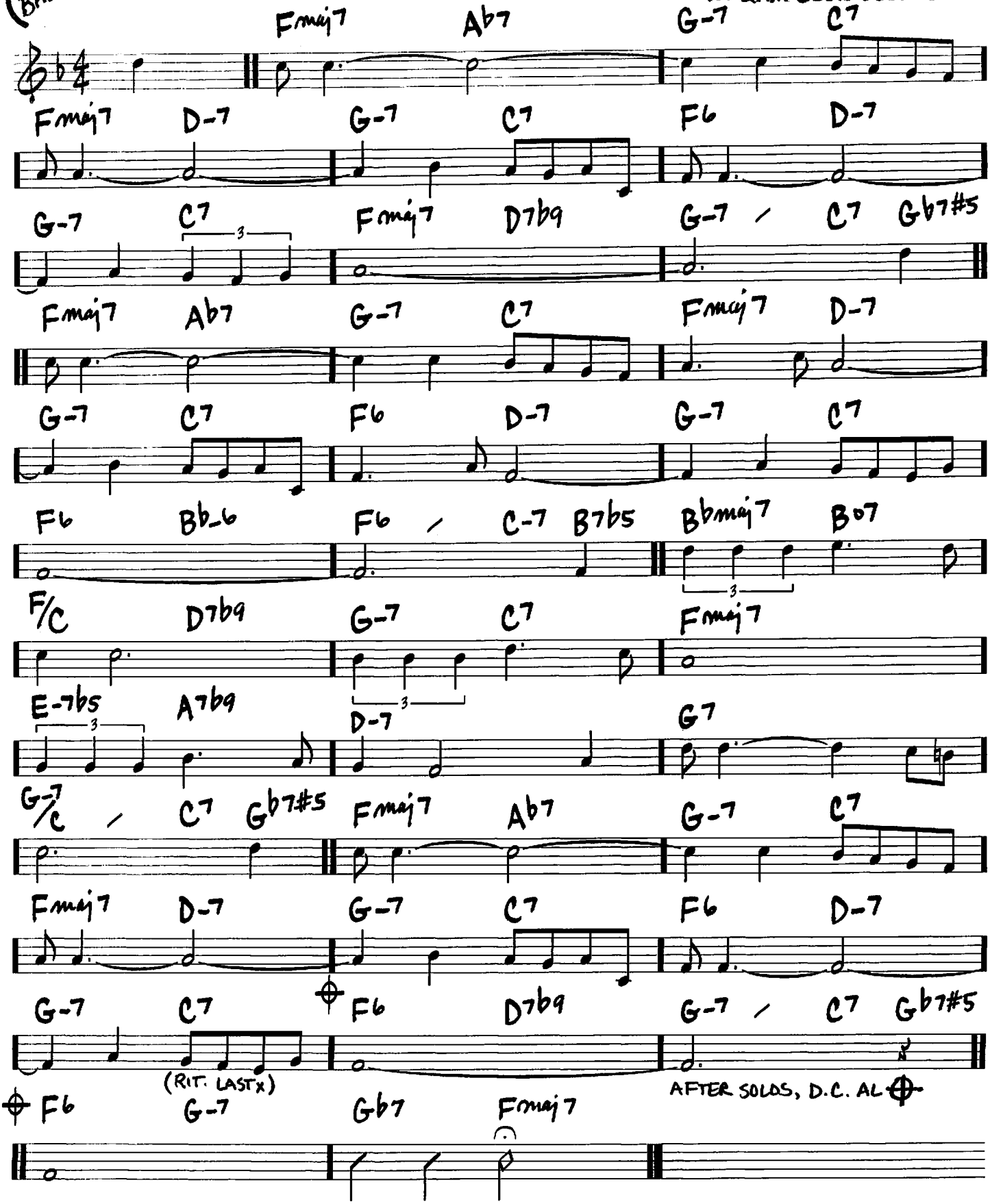
Copyright © 1948 UNIVERSAL - DUCHESS MUSIC CORPORATION
Copyright Renewed

(I LOVE YOU)

FOR SENTIMENTAL REASONS

(MED. BALLAD)

- WILLIAM BEST/DEEK WATSON



Copyright © 1945, 1946 UNIVERSAL - DUCHESS MUSIC CORPORATION
Copyright Renewed

FOREST FLOWER

– CHARLES LLOYD

(LATIN/SWING)

A (LATIN) Amaj7 | Gmaj7 | / N.C. | Cmaj7 | Bbmaj7 |

B (SWING) Db-7 | D-7b5 G7b9 | Cmaj7 | / N.C. |

1. (LATIN) C-7 | B7#9 | Bbmaj7 | / N.C. |

2. (LATIN) C-7 | B7#9 | Bb13 | / N.C. |

C (LATIN) C-7 | Bb13 | Ebmaj7 | / N.C. | Bb13 | Ab7#11 | Gbmaj7 |

Gb-7 | A-7 | C-7 | Eb-7 | C6/9 tr

AFTER SOLOS, D.C. AL ⊕

PLAY B SWING THROUGHOUT FOR SOLOS

(ENDING)

⊕ Cmaj7 (VAMP) | D-7/G | Cmaj7 |

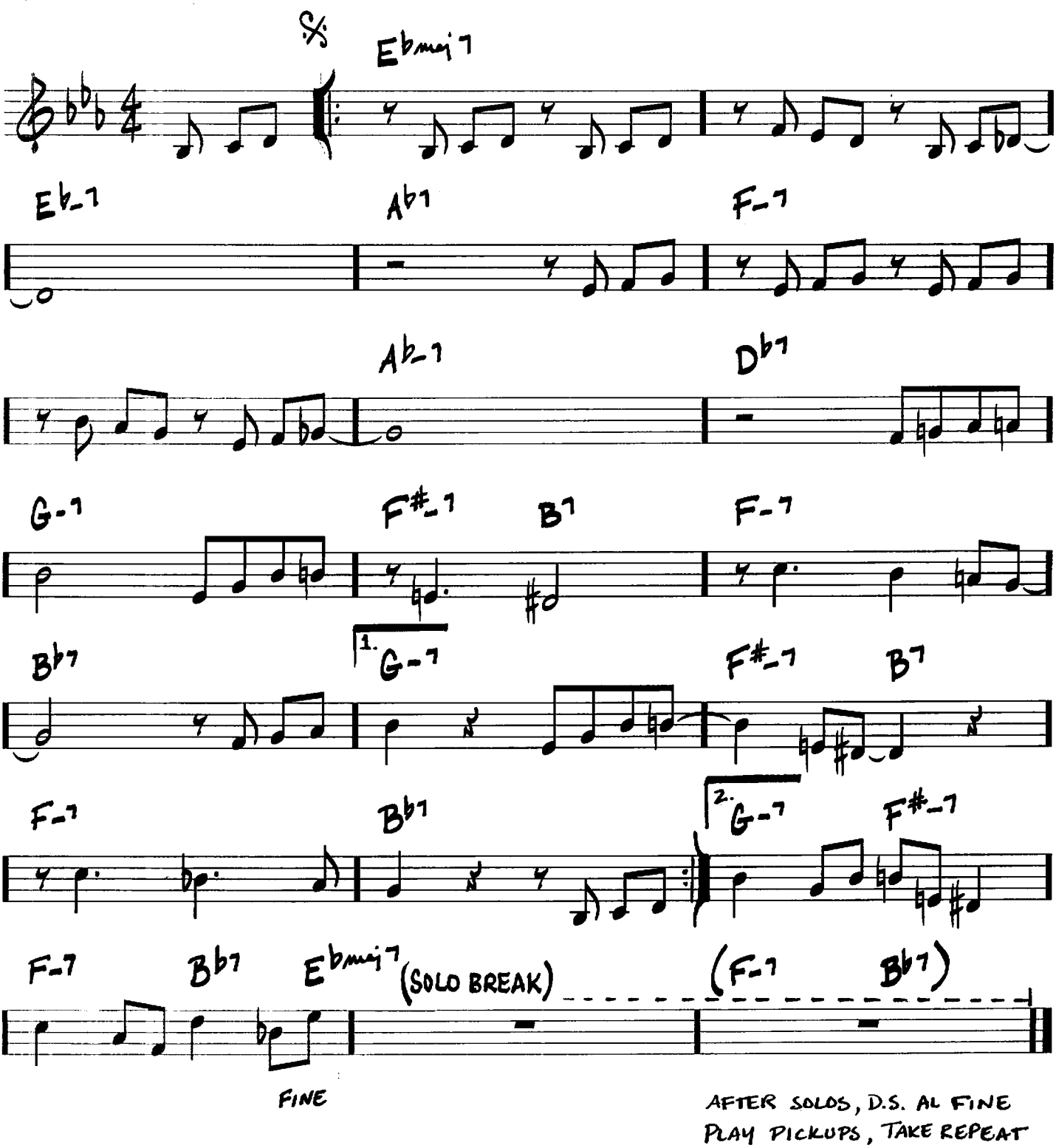
SOLO AS DESIRED

Copyright © 1964 (Renewed 1992) Forest Farm Music (administered by Copyright Management (a service of MCS Music America, Inc.))

FOUR

-MILES DAVIS

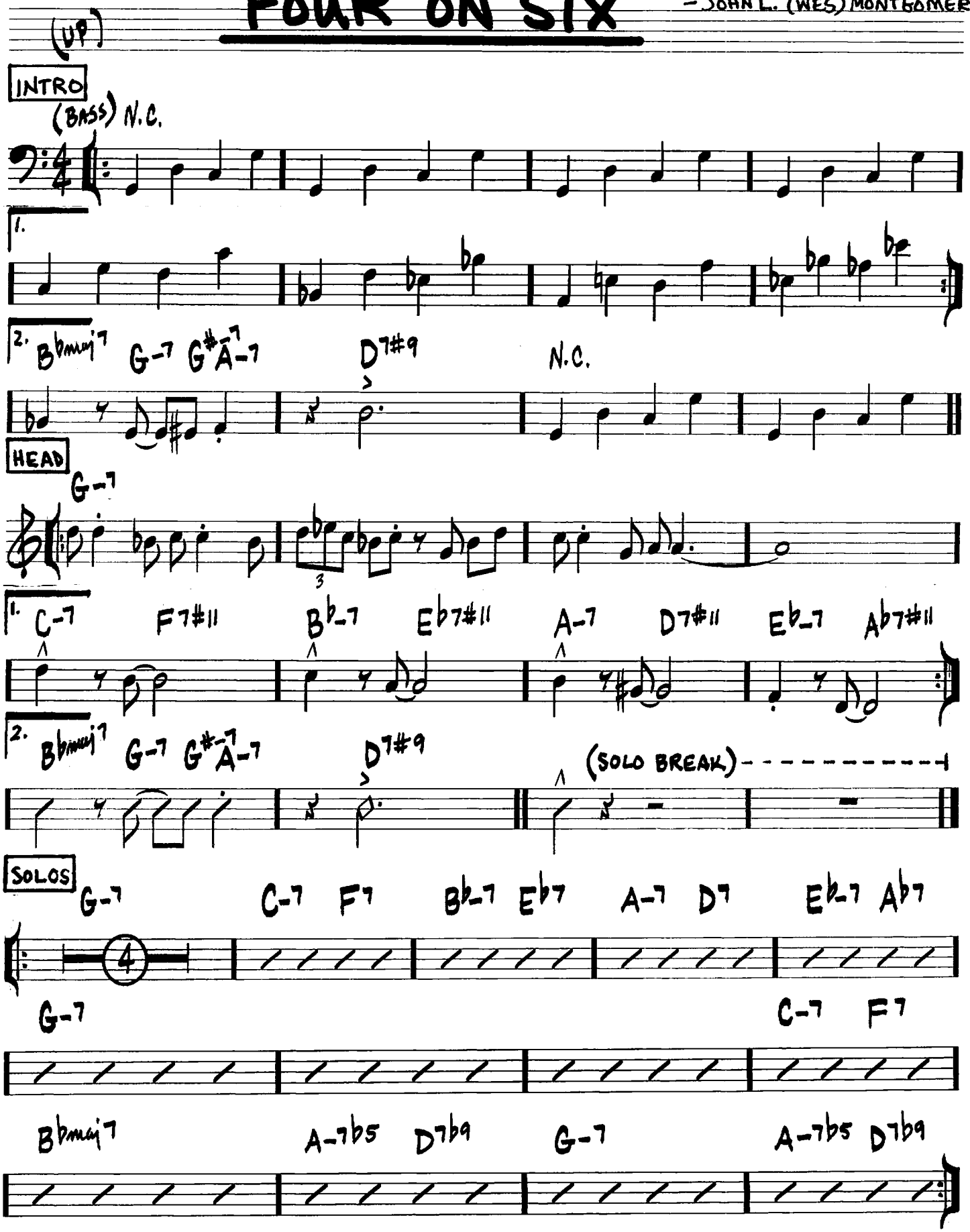
(MED. SWING)



Copyright © 1963 Prestige Music
Copyright Renewed

FOUR ON SIX

– JOHN L. (WES) MONTGOMERY

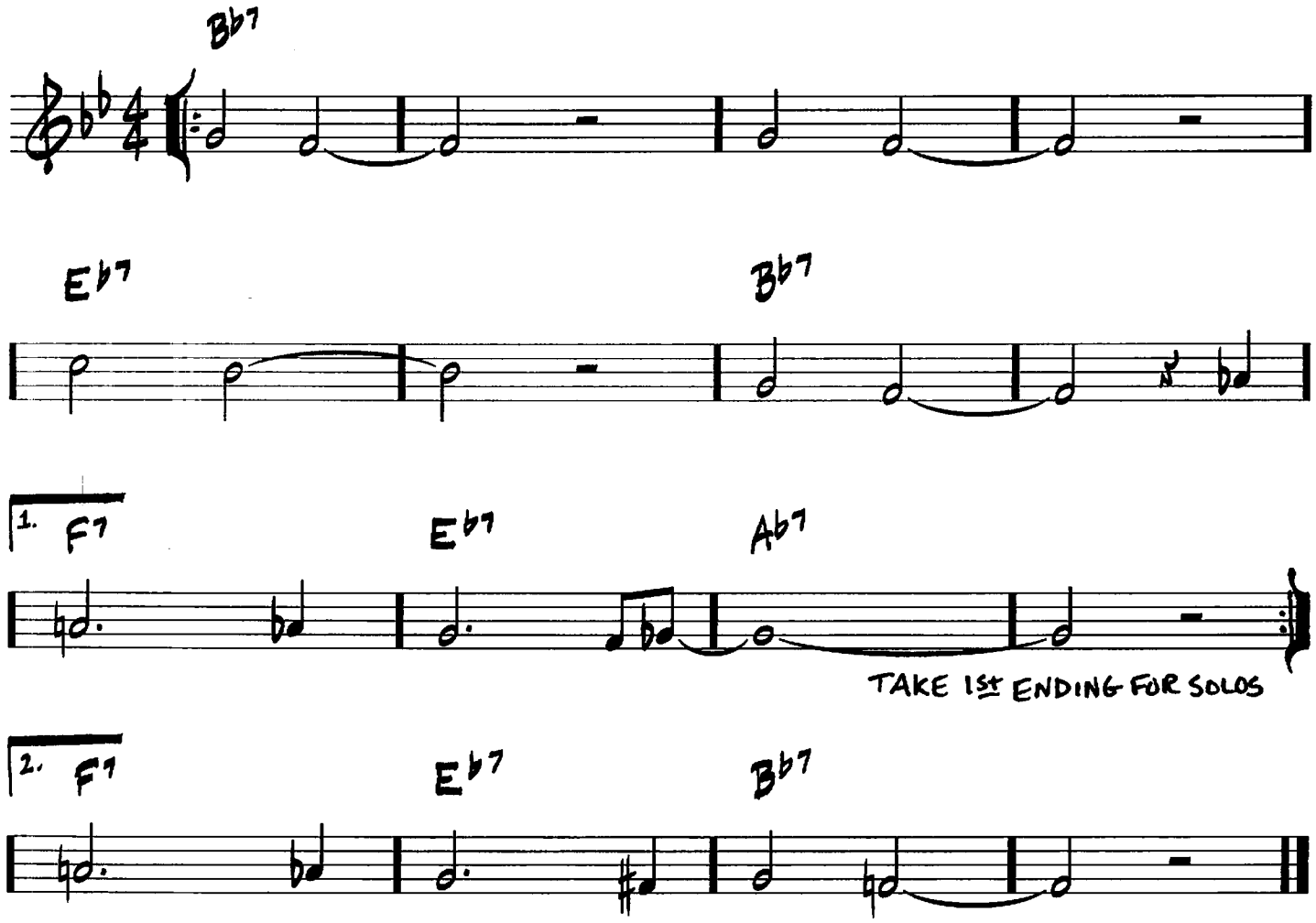


Copyright © 1960 (Renewed) by TAGGIE MUSIC CO., a division of Gopam Enterprises, Inc.

FREDDIE FREELOADER

(MED. BLUES)

– MILES DAVIS



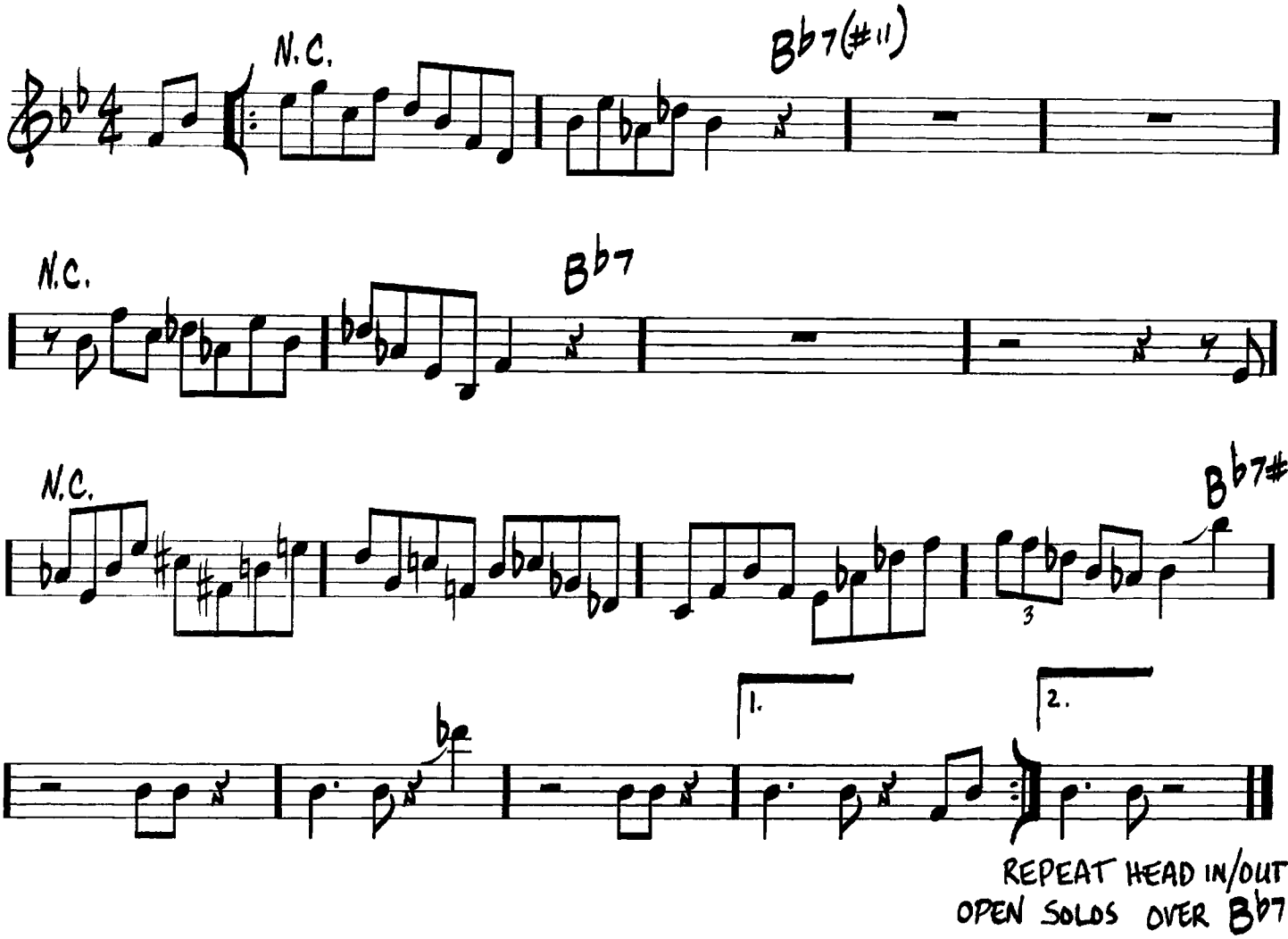
Copyright © 1959 Jazz Horn Music
Copyright Renewed
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203

152

(MED. FUNK-ROCK)

FREEDOM JAZZ DANCE

-EDDIE HARRIS

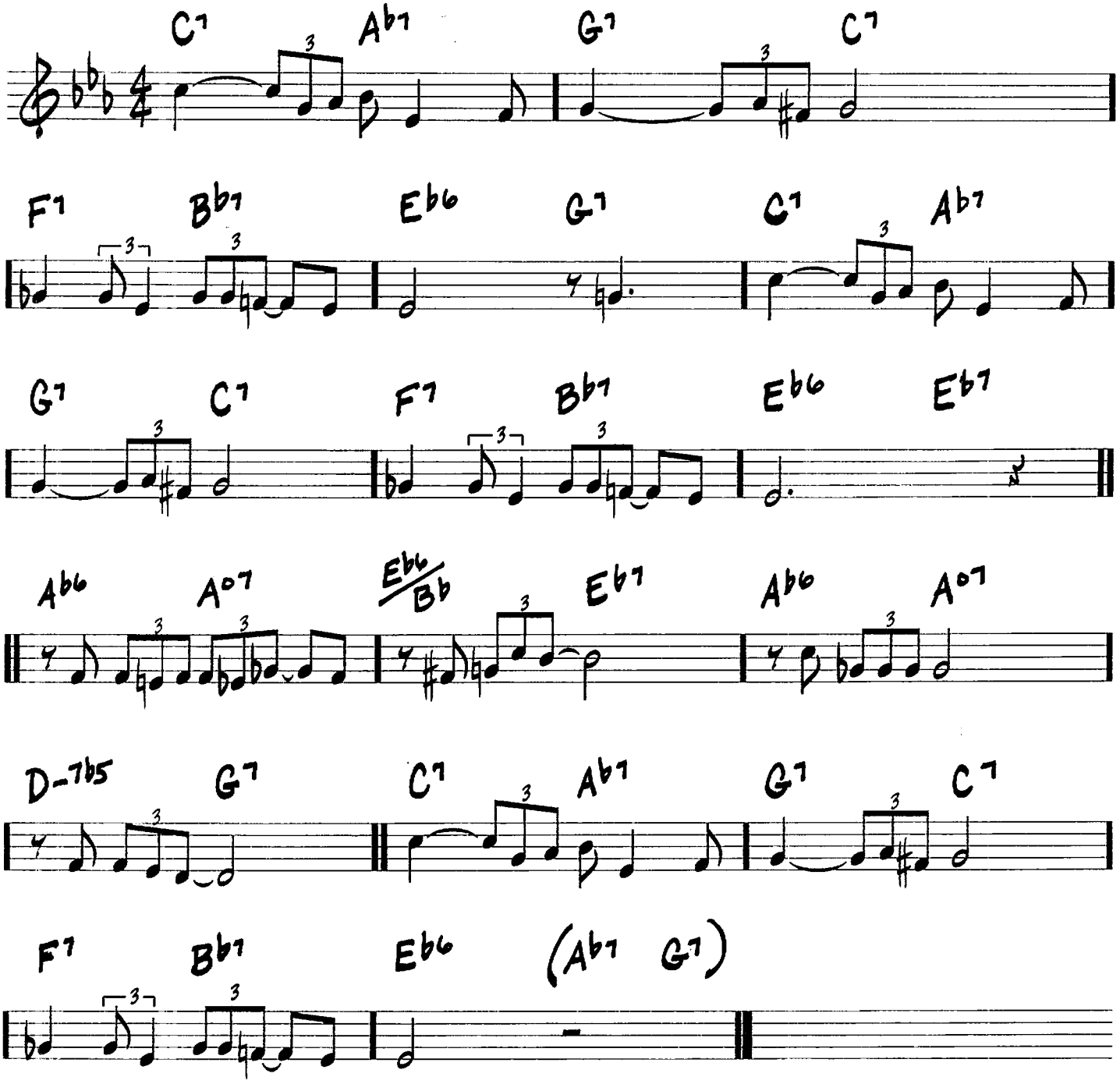


REPEAT HEAD IN/OUT
OPEN SOLOS OVER B♭7

Copyright © 1965 by SEVENTH HOUSE MUSIC
Copyright Renewed
All Rights Administered by THE SONGWRITERS GUILD OF AMERICA

(SLOW BLUES) GEE BABY, AIN'T I GOOD TO YOU

– DON REDMAN/ANDY RAZAF

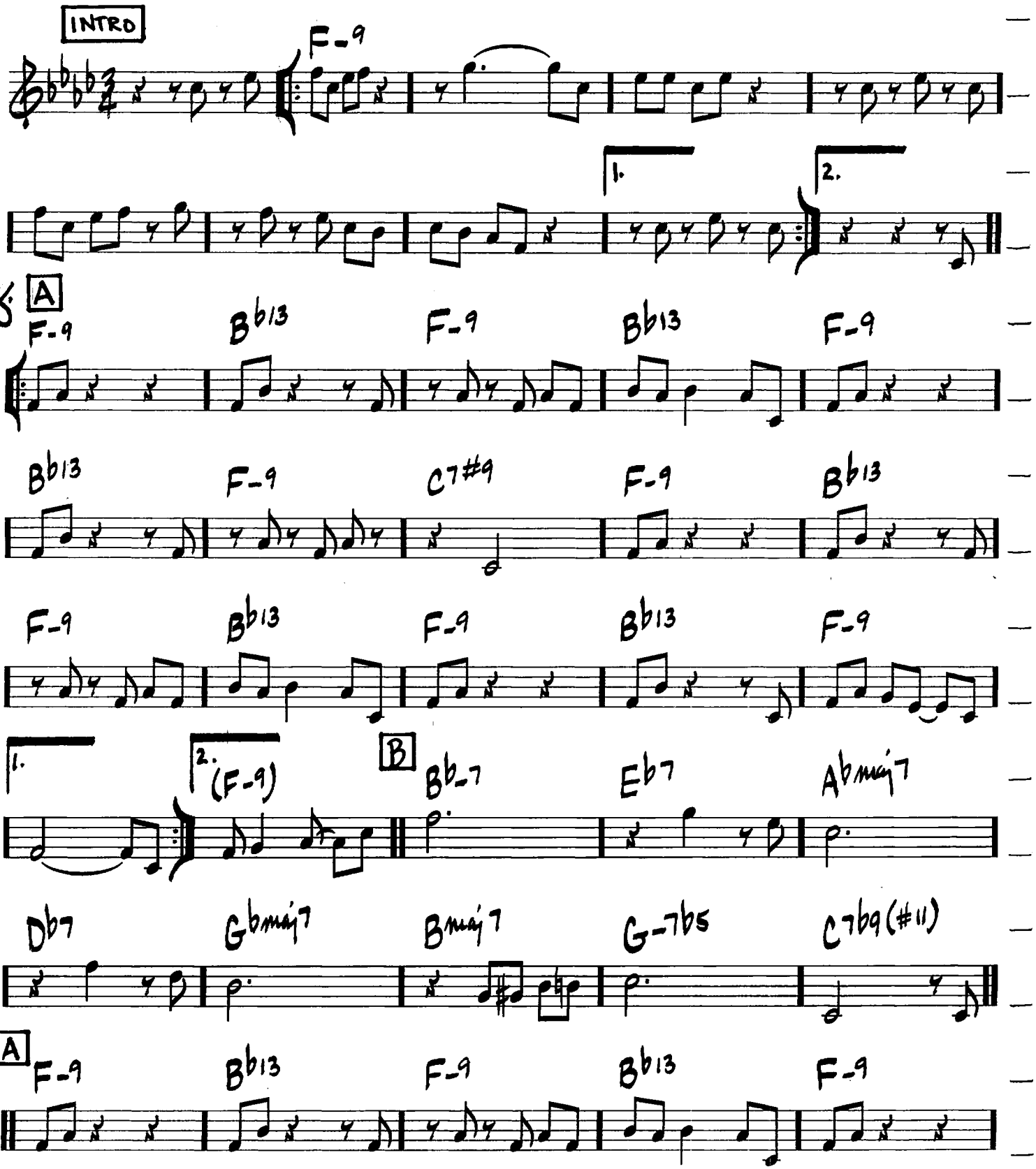


Copyright © 1929 (Renewed 1957, 1985) Michael H. Goldsen, Inc. and Edwin H. Morris & Company,
A Division of MPL Music Publishing, Inc.

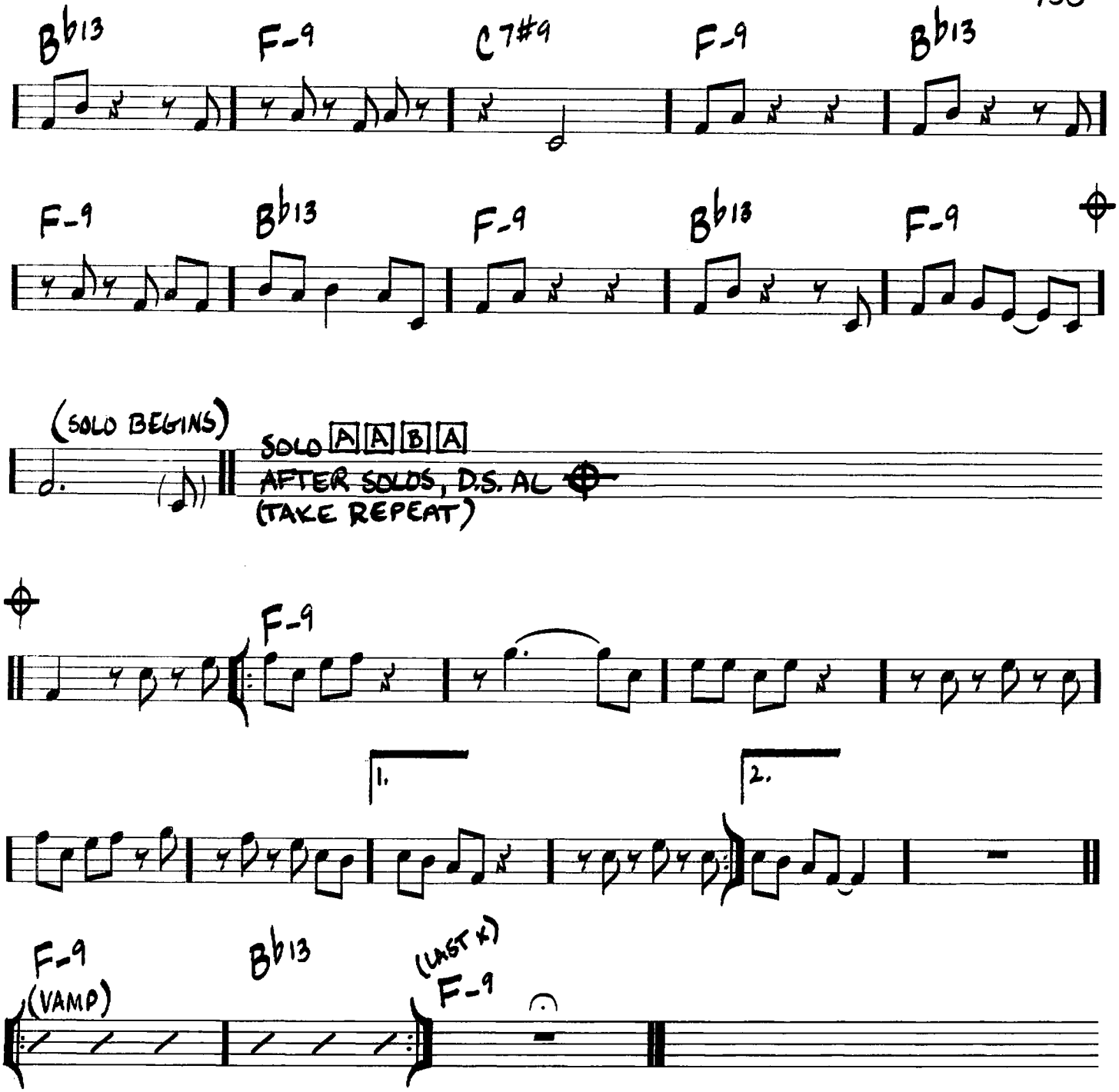
FULL HOUSE

(JAZZ WALTZ)

-JOHN L. (WES) MONTGOMERY



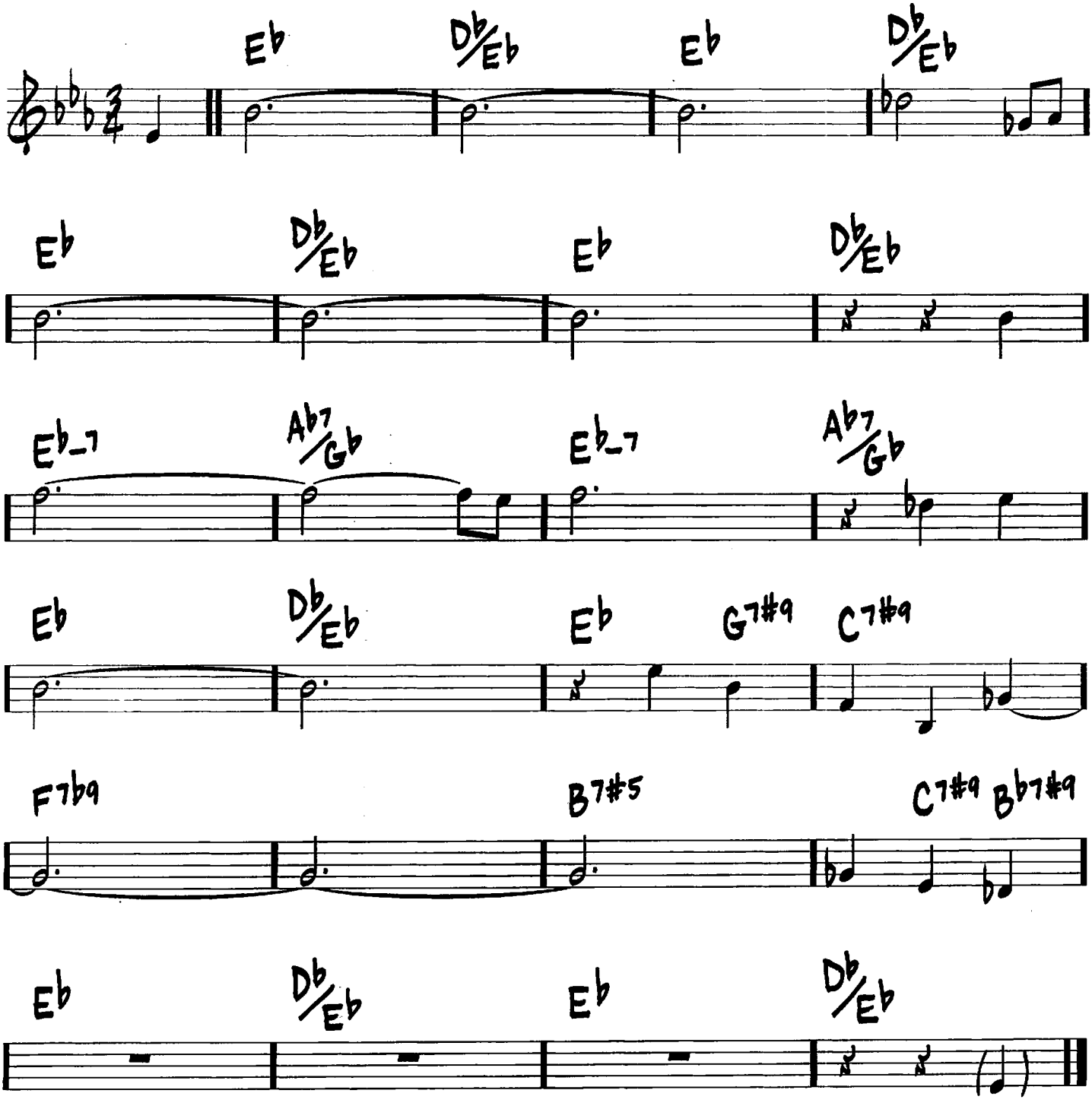
Copyright © 1965 (Renewed) by TAGGIE MUSIC CO., a division of Gopam Enterprises, Inc.


B♭13
F-9
C7#9
F-9
B♭13
F-9
B♭13
F-9
B♭13
F-9
(SOLO BEGINS)
SOLO A A B A
AFTER SOLOS, D.S. AL
(TAKE REPEAT)
F-9
1.
2.
F-9
(VAMP)
B♭13
(LAST X)
F-9

GEMINI

(FAST 3)

—JIMMY HEATH

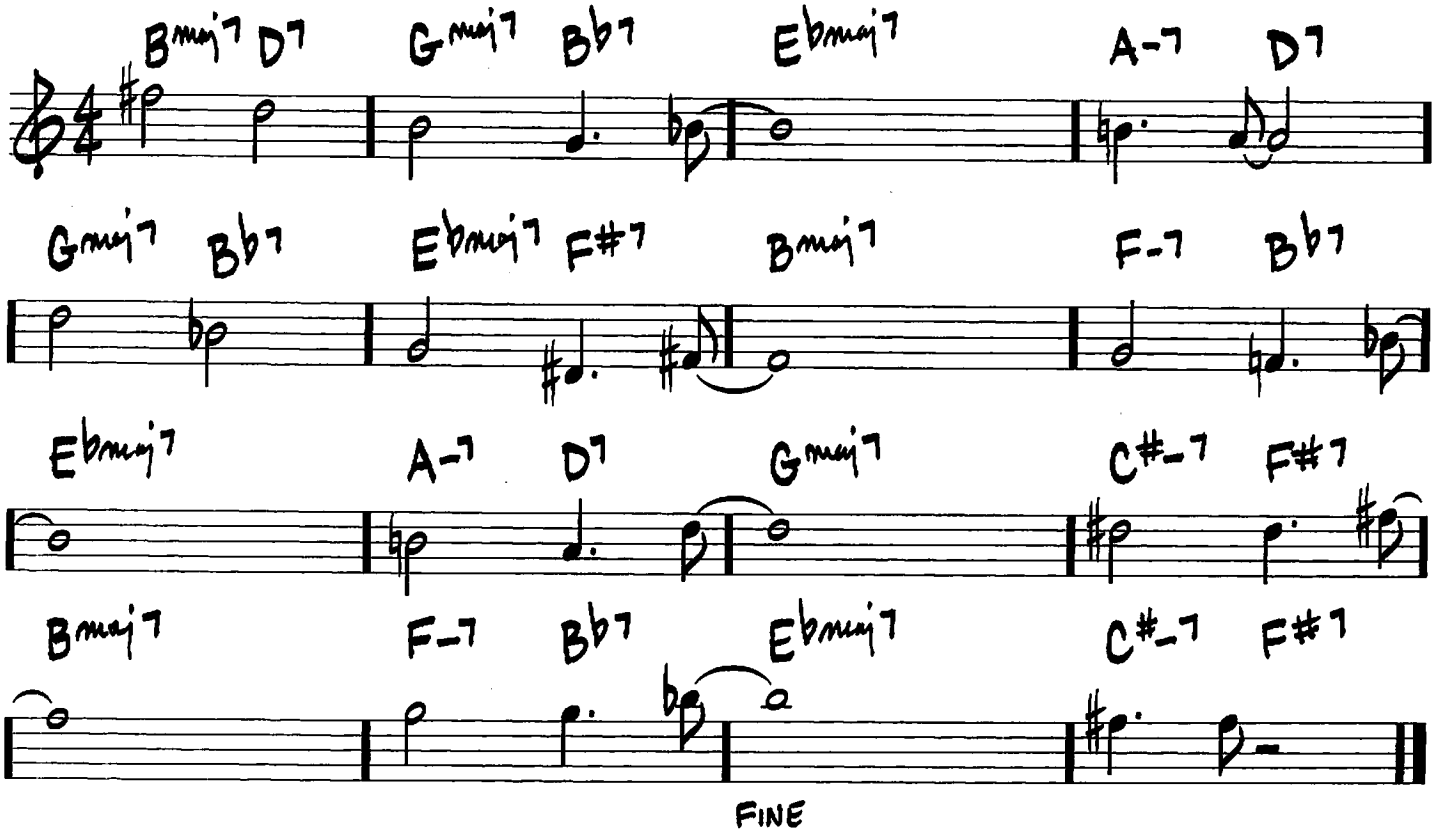


Copyright © 1962 (Renewed 1990) by MJQ Music, Inc.

GIANT STEPS

(UP)

– JOHN COLTRANE

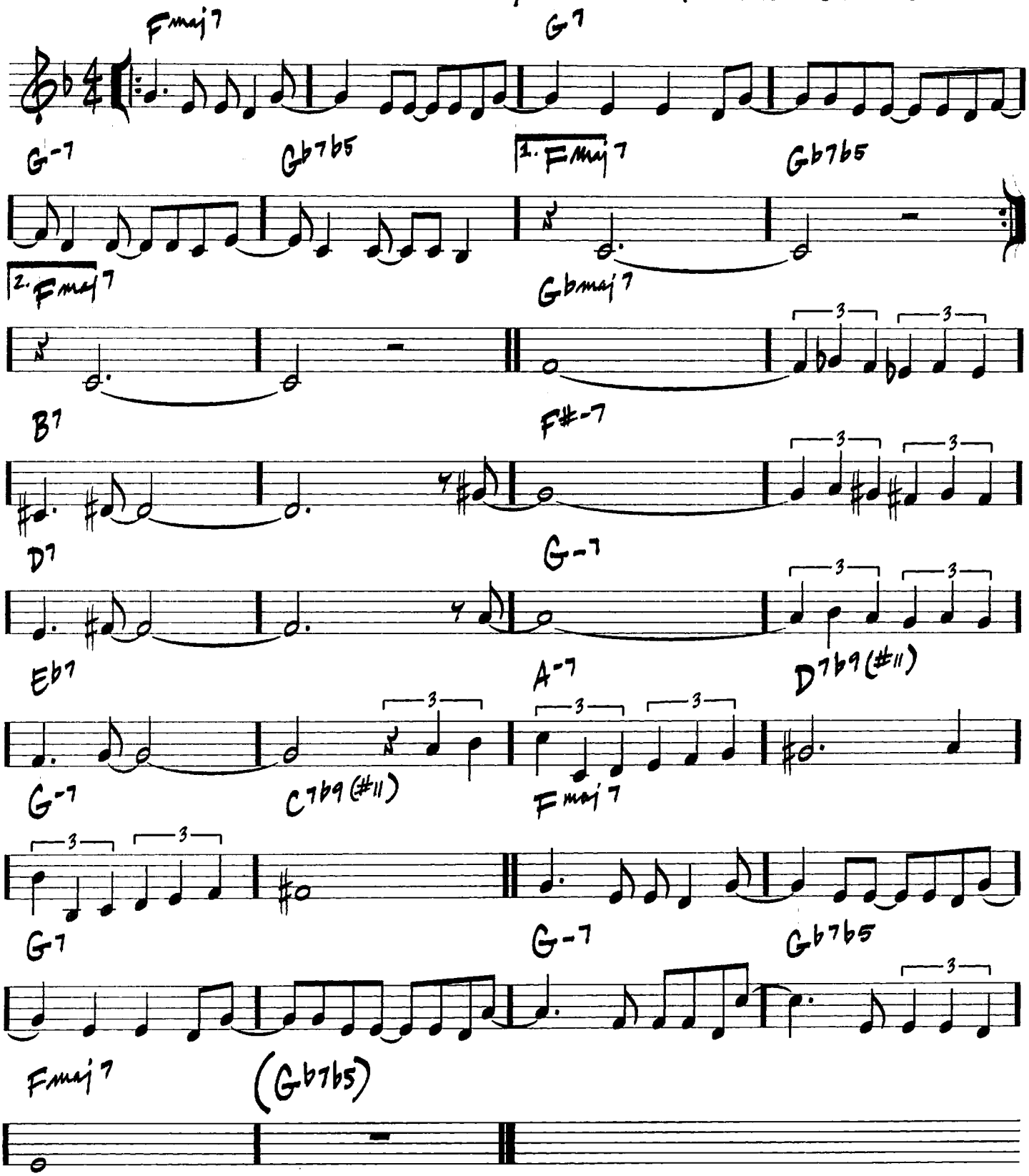


Copyright © 1974 (Renewed 2002) JOWCOL MUSIC

THE GIRL FROM IPANEMA
(GARÔTA DE IPANEMA)

(BOSSA)

-ANTONIO CARLOS JOBIM/NORMAN GIMBEL/VINICIUS DE MORAES

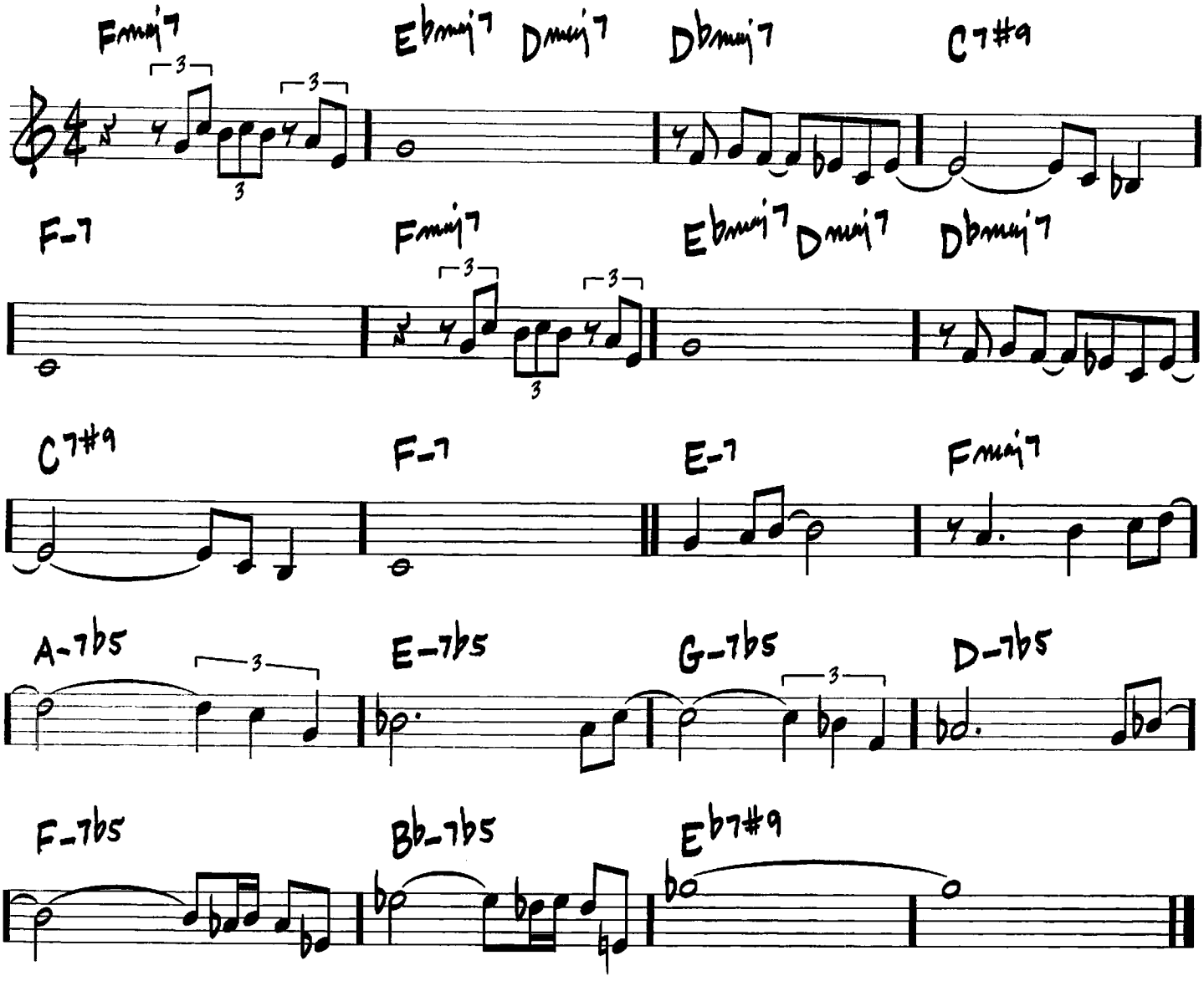


Copyright © 1963 ANTONIO CARLOS JOBIM and VINICIUS DE MORAES, Brazil
Copyright Renewed 1991 and Assigned to UNIVERSAL - DUCHESS MUSIC CORPORATION and NEW THUNDER MUSIC, INC.
English Words Renewed 1991 by NORMAN GIMBEL for the World and Assigned to NEW THUNDER MUSIC, INC.
Administered by GIMBEL MUSIC GROUP, INC. (P.O. Box 15221, Beverly Hills, CA 90209 USA)

GLORIA'S STEP

(MED. SWING)

-SCOTT LEFARD

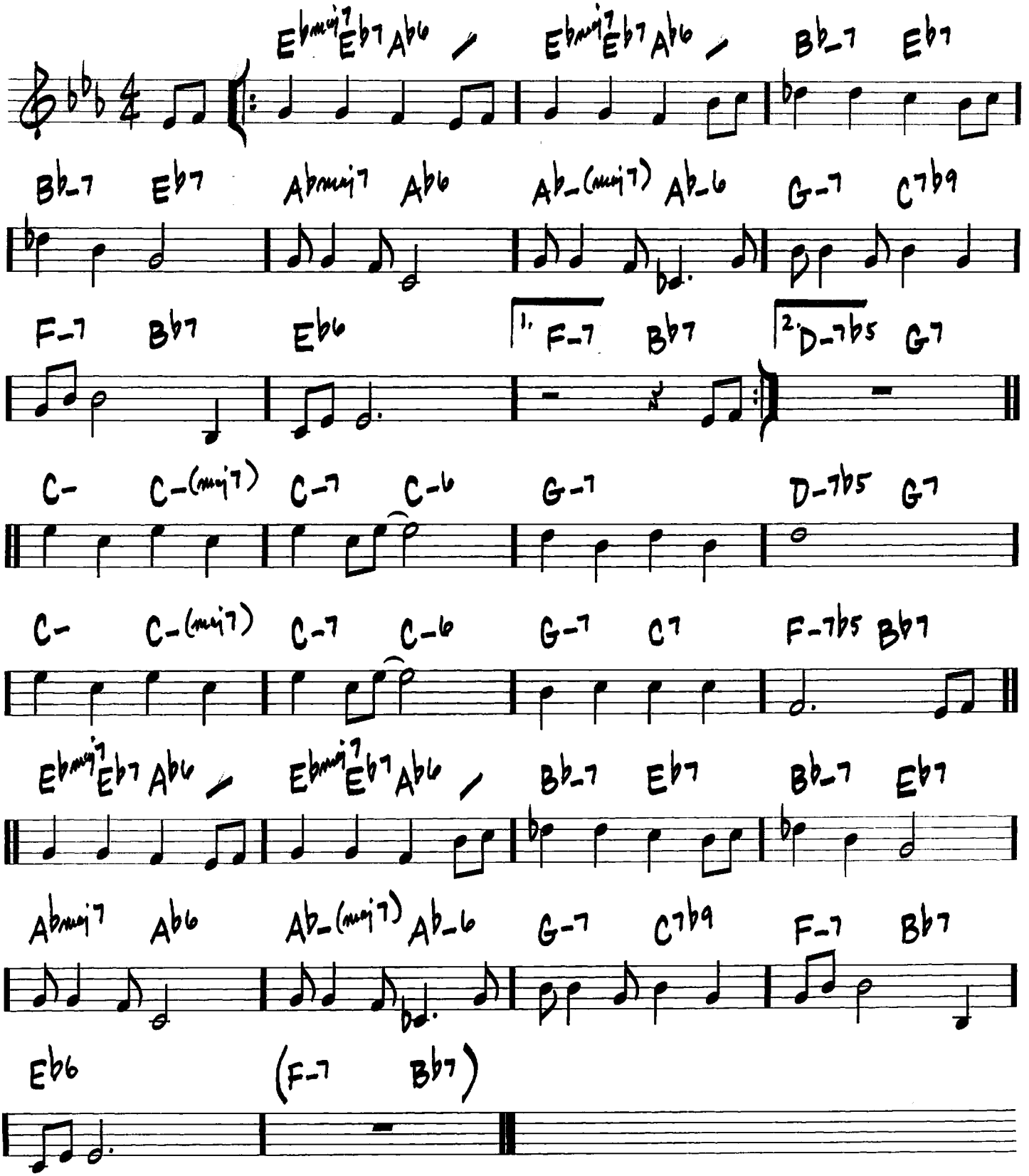


Copyright © 1962 Orpheum Music
Copyright Renewed

GOD BLESS' THE CHILD

(BALLAD)

– ARTHUR HERZOG JR. / BILLIE HOLIDAY

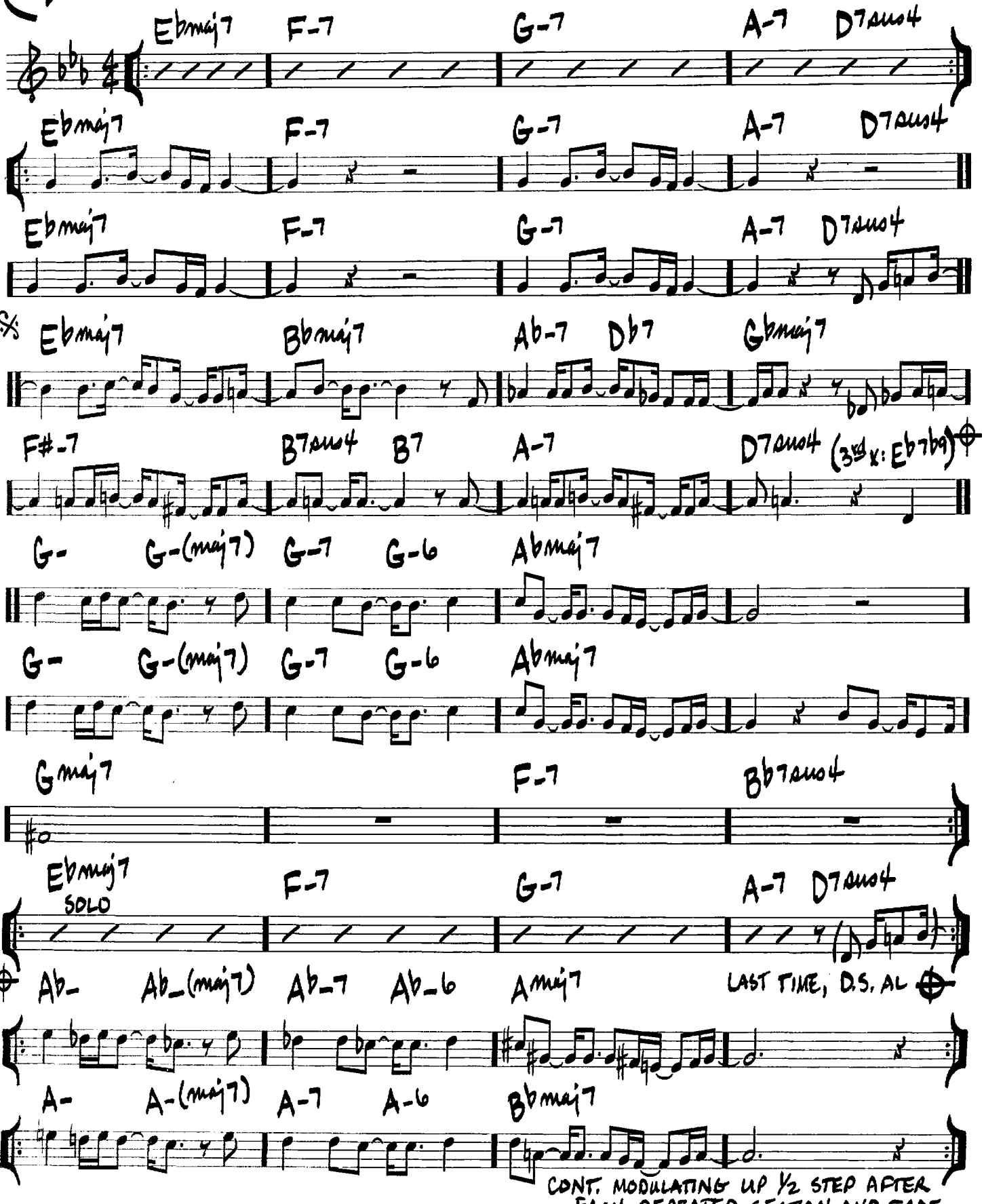


Copyright © 1941 by Edward B. Marks Music Company
Copyright Renewed

GOLDEN LADY

-STEVIE WONDER

(MED. ROCK ♩=104)



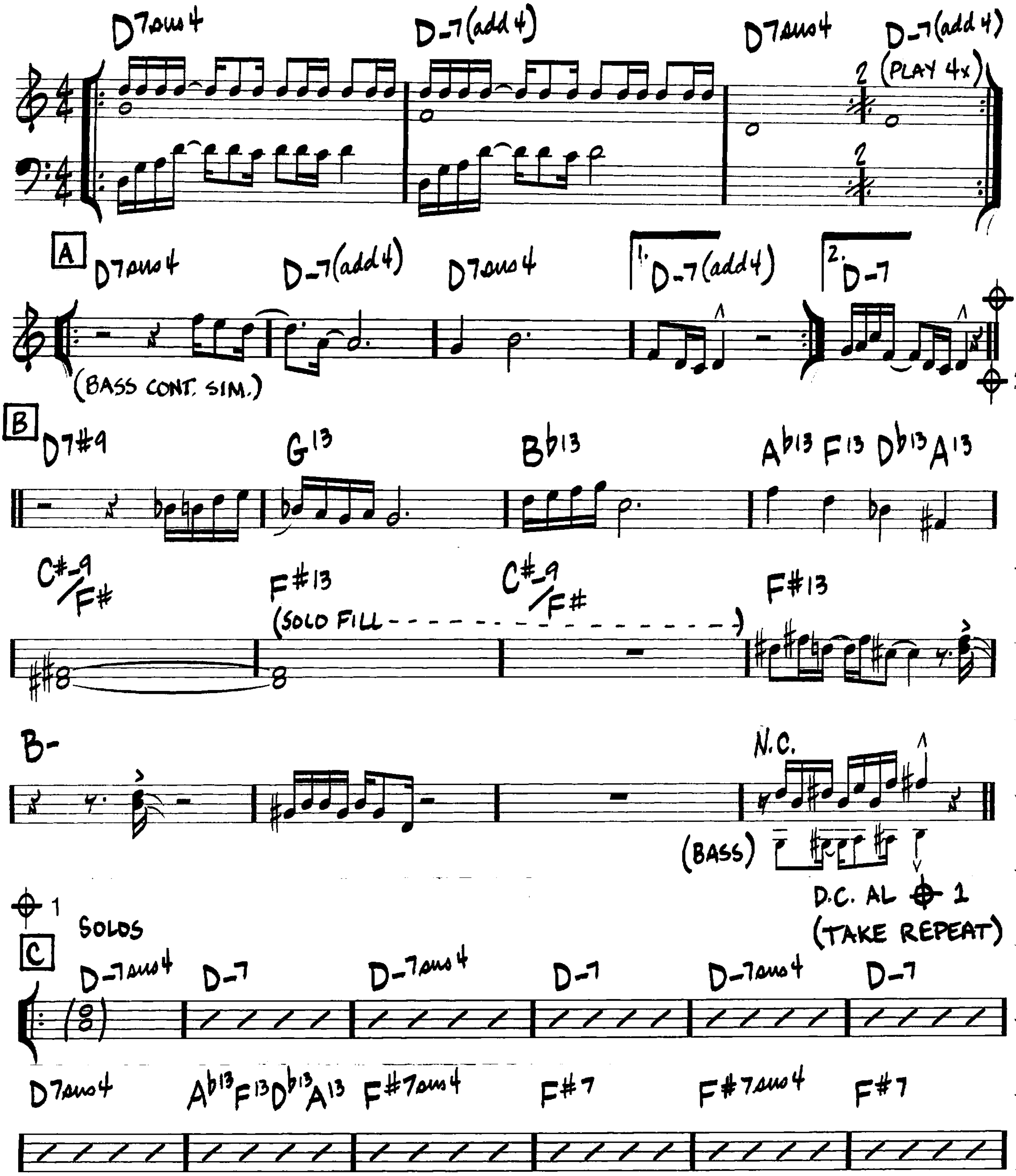
CONT. MODULATING UP ½ STEP AFTER EACH REPEATED SECTION AND FADE

© 1973 (Renewed 2001) JOBETE MUSIC CO., INC. and BLACK BULL MUSIC
c/o EMI APRIL MUSIC INC.

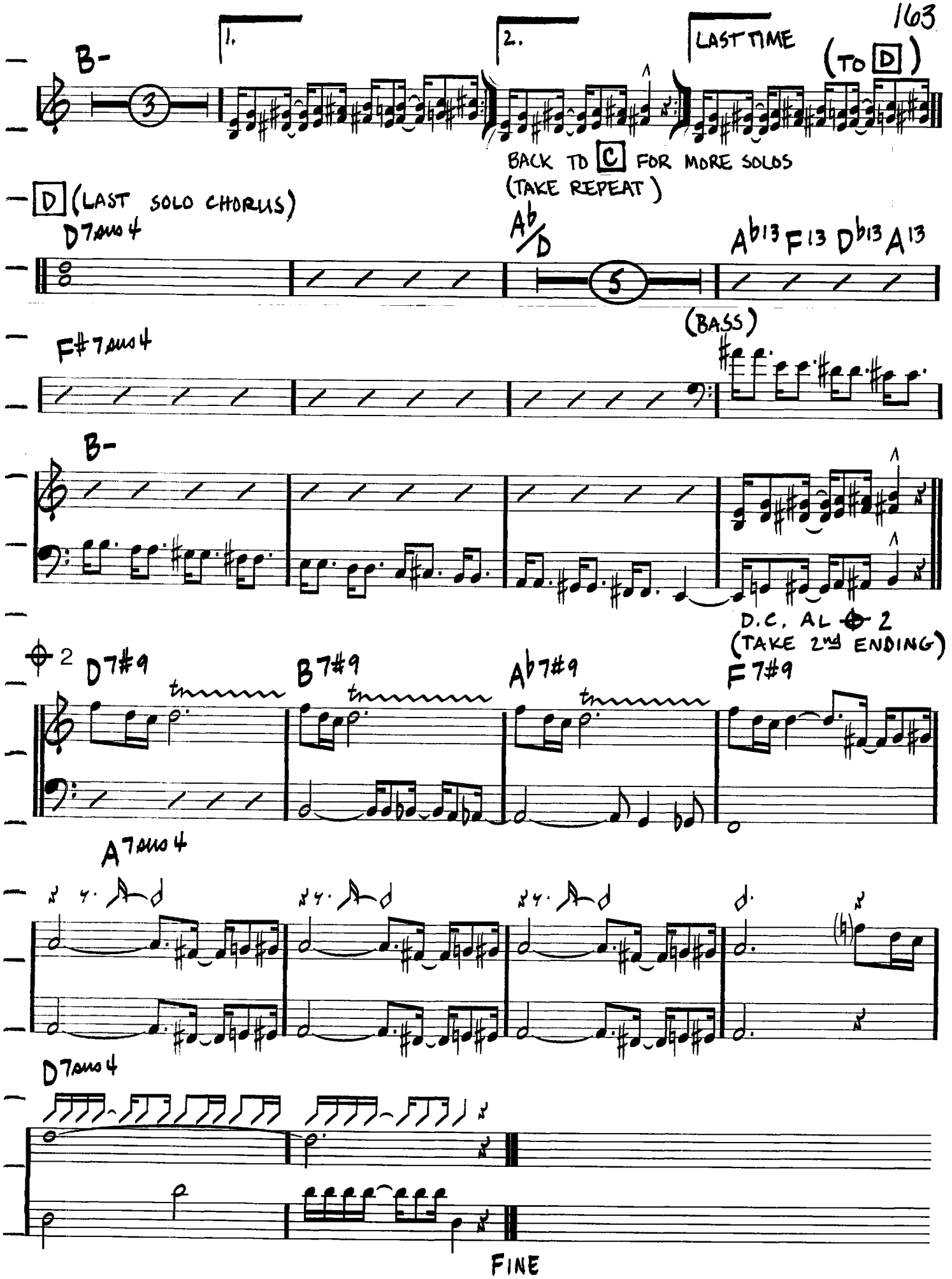
(ROCK ♩=92)

GOOD EVENING MR. AND MRS. AMERICA

—JOHN GUERIN



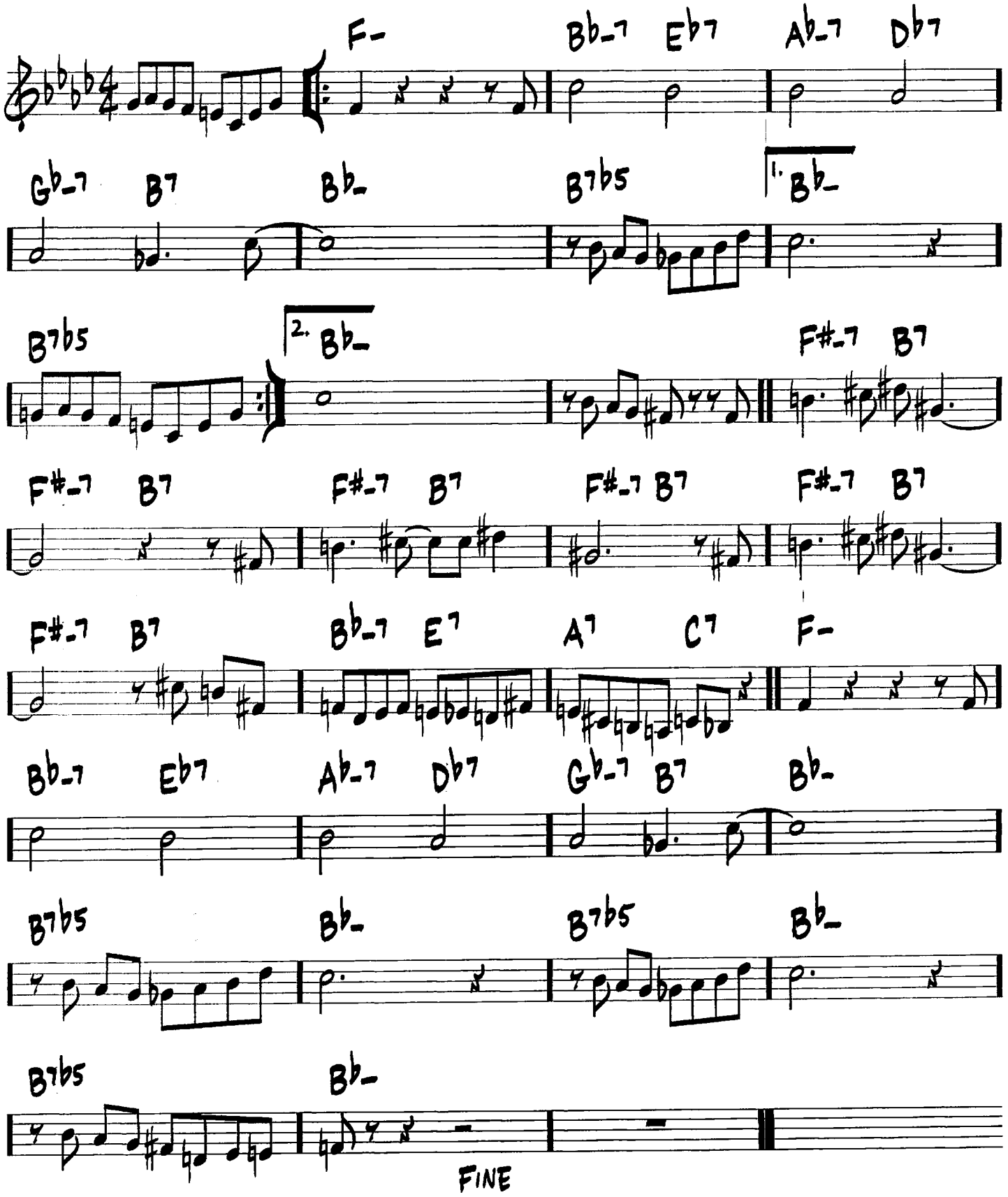
Copyright © 1975 HOLLENBECK MUSIC
Copyright Renewed
All Rights Controlled and Administered by ALMO MUSIC CORP.


B-
1.
2.
LAST TIME
(TO D)
BACK TO C FOR MORE SOLOS
(TAKE REPEAT)
D (LAST SOLO CHORUS)
D7sus4
Ab/D
Ab13 F13 Db13 A13
(BASS)
F#7sus4
B-
D.C. AL 2
(TAKE 2ND ENDING)
2
D7#9
B7#9
Ab7#9
F7#9
A7sus4
D7sus4
FINE

GRAND CENTRAL

-JOHN COLTRANE

(♩ UP = 258)



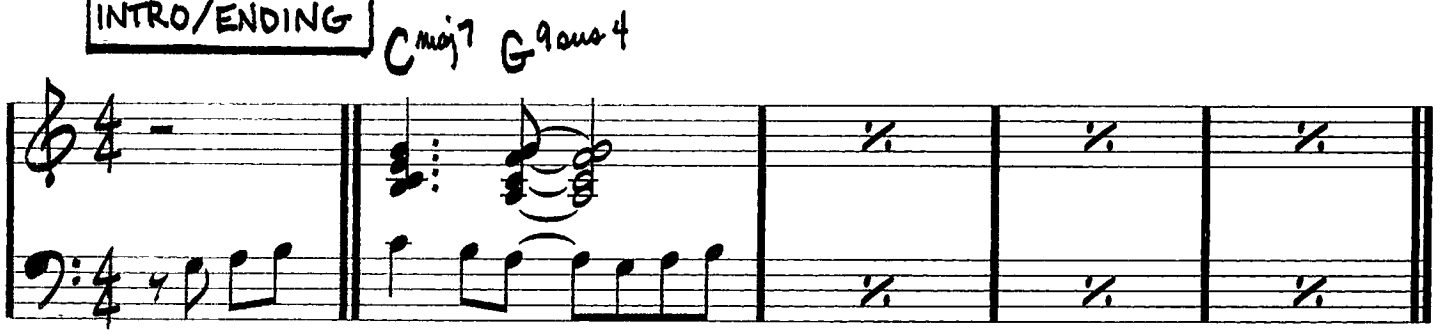
Copyright © 1977 JOWCOL MUSIC

THE GREEN MOUNTAINS

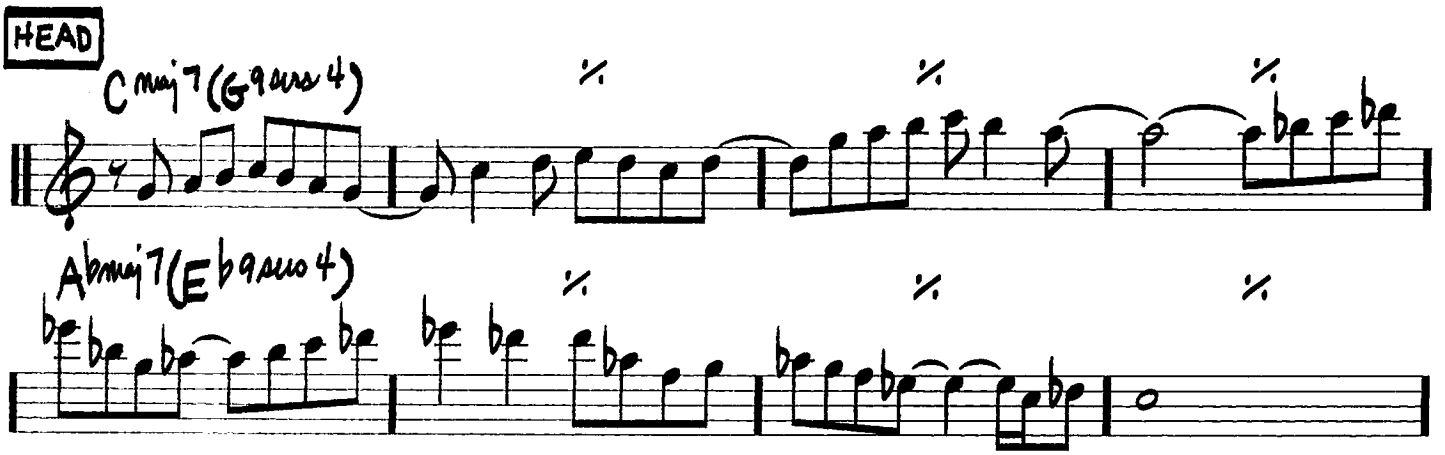
-STEVE SWALLOW

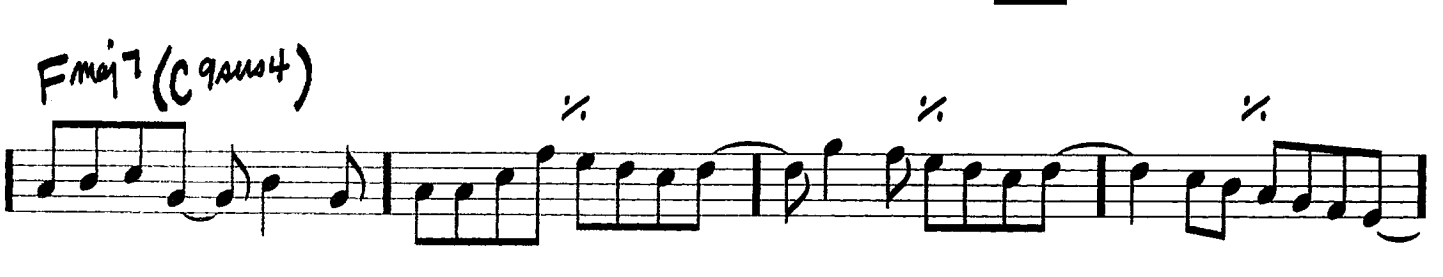
♩=132 (EVEN 8THS)

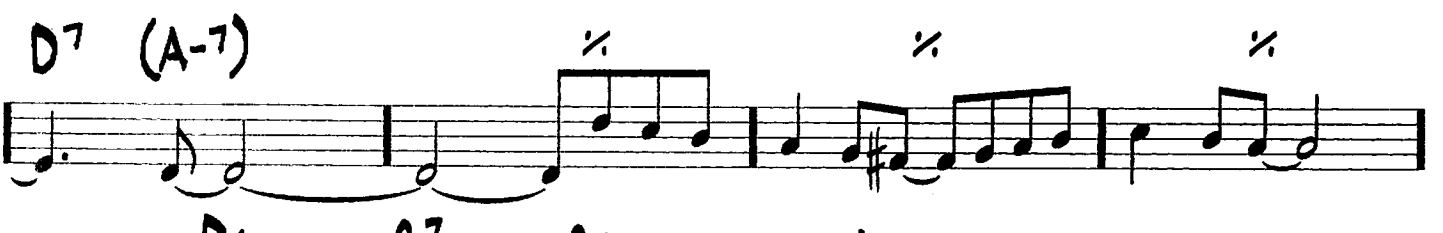
INTRO/ENDING

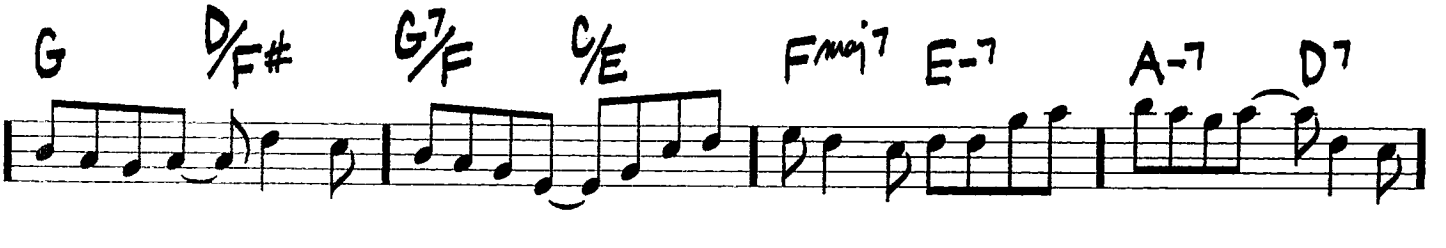


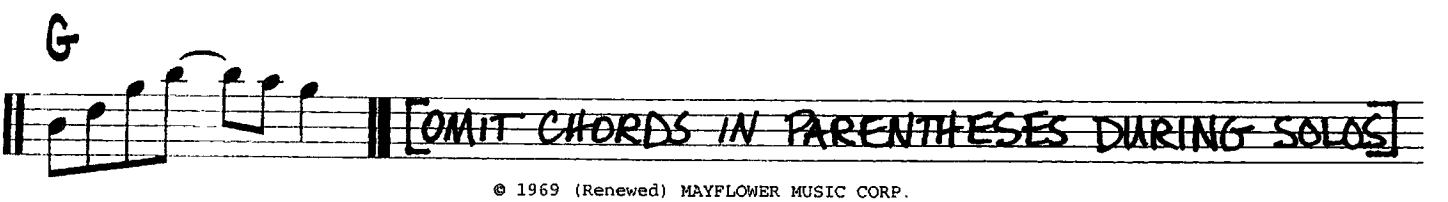
HEAD









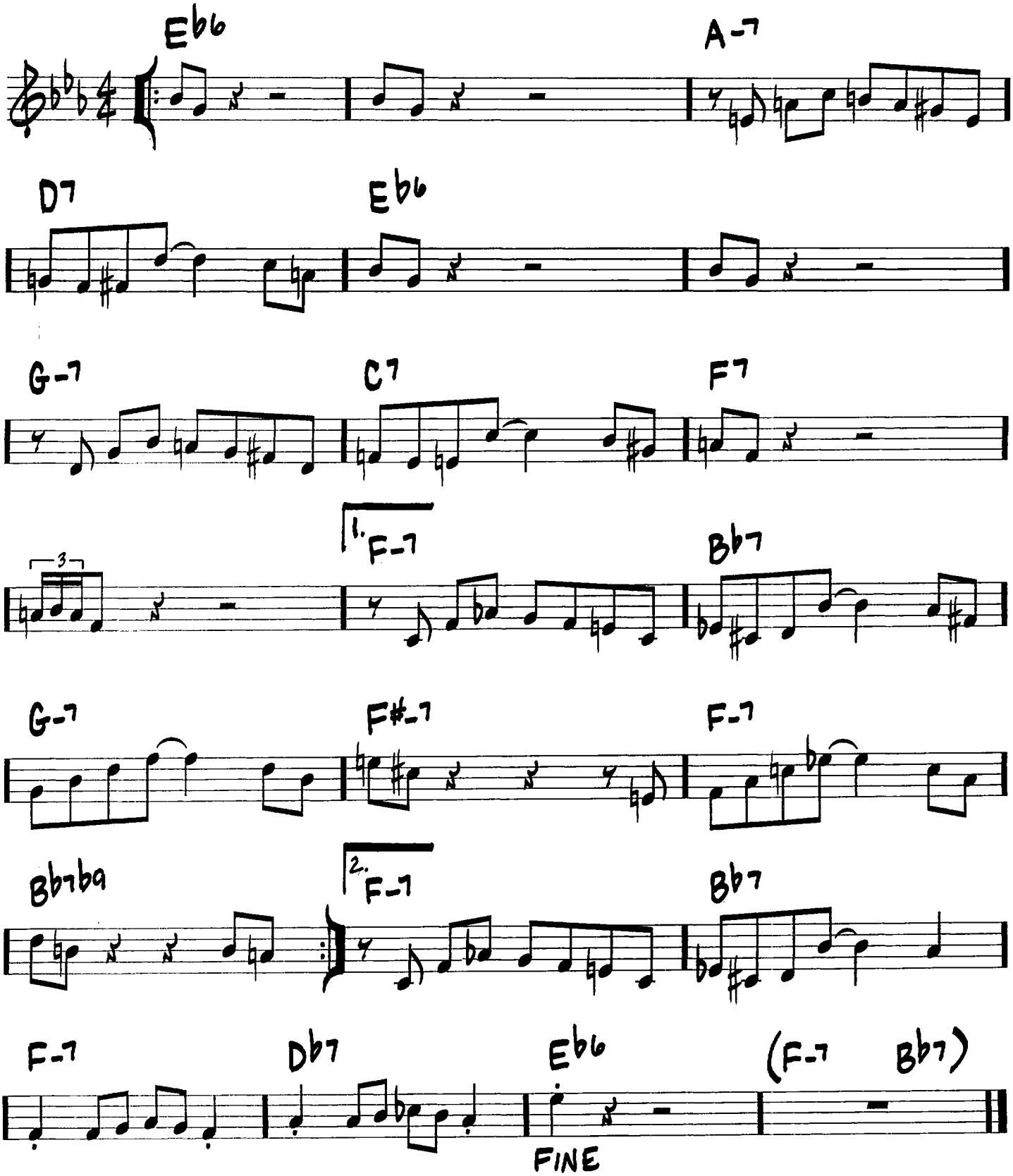


© 1969 (Renewed) MAYFLOWER MUSIC CORP.

GROOVIN' HIGH

(BOP)

-JOHN "DIZZY" GILLESPIE

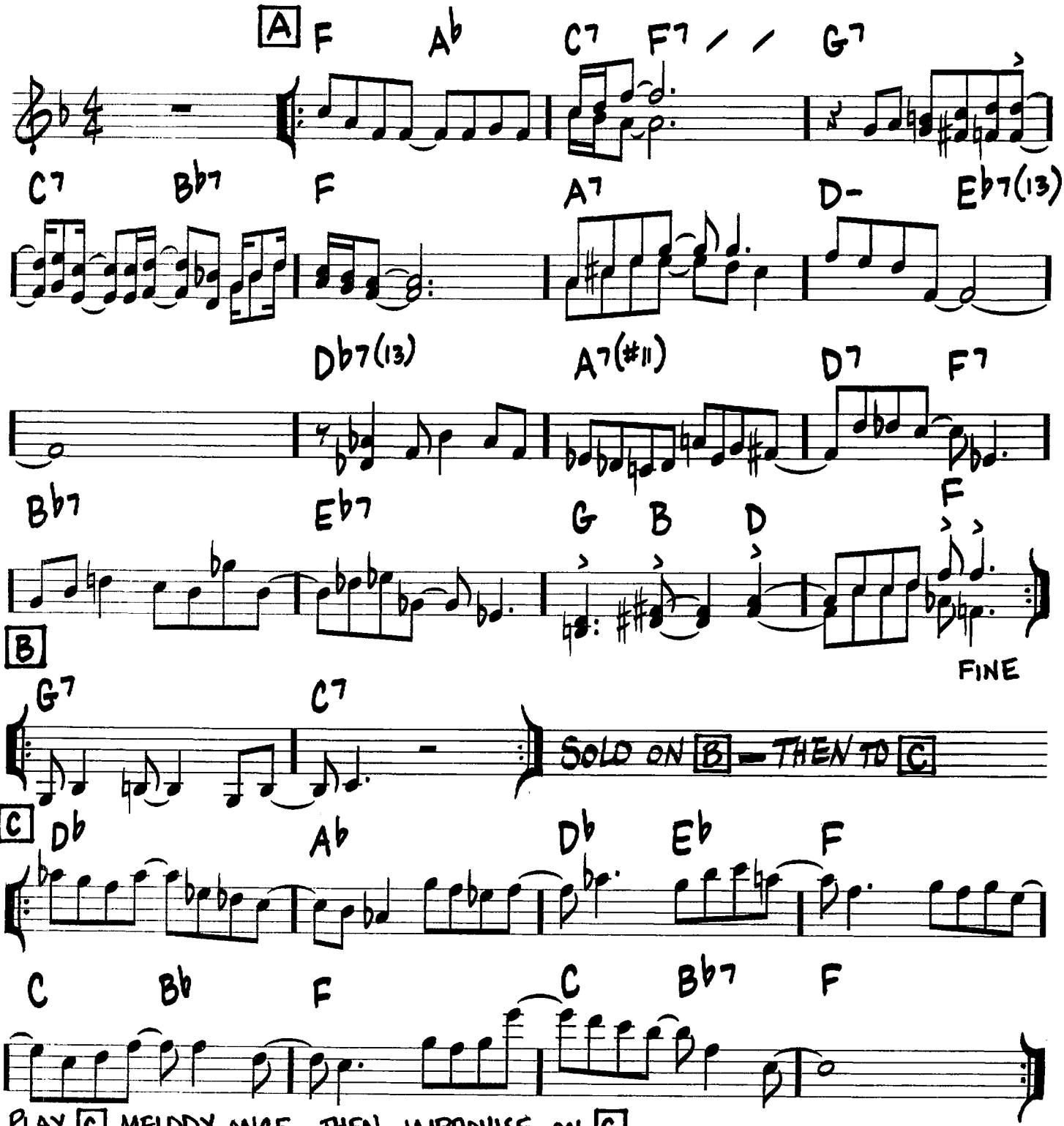


Copyright © 1944, 1945 UNIVERSAL MUSIC CORP.
Copyright Renewed

GROW YOUR OWN

(ROCK)

~KEITH JARRETT



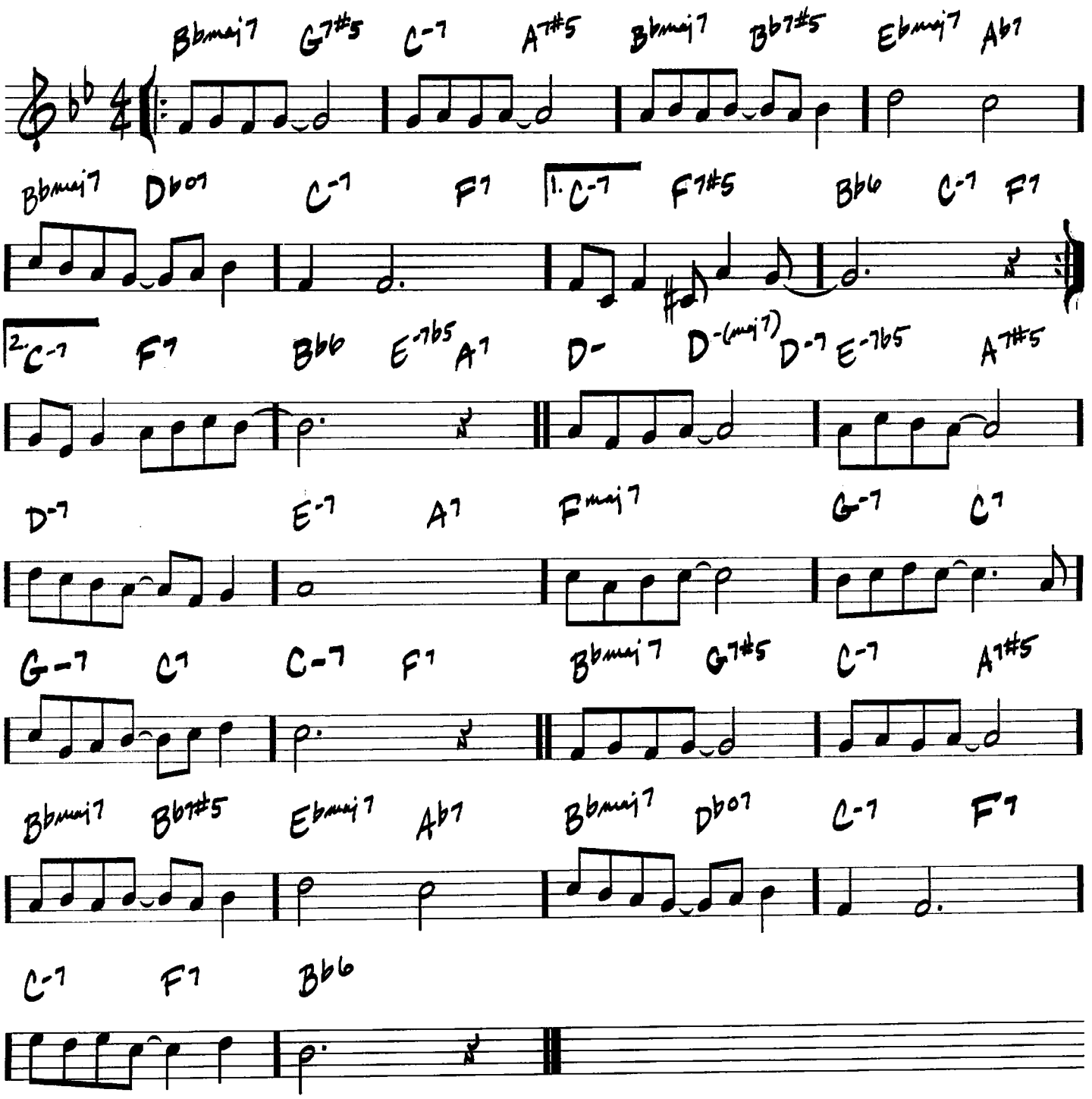
PLAY C MELODY ONCE, THEN IMPROVISE ON C
AFTER SOLOS, D.C. AL FINE

Copyright © 1968 (Renewed) KUNDALINI MUSIC

GUILTY

(MED. BALLAD)

— GUS KAHN / RICHARD WHITING / HARRY AKST

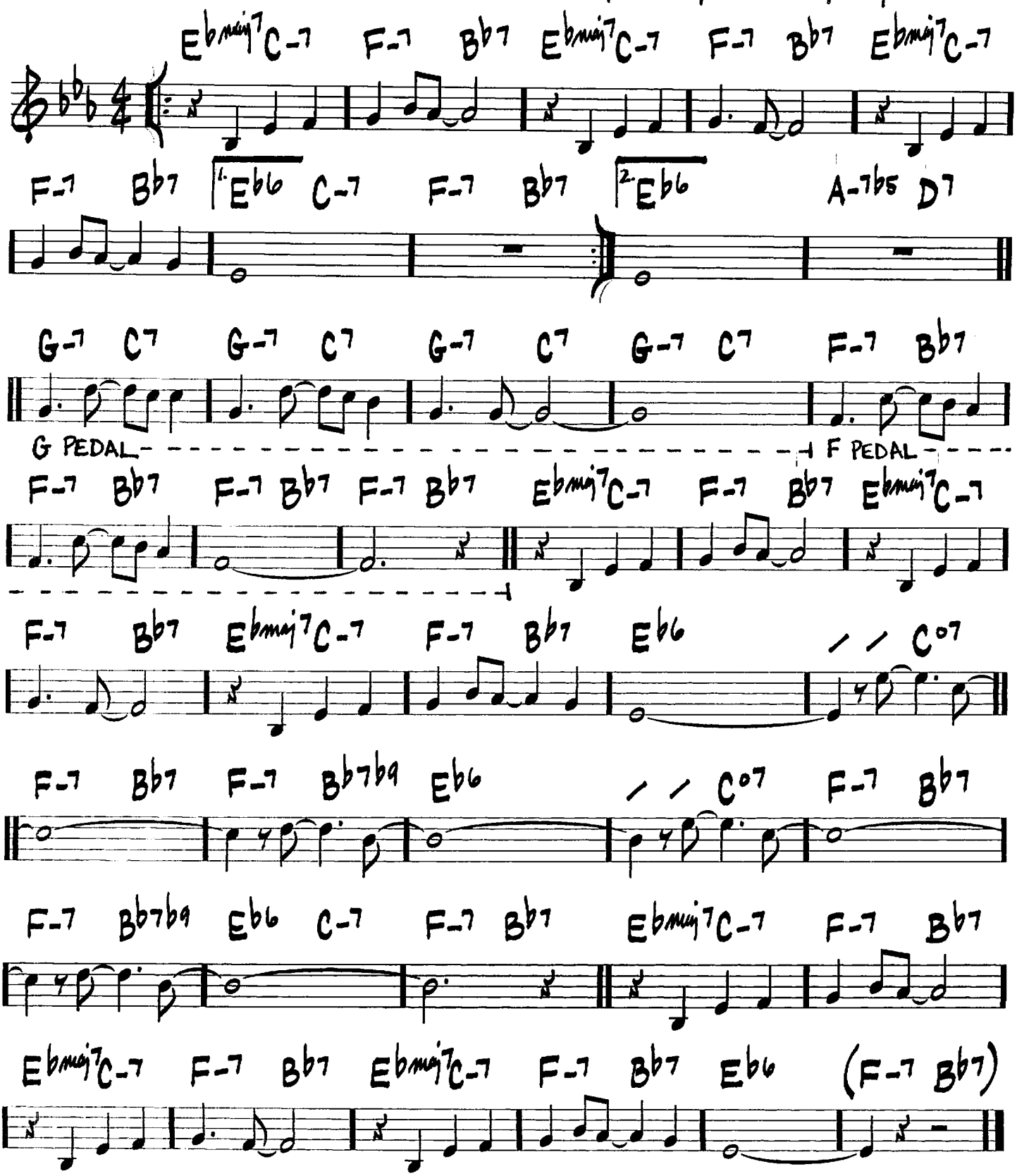


© 1931 (Renewed 1958) EMI APRIL MUSIC INC., GILBERT KEYES MUSIC and B&G AKST

GYPSY IN MY SOUL

(MED.)

-CLAY BOLAND/ MOE JAFFE/ CLAY BOLAND



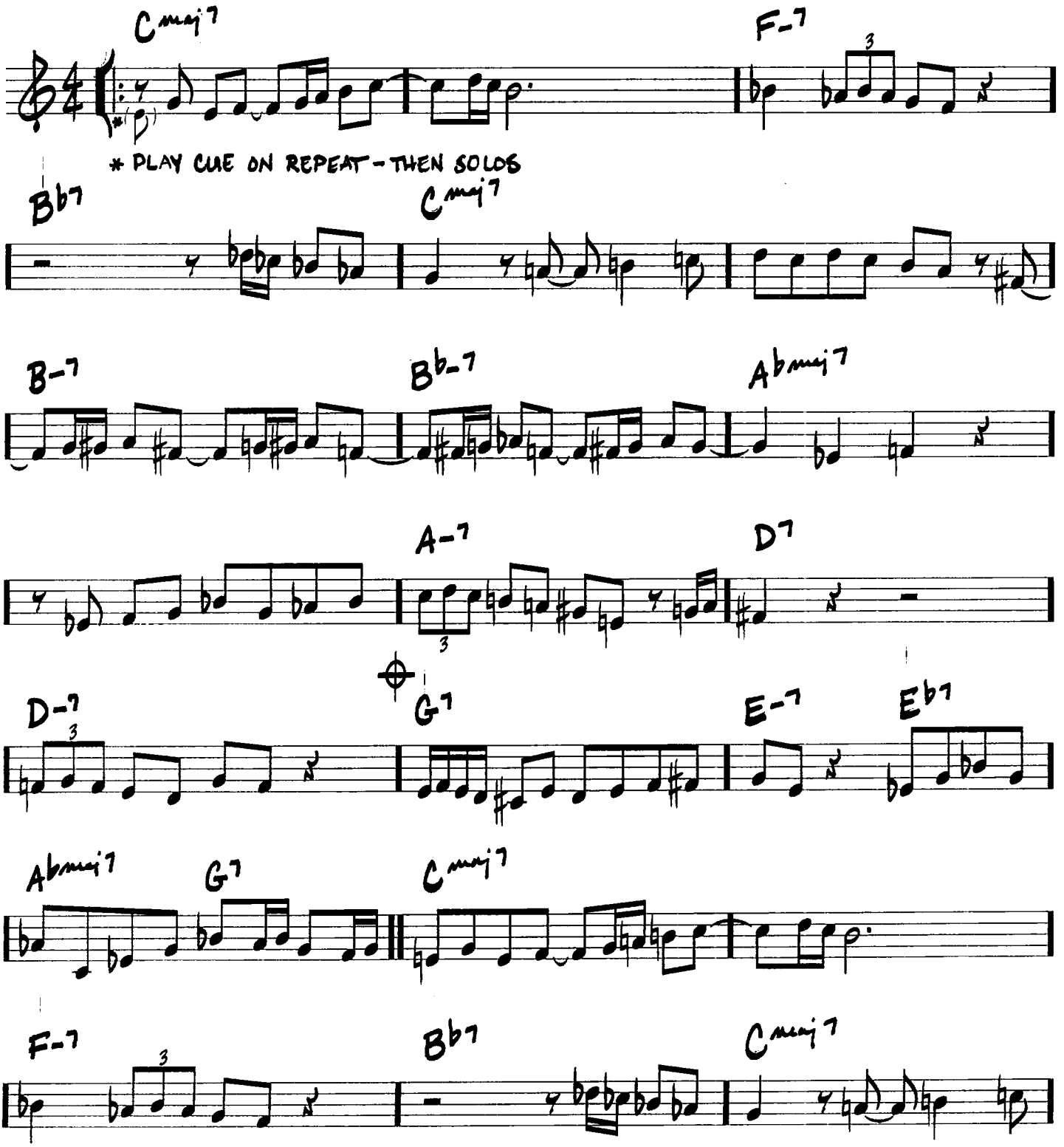
TRO - © Copyright 1937 (Renewed) Essex Music, Inc. and Words and Music, Inc., New York, NY

170

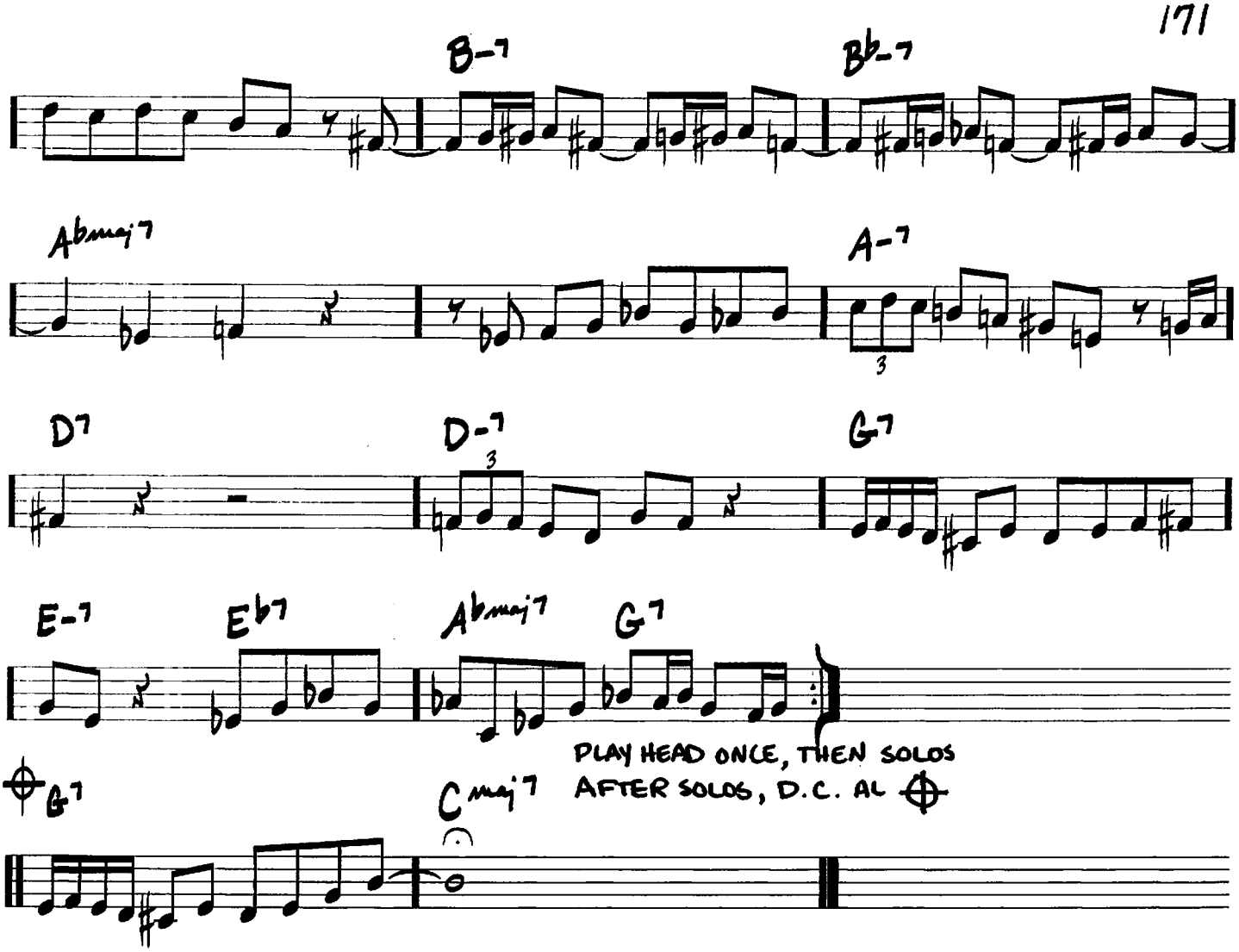
(MED. UP)

HALF NELSON

– MILES DAVIS



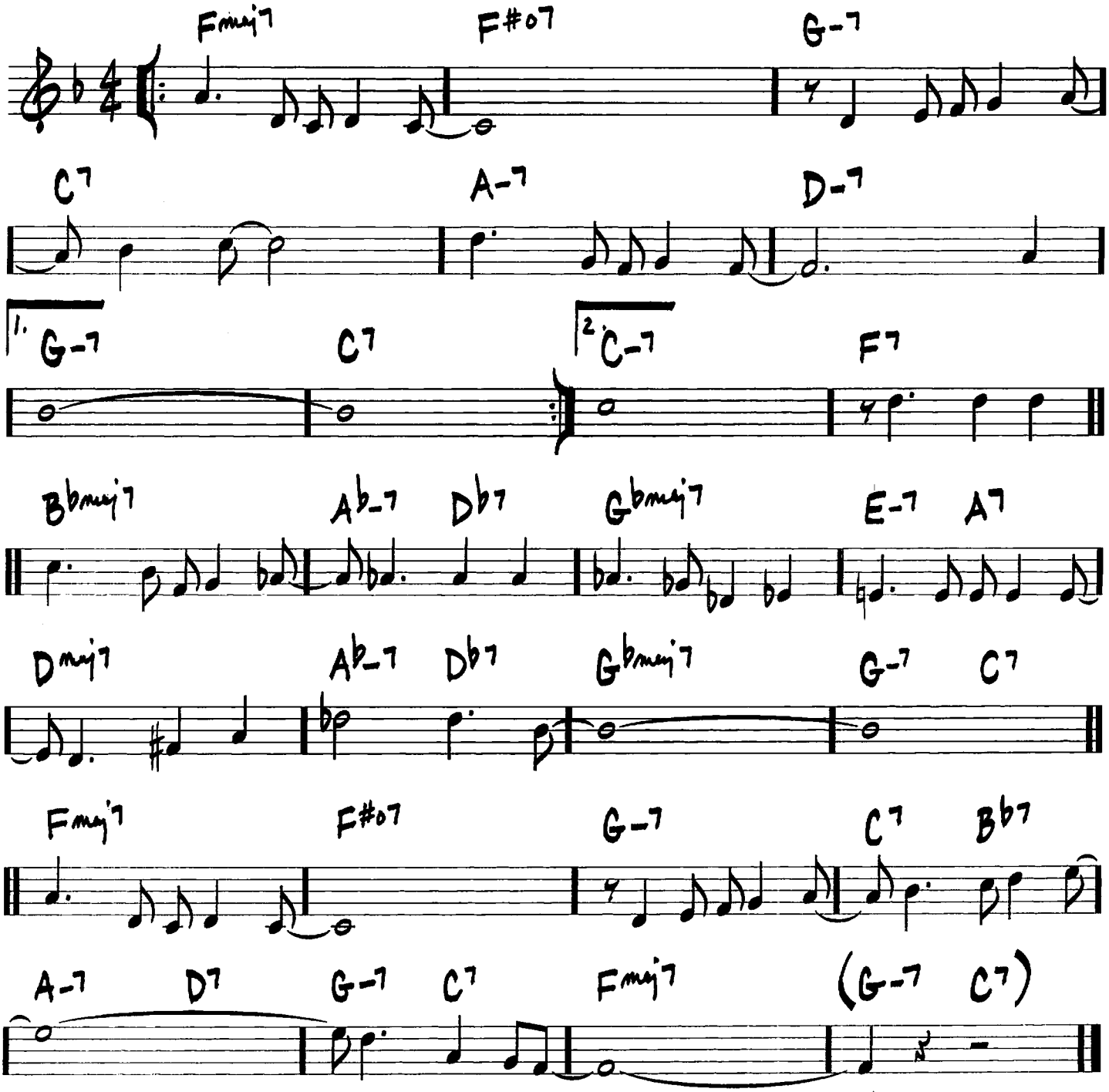
© 1948 (Renewed 1976) SCREEN GEMS-EMI MUSIC INC.


B-7
Bb-7
Abmaj7
A-7
D7
D-7
G7
E-7
Eb7
Abmaj7
G7
PLAY HEAD ONCE, THEN SOLOS
AFTER SOLOS, D.C. AL
G7
Cmaj7

HAVE YOU MET MISS JONES

(MED.)

-RICHARD RODGERS/LORENZ HART

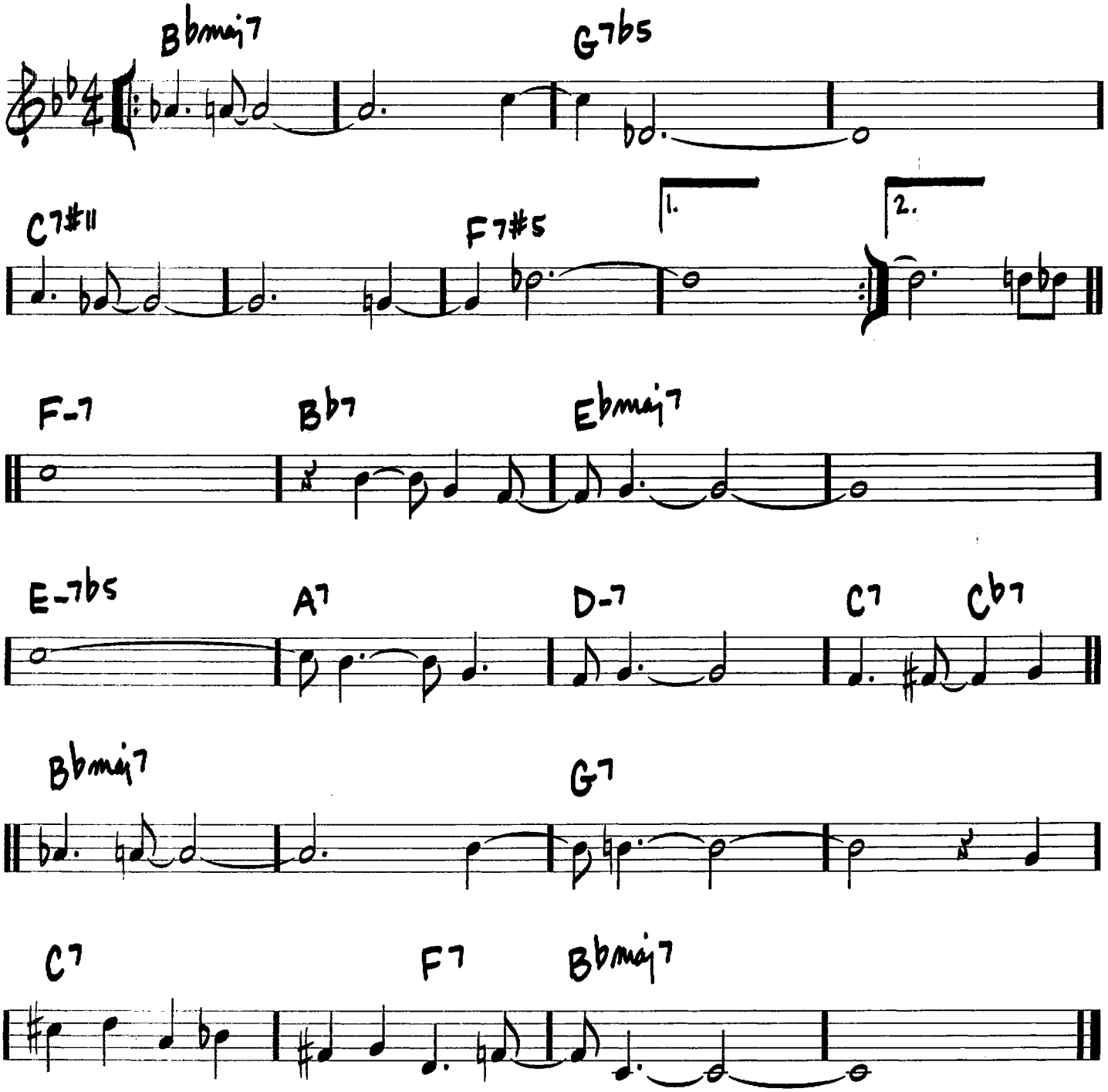


Copyright © 1937 (Renewed) by Chappell & Co.
Rights for the Extended Renewal Term in the U.S. Controlled by Williamson Music and WB Music Corp. o/b/o The Estate Of Lorenz Hart

HEAVEN

(BALLAD)

-DUKE ELLINGTON



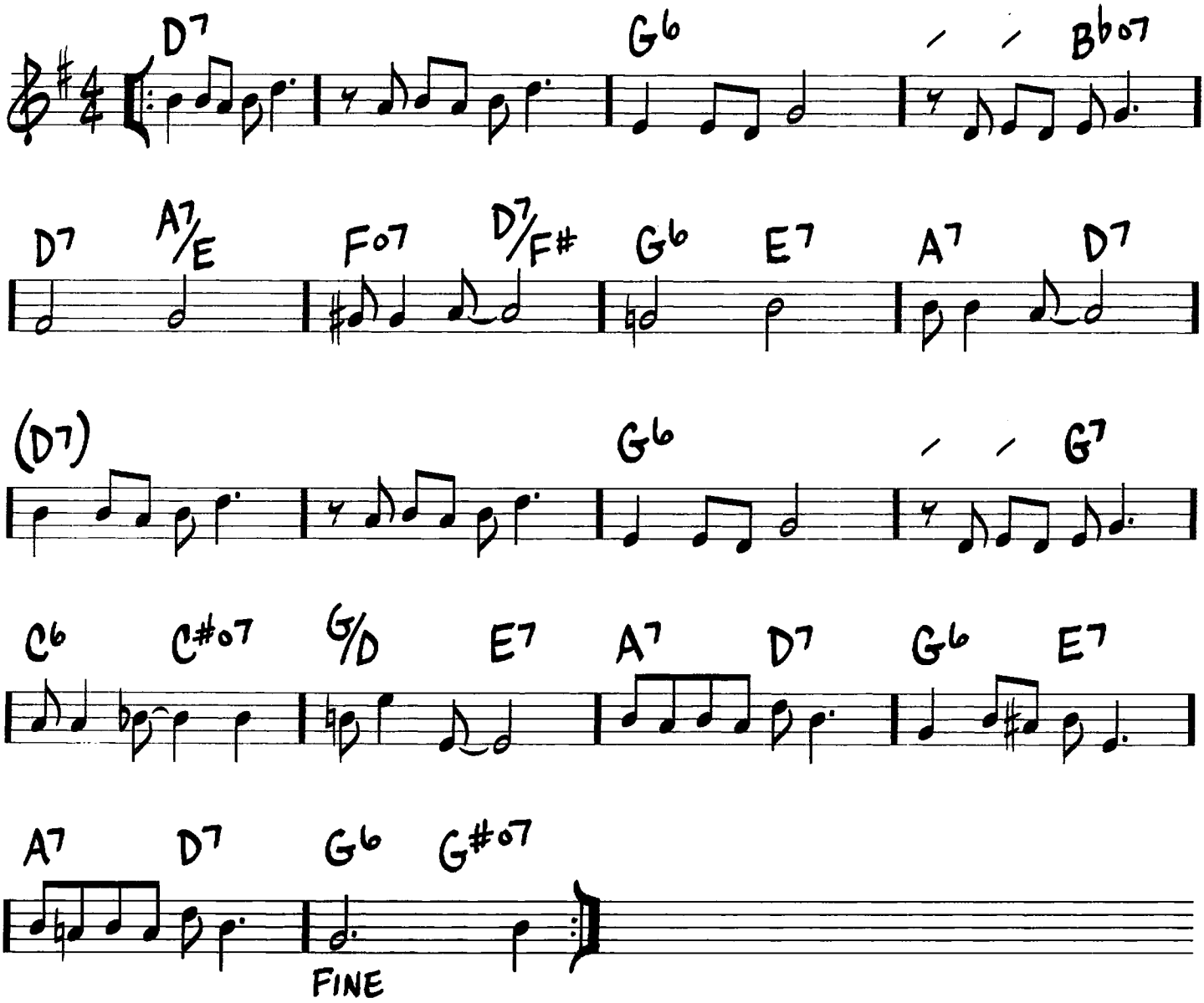
Copyright © 1968 (Renewed 1996) and Assigned to Famous Music Corporation and Tempo Music, Inc.
c/o Music Sales Corporation
All Rights for the World outside the U.S. Controlled and Administered by Famous Music Corporation and
Tempo Music, Inc. c/o Music Sales Corporation

174

(MED.)

HEEBIE JEEBIES

– BOYD ATKINS

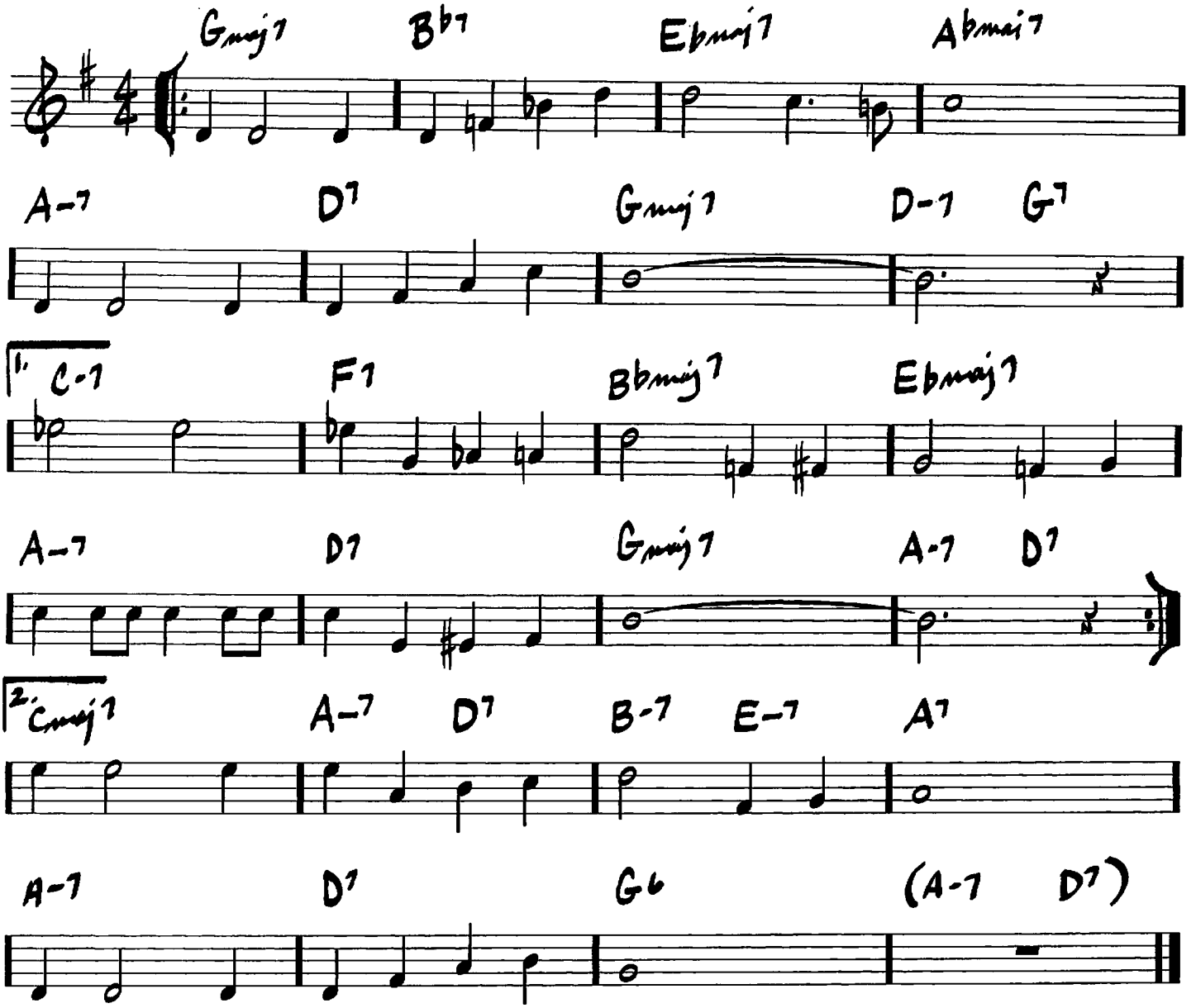


Copyright © 1926 UNIVERSAL MUSIC CORP.
Copyright Renewed

(MED.)

HERE'S THAT RAINY DAY

-JIMMY VAN HEUSEN/JOHNNY BURKE

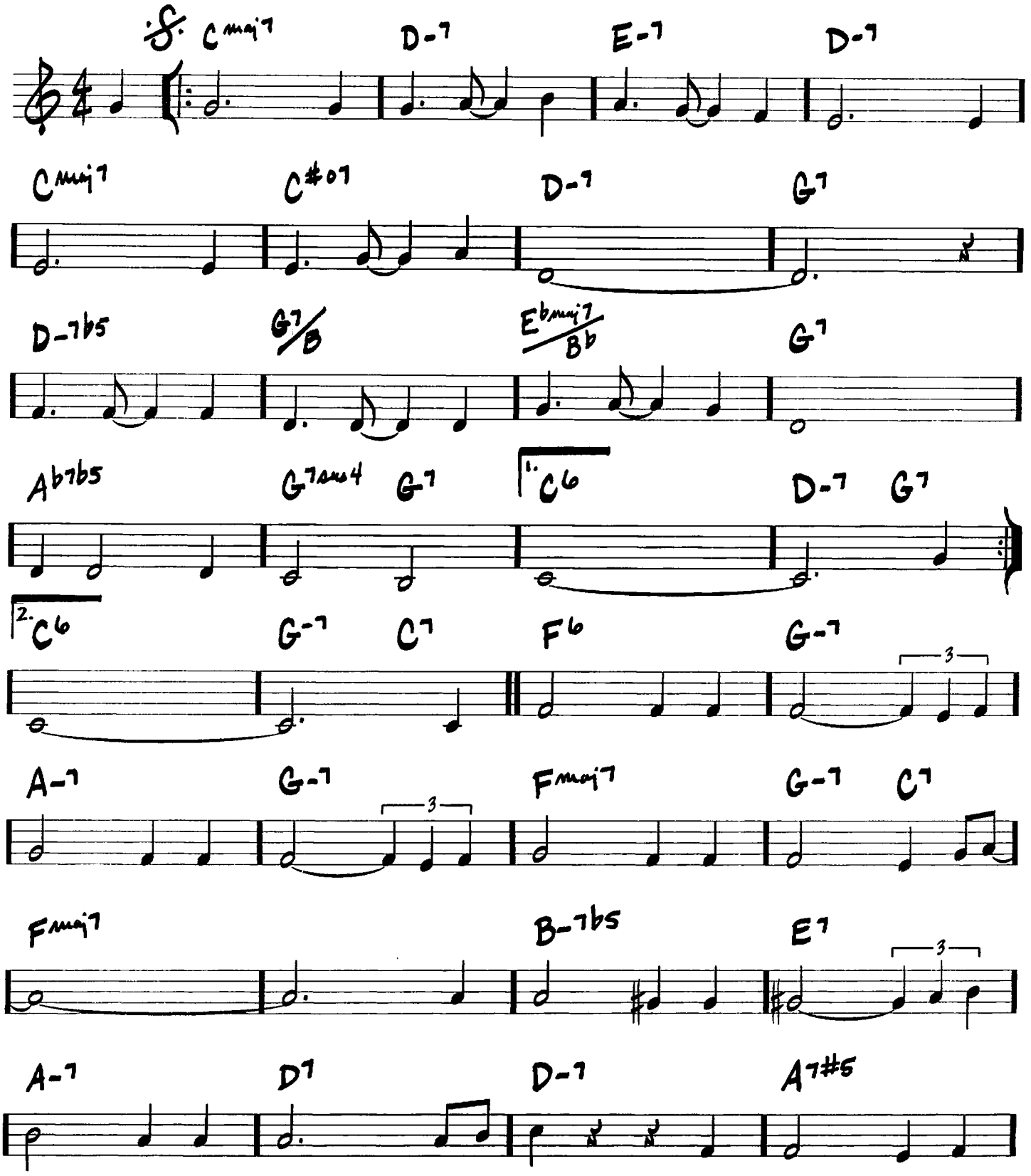


Copyright © 1949, 1953 by Burke & Van Heusen, Inc., a division of Bourne Co. and Music Sales Corporation (ASCAP)

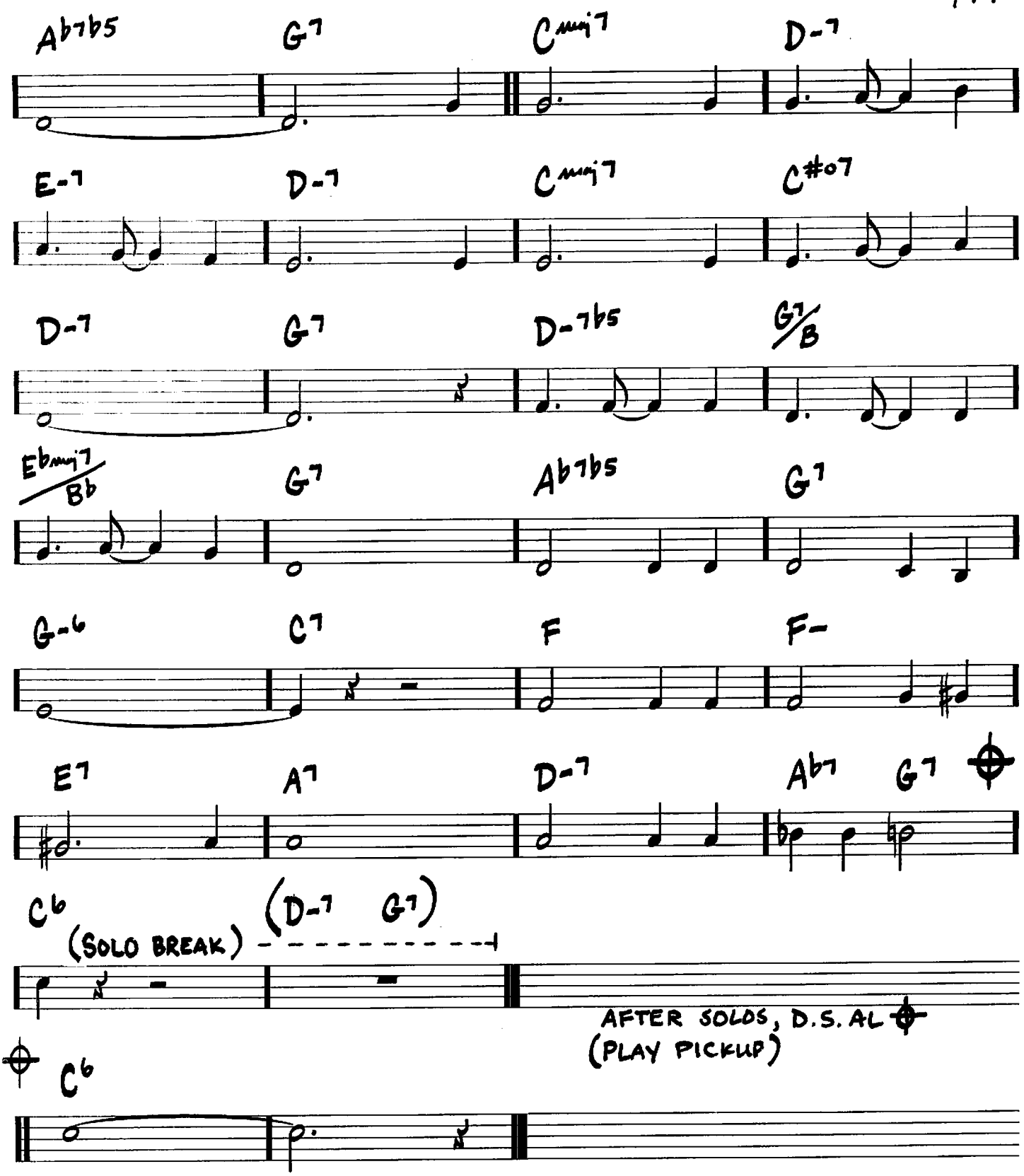
(UP)

HELLO, YOUNG LOVERS

- RICHARD RODGERS/ OSCAR HAMMERSTEIN II



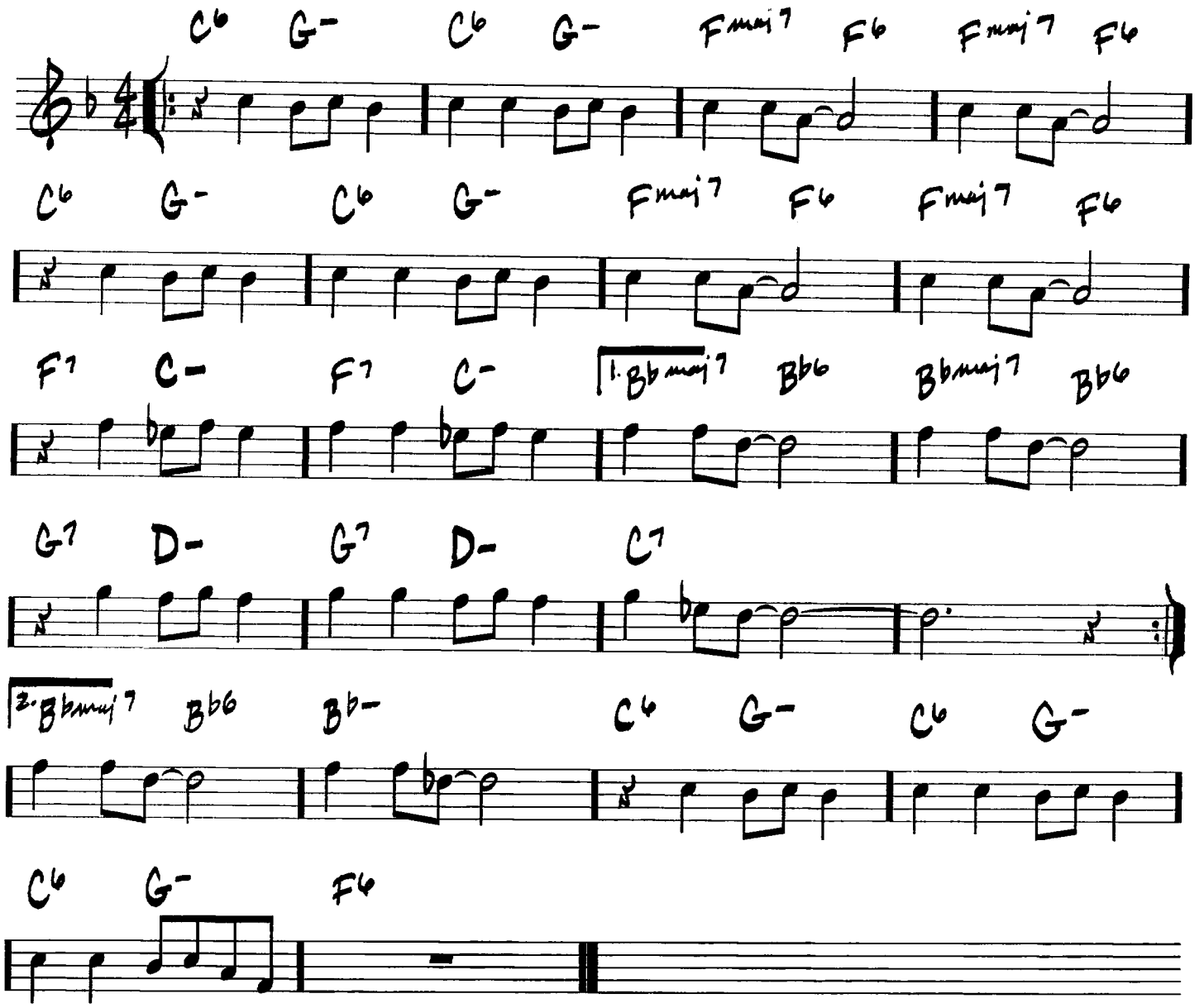
Copyright © 1951 by Richard Rodgers and Oscar Hammerstein II
Copyright Renewed
WILLIAMSON MUSIC owner of publication and allied rights throughout the world


Ab7b5
G7
Cmaj7
D-7
E-7
D-7
Cmaj7
C#o7
D-7
G7
D-7b5
G7/B
Ebmaj7/Bb
G7
Ab7b5
G7
G-6
C7
F
F-
E7
A7
D-7
Ab7
G7
C6
(SOLO BREAK)
(D-7 G7)
AFTER SOLOS, D.S. AL
(PLAY PICKUP)
C6

(MED.)

HOT TODDY

-HERB HENDLER/
RALPH FLANAGAN

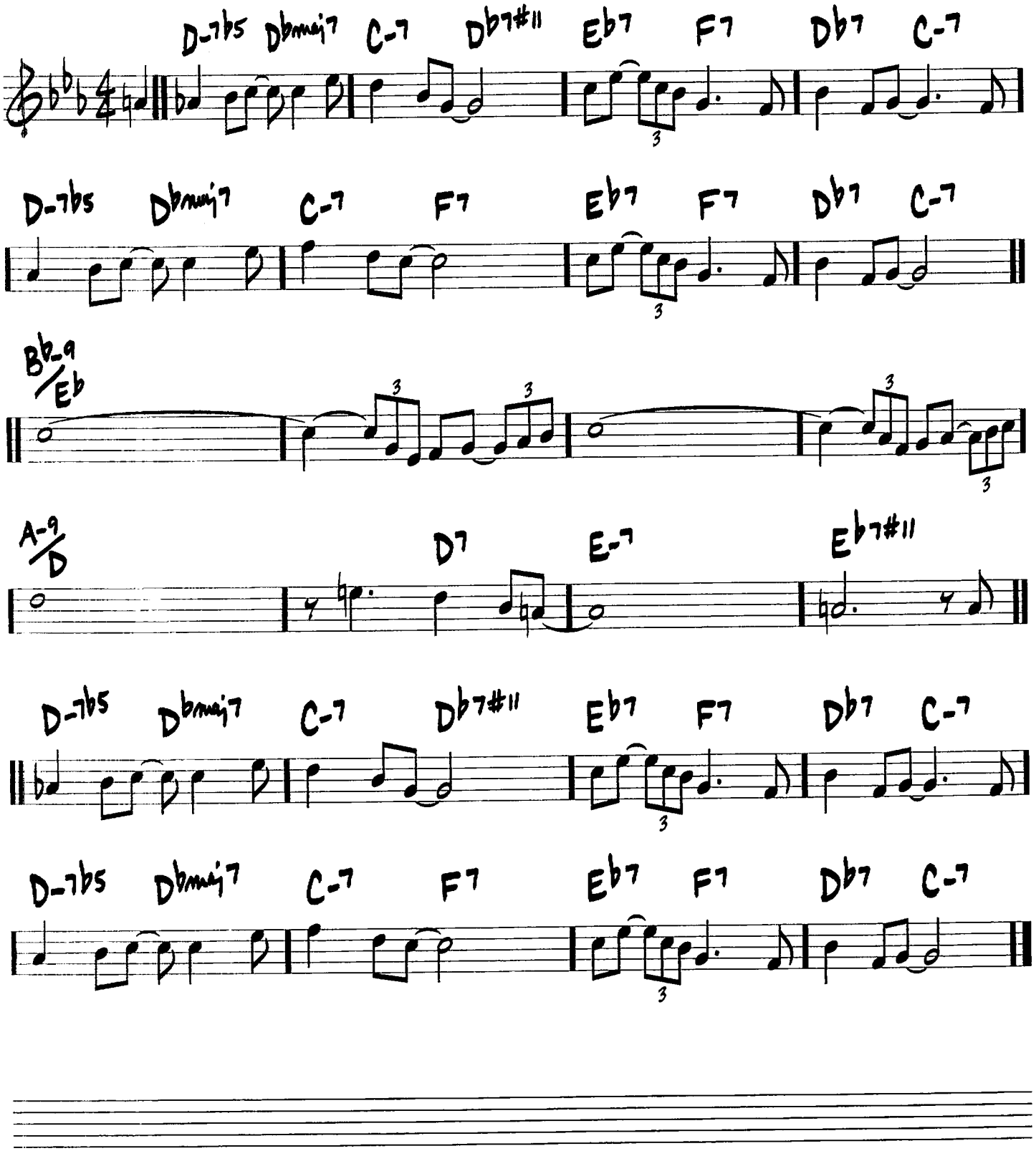


Copyright © 1953 (Renewed 1981) Valley Entertainment Enterprises, Inc.

HOUSE OF JADE

(SLOW SWING)

—WAYNE SHORTER

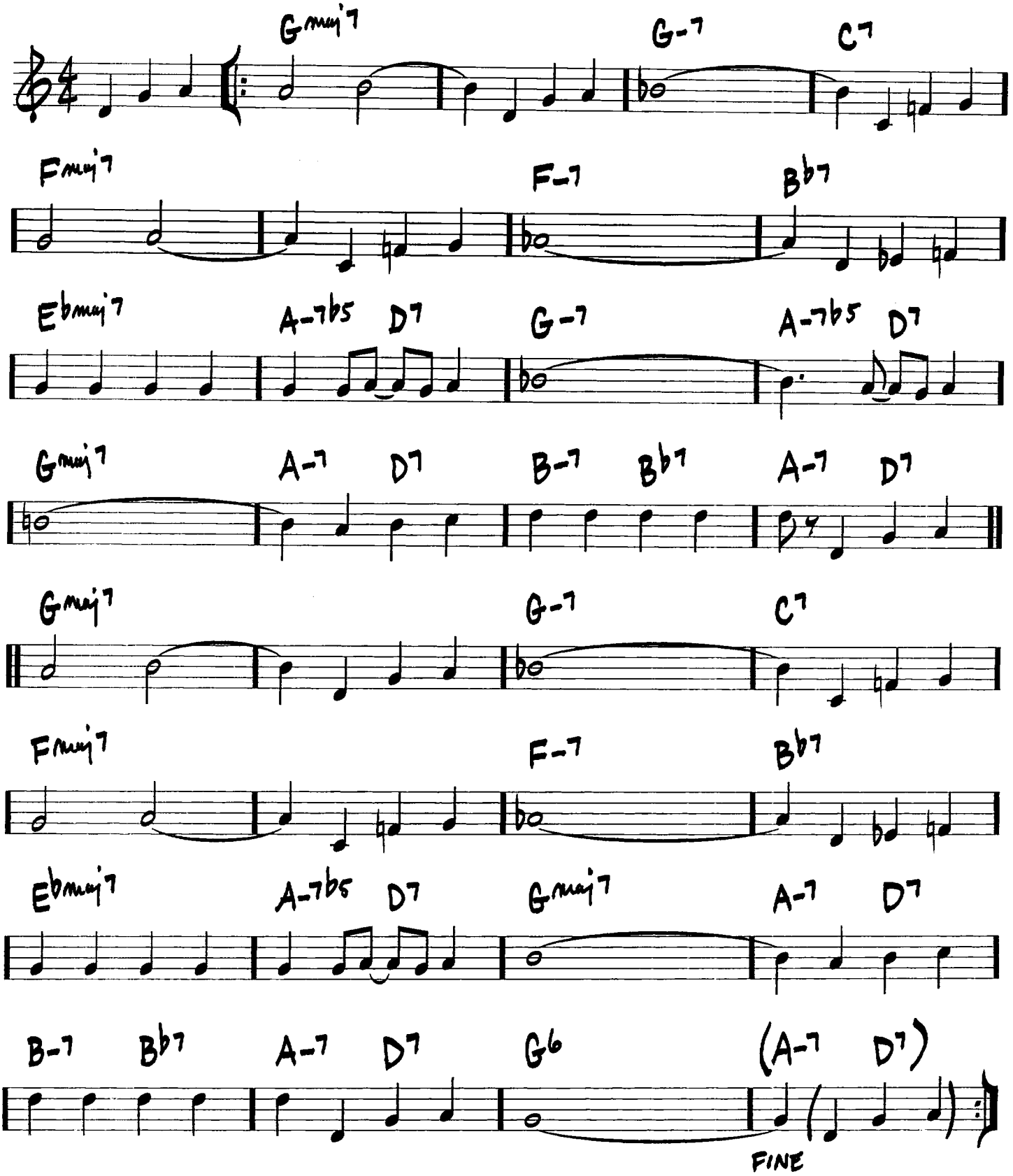


Copyright © 1964 MIYAKO MUSIC
Copyright Renewed
All Rights Administered by IRVING MUSIC, INC.

(MED.)

HOW HIGH THE MOON

-MORGAN LEWIS/
NANCY HAMILTON



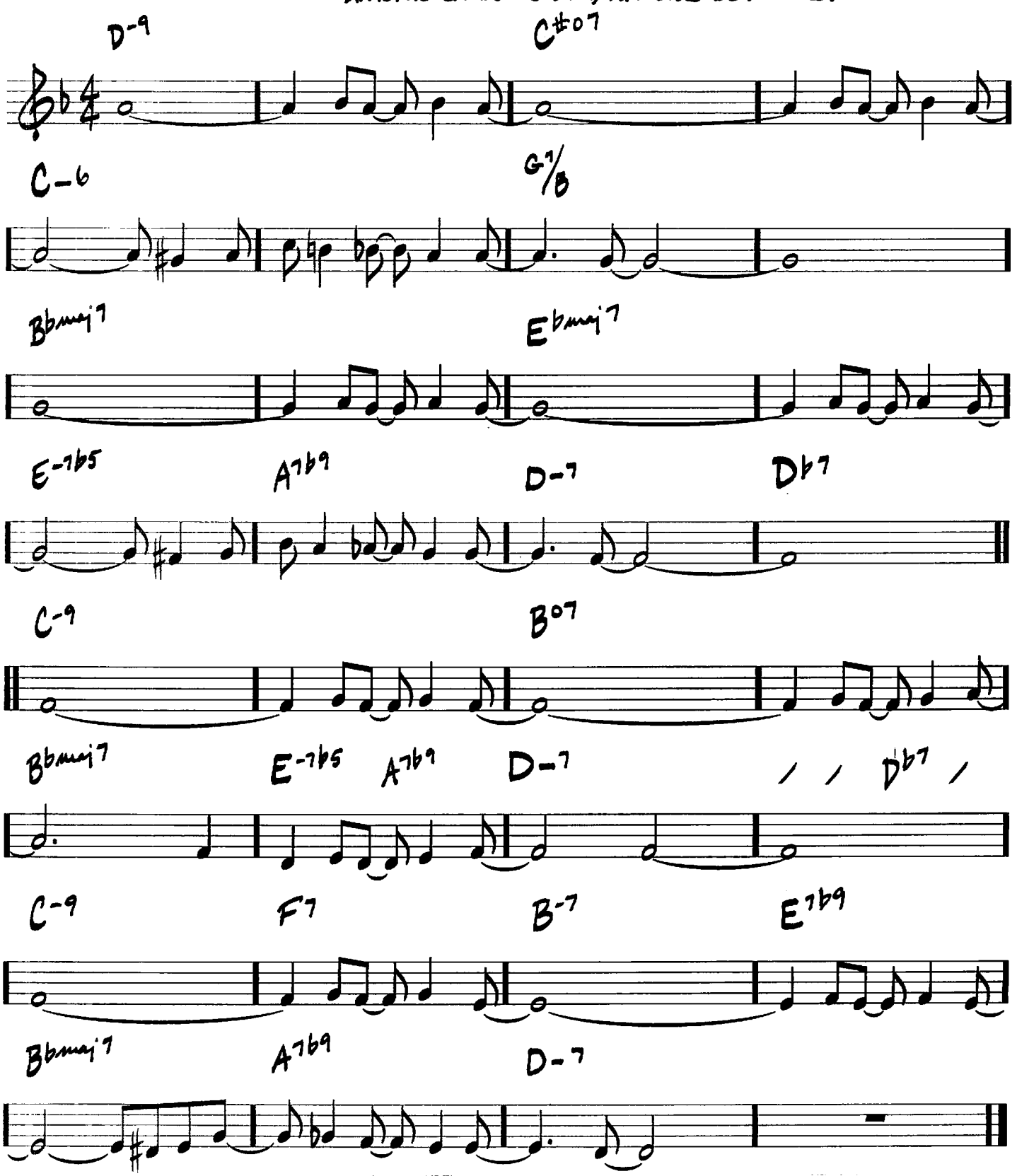
Copyright © 1940 by Chappell & Co.
Copyright Renewed

HOW INSENSITIVE

(INSENSATEZ)

(BOSSA)

-ANTONIO CARLOS JOBIM/VINICIUS DE MORAES/NORMAN GIMBEL

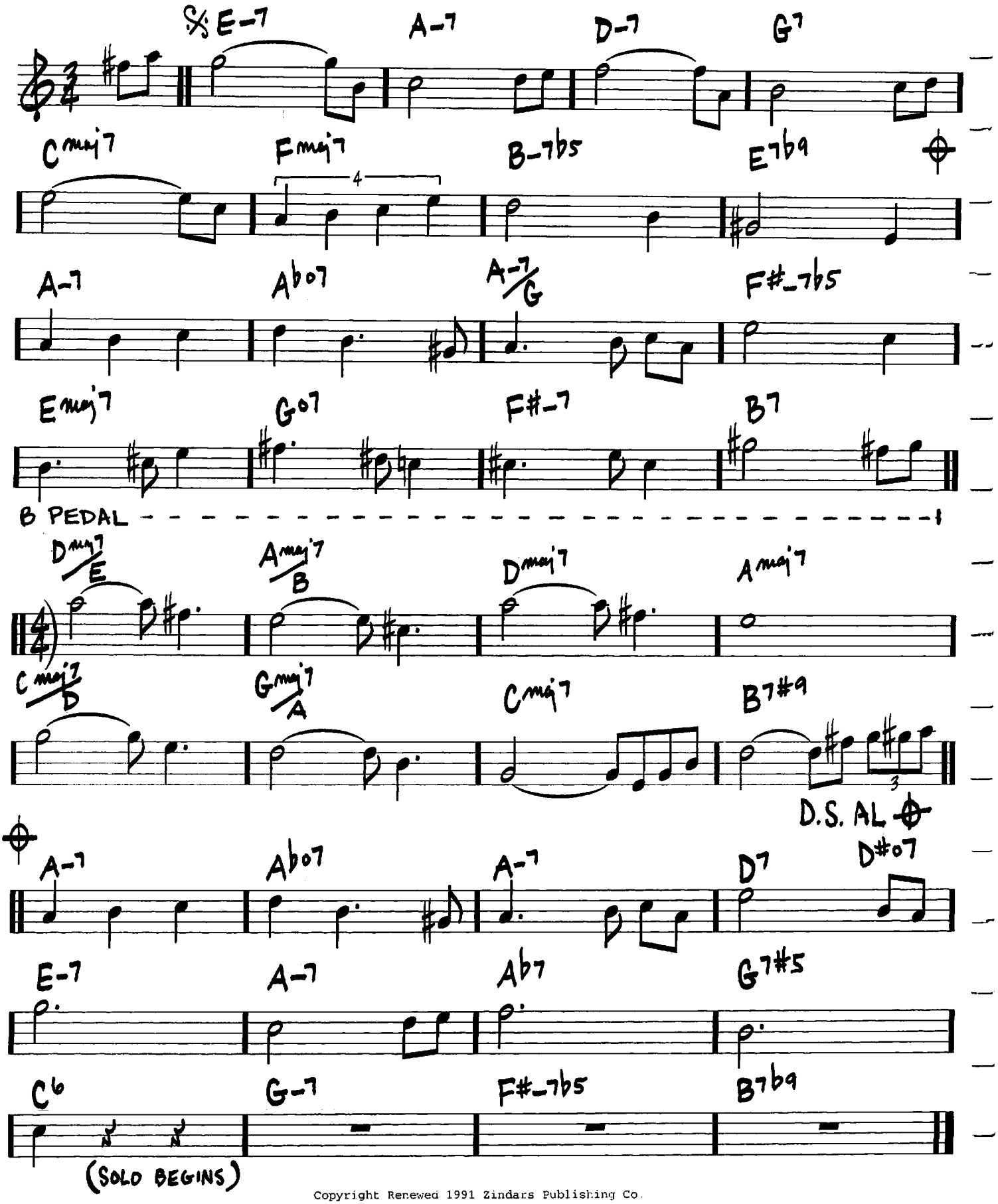


Copyright © 1963, 1964 ANTONIO CARLOS JOBIM and VINICIUS DE MORAES, Brazil
Copyright Renewed and Assigned to UNIVERSAL - DUCHESS MUSIC CORPORATION and NEW THUNDER MUSIC, INC.
All Rights for NEW THUNDER MUSIC, INC. Administered by GIMBEL MUSIC GROUP, INC. (P.O. Box 15221, Beverly Hills, CA 90209 USA)

HOW MY HEART SINGS

(♩=146)

-EARL ZINDARS/
ANNE ZINDARS

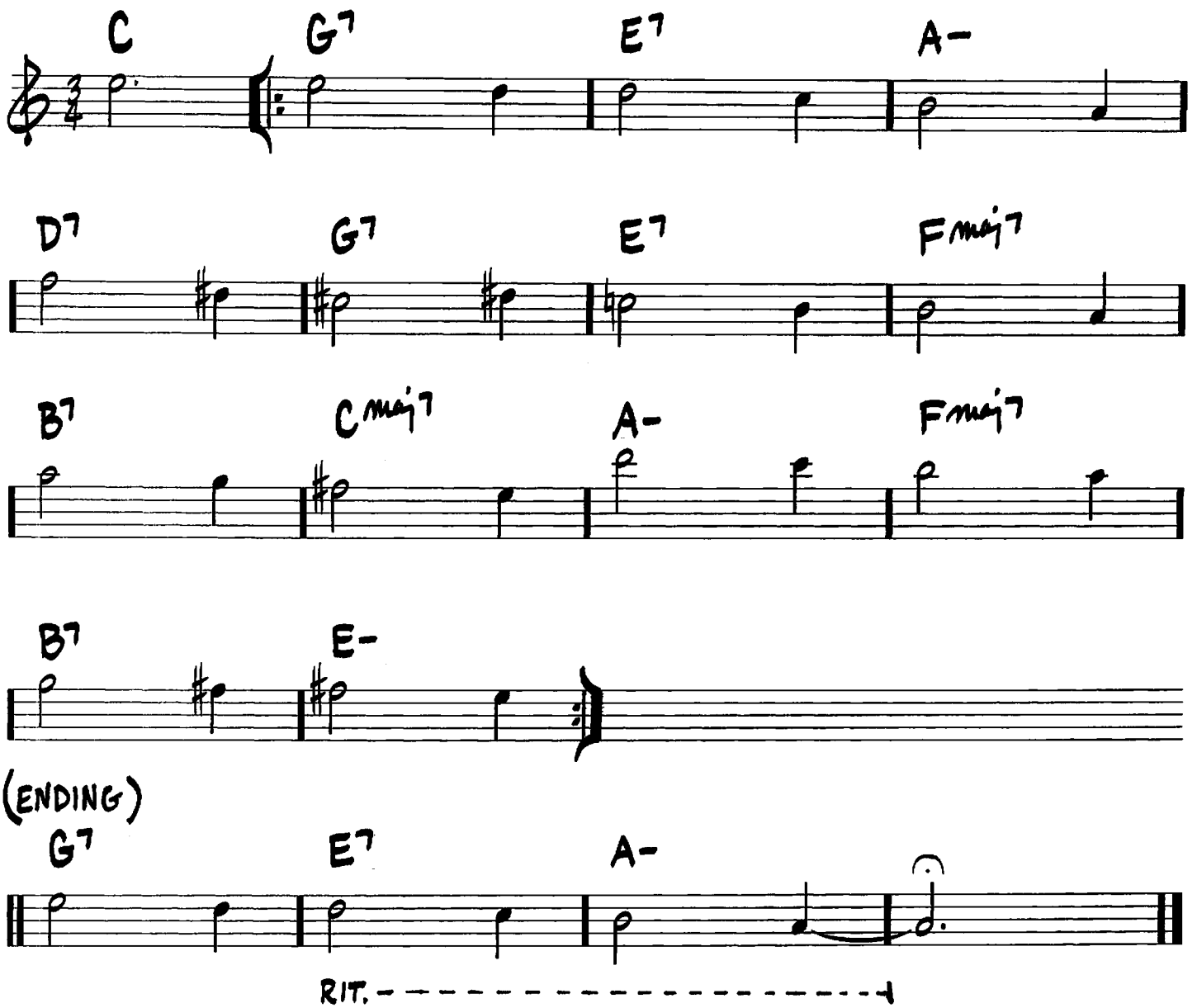


Copyright Renewed 1991 Zindars Publishing Co.

HULLO BOLINAS

(MED.)

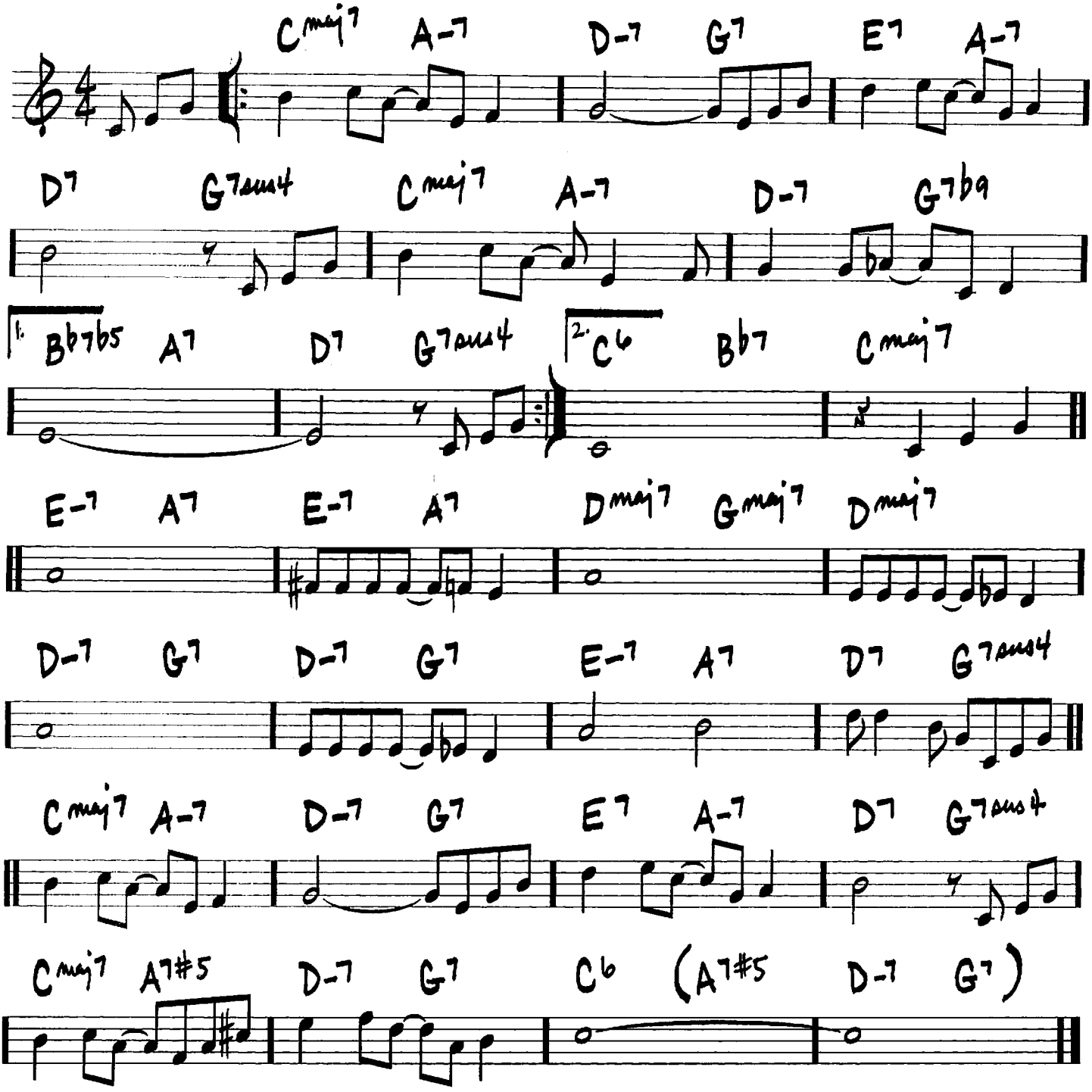
-STEVE SWALLOW



© 1971 (Renewed) MAYFLOWER MUSIC CORP.

I CAN'T GET STARTED WITH YOU

—VERNON DUKE/IRA GERSHWIN

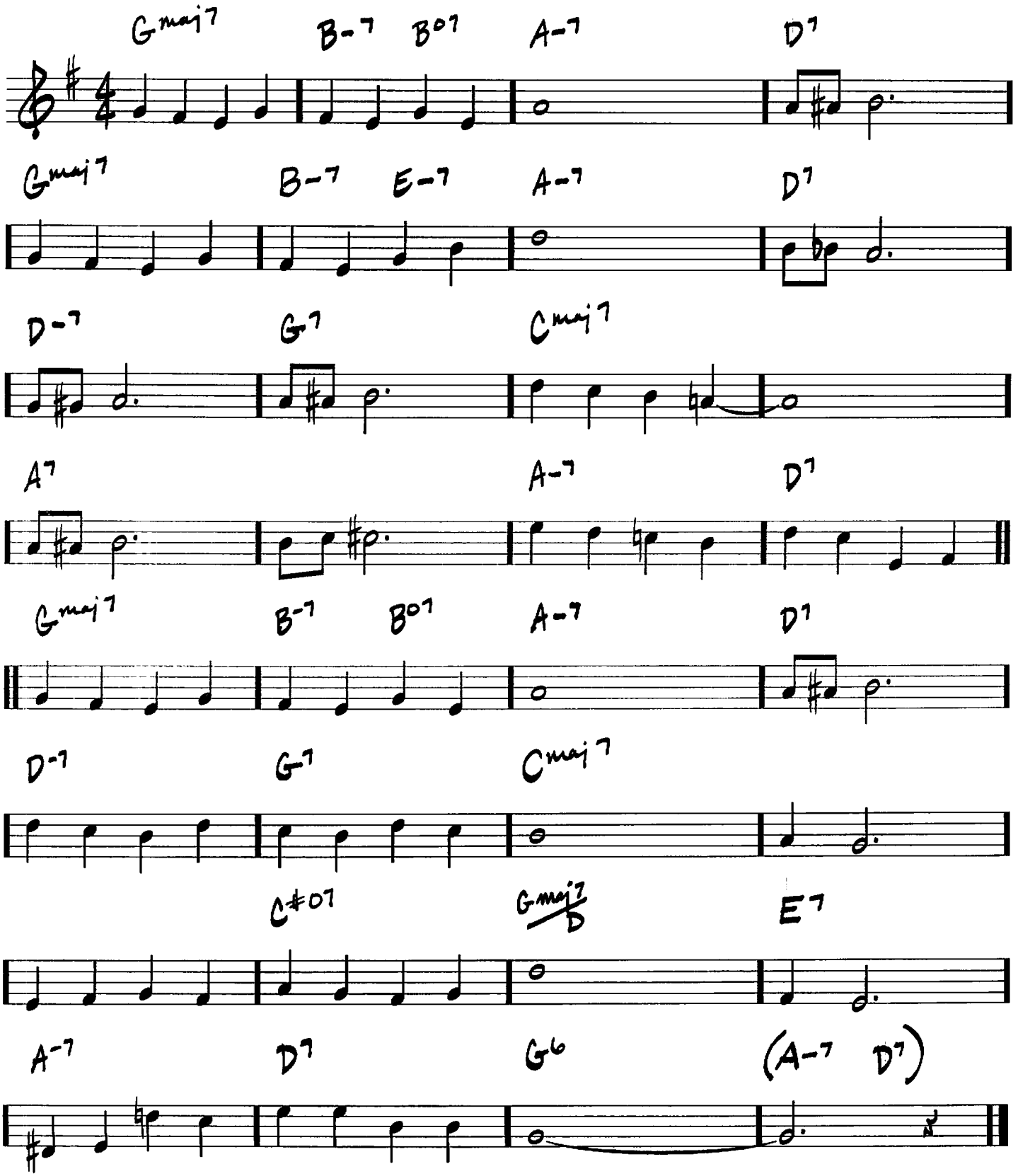


Copyright © 1935 by Kay Duke Music and Ira Gershwin Music
Copyright Renewed
All Rights for Kay Duke Music Administered by BMG Songs, Inc.
All Rights for Ira Gershwin Music Administered by WB Music Corp.

I CAN'T GIVE YOU ANYTHING BUT LOVE

(MED.)

-JIMMY MCHUGH / DOROTHY FIELDS

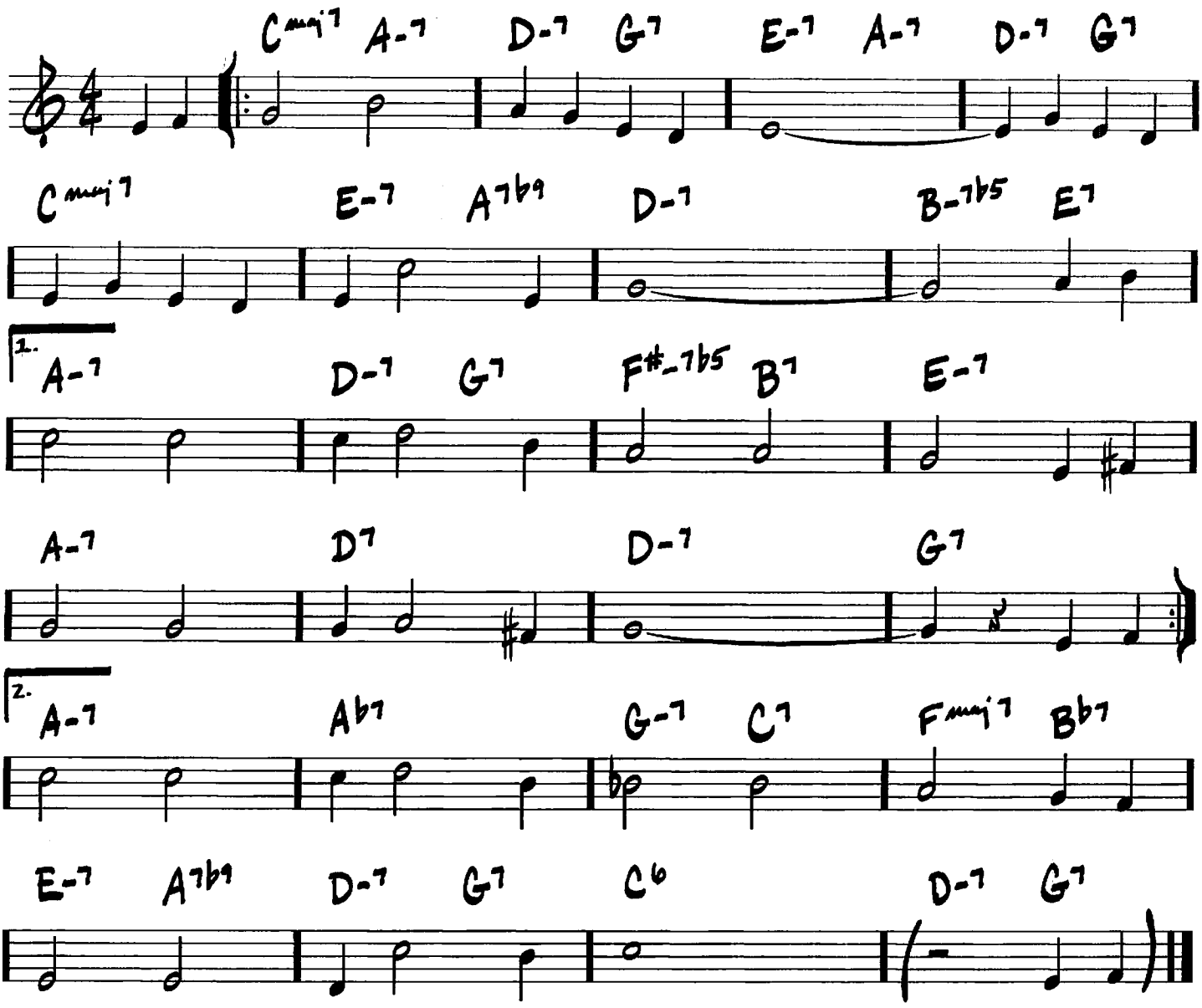


© 1928 (Renewed 1956) COTTON CLUB PUBLISHING and ALDI MUSIC
All Rights for COTTON CLUB PUBLISHING Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for ALDI MUSIC Administered by THE SONGWRITERS GUILD OF AMERICA

I COULD WRITE A BOOK

(BALLAD)

– RICHARD RODGERS/ LORENZ HART

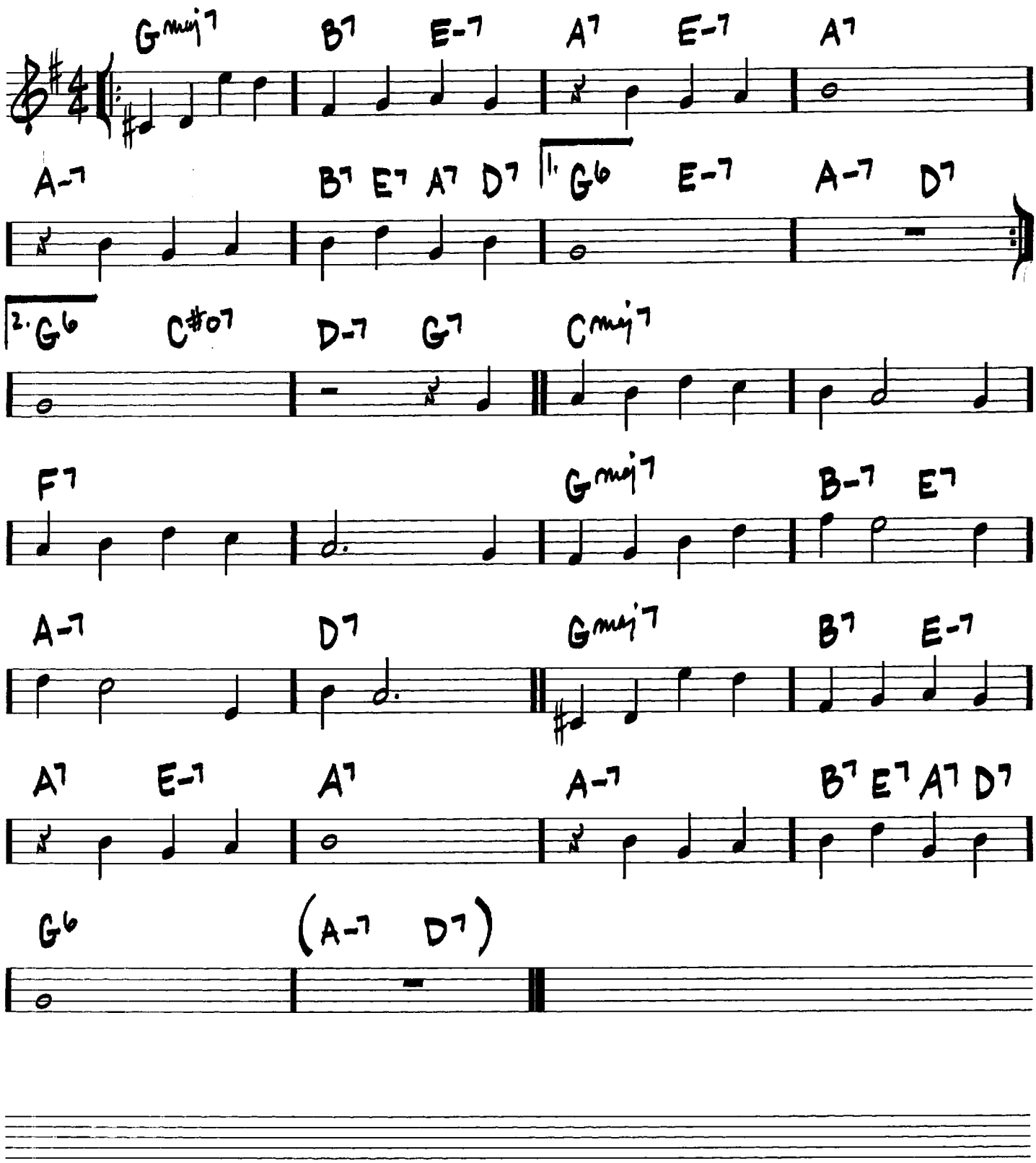


Copyright © 1940 (Renewed) by Chappell & Co.
Rights for the Extended Renewal Term in the U.S. Controlled by Williamson Music and WB Music Corp.
o/b/o The Estate Of Lorenz Hart

I GOT IT BAD AND THAT AIN'T GOOD

(MED. SLOW)

-DUKE ELLINGTON/PAUL FRANCIS WEBSTER



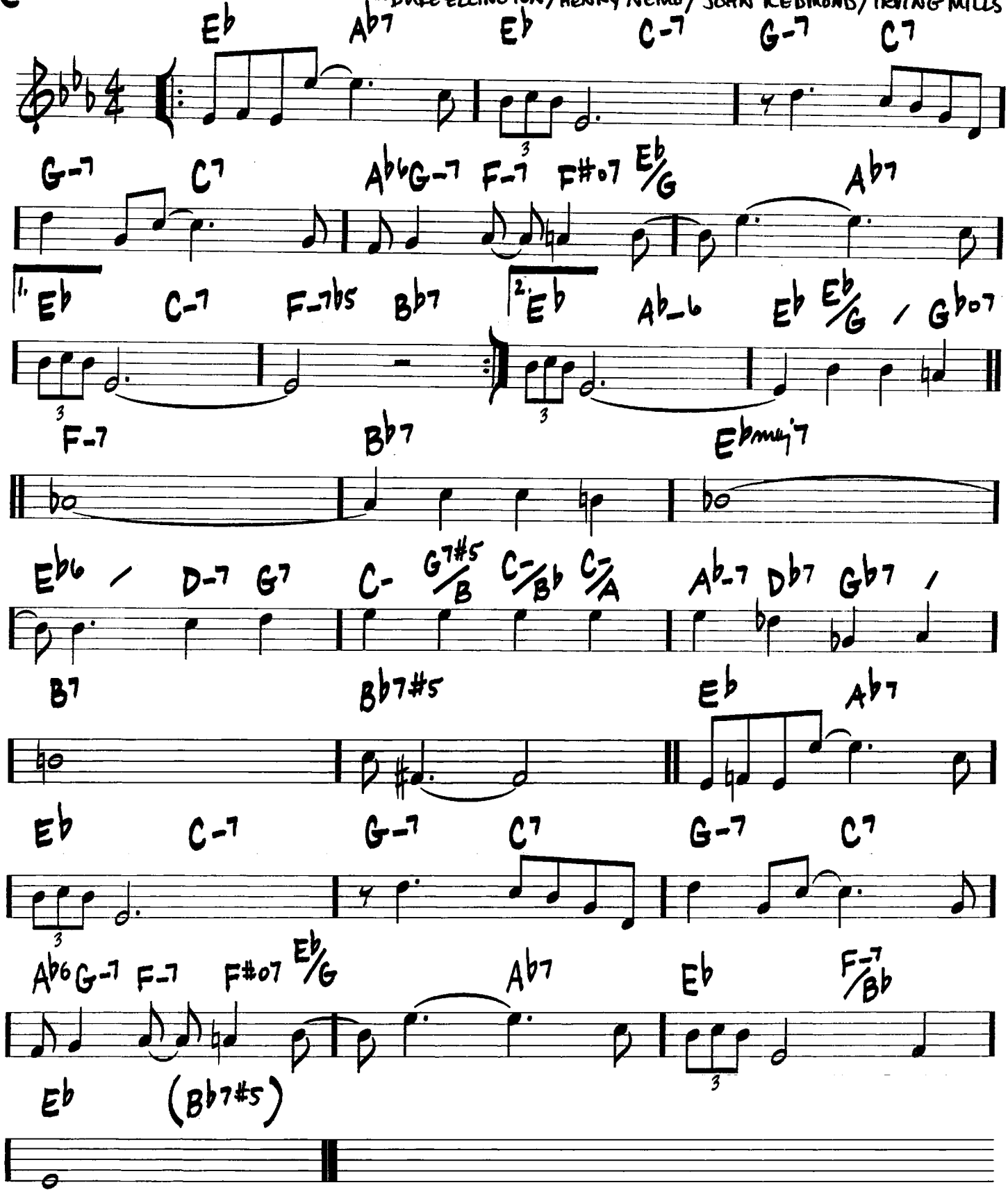
Copyright © 1941 (Renewed 1968) by Famous Music Corporation and Webster Music Co. in the U.S.A.
Rights for the world outside the U.S.A. Controlled by EMI Robbins Catalog Inc. (Publishing)
and Warner Bros. Publications Inc. (Print)

188

I LET A SONG GO OUT OF MY HEART

(SWING)

—DUKE ELLINGTON / HENRY NEMO / JOHN REDMOND / IRVING MILLS

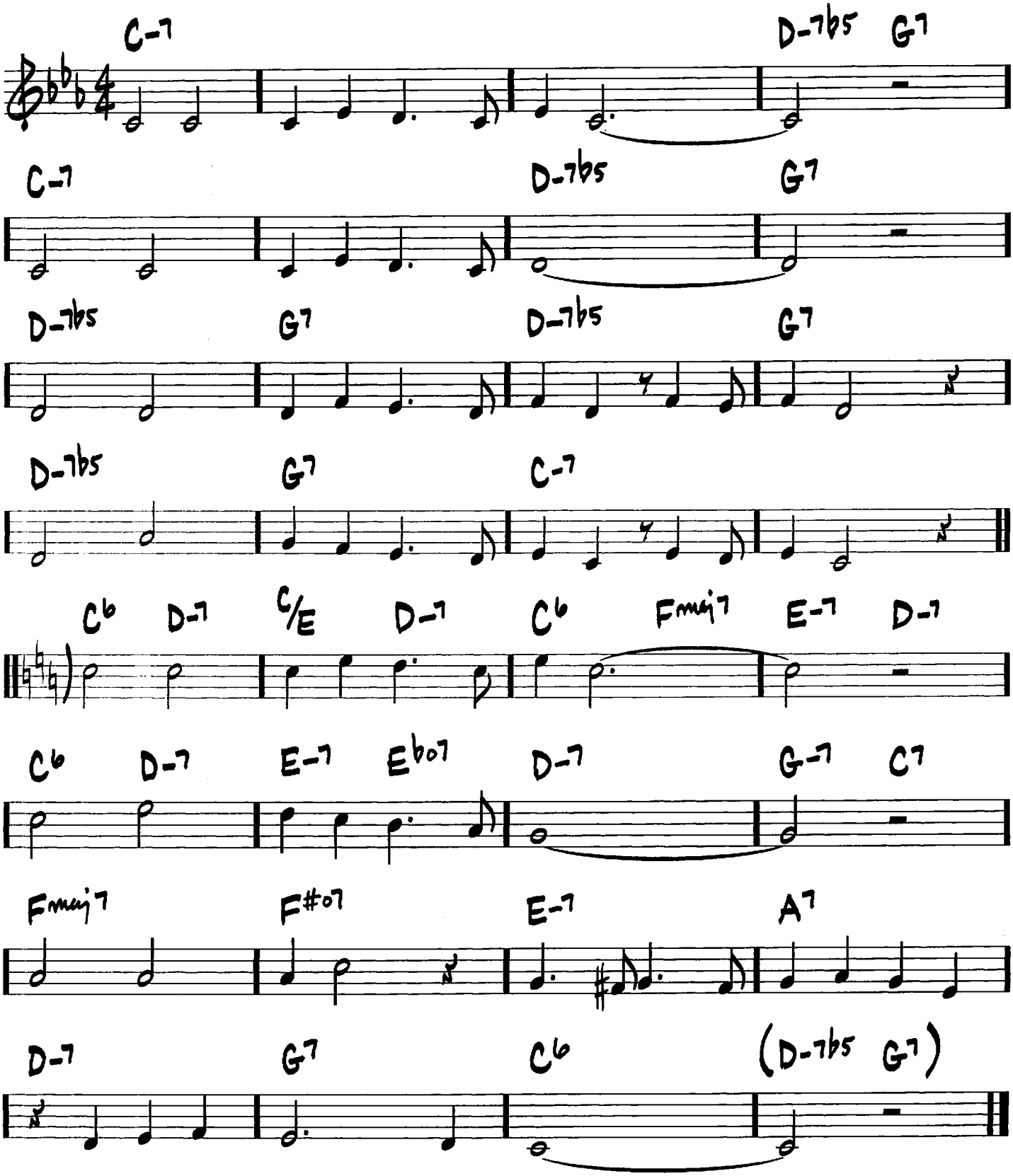


Copyright © 1938 (Renewed 1965) and Assigned to Famous Music Corporation and EMI Mills Music Inc. in the U.S.A.
Rights for the world outside the U.S.A. Controlled by EMI Mills Music Inc. (Publishing) and Warner Bros. Publications Inc. (Print)

I LOVE PARIS

(MED.)

— COLE PORTER

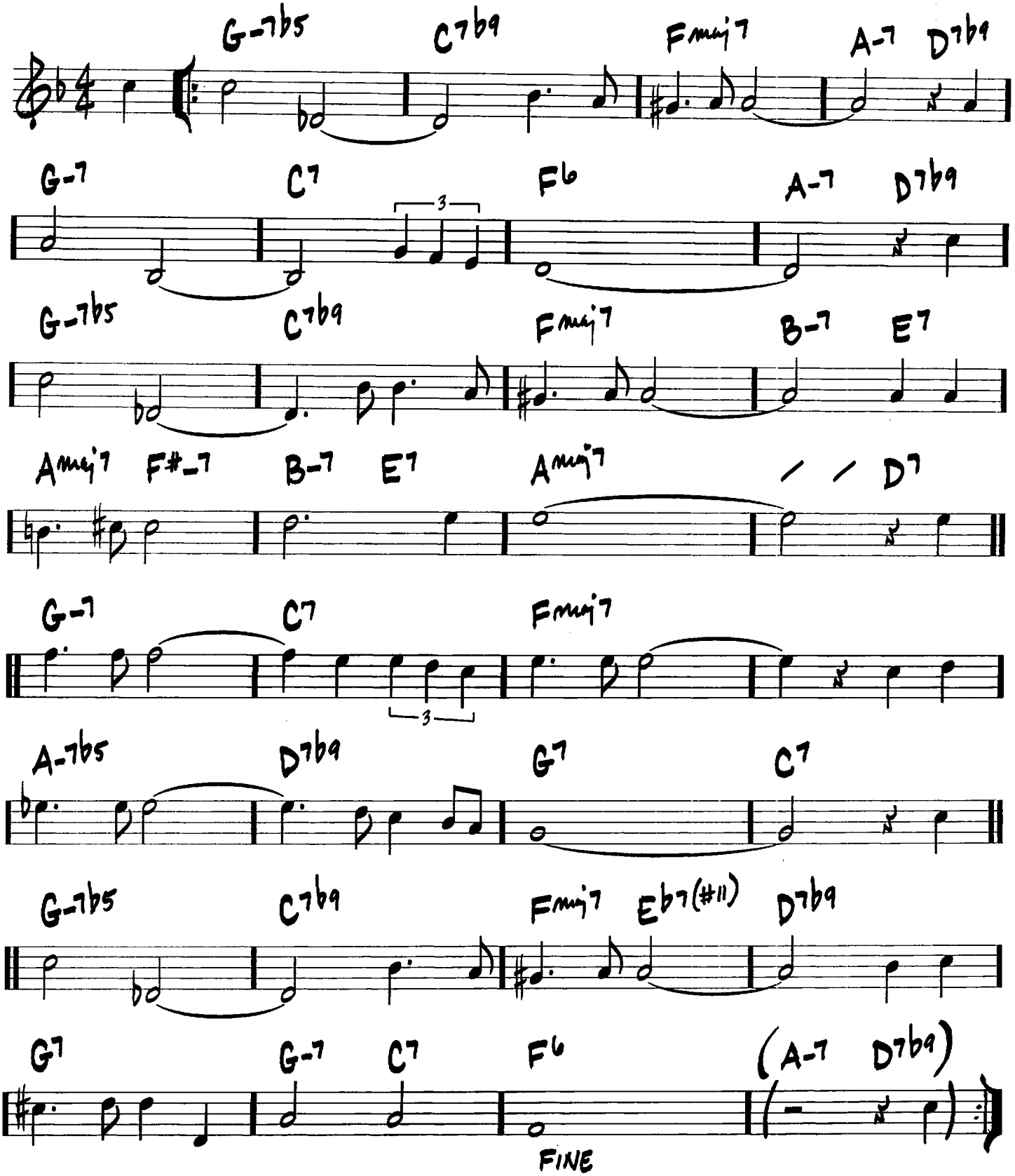


Copyright © 1953 by Cole Porter
Copyright Renewed, Assigned to Robert H. Montgomery, Trustee of the Cole Porter Musical and Literary Property Trusts
Chappell & Co. owner of publication and allied rights throughout the world

(MED.)

I LOVE YOU

—COLE PORTER

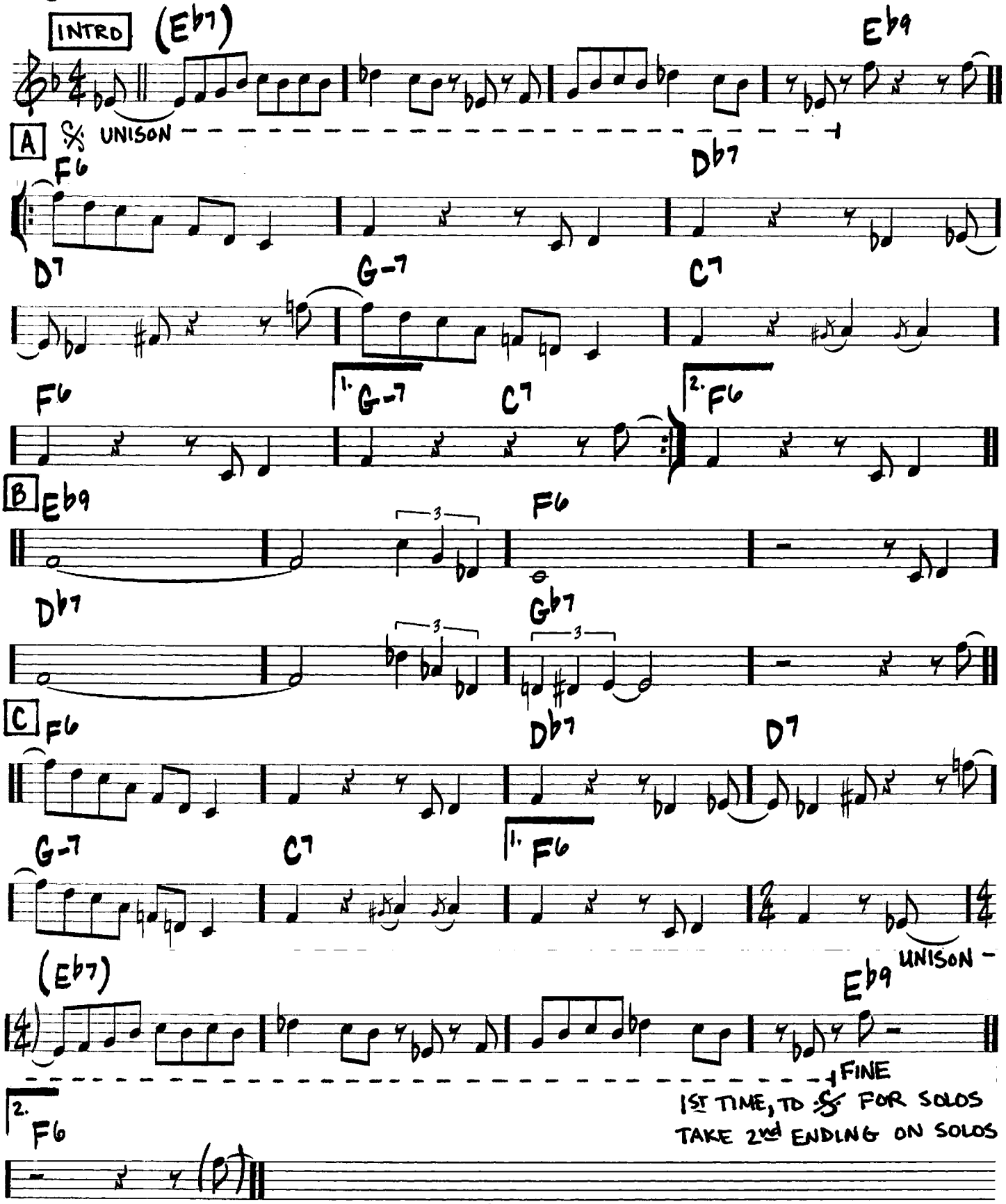


Copyright © 1943 by Chappell & Co.
Copyright Renewed. Assigned to Robert H. Montgomery, Trustee of the Cole Porter Musical and Literary Property Trusts
Chappell & Co. owner of publication and allied rights throughout the world

I MEAN YOU

(MED.)

-THELONIOUS MONK/
COLEMAN HAWKINS



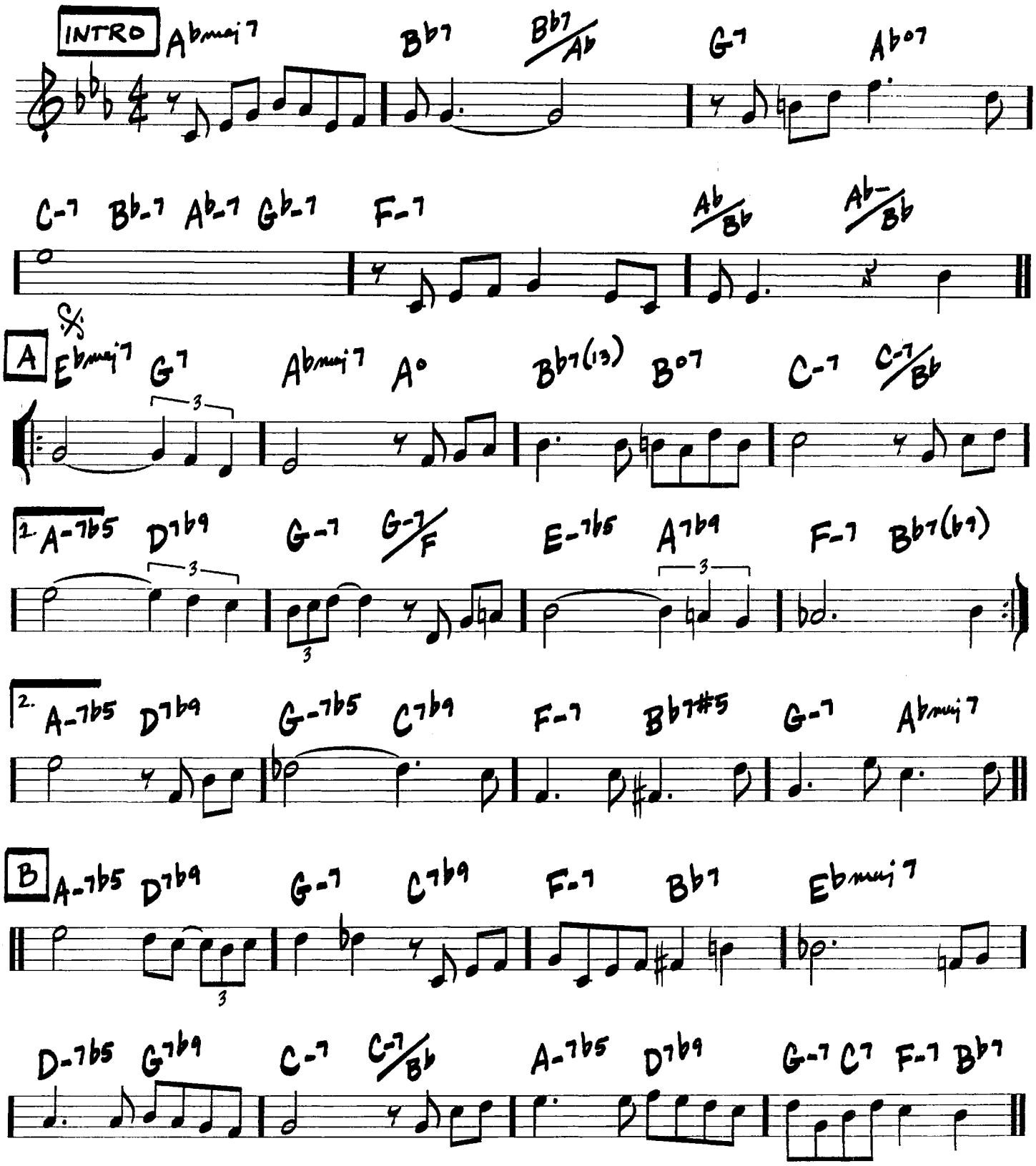
Copyright © 1947 (Renewed) by Music Sales Corporation (ASCAP)

192

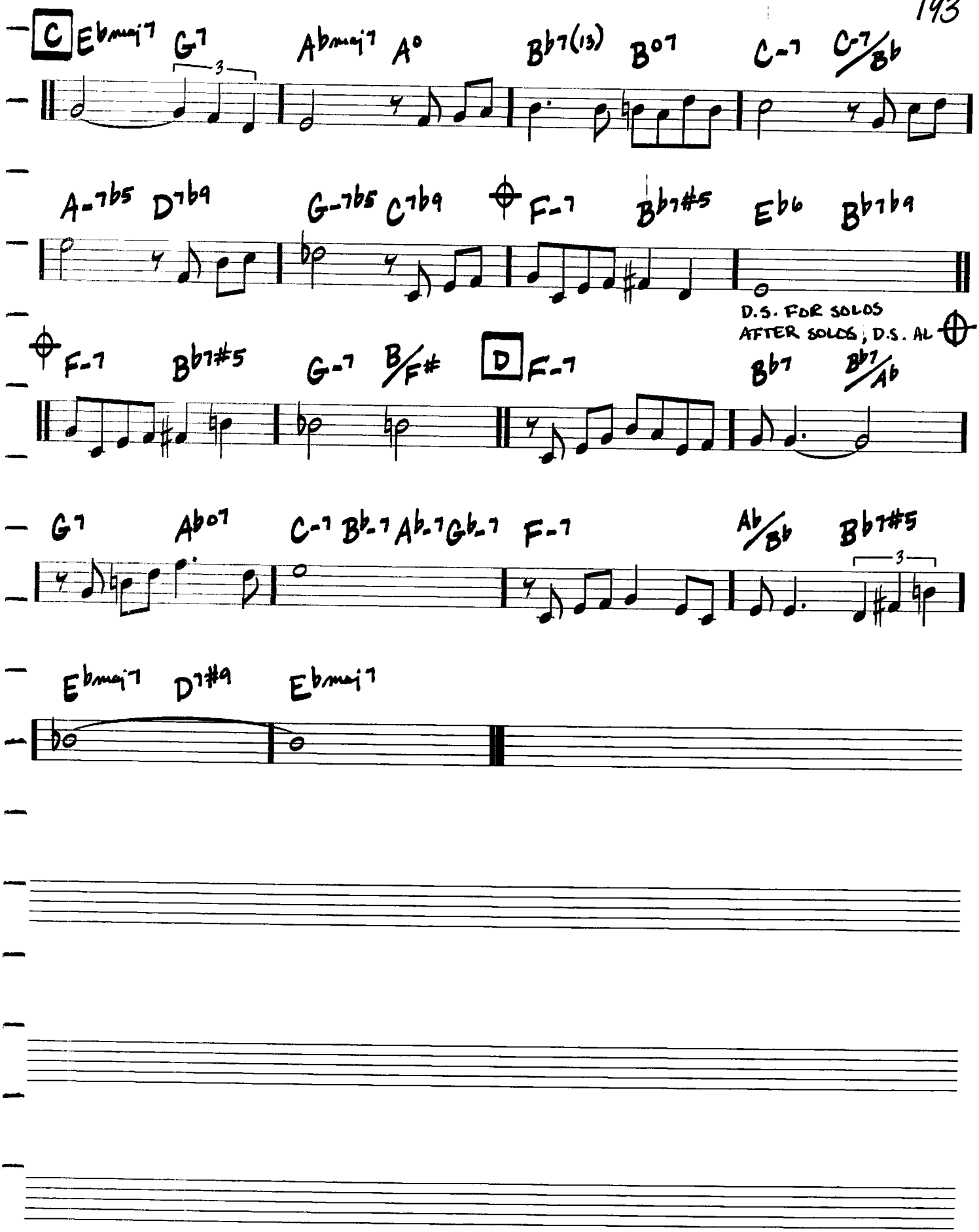
I REMEMBER CLIFFORD

(MED. BALLAD)

—BENNY GOLSON



Copyright © 1957 (Renewed 1985) IBBOB MUSIC, INC. d/b/a TIME STEP MUSIC (ASCAP)

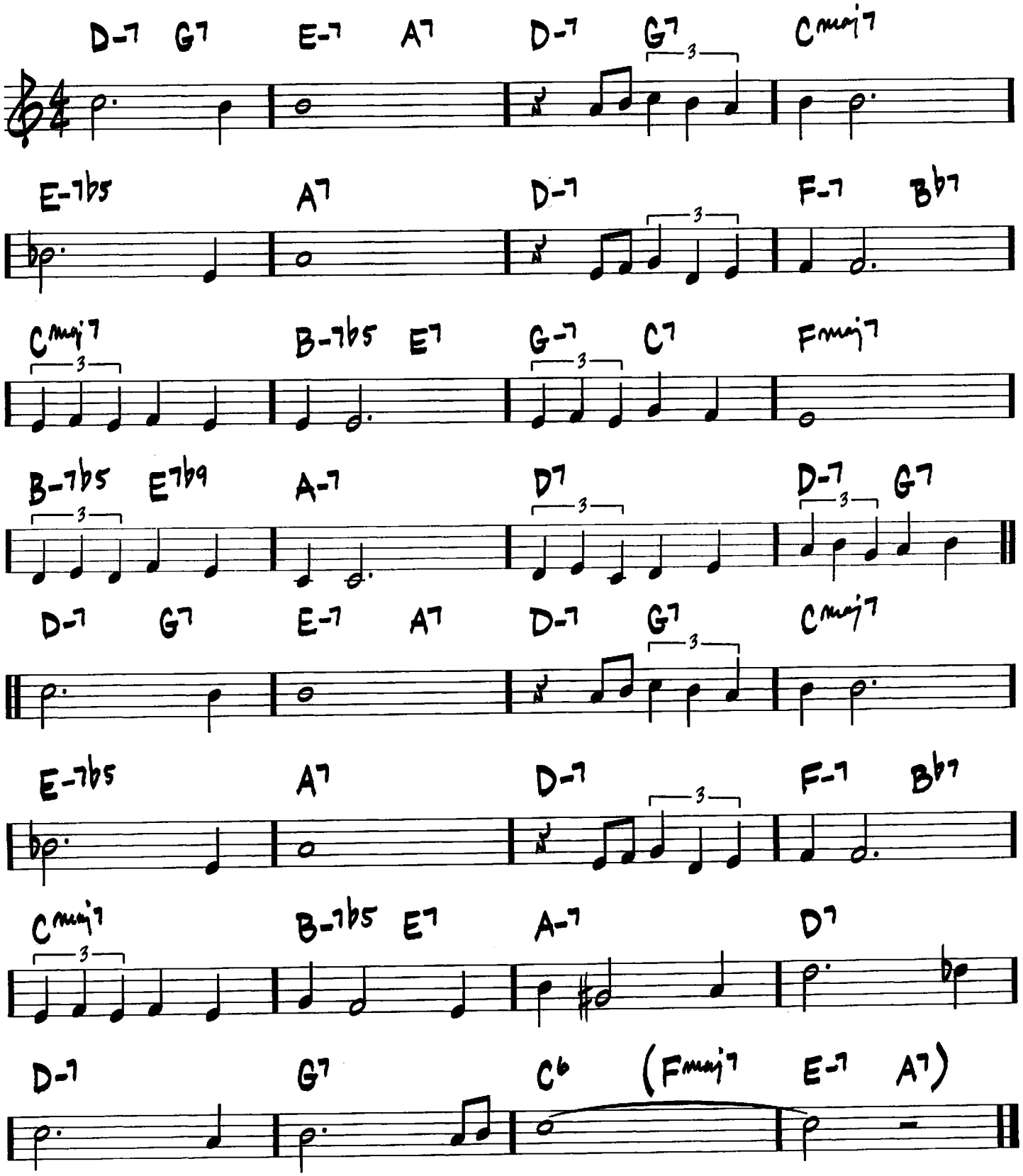

C
Ebmaj7 G7 Abmaj7 A° Bb7(13) B°7 C-7 C-7/Bb
A-7b5 D7b9 G-7b5 C7b9 F-7 Bb7#5 Eb6 Bb7b9
D.S. FOR SOLOS
AFTER SOLOS, D.S. AL
F-7 Bb7#5 G-7 B/F# D F-7 Bb7 Bb7/Ab
G7 Ab°7 C-7 Bb-7 Ab-7 Gb-7 F-7 Ab/Bb Bb7#5
Ebmaj7 D7#9 Ebmaj7

194

I SHOULD CARE

(BALLAD)

—SAMMY CAHN/AXEL STORDAHL/
PAUL WESTON

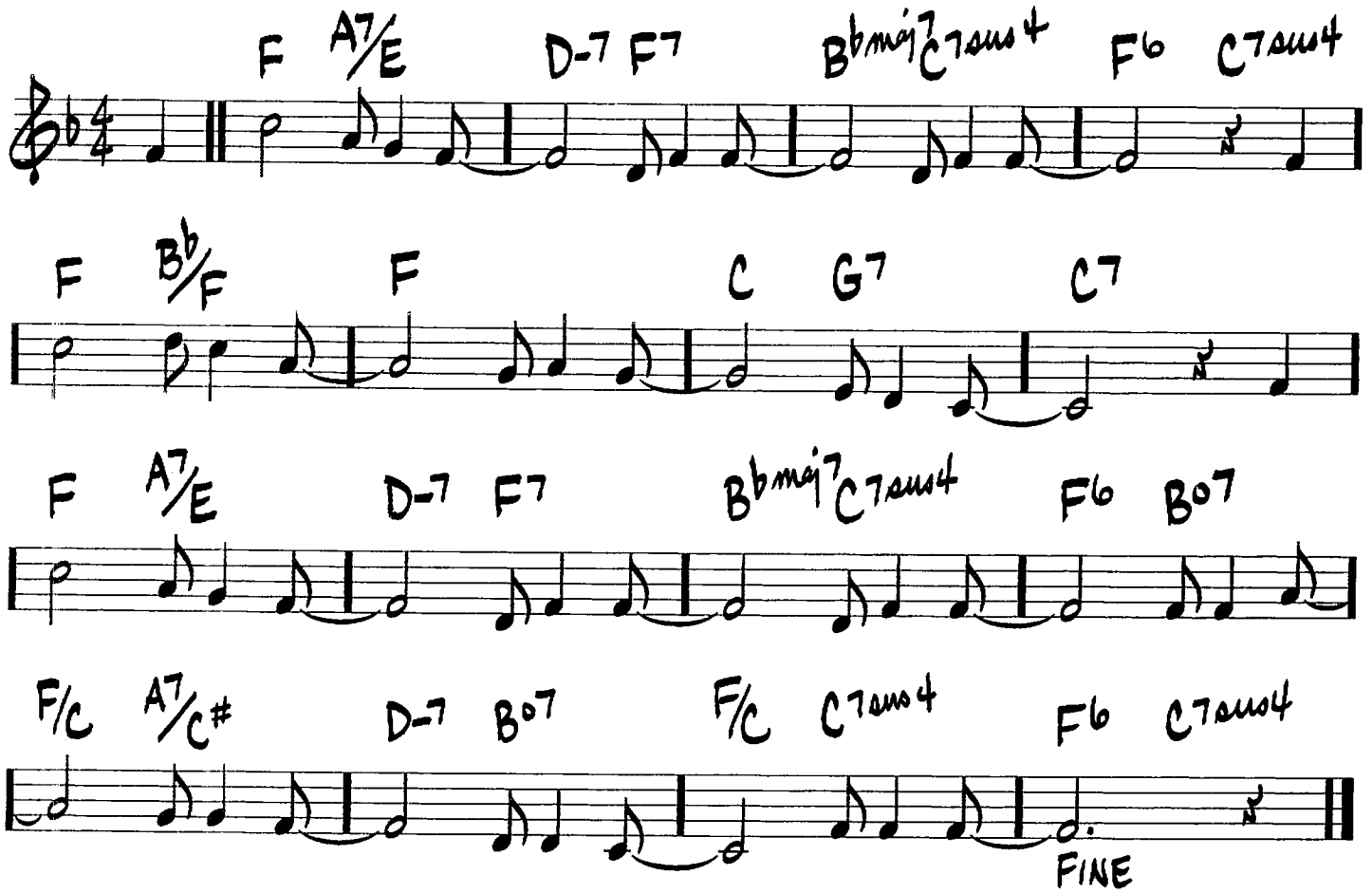


Copyright © 1944; Renewed 1972, 2000 Cahn Music Company (ASCAP), Hanover Music Corporation (ASCAP) and Stordahl Music Publishing Co. (ASCAP)
Rights for Cahn Music Company Administered by Cherry Lane Music Publishing Company, Inc. and DreamWorks Songs
All Rights for Stordahl Music Publishing Co. Administered by The Songwriters Guild Of America

I WISH I KNEW HOW IT WOULD FEEL TO BE FREE

(MED. GOSPEL)

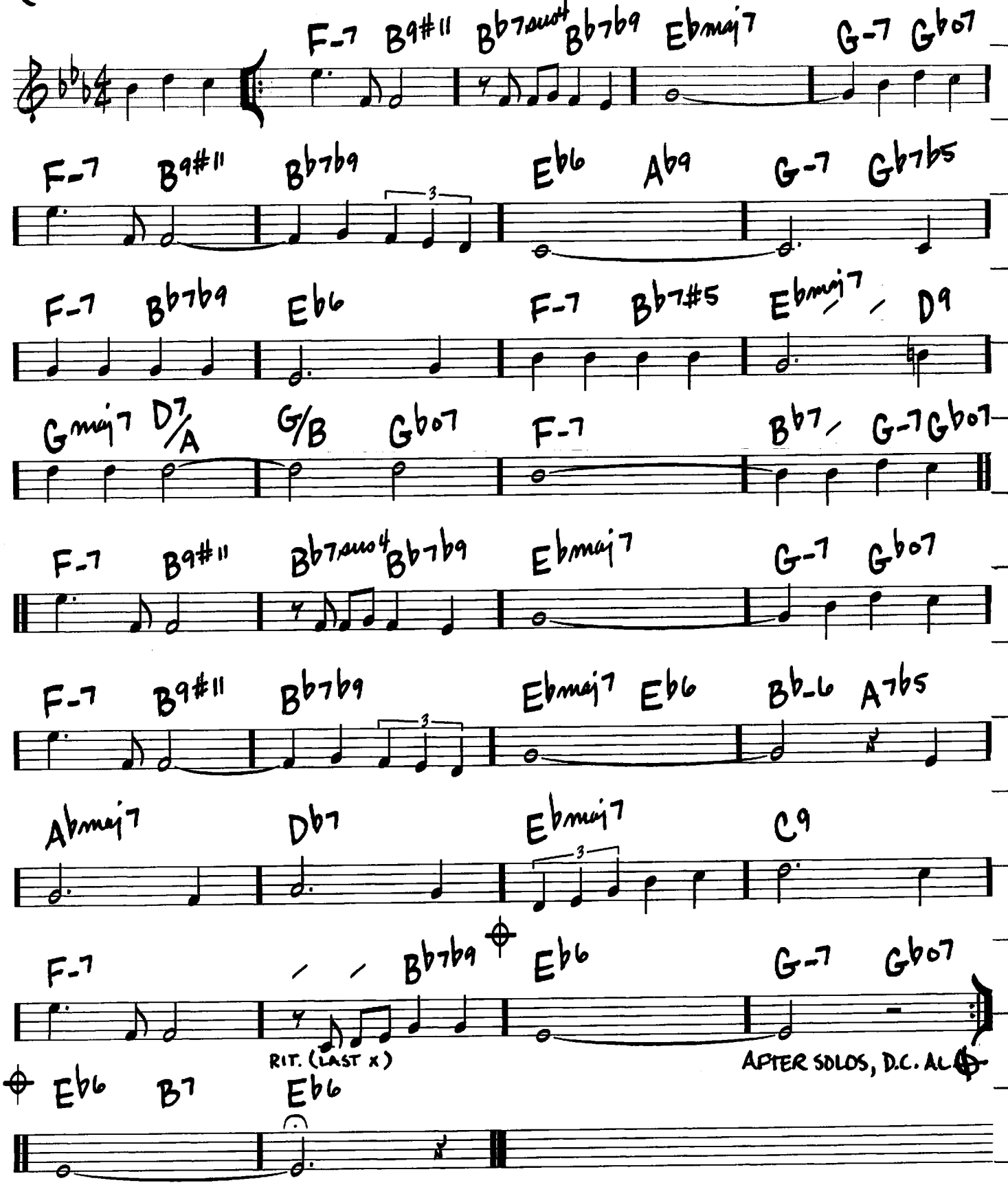
-BILLY TAYLOR



Copyright © 1964, 1968 Duane Music Inc.
Copyright Renewed

(BALLAD) I'LL NEVER SMILE AGAIN

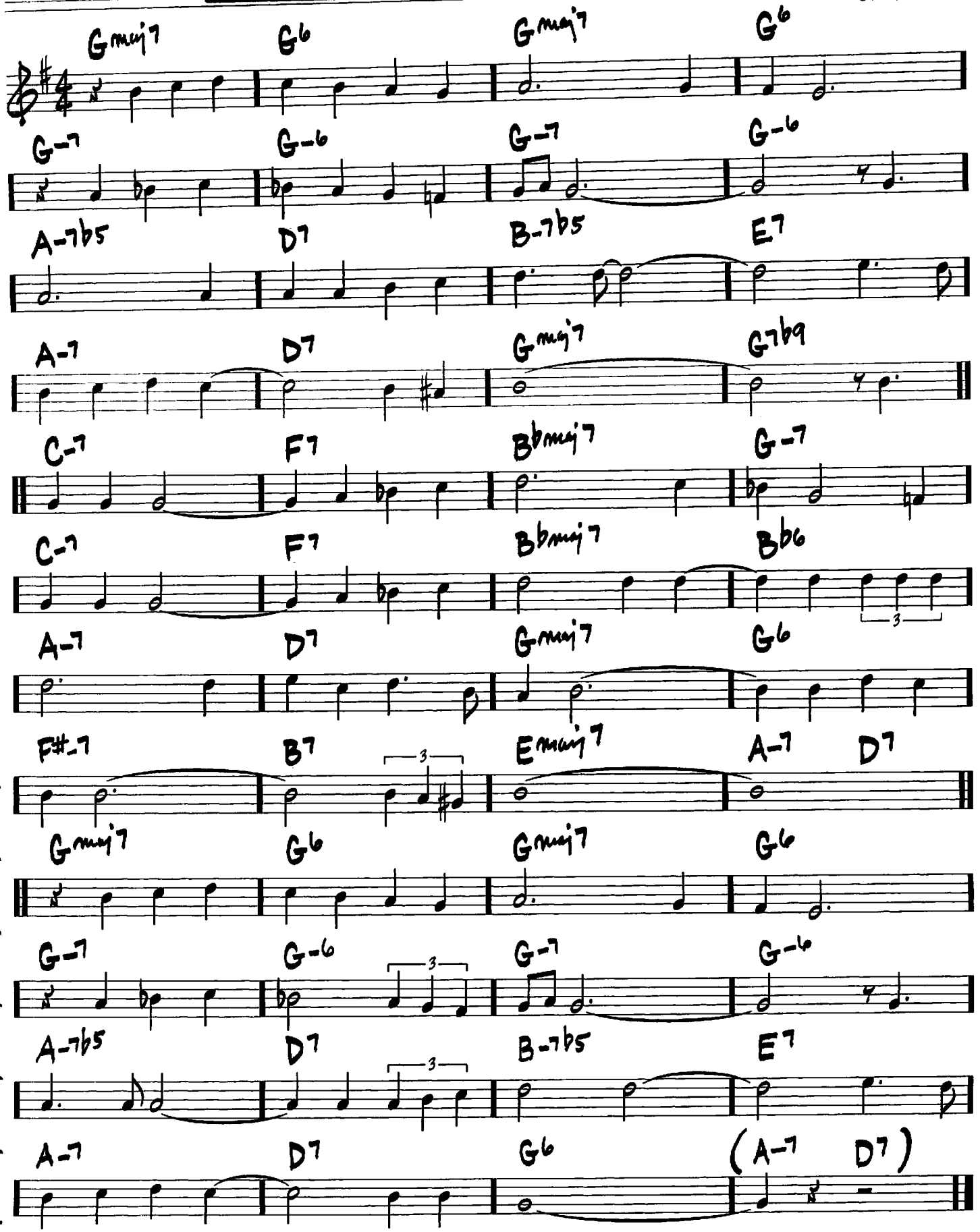
– RUTH LOWE



Copyright © 1939 UNIVERSAL MUSIC CORP.
Copyright Renewed

I'LL REMEMBER APRIL

-PAT JOHNSON/
DON RAYE/
GENE DE PAUL

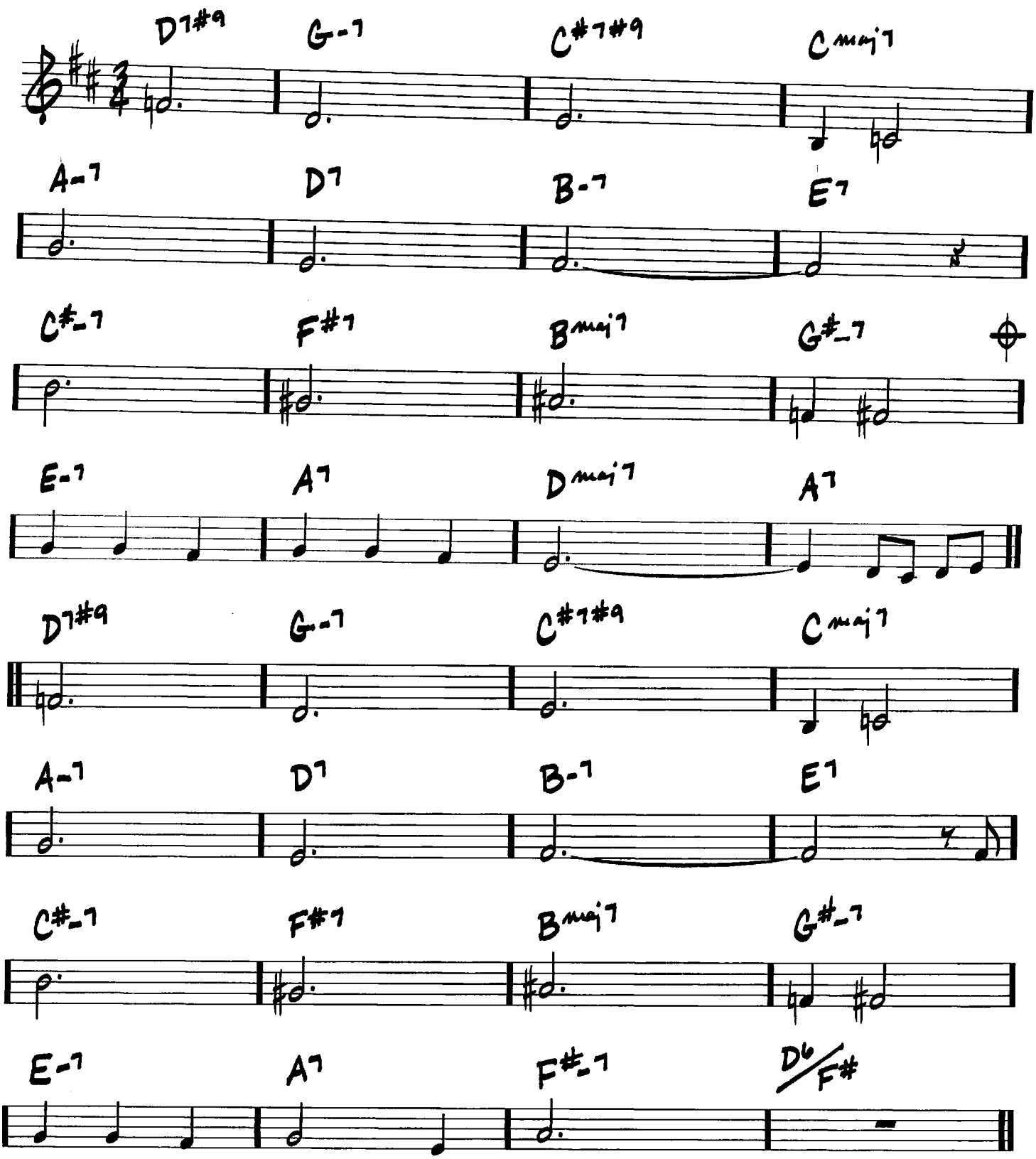


© 1941, 1942 (Renewed) PIC CORPORATION and UNIVERSAL - MCA MUSIC PUBLISHING

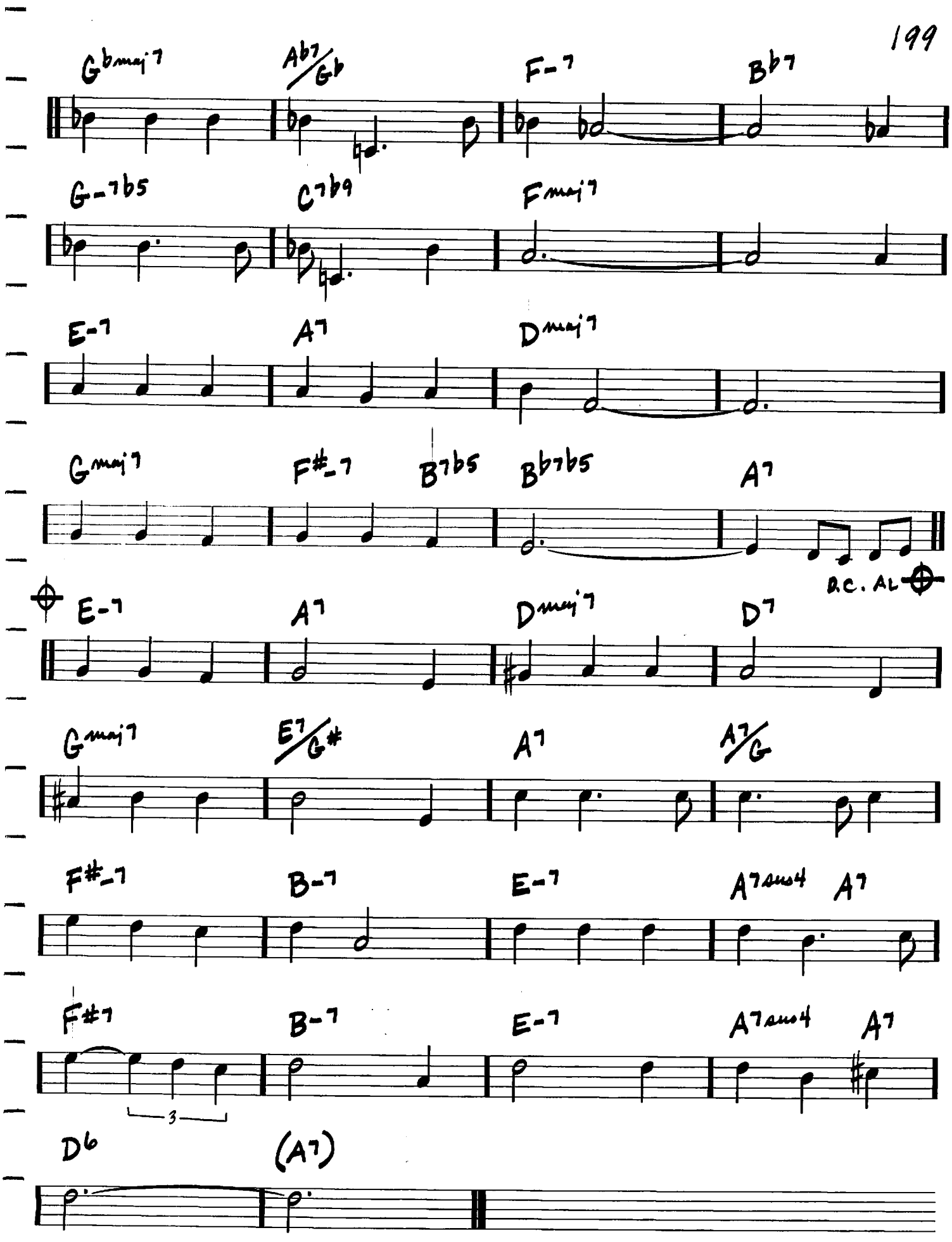
(MED.)

I'M ALL SMILES

— MICHAEL LEONARD/
HERBERT MARTIN



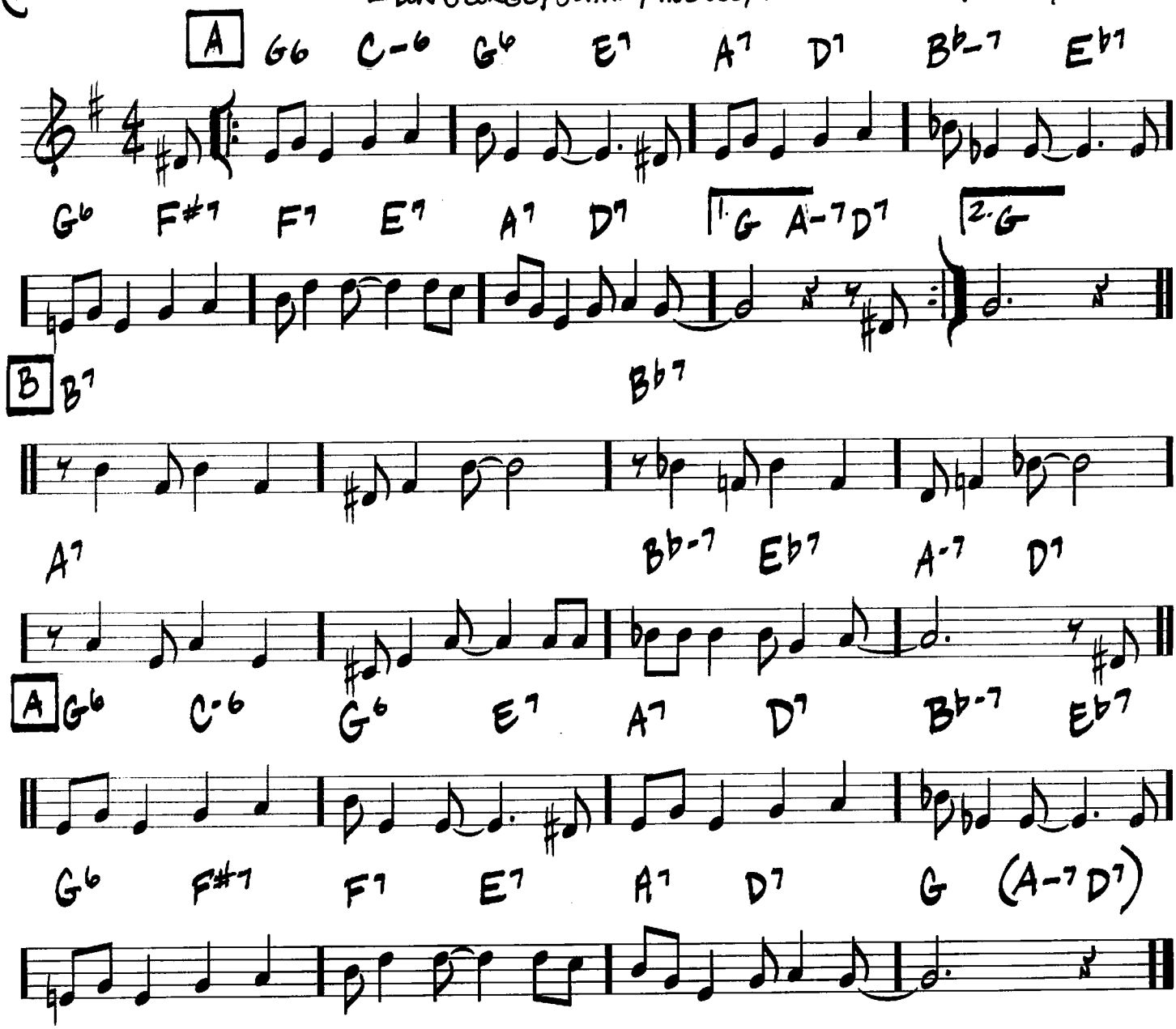
© 1964 (Renewed) HERBERT MARTIN and MICHAEL LEONARD
All Rights Controlled by EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc. and EMANUEL MUSIC CORP.


Gbmaj7
Ab7/Gb
F-7
Bb7
G-7b5
C7b9
Fmaj7
E-7
A7
Dmaj7
Gmaj7
F#-7
B7b5
Bb7b5
A7
D.C. AL
E-7
A7
Dmaj7
D7
Gmaj7
E7/G#
A7
A7/G
F#-7
B-7
E-7
A7sus4
A7
F#7
B-7
E-7
A7sus4
A7
3
D6
(A7)

I'M BEGINNING TO SEE THE LIGHT

(MED. SWING)

—DON GEORGE/JOHNNY HODGES/DUKE ELLINGTON/HARRY JAMES

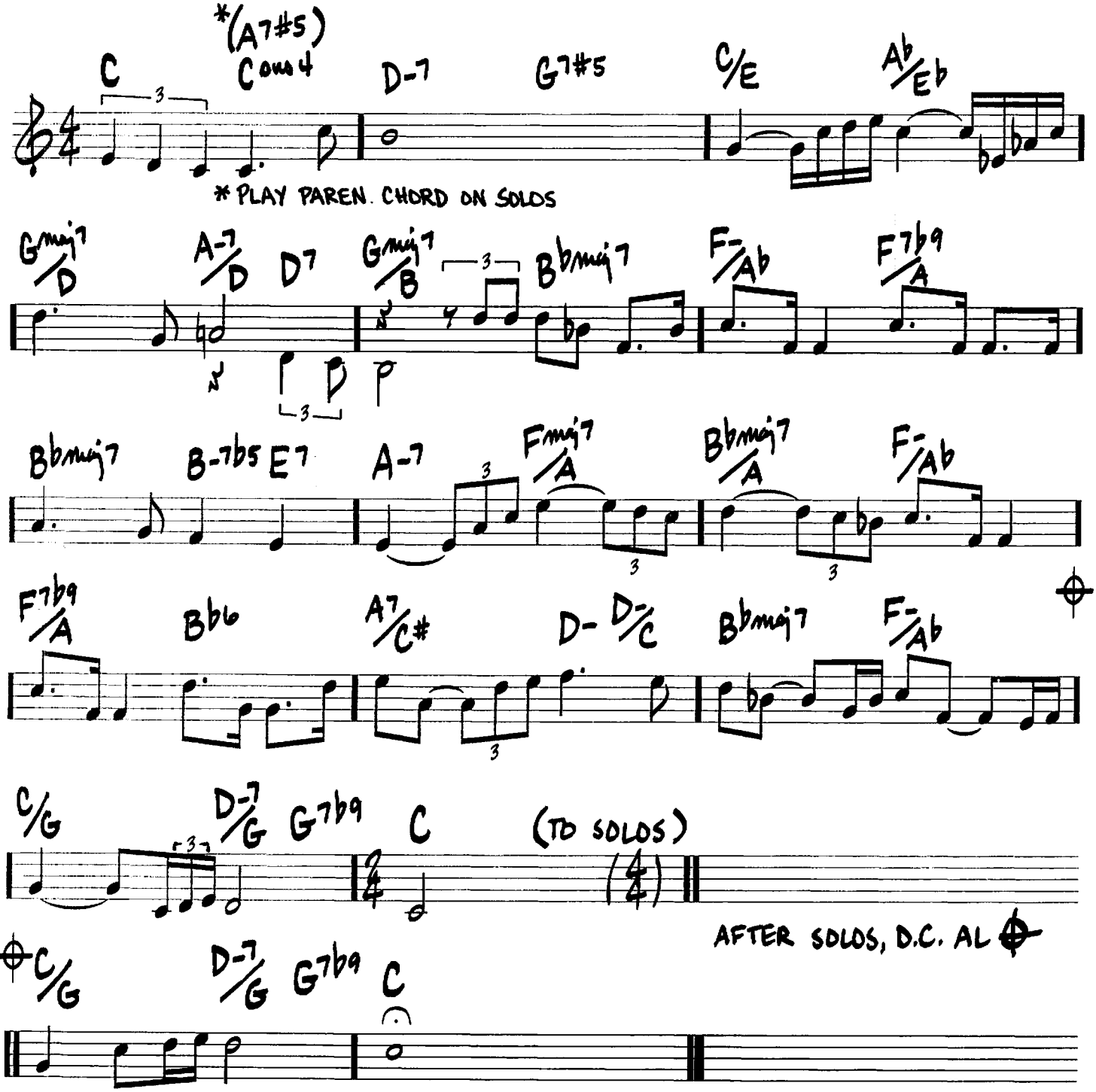


Copyright © 1944 (Renewed 1971) by Famous Music Corporation in the U.S.A.
Rights for the world outside the U.S.A. Controlled by Chappell & Co.

I'M YOUR PAL

(BALLAD)

– STEVE SWALLOW



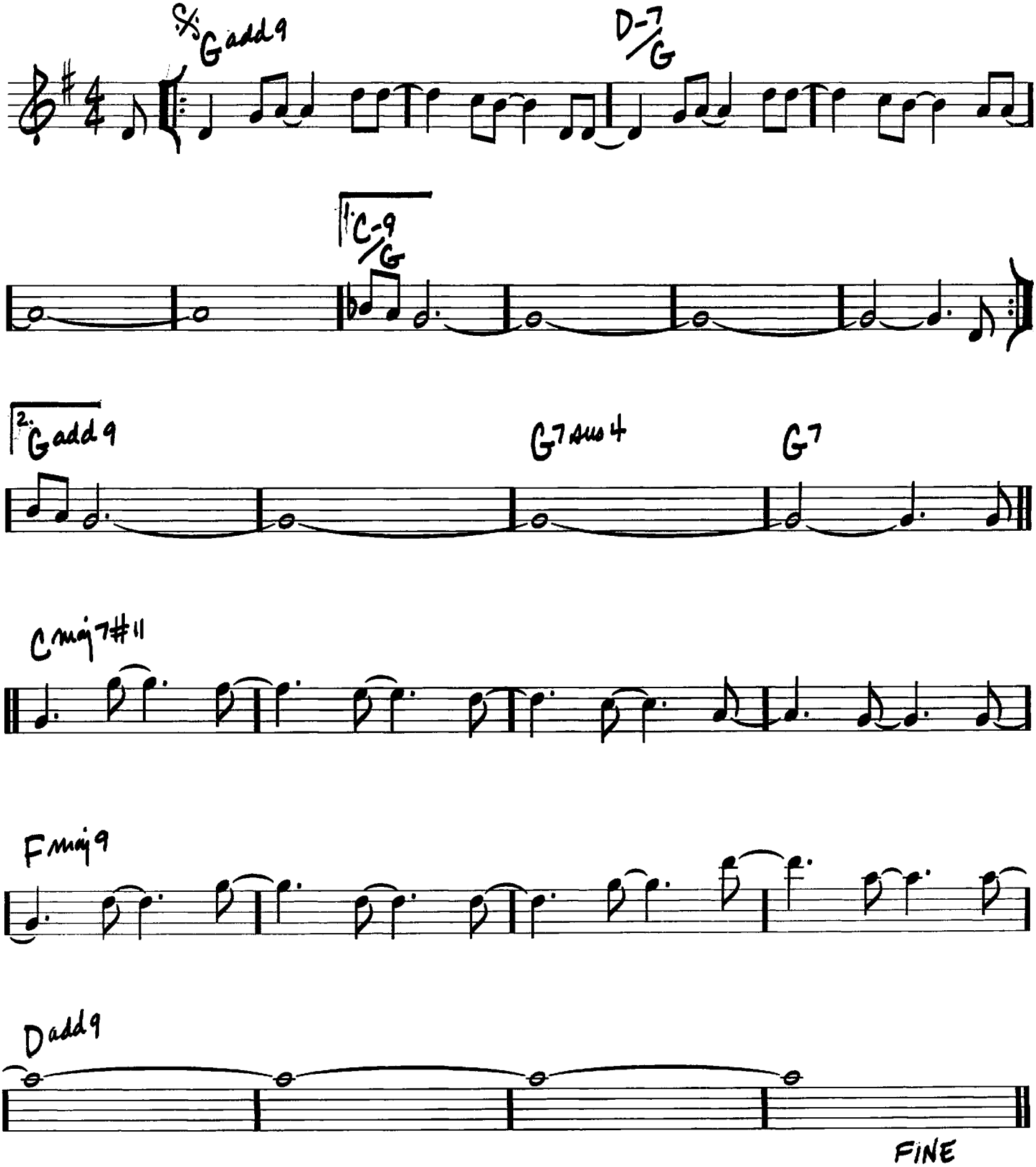
© 1967 (Renewed) MAYFLOWER MUSIC CORP.

202

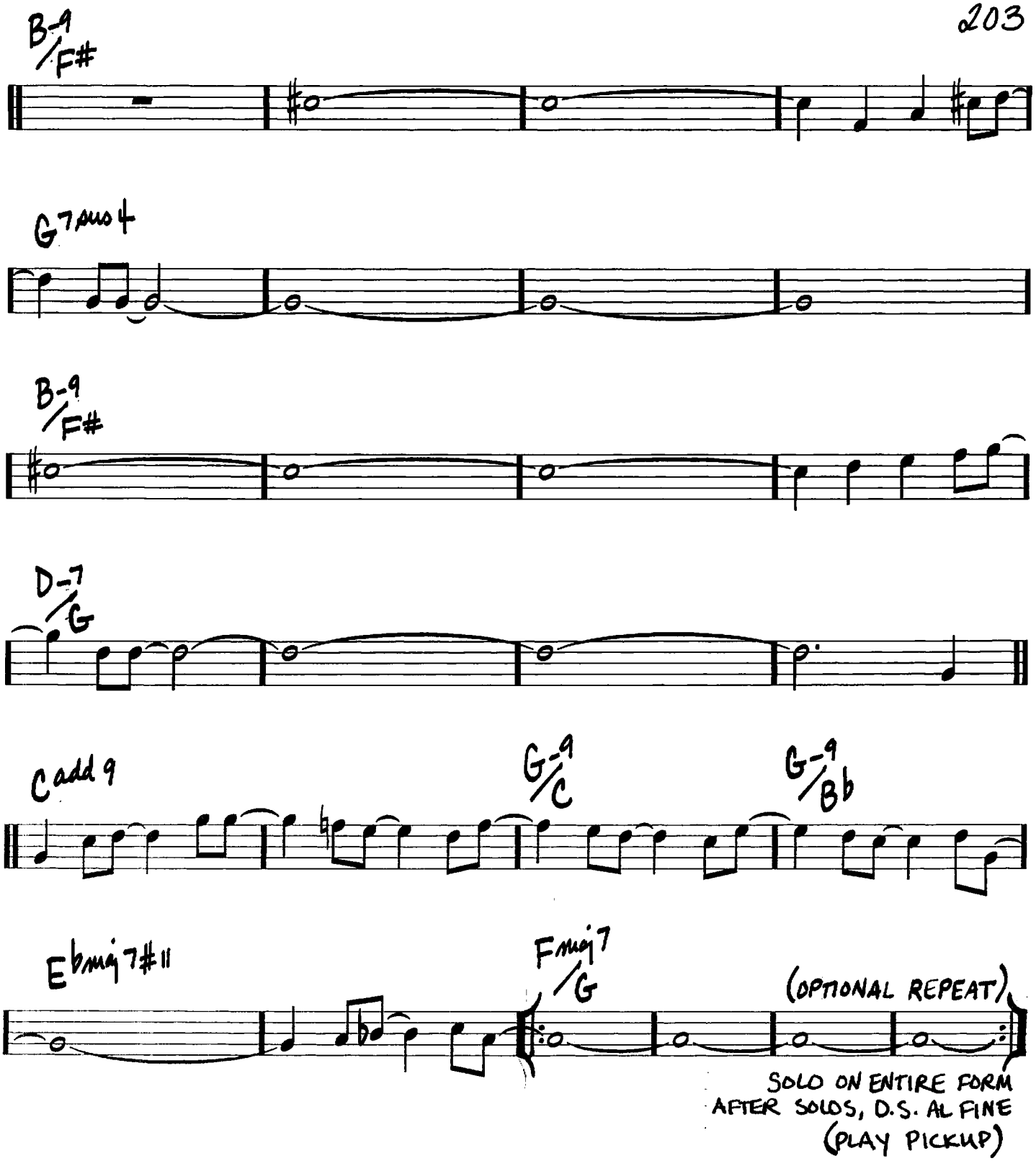
ICARUS

(EVEN 8ths)

– RALPH N. TOWNER



Copyright © 1970 (Renewed) Distant Hills Music

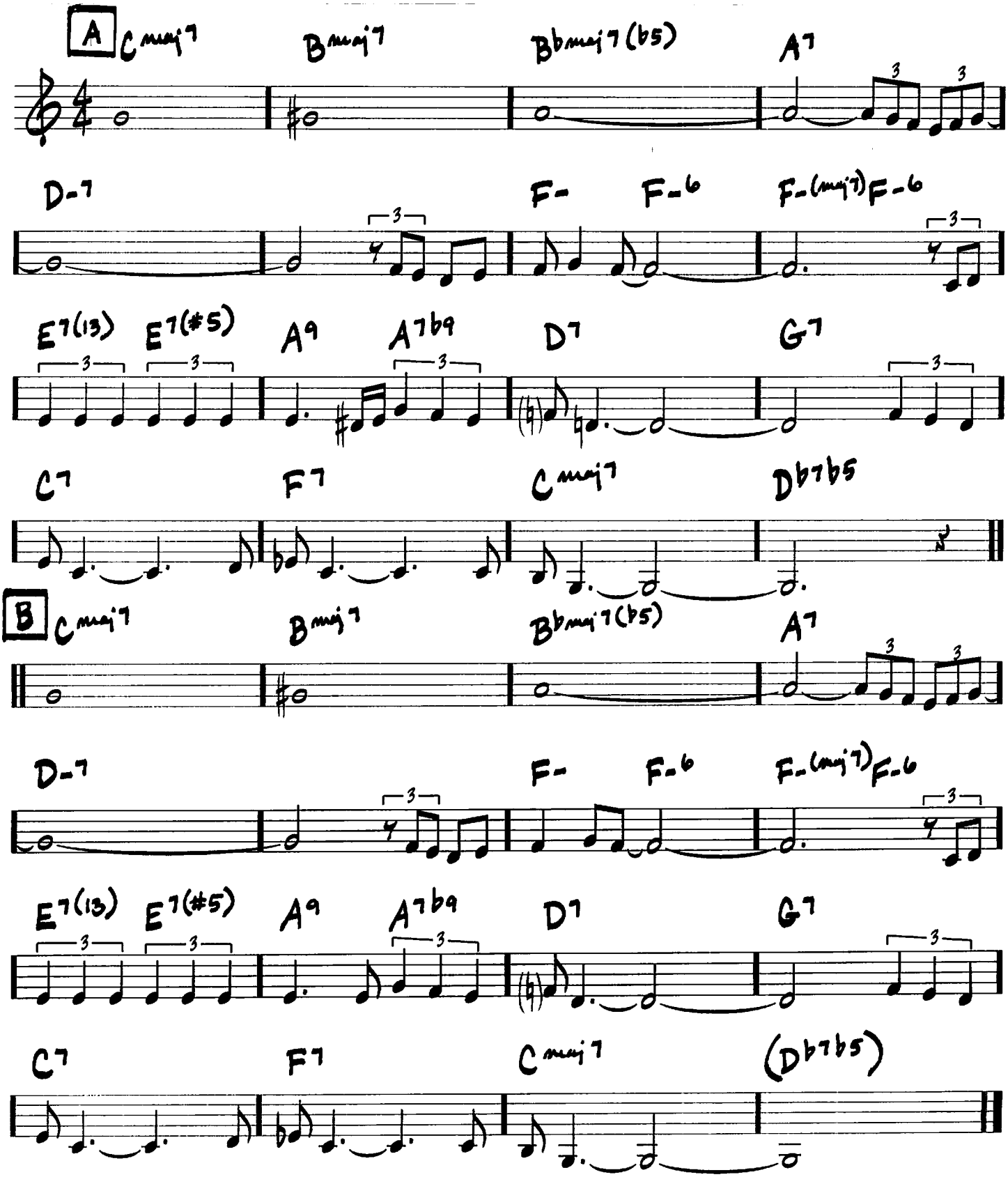

B-9
/F#
G7sus4
B-9
/F#
D-7
/G
Cadd9
G-9
/C
G-9
/Bb
Ebmaj7#11
Fmaj7
/G
(OPTIONAL REPEAT)
SOLO ON ENTIRE FORM
AFTER SOLOS, D.S. AL FINE
(PLAY PICKUP)

204

(MED. SLOW BOSSA)

IF YOU NEVER COME TO ME
(INUTIL PAISAGEM)

-ANTONIO CARLOS JOBIM/ALOYSIO DE OLIVEIRA/RAY GILBERT

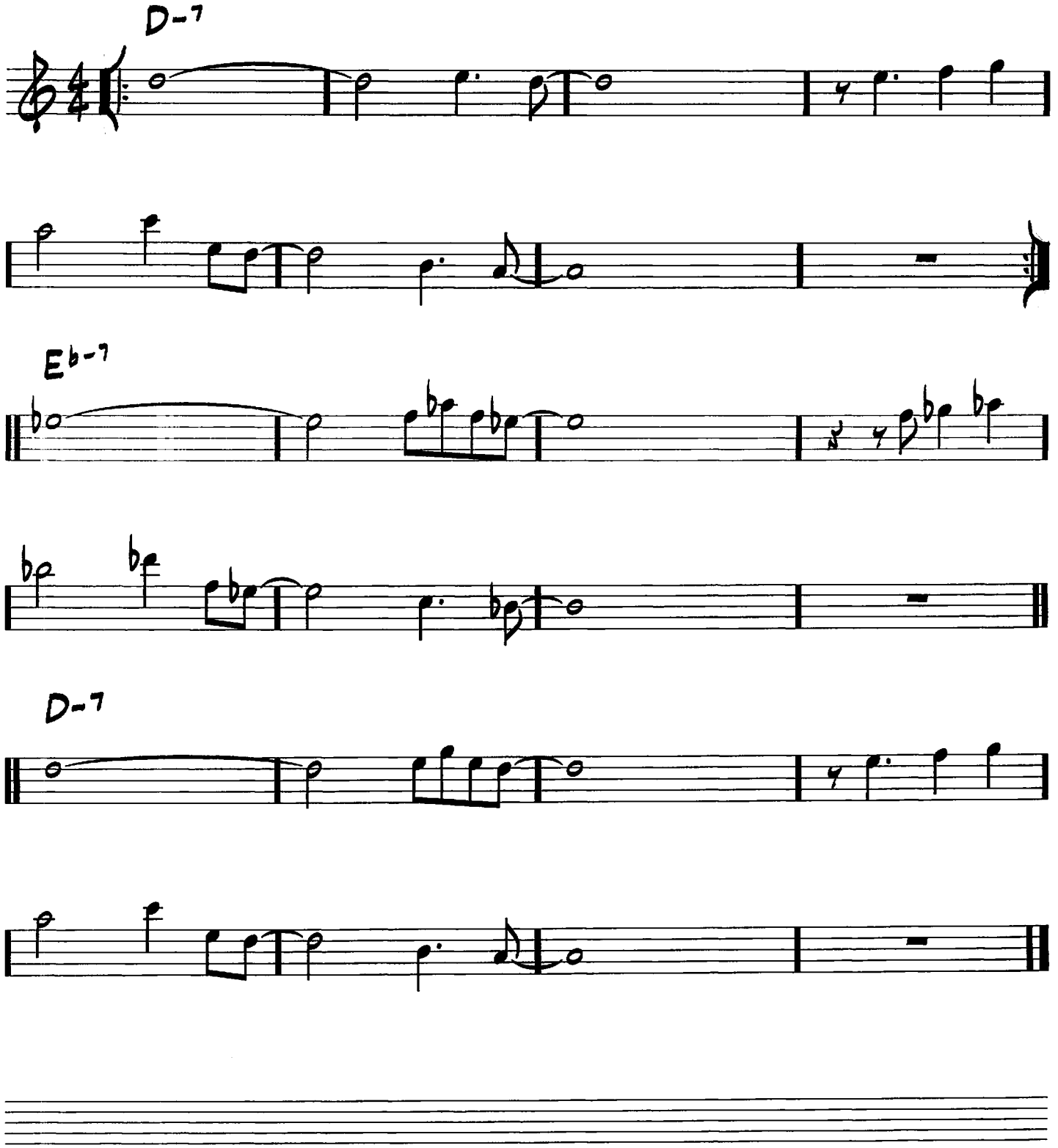


Copyright © 1965 Ipanema Music Corp.
Copyright Renewed, Assigned to Corcovado Music Corp., Ipanema Music Corp. and Aloysio de Oliveira

IMPRESSIONS

(UP)

-JOHN COLTRANE



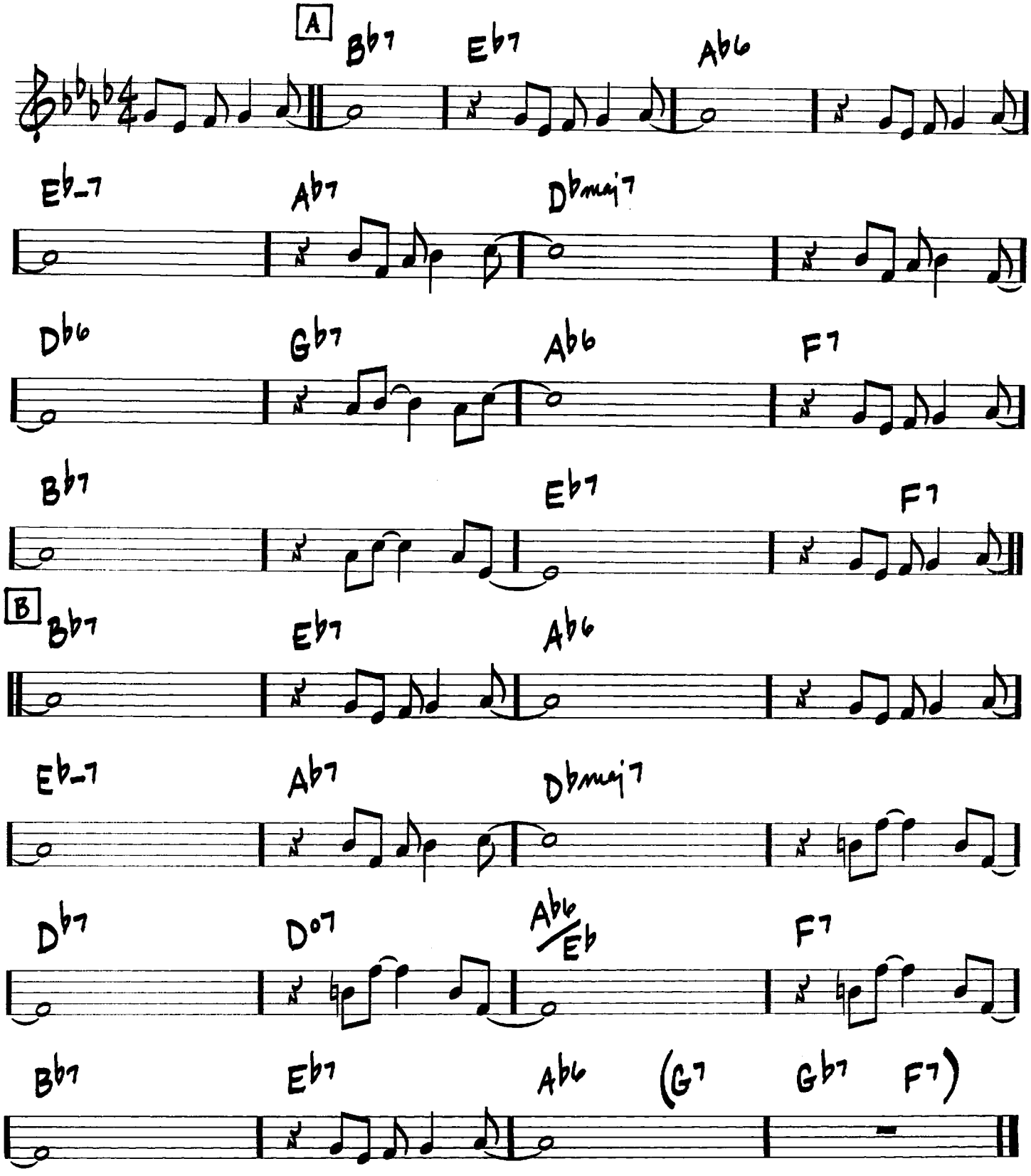
Copyright © 1974 (Renewed 2002) JOWCOL MUSIC

206

(MED.)

IN A MELLOW TONE

—DUKE ELLINGTON

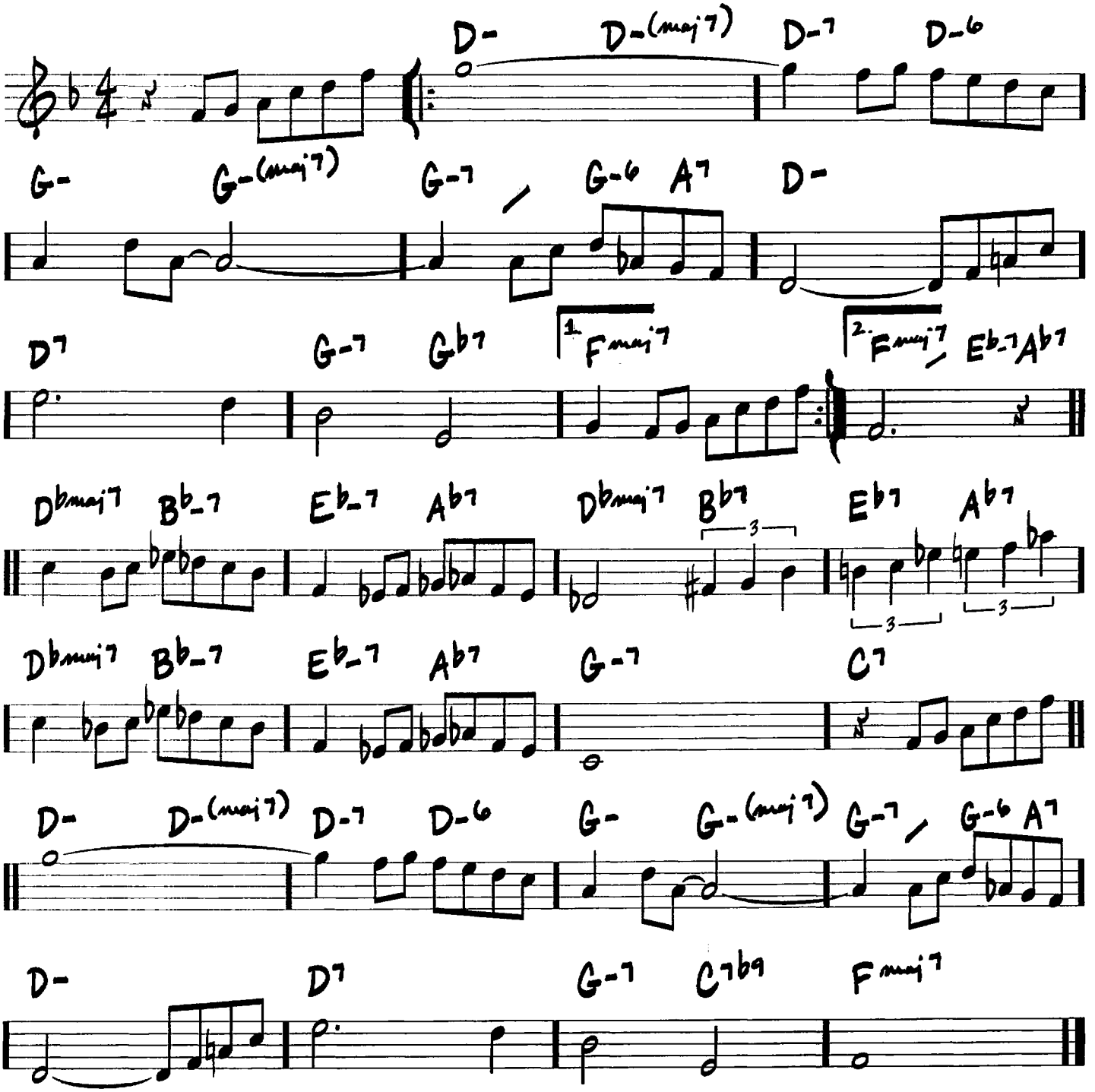


Copyright © 1940, 1942 (Renewed 1967, 1969) by Famous Music Corpcration in the U.S.A.
Rights for the world outside the U.S.A. Controlled by EMI Robbins Catalog Inc. (Publishing)
and Warner Bros. Publications Inc. (Print.)

(BALLAD)

IN A SENTIMENTAL MOOD

—DUKE ELLINGTON

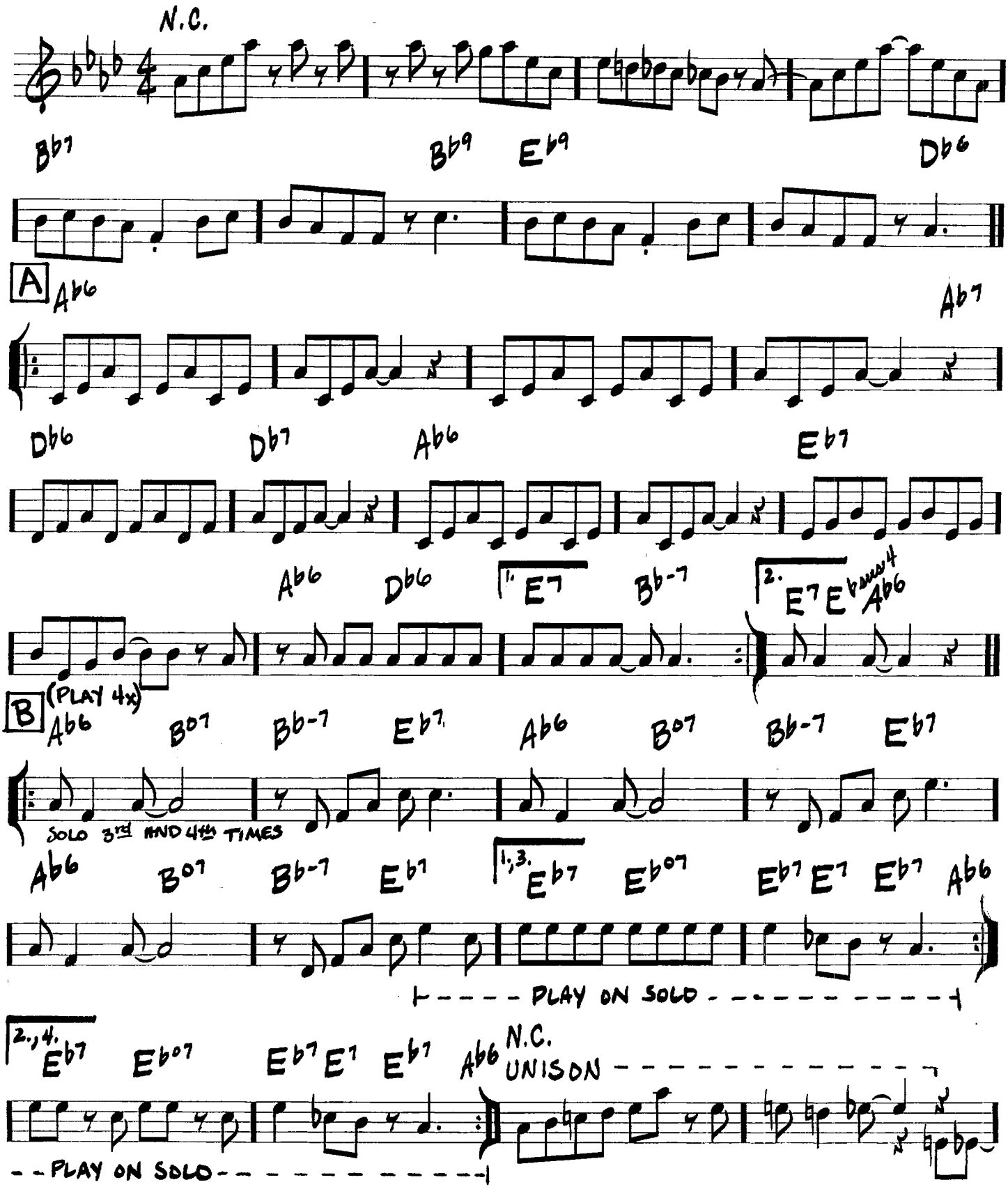


Copyright © 1935 (Renewed 1963) and Assigned to Famous Music Corporation in the U.S.A.
Rights for the world outside the U.S.A. Controlled by EMI Mills Music Inc. (Publishing)
and Warner Bros. Publications Inc. (Print)

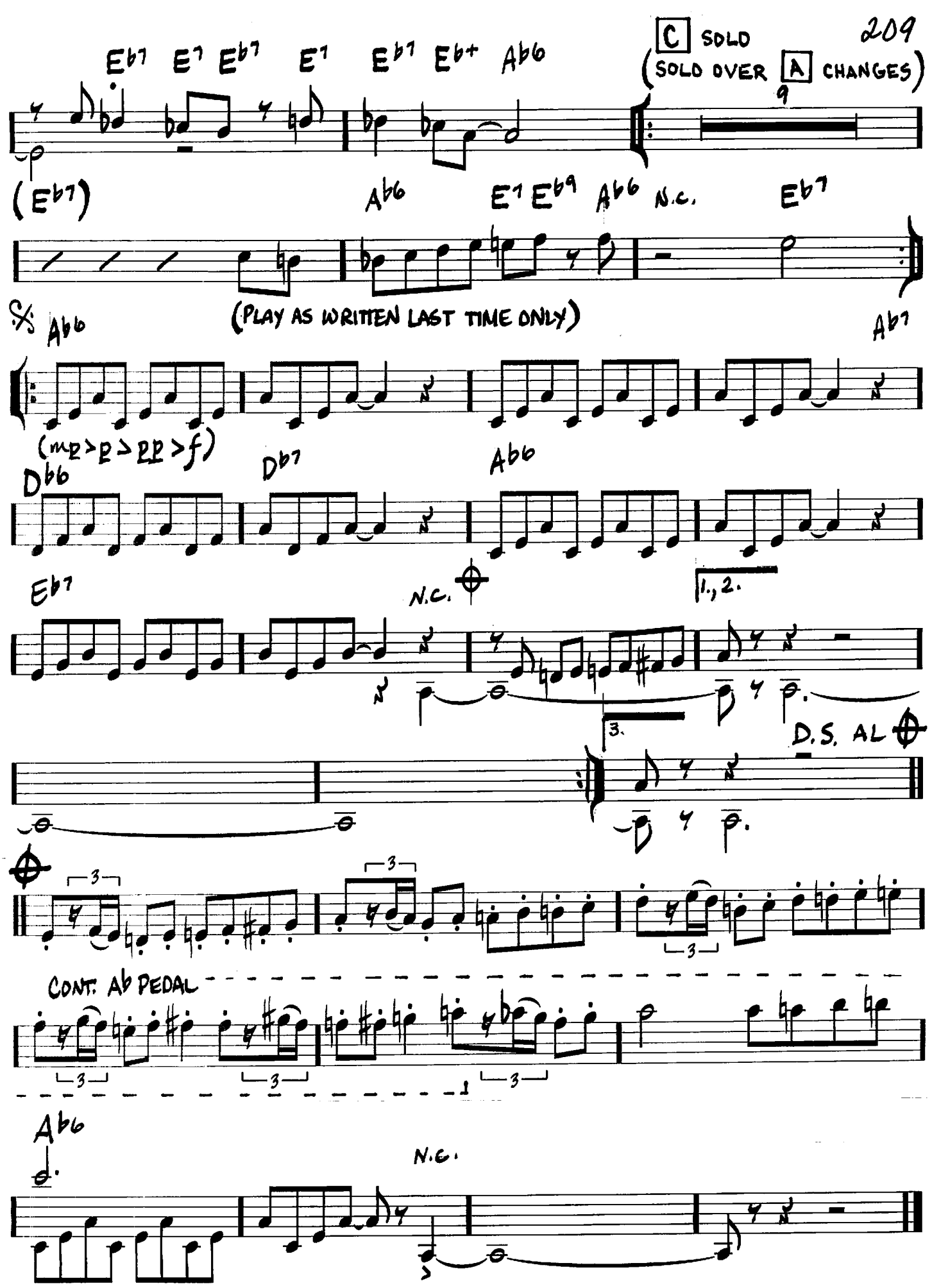
IN THE MOOD

(MED. SWING)

—JOE GARLAND

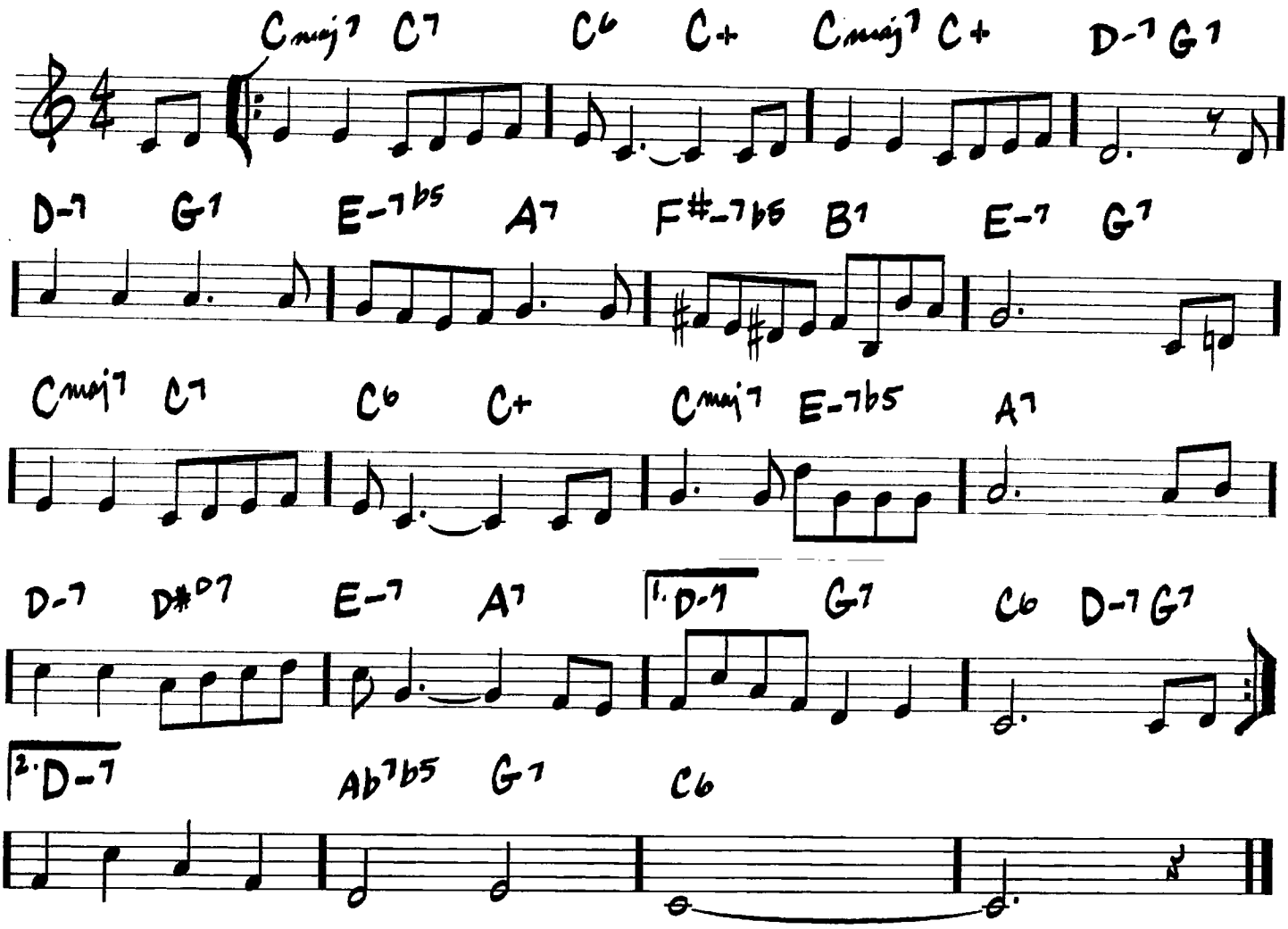


Copyright © 1939, 1960 Shapiro, Bernstein & Co., Inc., New York
Copyright Renewed


C SOLO
(SOLO OVER A CHANGES)
9
Eb7 E7 Eb7 E7 Eb7 Eb+ Ab6
(Eb7)
Ab6 E7 Eb9 Ab6 N.C. Eb7
(PLAY AS WRITTEN LAST TIME ONLY)
Ab6
Ab7
(mp > p > pp > f)
Db6 Db7 Ab6
Eb7 N.C.
1., 2.
3.
D.S. AL
CONT. Ab PEDAL
Ab6 N.C.

(BALLAD) IN THE WEE SMALL HOURS OF THE MORNING

-DAVID MANN / BOB HILLIARD

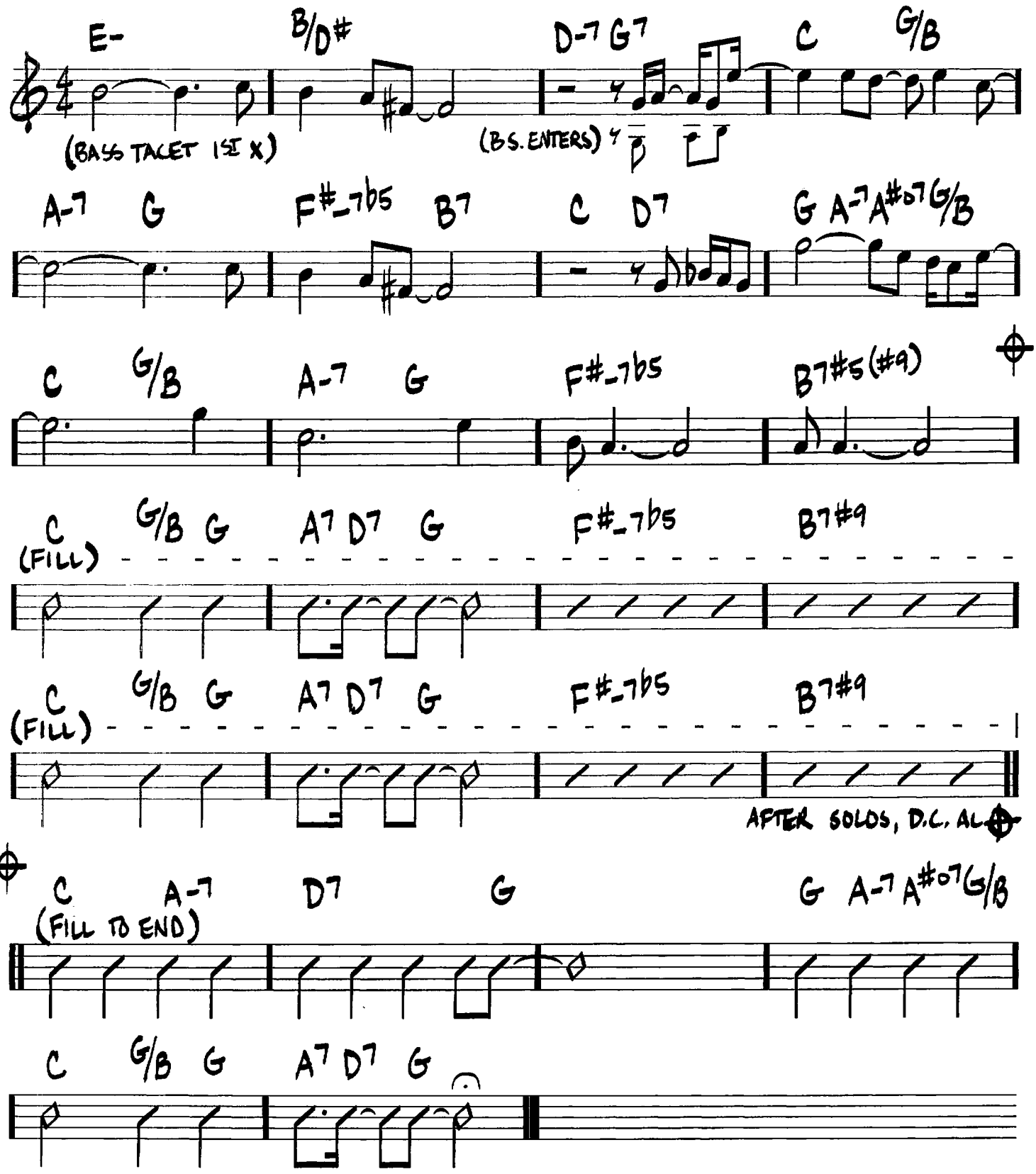


Copyright © 1955 by Better Half Music and Rytvoc, Inc.
Copyright Renewed

IN YOUR QUIET PLACE

(ROCK BALLAD)

— KEITH JARRETT



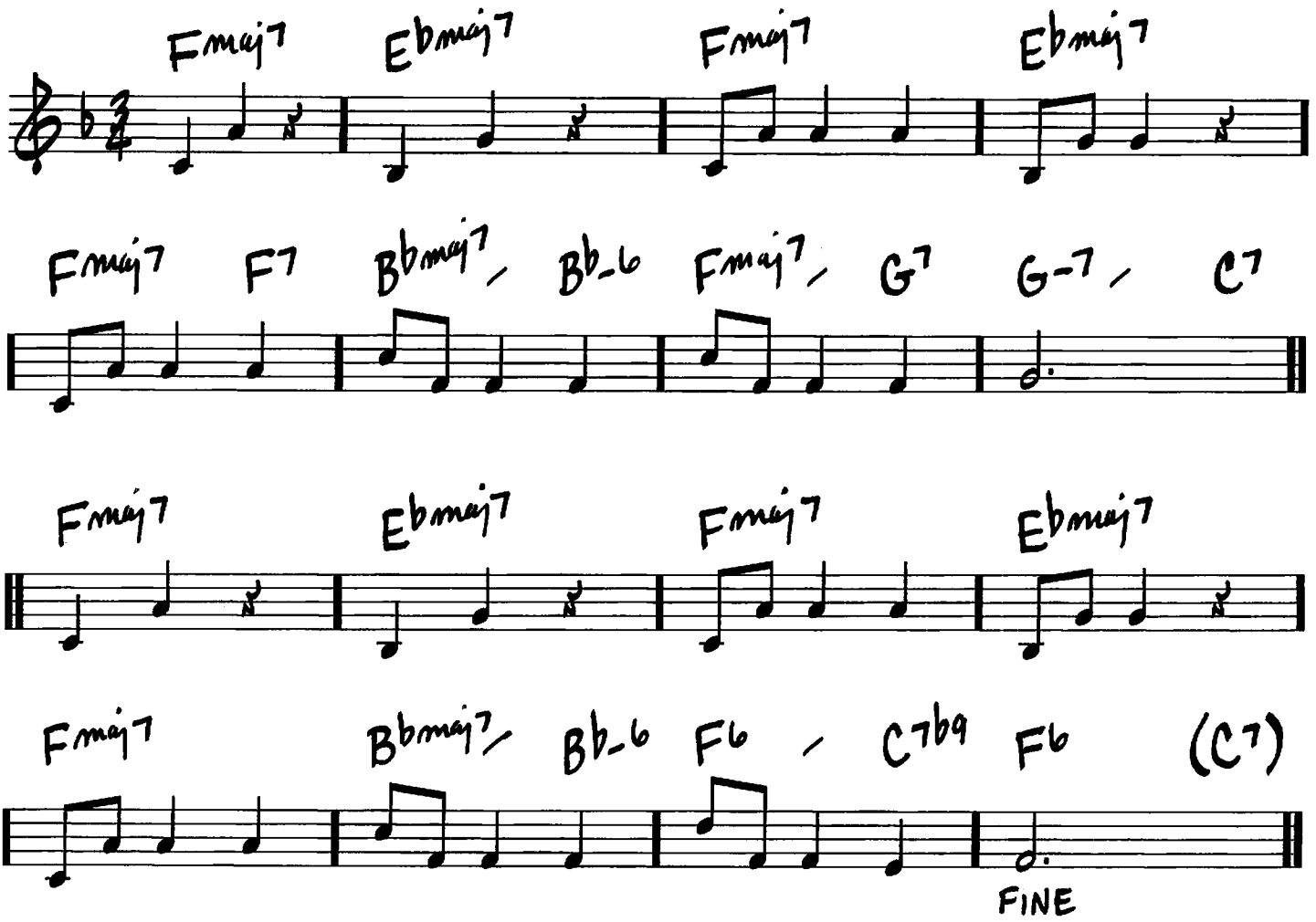
Copyright © 1968 (Renewed) KUNDALINI MUSIC

212

(JAZZ WALTZ)

THE INCH WORM

-FRANK LOESSER



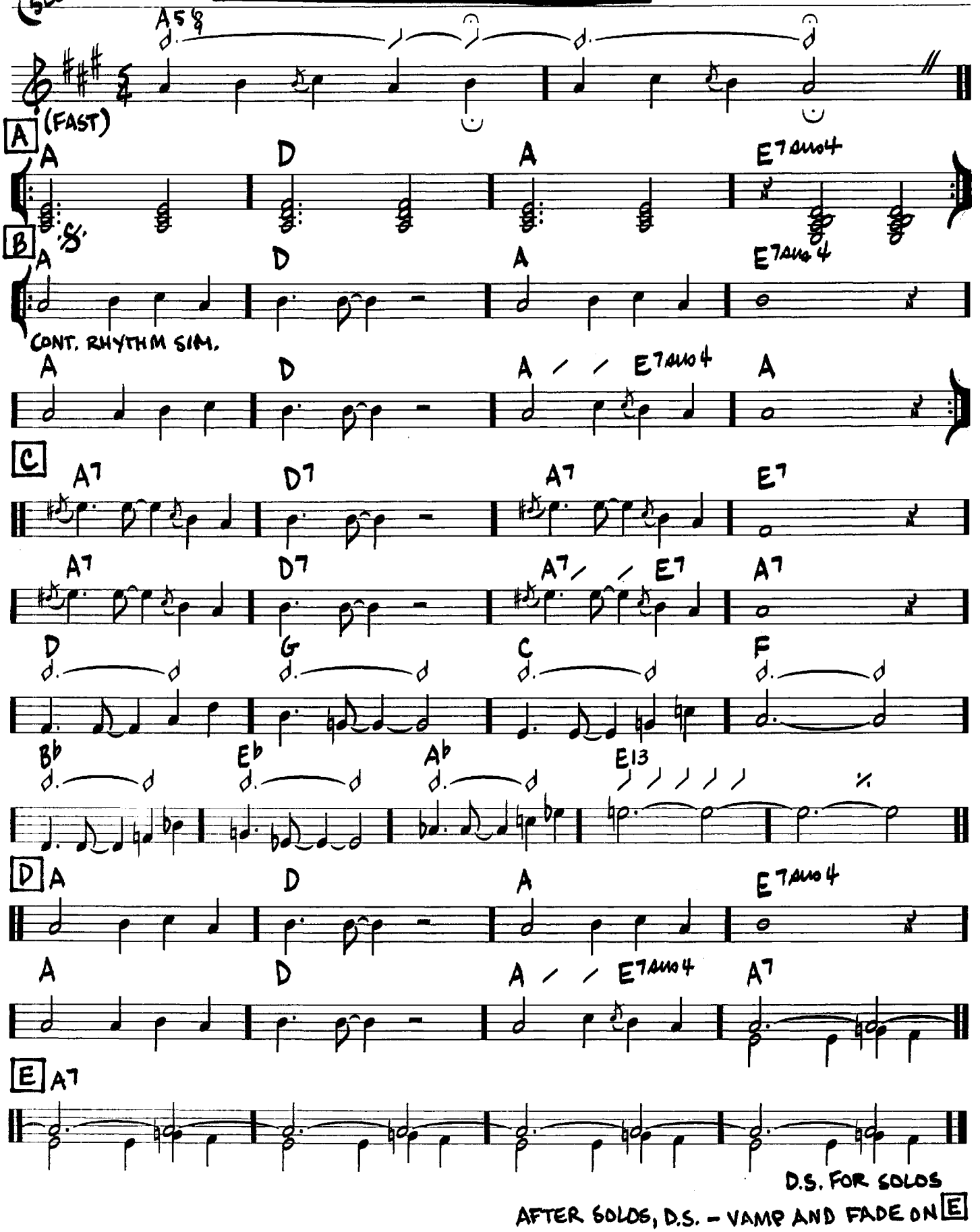
SOLOS

© 1951, 1952 (Renewed) FRANK MUSIC CORP.

INDIAN LADY

(SLOWLY)

-DON ELLIS



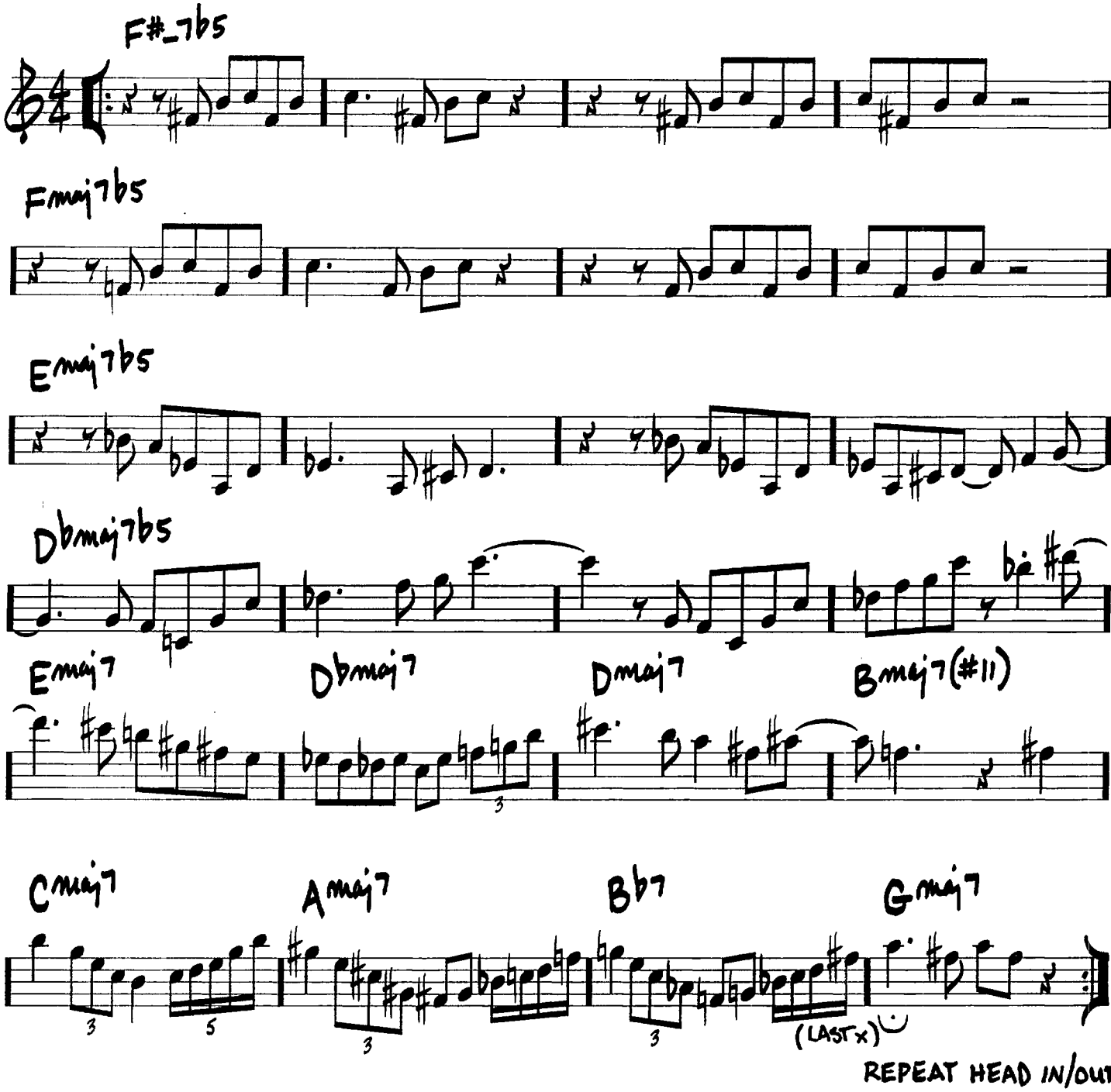
Copyright © 1967 (Renewed) OBJECTIVE MUSIC and ELLIS MUSIC ENTERPRISES, INC.

214

(MED. UP)

INNER URGE

-JOE HENDERSON

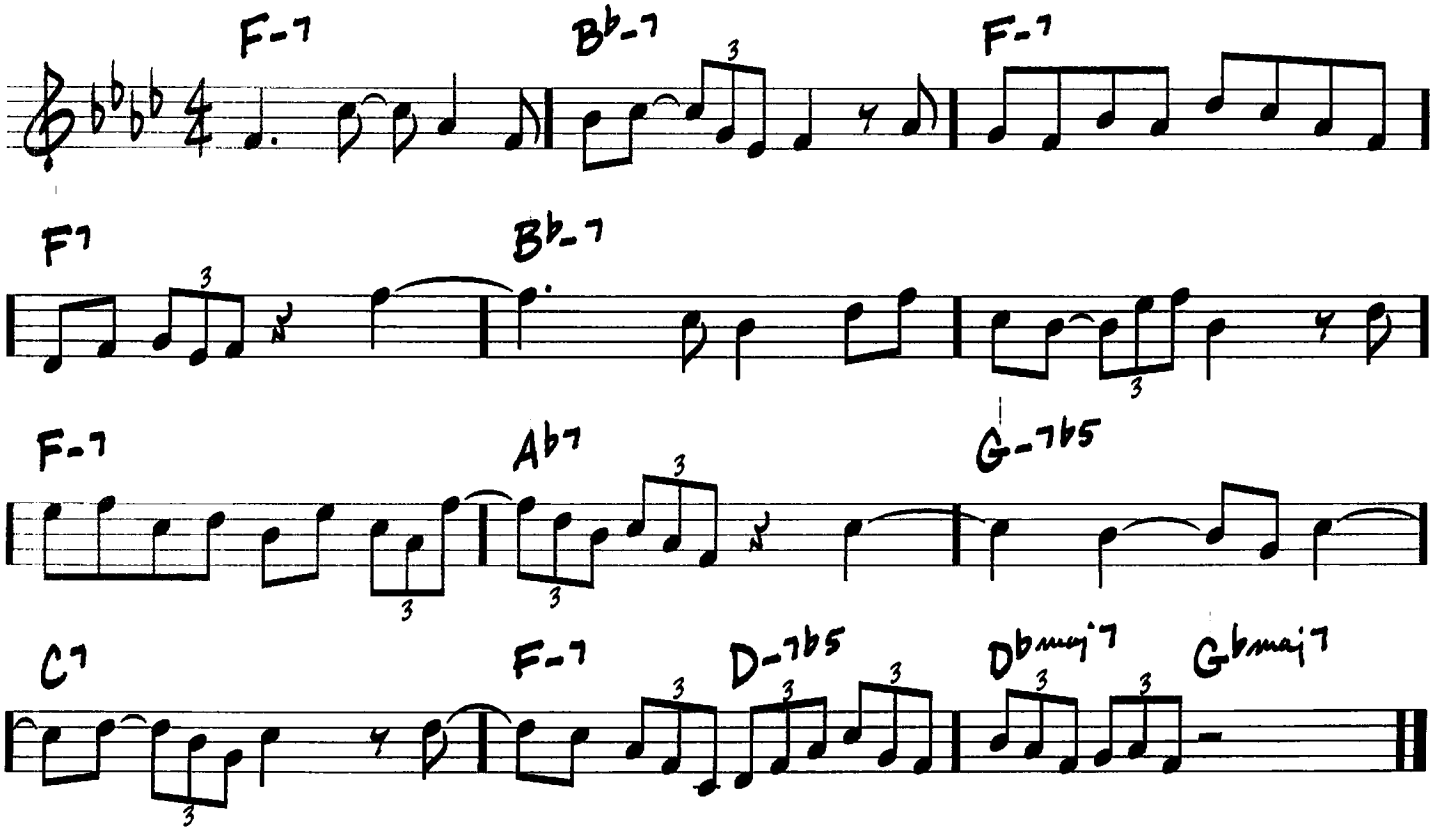


Copyright © 1964 Johen Music
Copyright Renewed

INTERPLAY

(MED. BLUES)

—BILL EVANS

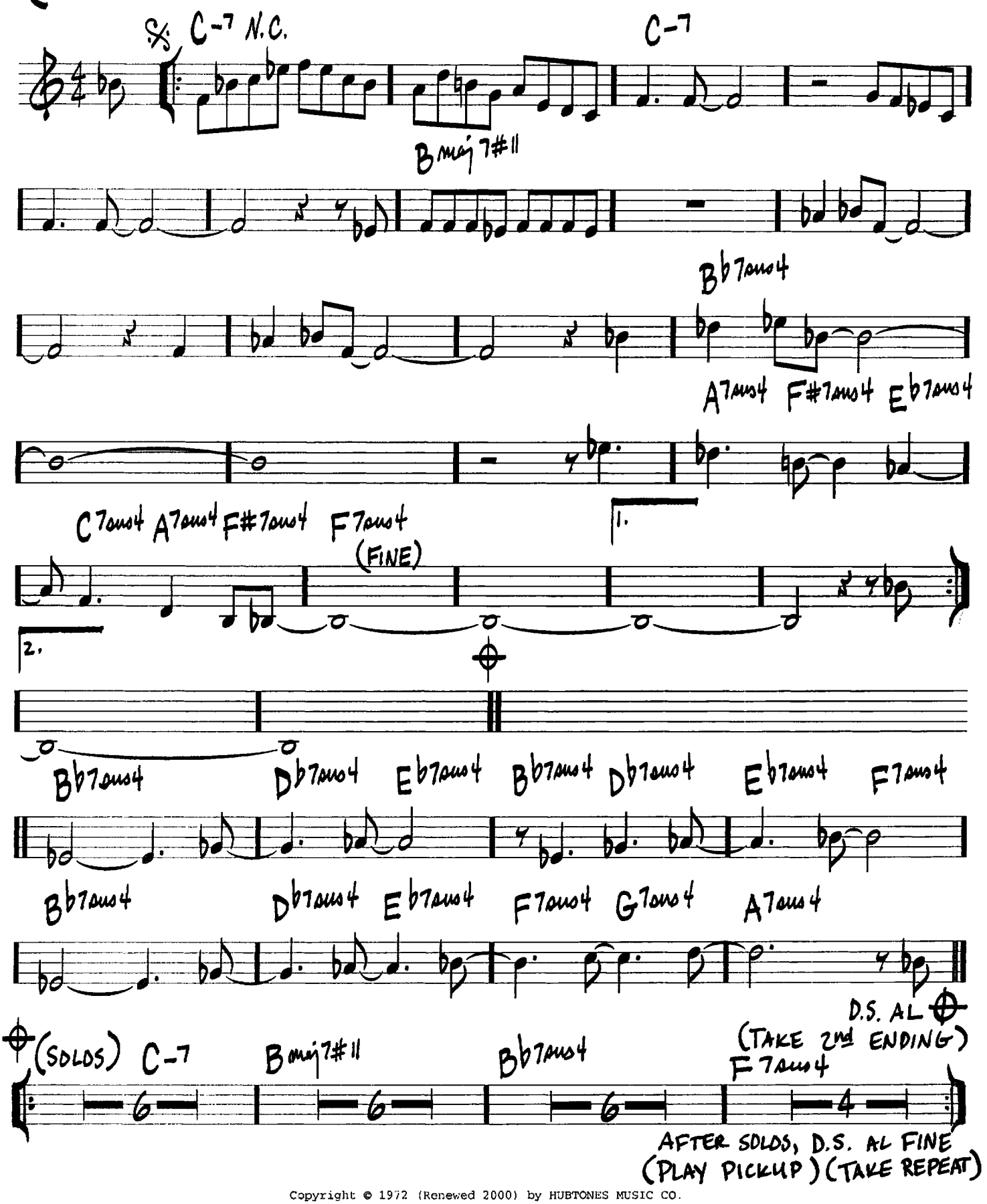


TRO - © Copyright 1963 (Renewed) and 1965 (Renewed) Folkways Music Publishers, Inc., New York, NY

(MED. UP)

THE INTREPID FOX

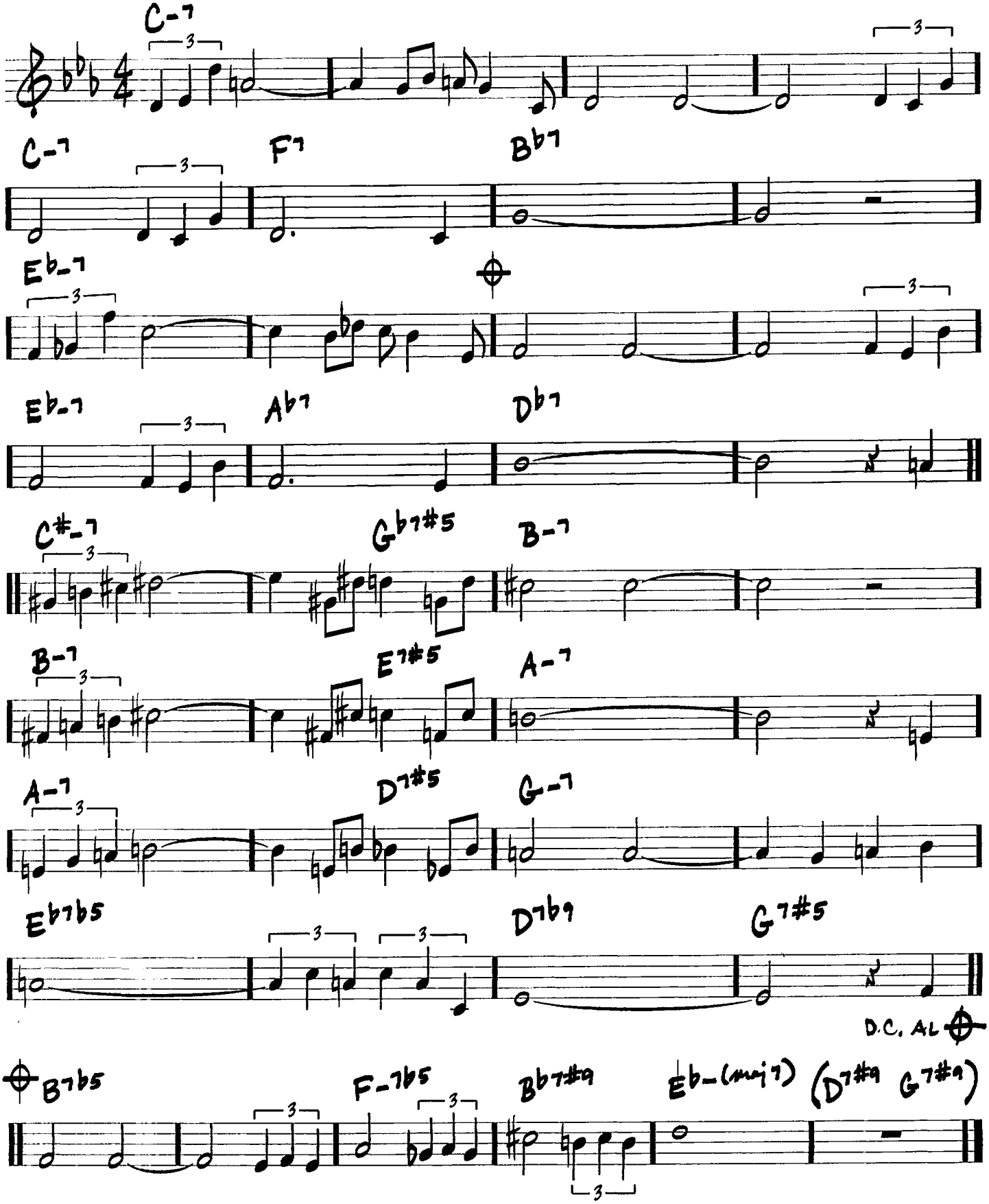
– FREDDIE HUBBARD



Copyright © 1972 (Renewed 2000) by HUBTONES MUSIC CO.

INVITATION

-BRONISLAU KAPER/
PAUL FRANCIS WEBSTER

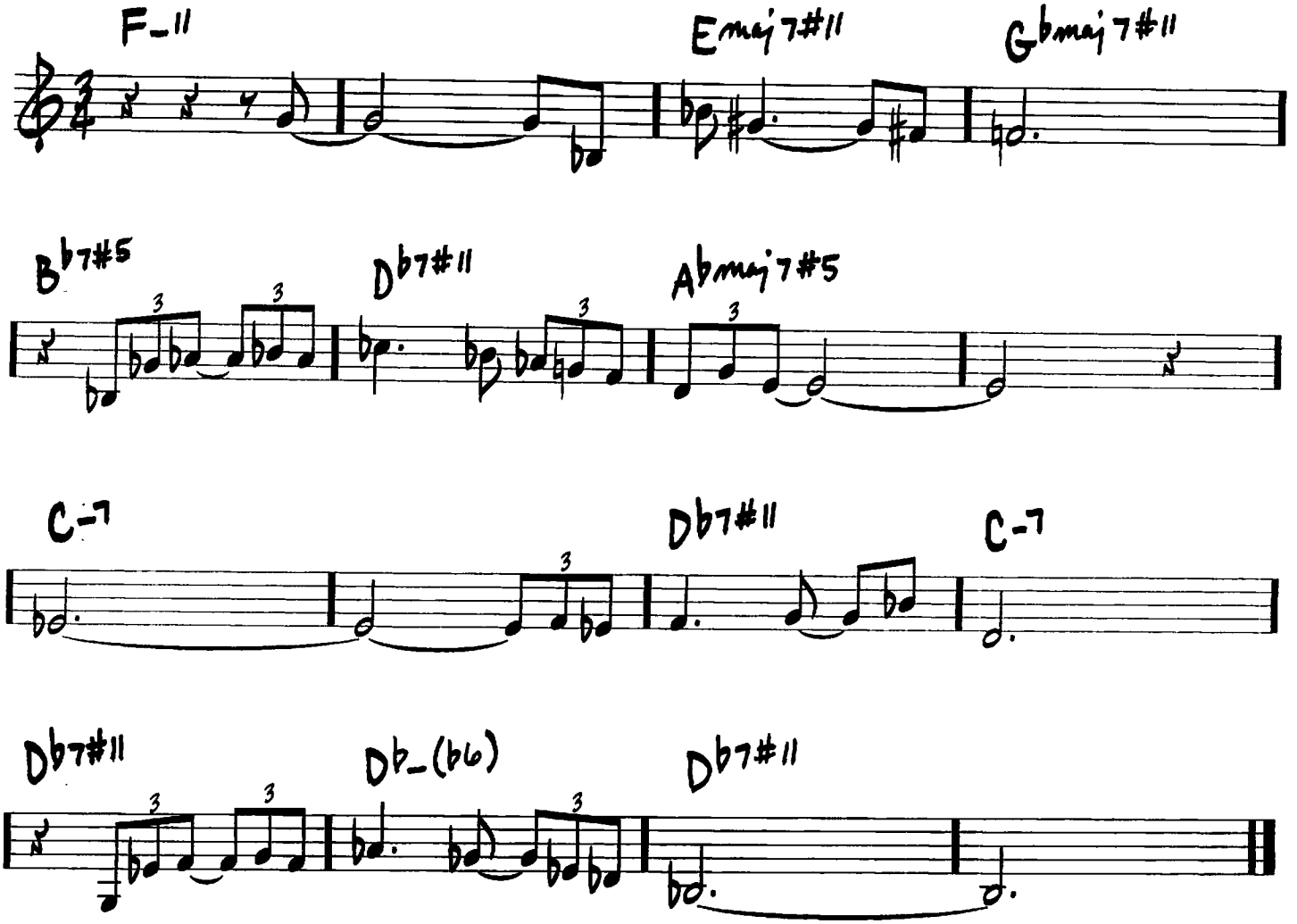


Copyright © 1952, 1956 (Renewed 1980, 1984) Webster Music Co. and EMI Robbins Music Corp.

(MED.)

IRIS

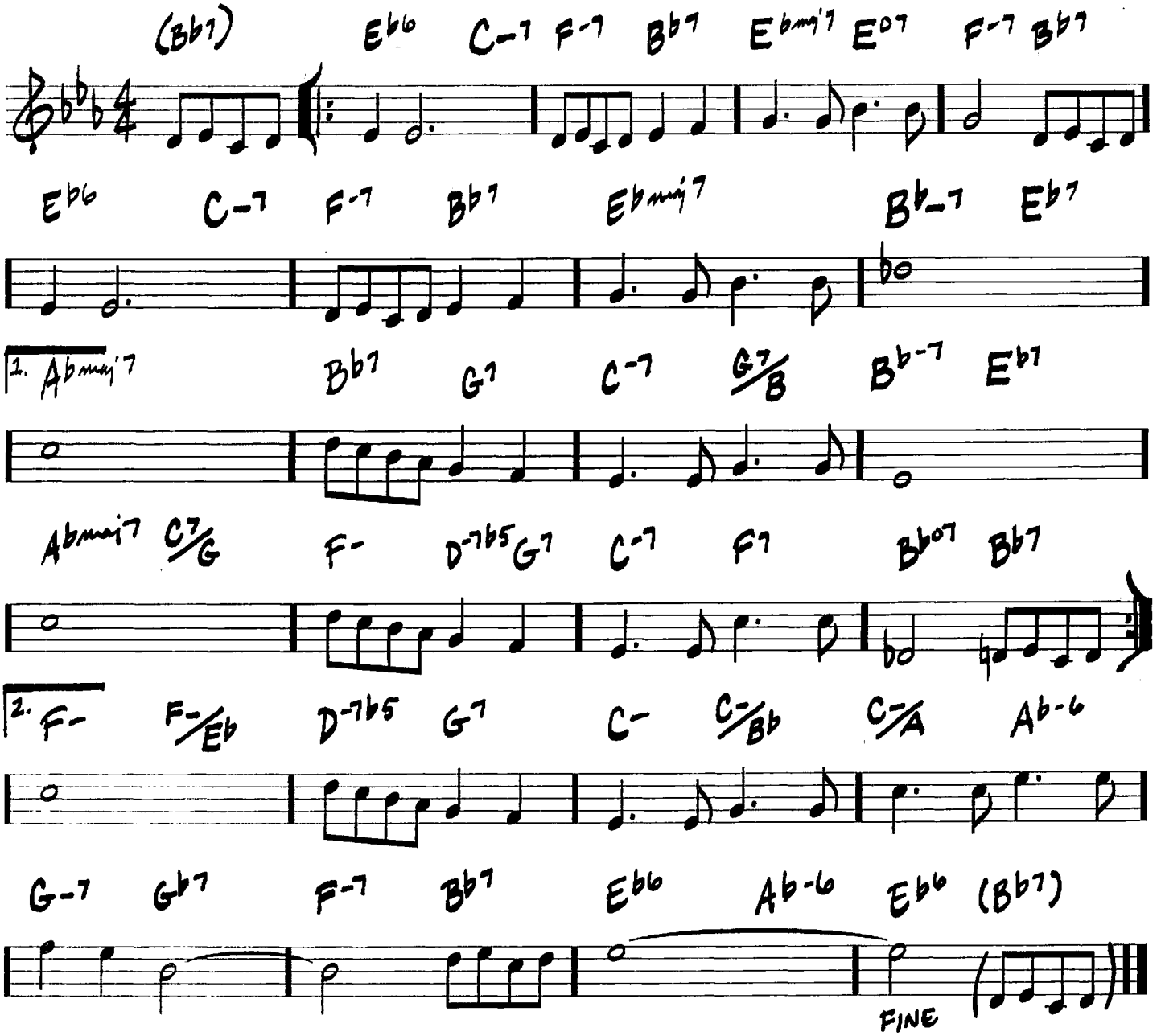
—WAYNE SHORTER



Copyright © 1965 MIYAKO MUSIC
Copyright Renewed
All Rights Administered by IRVING MUSIC, INC.

ISN'T IT ROMANTIC?

-RICHARD RODGERS/
LORENZ HART



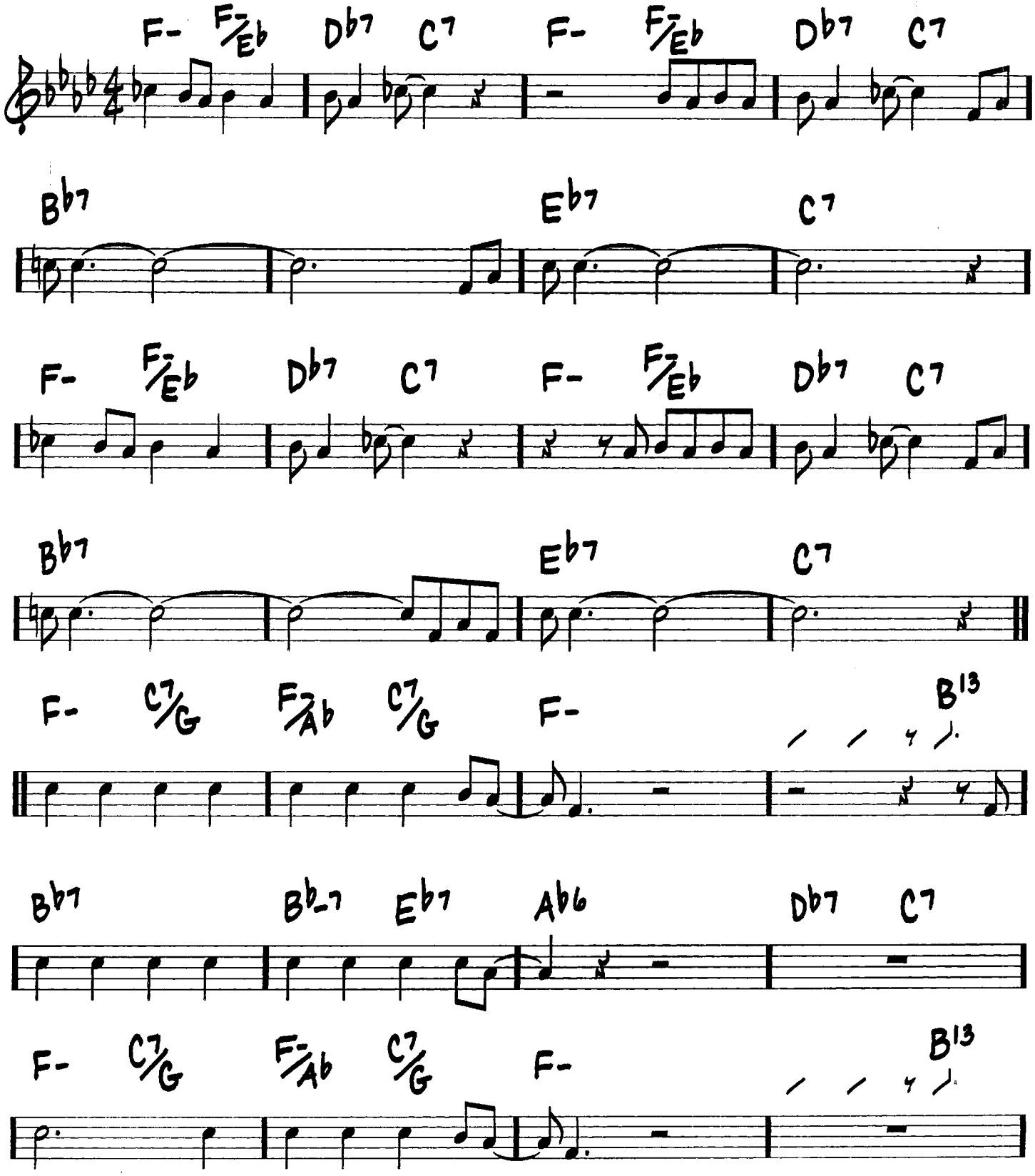
Copyright © 1932 (Renewed 1959) by Famous Music Corporation

220

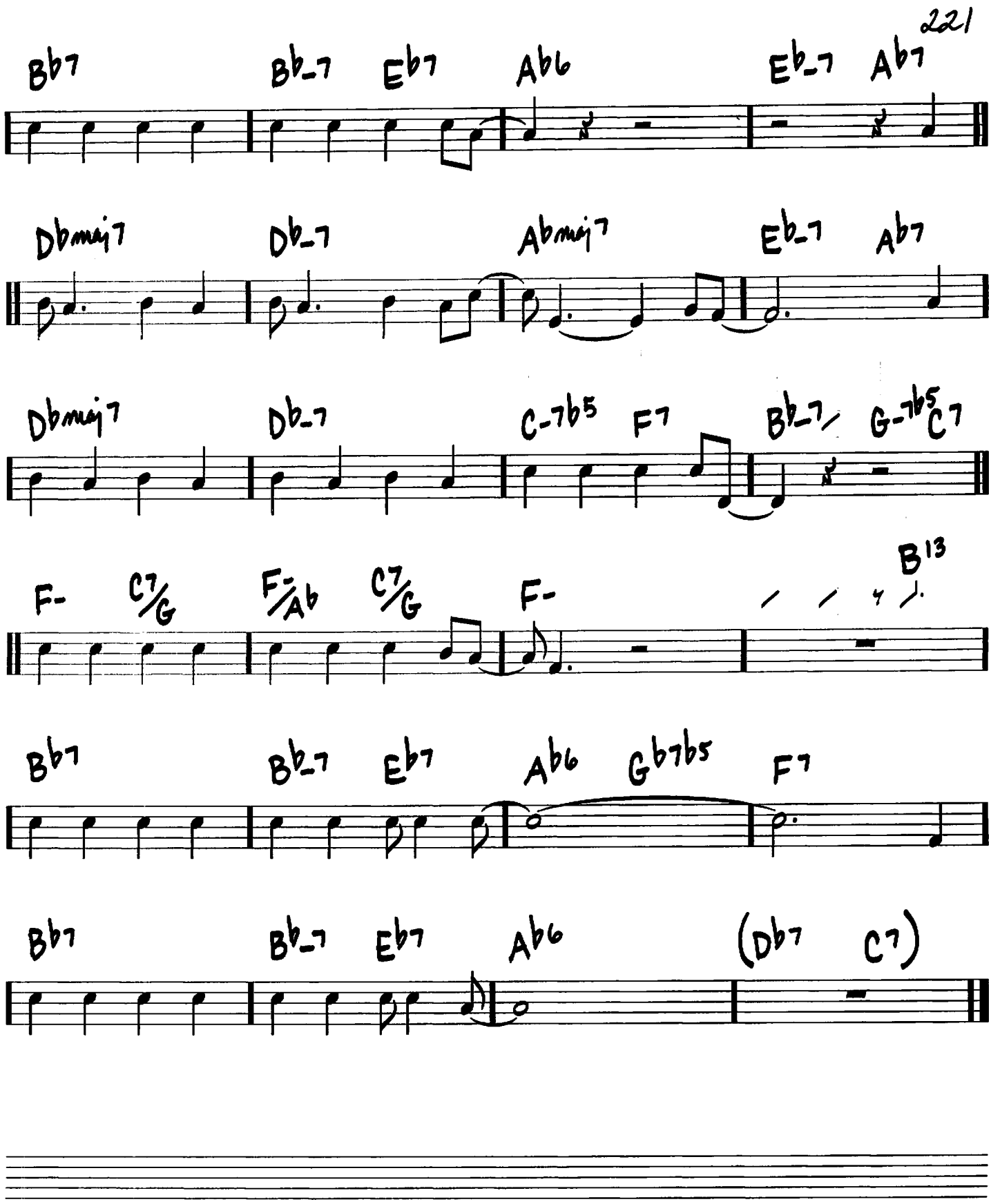
(MED.)

IS YOU IS, OR IS YOU AIN'T (MA' BABY)

- BILLY AUSTIN / LOUIS JORDAN



Copyright © 1943, 1944 UNIVERSAL MUSIC CORP.
Copyright Renewed

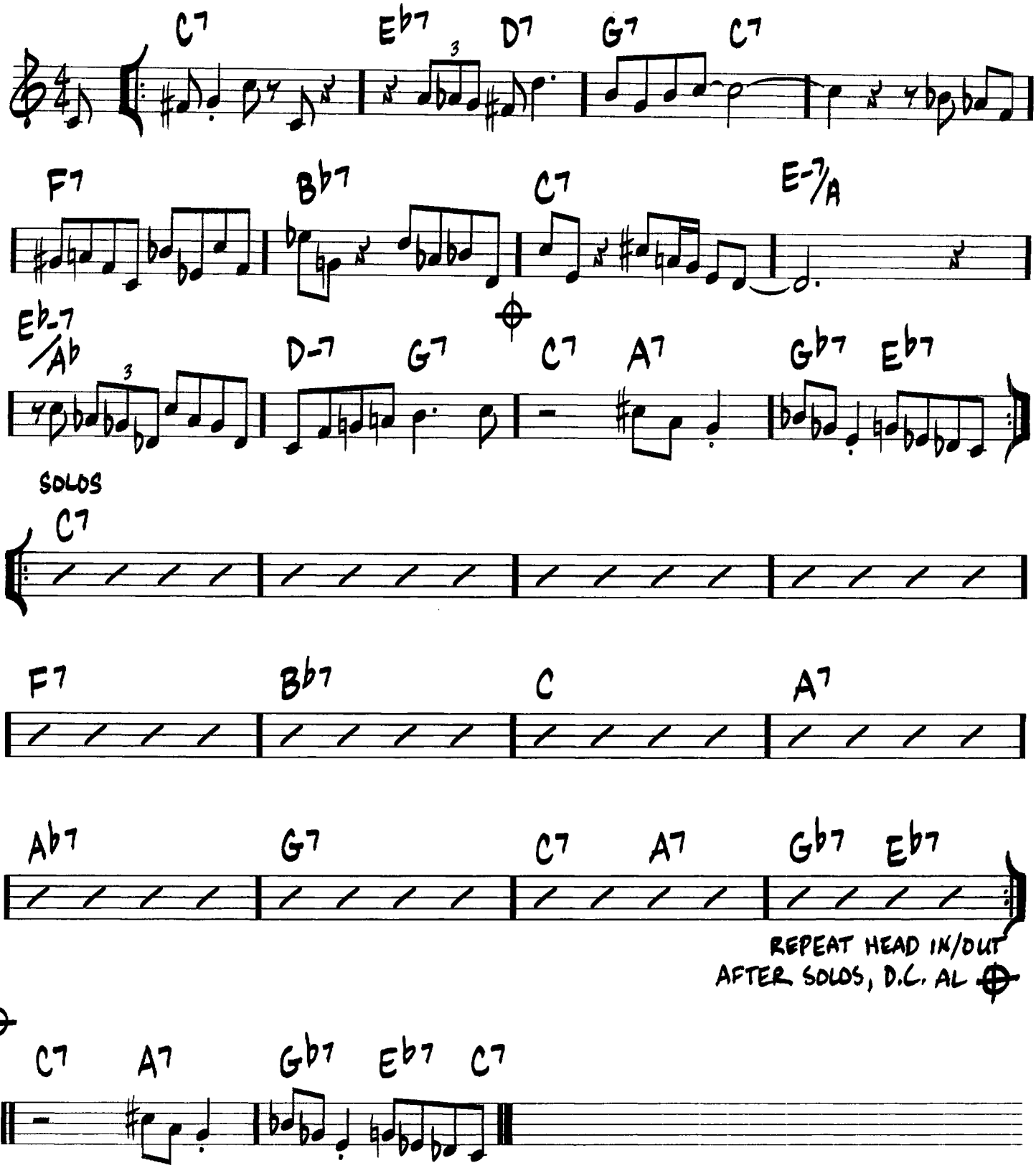

Bb7 Bb-7 Eb7 Ab6 Eb-7 Ab7
Dbmaj7 Db-7 Abmaj7 Eb-7 Ab7
Dbmaj7 Db-7 C-7b5 F7 Bb-7 G-7b5 C7
F- C7/G F-/Ab C7/G F- B13
Bb7 Bb-7 Eb7 Ab6 Gb7b5 F7
Bb7 Bb-7 Eb7 Ab6 (Db7 C7)

222

ISOTOPE

(MED. SWING)

—JOE HENDERSON

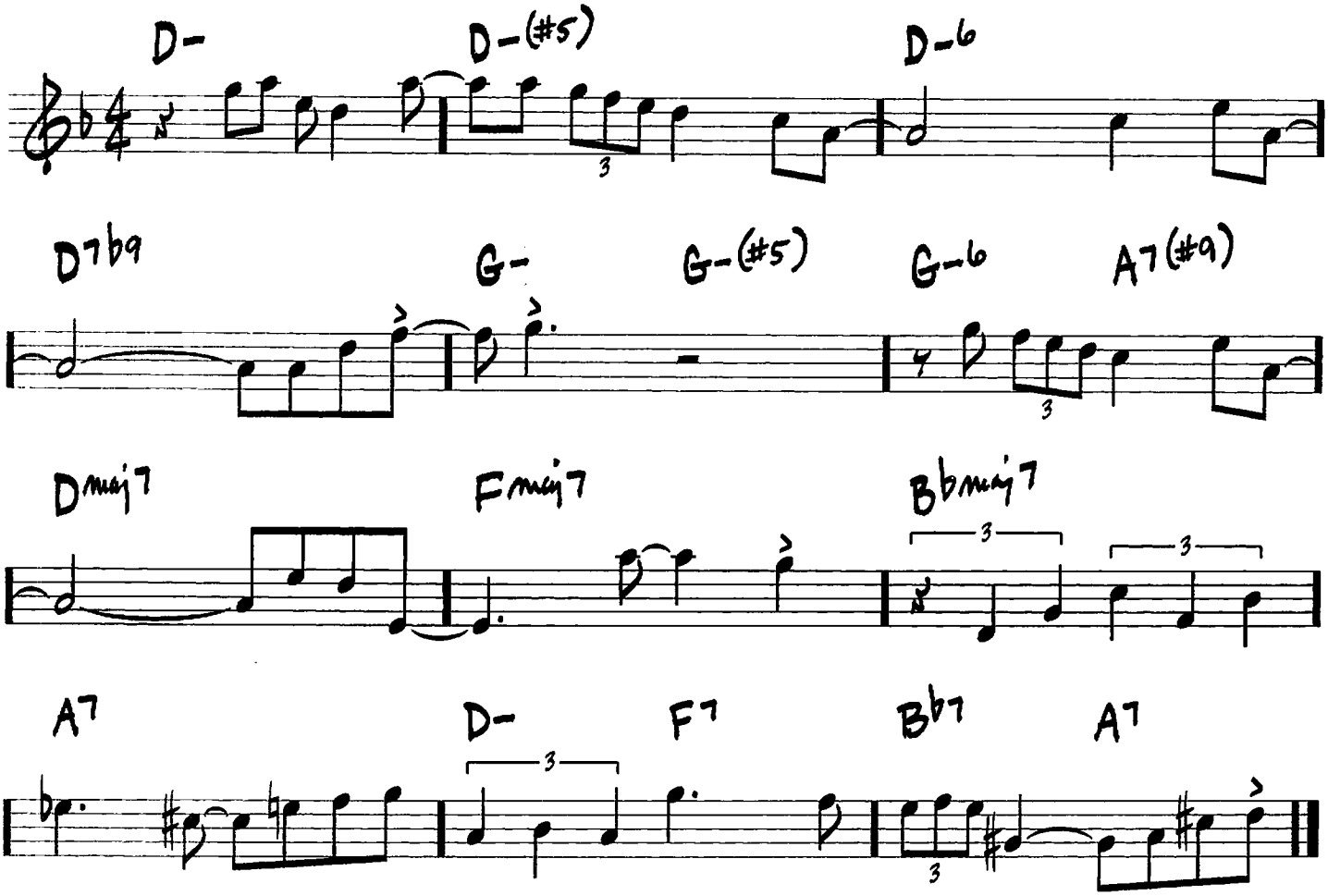


Copyright © 1964 Johen Music
Copyright Renewed

ISRAEL

(SWING)

— JOHN CARISI

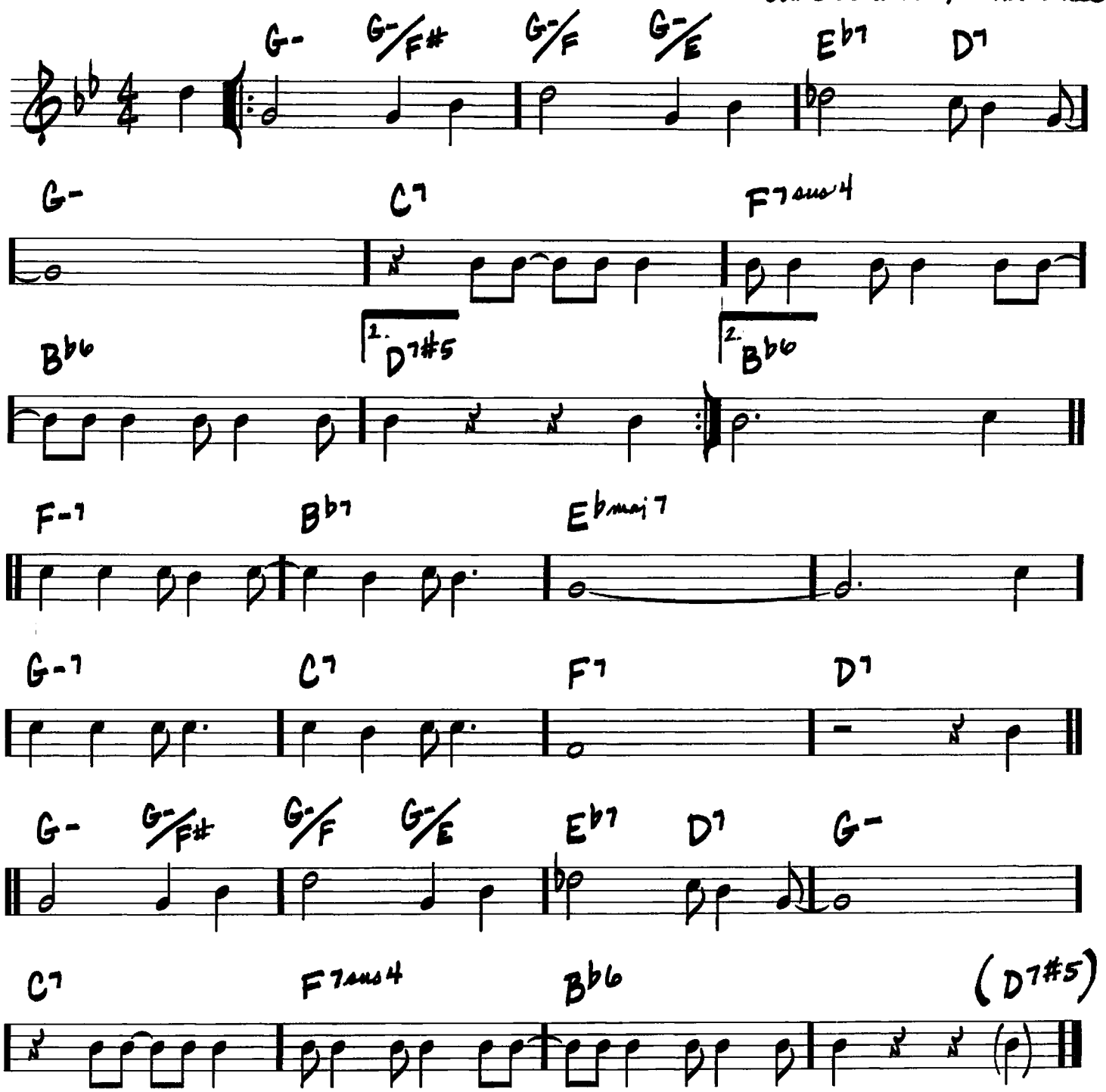


© 1954 (Renewed 1982) BEECHWOOD MUSIC CORP.

IT DON'T MEAN A THING
(IF IT AIN'T GOT THAT SWING)

(SWING)

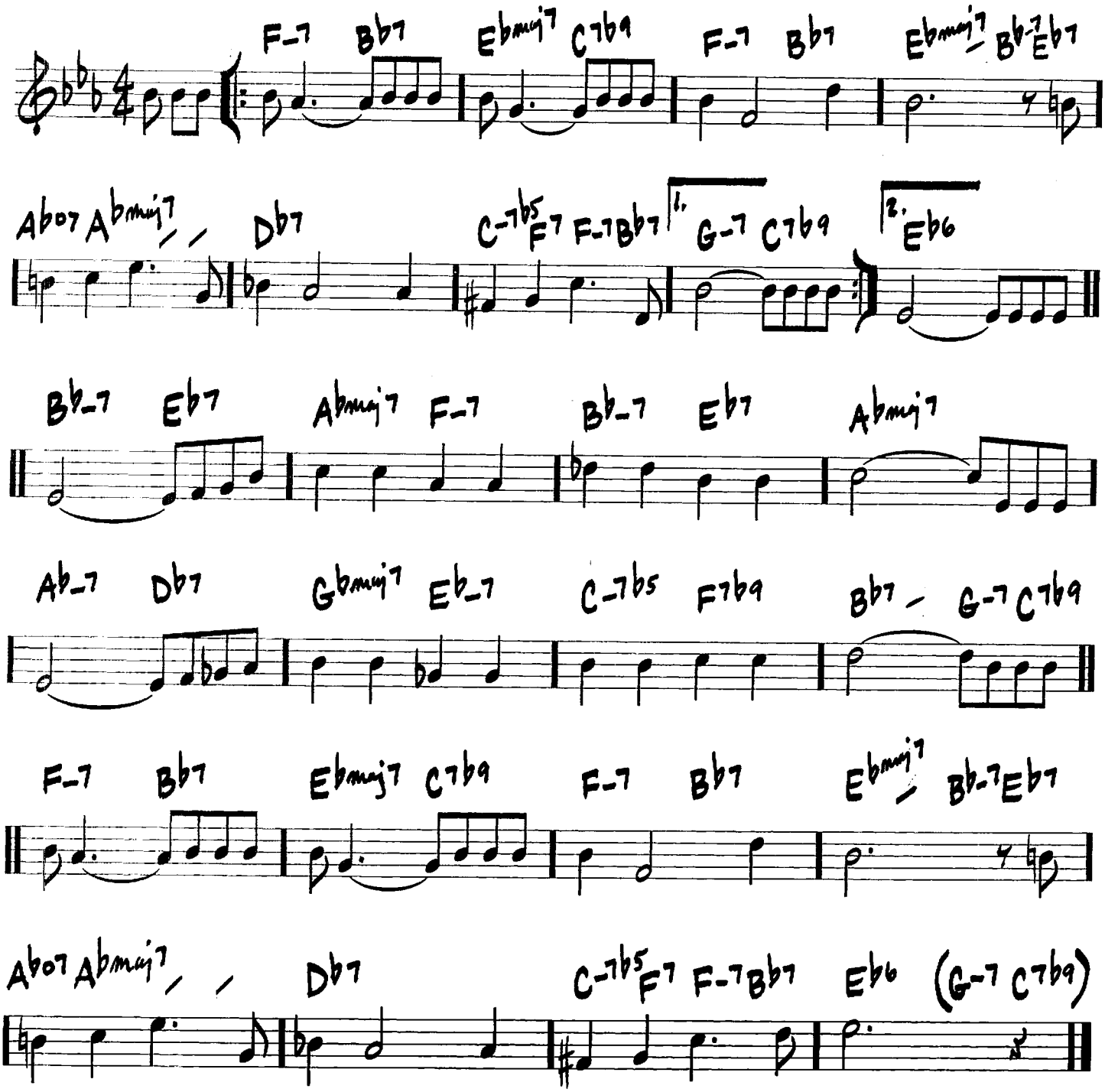
-DUKE ELLINGTON/IRVING MILLS



Copyright © 1932 (Renewed 1959) and Assigned to Famous Music Corporation and EMI Mills Music Inc. in the U.S.A.
Rights for the world outside the U.S.A. Controlled by EMI Mills Music Inc. (Publishing) and Warner Bros. Publications Inc. (Print)

(BALLAD) IT'S EASY TO REMEMBER

-RICHARD RODGERS/LORENZ HART



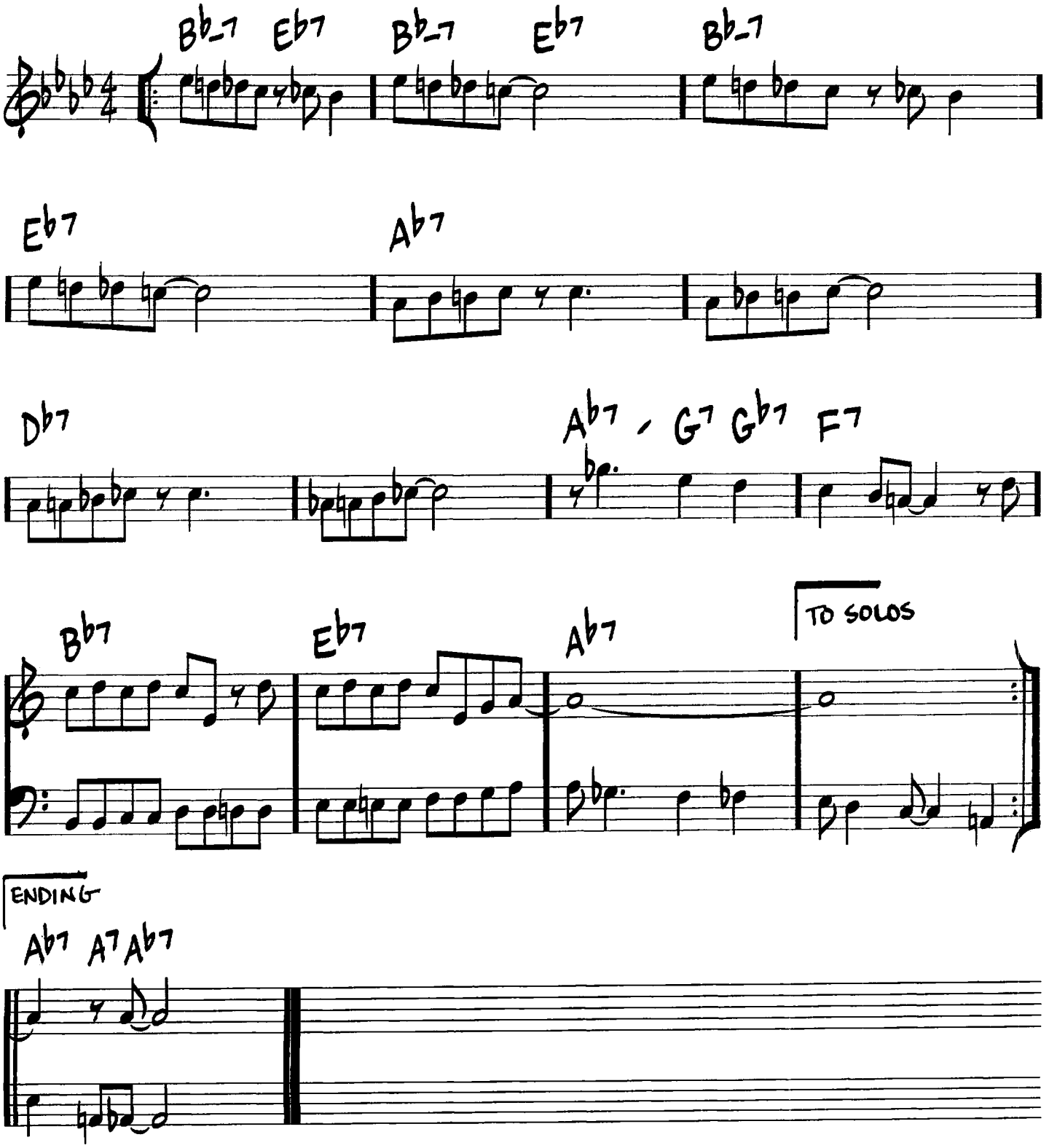
Copyright © 1934, 1935 (Renewed 1961, 1962) by Famous Music Corporation

(MED. 2 BEAT ♩=132)

JELLY ROLL

– CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com

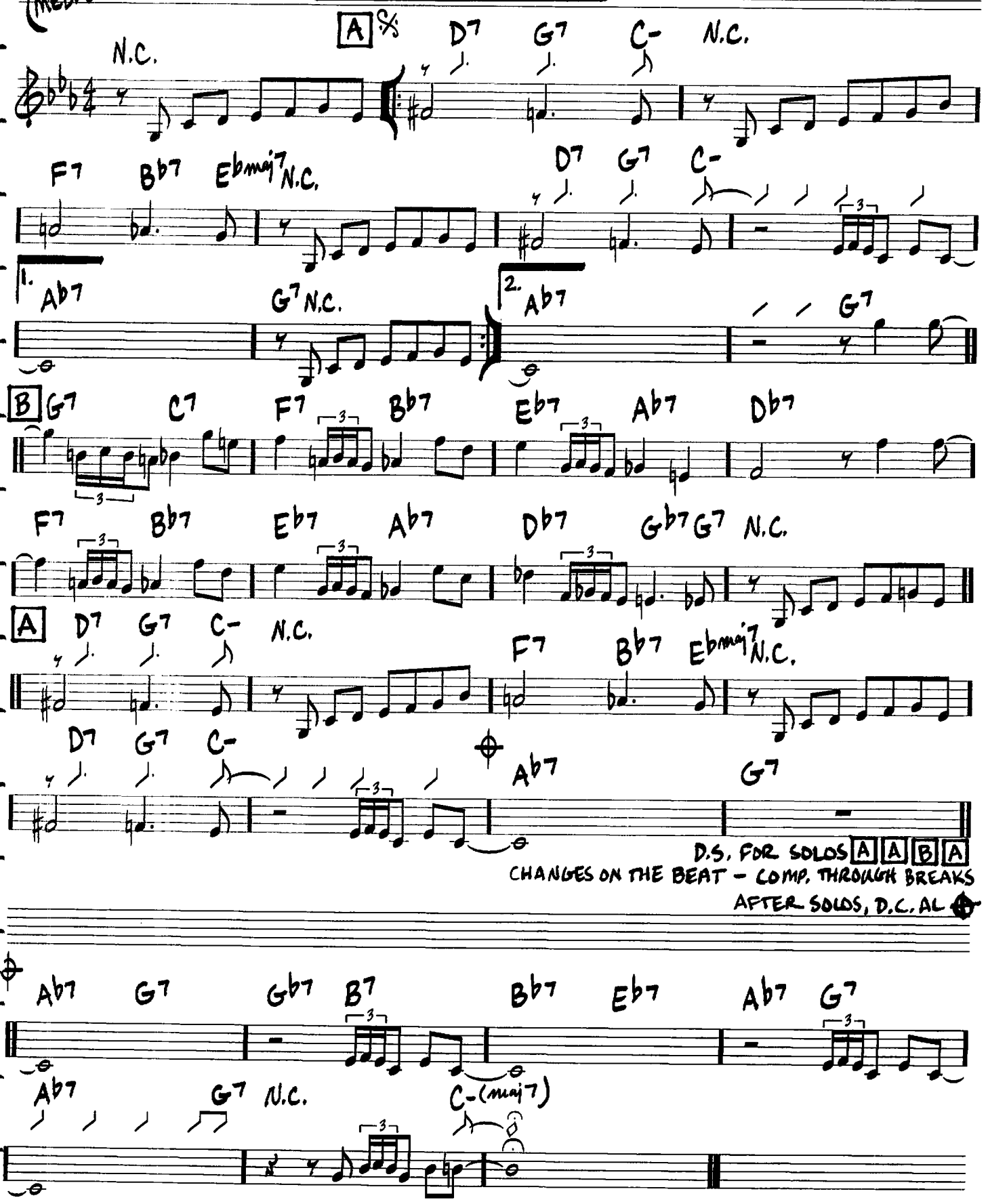


Copyright © 1975 (Renewed 2003) JAZZ WORKSHOP, INC.

JORDU

(MED. UP JAZZ)

– DUKE JORDAN



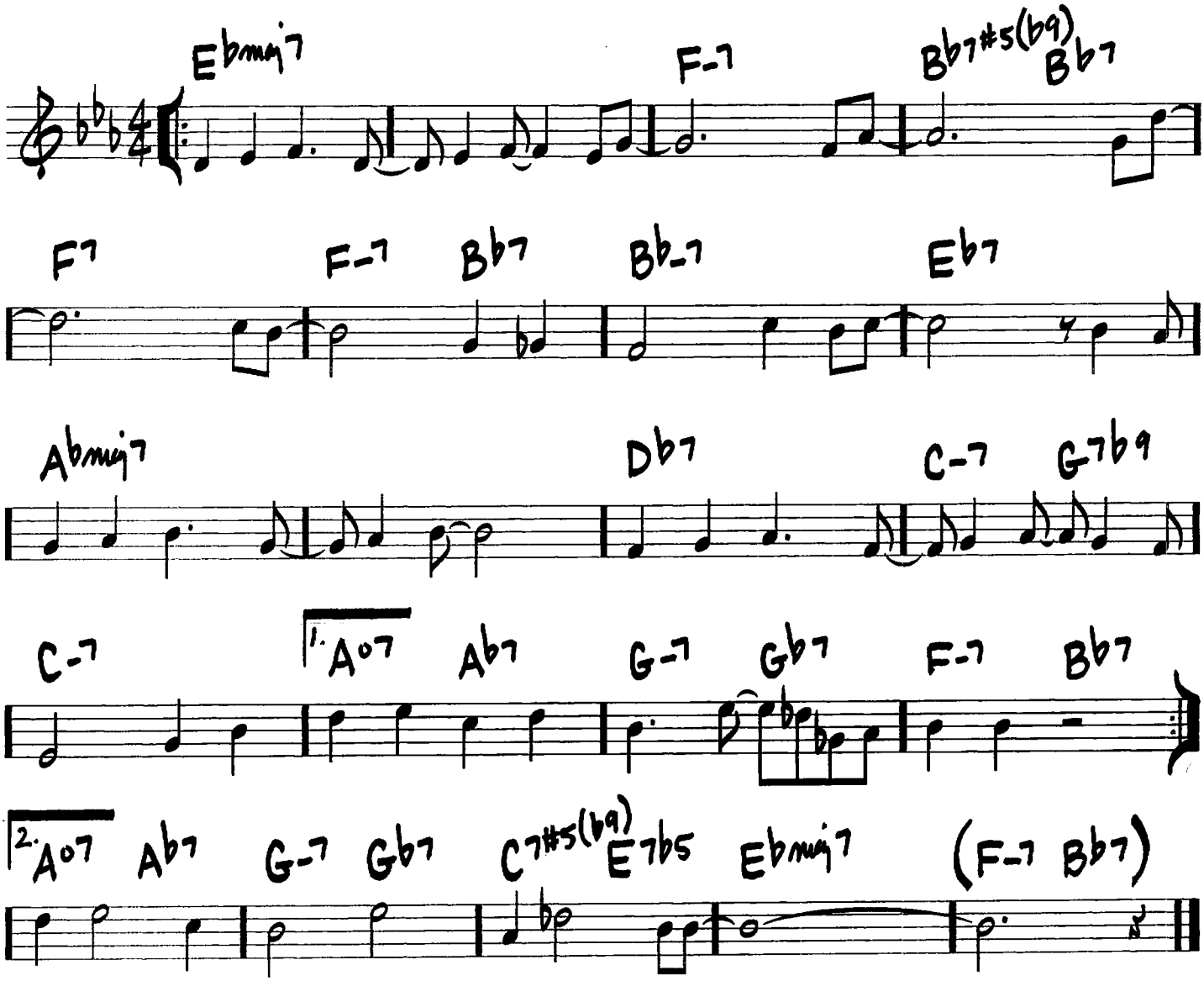
Copyright © 1959 (Renewed) You Look Good Music Publishing

228

(MED. BOSSA)

JOURNEY TO RECIFE

- RICHARD EVANS/ NORMAN GIMBEL

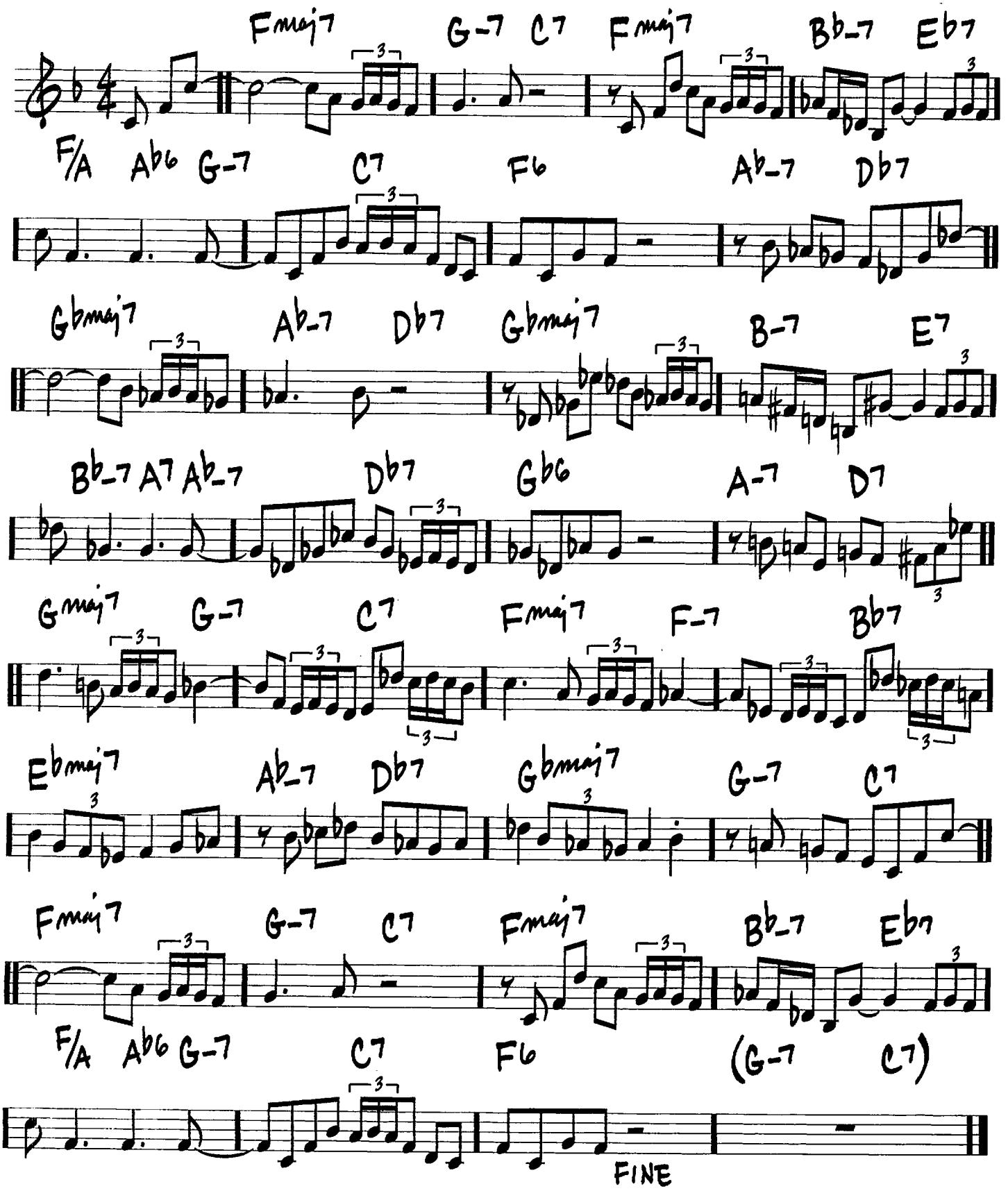


Copyright © 1962, 1963 UNIVERSAL - DUCHESS MUSIC CORPORATION and NEW THUNDER MUSIC, INC.
Copyrights Renewed
All Rights for NEW THUNDER MUSIC, INC. Administered by GIMBEL MUSIC GROUP, INC.
(P.O. Box 15221, Beverly Hills, CA 90209 USA)

JOY SPRING

(MED.)

—CLIFFORD BROWN

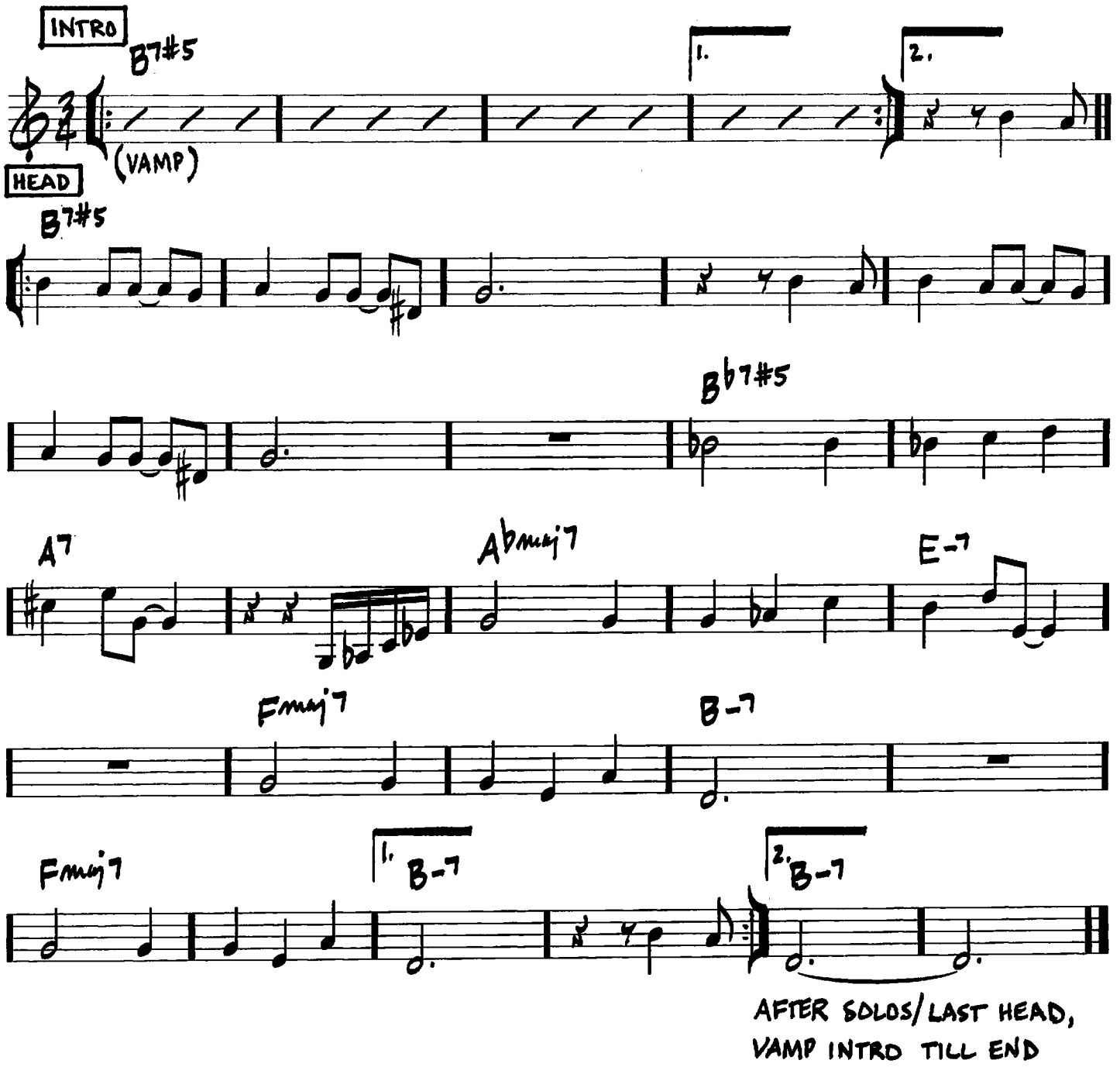


Copyright © 1956 (Renewed 1984) Second Floor Music

JUJU

(SWING)

-WAYNE SHORTER

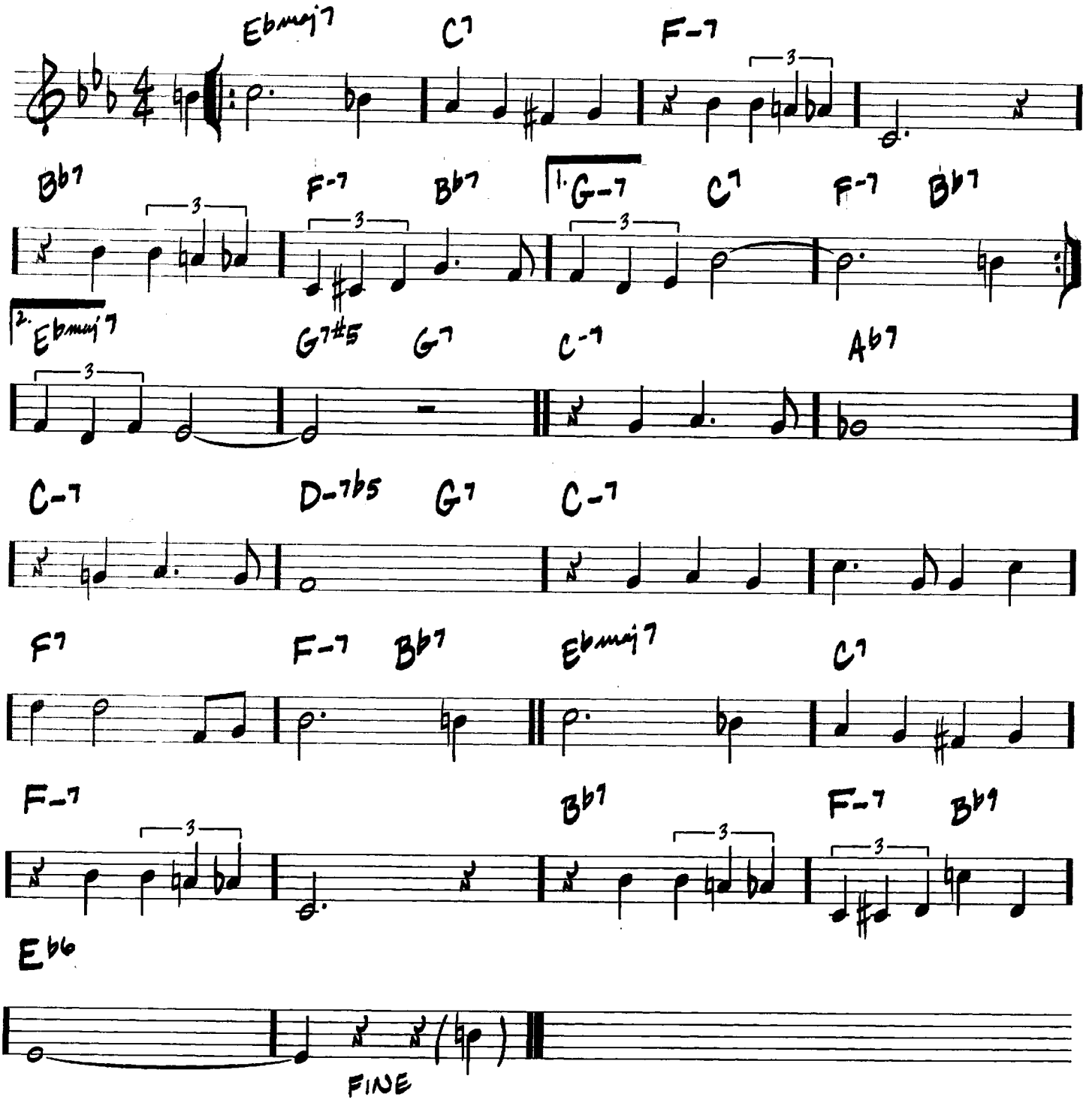


Copyright © 1964 IMUA MUSIC
Copyright Renewed
All Rights Administered by IRVING MUSIC, INC.

(BALLAD)

JUNE IN JANUARY

-LEO ROBIN/
RALPH RAINGER



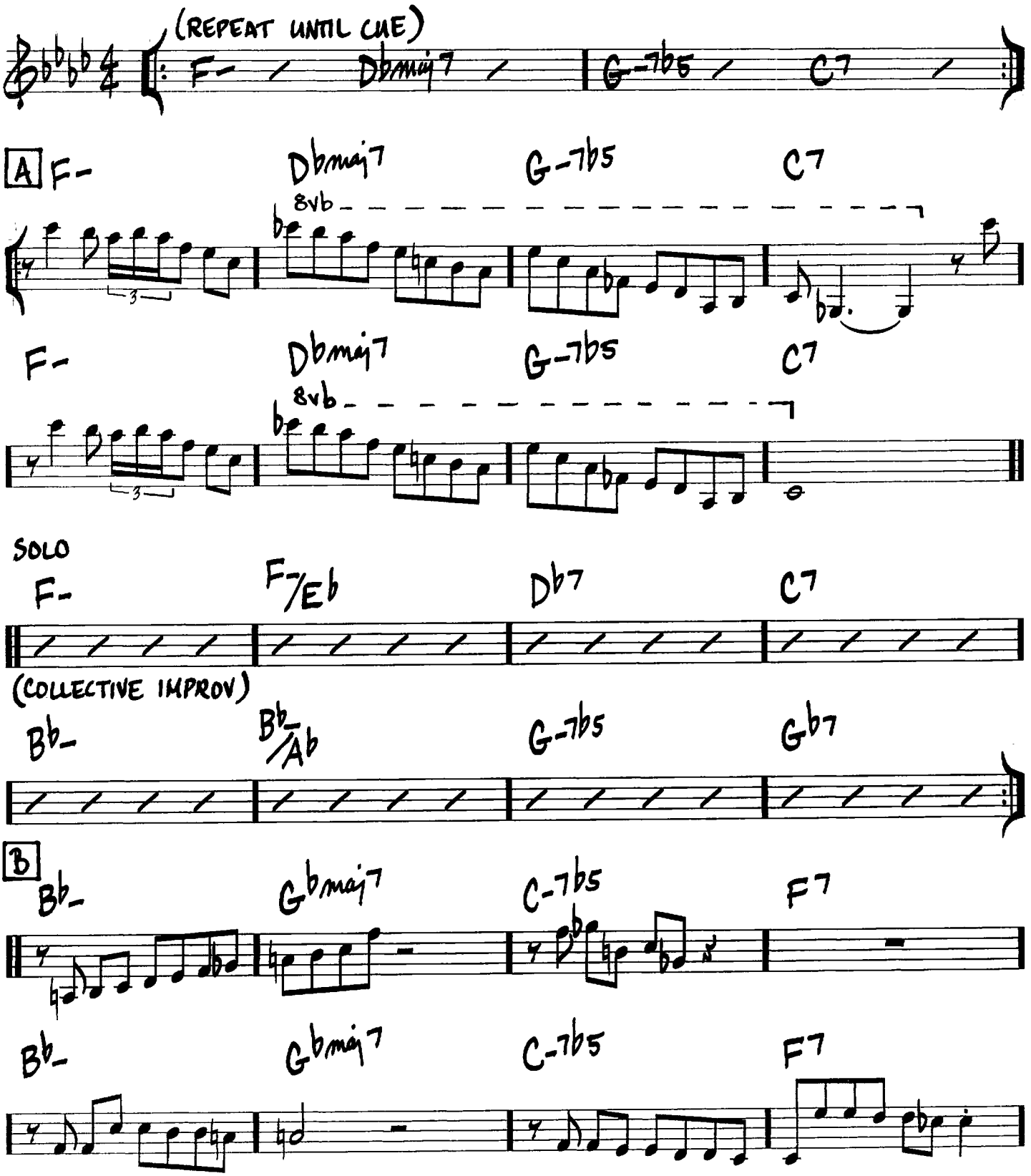
Copyright © 1934 (Renewed 1961) by Famous Music Corporation

JUMP MONK

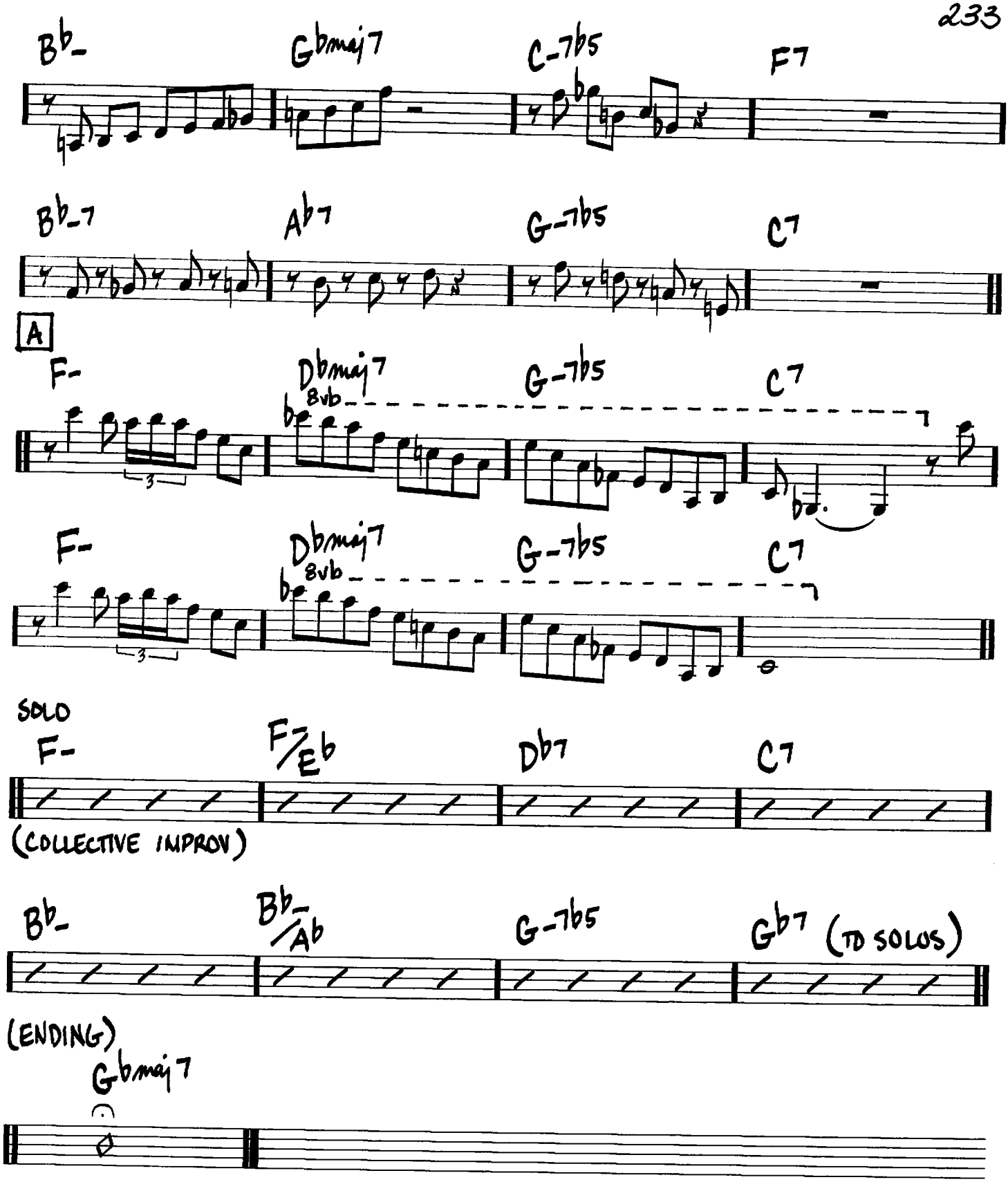
—CHARLES MINGUS

(MED. UP SWING ♩ = 180)

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com



Copyright © 1957 (Renewed 1985) JAZZ WORKSHOP, INC.

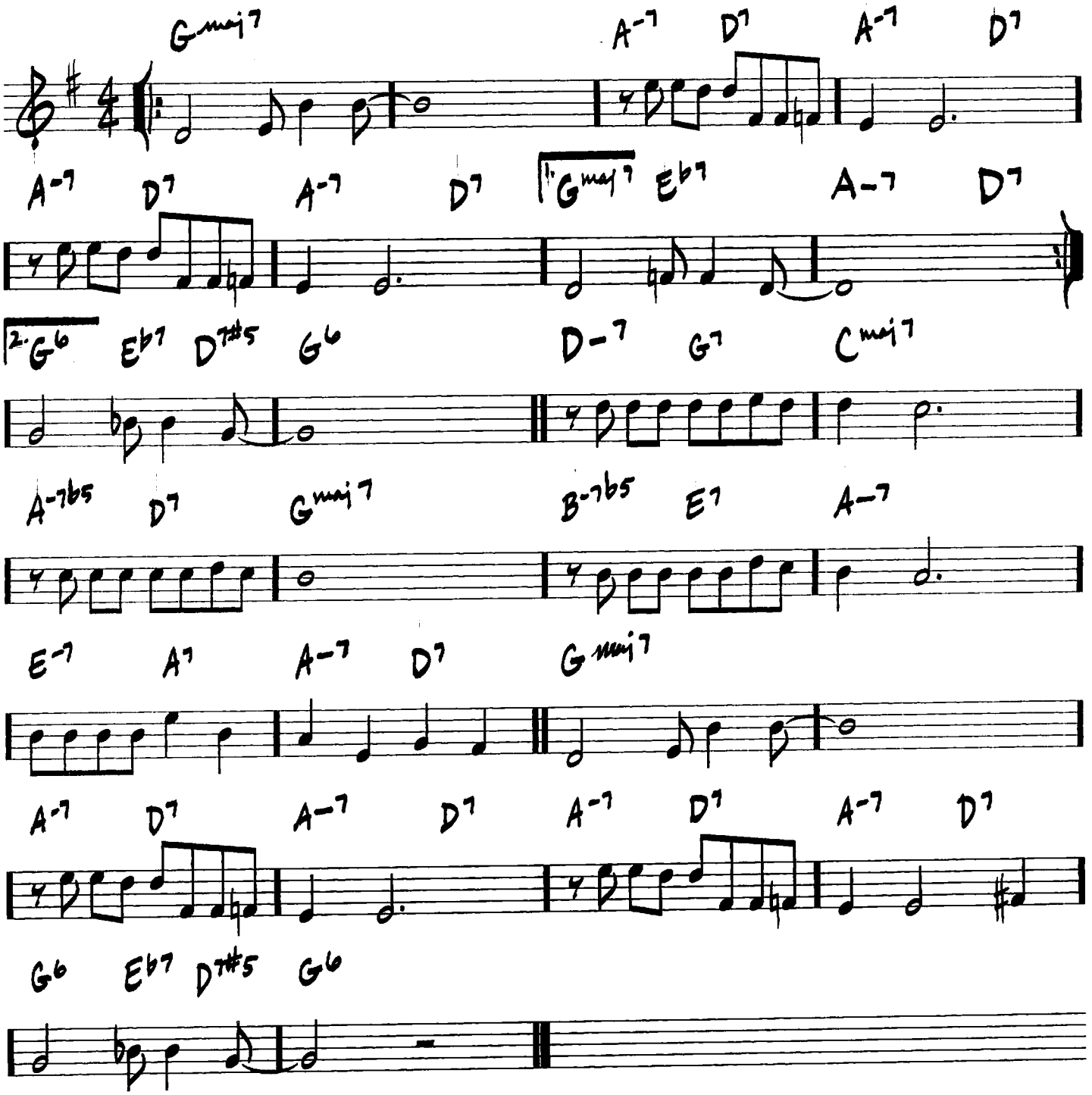

Bb-
Gbmaj7
C-7b5
F7
Bb-7
Ab7
G-7b5
C7
A
F-
Dbmaj7
8vb
G-7b5
C7
F-
Dbmaj7
8vb
G-7b5
C7
SOLO
F-
F-/Eb
Db7
C7
(COLLECTIVE IMPROV)
Bb-
Bb-/Ab
G-7b5
Gb7
(TO SOLOS)
(ENDING)
Gbmaj7

234

(MED. BALLAD)

JUST ONE MORE CHANCE

– ARTHUR JOHNSTON / SAM COSLOW

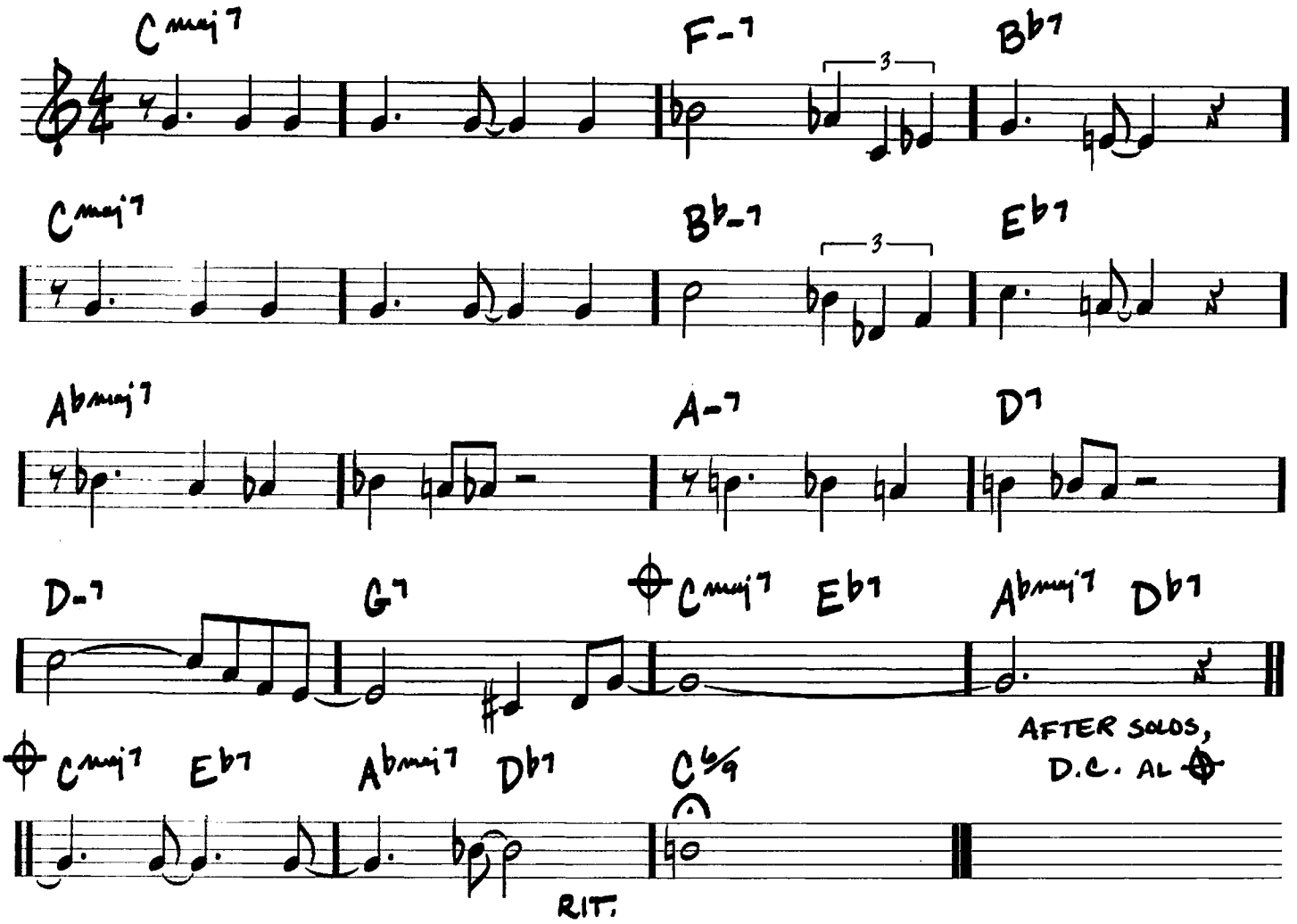


Copyright © 1931 (Renewed 1958) by Famous Music Corporation

LADY BIRD

(MED. SWING)

—TADD DAMERON



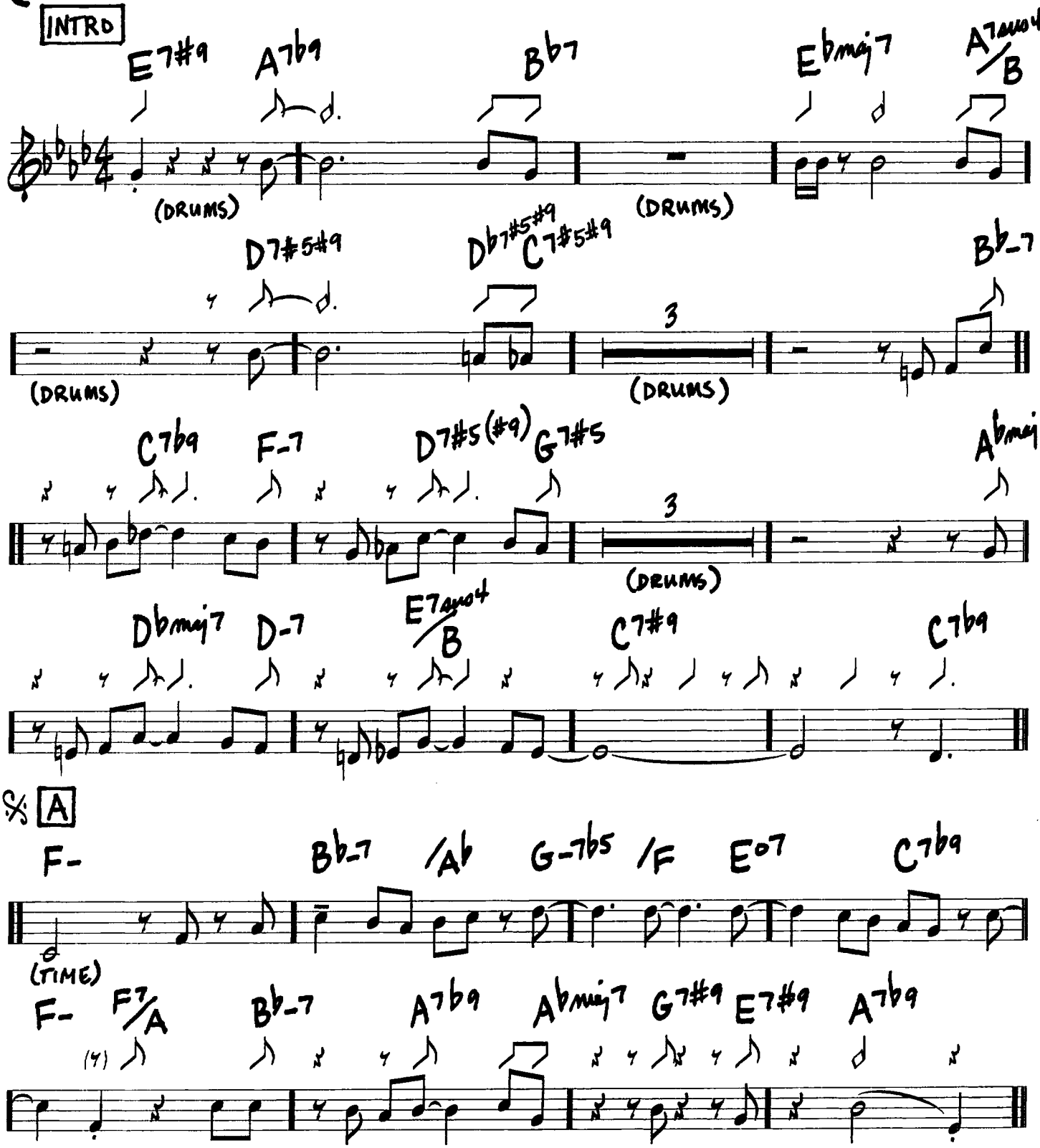
Copyright © 1947 (Renewed) by Music Sales Corporation (ASCAP)

KELO

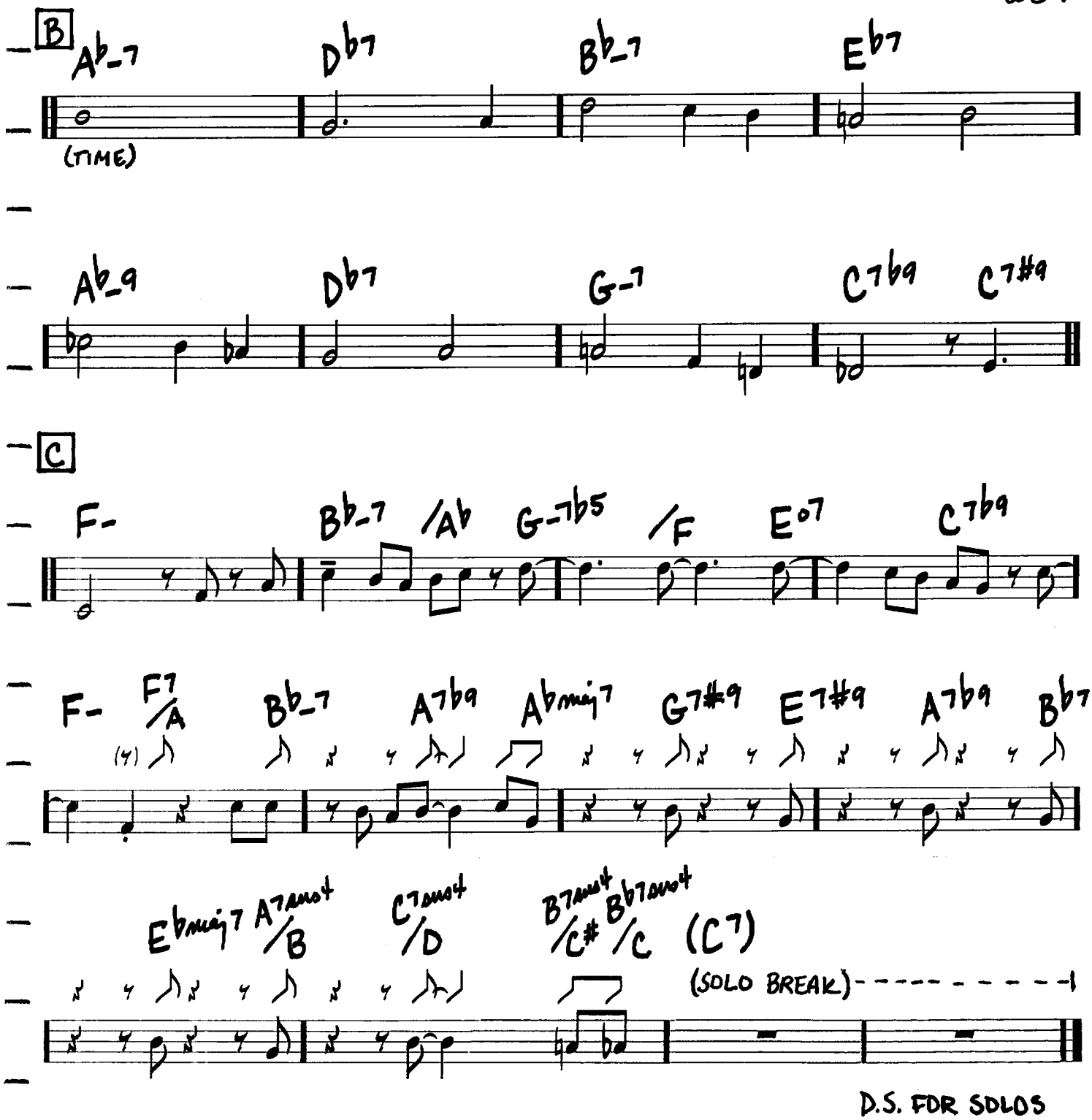
(MED. UP SWING)

-J. J. JOHNSON

INTRO

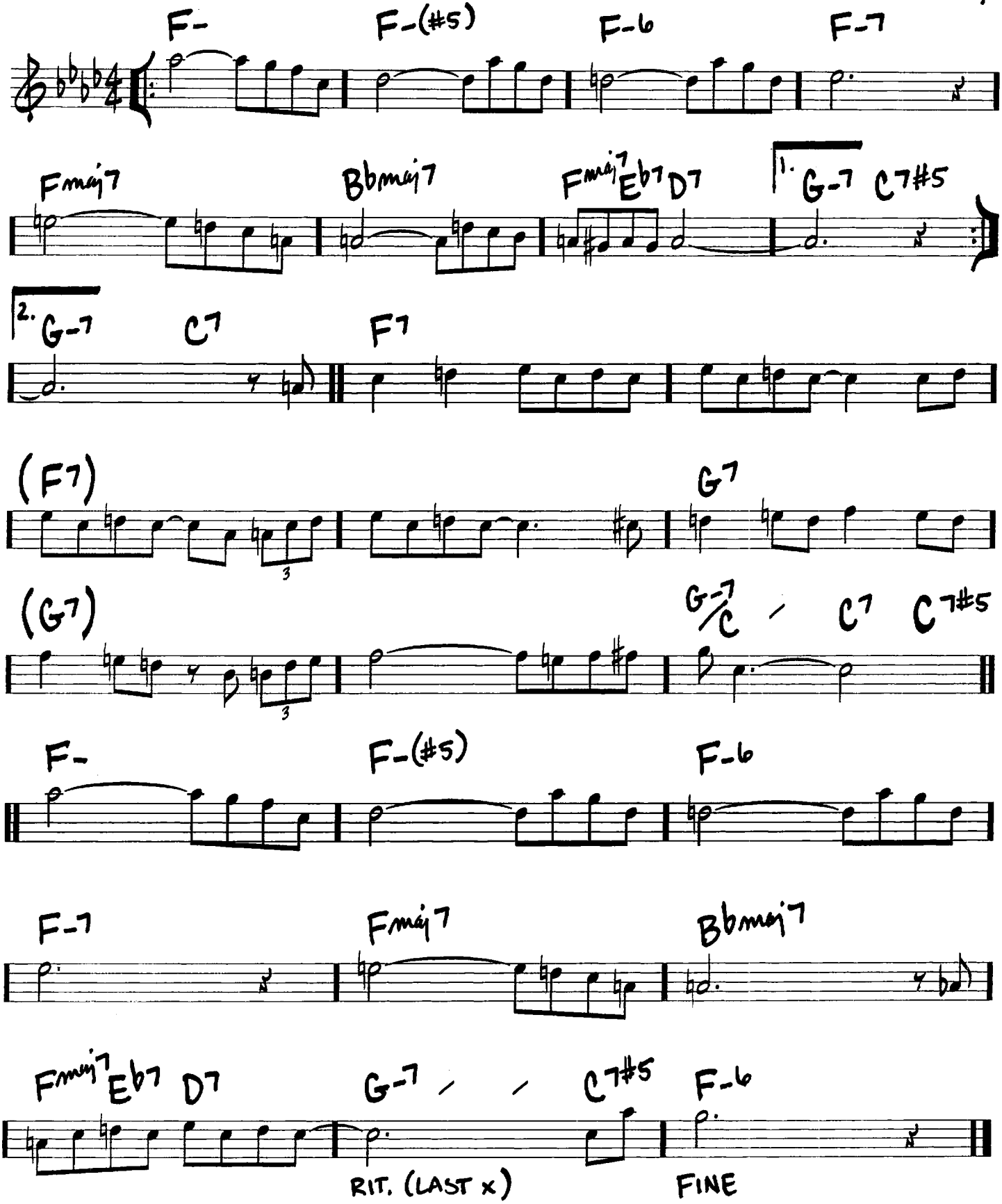


Copyright © 1957 (Renewed 1985) by Second Floor Music


B
Ab-7
Db7
Bb-7
Eb7
(TIME)
Ab-9
Db7
G-7
C7b9
C7#9
C
F-
Bb-7
/Ab
G-7b5
/F
E°7
C7b9
F-
F7
/A
Bb-7
A7b9
Abmaj7
G7#9
E7#9
A7b9
Bb7
Ebmaj7
A7sus4
/B
C7sus4
/D
B7sus4
/C#
Bb7sus4
/C
(C7)
(SOLO BREAK)
D.S. FOR SOLOS

(SLOW BLUES) LADY SINGS THE BLUES

–HERBERT NICHOLS/BILLIE HOLIDAY

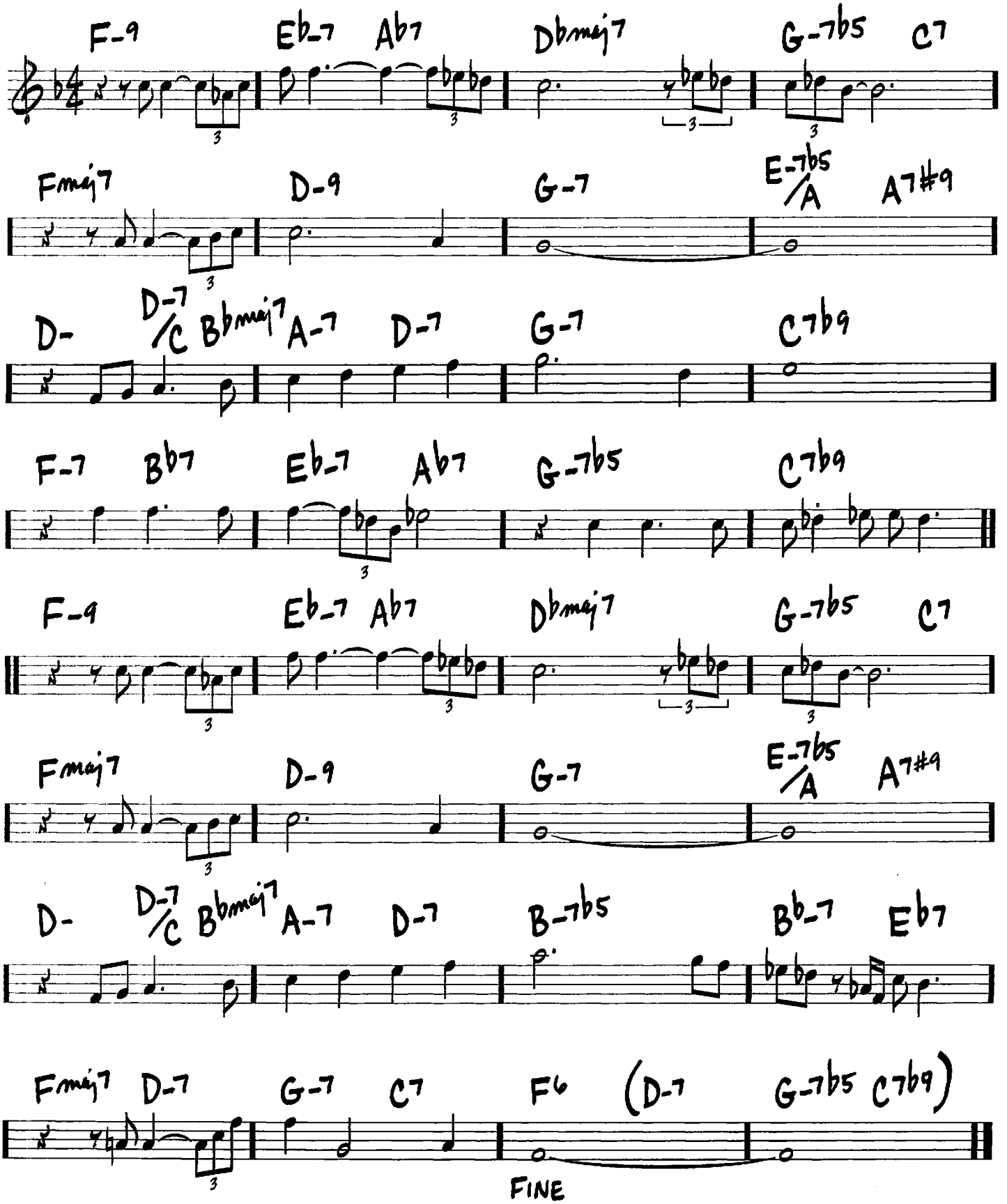


Copyright © 1956 UNIVERSAL - NORTHERN MUSIC COMPANY
Copyright Renewed

LAMENT

(BALLAD)

-J.J. JOHNSON



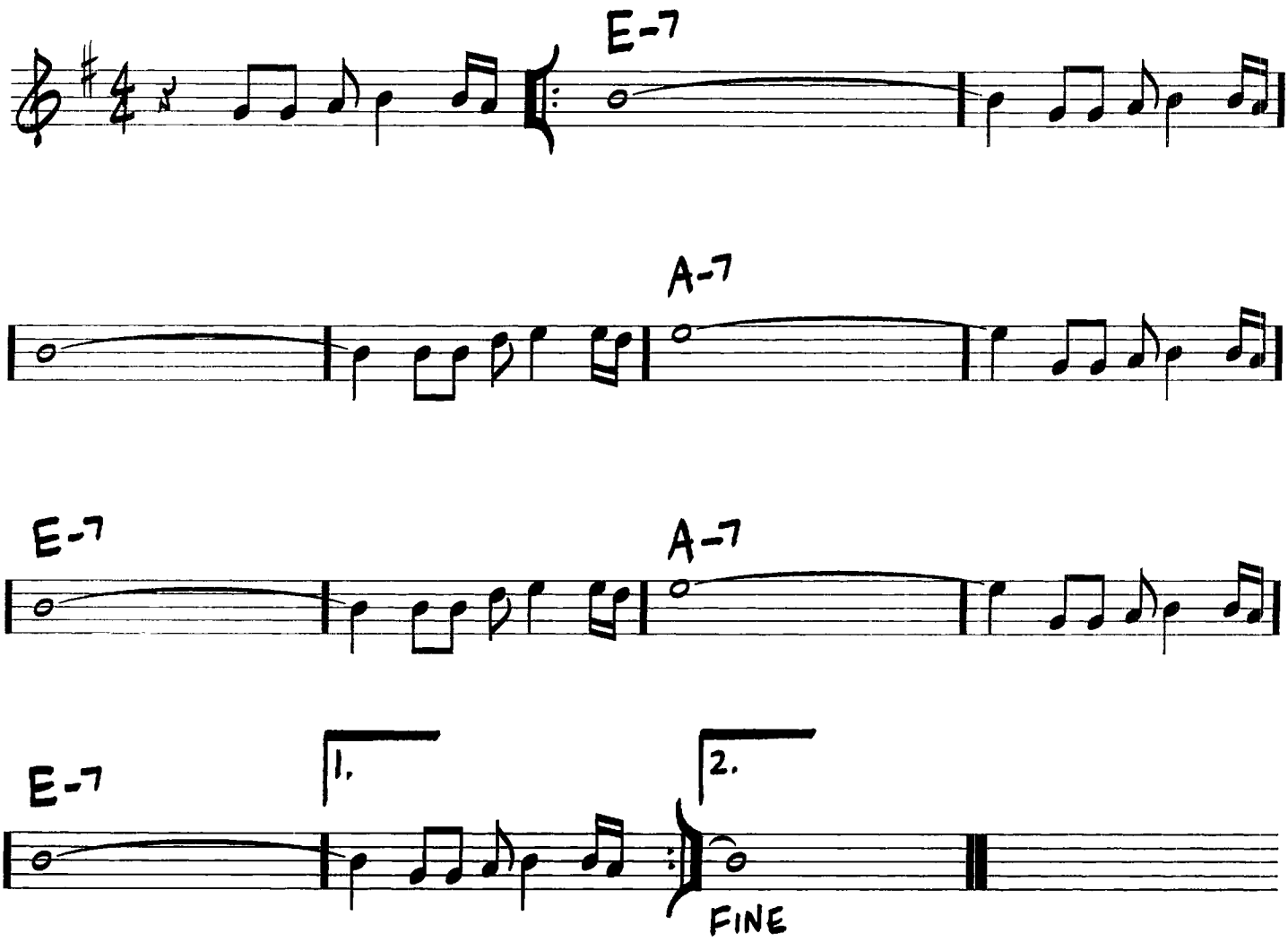
© 1954 (Renewed 1982) SCREEN GEMS-EMI MUSIC INC.

240

(EVEN 8THS)

LAS VEGAS TANGO

—GIL EVANS



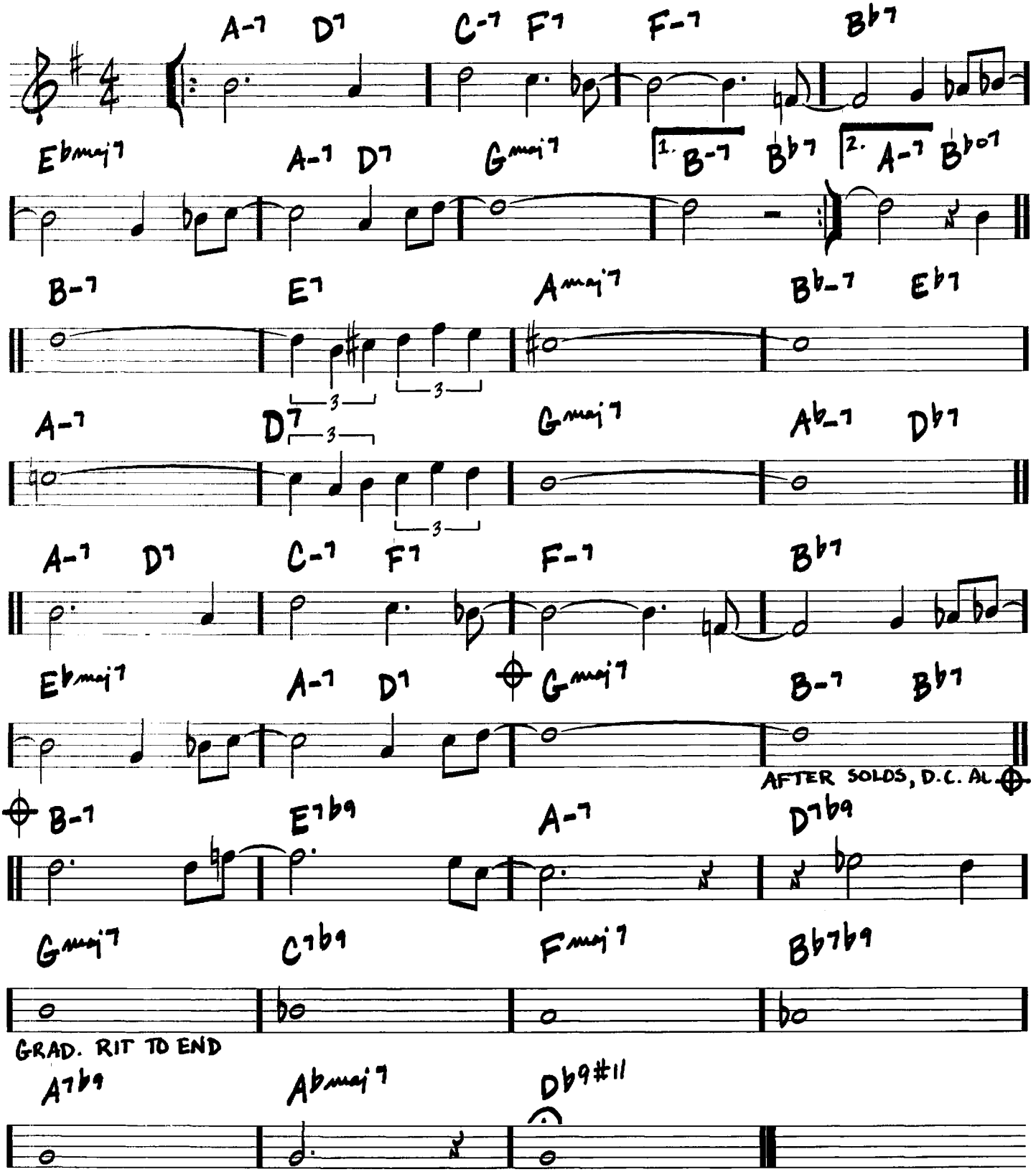
AFTER SOLOS, D.C. AL FINE
(TAKE REPEAT)

Copyright © 1964 (Renewed 1992) BOPPER SPOCK SUNS MUSIC

LAZY BIRD

(MED. UP)

-JOHN COLTRANE

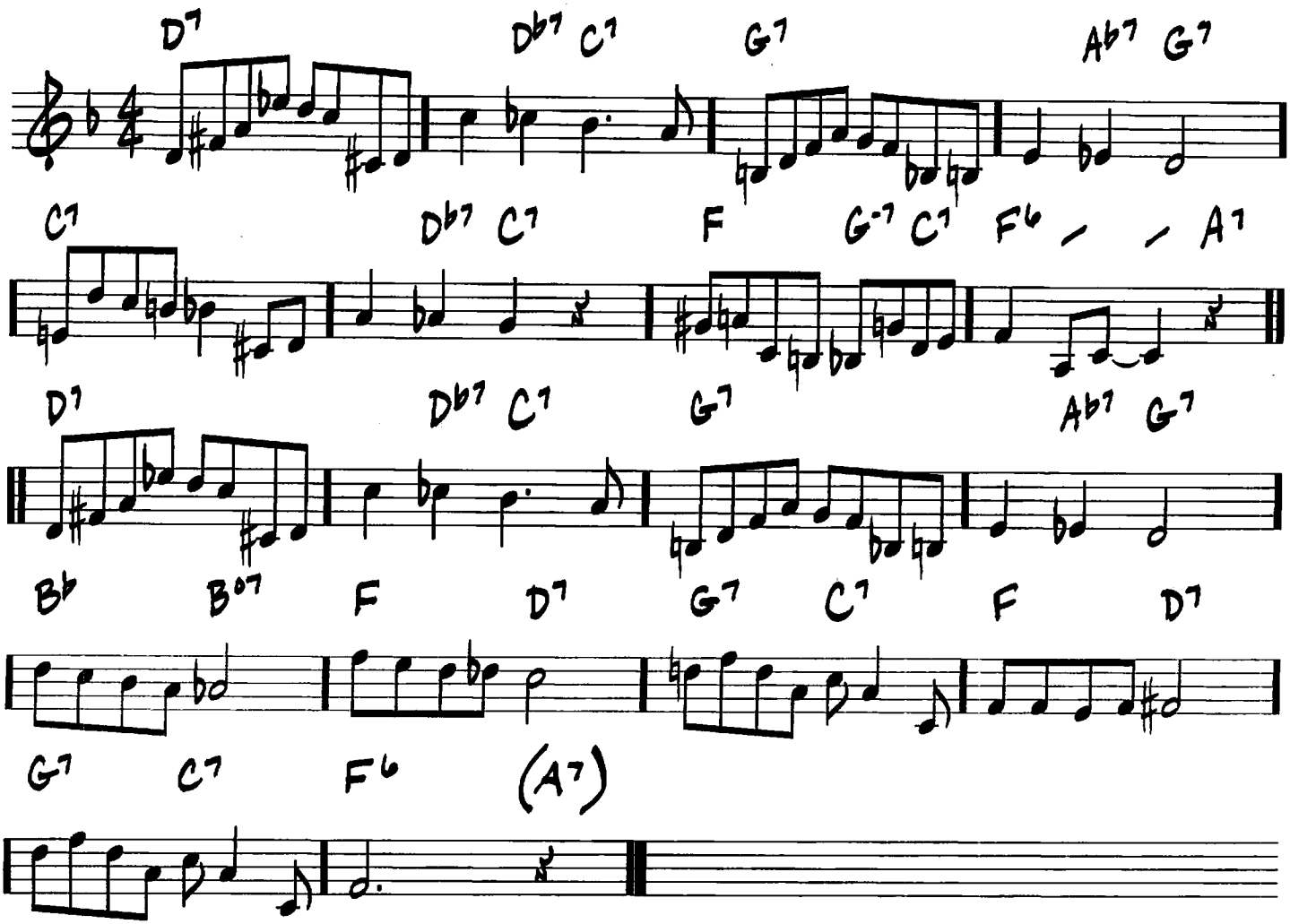


Copyright © 1957 (Renewed 1985) JONCOL MUSIC

LAZY RIVER

(MED. SLOW)

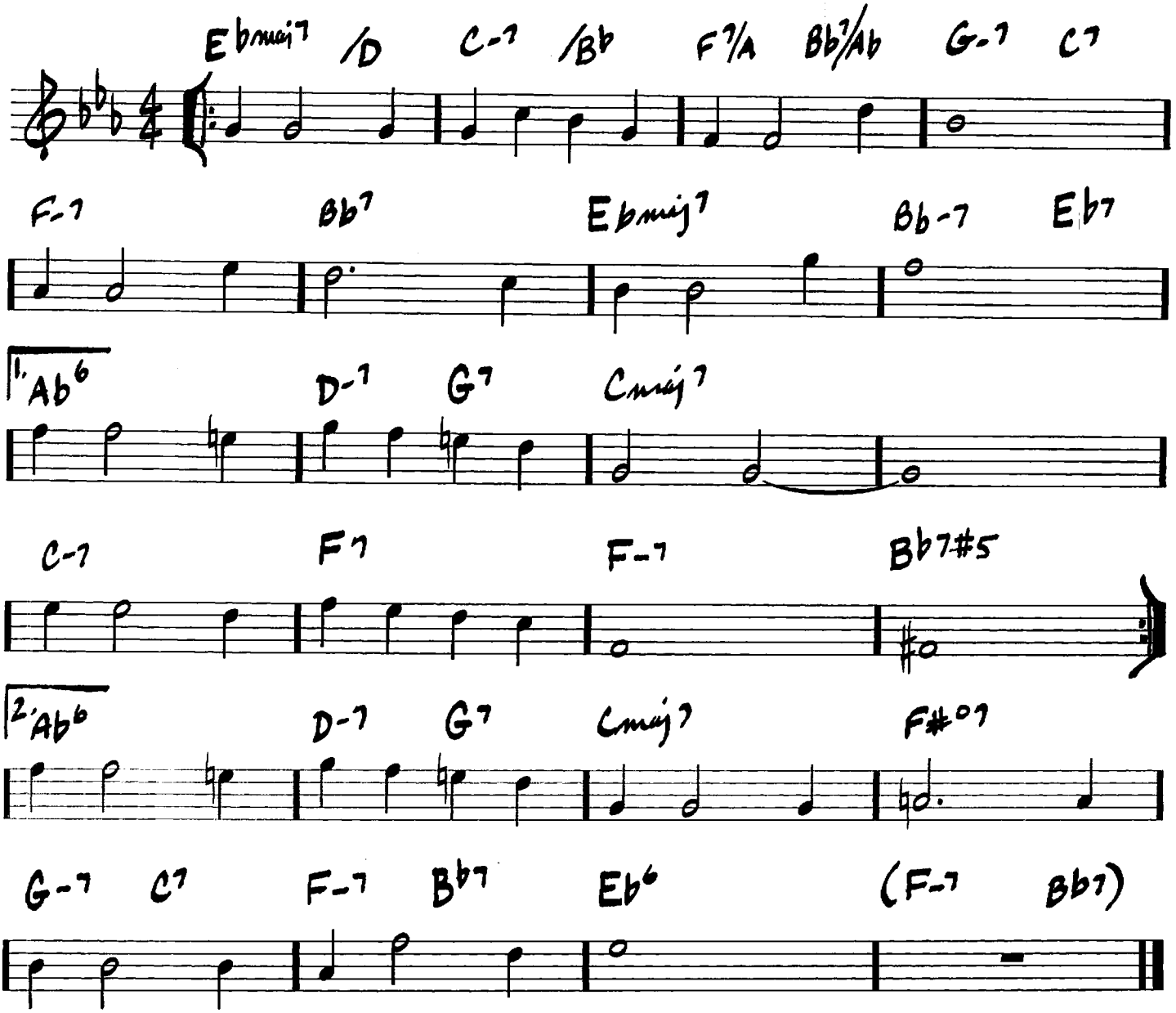
– HOAGY CARMICHAEL/
SIDNEY ARODIN



Copyright © 1931 by Peermusic Ltd.
Copyright Renewed

(MED.) LIKE SOMEONE IN LOVE

-JIMMY VAN HEUSEN/JOHNNY BURKE

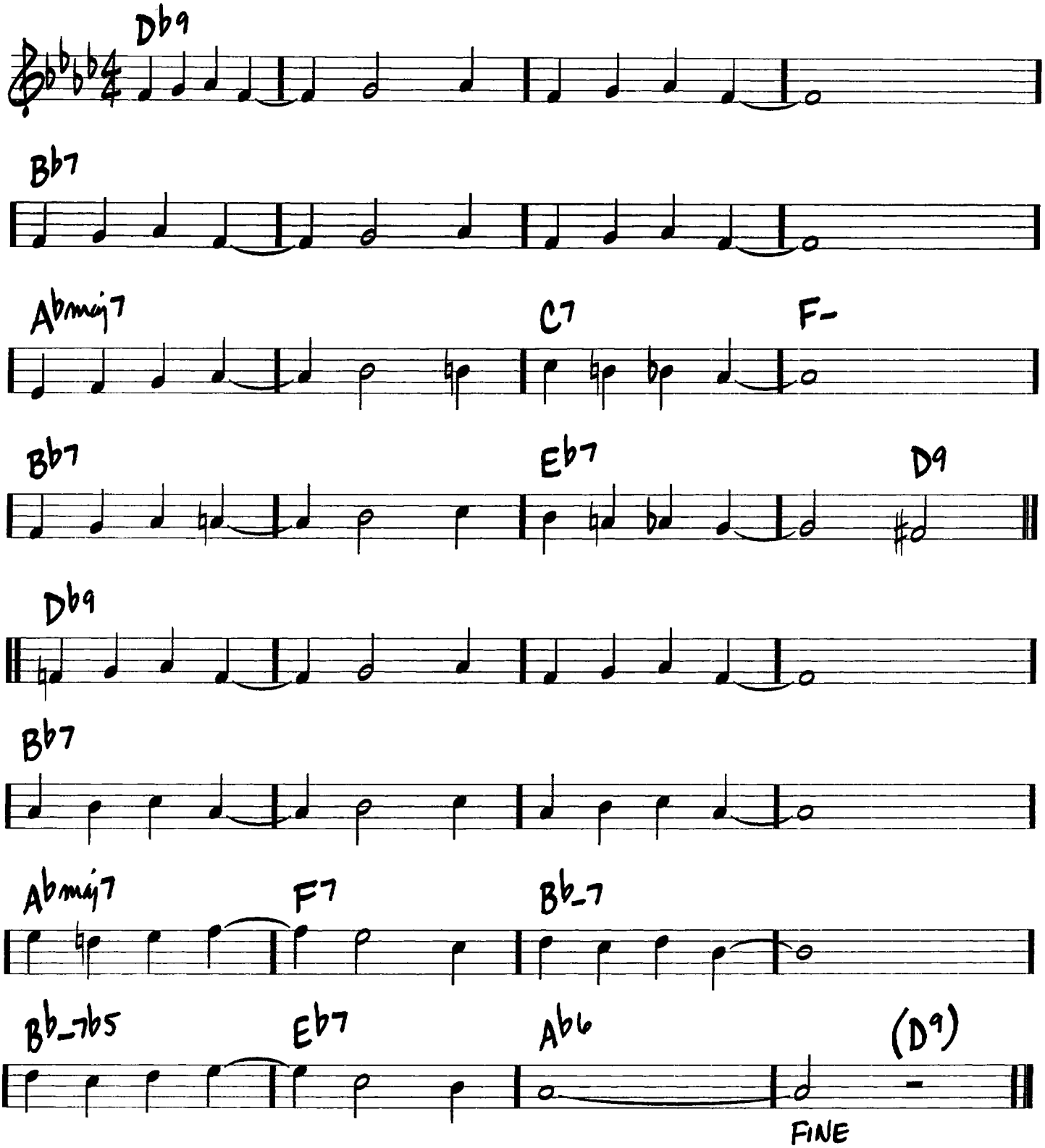


Copyright © 1944 by Burke & Van Heusen Inc., a division of Bourne Co. and Dorsey Bros. Music, A Division of Music Sales Corporation
Copyright Renewed

LIMEHOUSE BLUES

(FAST SWING)

-PHILIP BRAHAM/
DOUGLAS FURBER

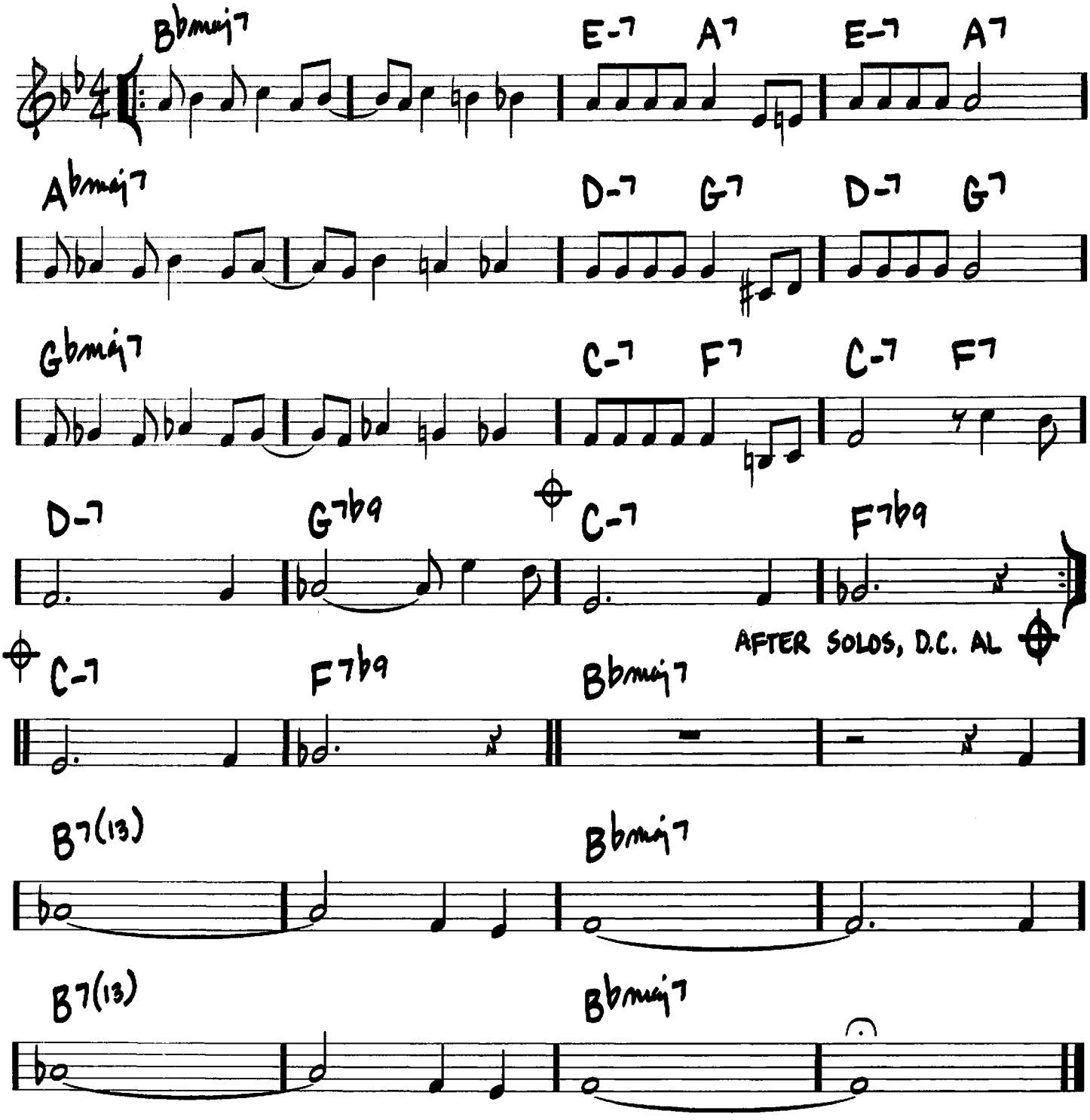


Copyright © 2004 by HAL LEONARD CORPORATION

LITTLE BOAT

(BOSSA)

- ROBERTO MENESCAL/ RONALDO BOSCOLI/ BUDDY KAYE

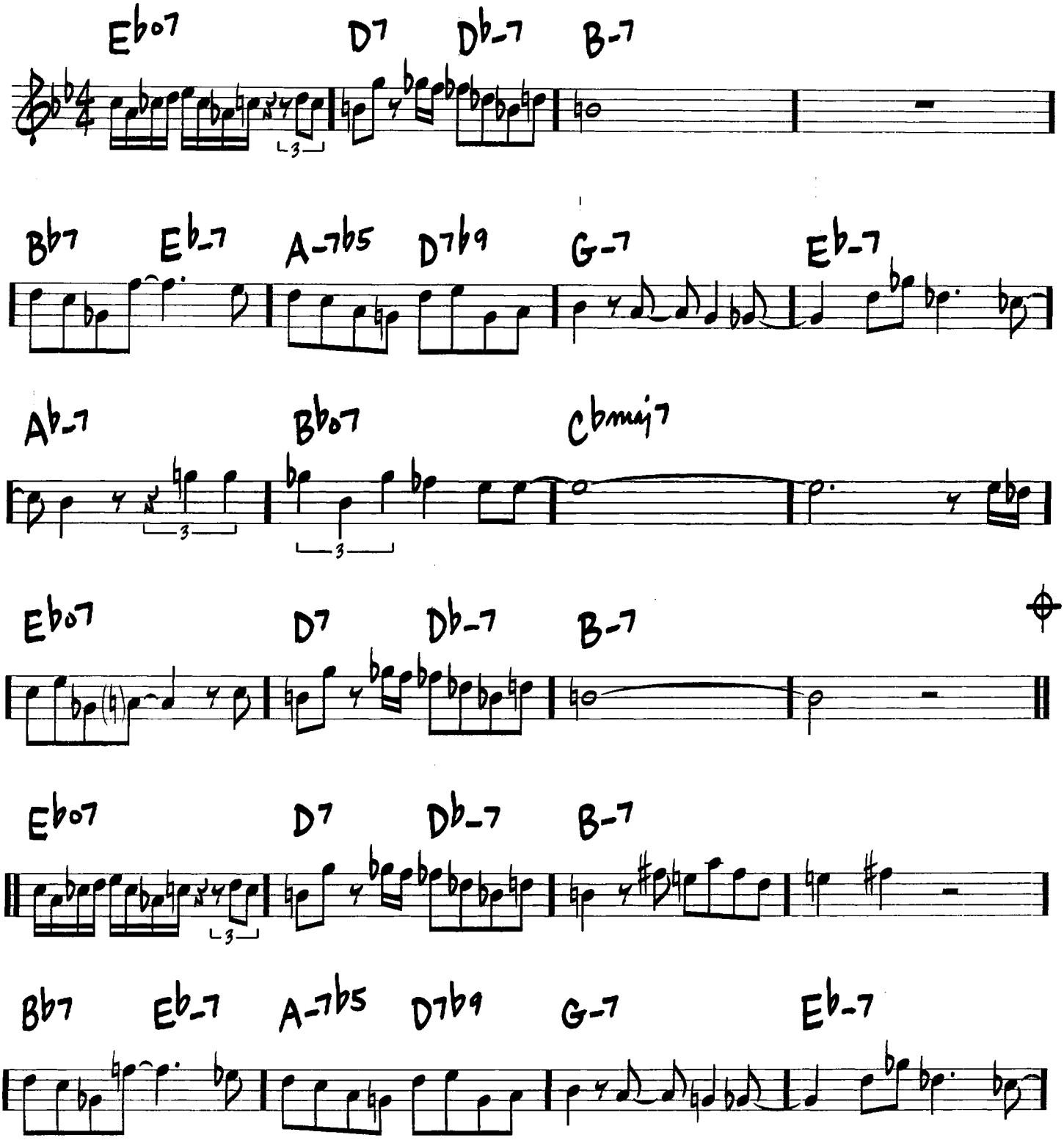


Copyright © 1963 EDITIONS SACHA S.A.R.L.
Copyright Renewed
All Rights for the U.S. and Canada Controlled and Administered by
UNIVERSAL - DUCHESS MUSIC CORPORATION

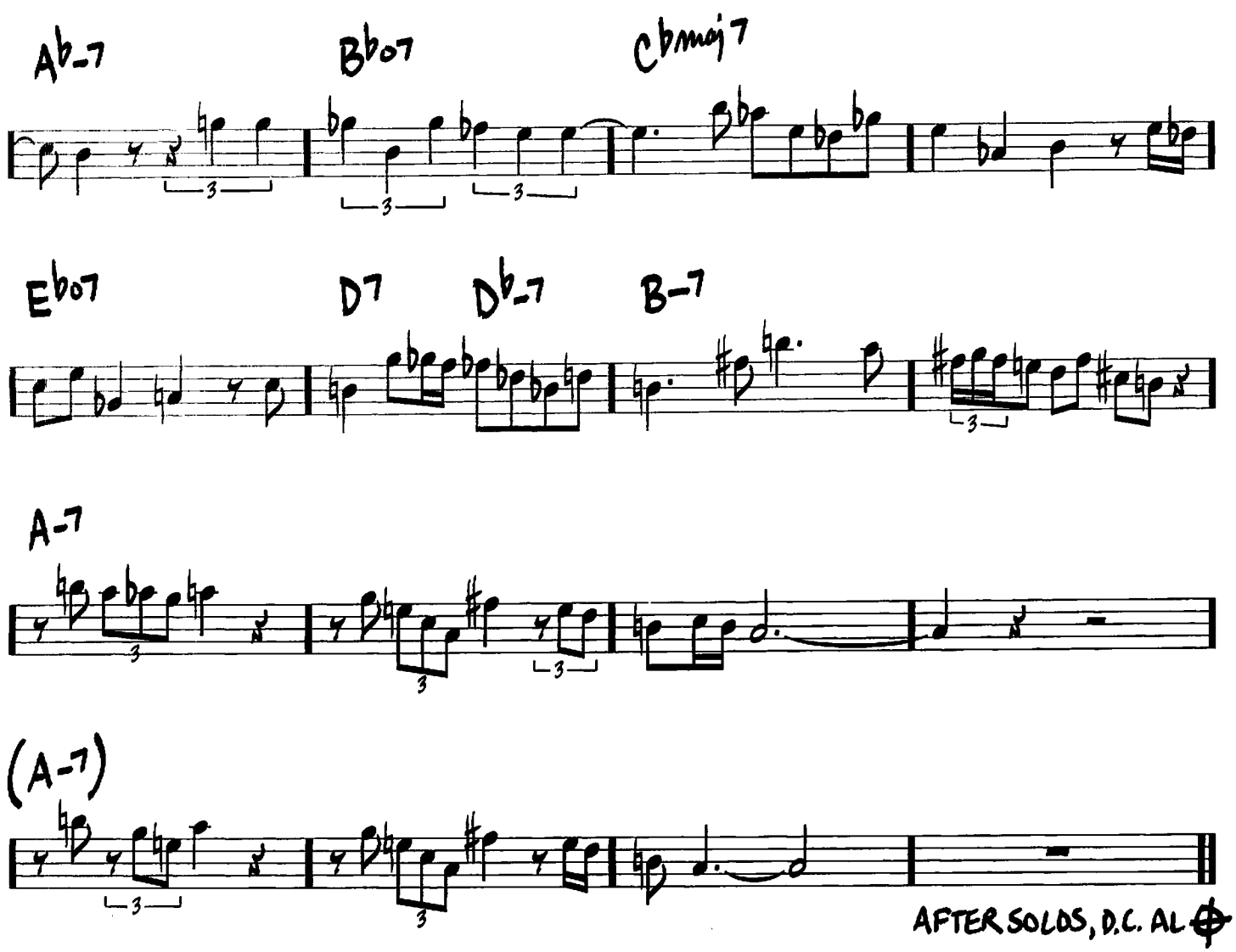
LINES AND SPACES

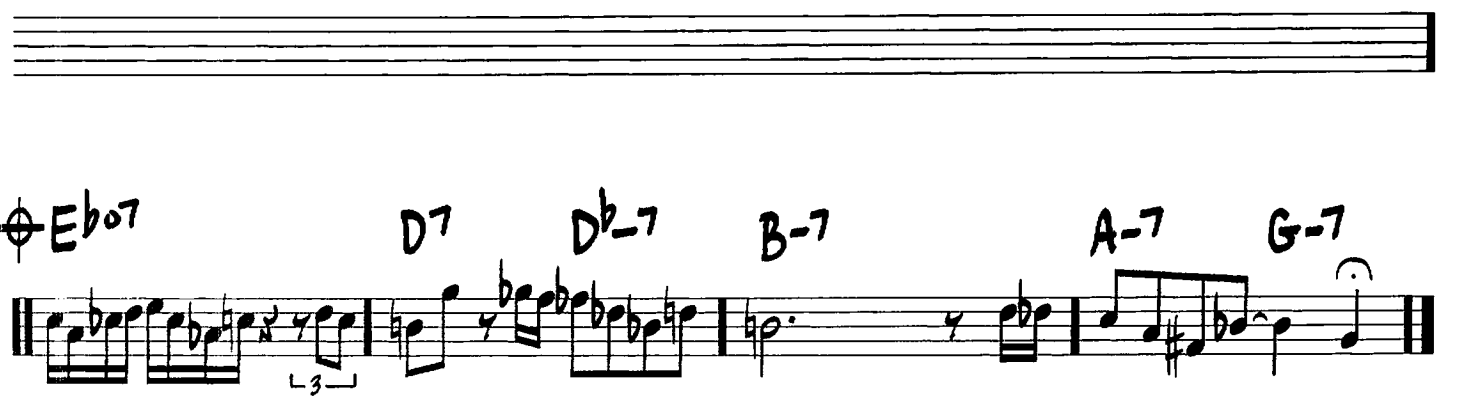
(MED.)

-JOE LOVANO



Copyright © 1991 LOVO MUSIC (BMI)

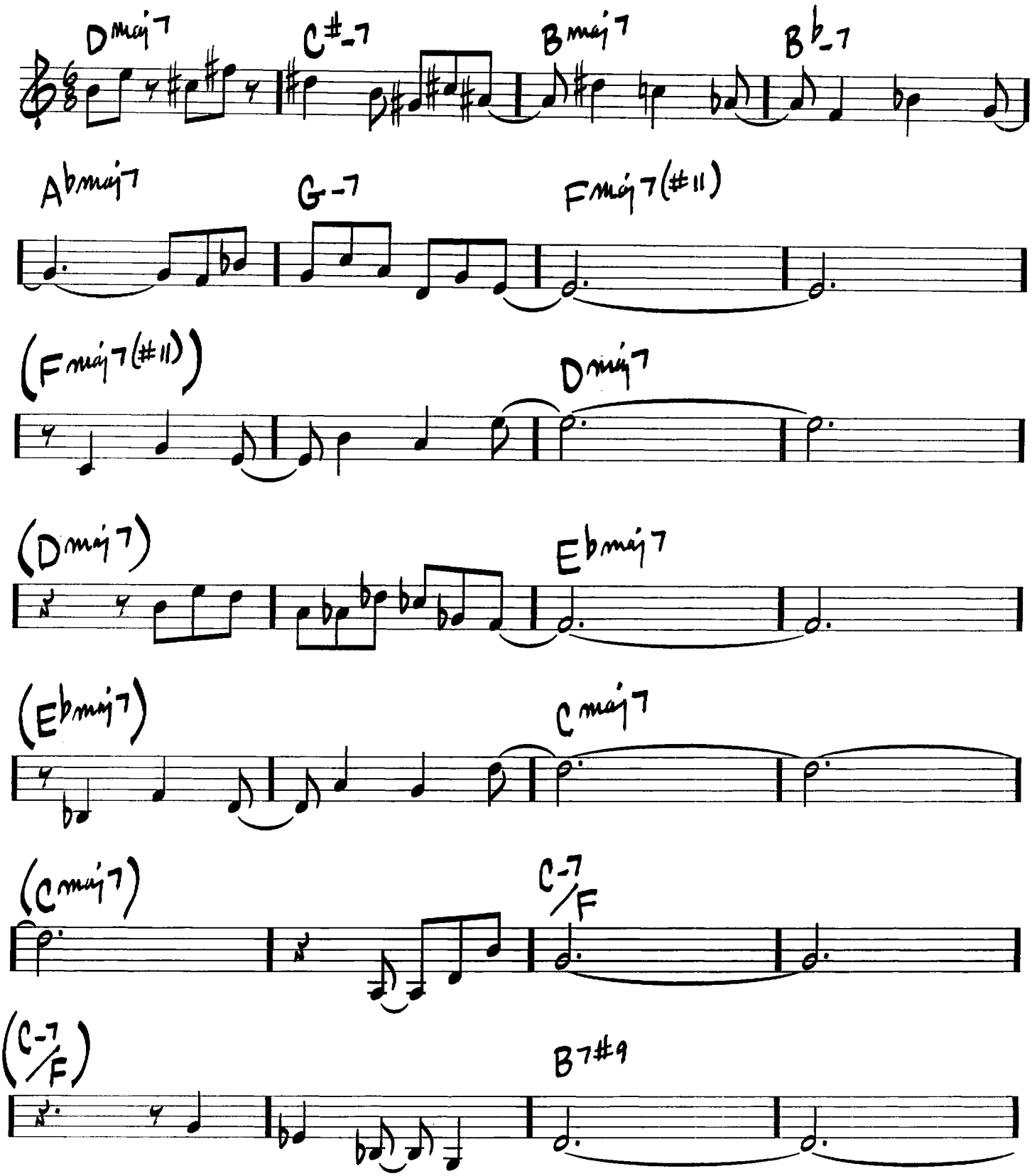

Ab-7
Bb07
Cbmaj7
Eb07
D7
Db-7
B-7
A-7
(A-7)
AFTER SOLOS, D.C. AL


Eb07
D7
Db-7
B-7
A-7
G-7

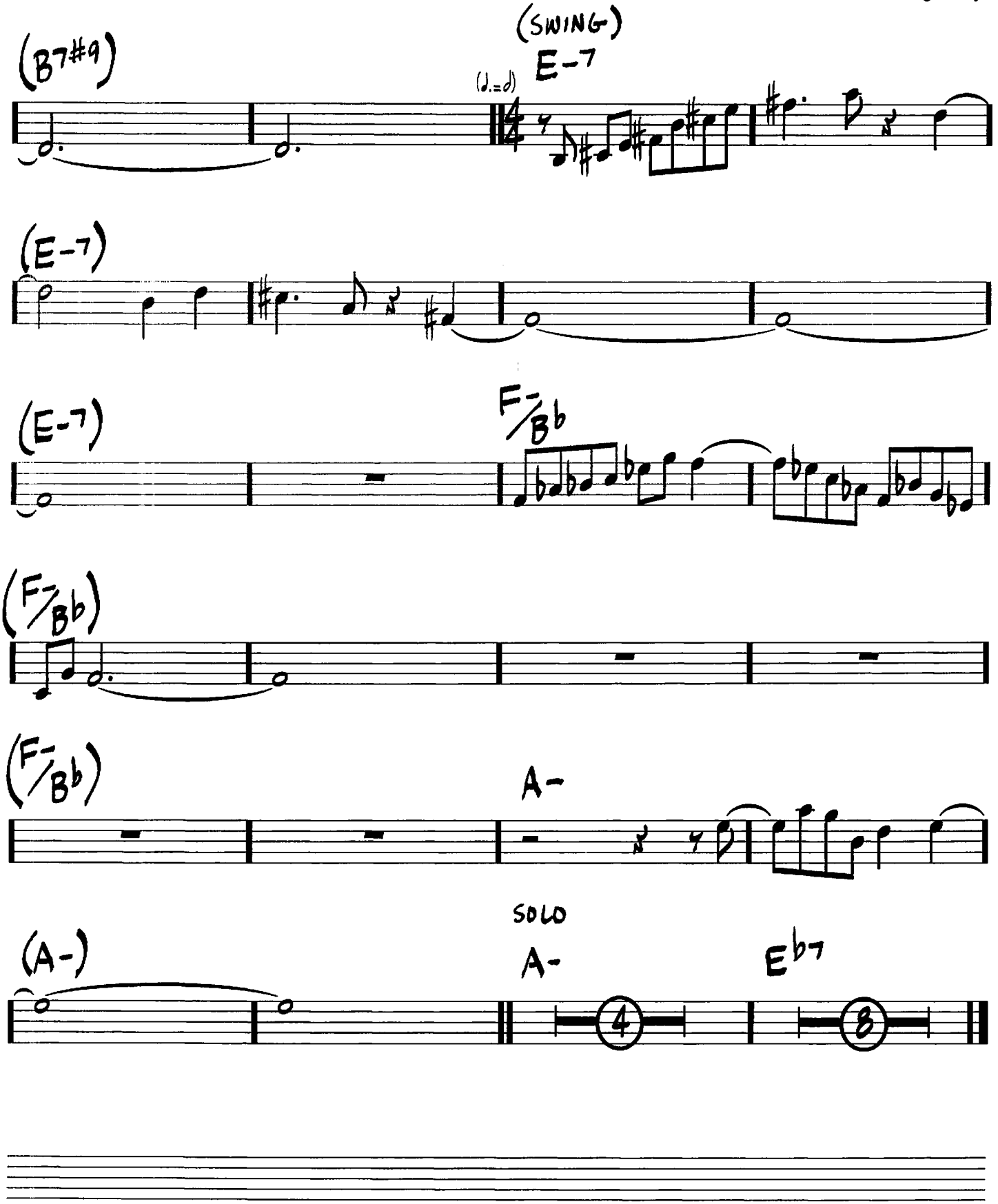
LITHA

(♩.=120)

-CHICK COREA



Copyright © 1967 UNIVERSAL MUSIC CORP.
Copyright Renewed

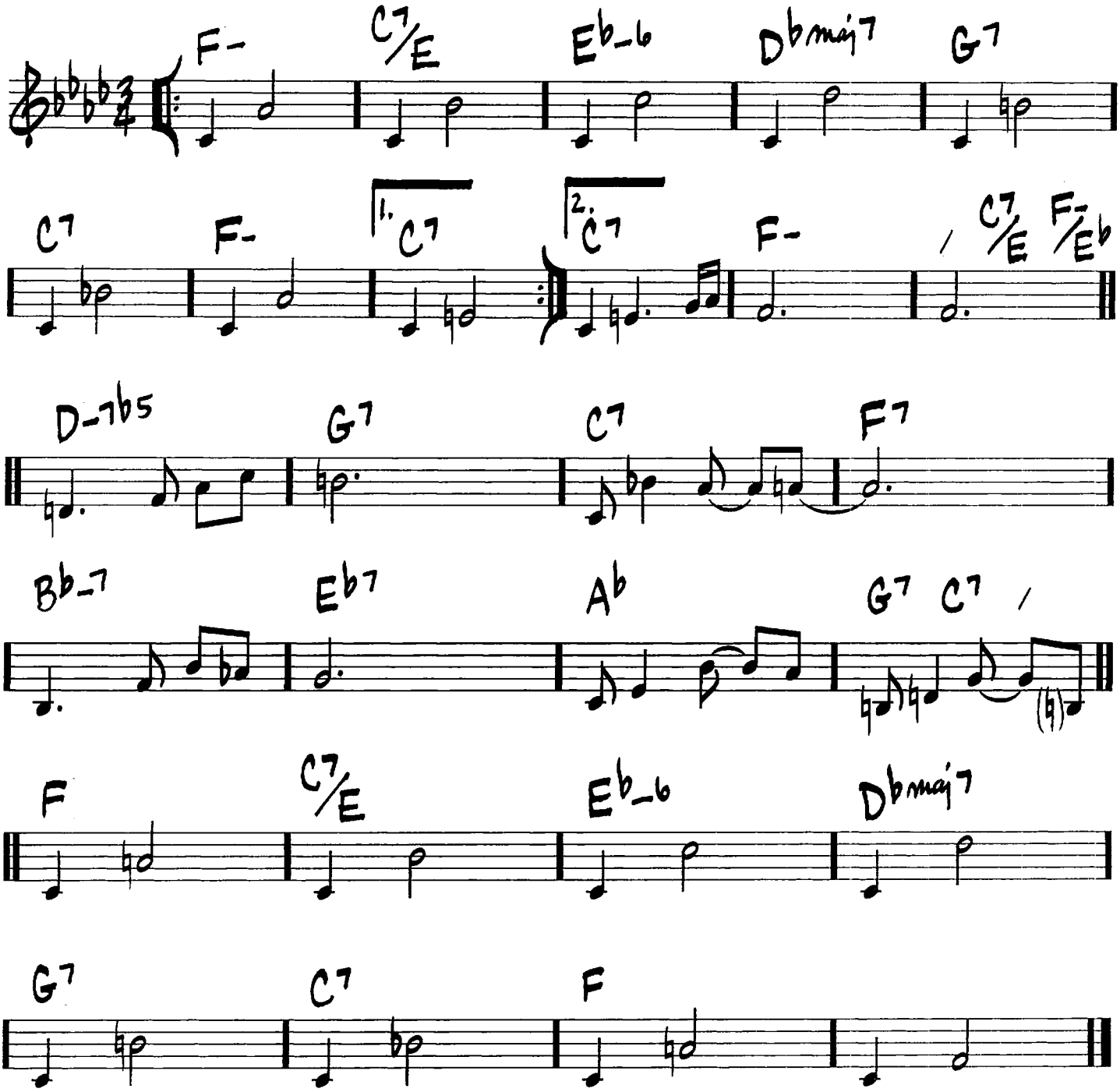

(B7#9)
(SWING)
E-7
(♩.=♪)
(E-7)
(E-7)
F-/Bb
(F-/Bb)
(F-/Bb)
A-
SOLO
(A-)
A-
Eb7
4
8

250

(MED.)

LITTLE WALTZ

-RON CARTER

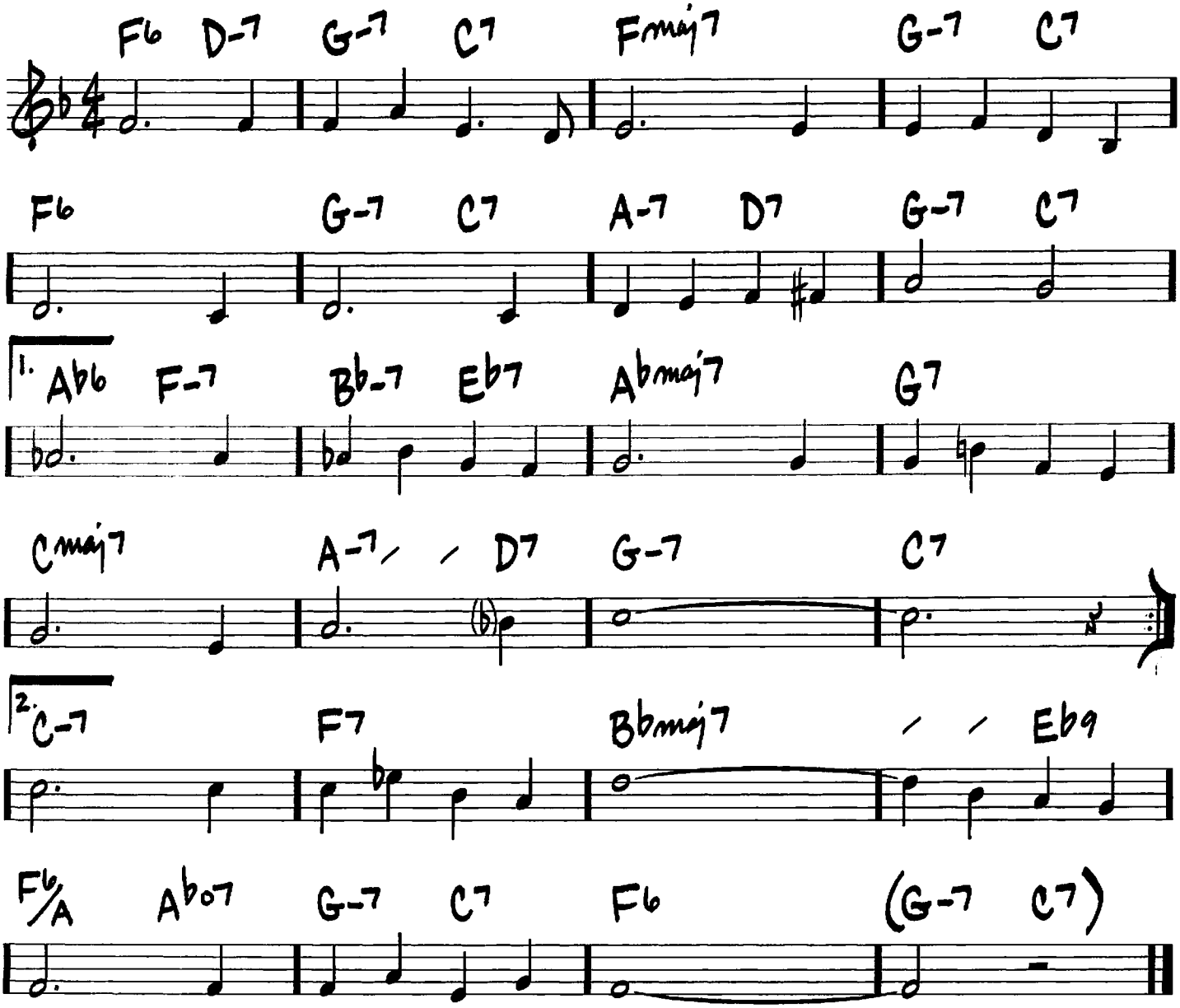


Copyright © 1977 RETRAC PRODUCTIONS, INC.

LONG AGO (AND FAR AWAY)

(BALLAD OR UP)

-JEROME KERN/IRA GERSHWIN

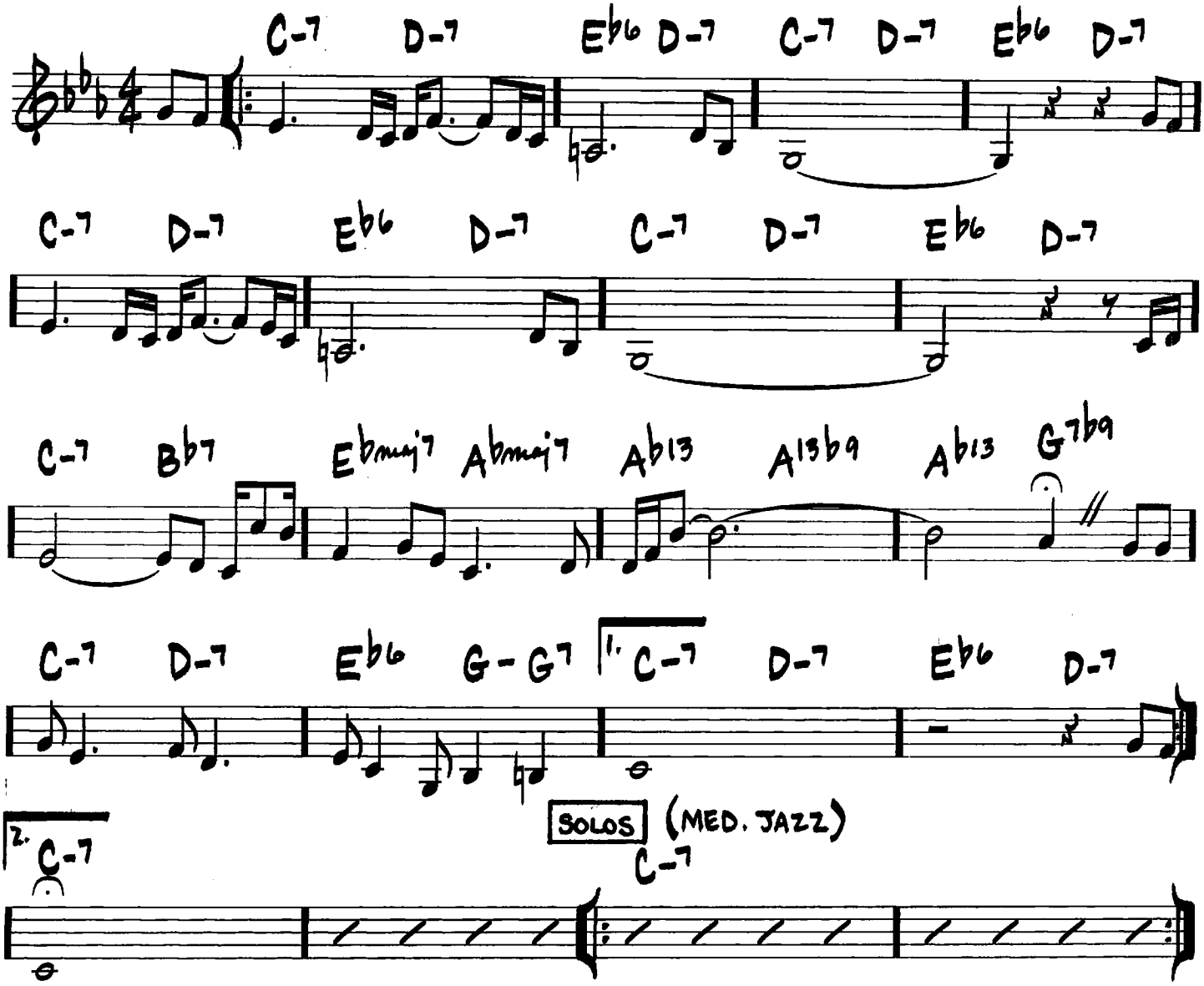


Copyright © 1944 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
Copyright Renewed

LONNIE'S LAMENT

—JOHN COLTRANE

(BALLAD FREELY)

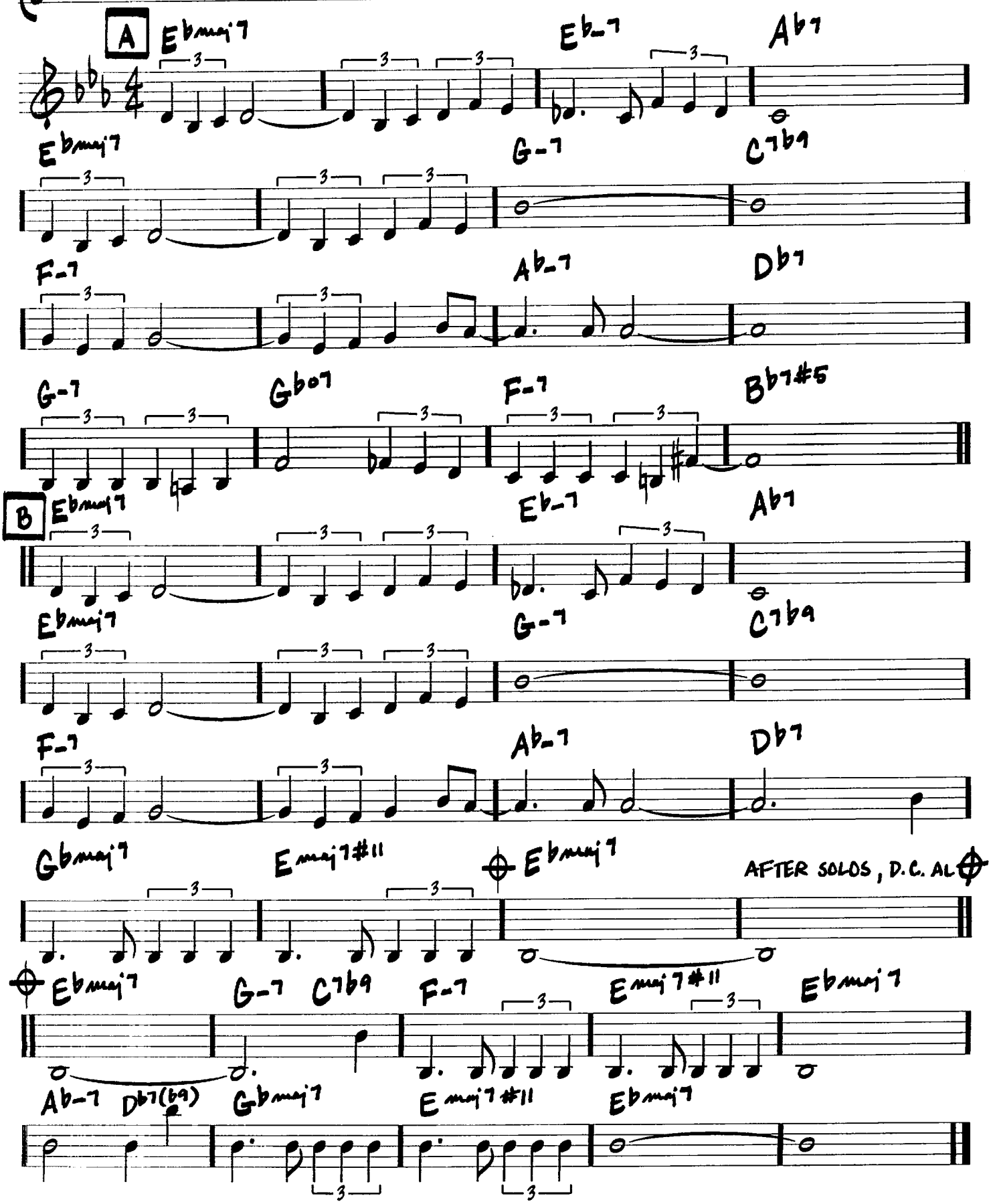


Copyright © 1977 JOWCOL MUSIC

LOOK TO THE SKY

(BOSSA)

– ANTONIO CARLOS JOBIM

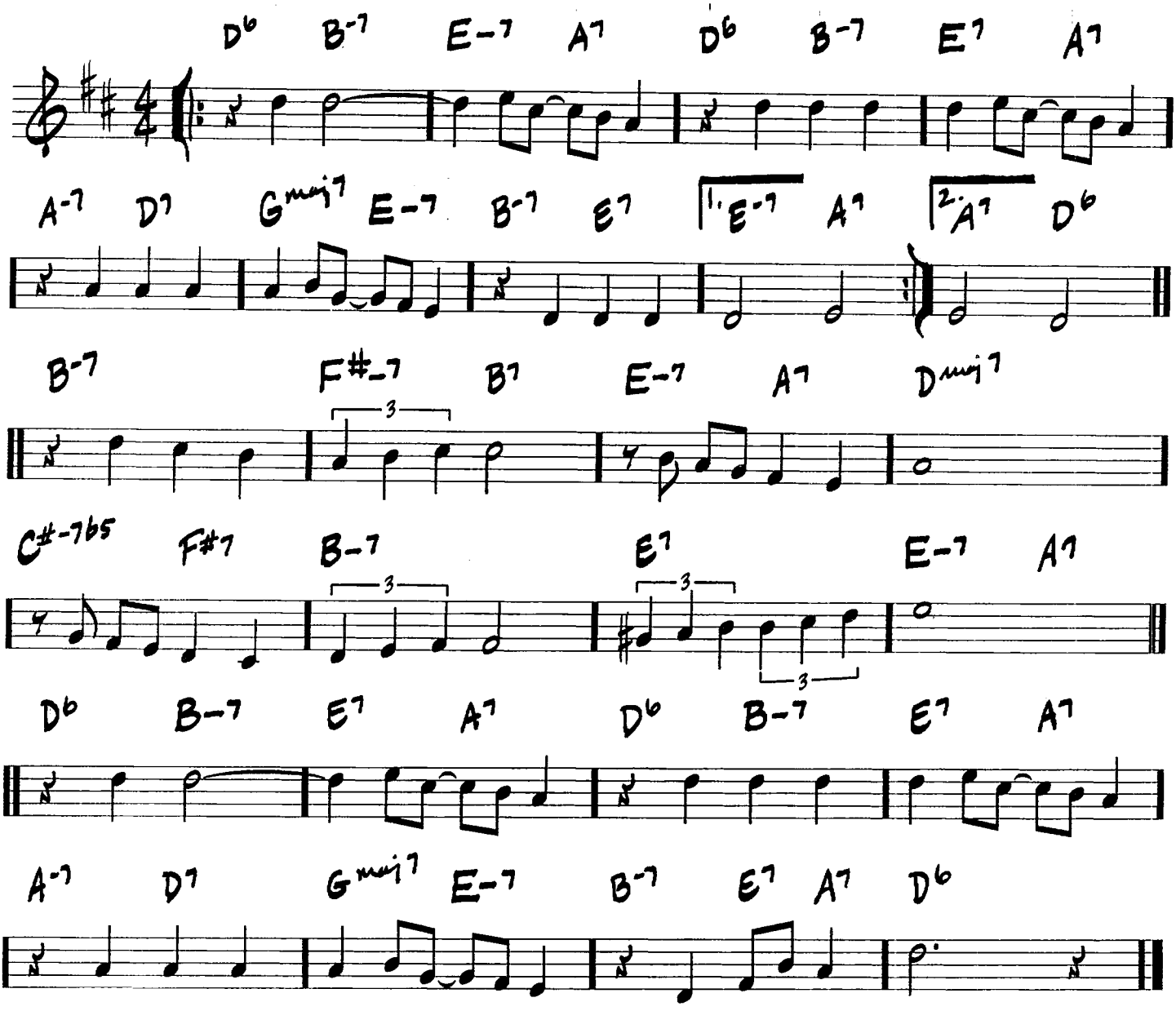


Copyright © 1967, 1968 by Antonio Carlos Jobim
Copyright Renewed
Published by Corcovado Music Corp.

254

(MED. SLOW) # LOVE IS THE SWEETEST THING

-RAY NOBLE



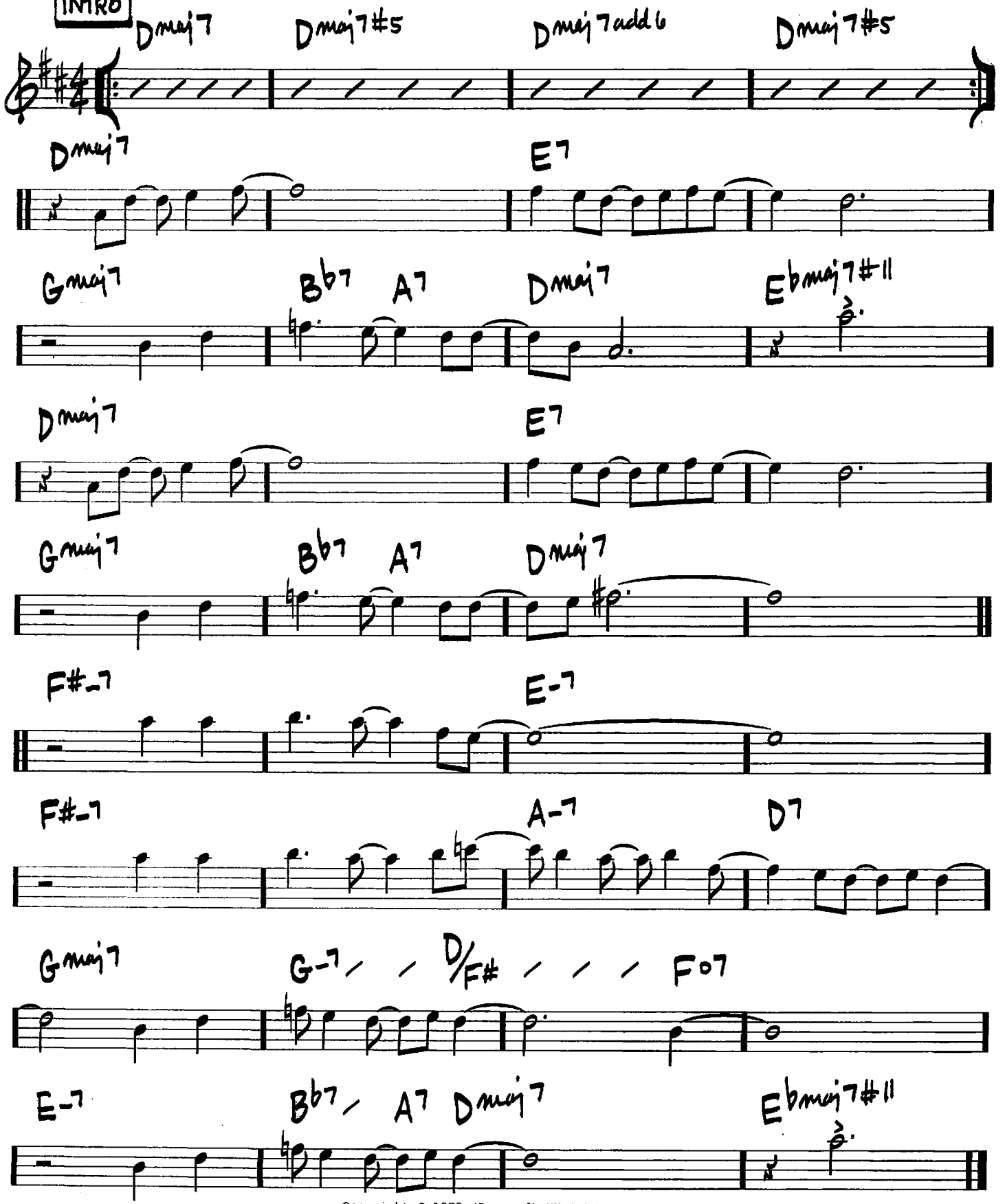
Copyright © 1932 Francis, Day & Hunter Ltd.
Copyright renewed; extended term of Copyright deriving from Ray Noble assigned and effective November 9, 1988
to Range Road Music Inc. and Quartet Music Inc.

LUCKY SOUTHERN

- KEITH JARRETT

(BOSSA)

INTRO



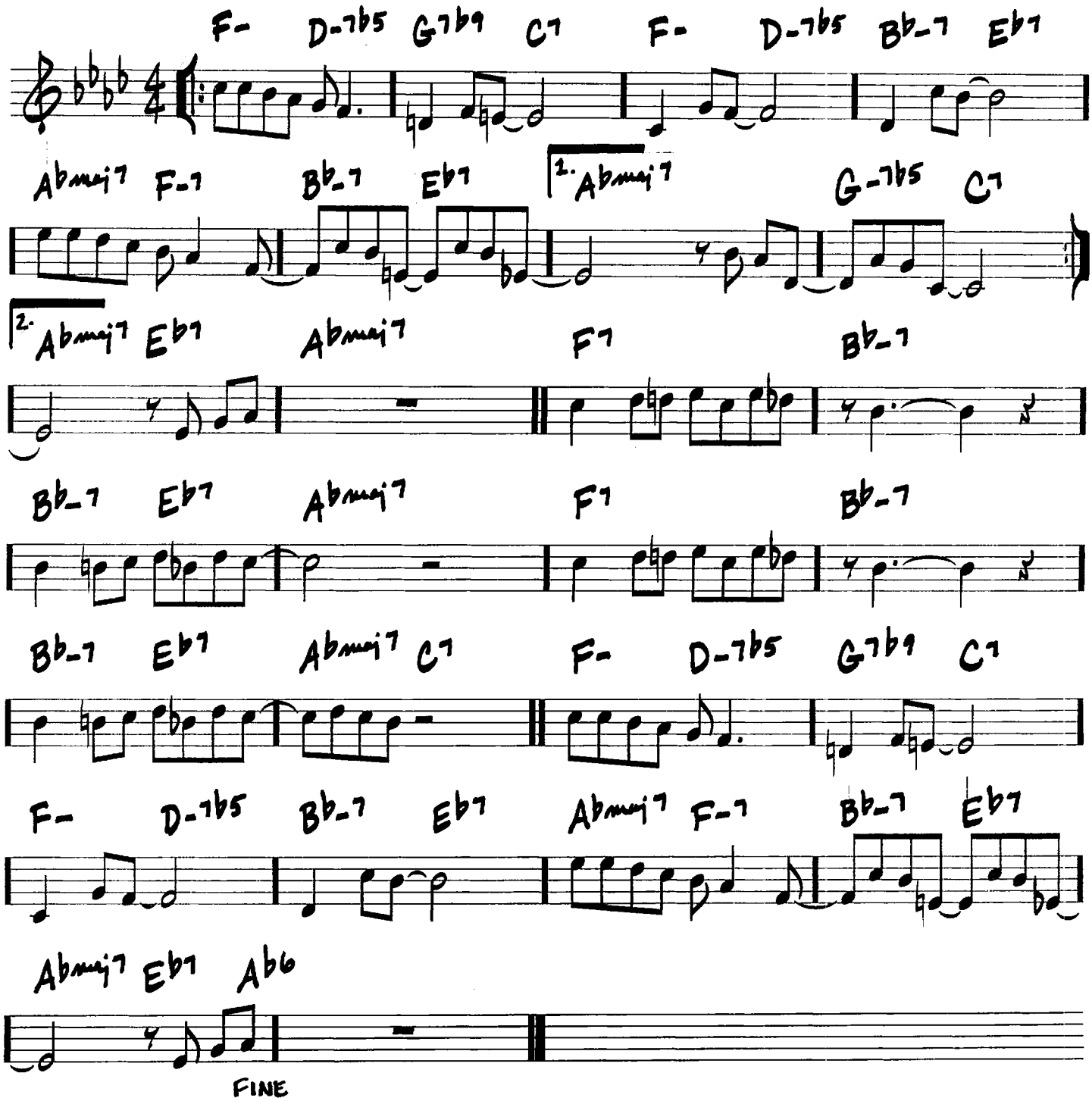
Copyright © 1972 (Renewed) KUNDALINI MUSIC

256

(MED.)

LULLABY OF BIRDLAND

-GEORGE SHEARING/GEORGE DAVIS WEISS



© 1952, 1954 (Renewed 1980, 1982) EMI LONGITUDE MUSIC

THE MAGICIAN IN YOU

(MED. ROCK ♩ = 74)

– KEITH JARRETT

INTRO

(BASS) Bb-7/Eb (PLAY 3x) A7

A D B- F#7 G A-7/D G D/F#

C#-7b5 G-7/C F E- D- D-/C G/B C/Bb

Aadd9 A/G 1. D/F# F C/E 2. D/F# F G-7/C

B F F#-7 B7 Bb Bb-7/Eb

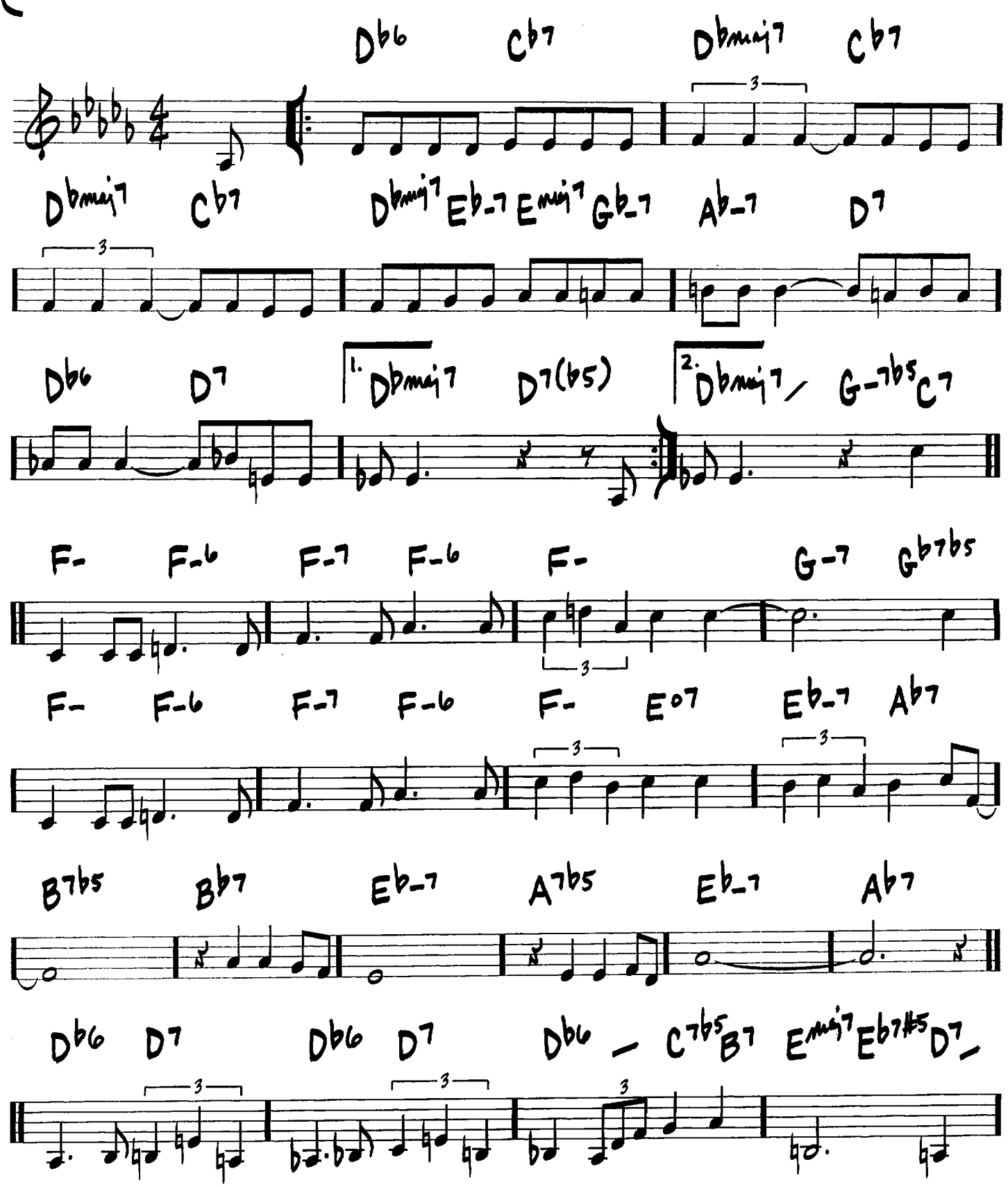
(LAST x) FINE SOLO A A B

Copyright © 1971 (Renewed) KUNDALINI MUSIC

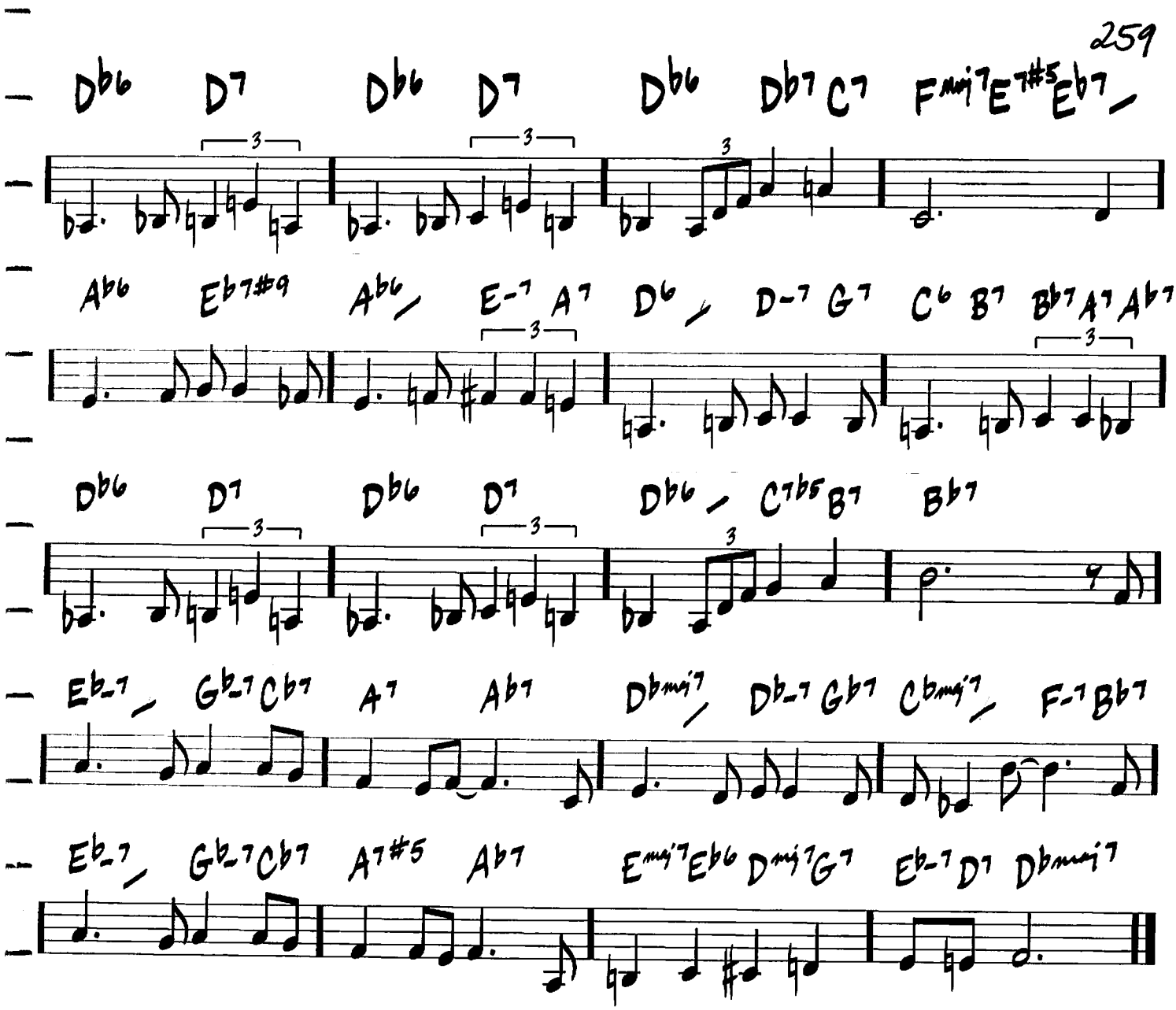
LUSH LIFE

(MED. BALLAD)

-BILLY STRAYHORN



Copyright © 1949 (Renewed) by Tempo Music, Inc. and Music Sales Corporation (ASCAP)
All Rights Administered by Music Sales Corporation (ASCAP)

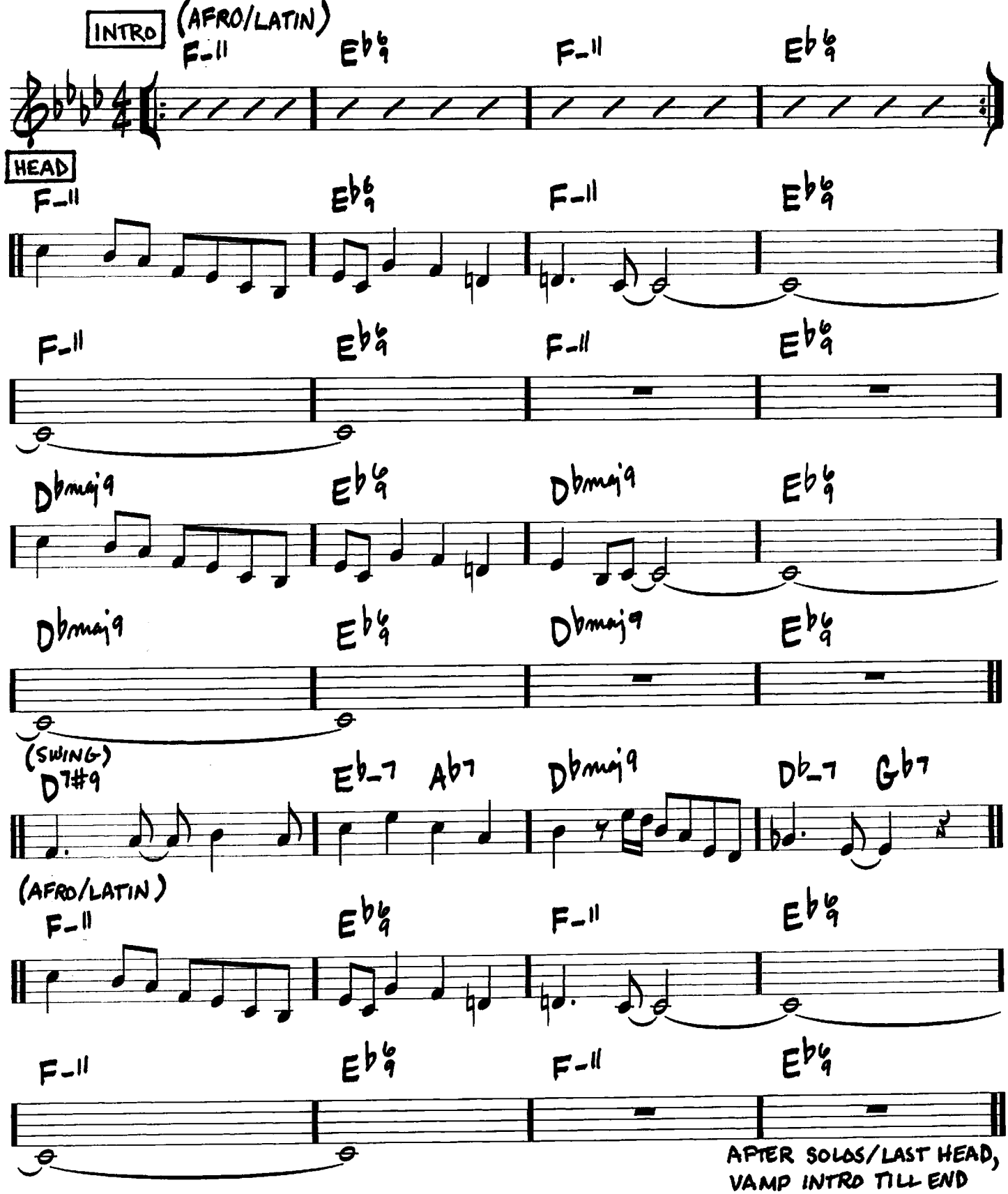

Db6 D7 Db6 D7 Db6 Db7 C7 Fmaj7 E7#5 Eb7
Ab6 Eb7#9 Ab6 E-7 A7 D6 D-7 G7 C6 B7 Bb7 A7 Ab7
Db6 D7 Db6 D7 Db6 C7b5 B7 Bb7
Eb-7 Gb-7 Cb7 A7 Ab7 Dbmaj7 Db-7 Gb7 Cbmaj7 F-7 Bb7
Eb-7 Gb-7 Cb7 A7#5 Ab7 Emaj7 Eb6 Dmaj7 G7 Eb-7 D7 Dbmaj7

260

MAHJONG

(MED.)

—WAYNE SHORTER



Copyright © 1964 MIYAKO MUSIC
Copyright Renewed
All Rights Administered by IRVING MUSIC, INC.

MAIDEN VOYAGE

(MED. EVEN 8THS)

-HERBIE HANCOCK

INTRO

A-7/D

C-7/F

(MELODY)

A-7/D

CONT. RHYTHM SIM.

C-7/F

1.

2.

B♭-7/E♭

A♭-7/D♭

A-7/D

C-7/F

AFTER SOLOS, LAST HEAD, VAMP INTRO TILL END

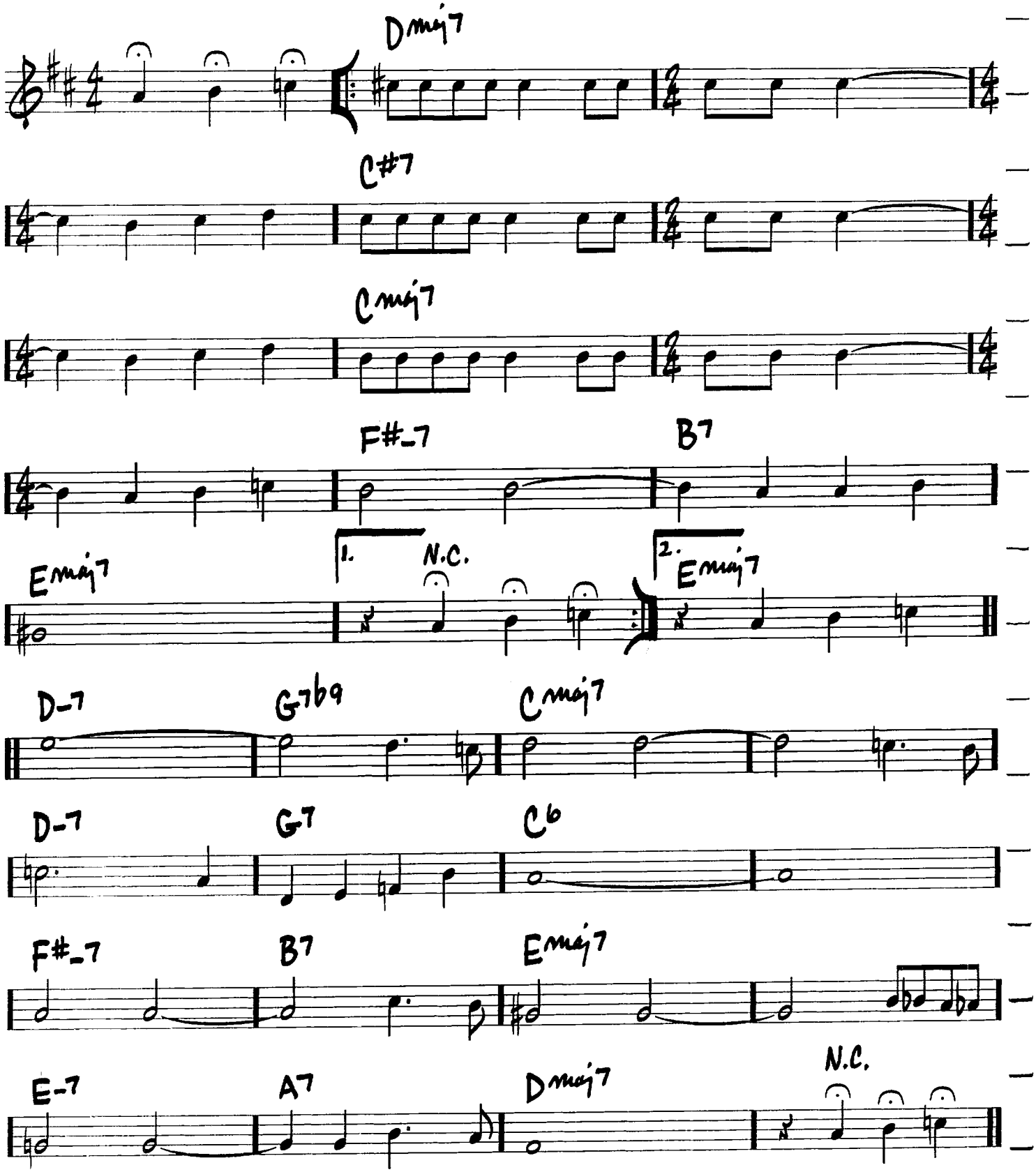
Copyright © 1973 (Renewed) by Hancock Music (BMI)

262

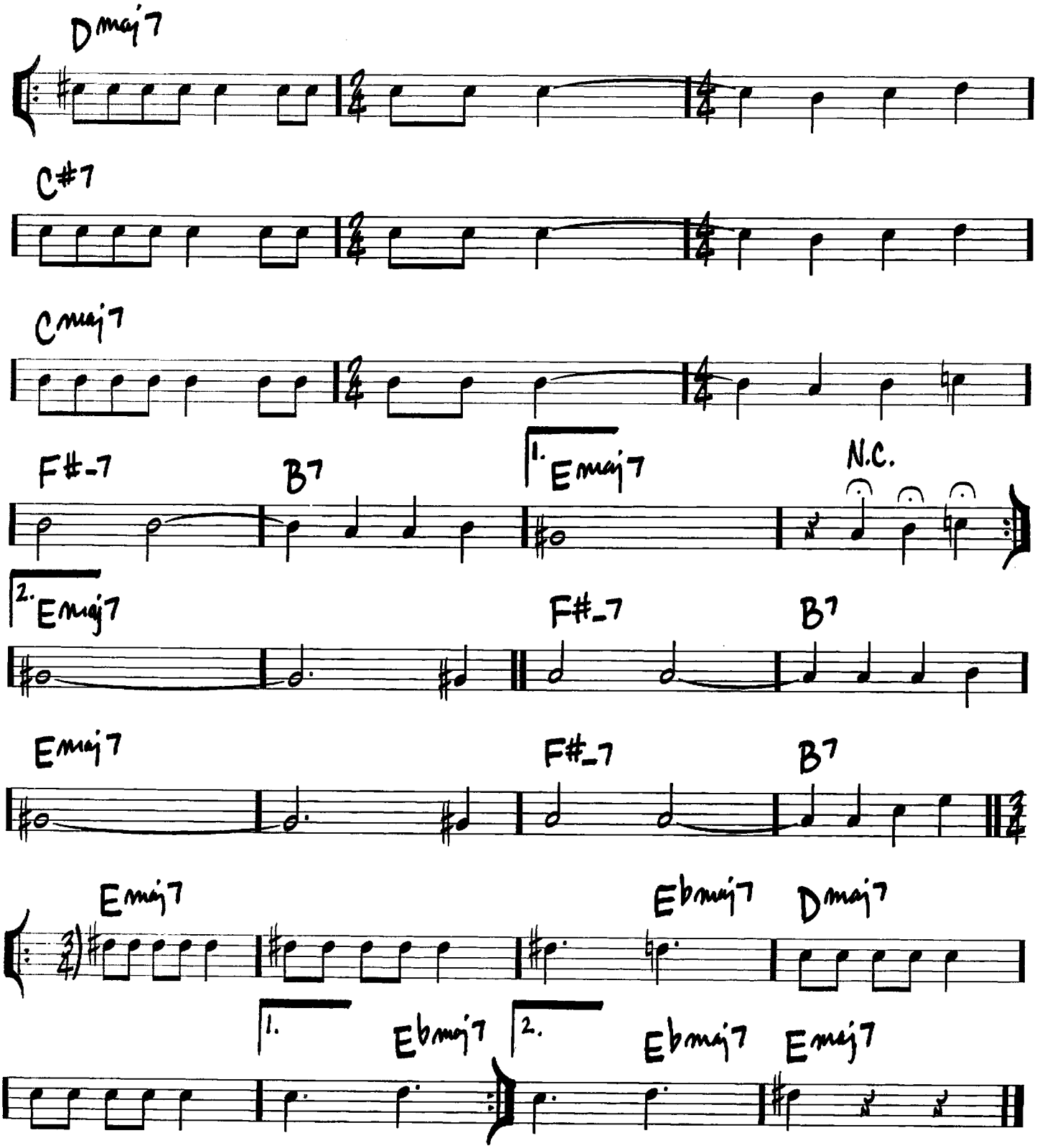
A MAN AND A WOMAN
(UN HOMME ET UNE FEMME)

- FRANCIS LAI / PIERRE BAROUH / JERRY KELLER

(MED. EVEN 8THS)



Copyright © 1966 EDITIONS SARAVAH, Paris, France
Copyright Renewed
All Rights in the U.S. and Canada Controlled and Administered by UNIVERSAL - NORTHERN MUSIC COMPANY, INC.

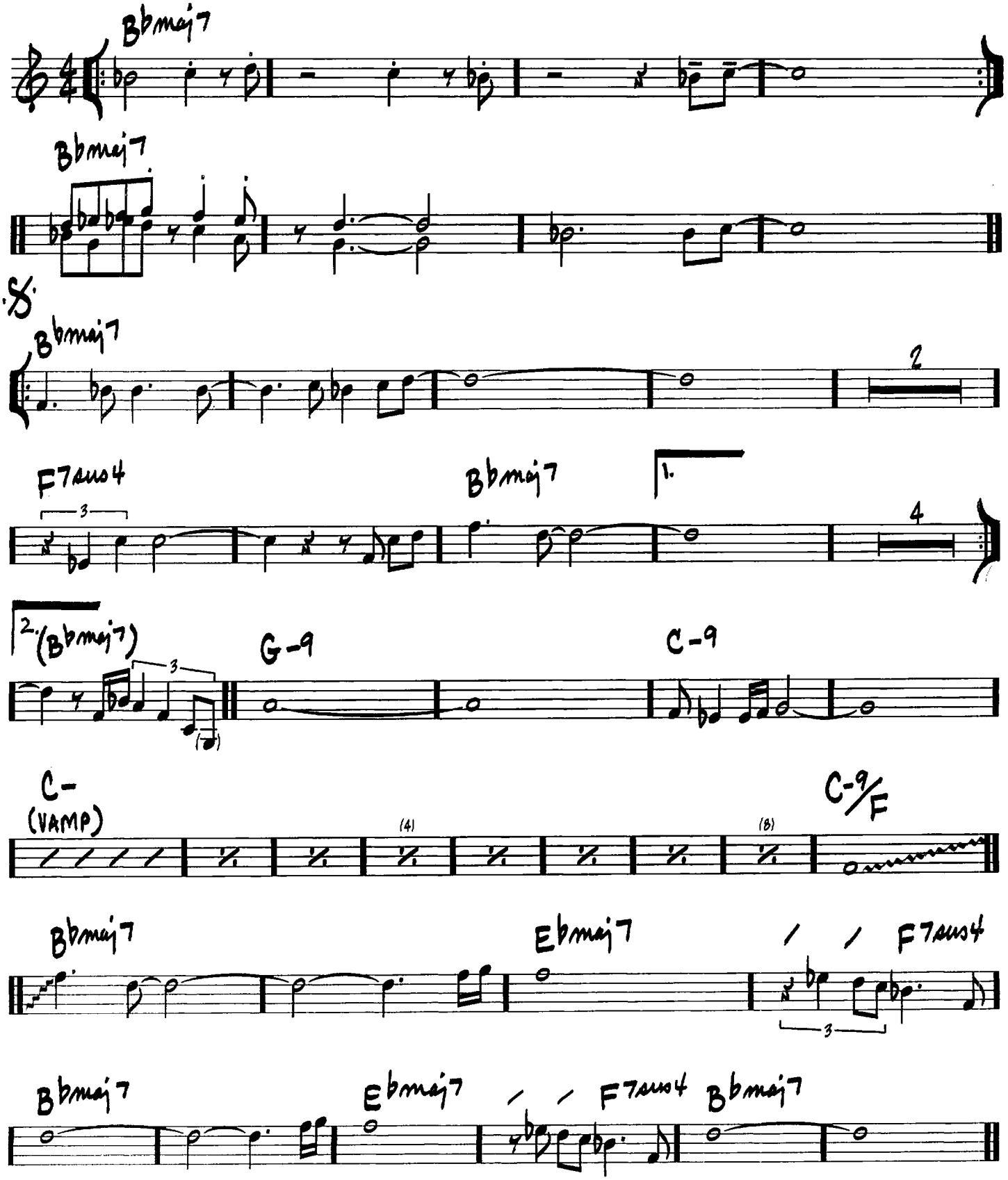

Dmaj7
C#7
Cmaj7
F#-7
B7
1. Emaj7
N.C.
2. Emaj7
F#-7
B7
Emaj7
F#-7
B7
Emaj7
Ebmaj7
Dmaj7
1.
Ebmaj7
2.
Ebmaj7
Emaj7

264

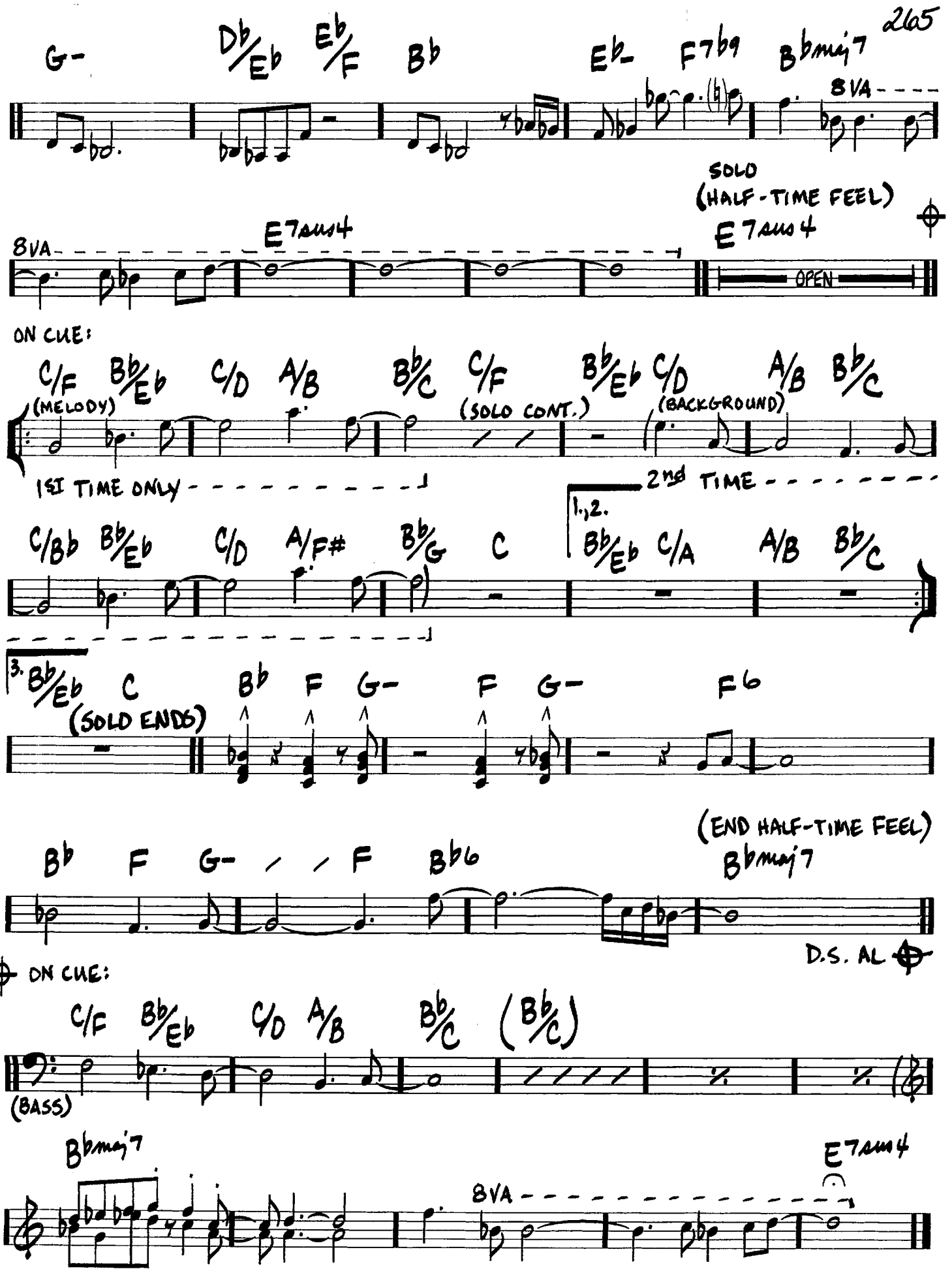
MAN IN THE GREEN SHIRT

ROCK ♩=152

-JOE ZAWINUL



Copyright © 1970 (Renewed) by ZAWINUL MUSIC, a division of Gopam Enterprises, Inc.

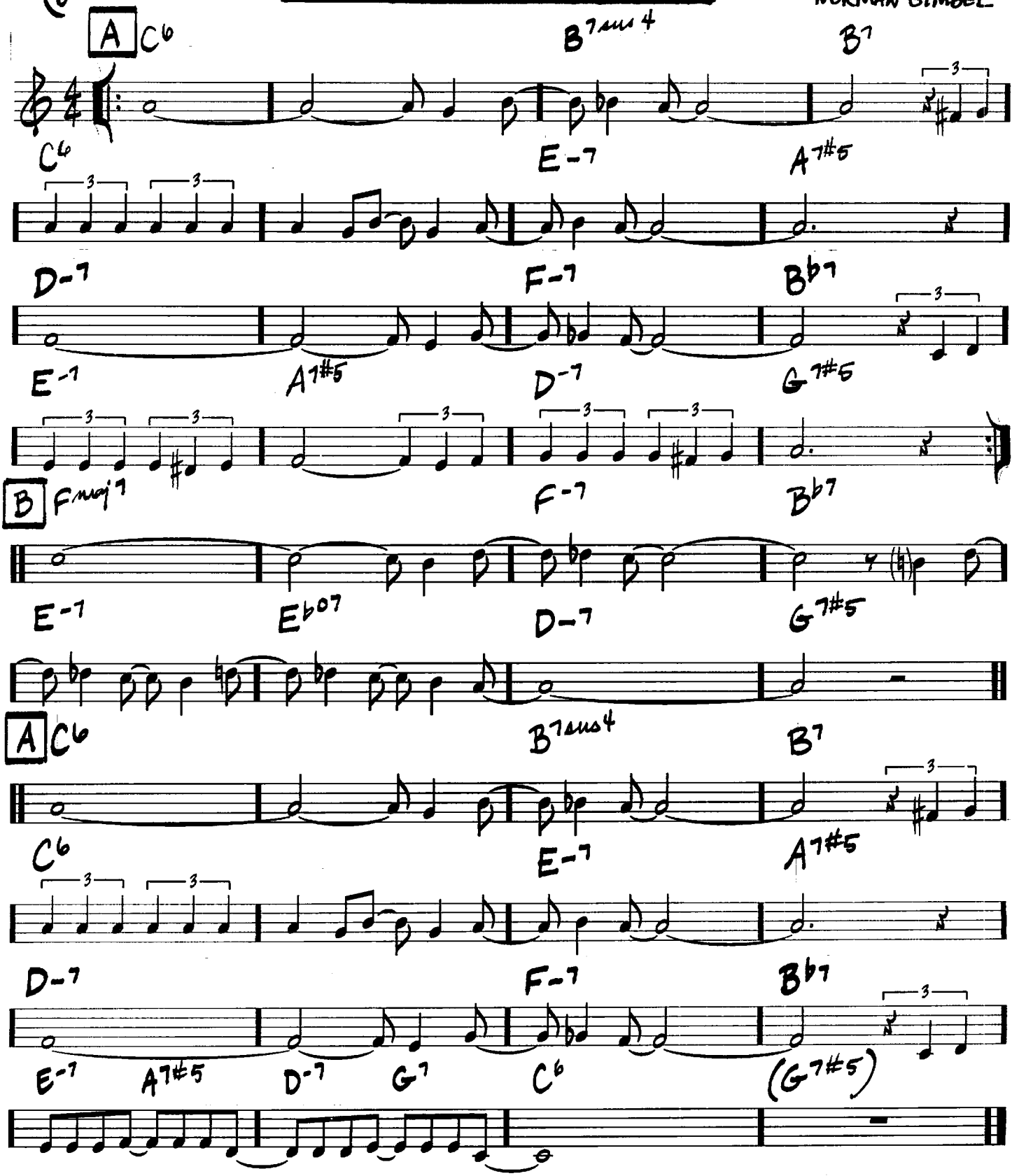

G- Db/Eb Eb/F Bb Eb- F7b9 Bbmaj7
8VA
SOLO
(HALF-TIME FEEL)
8VA E7sus4 E7sus4
OPEN
ON CUE:
C/F Bb/Eb C/D A/B Bb/C C/F Bb/Eb C/D A/B Bb/C
(MELODY)
(SOLO CONT.)
(BACKGROUND)
1ST TIME ONLY
2nd TIME
C/Bb Bb/Eb C/D A/F# Bb/G C
1.,2. Bb/Eb C/A A/B Bb/C
3. Bb/Eb C
(SOLO ENDS)
Bb F G- F G- F6
(END HALF-TIME FEEL)
Bb F G- F Bb6 Bbmaj7
D.S. AL
ON CUE:
C/F Bb/Eb C/D A/B Bb/C (Bb/C)
(BASS)
Bbmaj7
8VA
E7sus4

MEDITATION

(MEDITACAO)

(BOSSA)

-ANTONIO CARLOS JOBIM/
NEWTON MENDONCA/
NORMAN GIMBEL

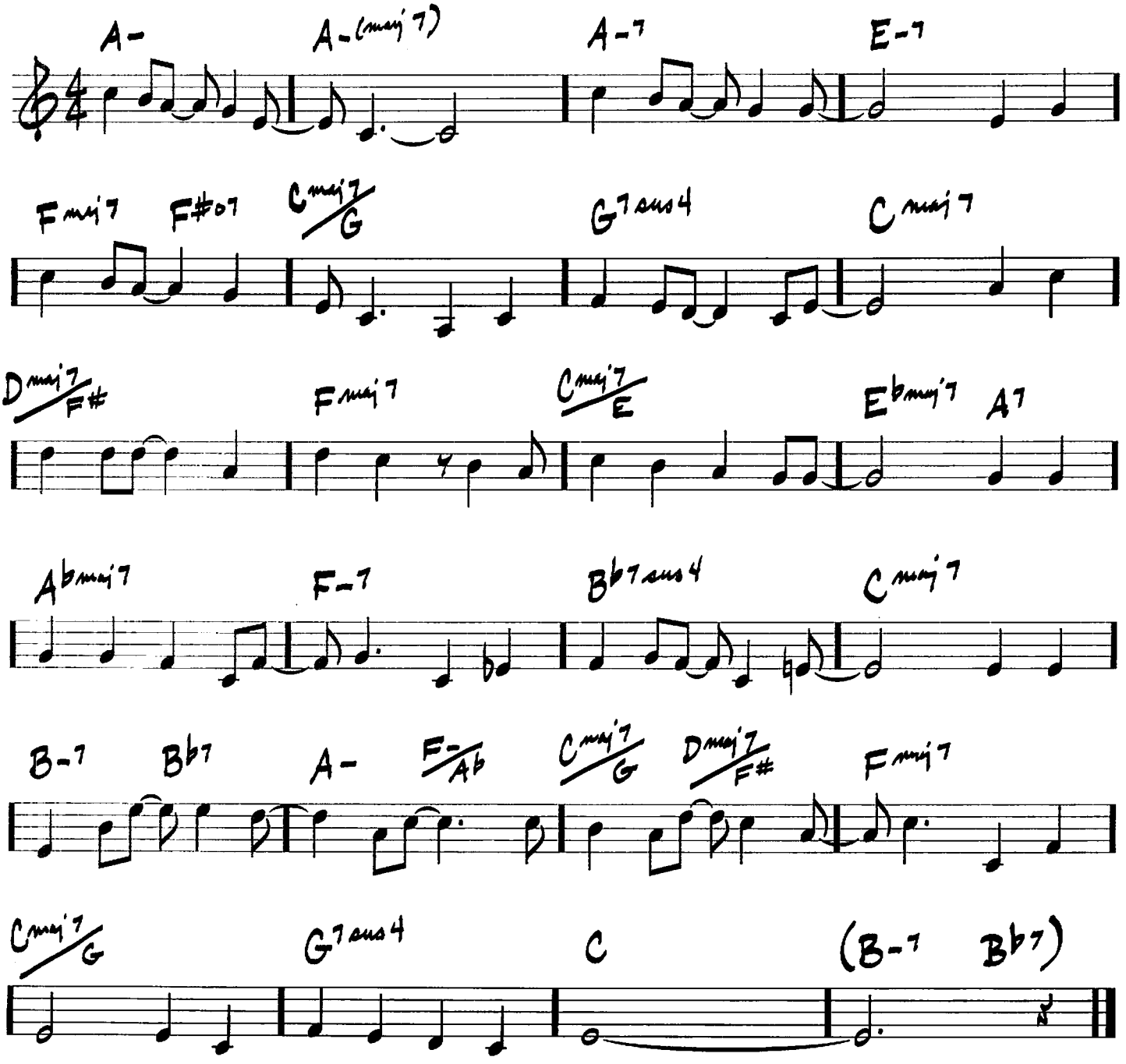


Copyright © 1962, 1965 ANTONIO CARLOS JOBIM and MRS. NEWTON MENDONCA. Brazil
Copyright Renewed and Assigned to UNIVERSAL - DUCHESS MUSIC CORPORATION and NEW THUNDER MUSIC, INC.
All Rights for NEW THUNDER MUSIC, INC. Administered by GIMBEL MUSIC GROUP, INC. (P.O. Box 15221, Beverly Hills, CA 90209 USA)

MEMORIES OF TOMORROW

(LATIN)

– KEITH JARRETT

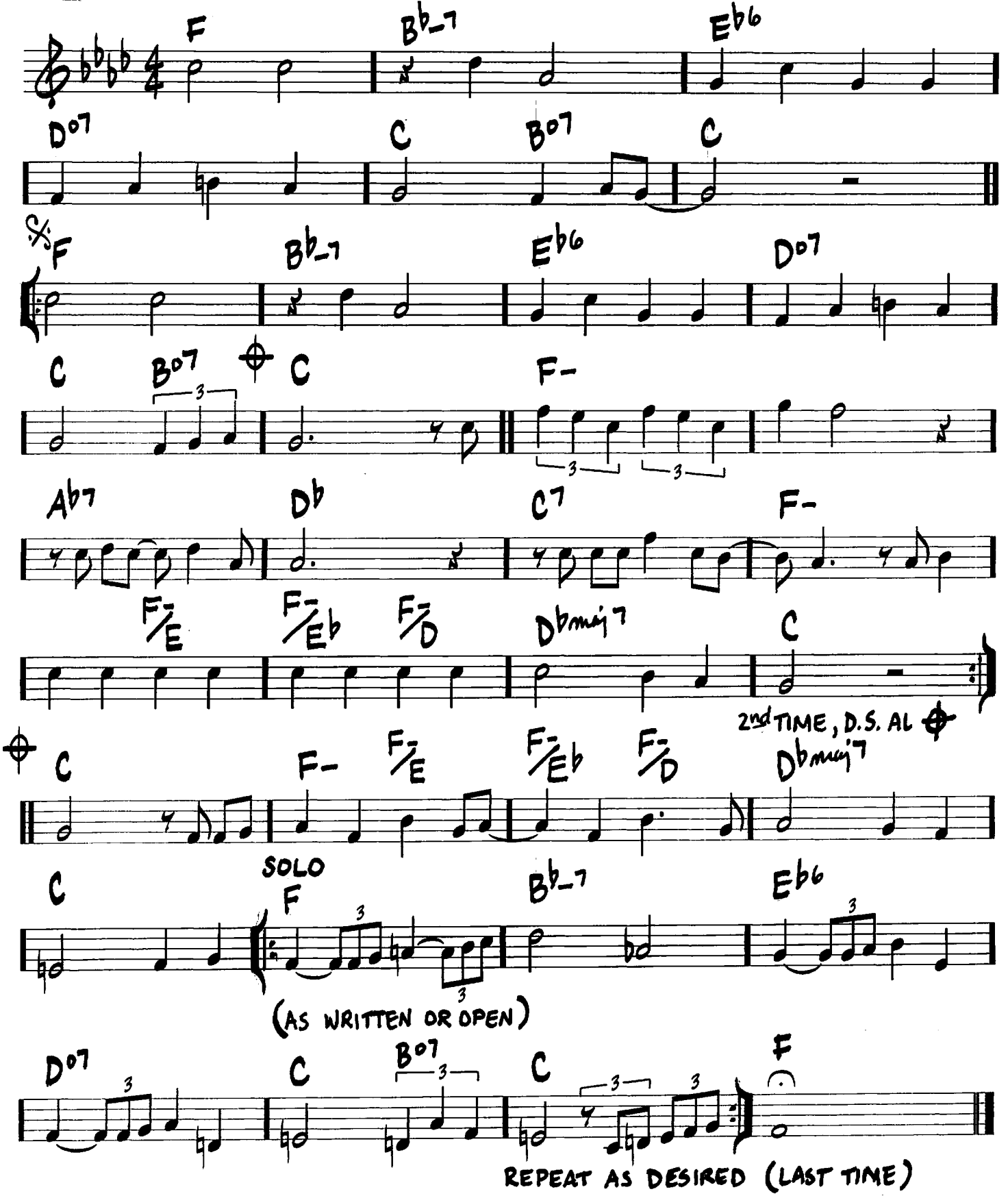


Copyright © 1975 (Renewed) Cavelight Music

(MED.)

MICHELLE

—JOHN LENNON/PAUL McCARTNEY

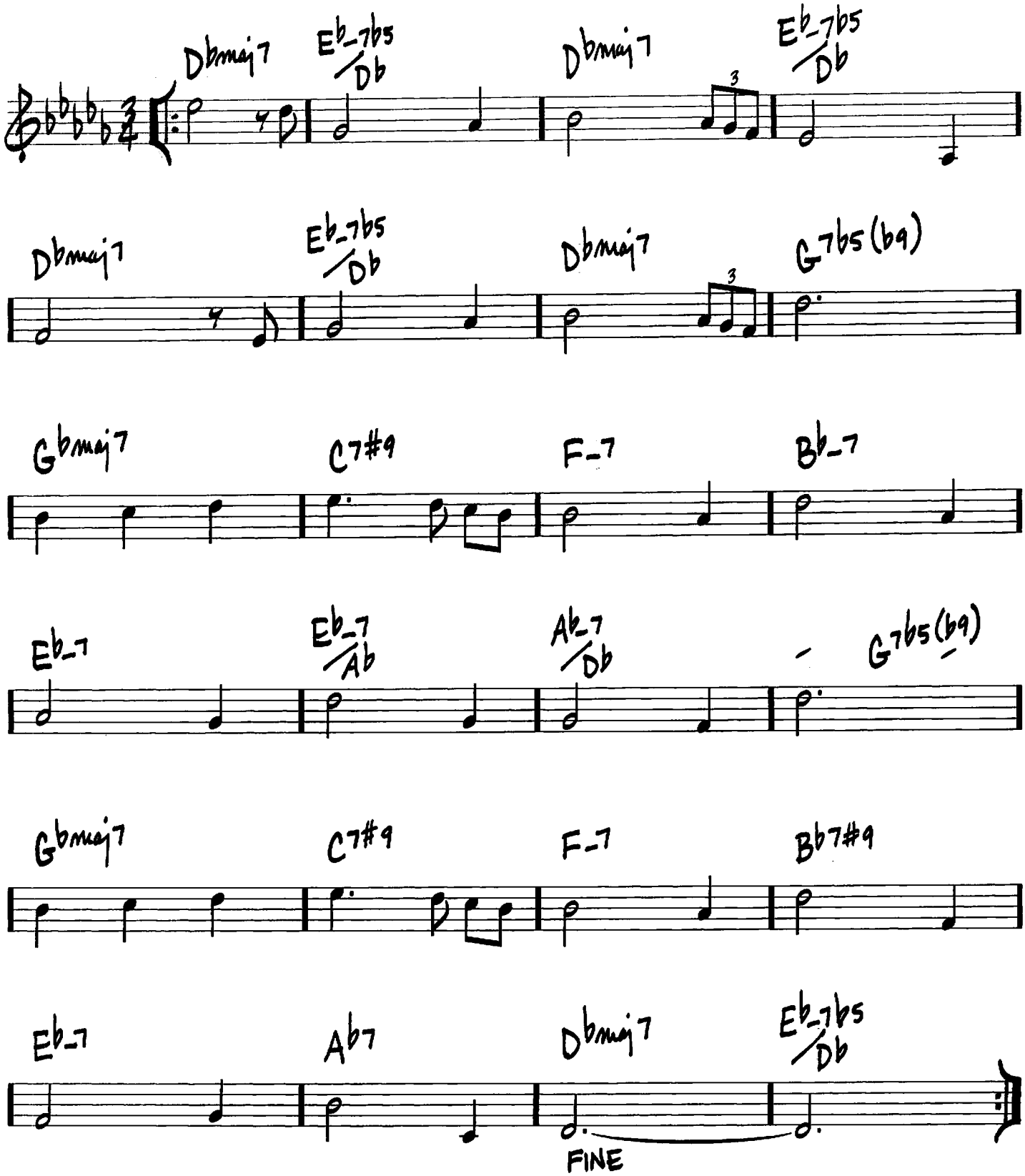


Copyright © 1965 Sony/ATV Songs LLC
Copyright Renewed
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203

MIDNIGHT MOOD

(MED.)

-JOSEF ZAWINUL

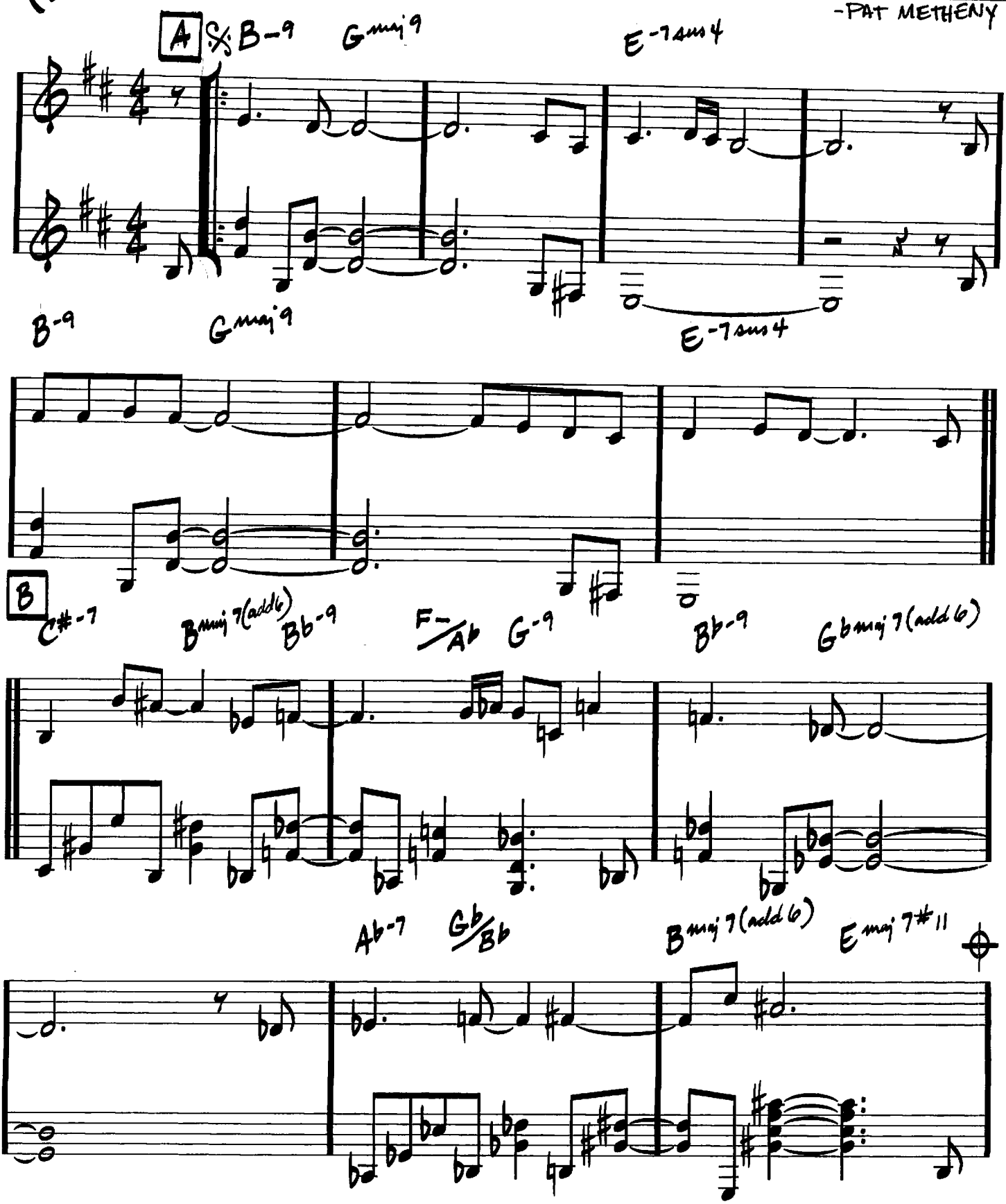


© 1965 (Renewed 1993) Mulatto Music

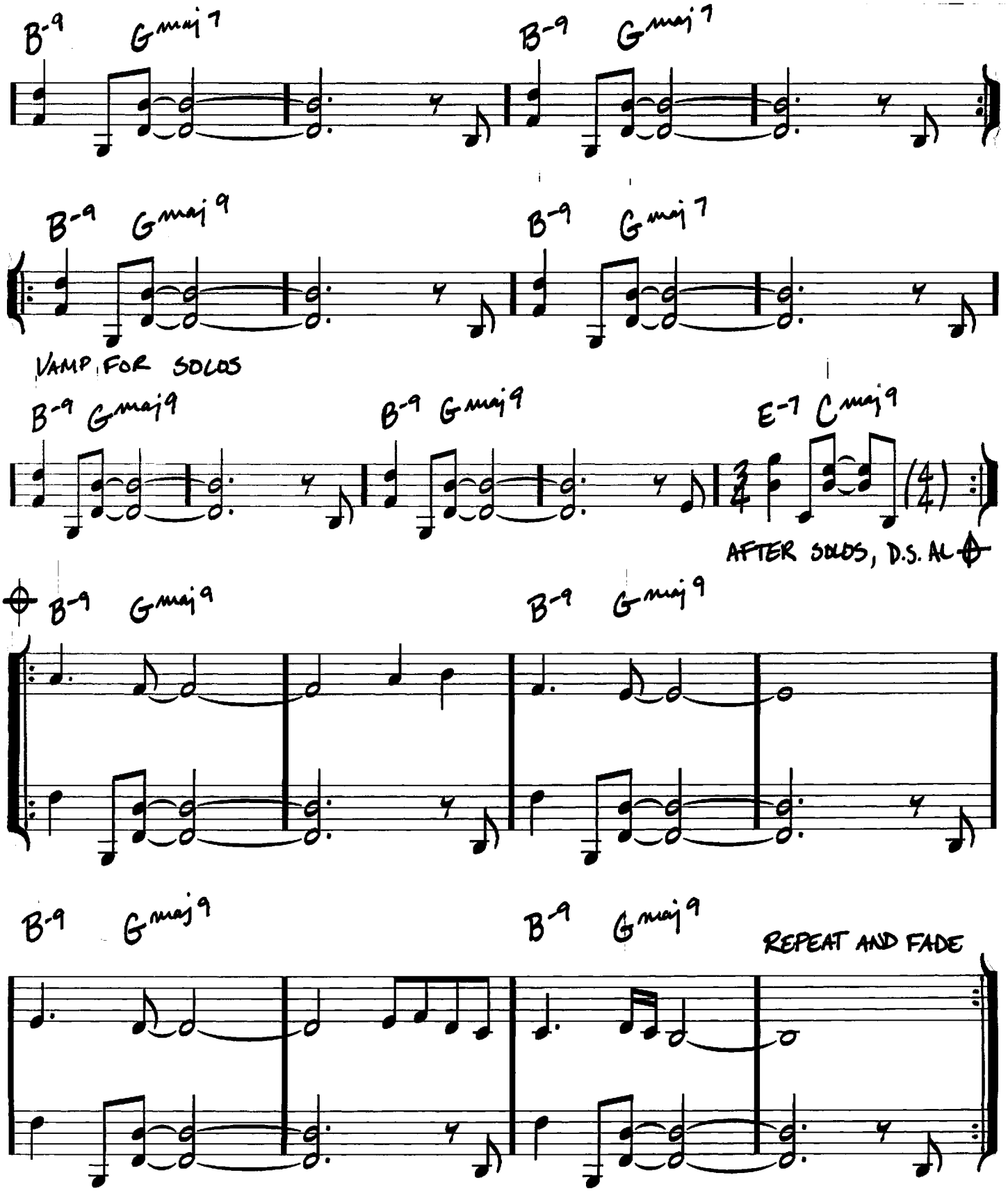
MIDWESTERN NIGHTS DREAM

(♩=104 EVEN 8THS)

-PAT METHENY



Copyright © 1976 Pat Meth Music Corp.

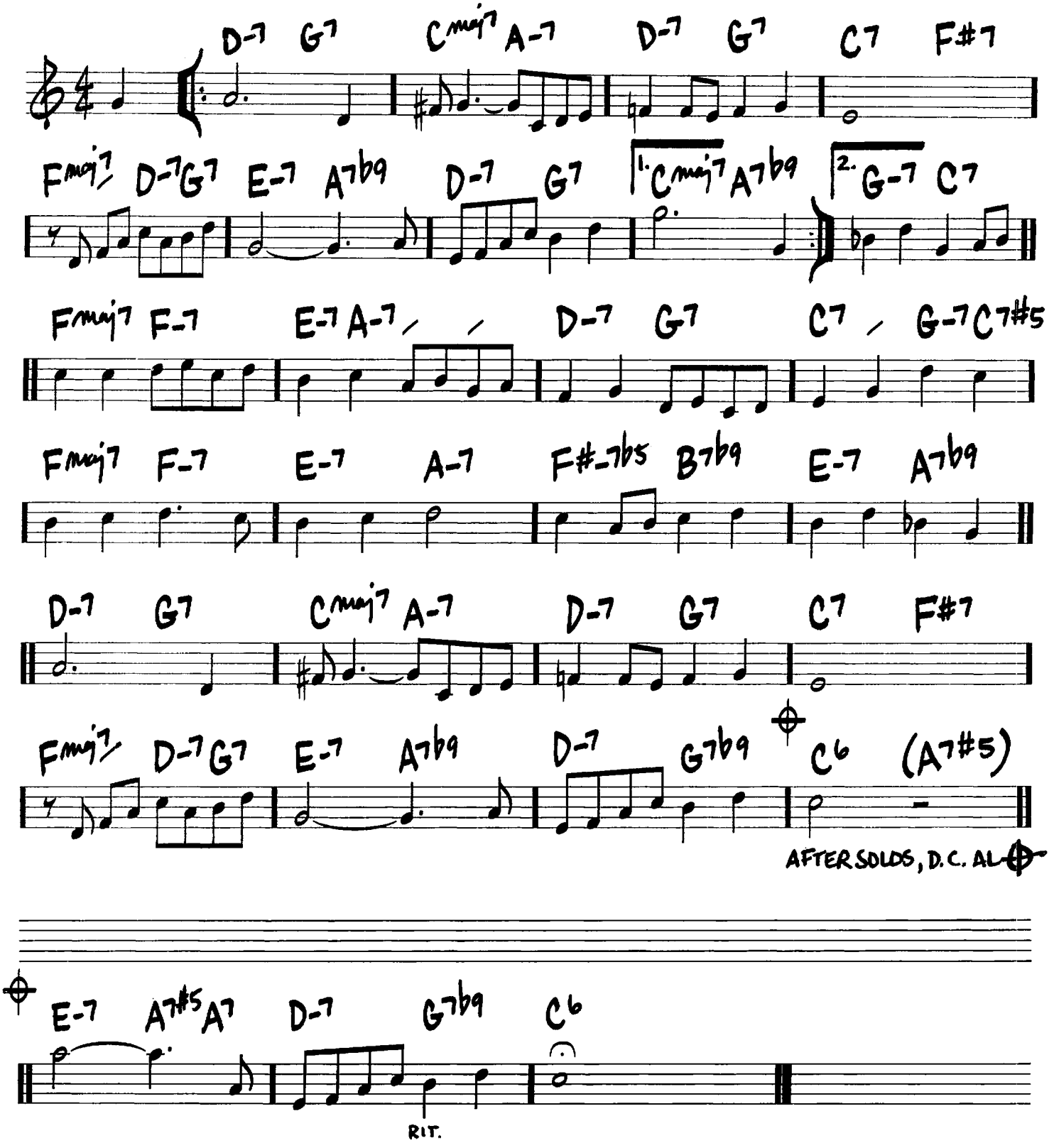

B-9 Gmaj7
B-9 Gmaj7
B-9 Gmaj9
B-9 Gmaj7
VAMP FOR SOLOS
B-9 Gmaj9
B-9 Gmaj9
E-7 Cmaj9
AFTER SOLOS, D.S. AL
B-9 Gmaj9
B-9 Gmaj9
B-9 Gmaj9
B-9 Gmaj9
REPEAT AND FADE

272

MILANO

(MED. SLOW)

—JOHN LEWIS

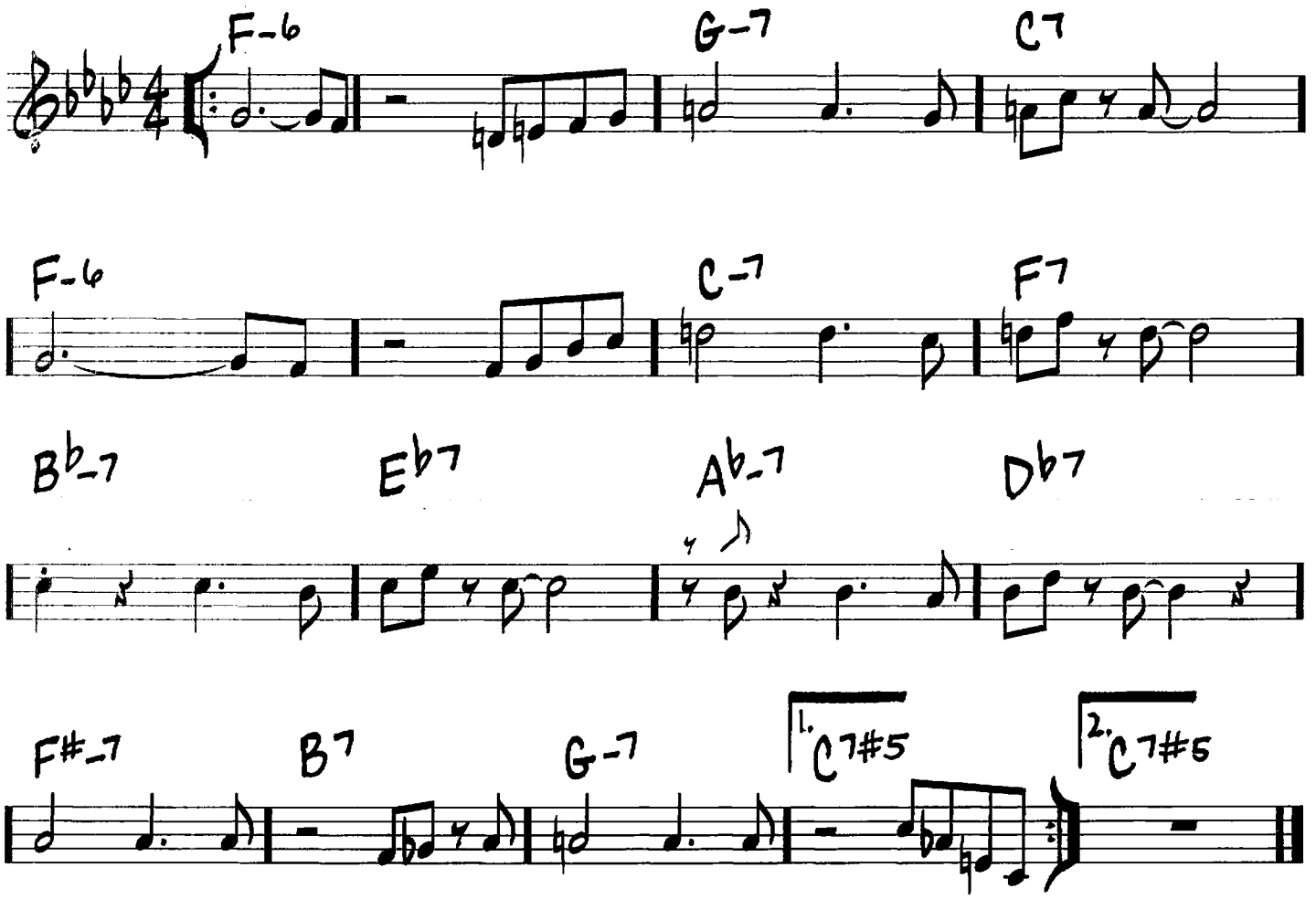


Copyright © 1955 (Renewed 1983) by MJQ Music, Inc.

MINORITY

(MED. UP SWING)

-GIGI GRYCE



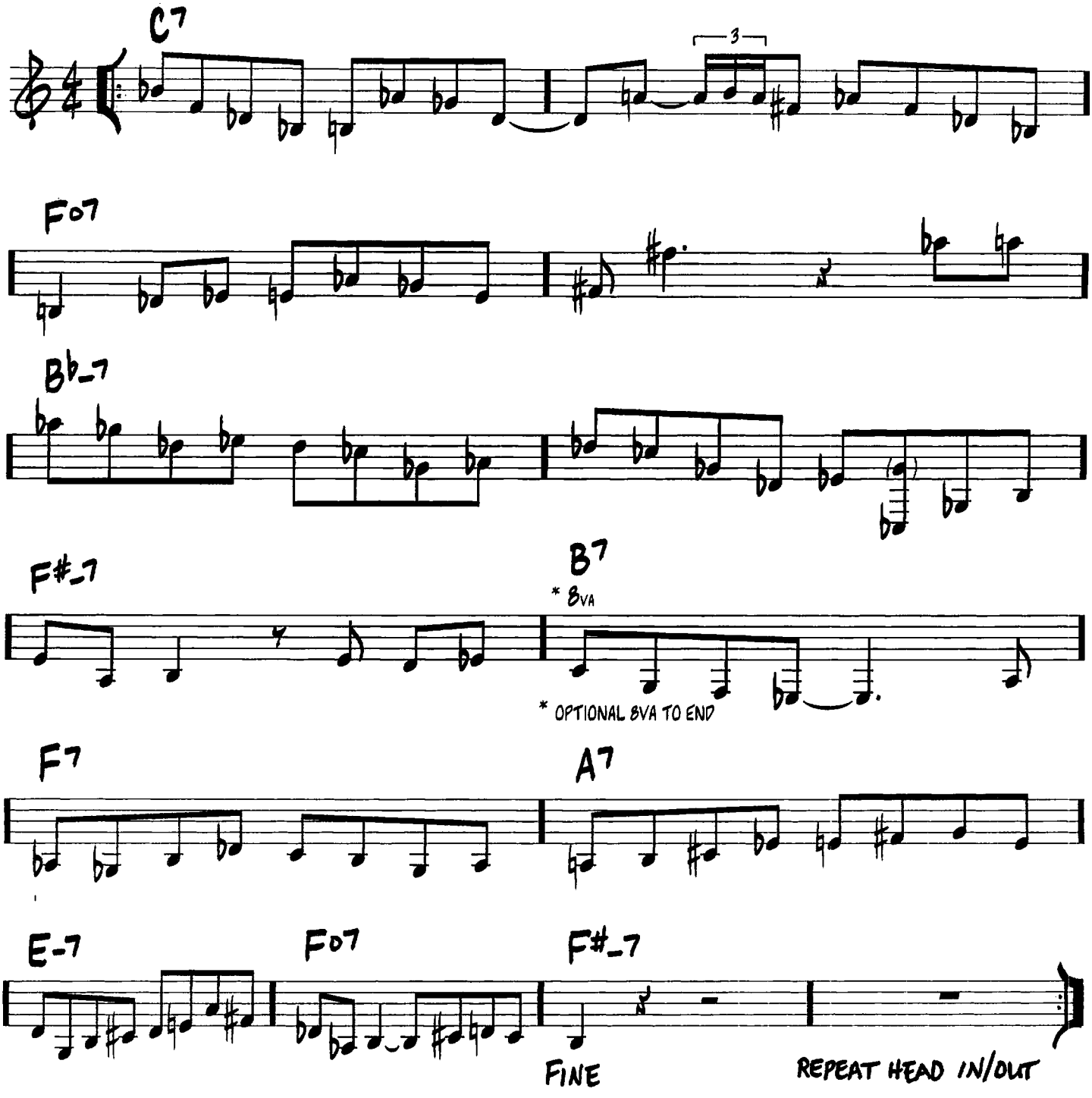
Copyright © 1956 (Renewed 1984) by Twenty-Eighth Street Music

274

(MED.)

MISS ANN

—ERIC DOLPHY

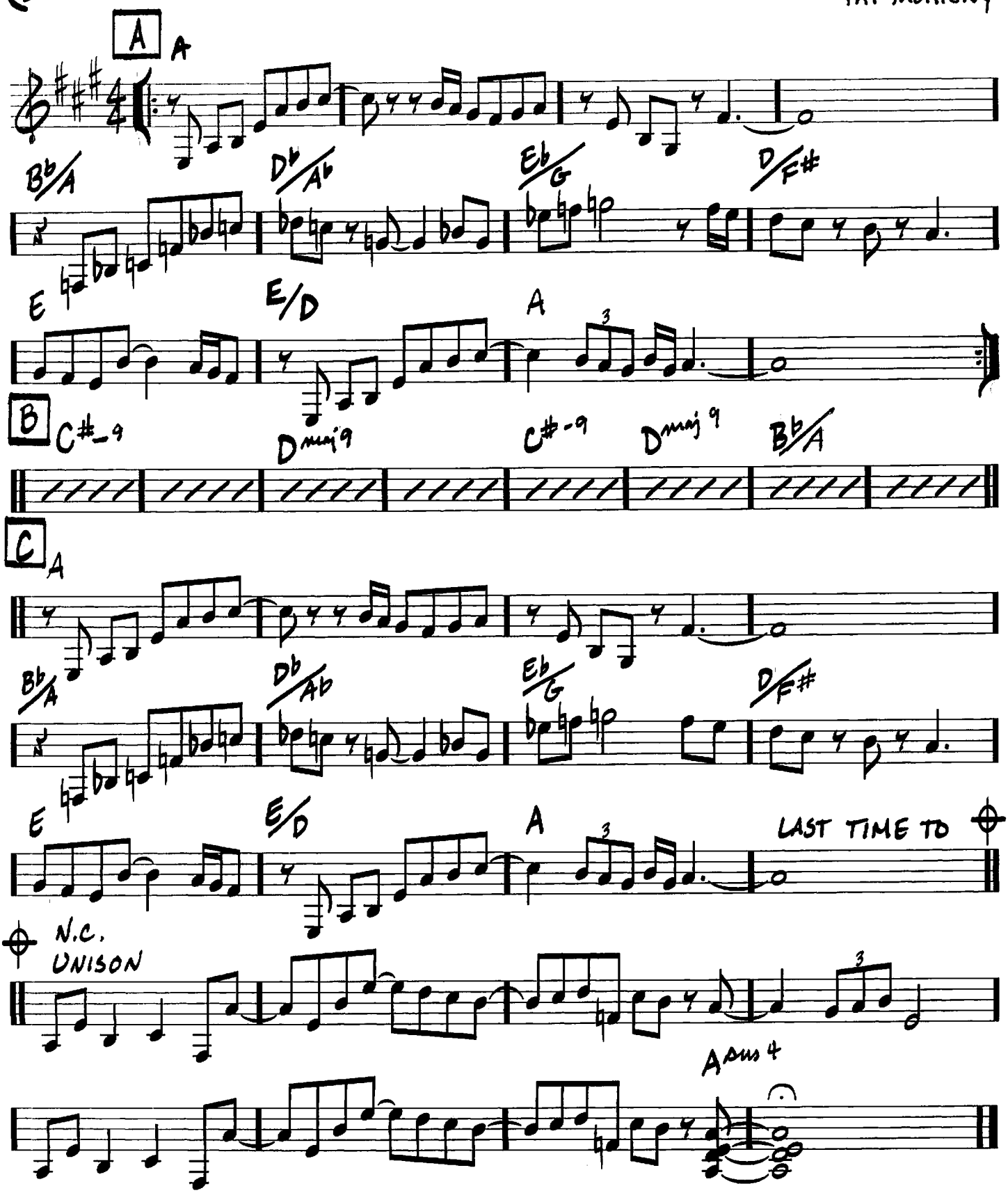


Copyright © 1962 Prestige Music
Copyright Renewed

MISSOURI UNCOMPROMISED

(UP ♩=220)

-PAT METHENY



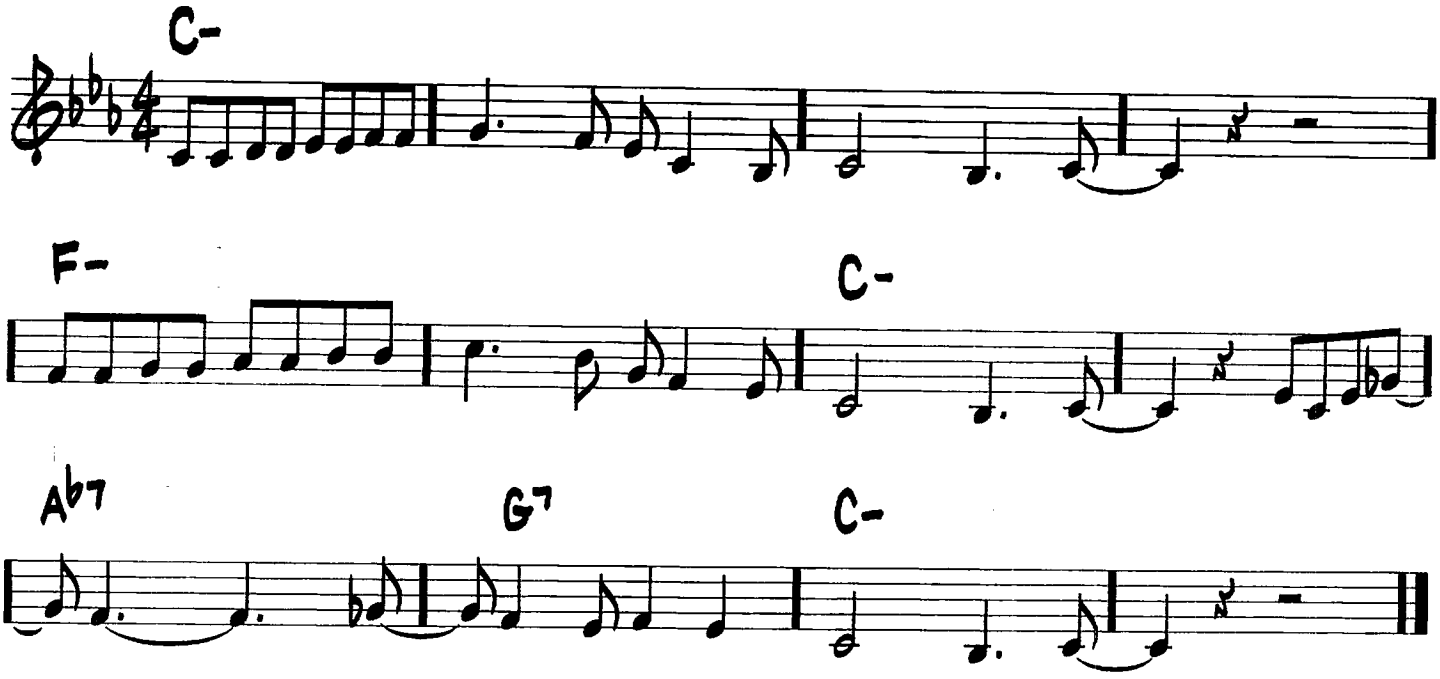
Copyright © 1976 Pat Meth Music Corp.

276

(BRIGHT JAZZ)

MR. P.C.

—JOHN COLTRANE

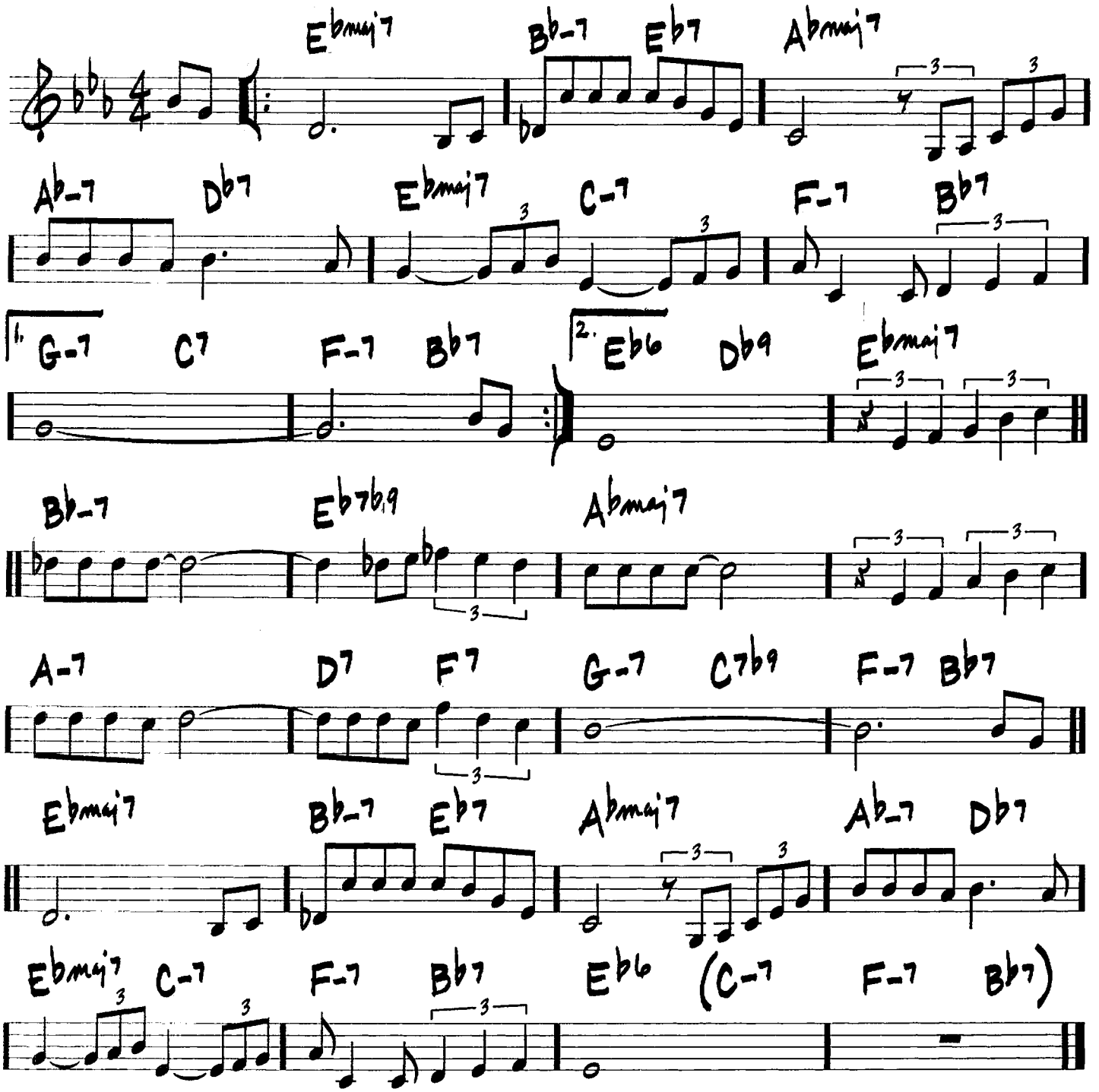


Copyright © 1977 JOWCOL MUSIC

MISTY

(BALLAD)

-ERROLL GARNER

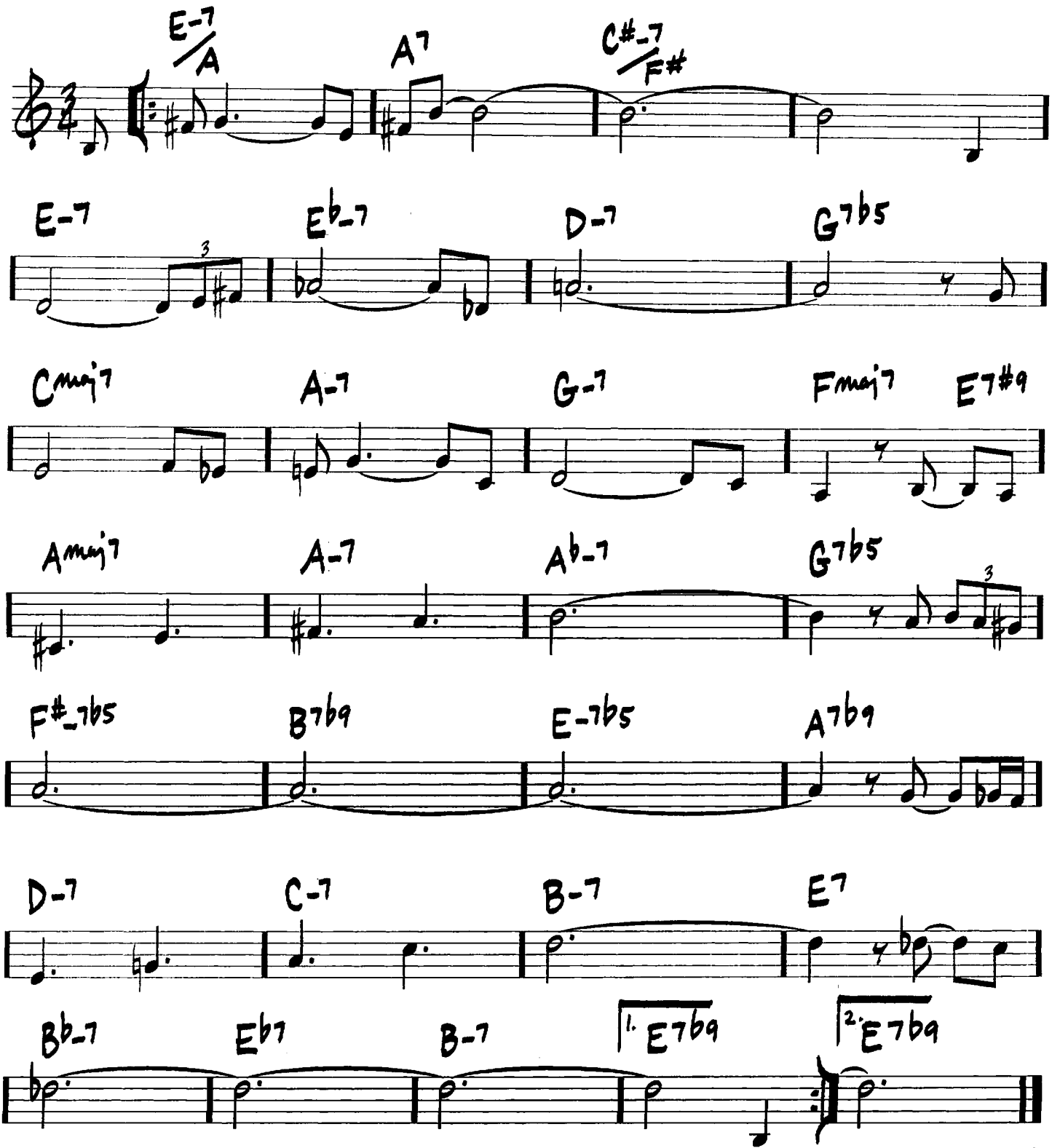


Copyright © 1954 by Octave Music Publishing Corporation
Copyright Renewed 1982

MIYAKO

(BALLAD ♩=72)

— WAYNE SHORTER



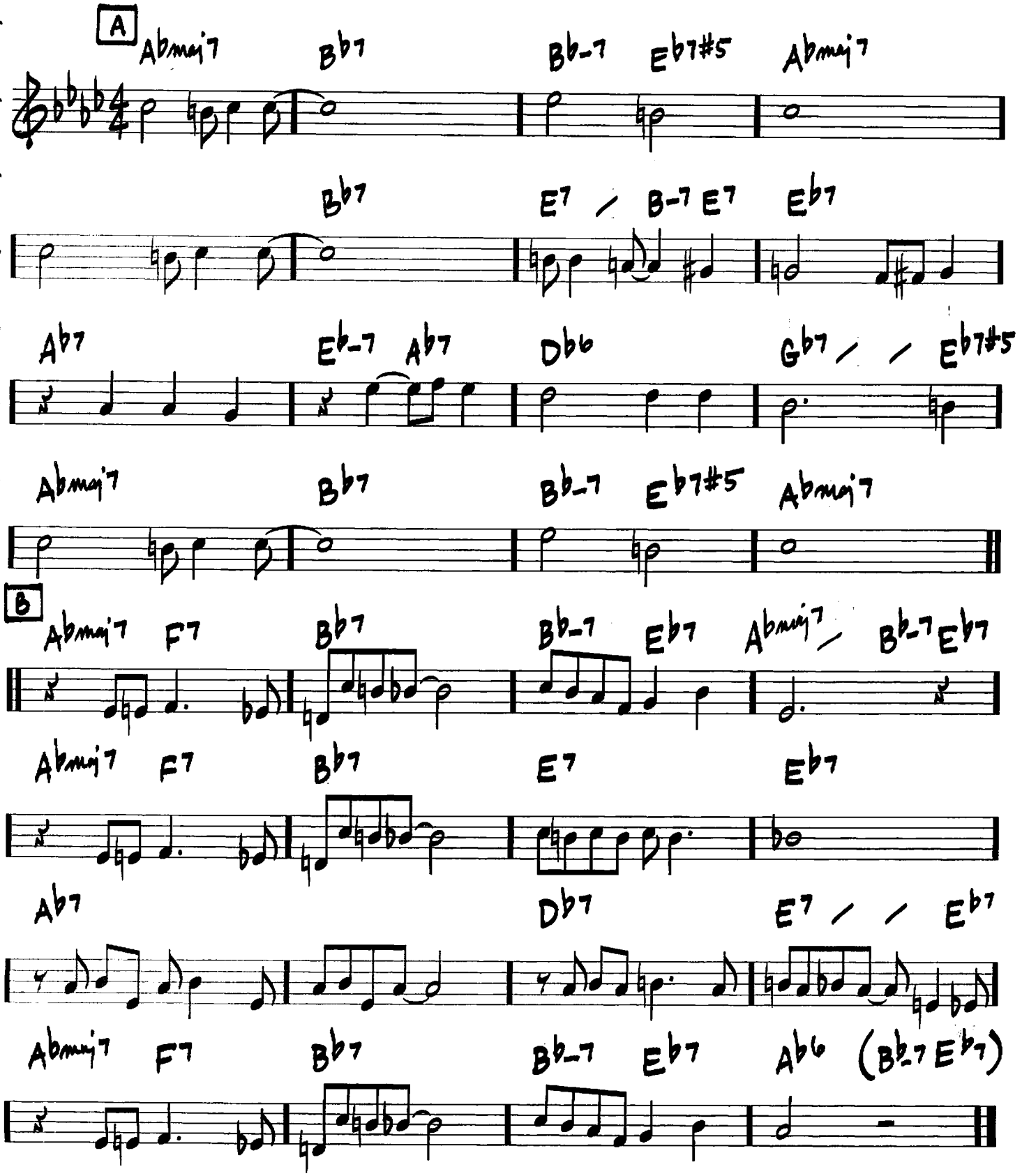
REPEAT HEAD IN
AFTER SOLOS, TAKE 2ND ENDING

Copyright © 1965 MIYAKO MUSIC
Copyright Renewed
All Rights Administered by IRVING MUSIC, INC.

MOOD INDIGO

(MED. SLOW)

– DUKE ELLINGTON/IRVING MILLS/ ALBANY BIGARD

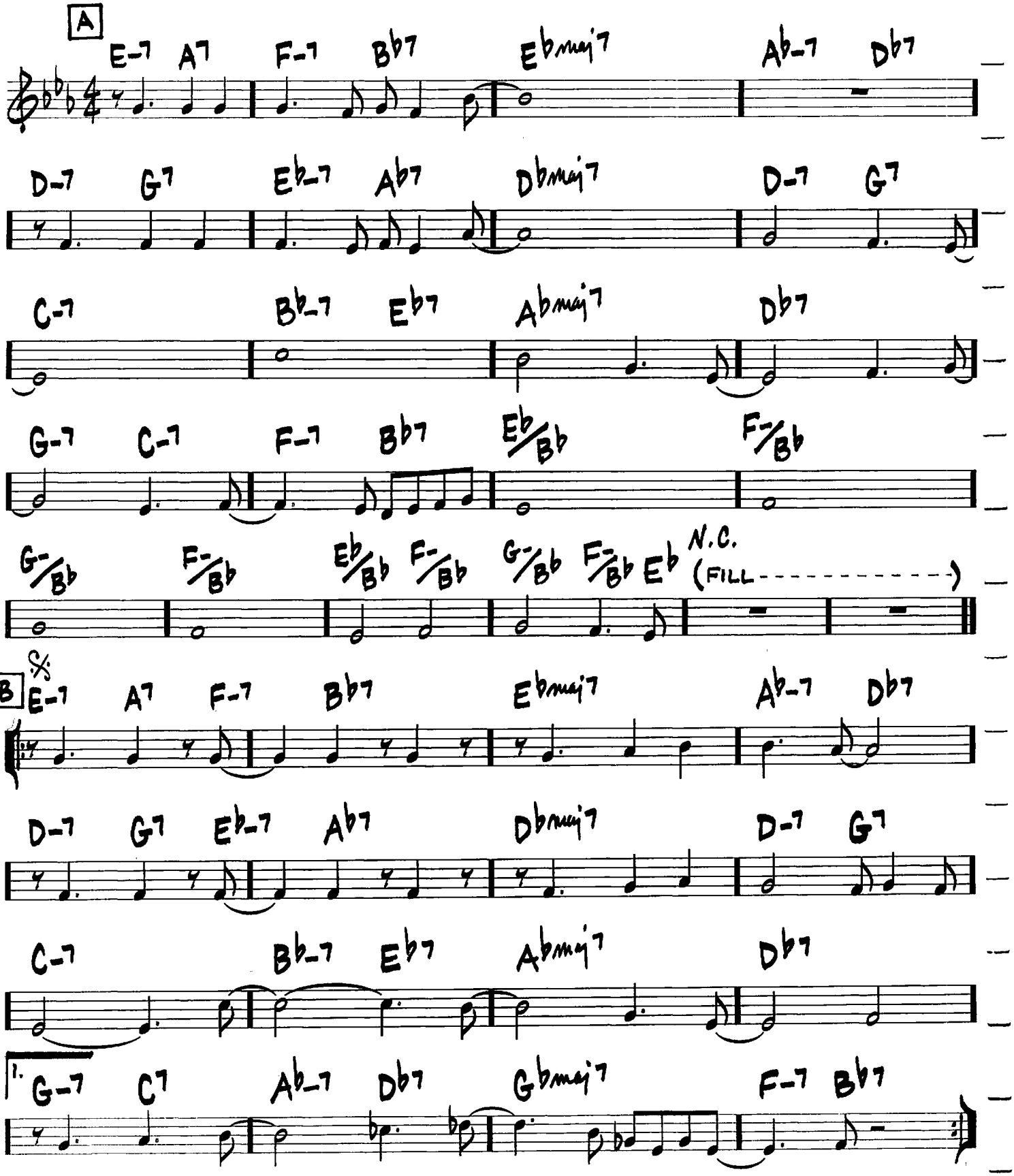


Copyright © 1931 (Renewed 1958) and Assigned to Famous Music Corporation, EMI Mills Music Inc.
and Indigo Mood Music c/o The Songwriters Guild Of America in the U.S.A.
Rights for the world outside the U.S.A. Controlled by EMI Mills Music Inc. (Publishing) and Warner Bros. Publications Inc. (Print)

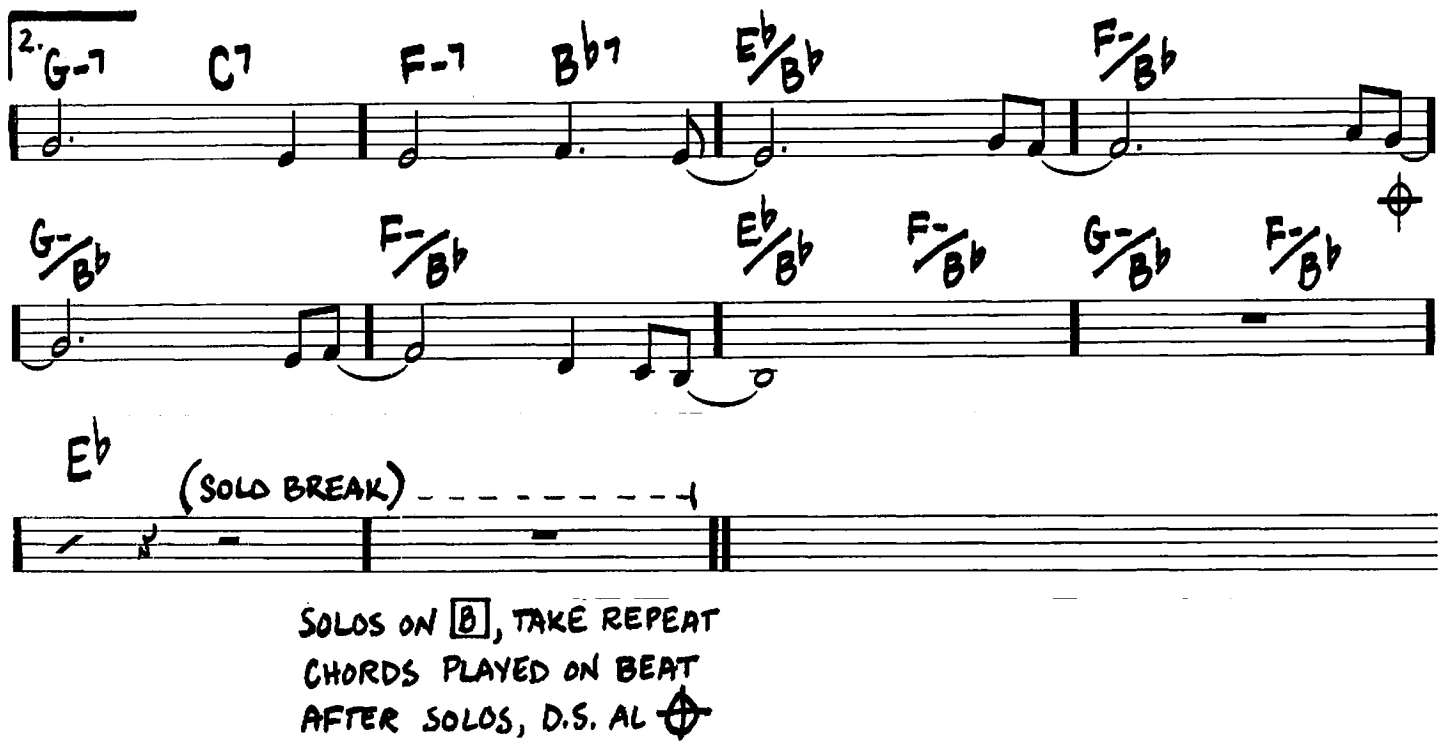
MOMENT'S NOTICE

(UP)

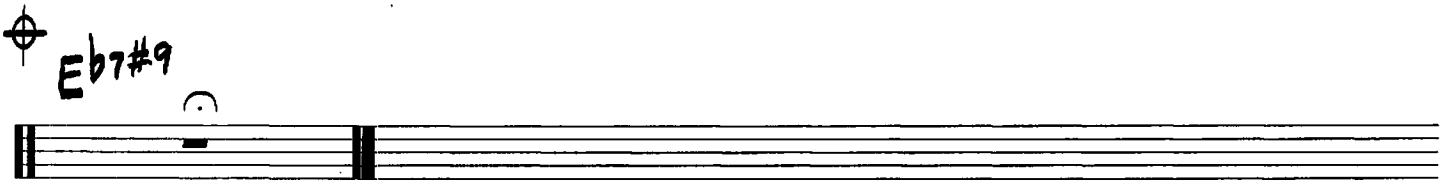
-JOHN COLTRANE



Copyright © 1957 (Renewed 1985) JOWCOL MUSIC



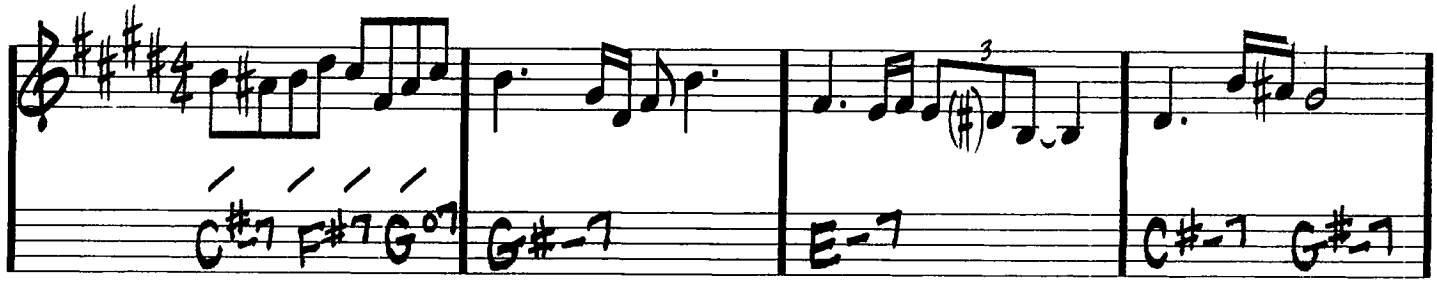
SOLOS ON [B], TAKE REPEAT
CHORDS PLAYED ON BEAT
AFTER SOLOS, D.S. AL ⊕

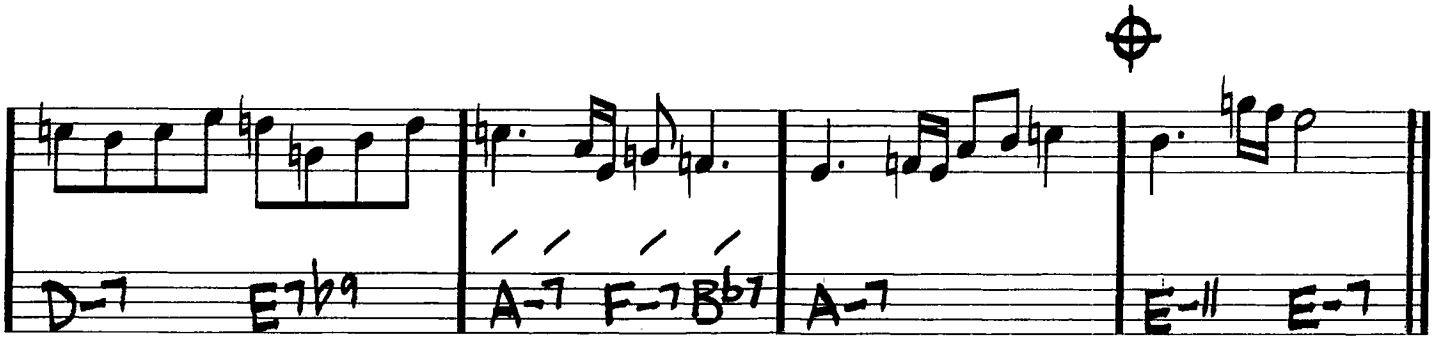


MOONCHILD

(BALLAD)

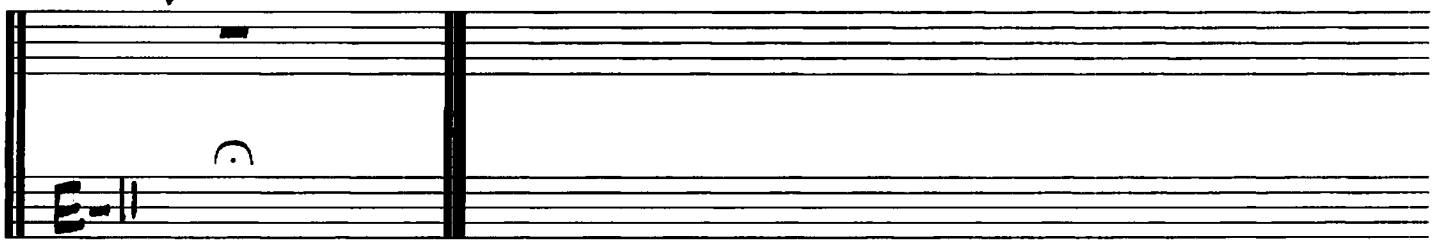
-KEITH JARRETT





HEAD PLAYED ONCE - THEN TO SOLOS
LAST SOLO, D.C. AL ⊕

⊕ (FILL)

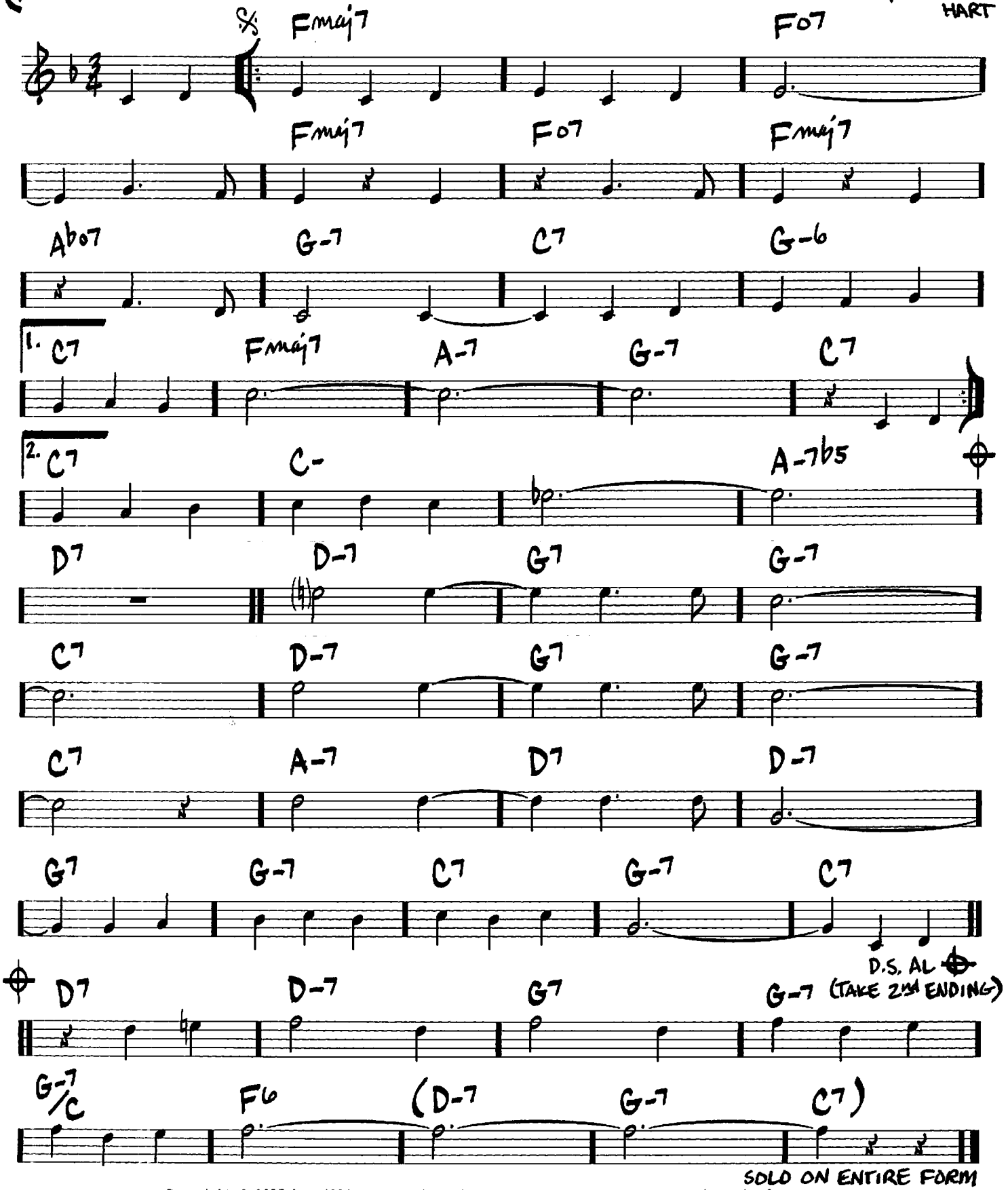


Copyright © 1968 (Renewed) KUNDALINI MUSIC

THE MOST BEAUTIFUL GIRL IN THE WORLD

(FAST WALTZ)

-RICHARD RODGERS/LORENZ HART

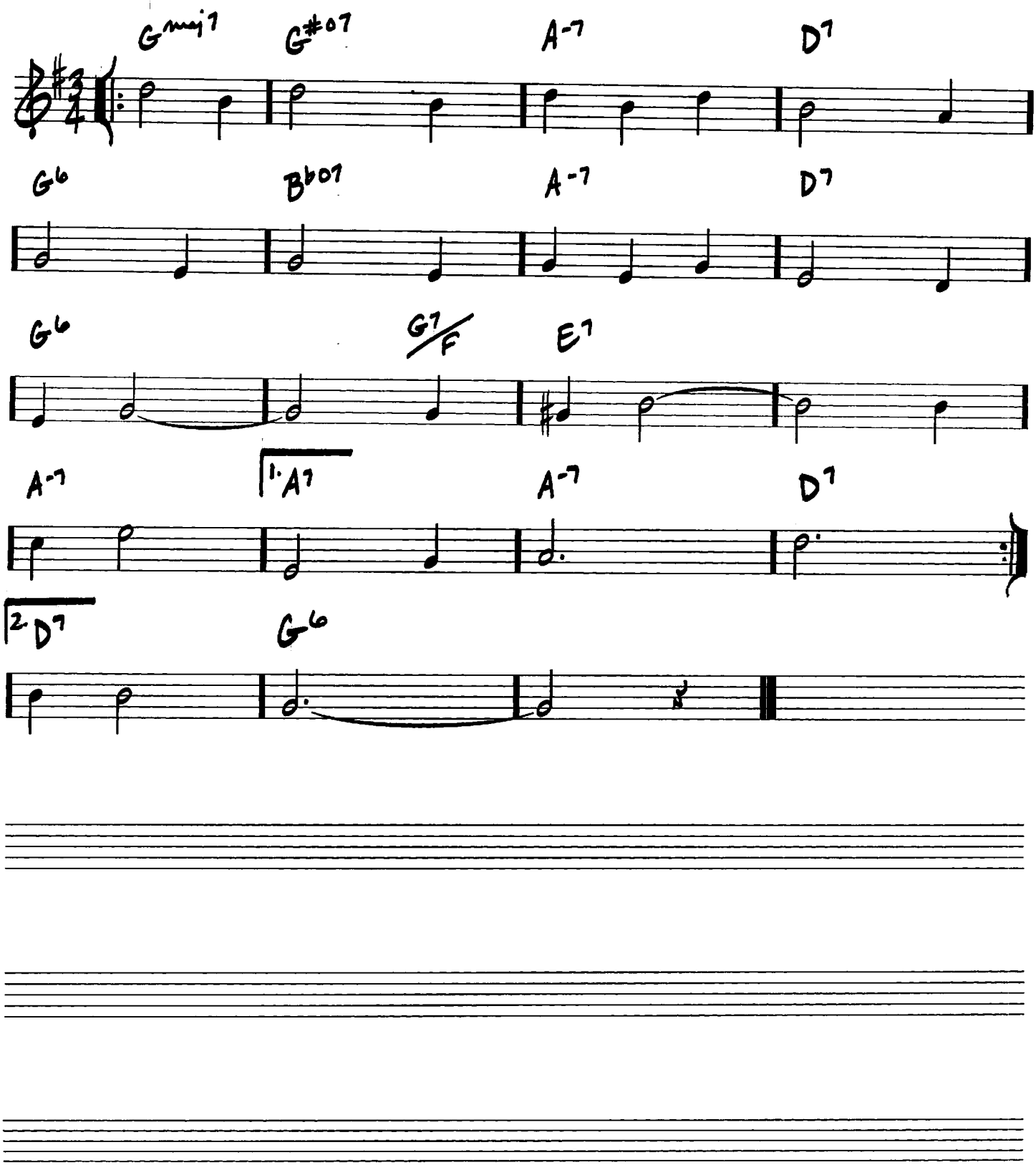


Copyright © 1935 by Williamson Music and Lorenz Hart Publishing Co. in the United States
Copyright Renewed
All Rights Administered by Williamson Music

MY BUDDY

(BALLAD)

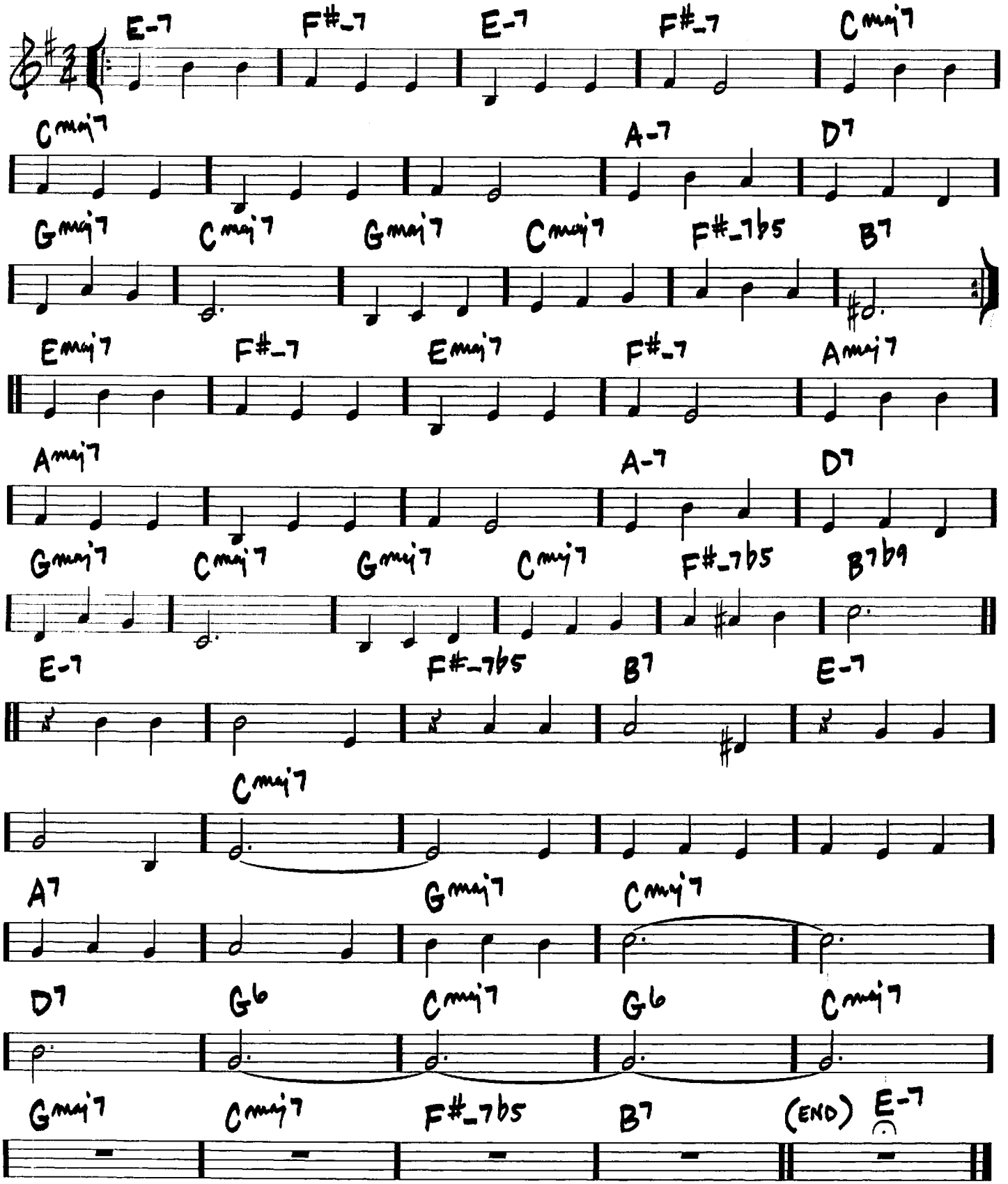
-WALTER DONALDSON/
GUS KAHN



Copyright © 2004 by HAL LEONARD CORPORATION

MY FAVORITE THINGS

—RICHARD RODGERS/
OSCAR HAMMERSTEIN II

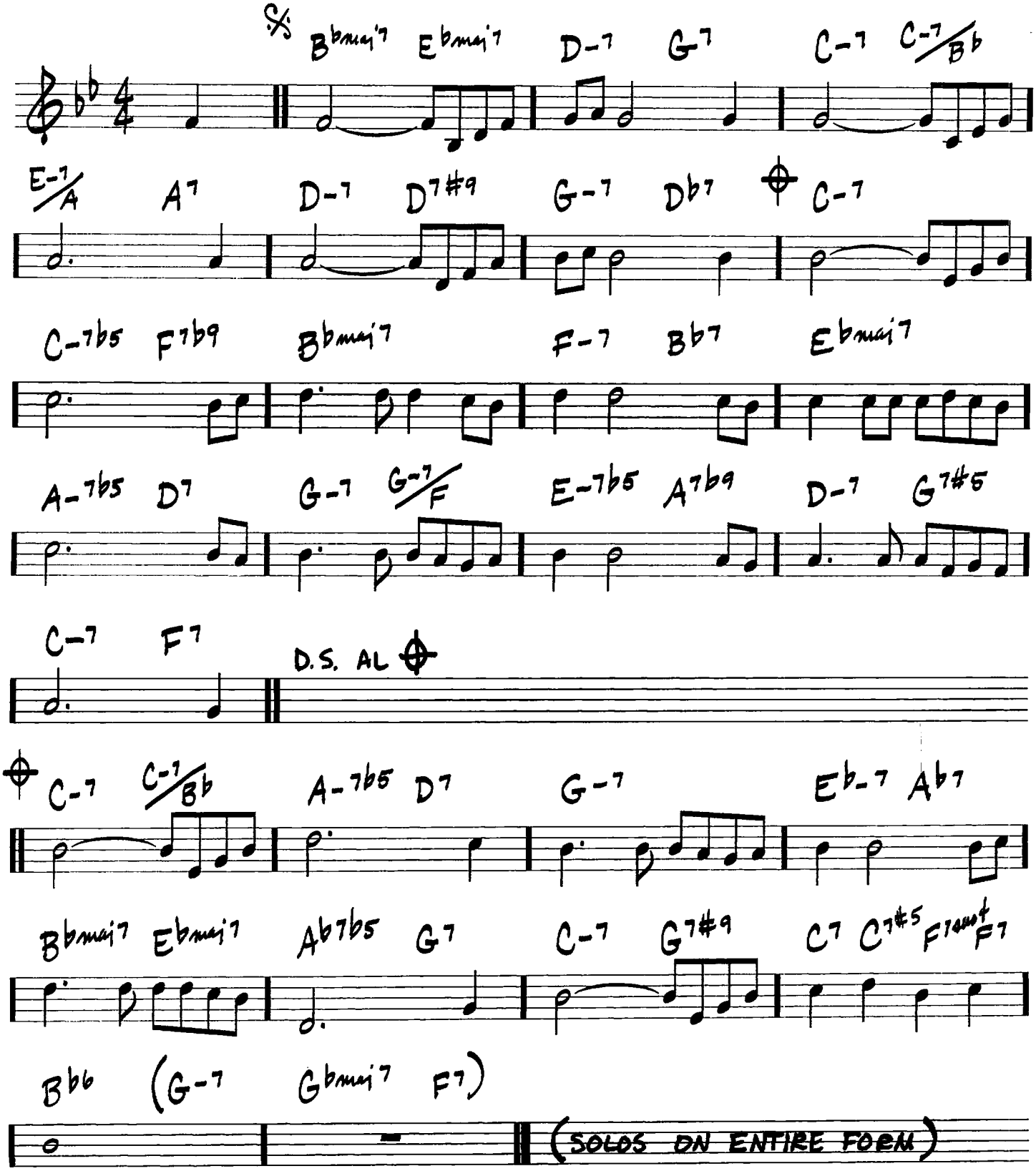


Copyright © 1959 by Richard Rodgers and Oscar Hammerstein II
Copyright Renewed
WILLIAMSON MUSIC owner of publication and allied rights throughout the world

MY FOOLISH HEART

(BALLAD)

– VICTOR YOUNG / NED WASHINGTON

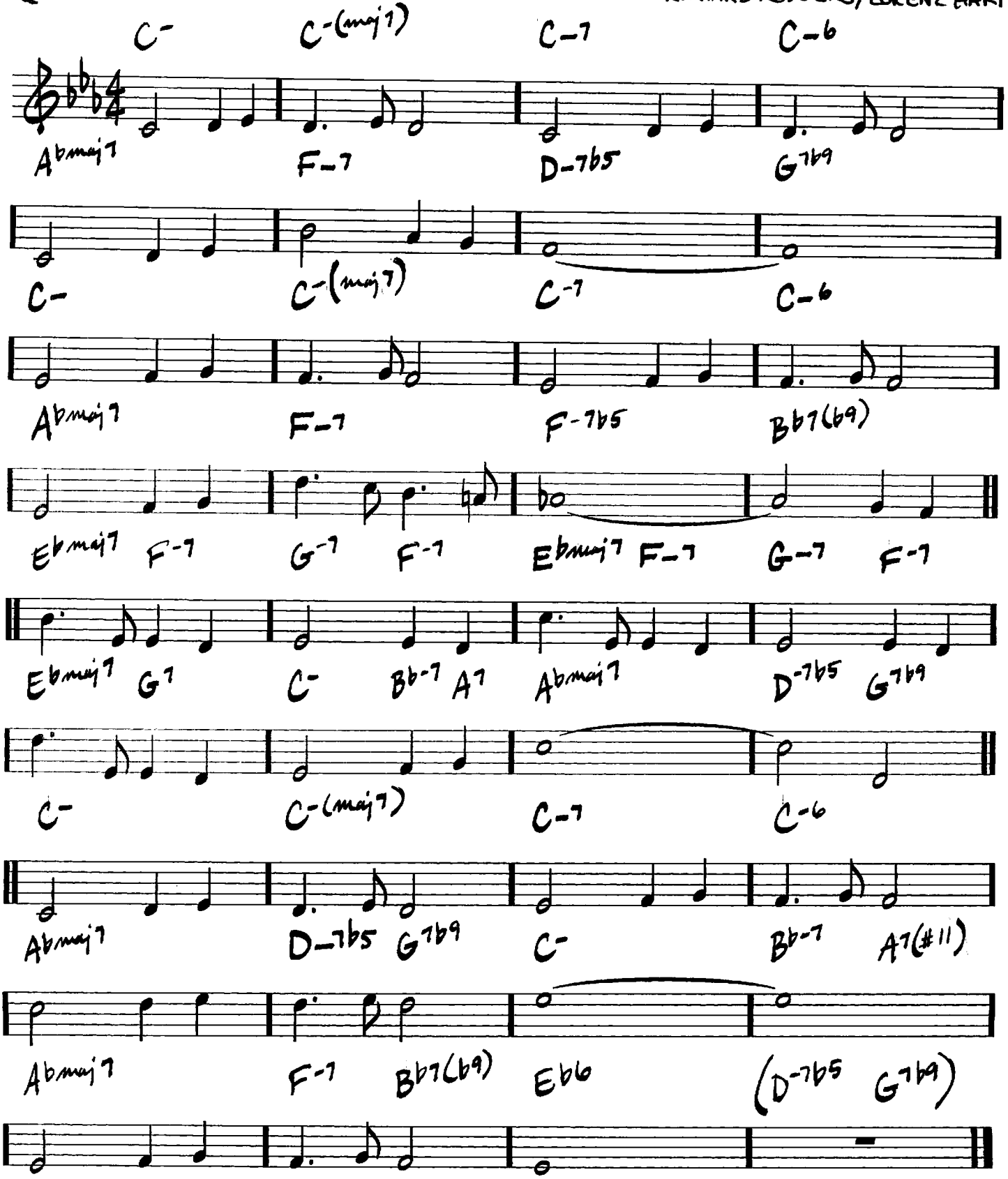


Copyright © 1949 by Chappell & Co., Largo Music, Inc., Catharine Hiner Music and Patti Washington Music
Copyright Renewed

MY FUNNY VALENTINE

(BALLAD)

-RICHARD RODGERS/LORENZ HART

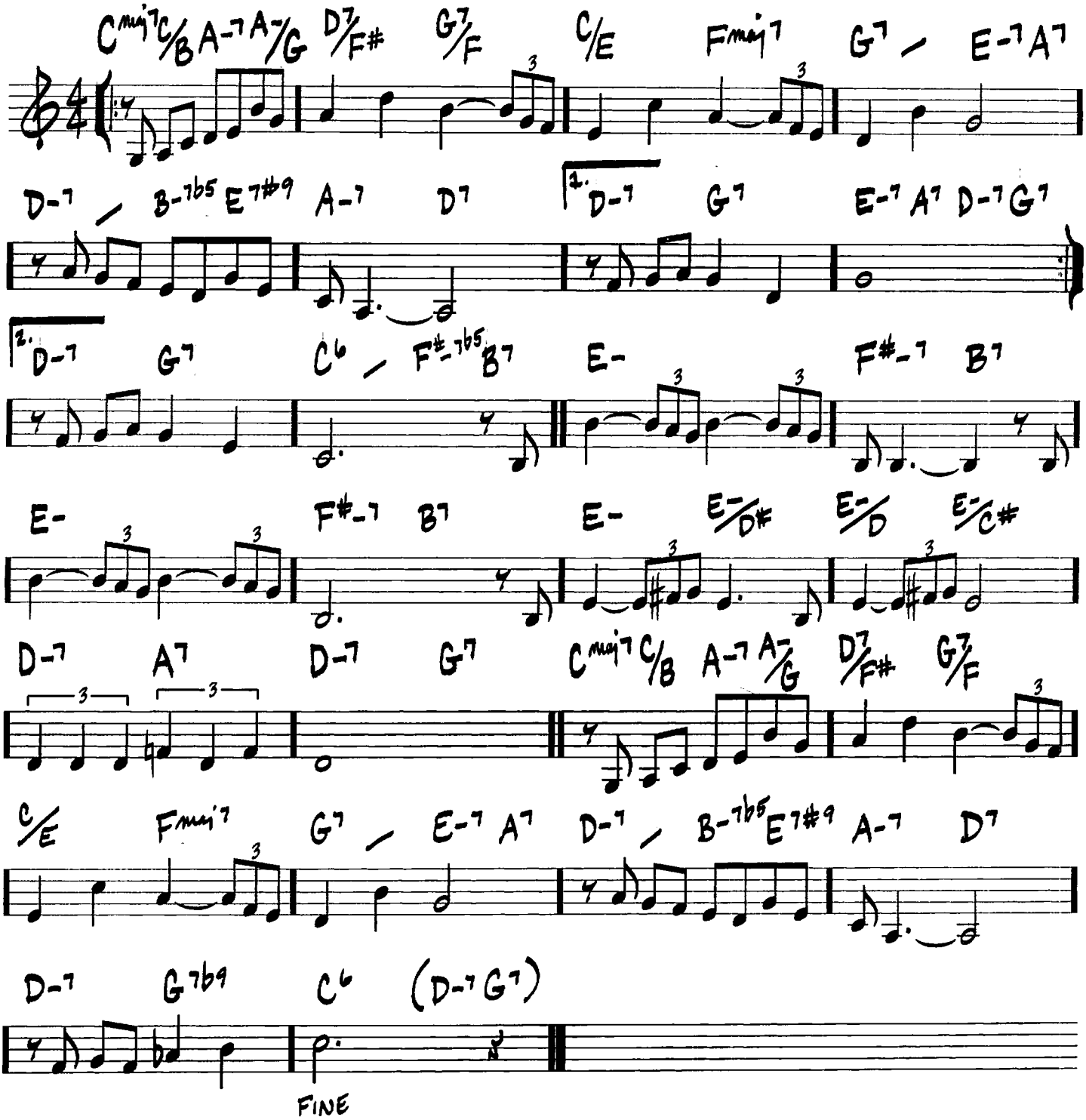


Copyright © 1937 (Renewed) by Chappell & Co.
Rights for the Extended Renewal Term in the U.S. Controlled by Williamson Music and WB Music Corp. o/b/o The Estate Of Lorenz Hart

MY ONE AND ONLY LOVE

(BALLAD)

– GUY WOOD/ ROBERT MELLIN

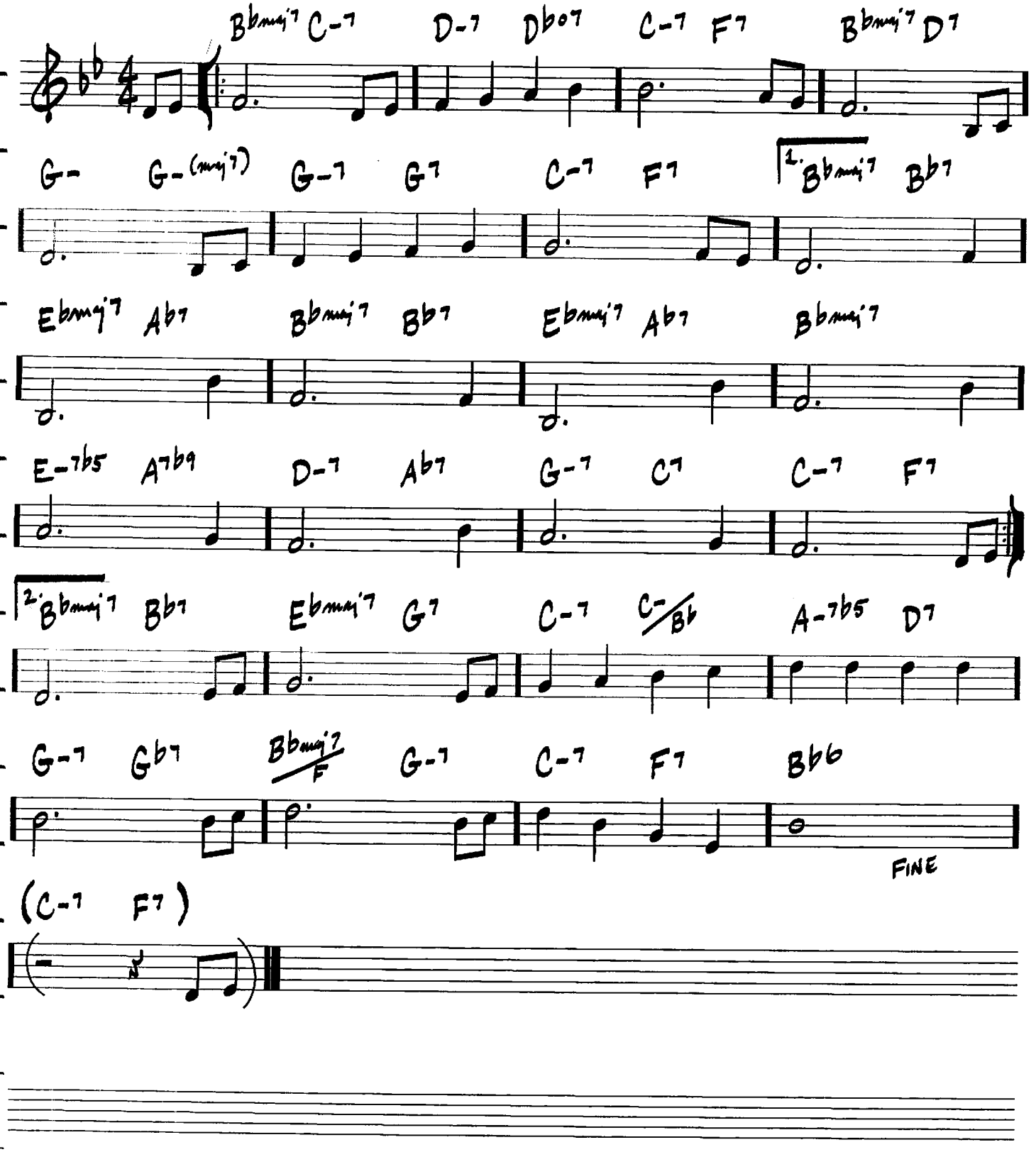


© 1952, 1953 (Renewed 1980, 1981) EMI MUSIC PUBLISHING LTD. and WAROCK CORP.
All Rights for EMI MUSIC PUBLISHING LTD. Controlled and Administered by COLGEMS-EMI MUSIC INC.

MY ROMANCE

(MEDIUM OR BALLAD)

– RICHARD RODGERS / LORENZ HART

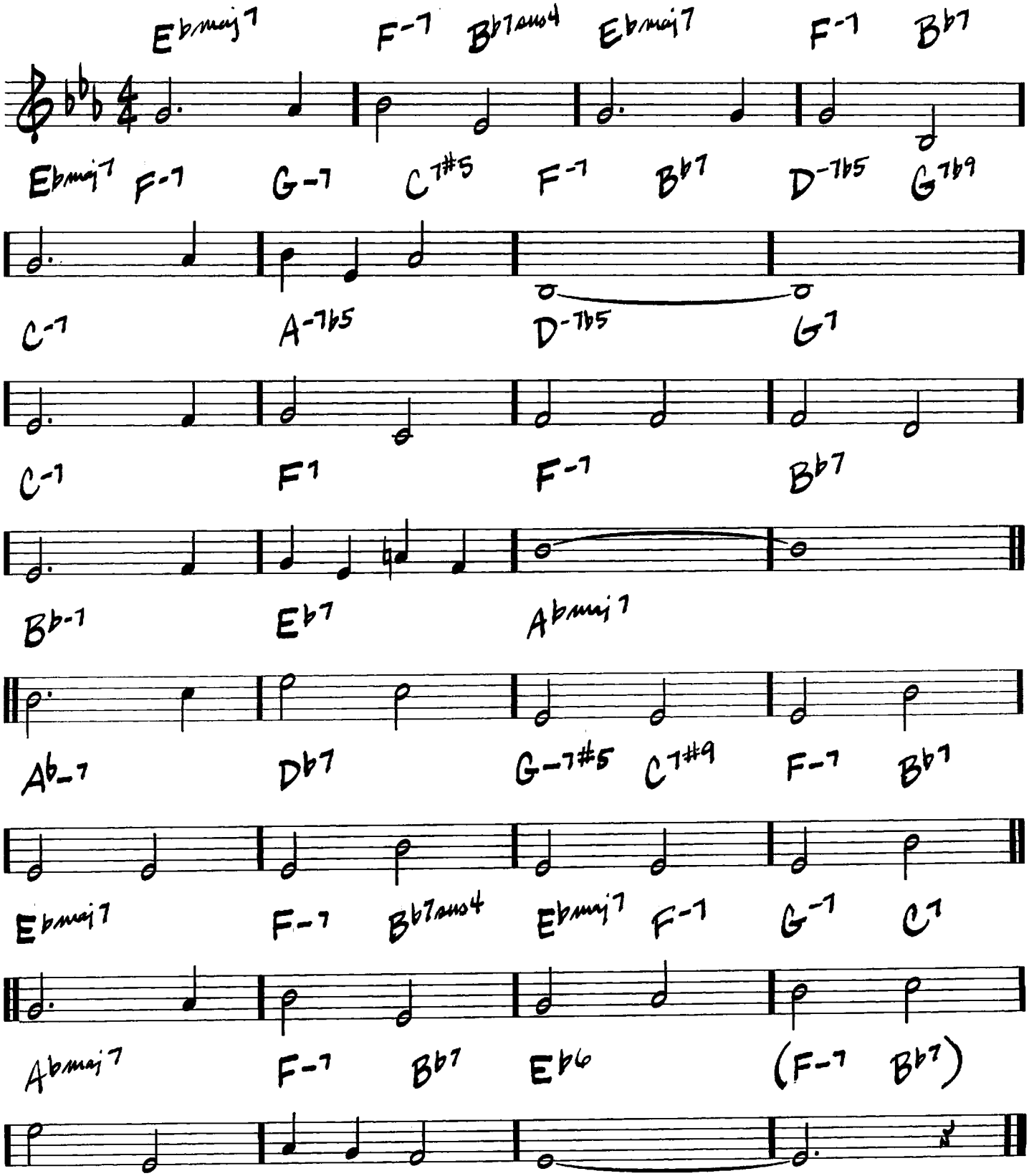


Copyright © 1935 by Williamson Music and Lorenz Hart Publishing Co. in the United States
Copyright Renewed
All Rights Administered by Williamson Music

290

(MED. BALLAD) MY SHINING HOUR

—HAROLD ARLEN/
JOHNNY MERCER

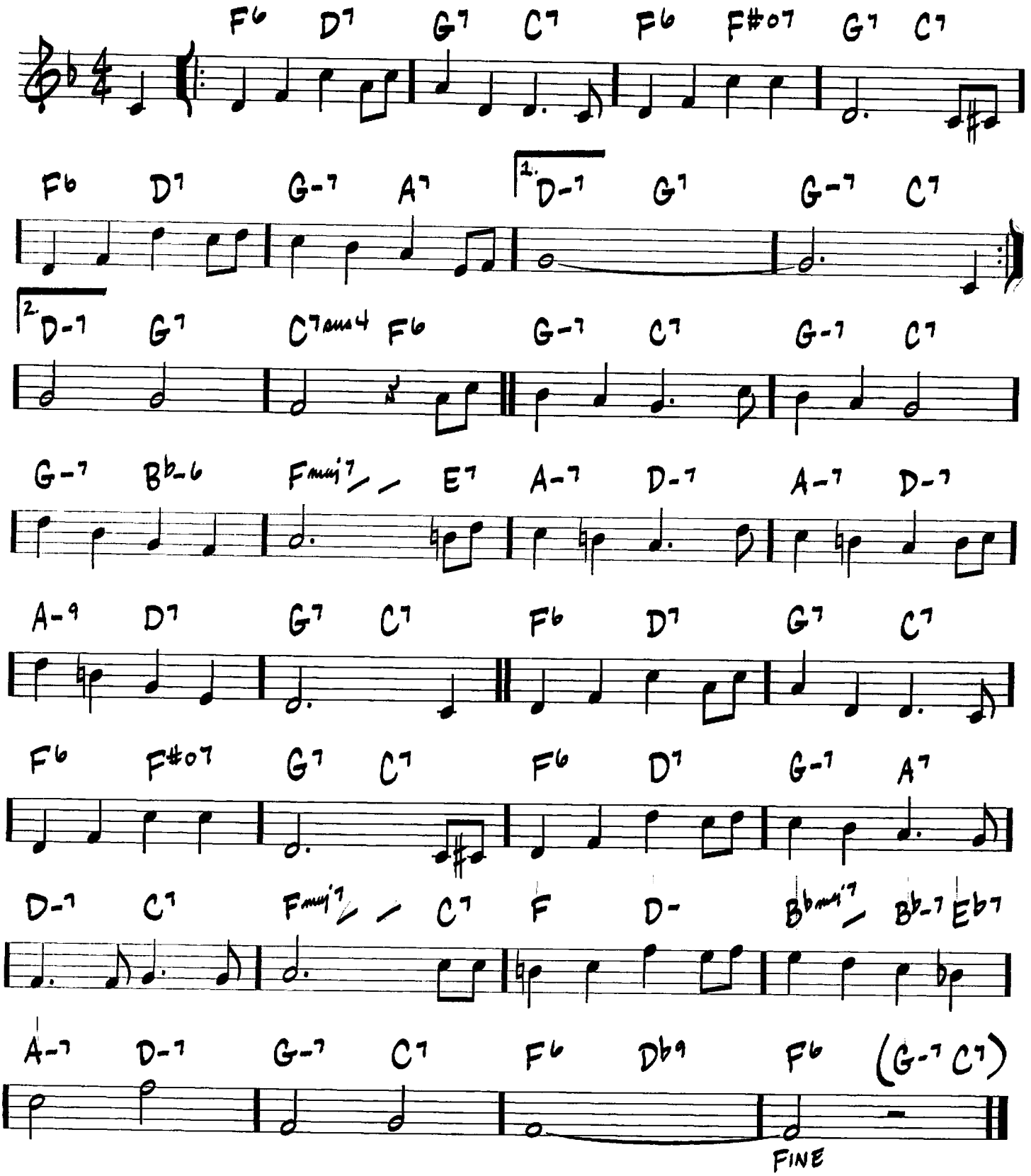


© 1943 (Renewed) HARWIN MUSIC CO.

MY SHIP

(BALLAD)

—KURT WEILL/IRA GERSHWIN

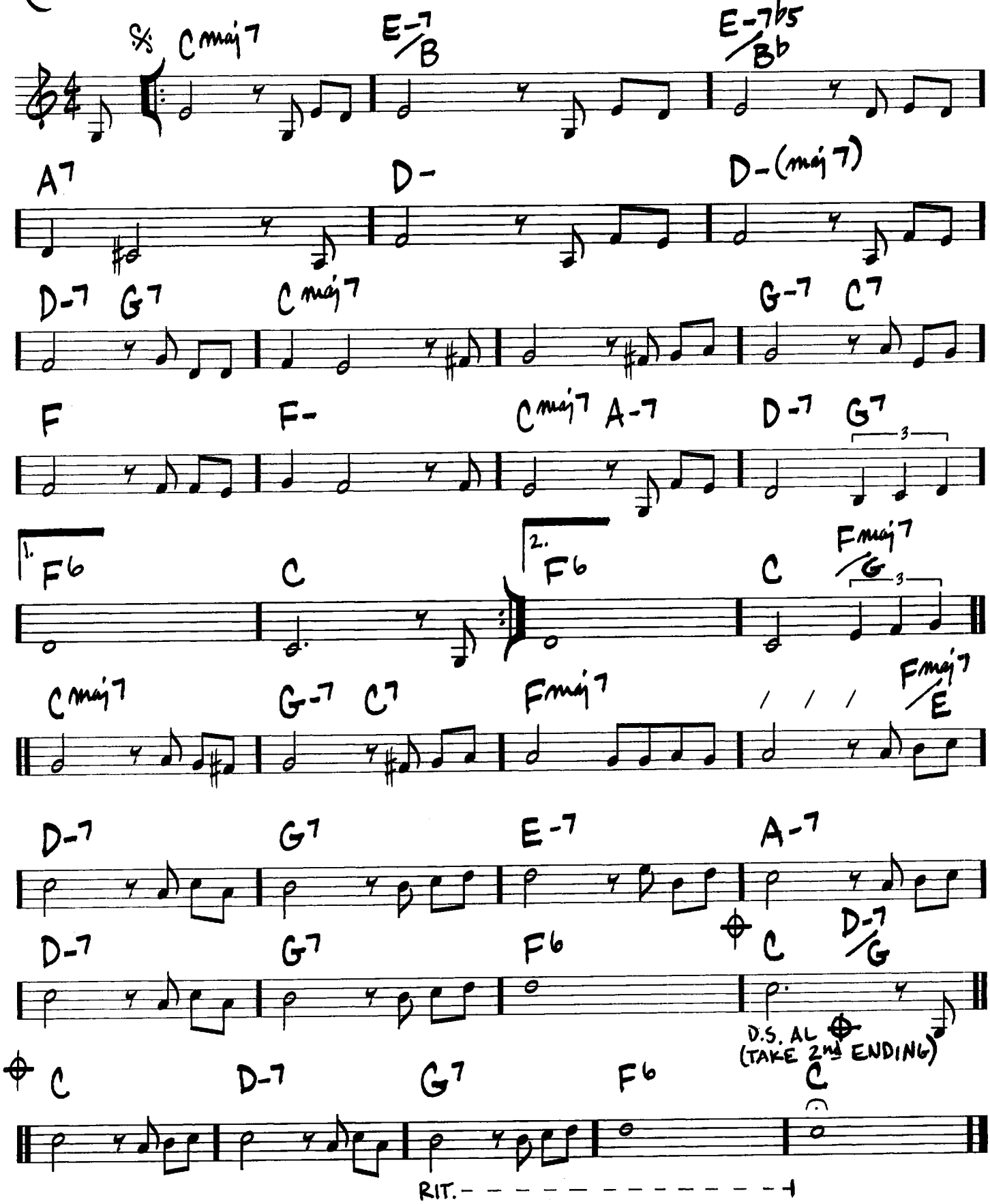


TRO - © Copyright 1941 (Renewed) Hampshire House Publishing Corp., New York and Chappell & Co., Los Angeles, CA

MY WAY

(MED. BALLAD)

-JACQUES REVAUX/
CLAUDE FRANCOIS/PAUL ANKA/
GILLES THIBAUD

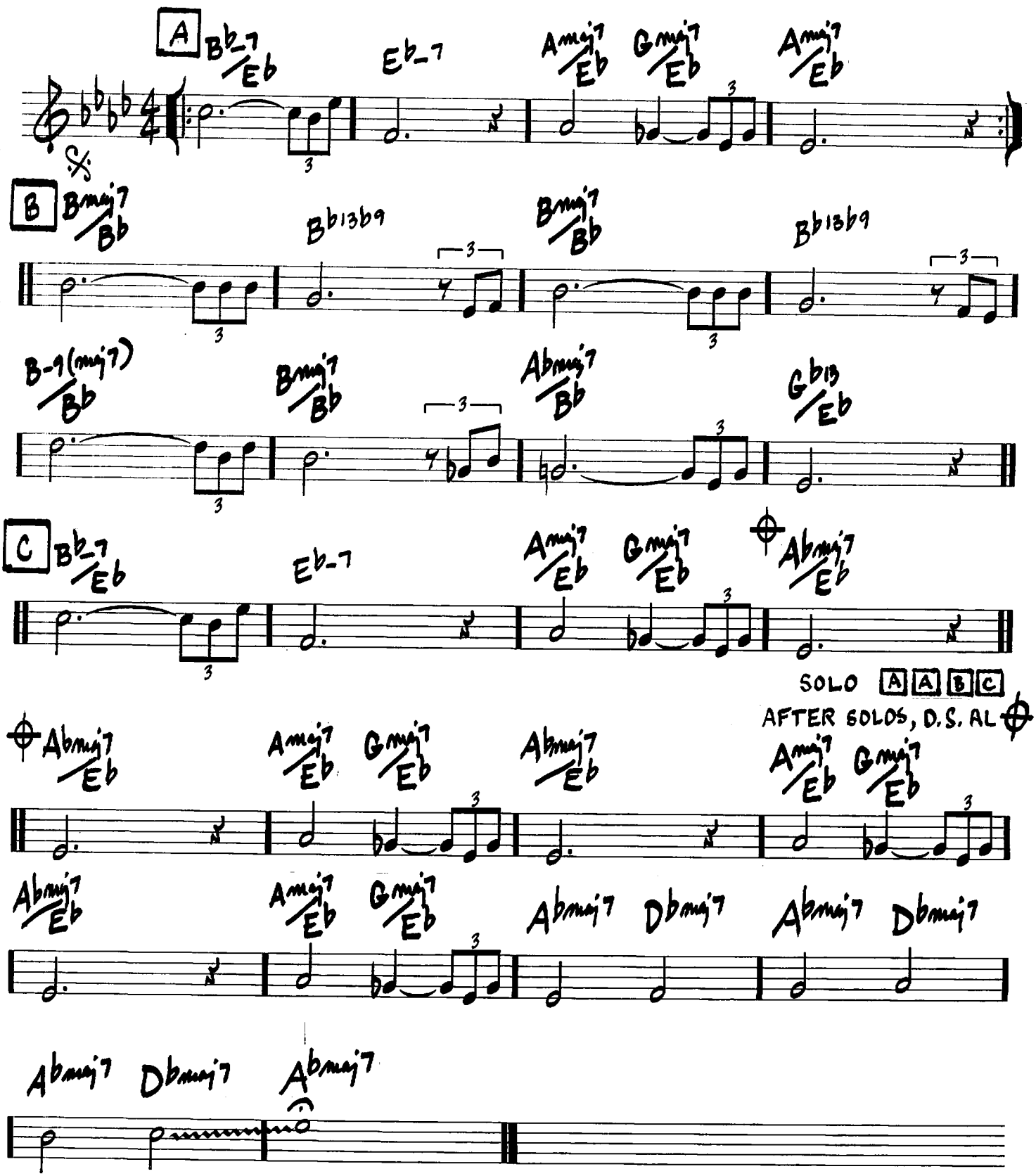


Copyright © 1967 (Renewed 1995) Chrysalis Standards, Inc.

NAIMA
(NIEMA)

(BALLAD)

—JOHN COLTRANE



Copyright © 1973 (Renewed) JOWCOL MUSIC

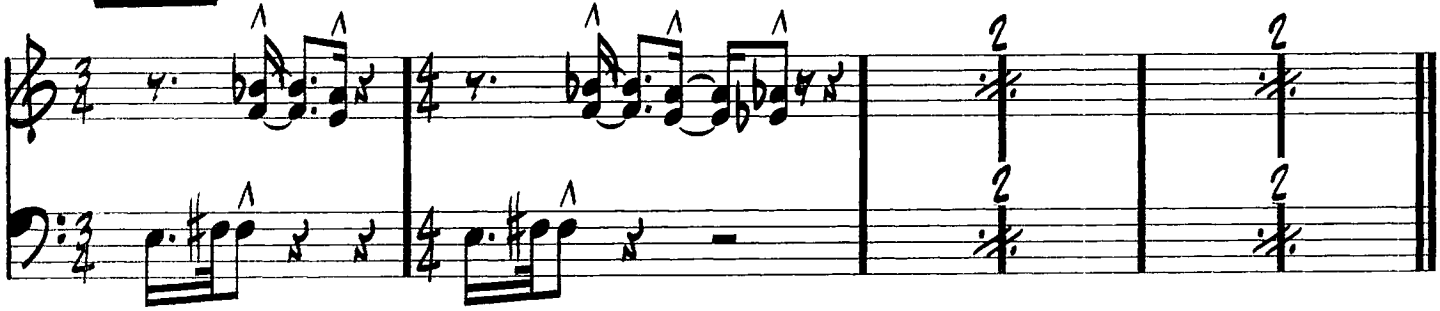
294

MYSTERIOUS TRAVELLER

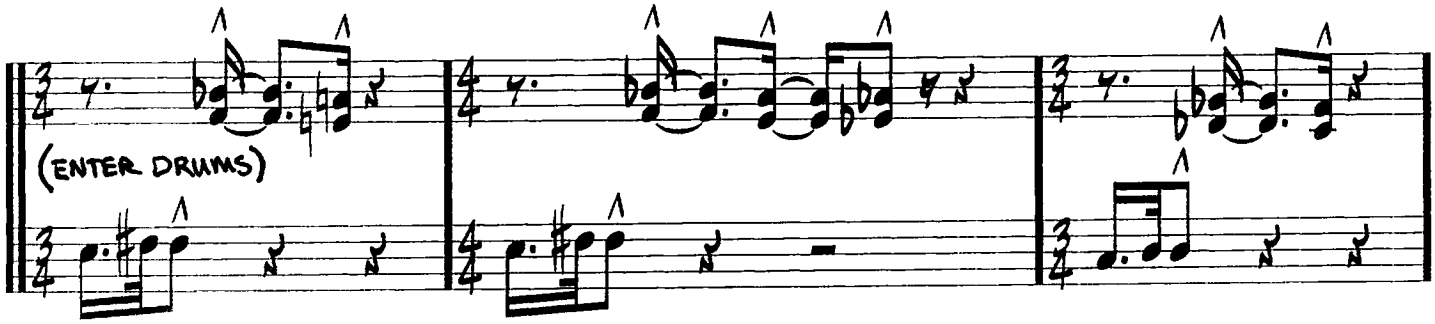
(ROCK ♩= 90)

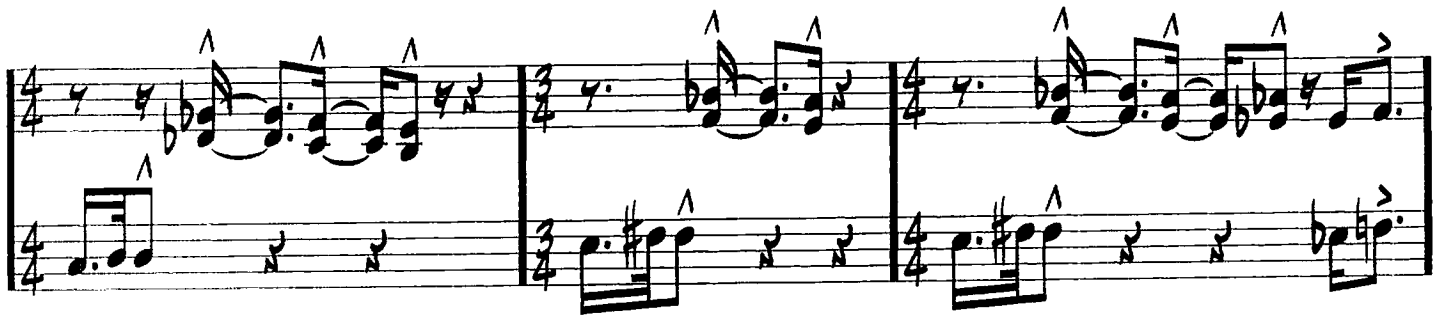
– WAYNE SHORTER

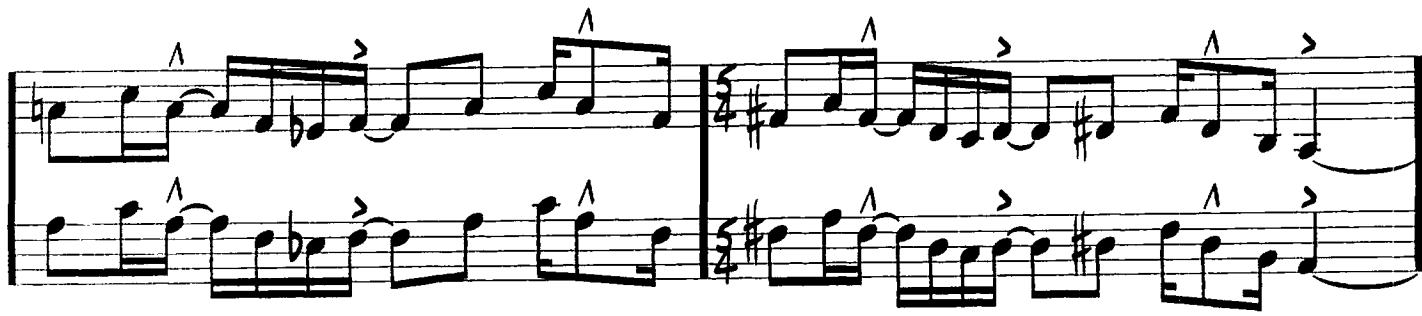
INTRO



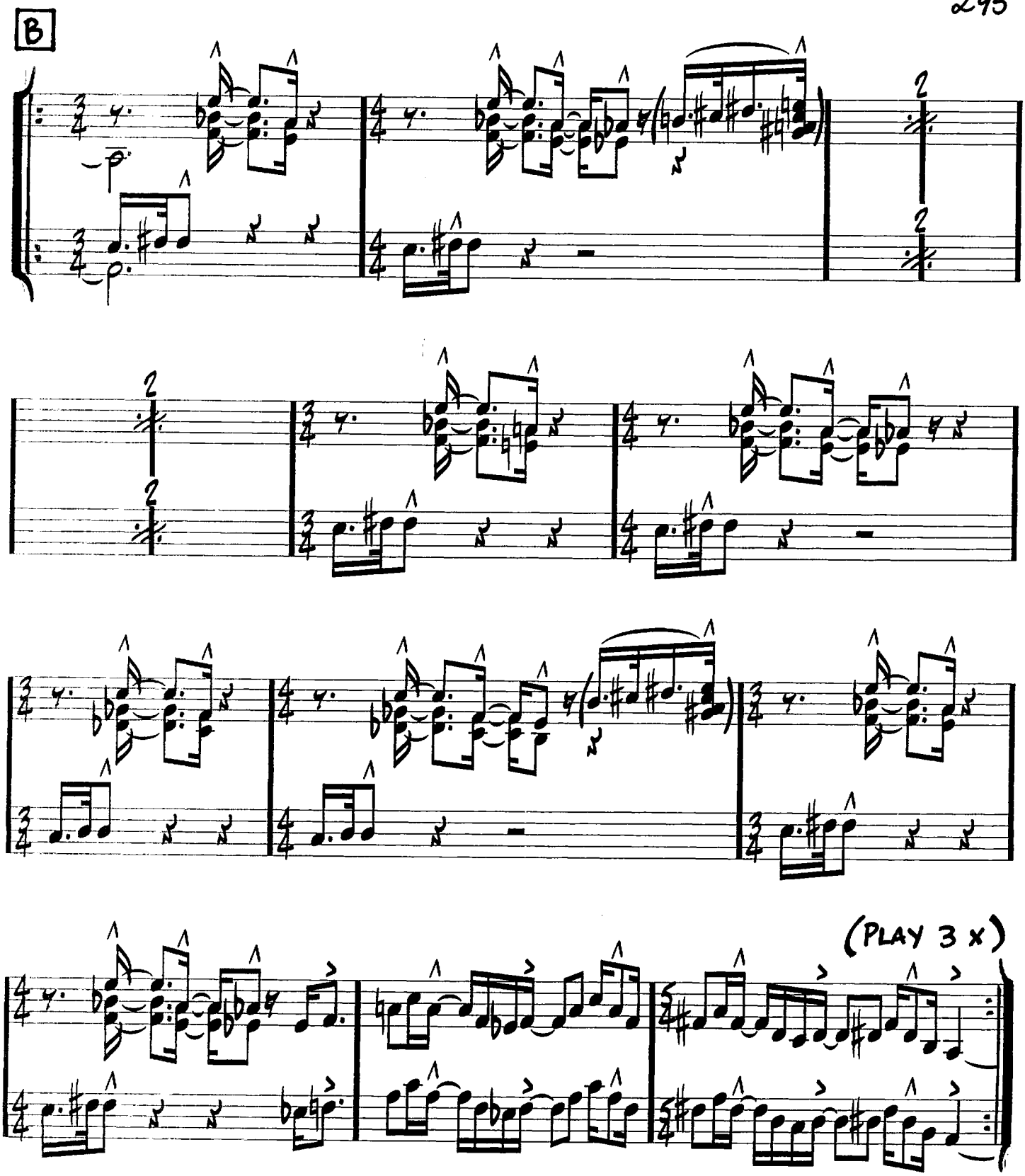
A







Copyright © 1974 ISKA MUSIC
Copyright Renewed
All Rights Controlled and Administered by IRVING MUSIC, INC.

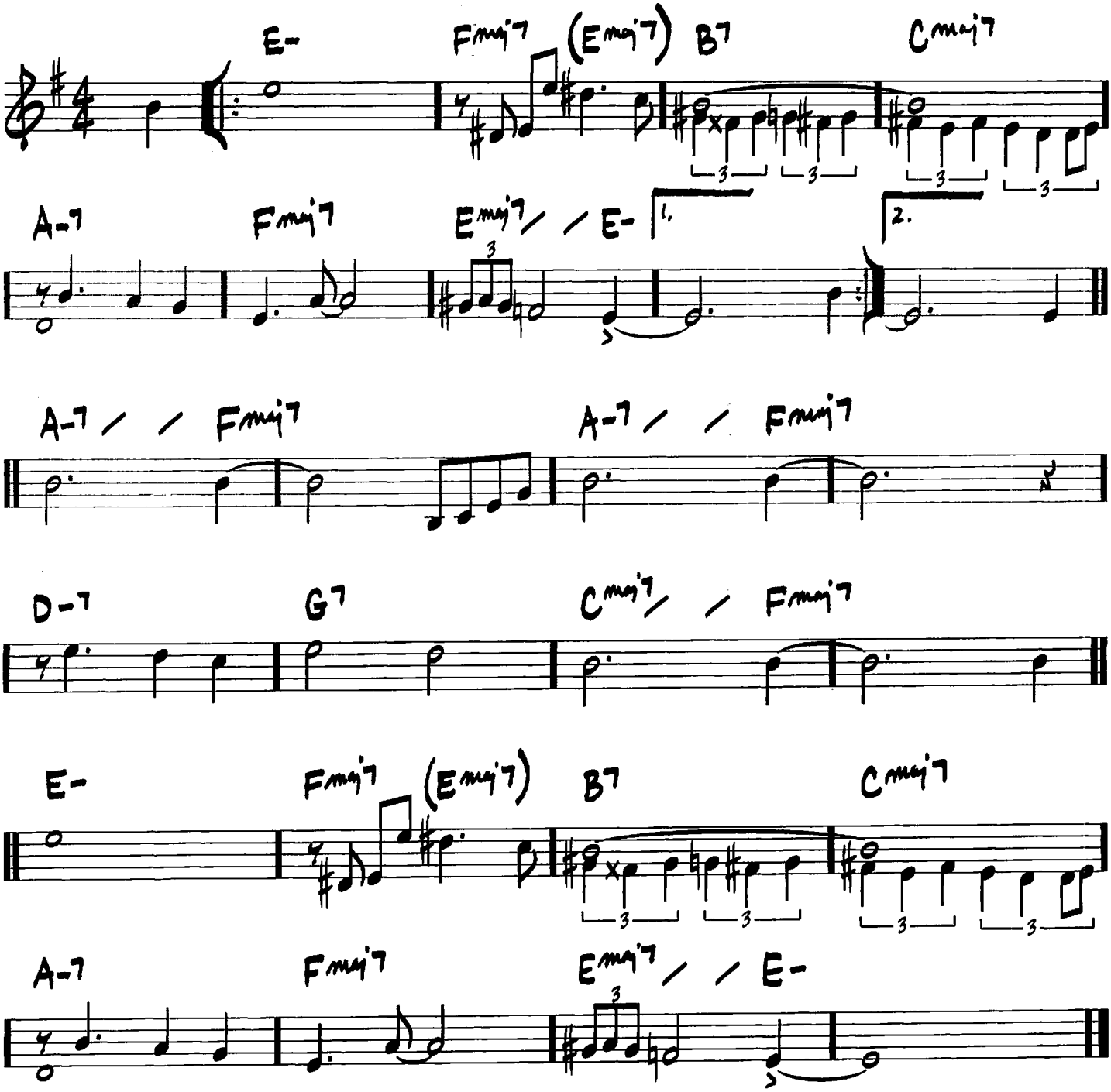


LAST TIME, TO OPEN SOLOS IN 4/4 ON F#-7
AFTER SOLOS, FADE W/ DRUMS

(MED. FAST JAZZ)

NARDIS

—MILES DAVIS

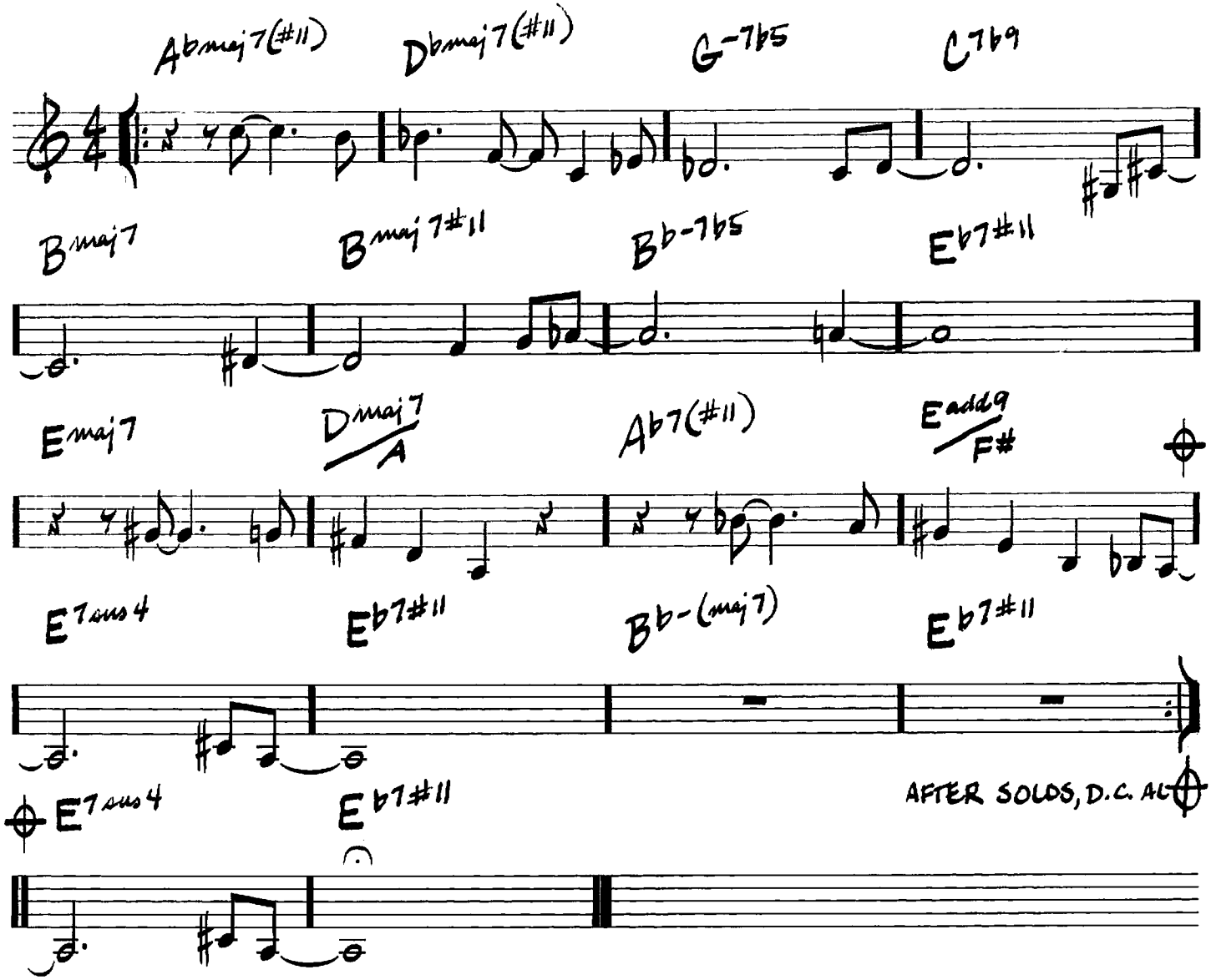


Copyright © 1959 Jazz Horn Music
Copyright Renewed
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203

NEFERTITI

(MED.)

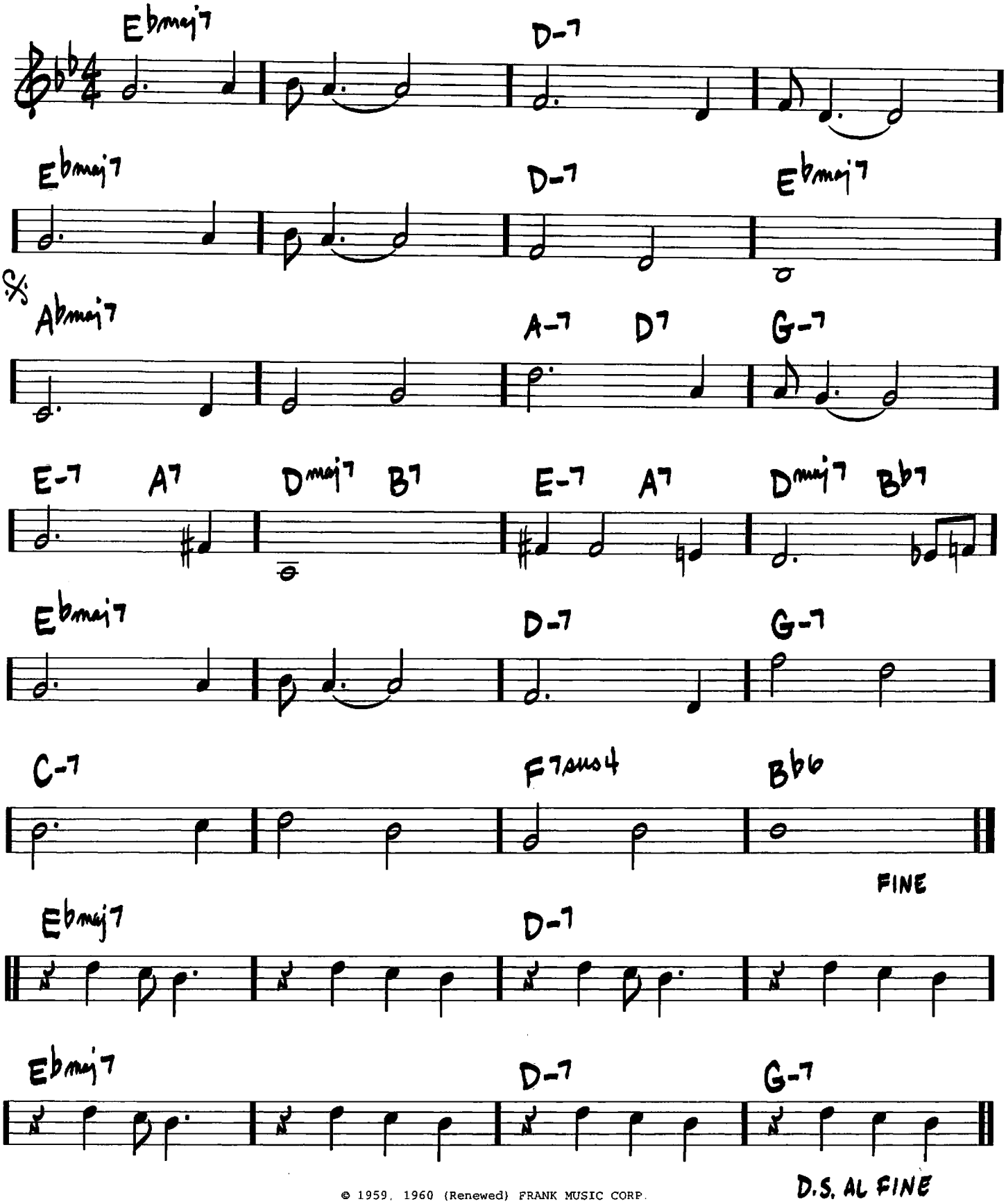
-WAYNE SHORTER



Copyright © 1968 MIYAKO MUSIC
Copyright Renewed
All Rights Administered by IRVING MUSIC, INC.

NEVER WILL I MARRY

(MED. SWING) — FRANK LOESSER



© 1959, 1960 (Renewed) FRANK MUSIC CORP.

NICA'S DREAM

- HORACE SILVER

(MED. LATIN)

A 𝄋

Bb_(maj7) Ab_(maj7)

Bb_(maj7) Ab_7 Db7

Ab_7 Db7 Gbmaj7 Db9 C7#9

C-7b5 / F F7#5(b9) Bb_(maj7) 1. / / / (F7#5) 2. Bb_ (FINE)

B (SWING)

Eb_7 / Ab Ab7 F-7 Bb7b9 / / Bb7#5

Eb9(#11) Eb_7 Ab7 Dbmaj7 E-7 A7

Eb_7 / Ab Ab7 F-7 Bb7b9 / / Bb7#5

Eb9(#11) Eb_7 Ab7 Dbmaj7 F7#5 N.C.

D.S. AL 2nd ENDING

SOLO A A B A

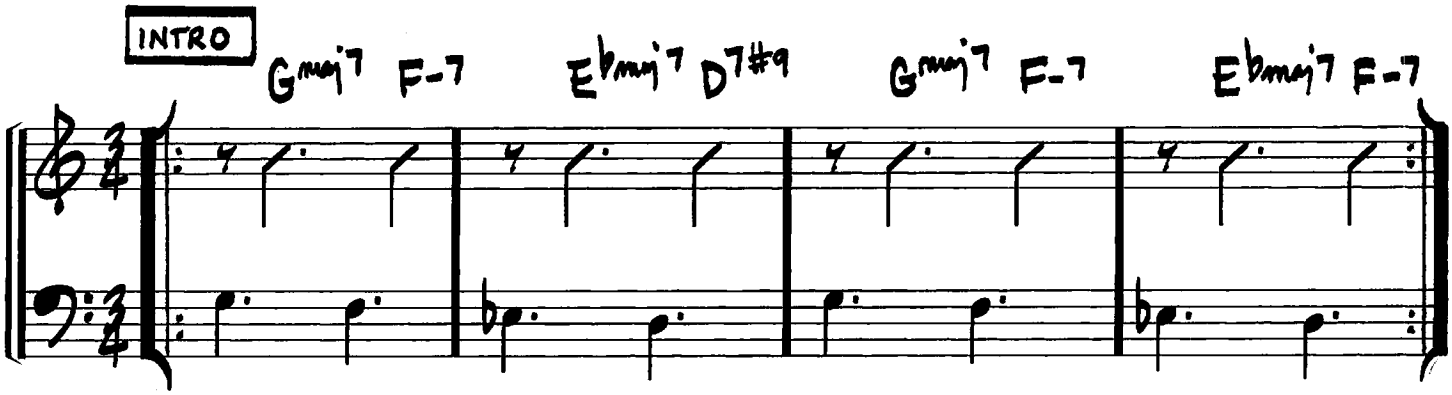
Music © 1956 by Ecaroh Music, Inc.
Copyright Renewed 1984
Words © 1994 by Ecaroh Music, Inc.

(MED. JAZZ WALTZ)

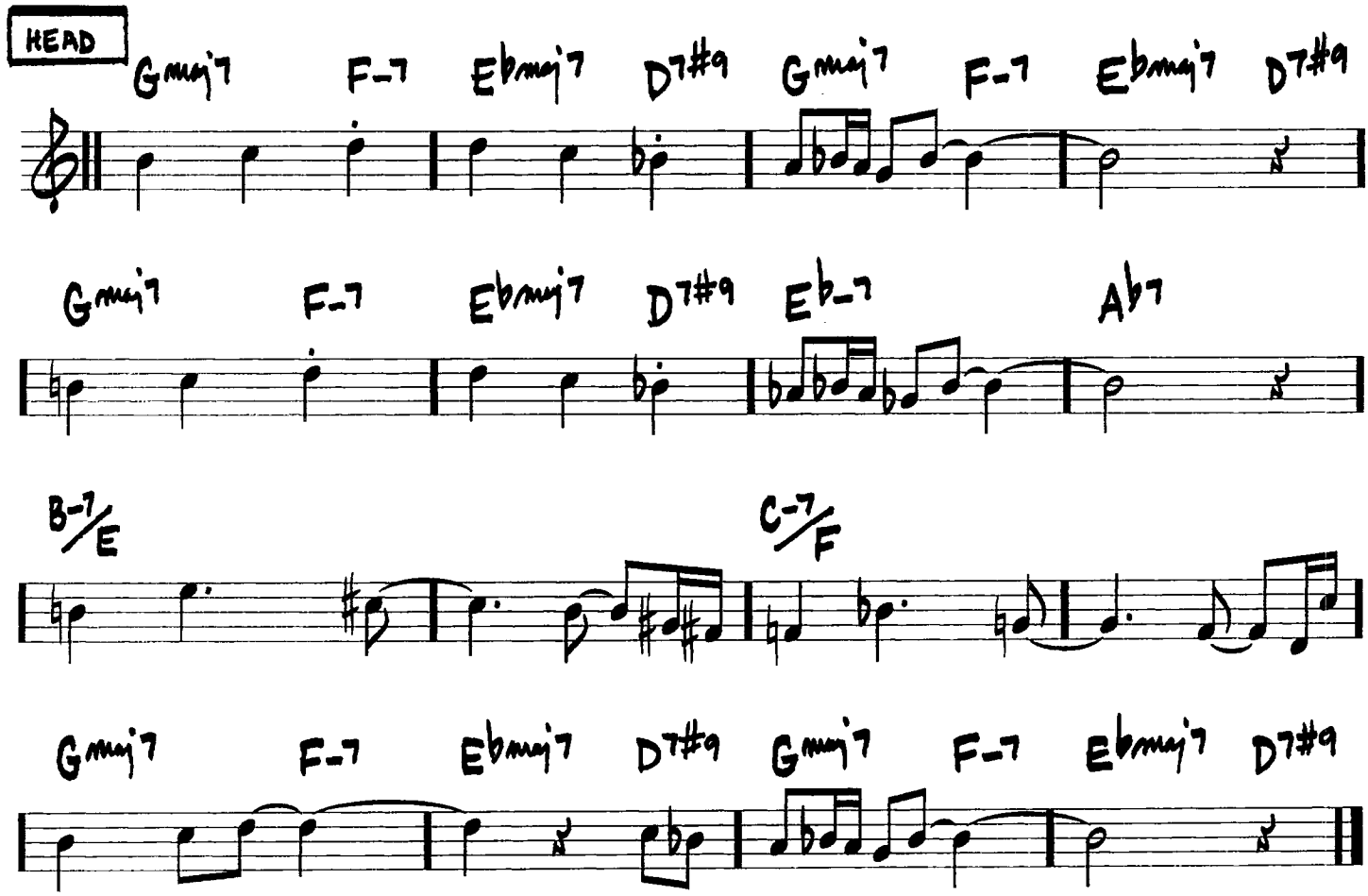
NIGHT DREAMER

—WAYNE SHORTER

INTRO



HEAD

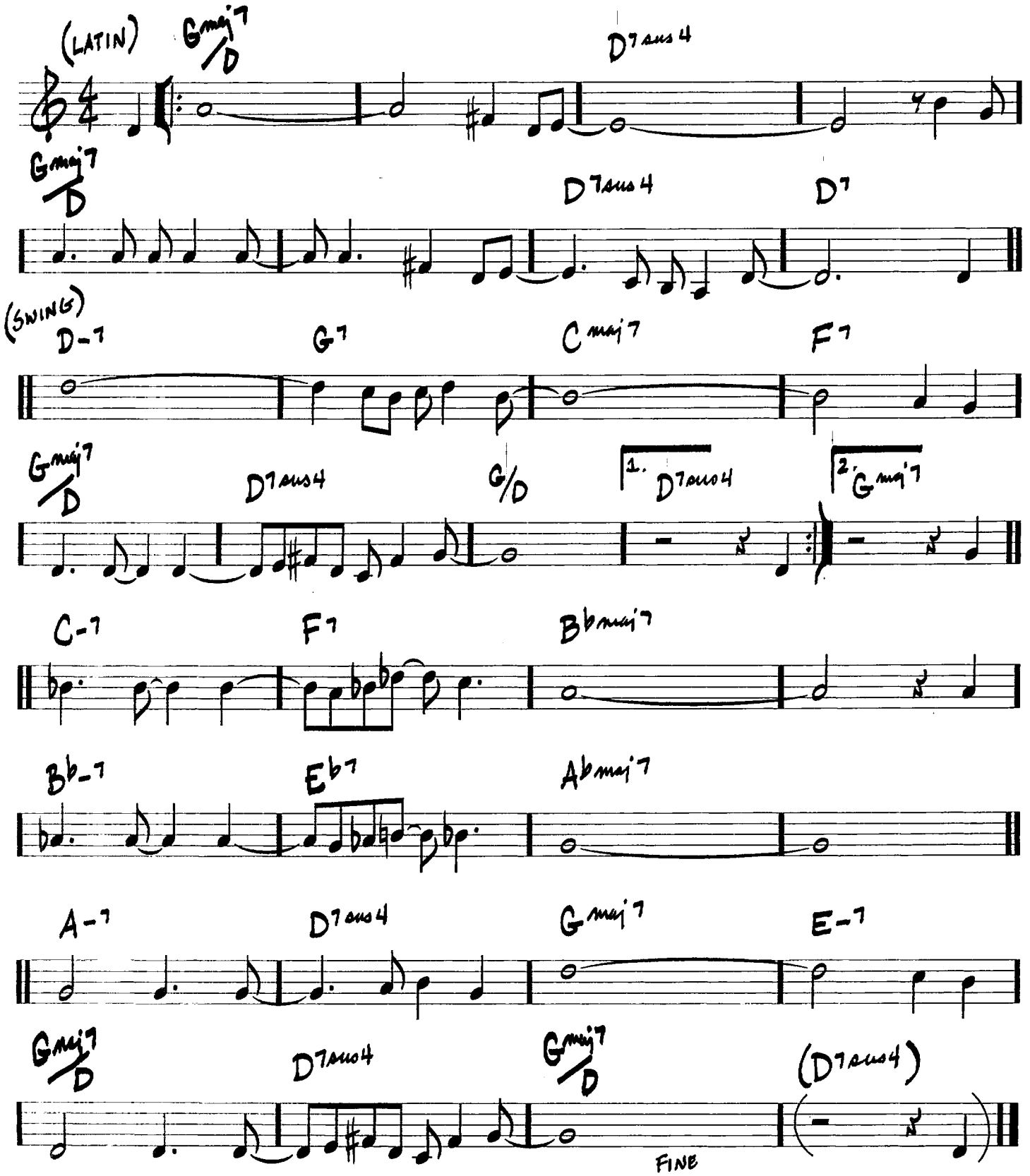


AFTER SOLOS/LAST HEAD,
VAMP INTRO TILL END

Copyright © 1964 MIYAKO MUSIC
Copyright Renewed
All Rights Administered by IRVING MUSIC, INC.

(MED. UP) THE NIGHT HAS A THOUSAND EYES

—JERRY BRAININ/BUDDY BERNIER

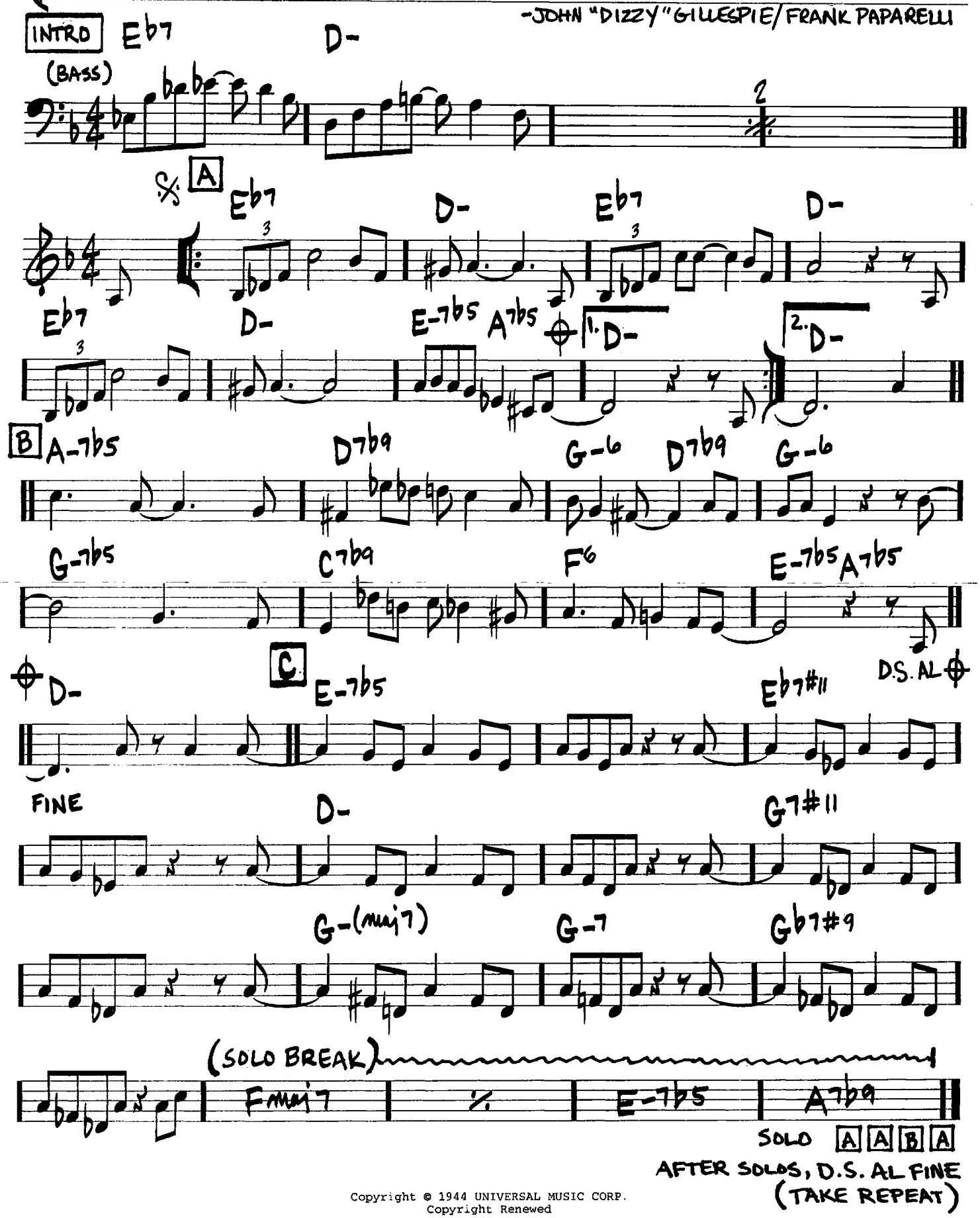


Copyright © 1948 (Renewed 1975) by Paramount Music Corporation

A NIGHT IN TUNISIA

(MED. AFRO)

-JOHN "DIZZY" GILLESPIE/FRANK PAPARELLI

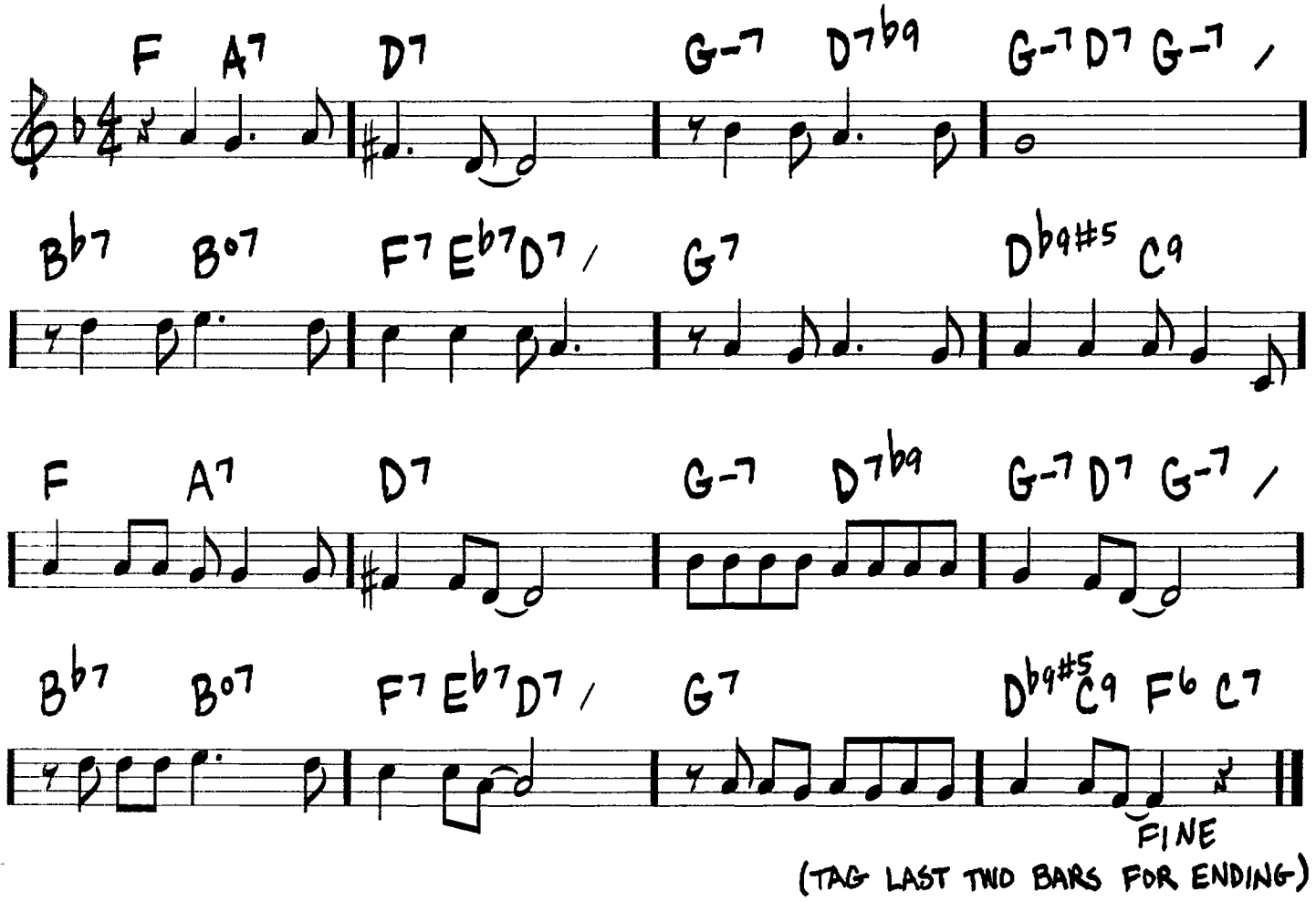


Copyright © 1944 UNIVERSAL MUSIC CORP.
Copyright Renewed

NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT

(MED. OR BALLAD)

-JIMMIE COX



(TAG LAST TWO BARS FOR ENDING)

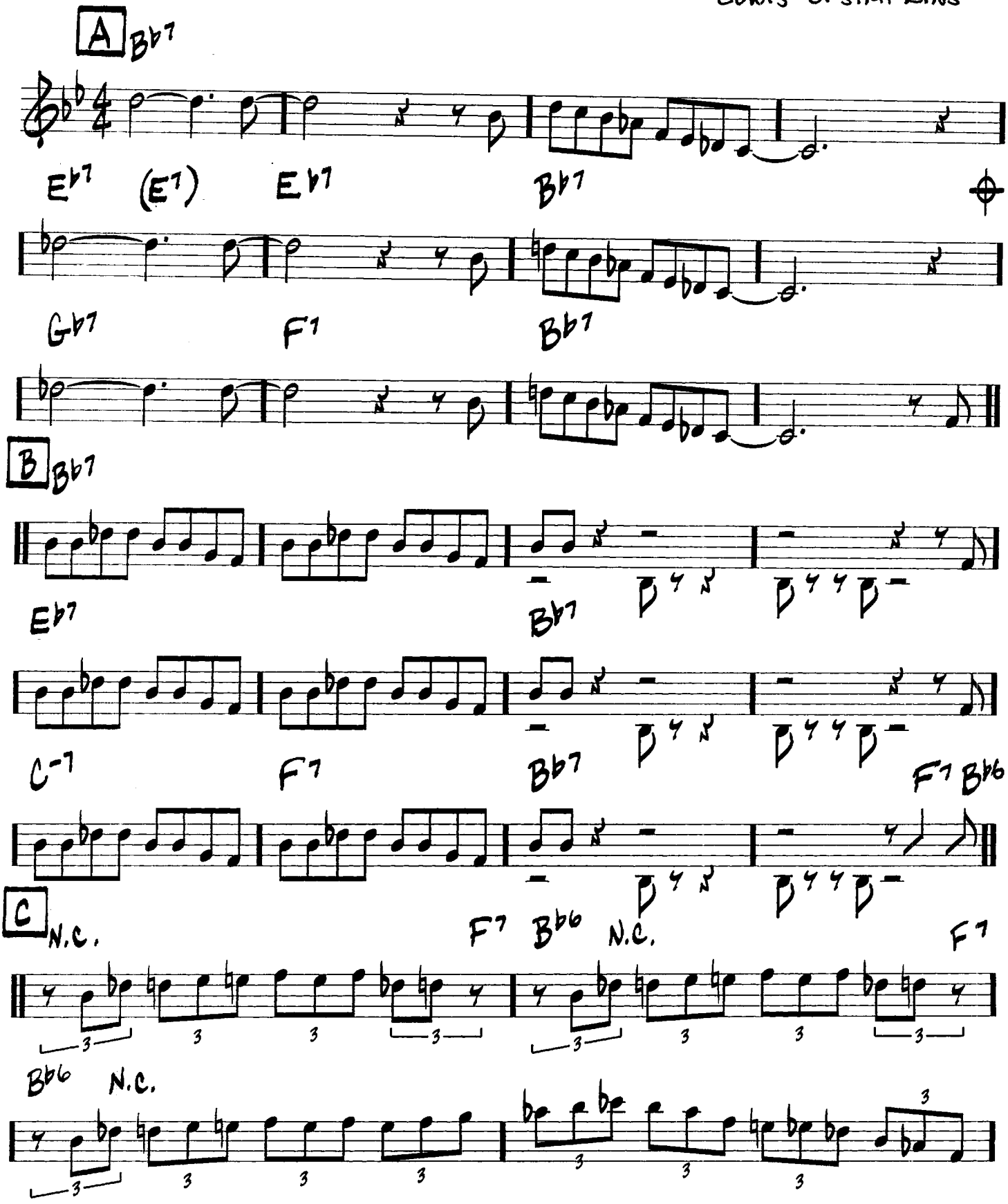
Copyright © 1923, 1929, 1950, 1959, 1963 UNIVERSAL MUSIC CORP.
Copyright Renewed

304

NIGHT TRAIN

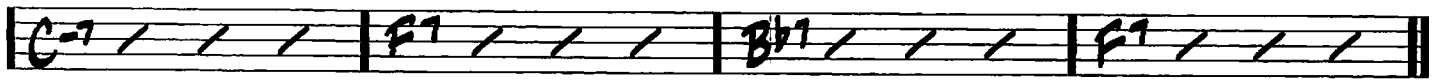
(MED. SWING)

JIMMY FORREST/
OSCAR WASHINGTON/
LEWIS C. SIMPKINS

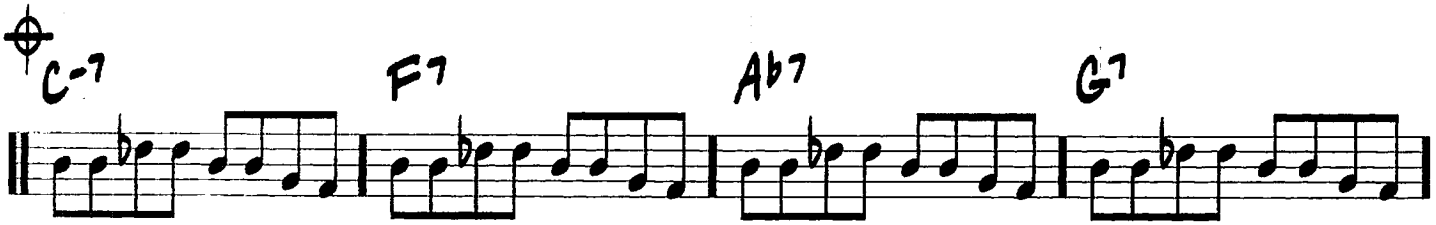


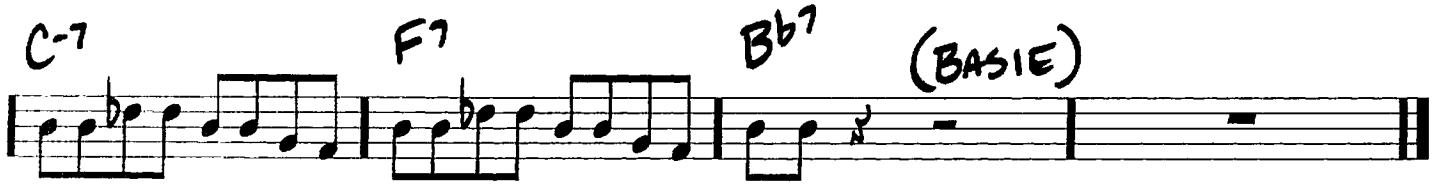
Copyright © 1952 (Renewed) by Embassy Music Corporation (BMI)

Solo



ADDITIONAL SOLOS 12-BAR BLUES
AFTER SOLOS, D.C. AL ⊕



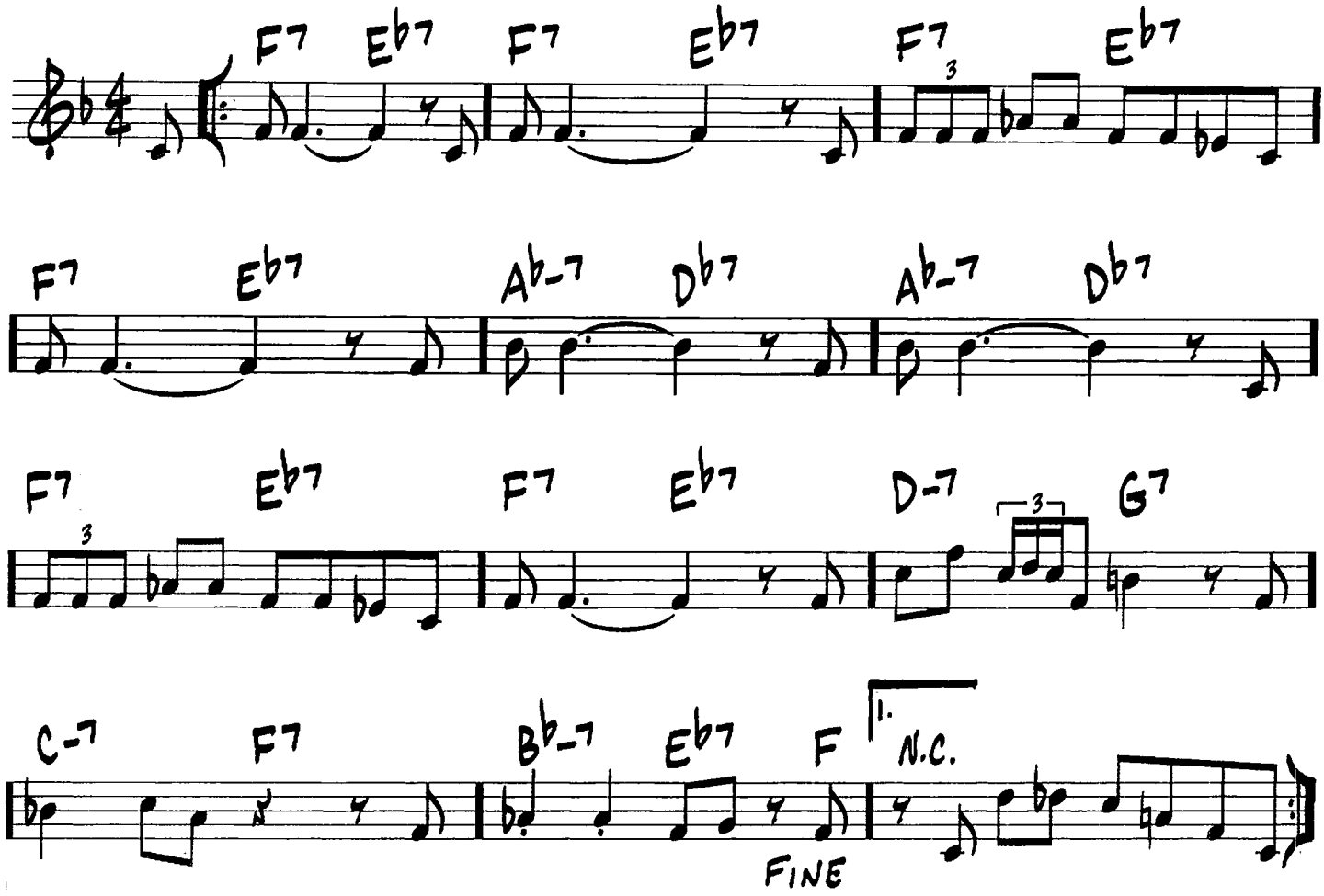


NOSTALGIA IN TIMES SQUARE

(MED. SWING ♩ = 144)

– CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com

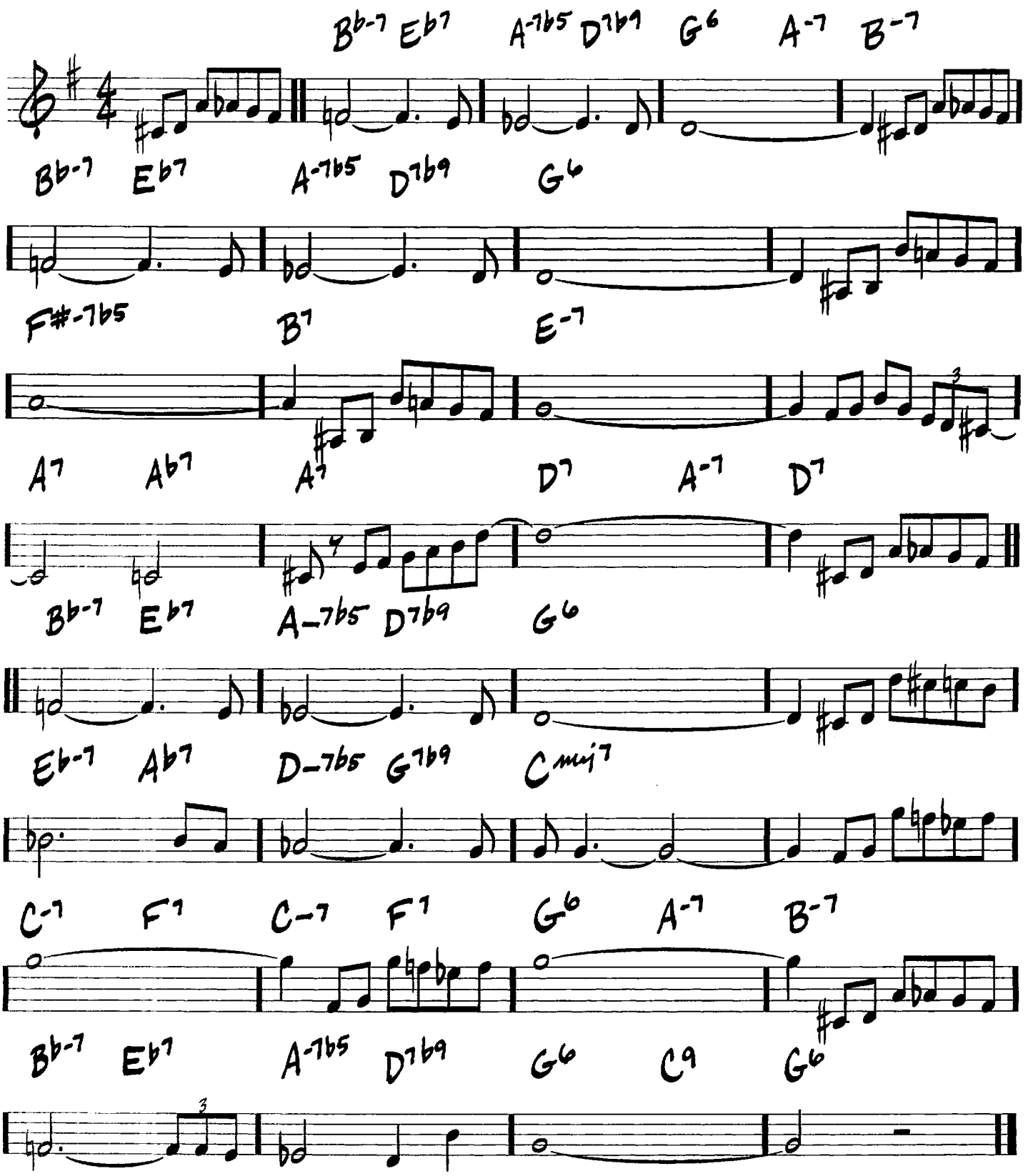


Copyright © 1976 JAZZ WORKSHOP, INC.

NUAGES

(MED. SLOW)

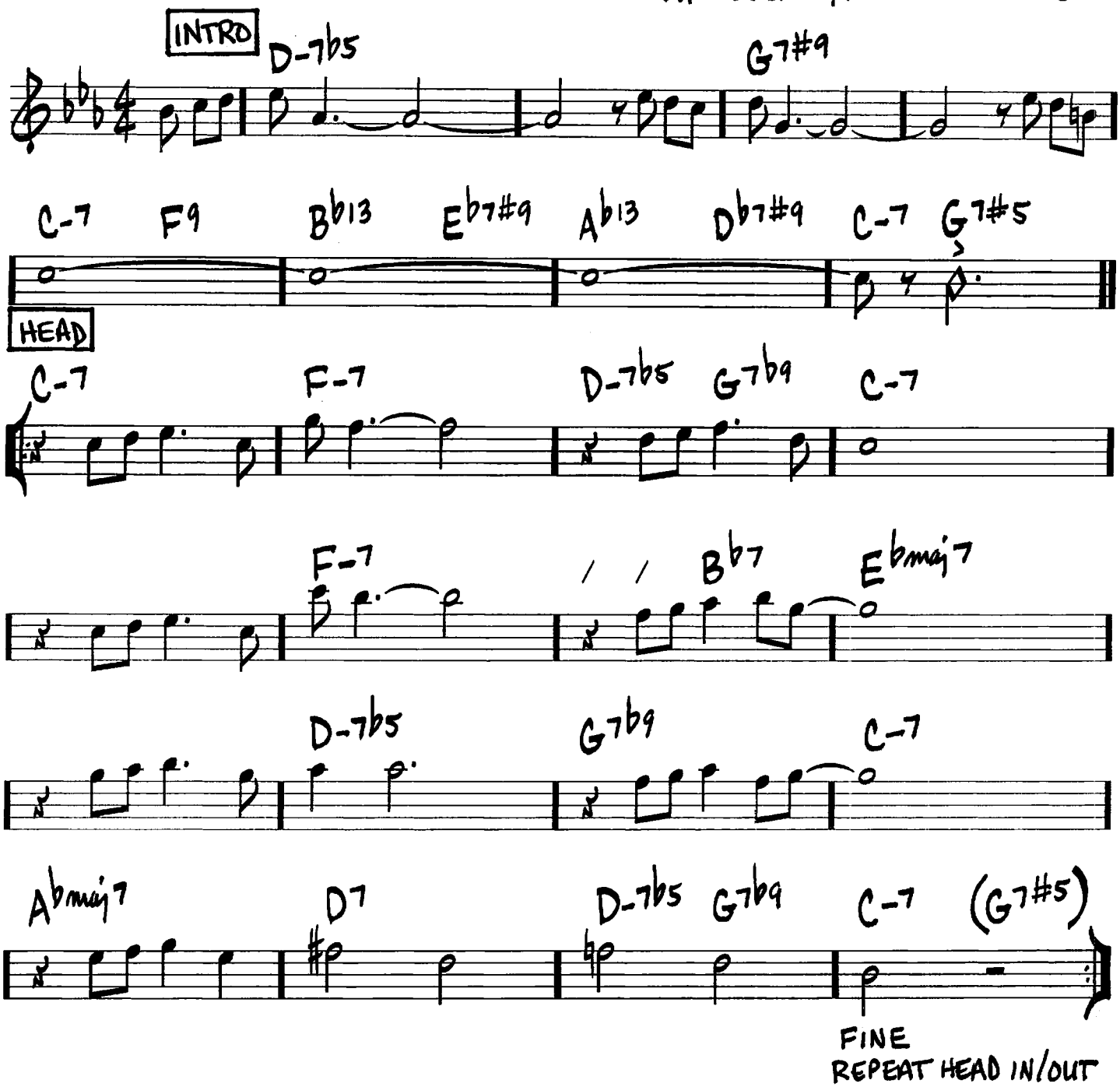
– DJANGO REINHARDT / JACQUES LARUE



© 1980 PETER MAURICE MUSIC LTD.
All Rights for the U.S. and Canada Controlled and Administered by COLGEMS-EMI MUSIC INC.

(SWING) (OLD MAN FROM) THE OLD COUNTRY

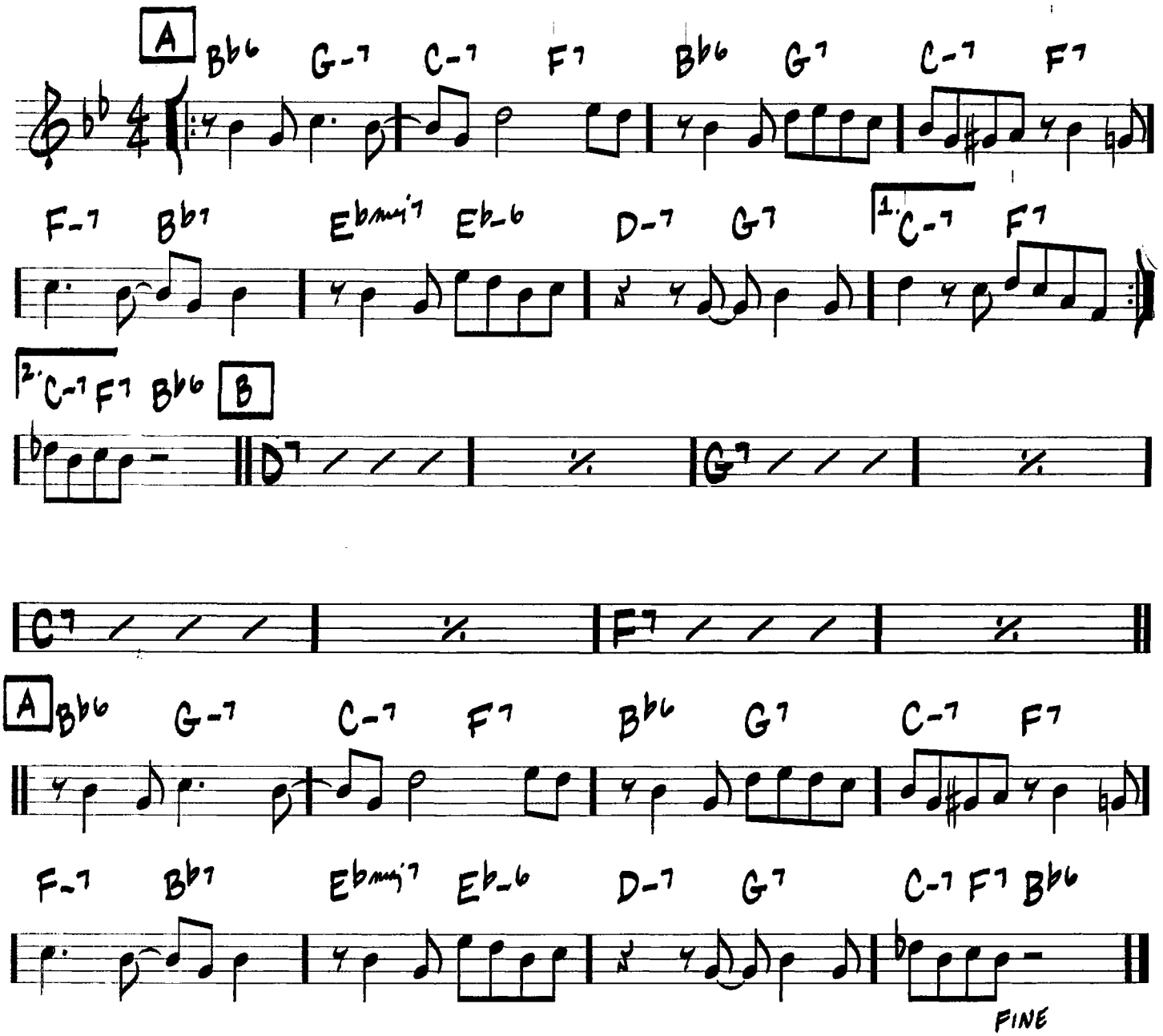
-NAT ADDERLEY/CURTIS R. LEWIS



© 1960 (Renewed) by UPAM MUSIC CO., a division of Gopam Enterprises, Inc.

OLEO

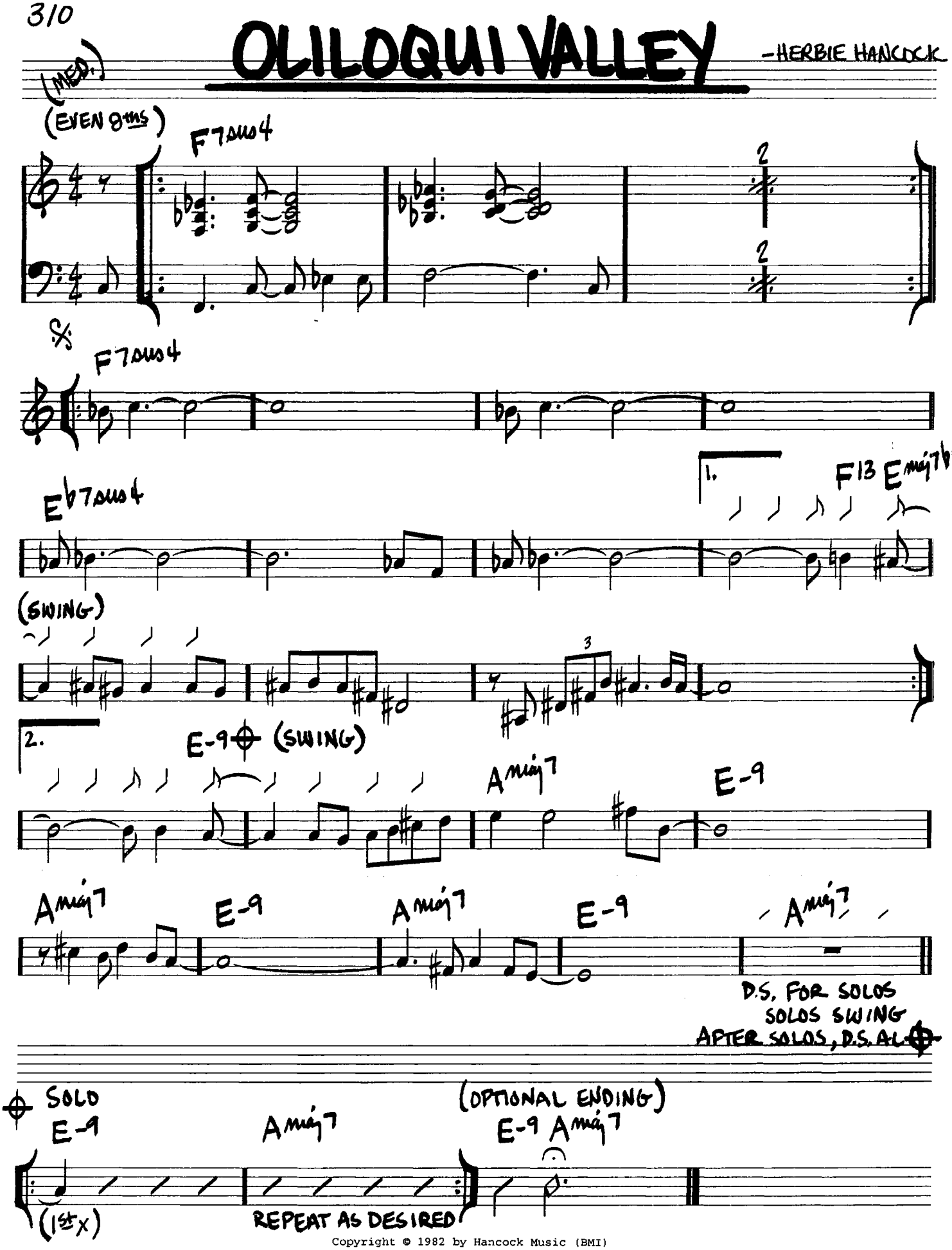
-SONNY ROLLINS



Copyright © 1963 Prestige Music
Copyright Renewed

OLILOQUI VALLEY

-HERBIE HANCOCK



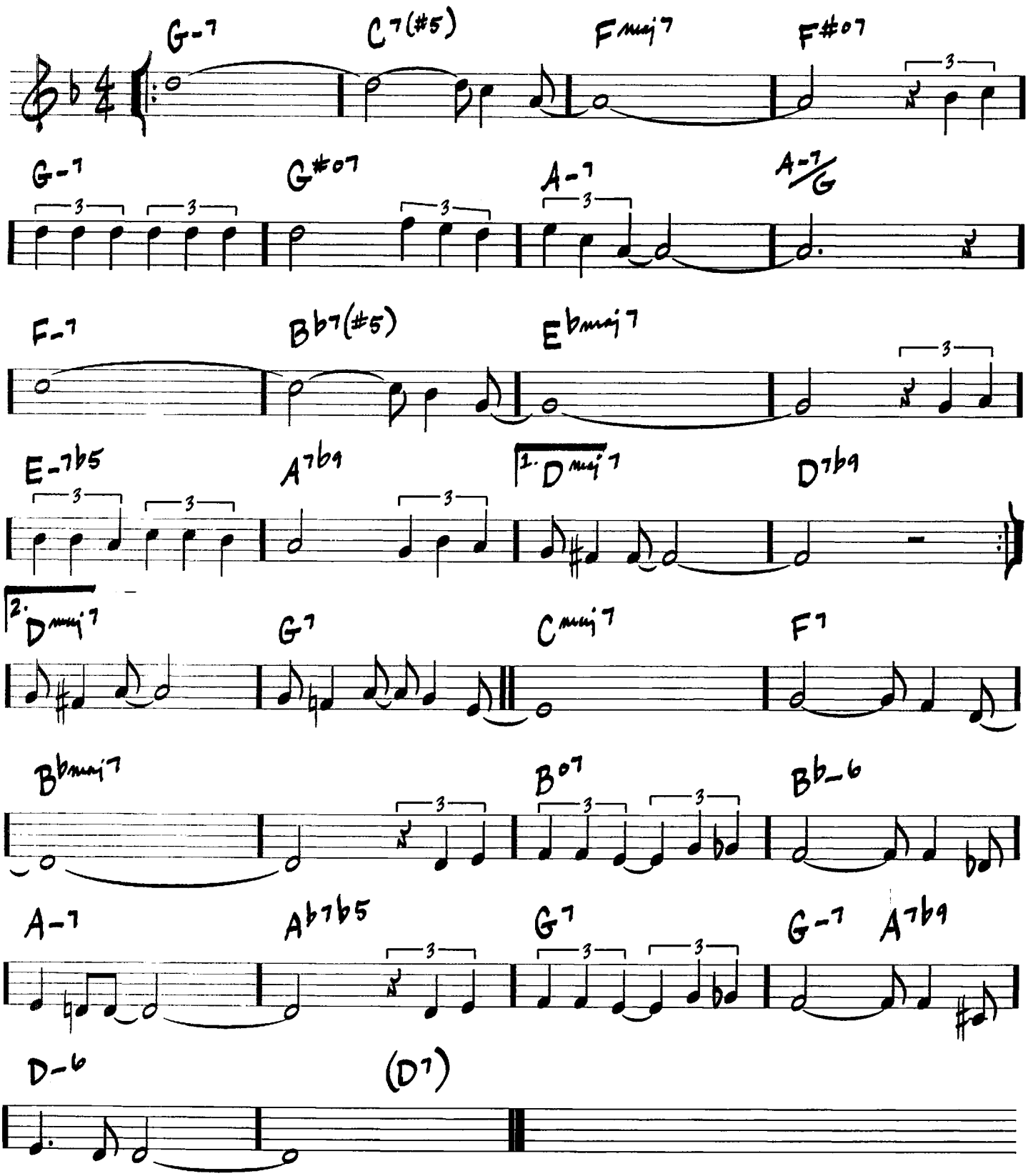
Copyright © 1982 by Hancock Music (BMI)

ONCE I LOVED

(AMOR EM PAZ) (LOVE IN PEACE)

(MED. BOSSA)

-ANTONIO CARLOS JOBIM/VINICIUS DE MORAES/RAY GILBERT

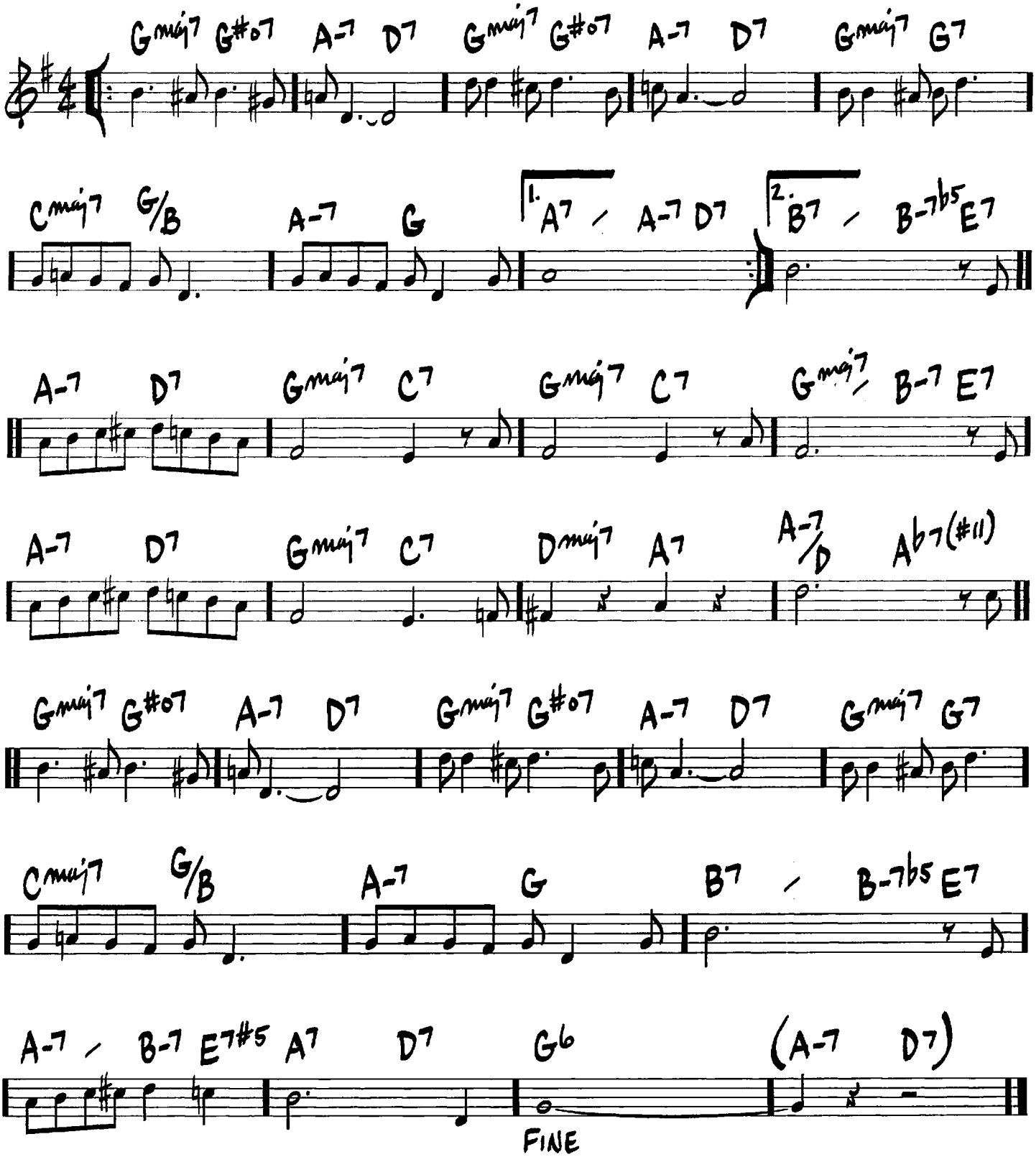


Copyright © 1963 Antonio Carlos Jobim and Vinicius de Moraes
English lyrics Copyright (c) 1965 Ipanema Music Corp.
Copyright Renewed. Assigned to Corcovado Music Corp., Ipanema Music Corp. and VM Enterprises, Inc.

ONCE IN LOVE WITH AMY

(MED.)

-FRANK LOESSER

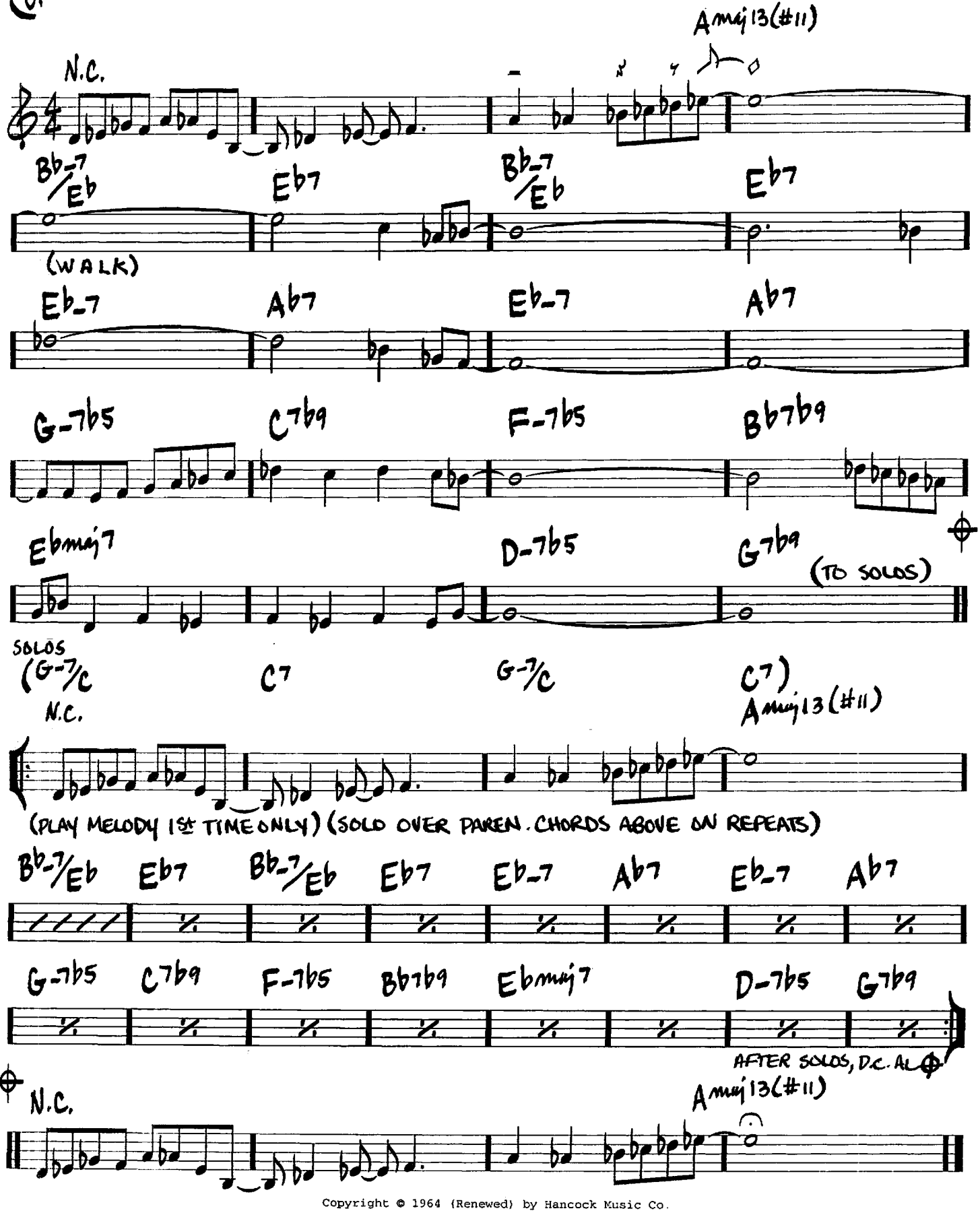


© 1948 (Renewed) FRANK MUSIC CORP.
All Rights Reserved

ONE FINGER SNAP

(UP SWING)

– HERBIE HANCOCK



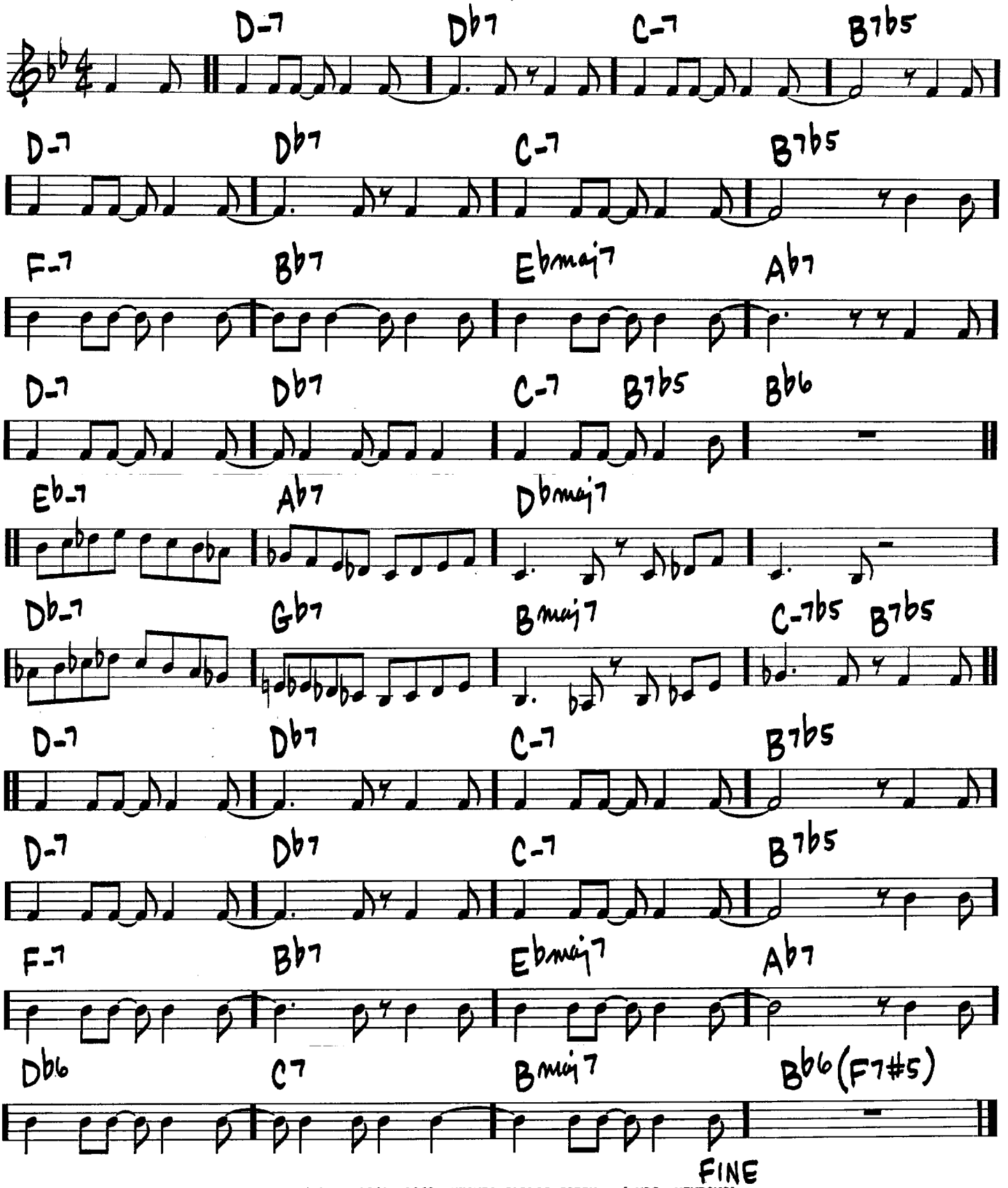
Copyright © 1964 (Renewed) by Hancock Music Co.

ONE NOTE SAMBA

(SAMBA DE UMA NOTA SO)

(SAMBA)

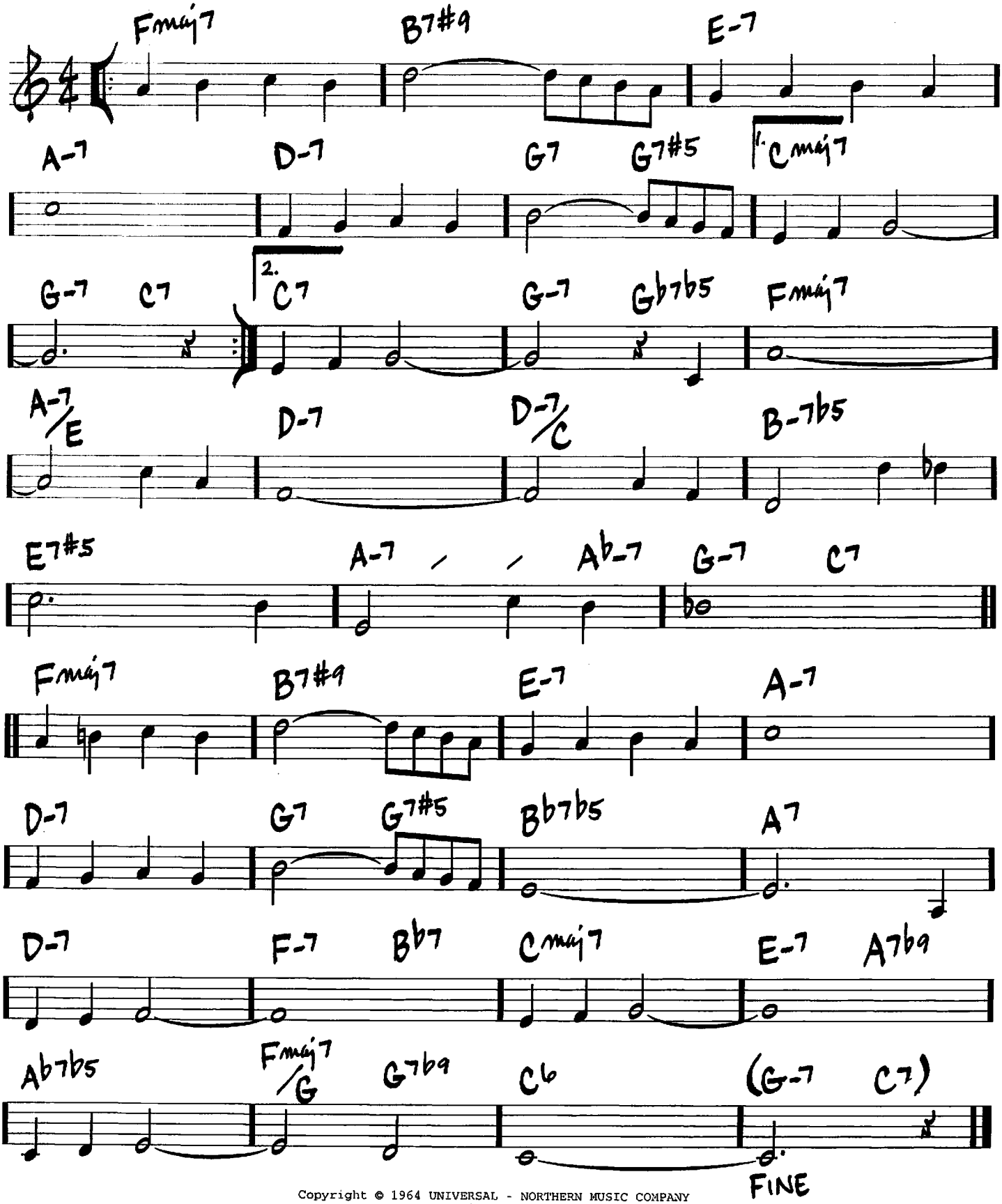
-ANTONIO CARLOS JOBIM/
NEWTON MENDONCA/
ANTONIO CARLOS JOBIM



Copyright © 1961, 1962 ANTONIO CARLOS JOBIM and MRS. MENDONCA
Copyright Renewed
All Rights for English Speaking Countries Controlled and Administered by
UNIVERSAL - DUCHESS MUSIC CORPORATION

(MED. BOSSA) ONLY TRUST YOUR HEART

– BENNY CARTER/SAMMY CAHN

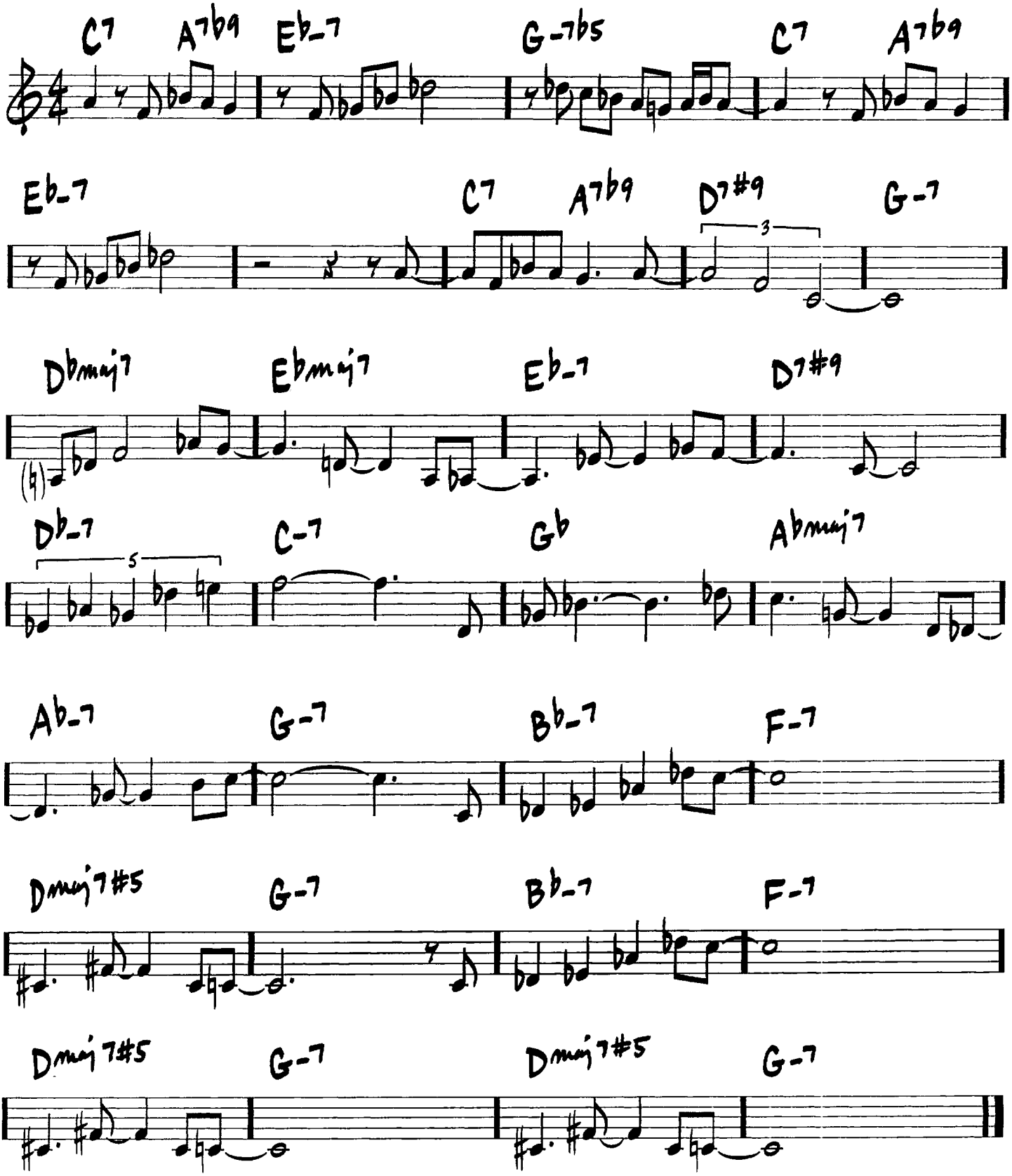


Copyright © 1964 UNIVERSAL - NORTHERN MUSIC COMPANY
Copyright Renewed

ORBITS

(FAST SWING)

— WAYNE SHORTER

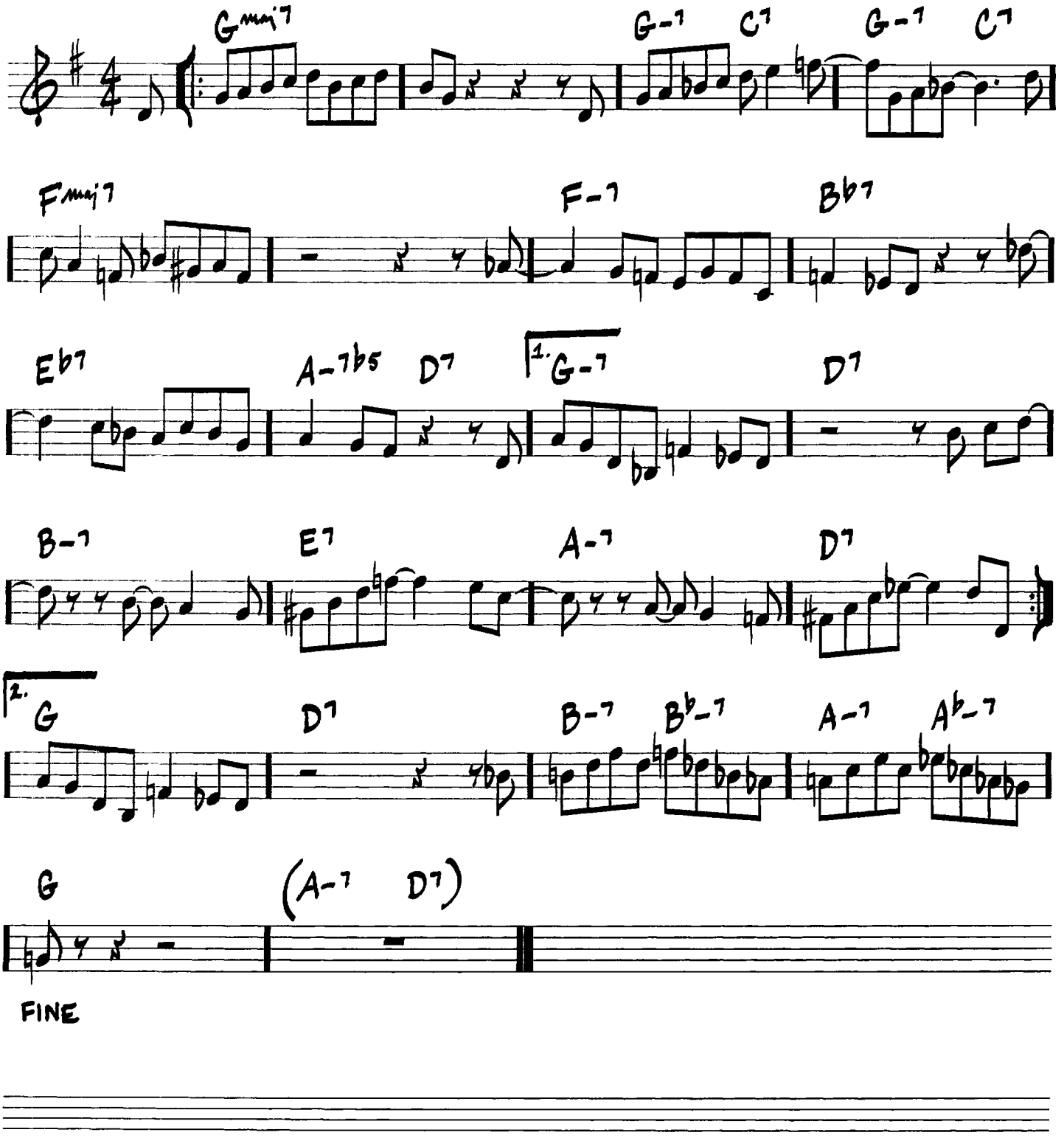


Copyright © 1967 MIYAKO MUSIC
Copyright Renewed
All Rights Administered by IRVING MUSIC, INC.

ORNITHOLOGY

(MED. UP)

-CHARLIE PARKER/
BENNIE HARRIS

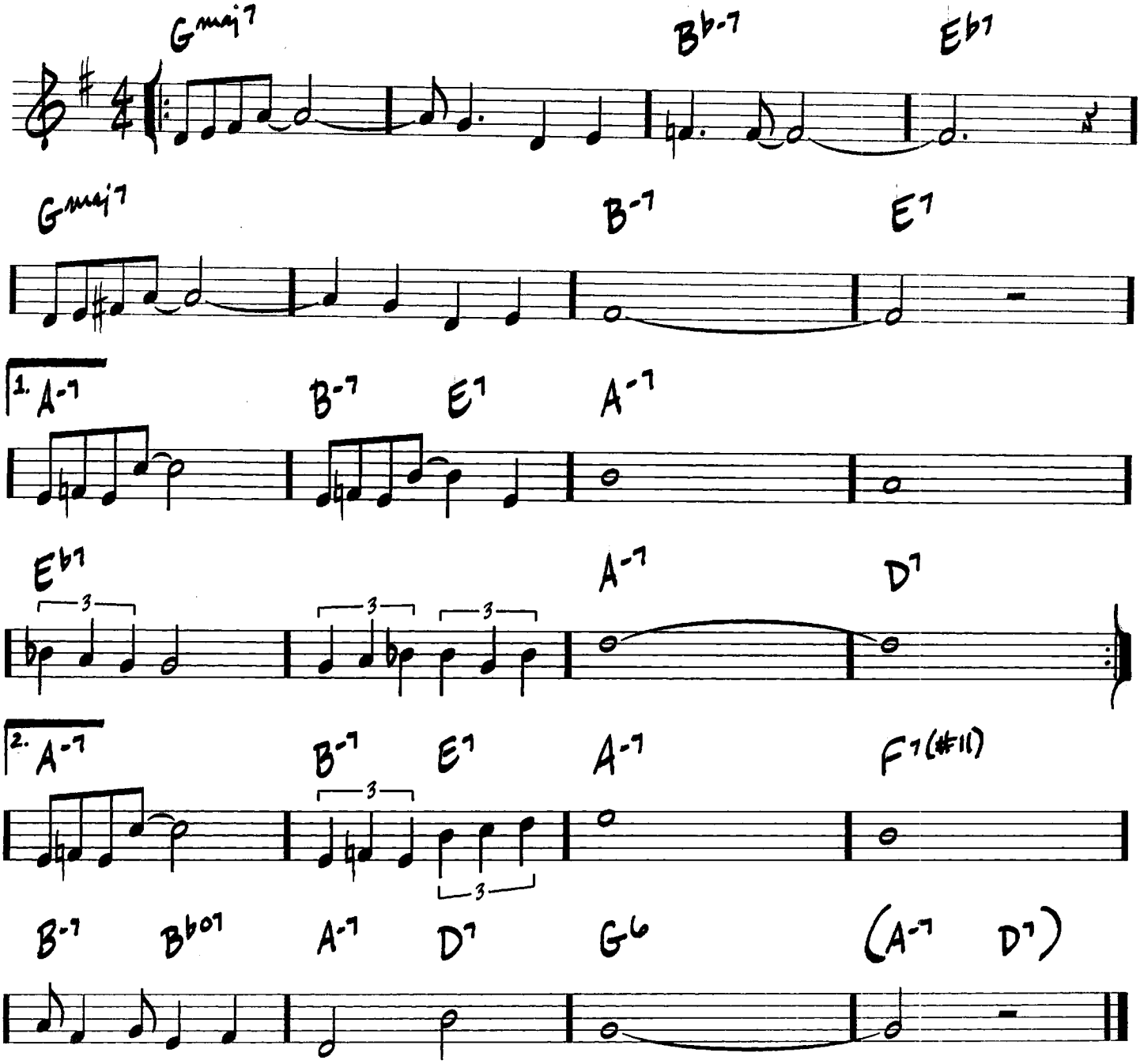


Copyright © 1946 (Renewed 1974) Atlantic Music Corp.

(MED.)

OUT OF NOWHERE

– JOHNNY GREEN/
EDWARD HEYMAN

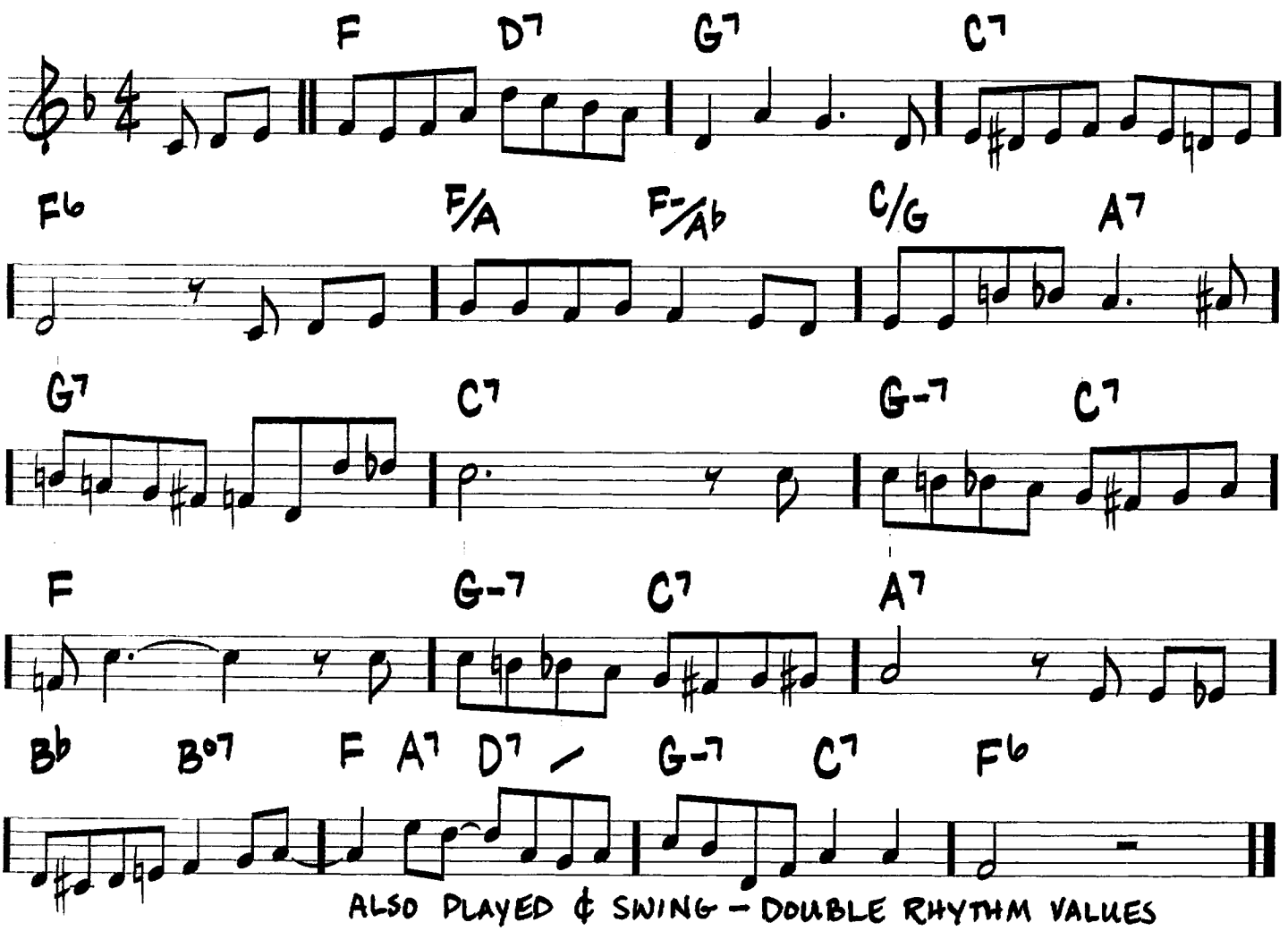


Copyright © 1931 (Renewed 1958) by Famous Music Corporation

PAPER DOLL

(SLOW)

-JOHNNY S. BLACK



ALSO PLAYED ¢ SWING – DOUBLE RHYTHM VALUES
DRUMS IN DOUBLE TIME

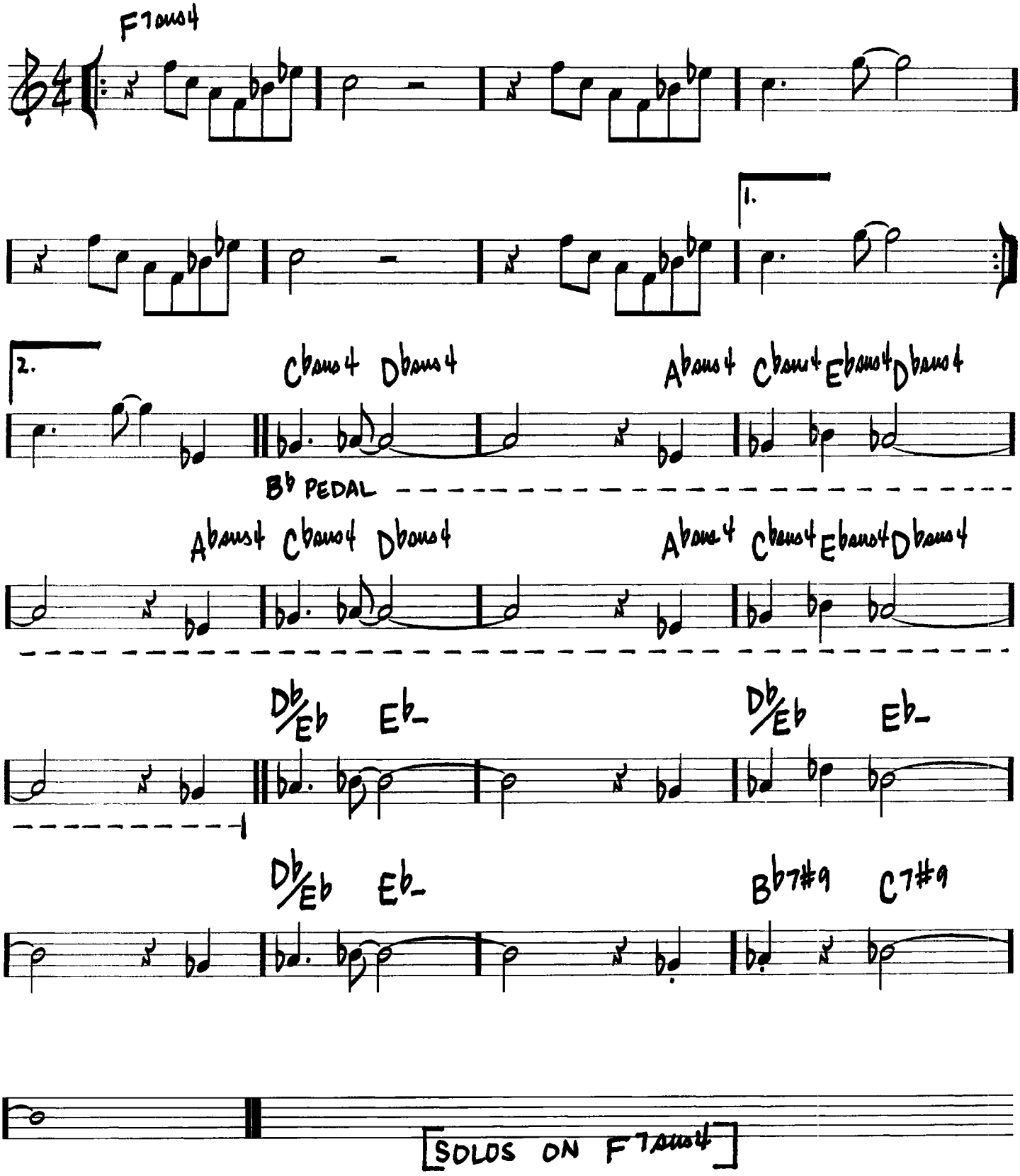
Copyright © 2004 by HAL LEONARD CORPORATION

320

PASSION DANCE

(MED. UP)

-McCOY TYNER

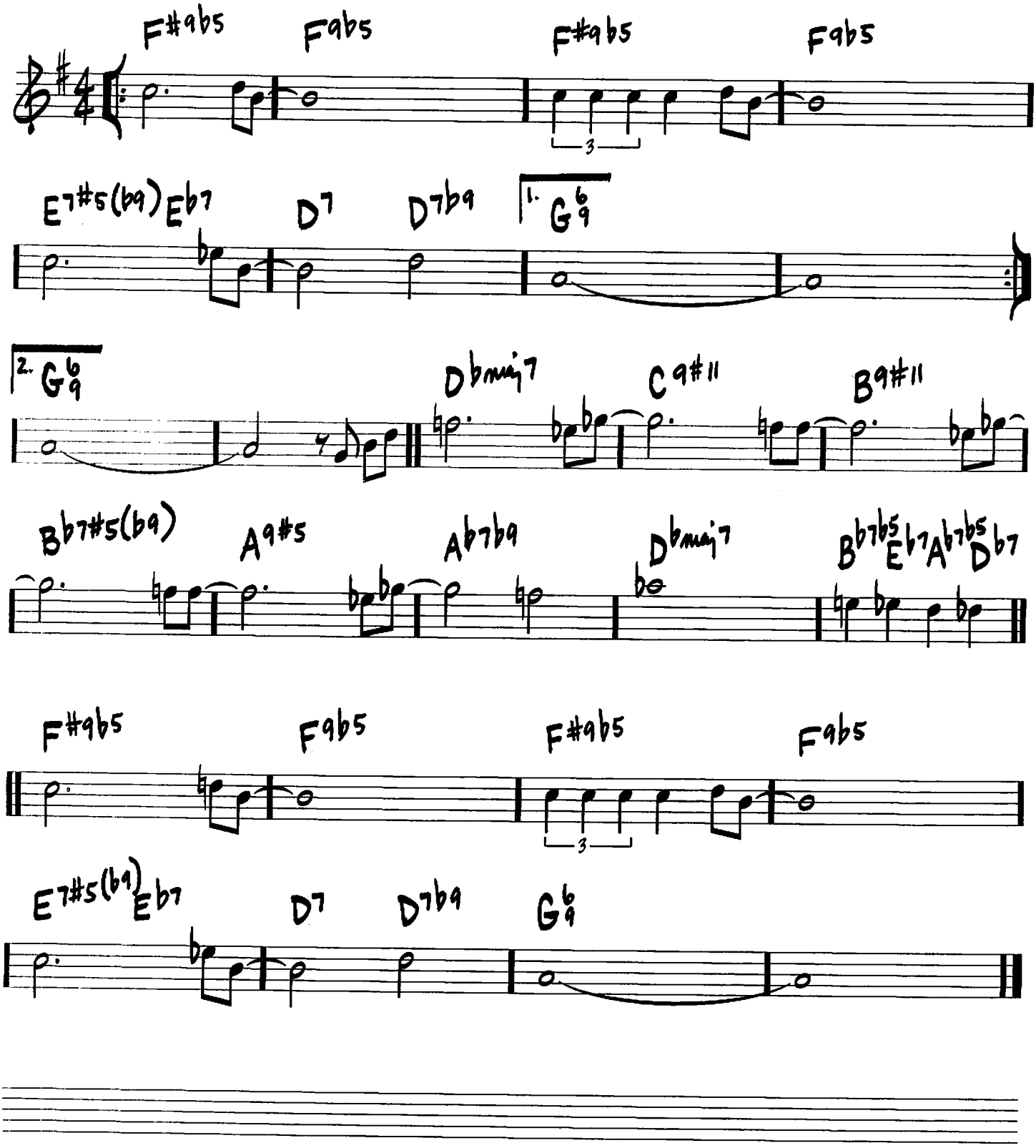


Copyright © 1967 (Renewed) Aisha Music Company

PASSION FLOWER

(BALLAD)

— BILLY STRAYHORN/
MILTON RASKIN

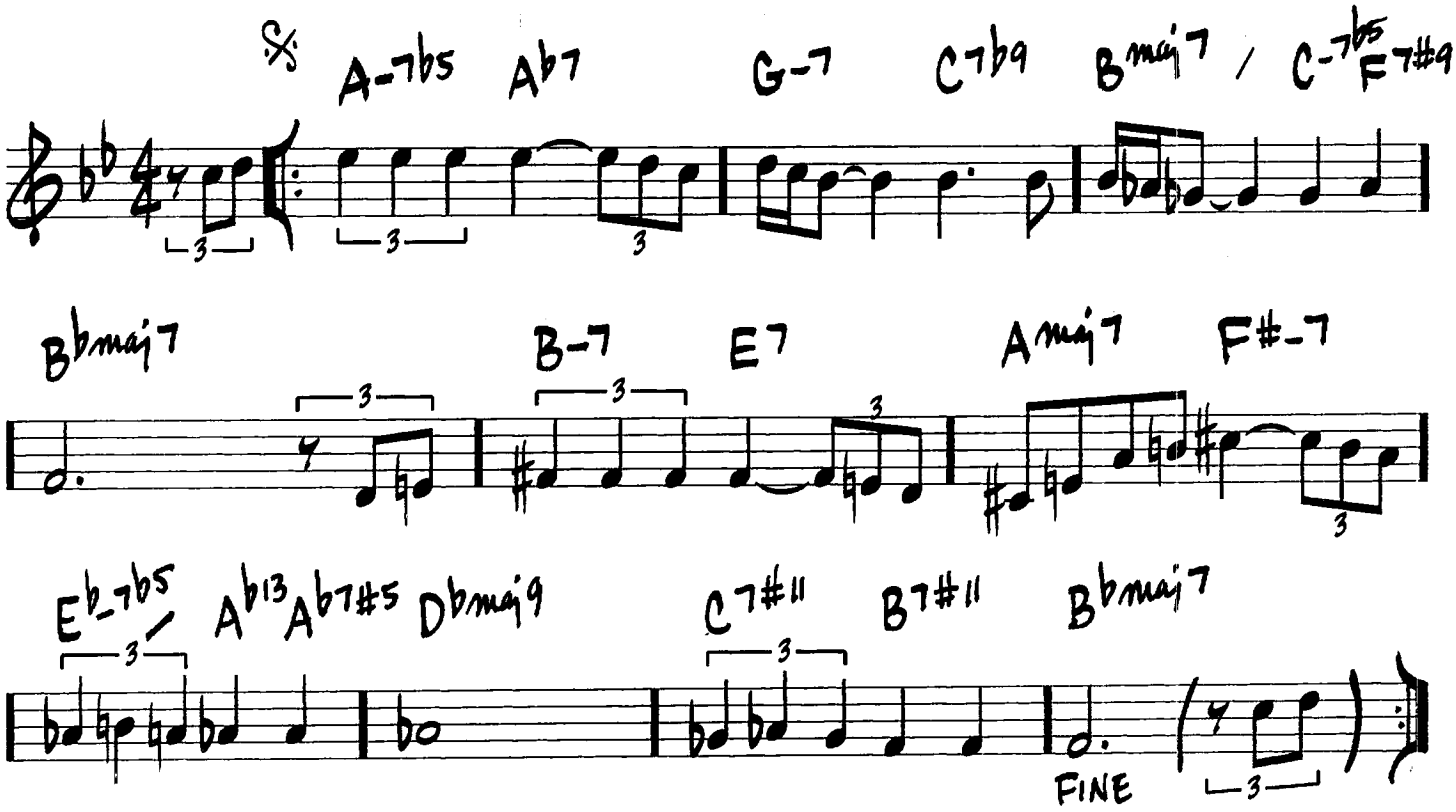


Copyright © 1944; Renewed 1972 DreamWorks Songs (ASCAP),
Billy Strayhorn Songs, Inc. (ASCAP), Tempo Music, Inc. (ASCAP) and Music Sales Corporation (ASCAP) for the U.S.A.
Rights for DreamWorks Songs and Billy Strayhorn Songs, Inc. Administered by Cherry Lane Music Publishing Company, Inc.

PEACE

(BALLAD)

-HORACE SILVER



REPEAT HEAD IN
AFTER SOLOS, D.S. AL FINE
(PLAY PICK-UPS)

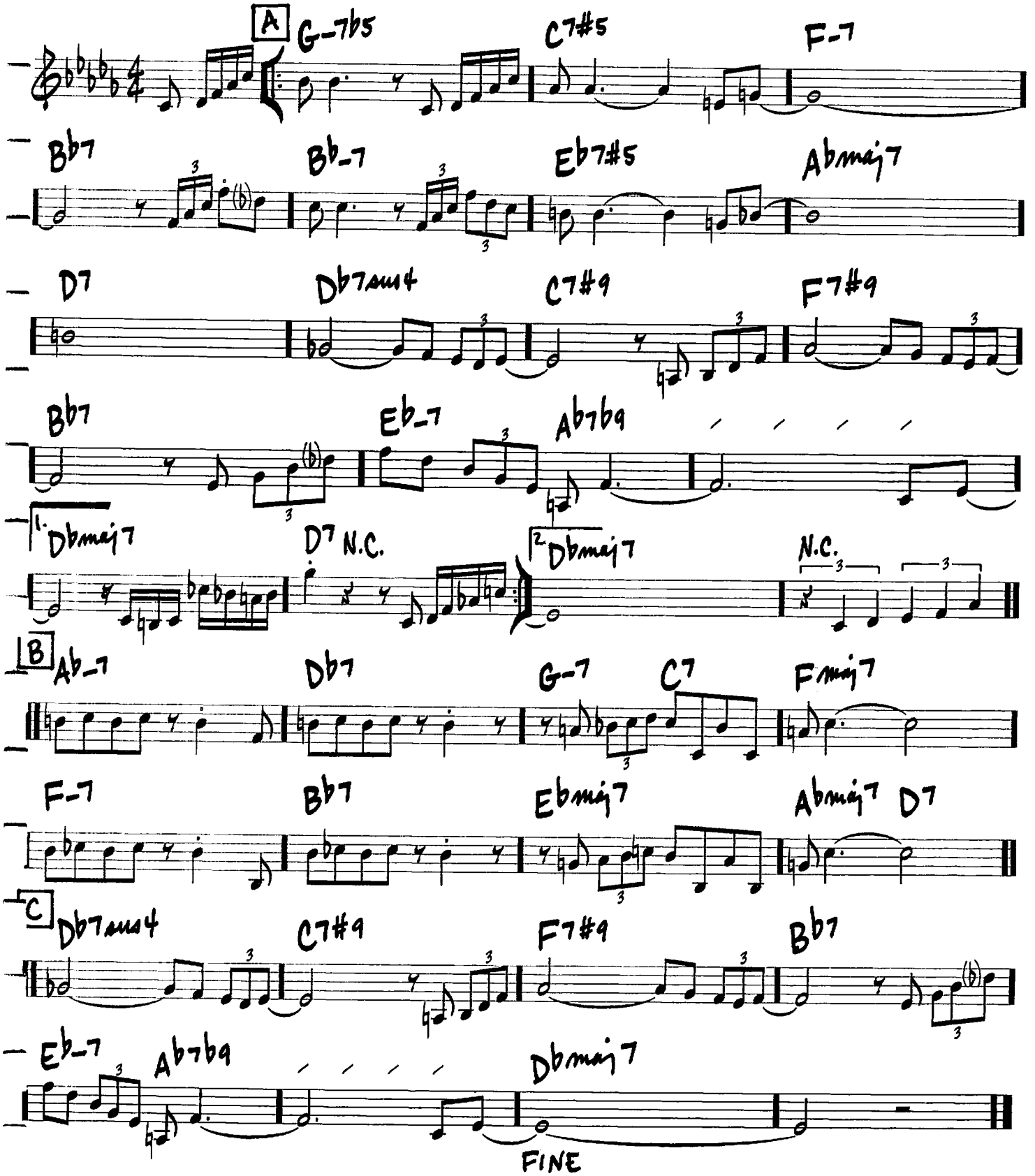
© 1959 by Ecaroh Music, Inc.
Copyright Renewed 1987

PEGGY'S BLUE SKYLIGHT

(MED. SWING ♩=144)

– CHARLES MINGUS

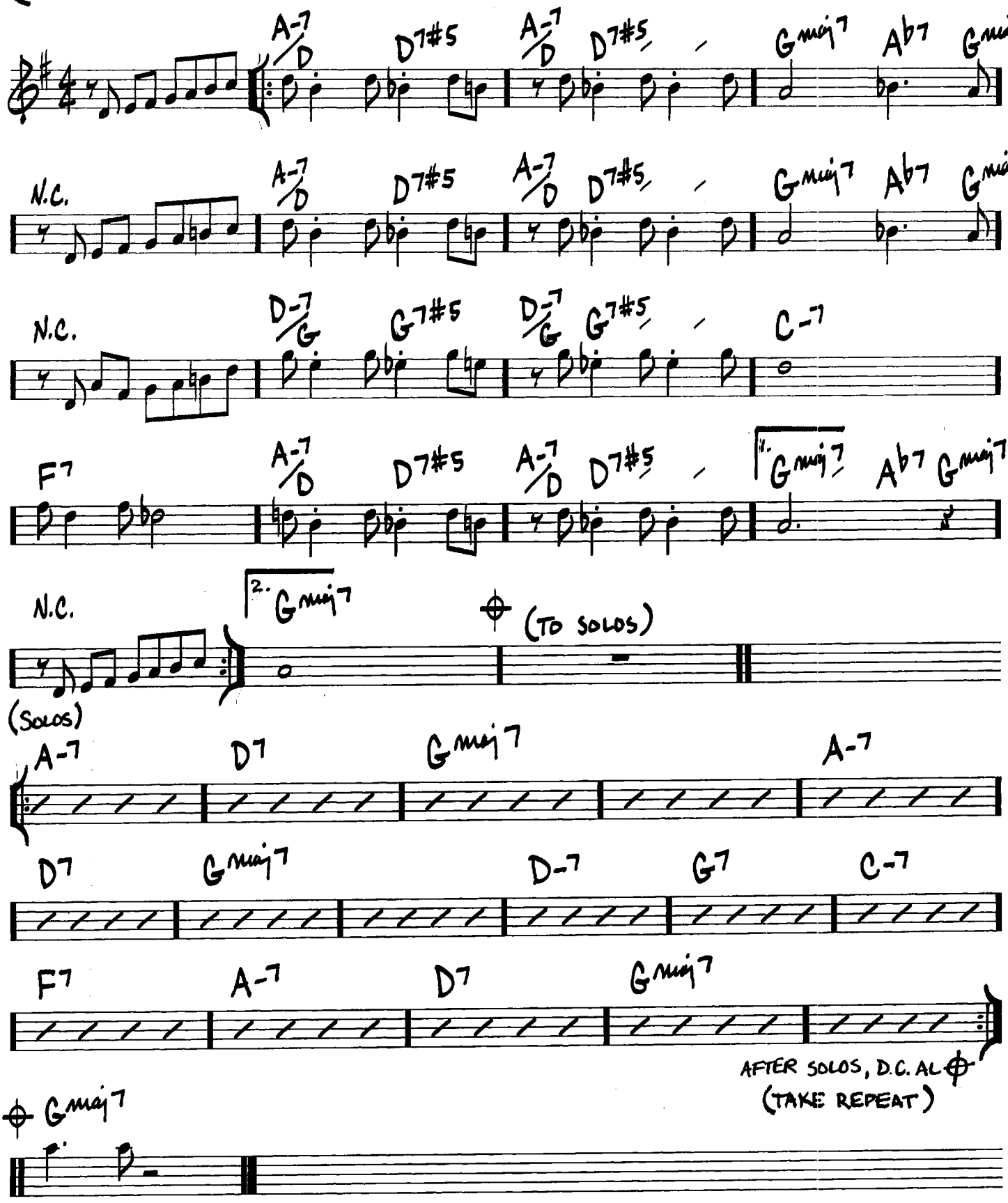
For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com



Copyright © 1975 (Renewed 2003) JAZZ WORKSHOP, INC.

PENT UP HOUSE

(MED. LAY SWING) — SONNY ROLLINS

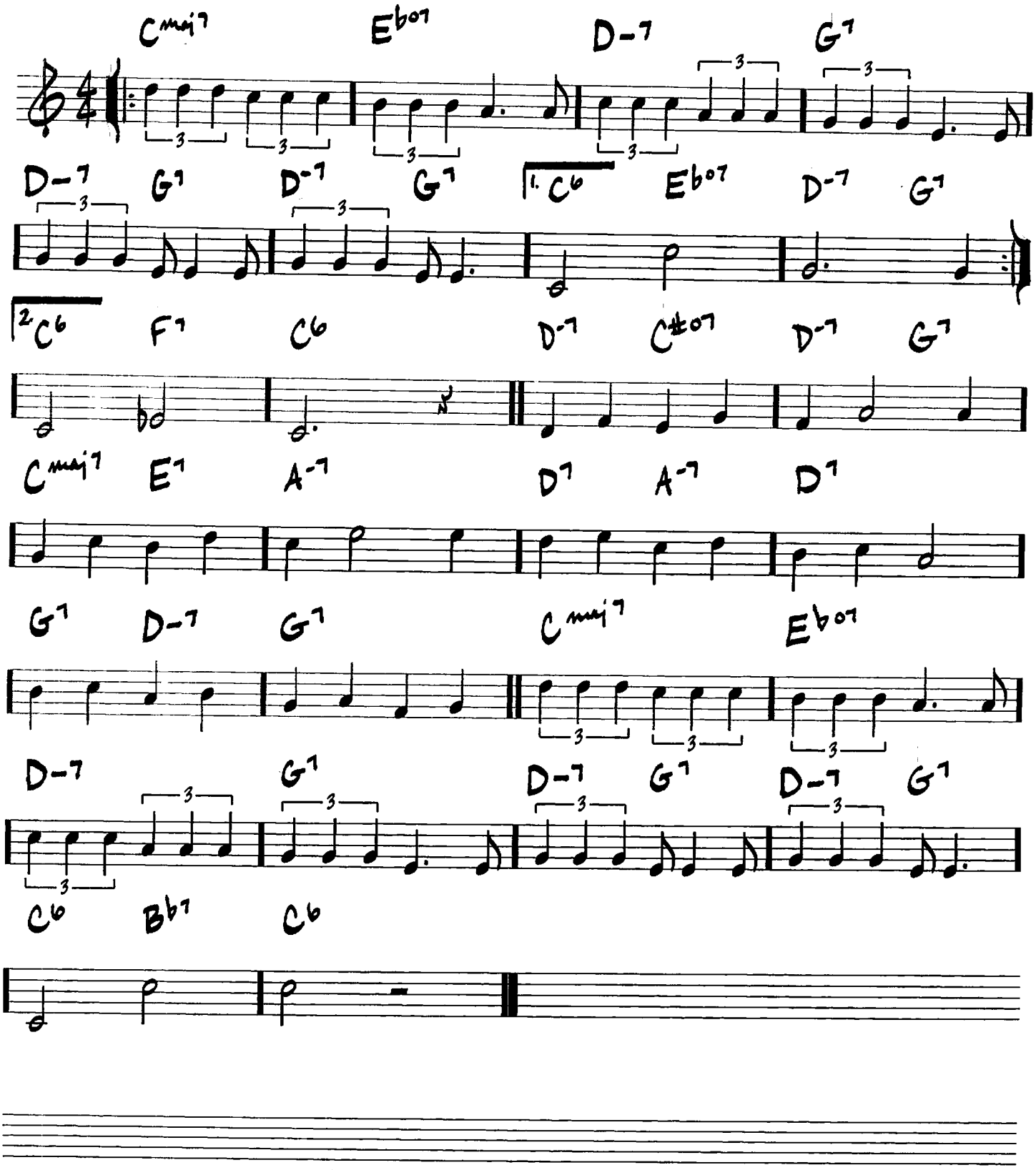


Copyright © 1965 Prestige Music
Copyright Renewed

PENTHOUSE SERENADE

(MED.)

~WILL JASON/
VAL BURTON

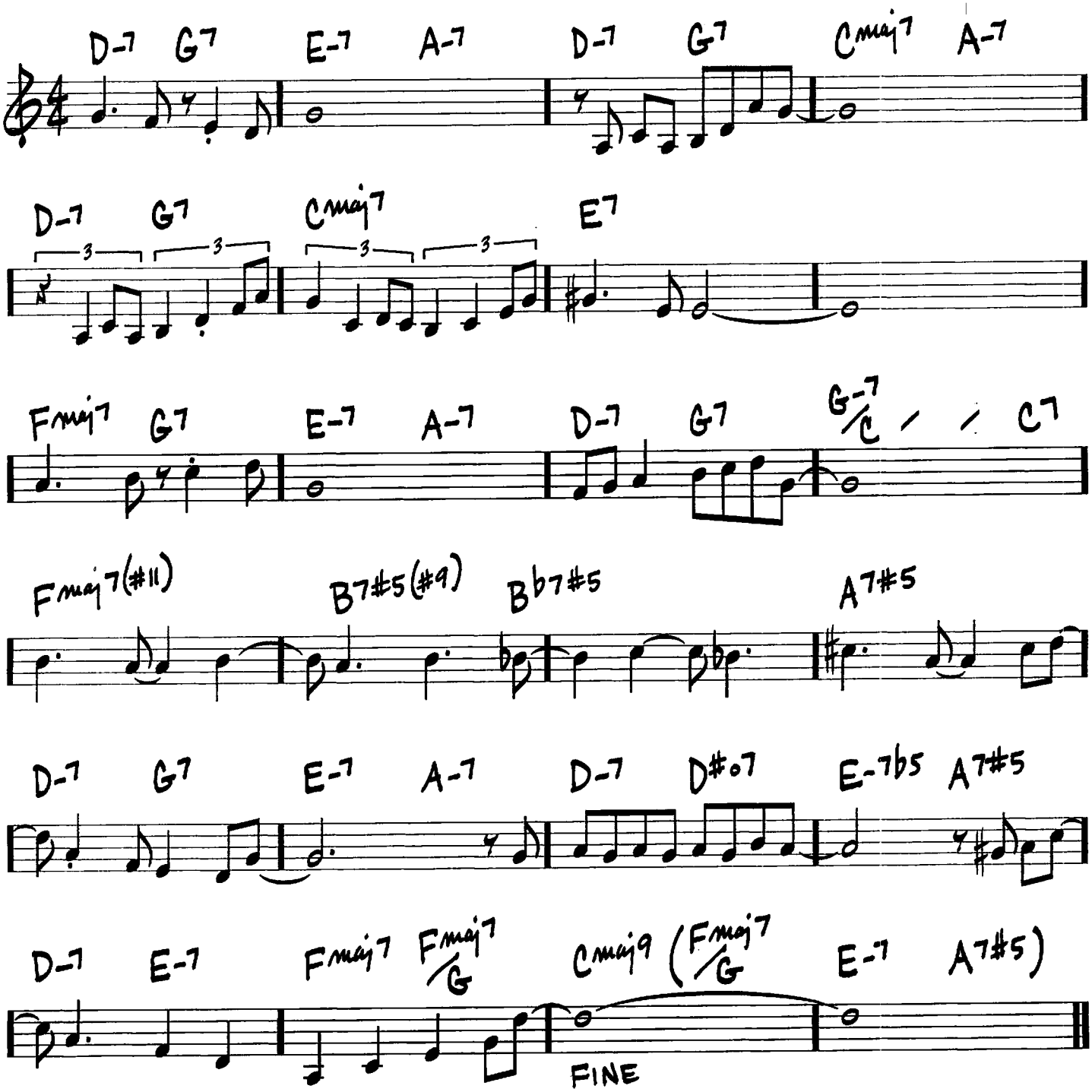


Copyright © 1931 by Famous Music Corporation
Copyright Renewed; extended term of Copyright deriving from Val Burton and Will Jason
assigned and effective July 13, 1987 to Range Road Music Inc. and Quartet Music Inc.
All Rights Administered in the U.S. by Range Road Music Inc.

PERI'S SCOPE

(MED. SWING)

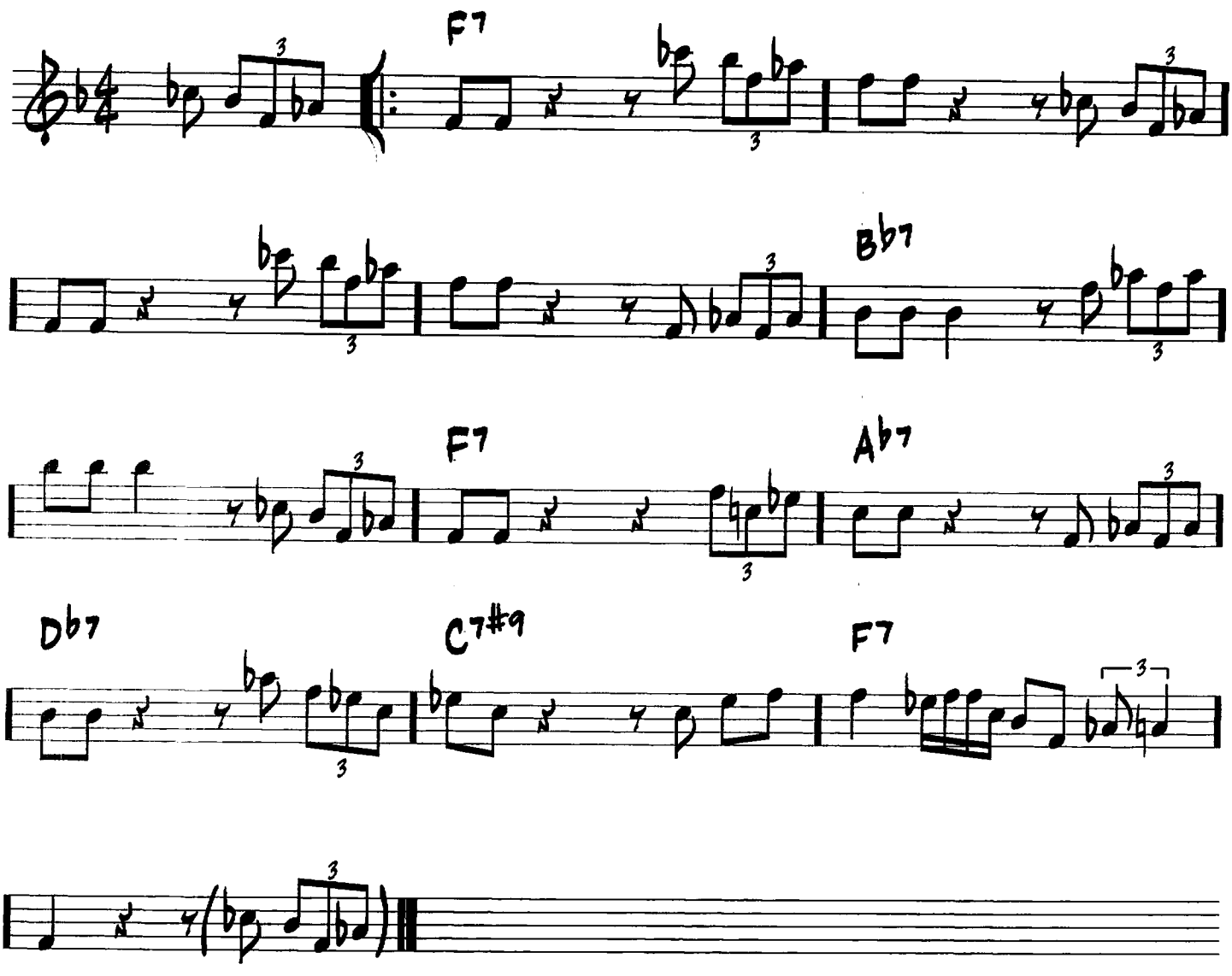
—BILL EVANS



TRO - © Copyright 1965 (Renewed), 1975 (Renewed) and 2001 Folkways Music Publishers, Inc., New York, NY

PFRANCING (NO BLUES)

(MED. BLUES) — MILES DAVIS

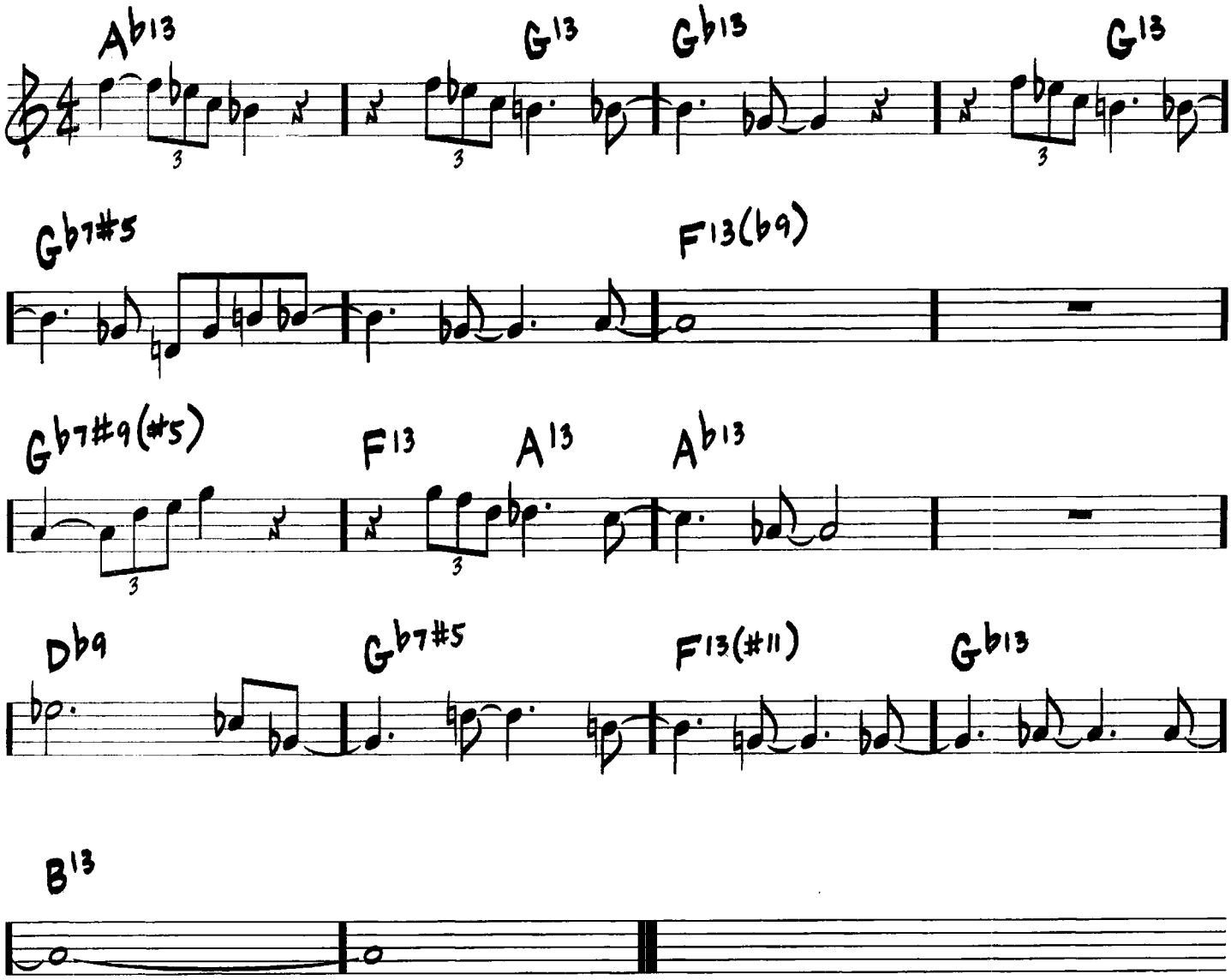


Copyright © 1959 Jazz Horn Music
Copyright Renewed
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203

PINOCCHIO

(FAST SWING)

-WAYNE SHORTER



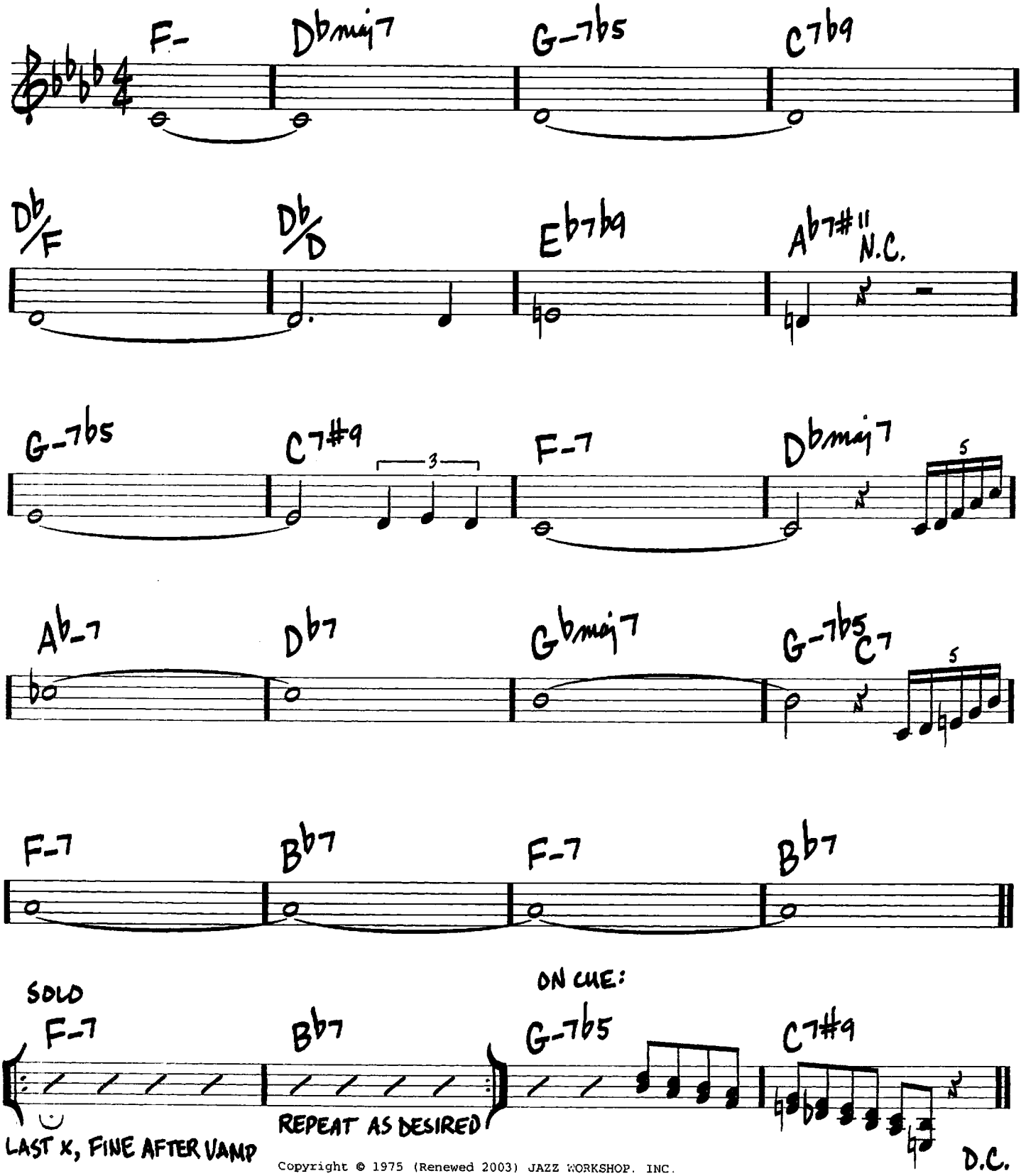
Copyright © 1968 MIYAKO MUSIC
Copyright Renewed
All Rights Administered by IRVING MUSIC, INC.

PITHECANTHROPUS ERECTUS

(MED. SWING ♩=148)

– CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com



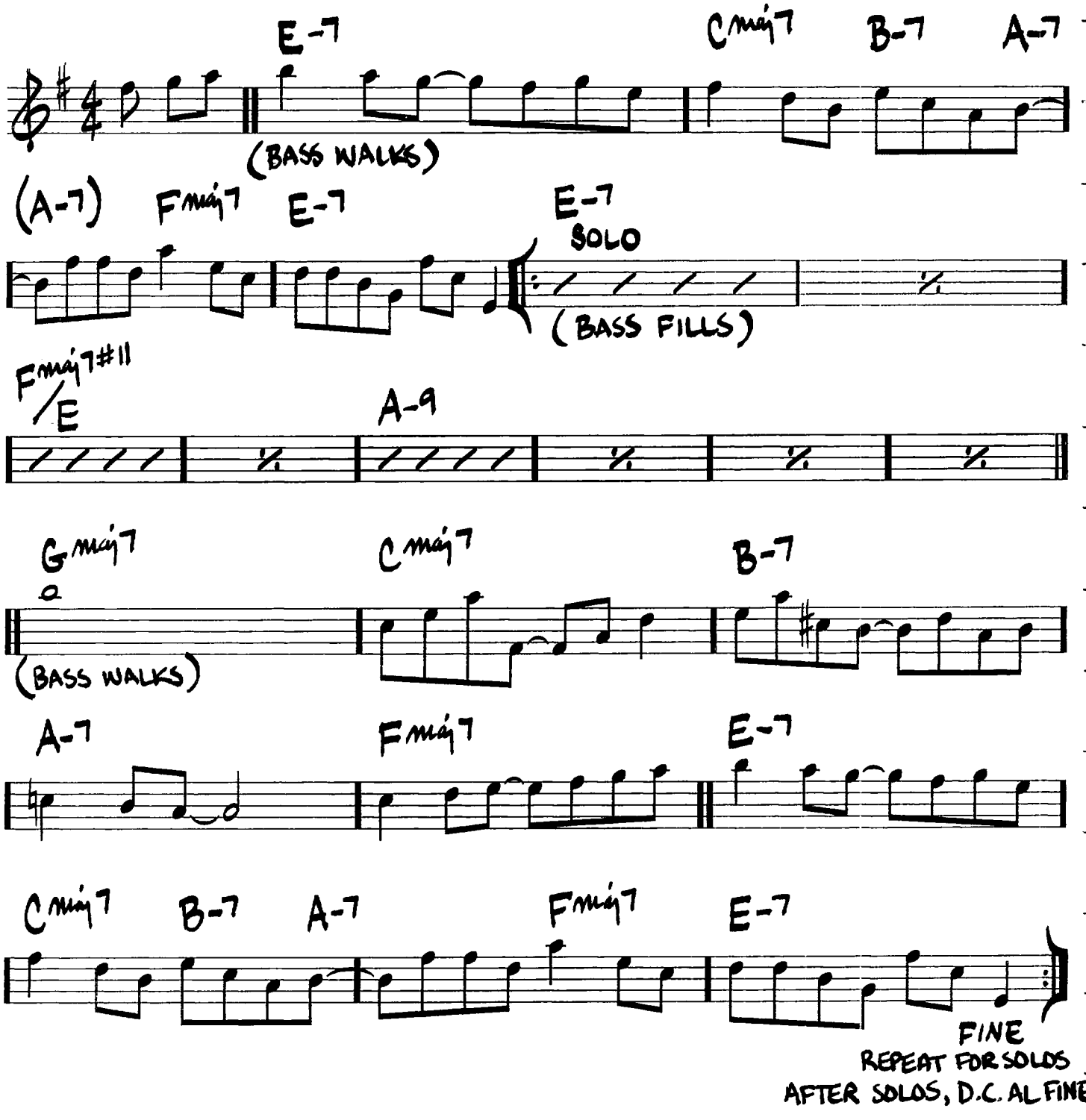
Copyright © 1975 (Renewed 2003) JAZZ WORKSHOP, INC.

330

PORTSMOUTH FIGURATIONS

FAST EVEN 8THS

-STEVE SWALLOW

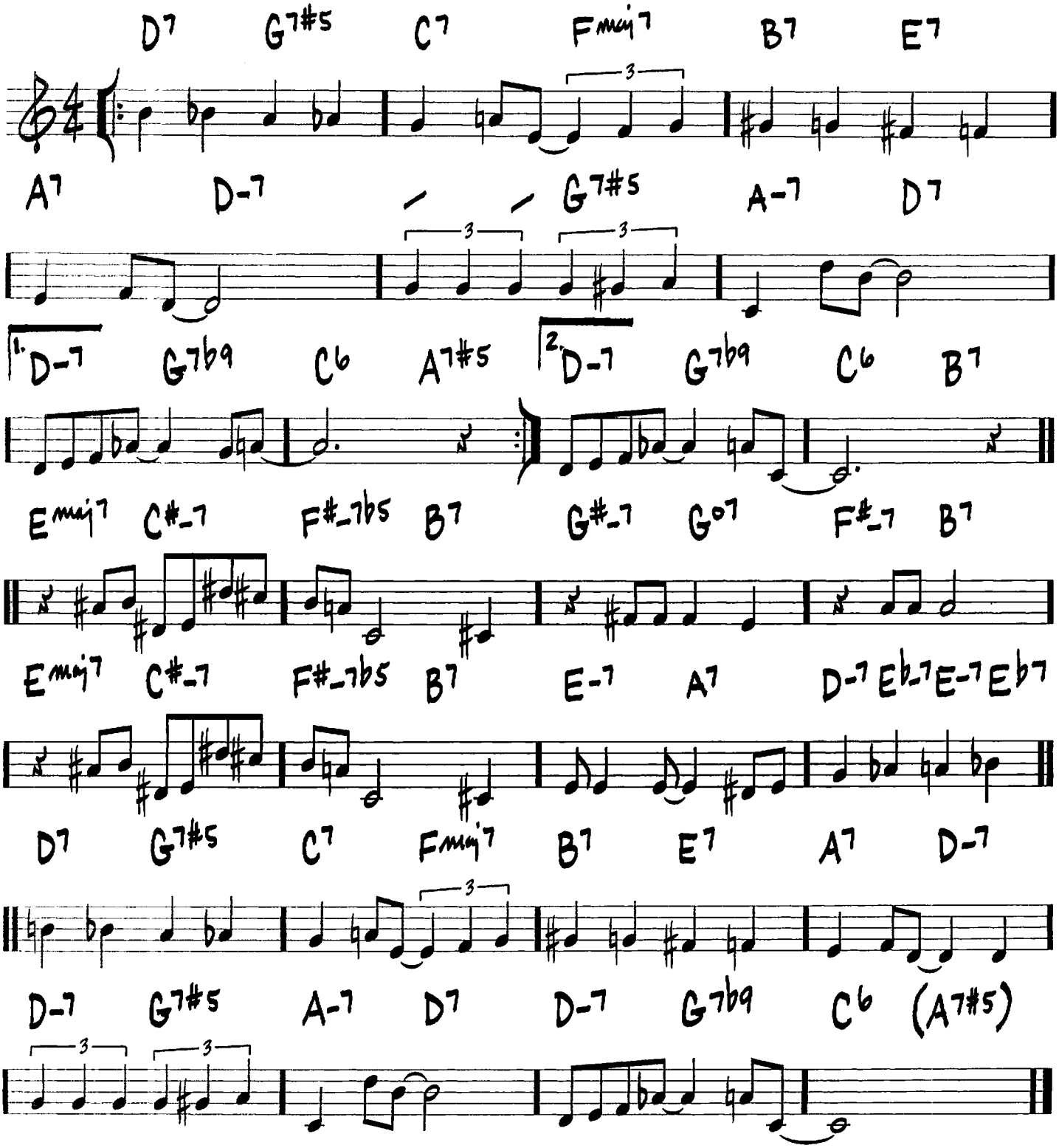


© 1969 (Renewed) MAYFLOWER MUSIC CORP.

PRELUDE TO A KISS

(BALLAD)

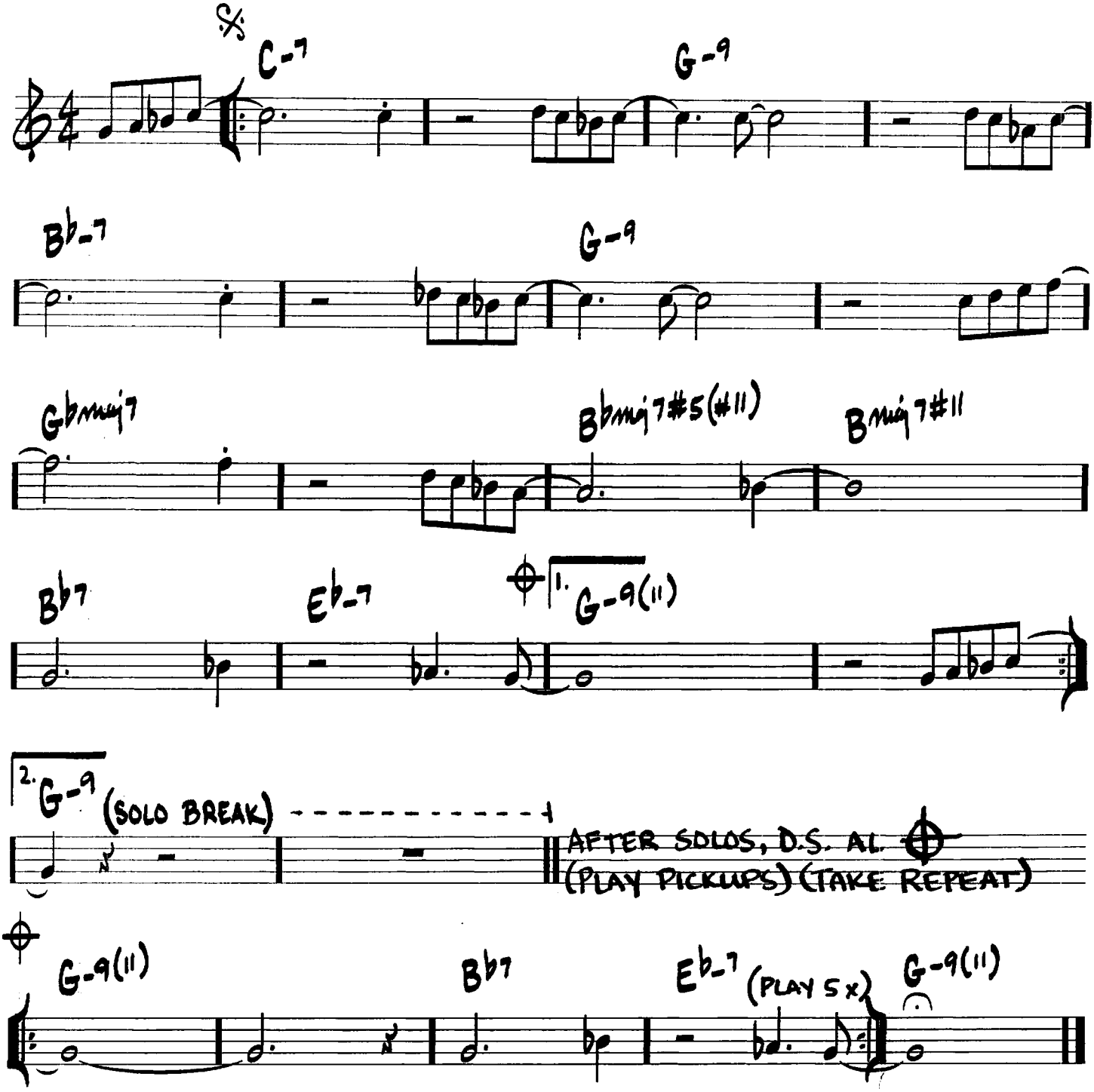
– DUKE ELLINGTON/
IRVING GORDON/
IRVING MILLS



Copyright © 1938 (Renewed 1965) and Assigned to Famous Music Corporation and
EMI Mills Music Inc. in the U.S.A.
Rights for the world outside the U.S.A. Controlled by EMI Mills Music Inc. (Publishing) and
Warner Bros. Publications U.S. Inc. (Print)

PRINCE OF DARKNESS

(UPTEMPO) —WAYNE SHORTER

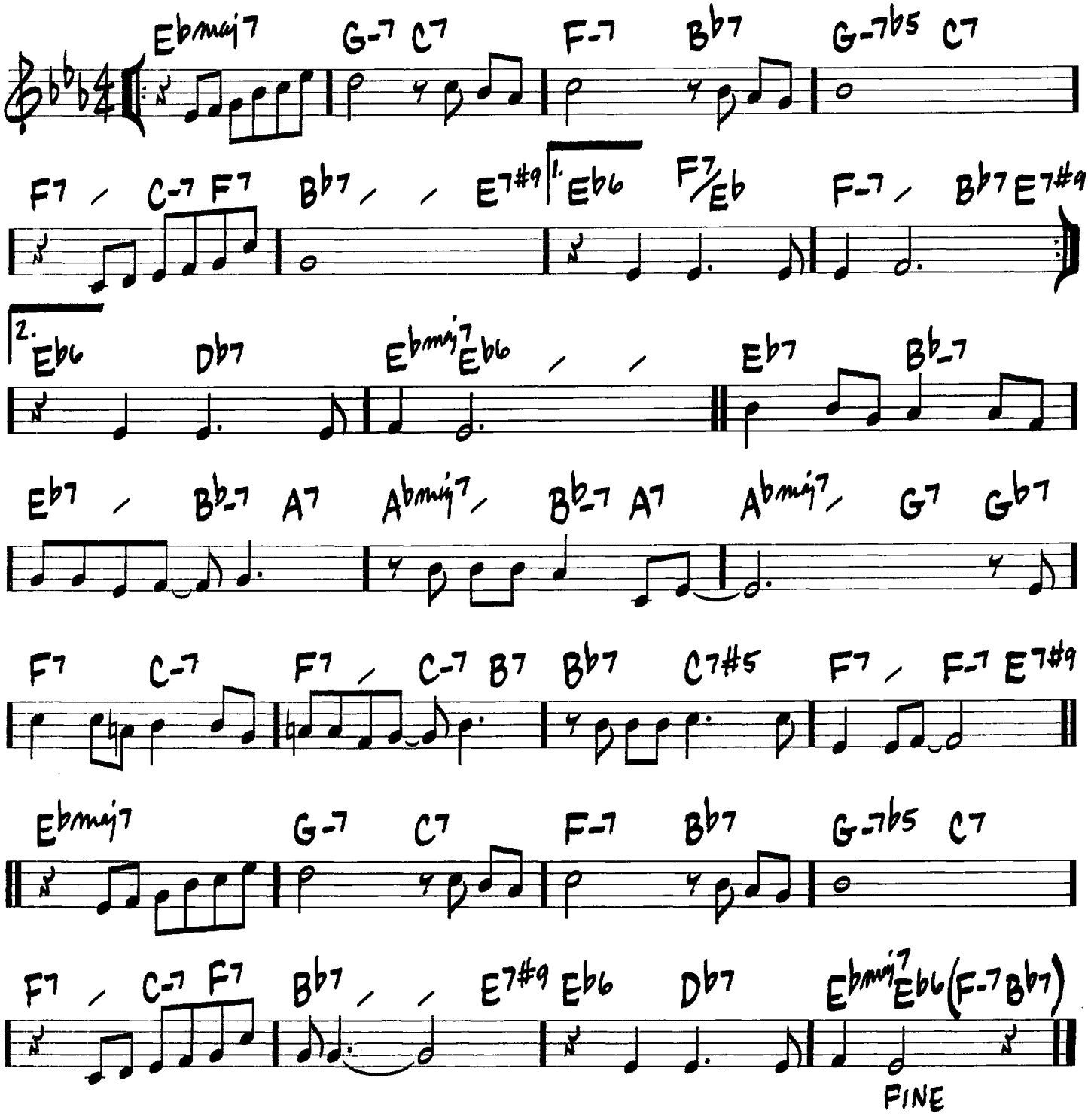


Copyright © 1968 MIYAKO MUSIC
Copyright Renewed
All Rights Administered by IRVING MUSIC, INC.

P.S. I LOVE YOU

(MED. BALLAD)

-GORDON JENKINS/
JOHNNY MERCER



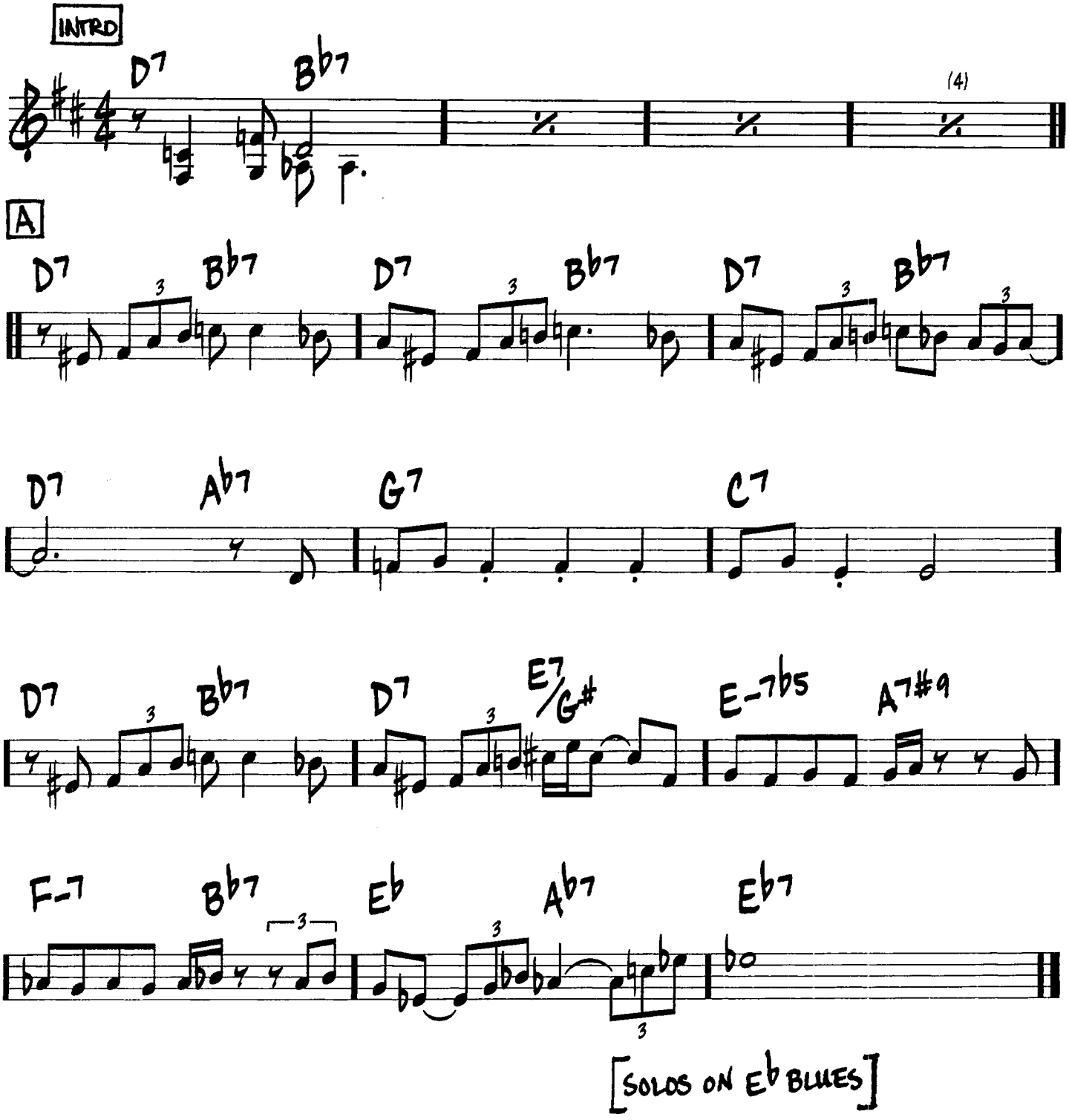
Copyright © 1934 LA SALLE MUSIC PUBLISHERS INC.
Copyright Renewed, Assigned to UNIVERSAL MUSIC CORP. and WB MUSIC CORP.

PUSSY CAT DUES

- CHARLES MINGUS

(SLOW SWING ♩=68)

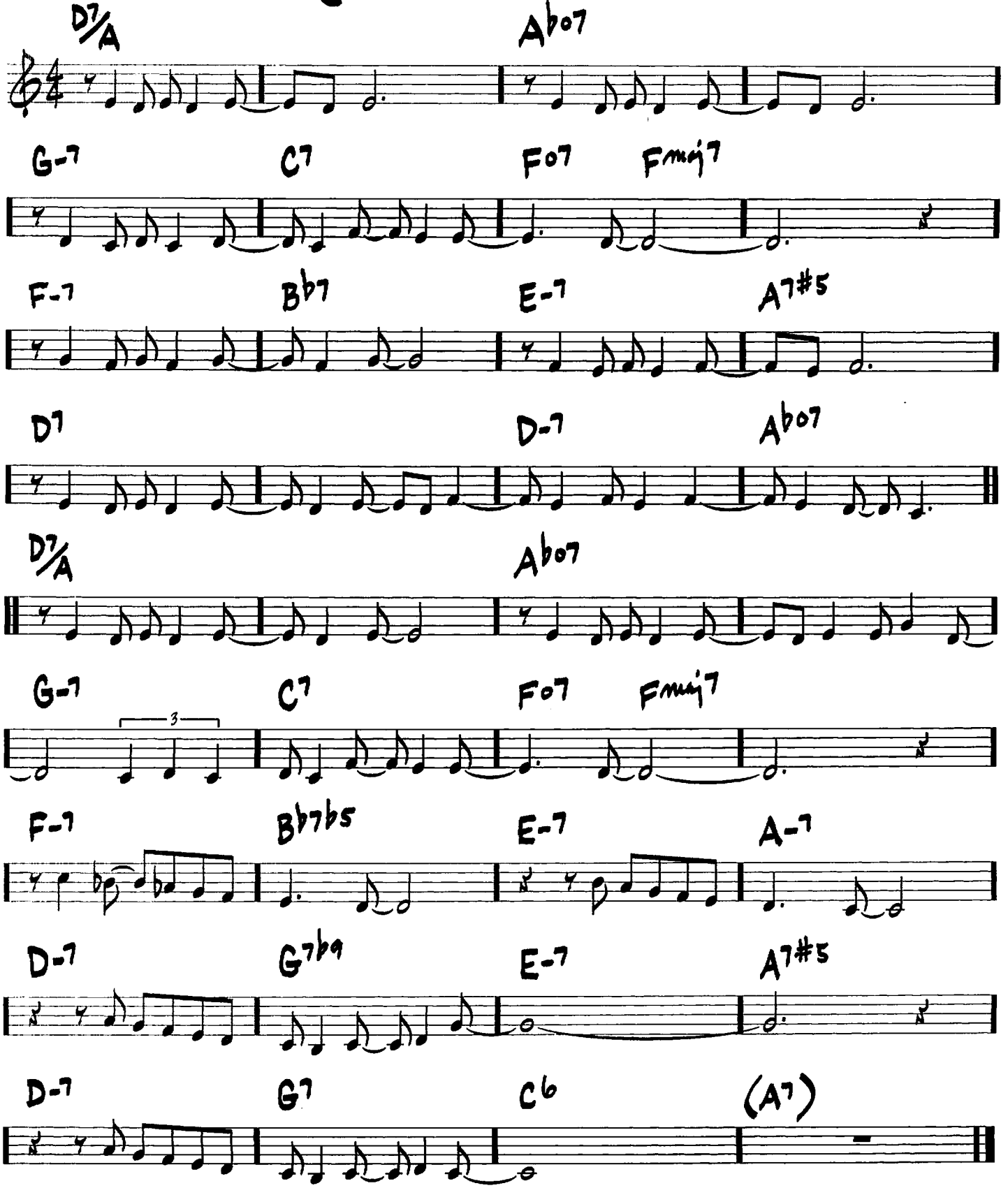
For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com



Copyright © 1975 (Renewed 2003) JAZZ WORKSHOP, INC.

(BOSSA) QUIET NIGHTS OF QUIET STARS (CORCOVADO)

-ANTONIO CARLOS JOBIM/GENE LEES

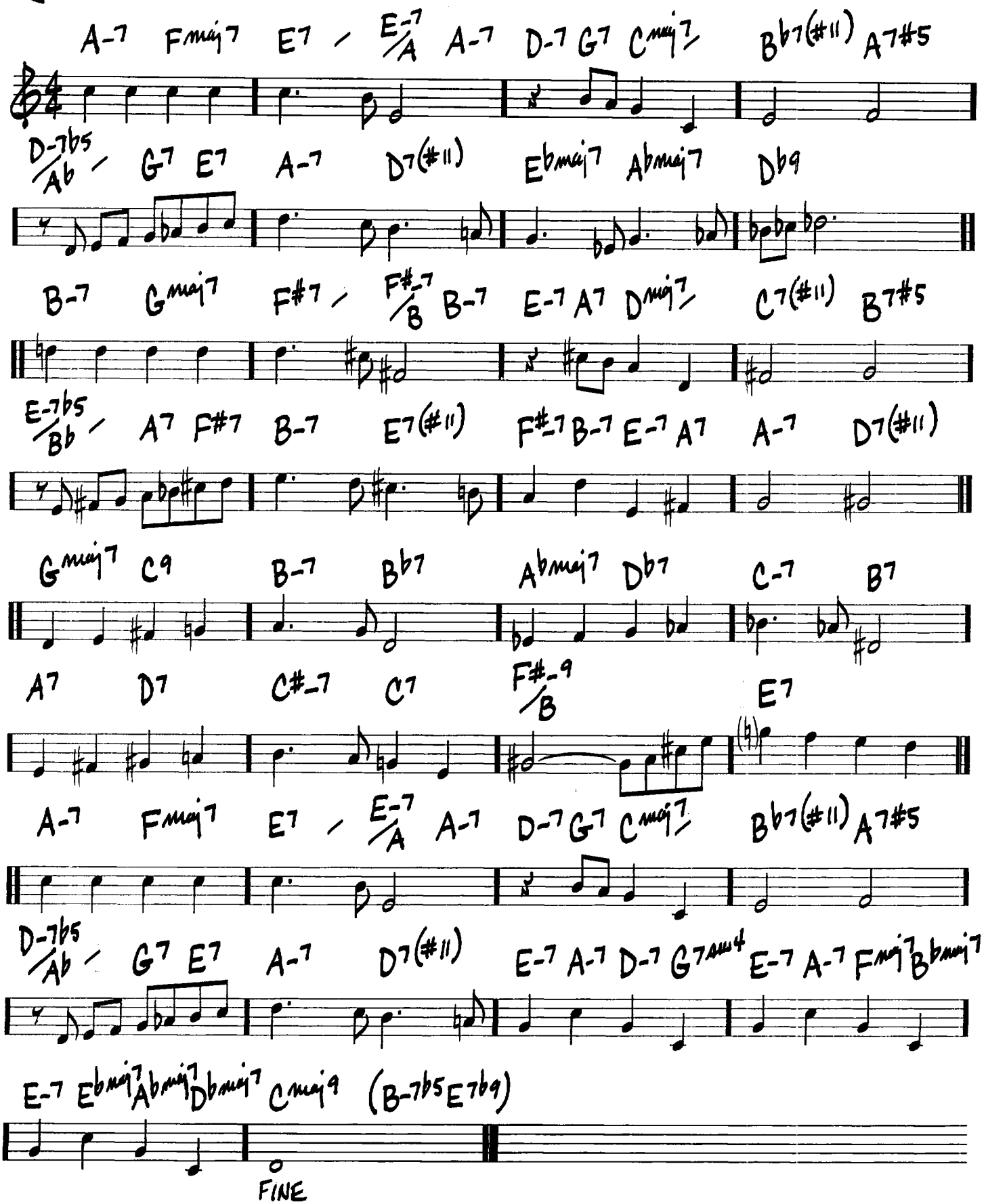


Copyright © 1962, 1964 ANTONIO CARLOS JOBIM
Copyright Renewed
All Rights for English Speaking Countries Controlled and Administered by
UNIVERSAL - DUCHESS MUSIC CORPORATION

QUIET NOW

(BALLAD)

-DANNY ZEITLIN

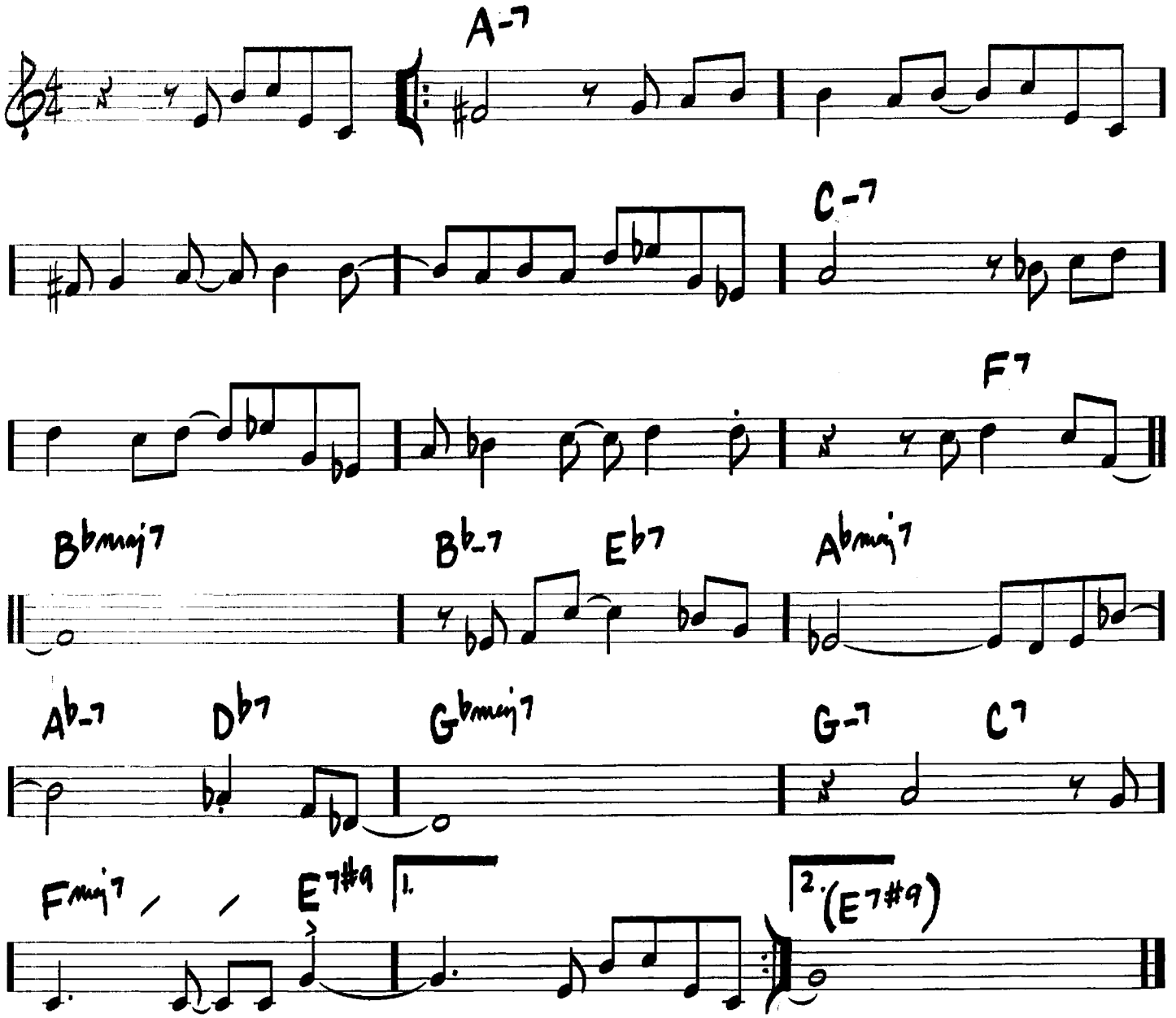


TRO - © Copyright 1963 (Renewed) and 1991 Ludlow Music, Inc., New York, NY

RECORDA-ME

(BOSSA)

-JOE HENDERSON

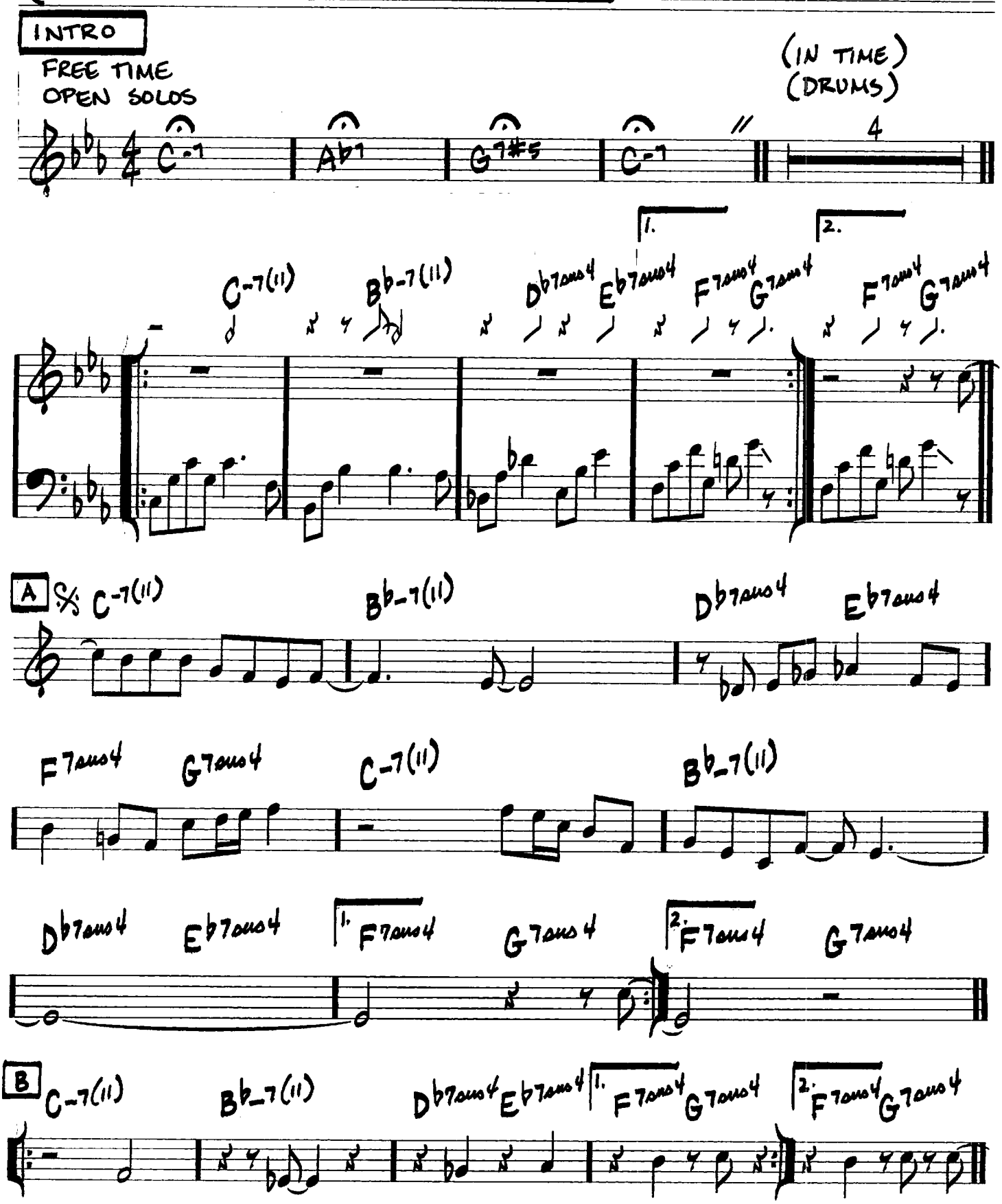


Copyright © 1963 Johen Music
Copyright Renewed

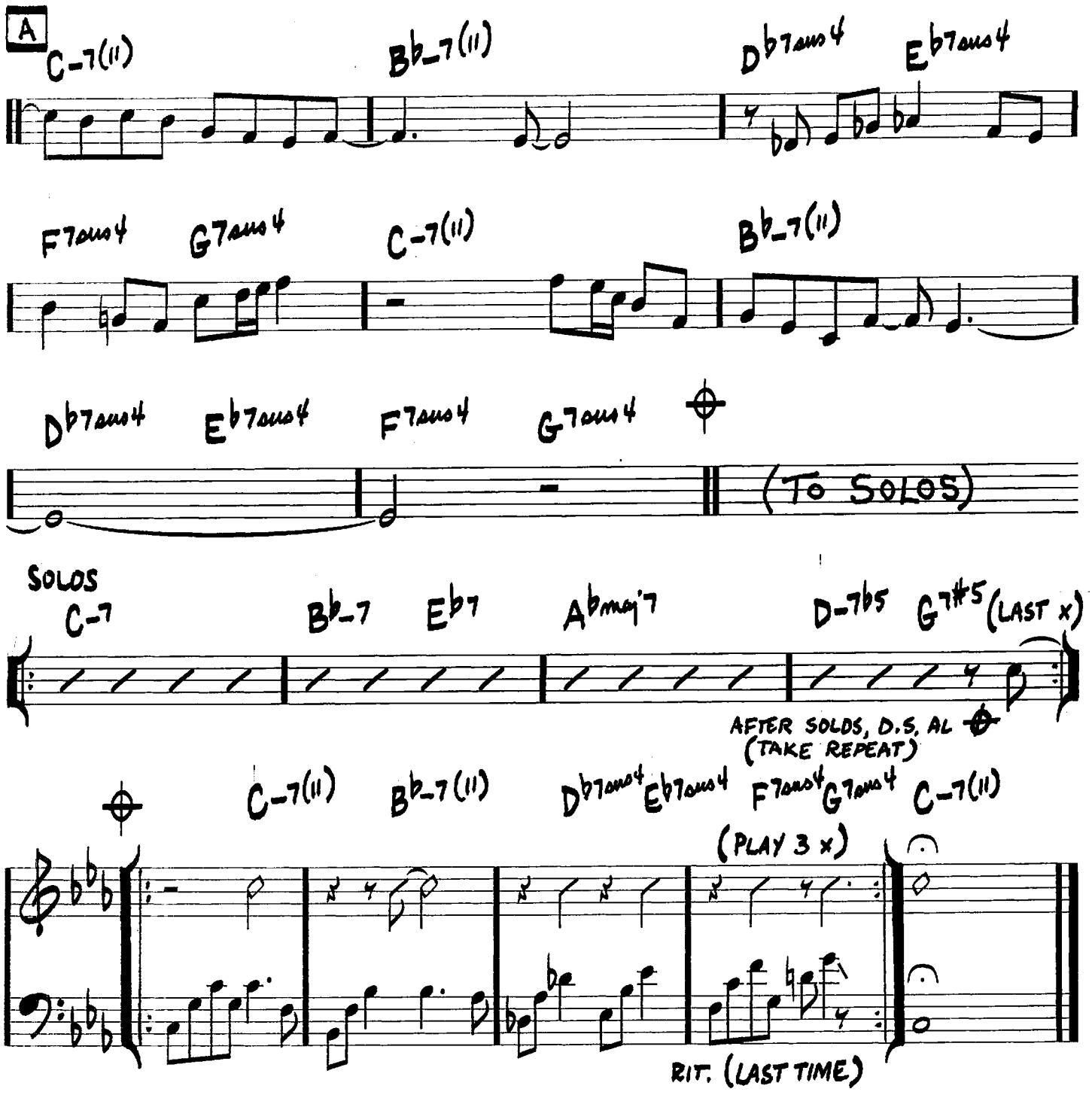
RED CLAY

(ROCK)

-FREDDIE HUBBARD



Copyright © 1972 (Renewed 2000) by HUBTONES MUSIC CO.

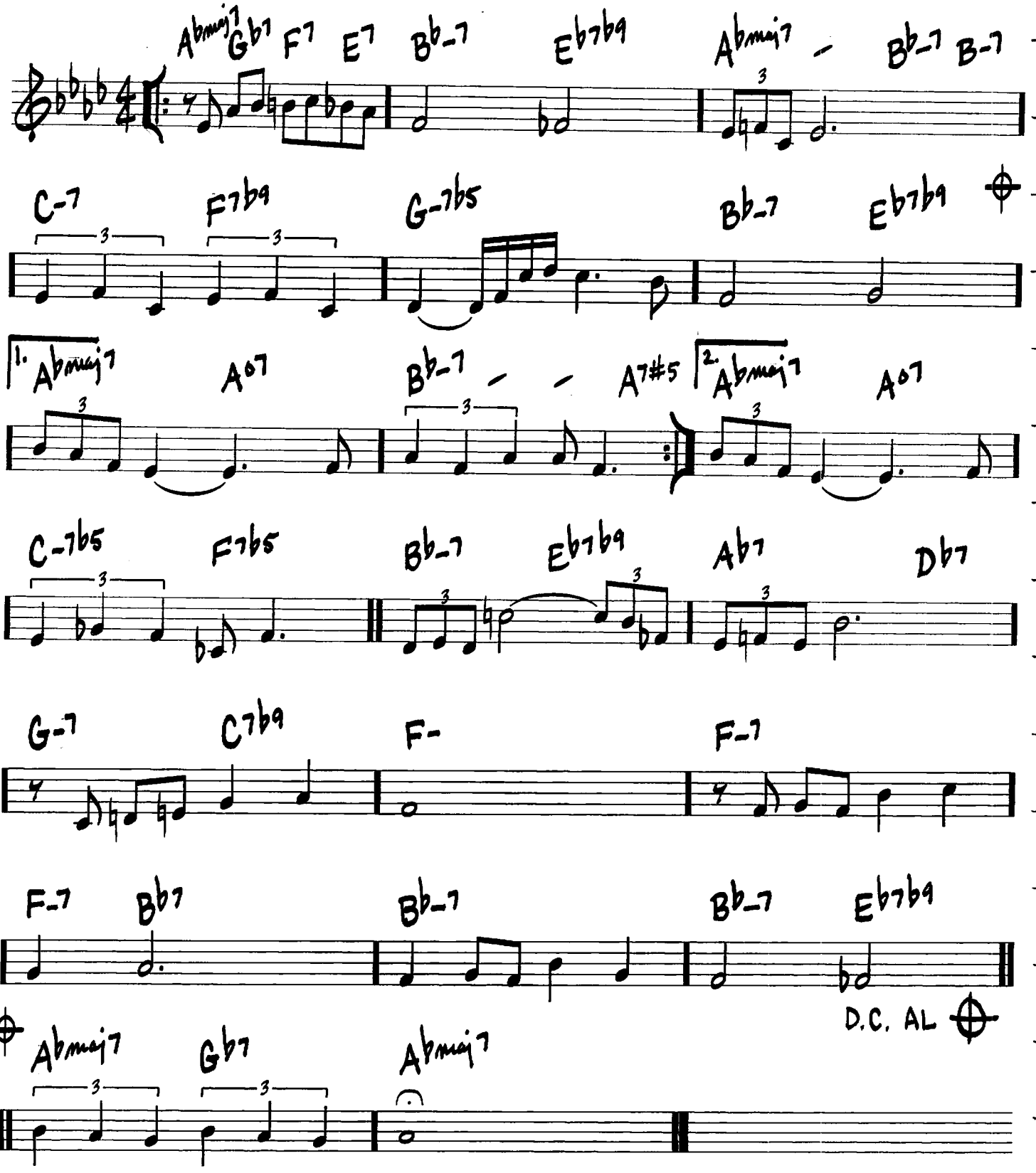

A
C-7(11)
Bb-7(11)
Db7sus4
Eb7sus4
F7sus4
G7sus4
C-7(11)
Bb-7(11)
Db7sus4
Eb7sus4
F7sus4
G7sus4
(To SOLOS)
SOLOS
C-7
Bb-7
Eb7
Abmaj7
D-7b5
G7#5
(LAST x)
AFTER SOLOS, D.S. AL
(TAKE REPEAT)
C-7(11)
Bb-7(11)
Db7sus4
Eb7sus4
F7sus4
G7sus4
C-7(11)
(PLAY 3 x)
RIT. (LAST TIME)

340

REFLECTIONS

(MED. BALLAD)

—THELONIOUS MONK

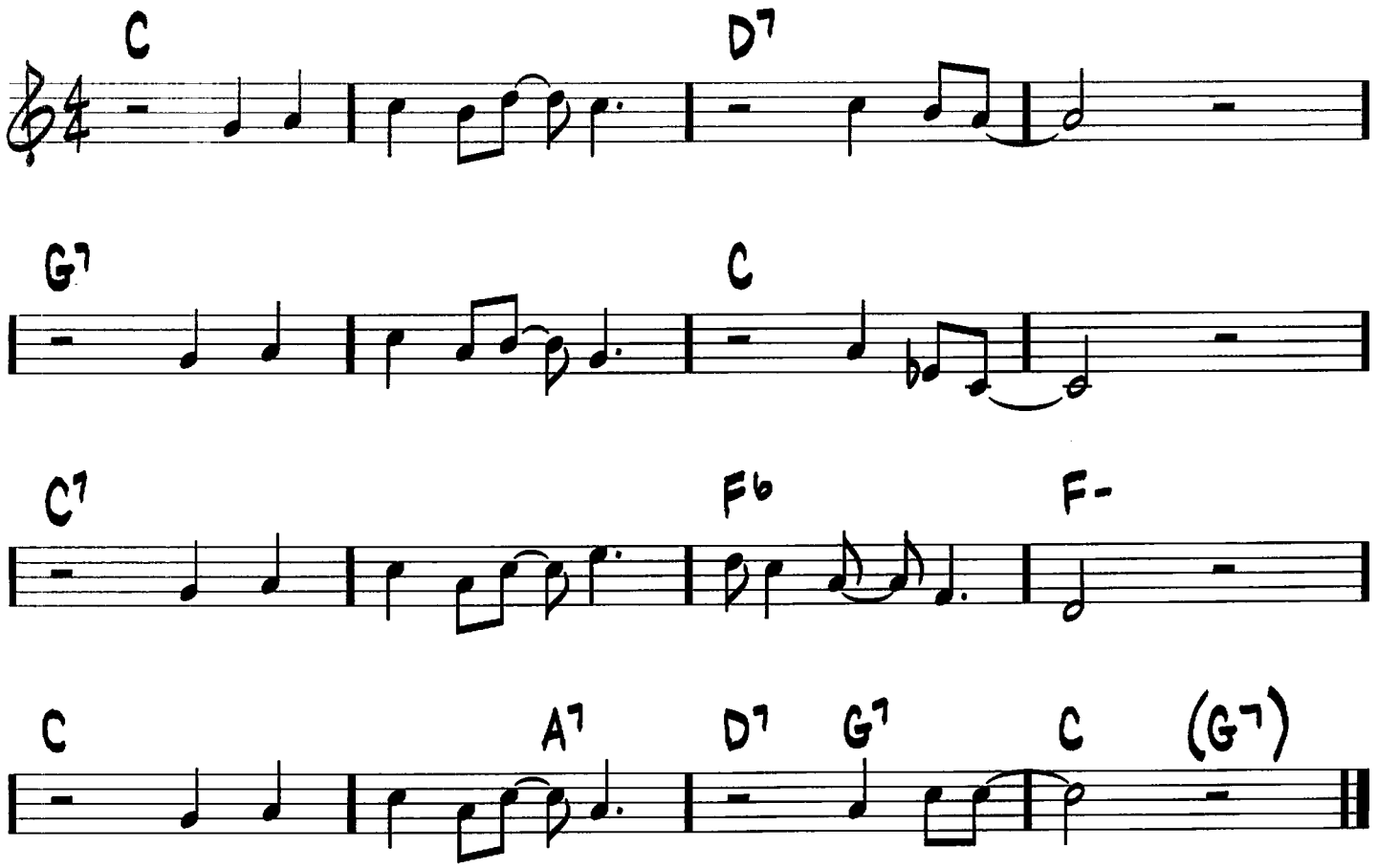


Copyright © 1978 by Thelonious Music Corp.

RING DEM BELLS

(UP ♩ = 200)

– DUKE ELLINGTON/ IRVING MILLS



Copyright © 1930 (Renewed 1957) and Assigned to Famous Music Corporation and Warner Bros. Inc. in the U.S.A.
Rights for the world outside the U.S.A. Controlled by Tempo Music, Inc. c/o Music Sales Corporation and Warner Bros. Inc.

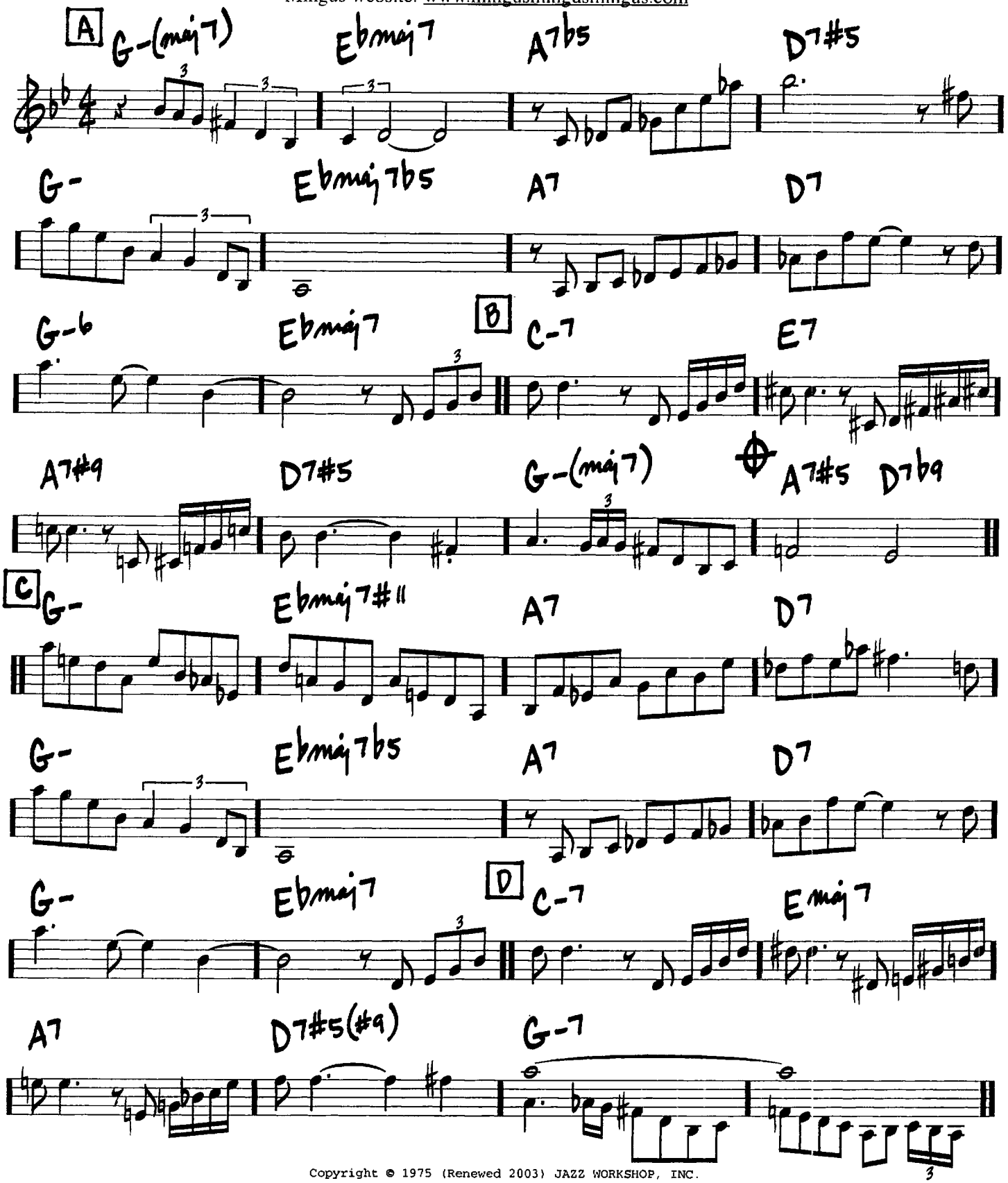
342

REINCARNATION OF A LOVEBIRD

(MED. SWING ♩=148)

—CHARLES MINGUS

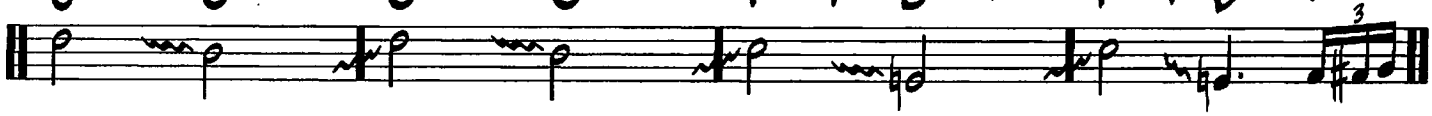
For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com



Copyright © 1975 (Renewed 2003) JAZZ WORKSHOP, INC.

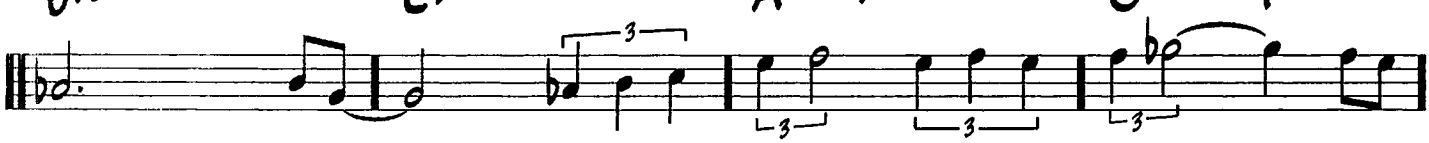
[E] FREELY (♩=♩)

G-7 C7 G-7 C7 Fmaj7 B♭maj7#11 Fmaj7 B♭maj7#11

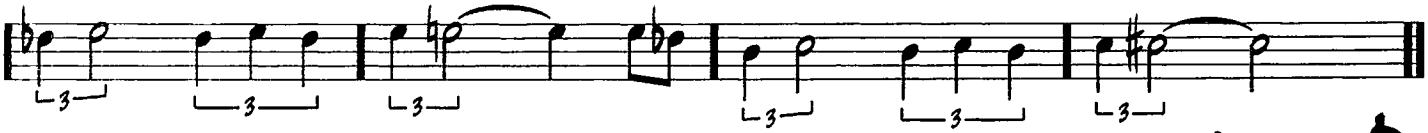


(♩=♩ A TEMPO)

B♭-7 E♭7 A♭maj7 C-7♭5 F7♭9



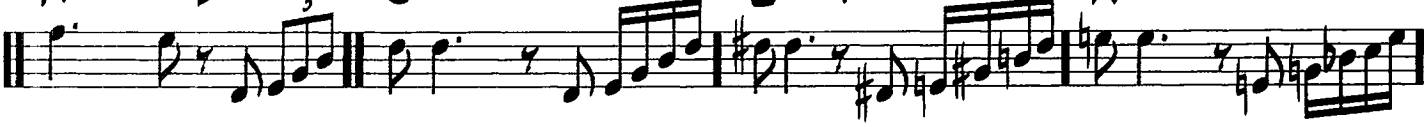
B♭-7 E♭7♭9 A7#9 Dmaj7



D.C. AL ⊕

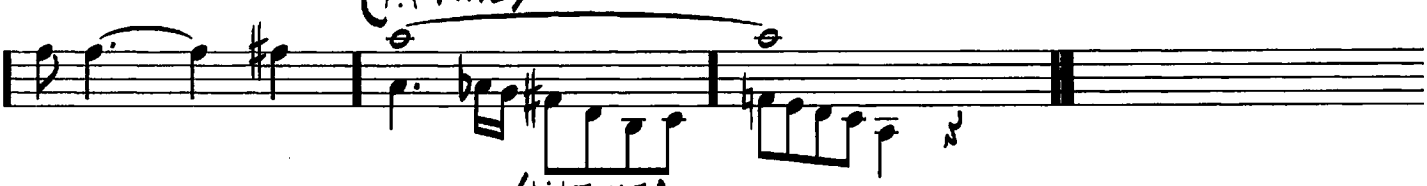
⊕

A7#5 D7♭9 C-7 Emaj7 A7



D7#5(#9) G-

(𝄐 FINE)



(𝄐 FINE)

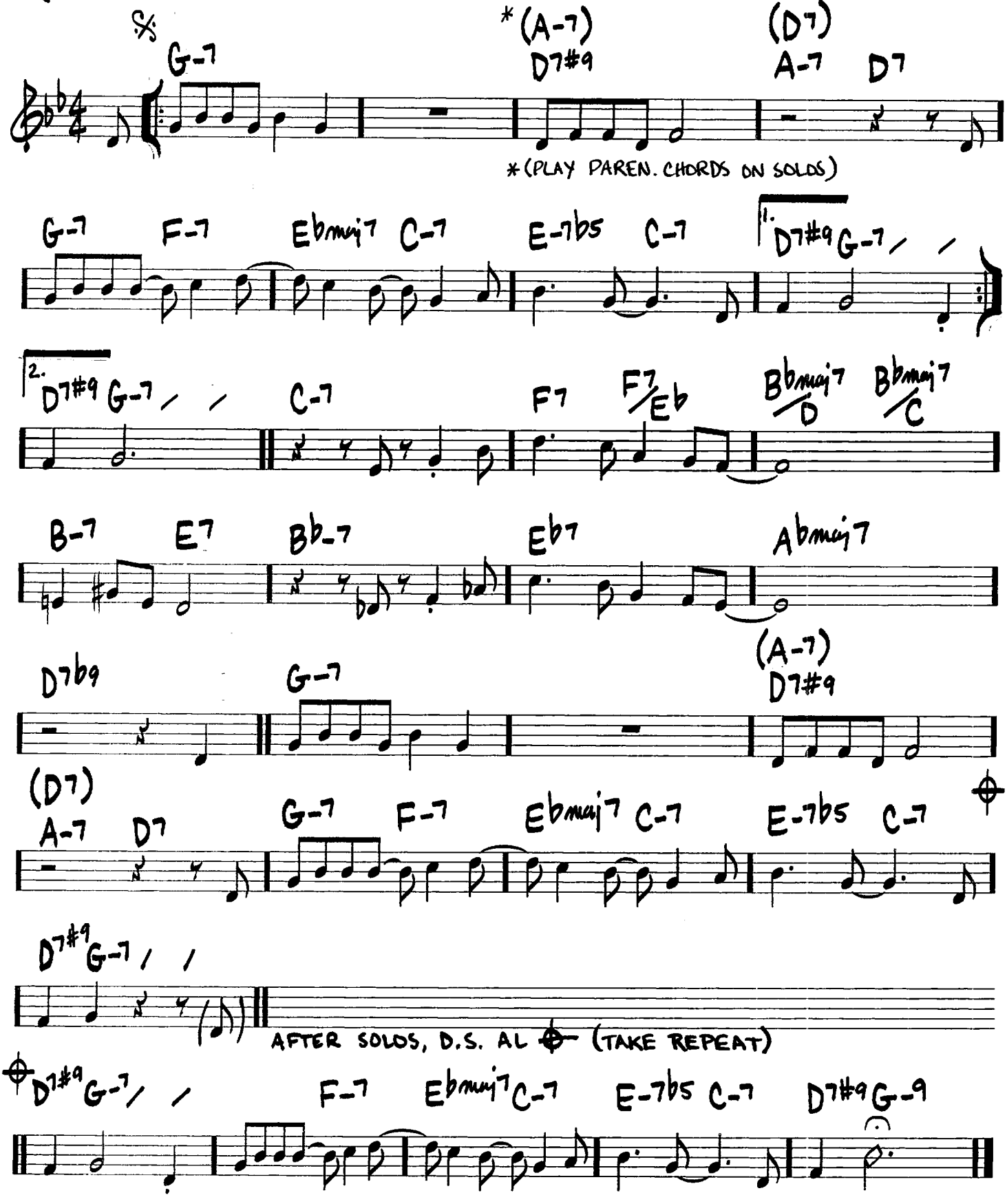
[SOLO ON ENTIRE FORM]

344

ROAD SONG

(LATIN ROCK)

-JOHN L. (WES) MONTGOMERY

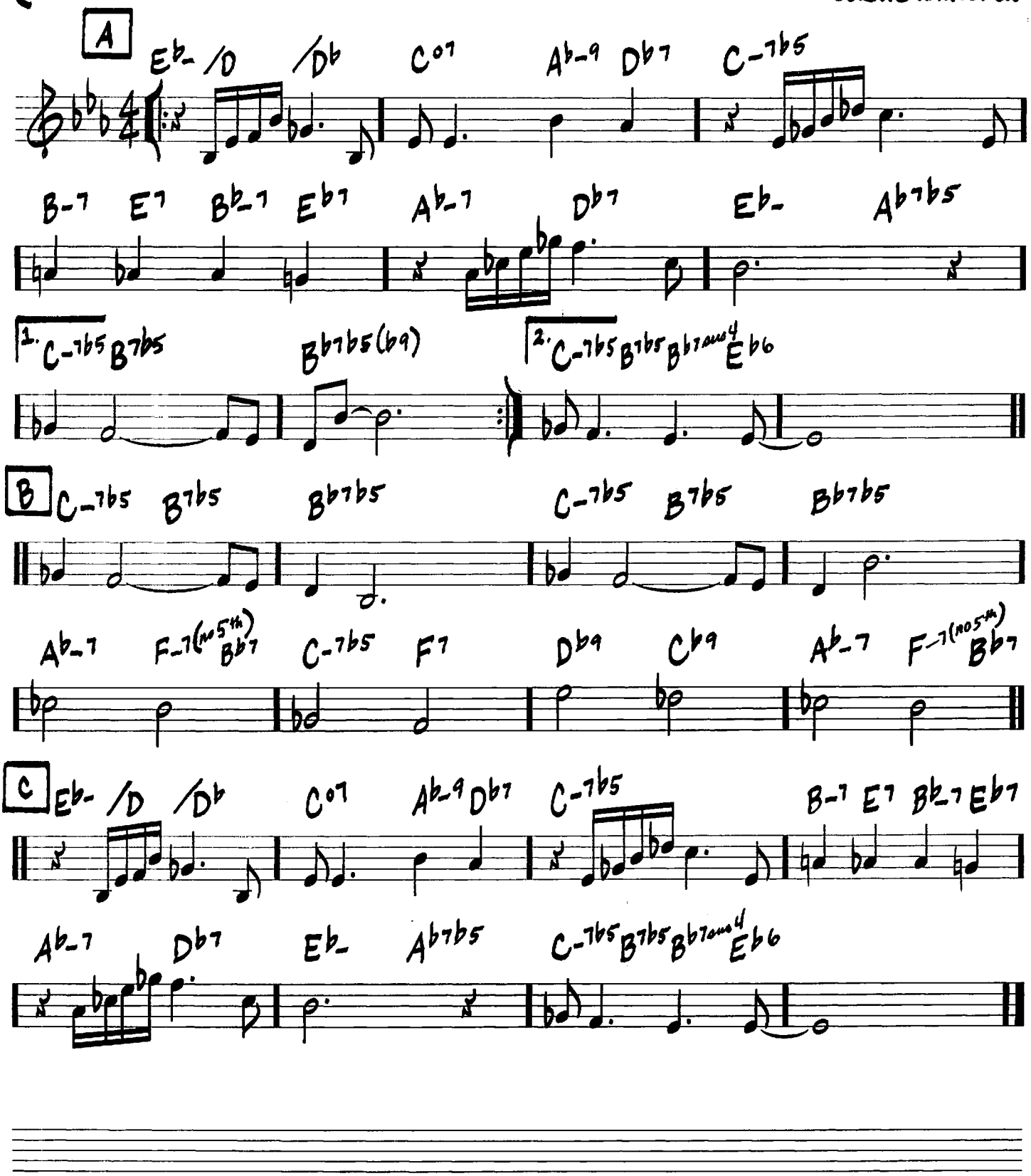


Copyright © 1968 (Renewed) by TAGGIE MUSIC CO., a division of Gopam Enterprises, Inc.

'ROUND MIDNIGHT

(BALLAD)

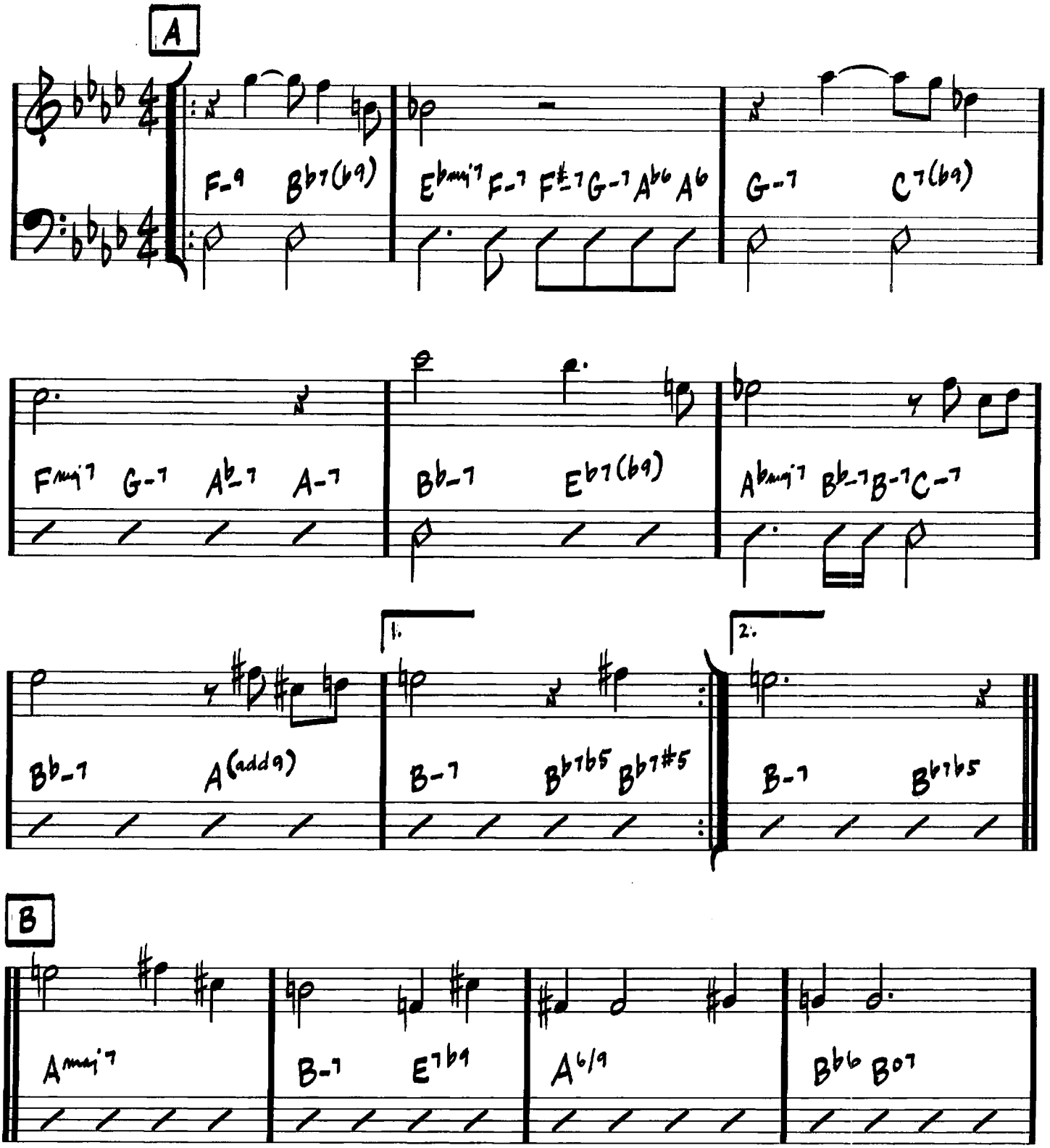
-THELONIOUS MONK/
COOTIE WILLIAMS/
BERNIE HANIGHEN



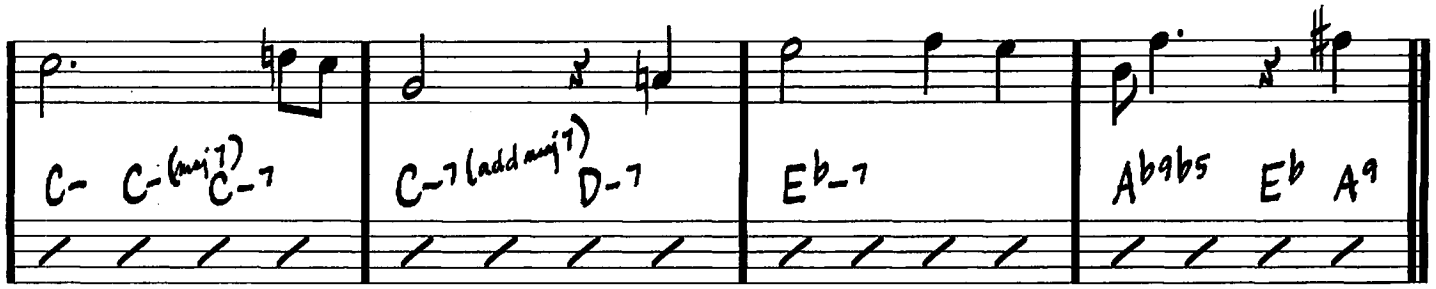
Copyright © 1944 (Renewed 1971) by Thelonious Music Corp. and Warner Bros. Inc.

RUBY, MY DEAR

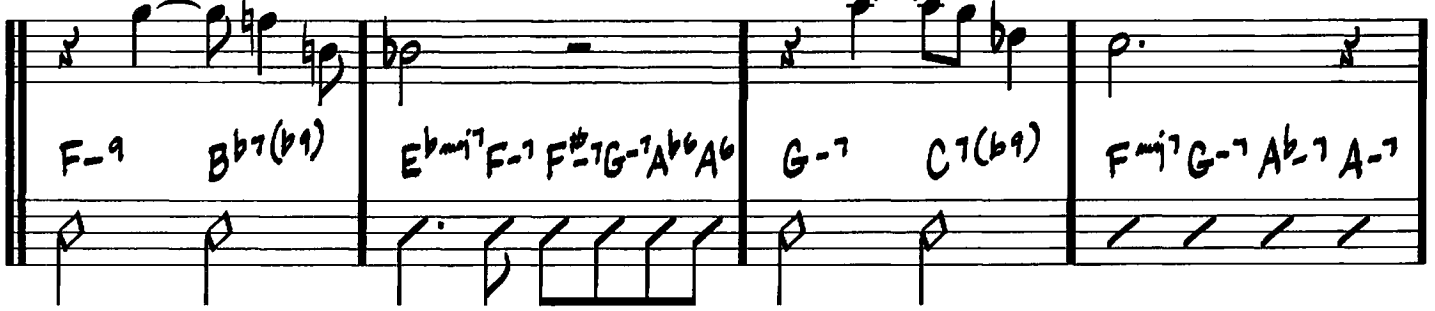
(BALLAD) —THELONIOUS MONK

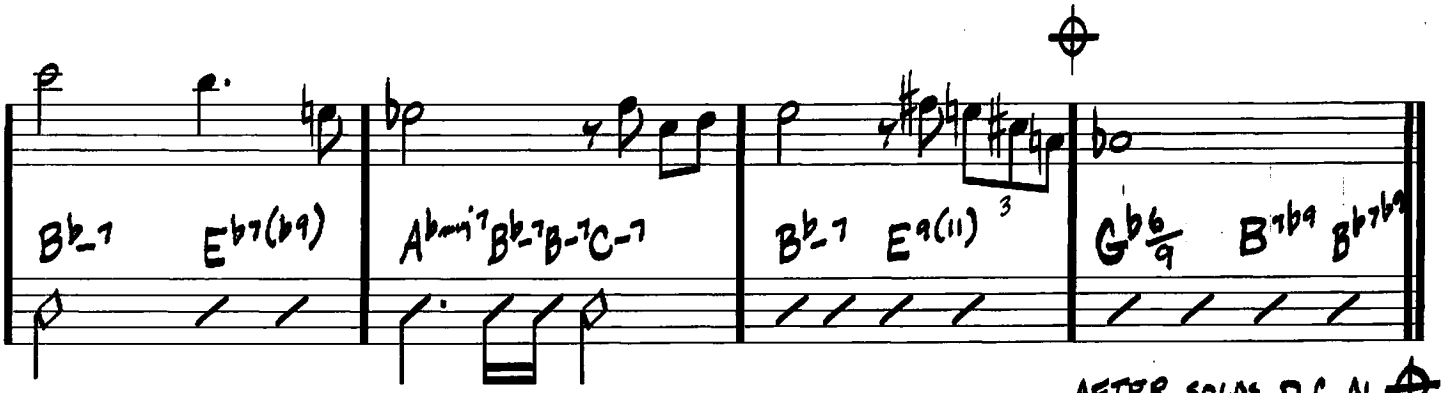


Copyright © 1945 (Renewed) by Embassy Music Corporation (BMI)



C

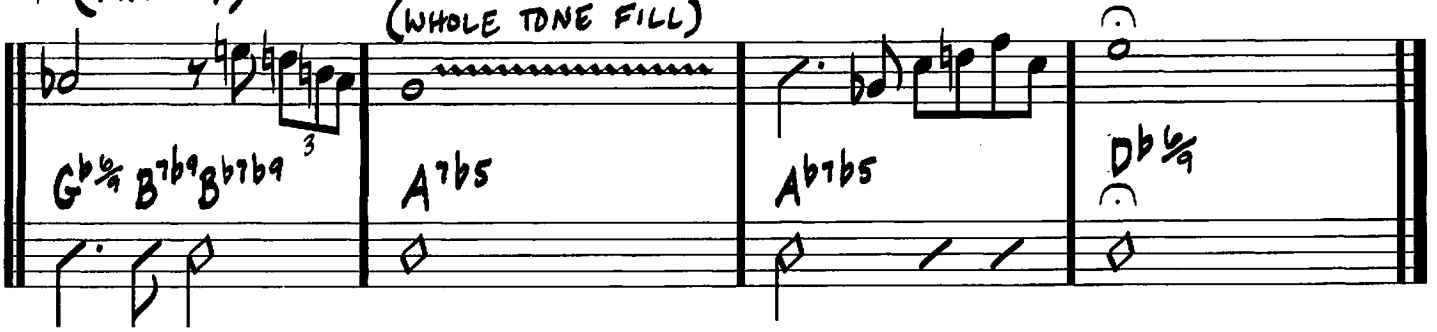




AFTER SOLOS, D.C. AL

(FREELY)

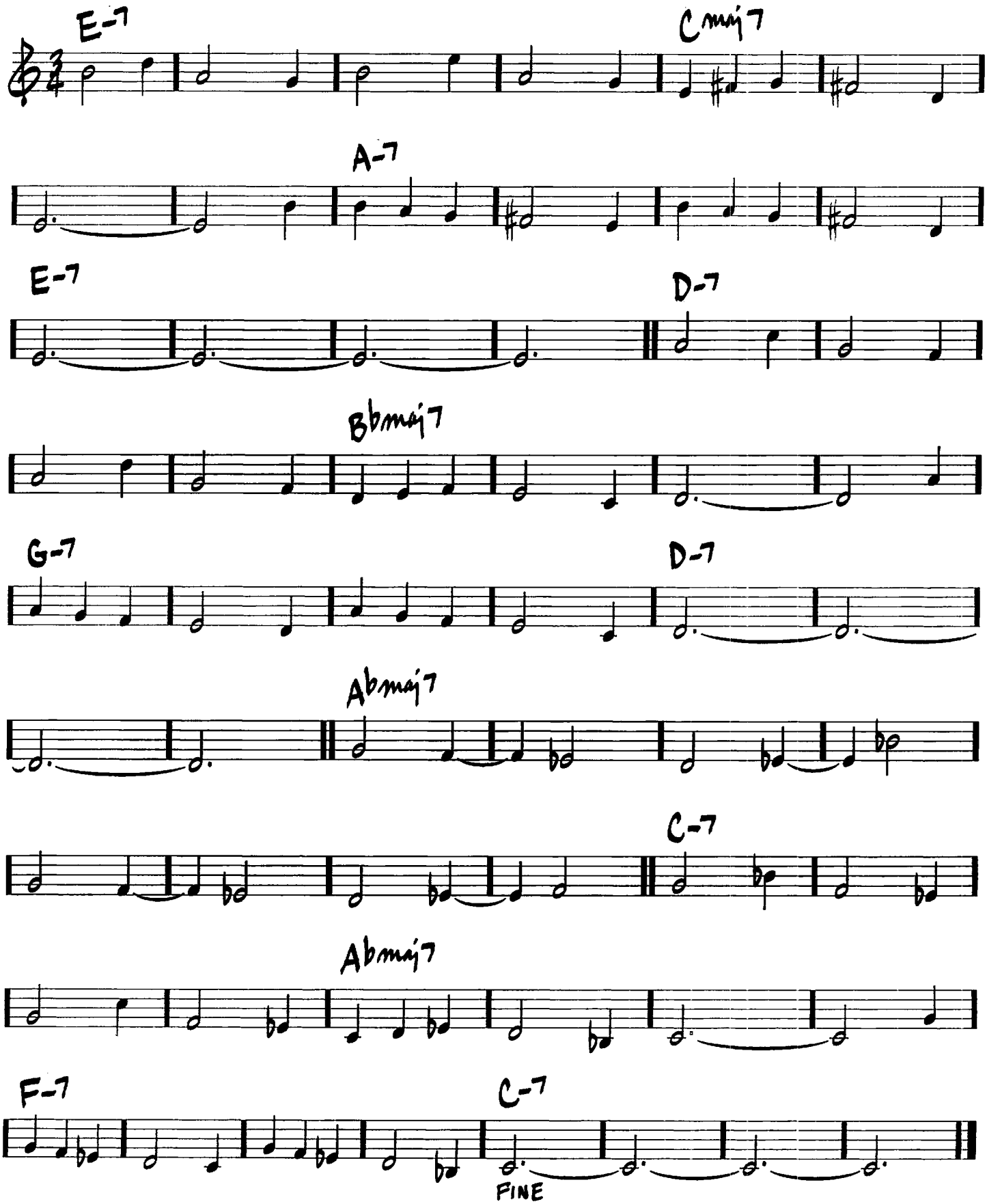
(WHOLE TONE FILL)



(JAZZ WALTZ)

THE SAGA OF HARRISON CRABFEATHERS

-STEVE KUHN

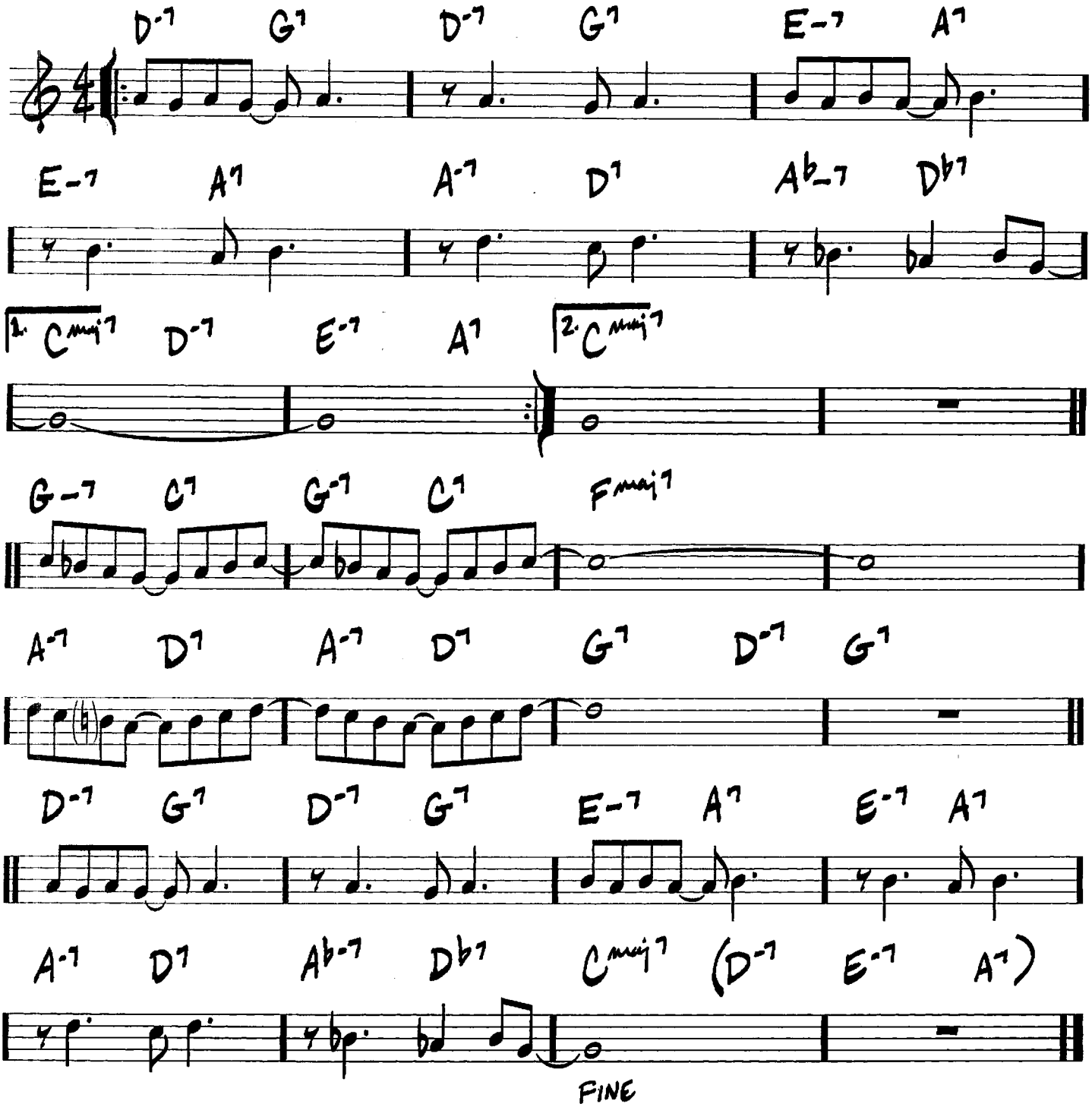


© 1972 (Renewed) STELK MUSIC CO.

(MED.)

SATIN DOLL

-DUKE ELLINGTON

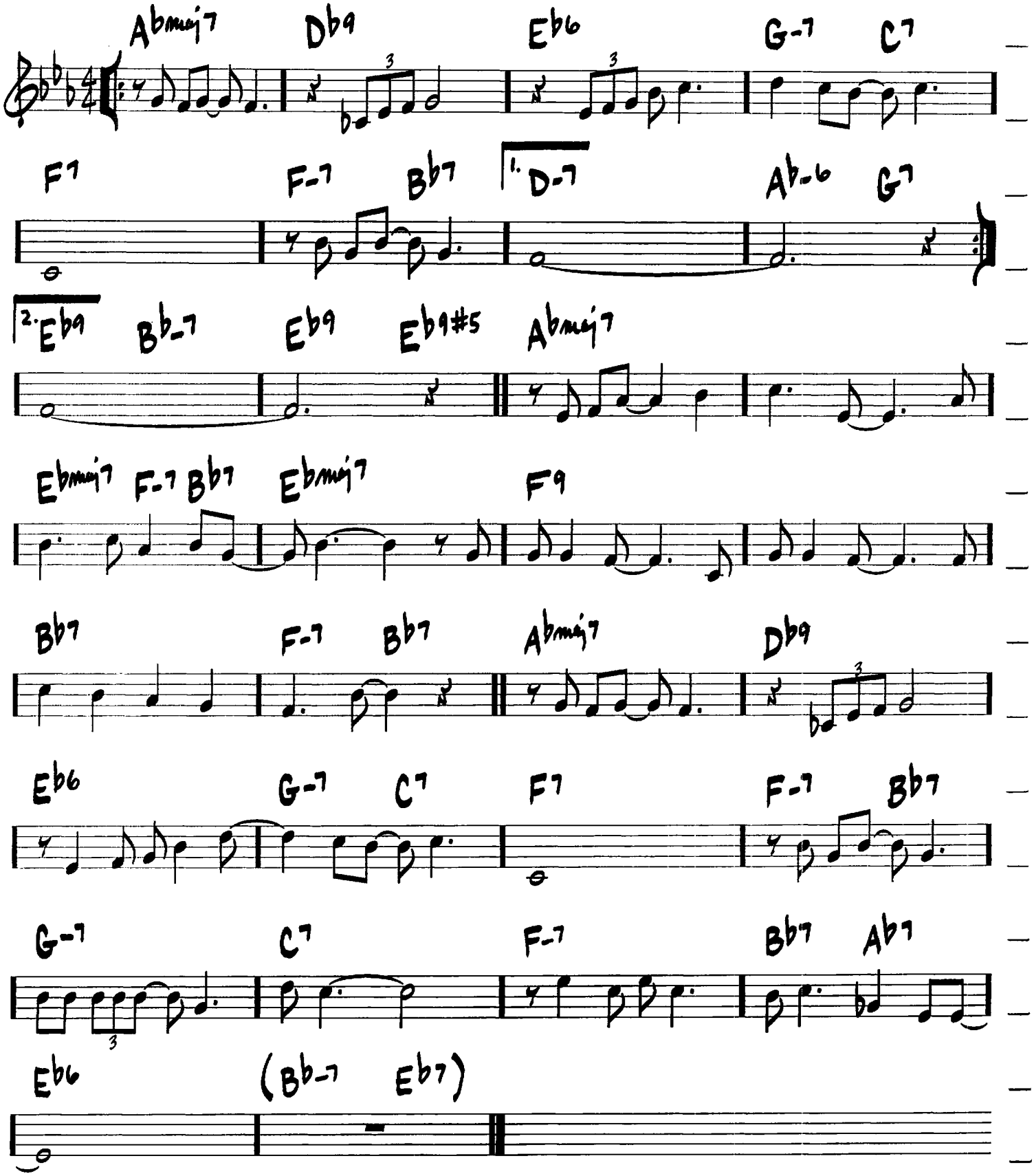


Copyright © 1953 (Renewed 1981) and Assigned to Famous Music Corporation in the U.S.A.
Rights for the world outside the U.S.A. Controlled by Tempo Music, Inc. c/o Music Sales Corporation

SCOTCH AND SODA

(MED. SLOW BLUES)

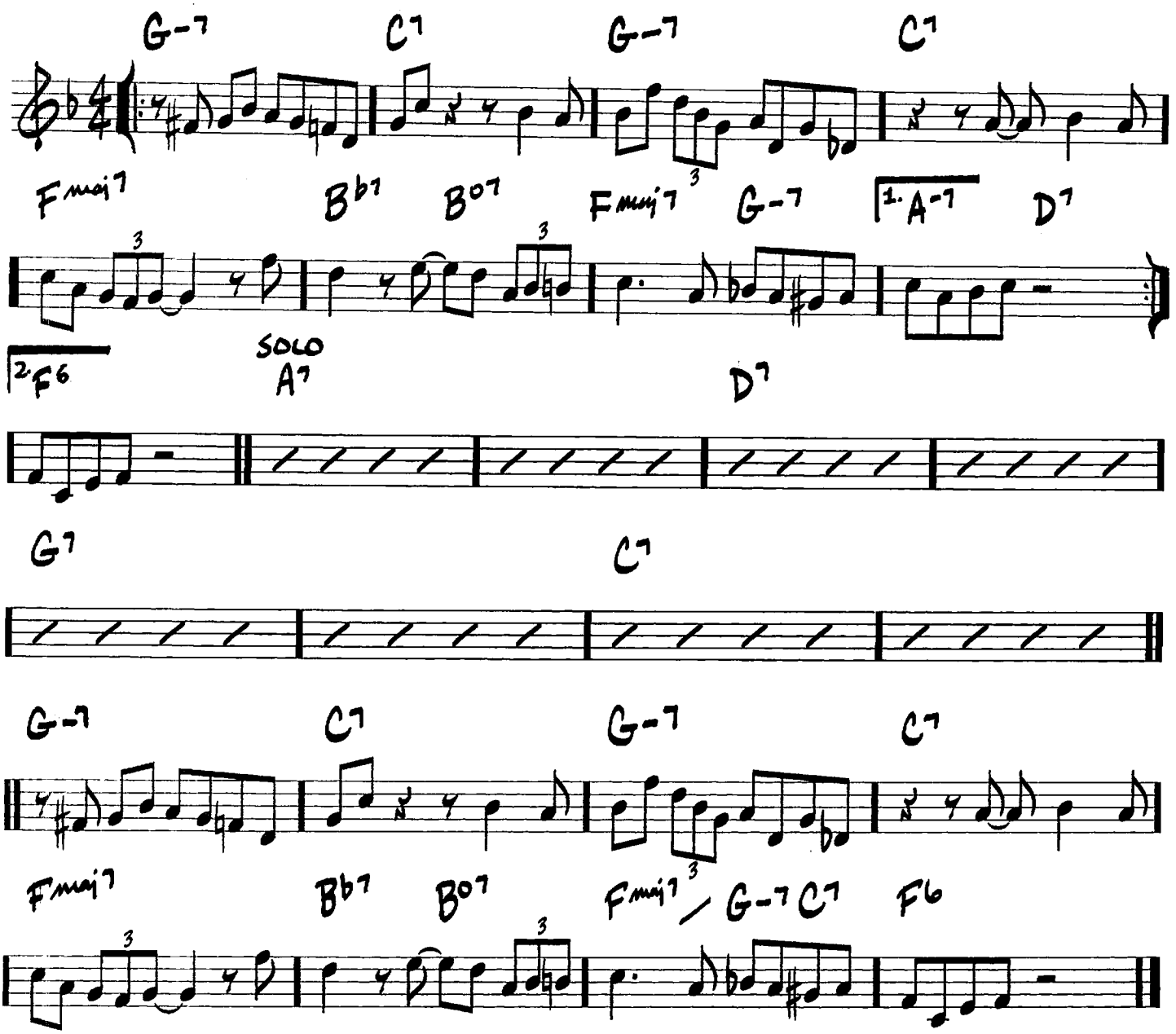
– DAVE GHARD



© 1959, 1961 (Renewed 1987, 1989) BEECHWOOD MUSIC CORP.

(MED. BOP) SCRAPPLE FROM THE APPLE

- CHARLIE PARKER

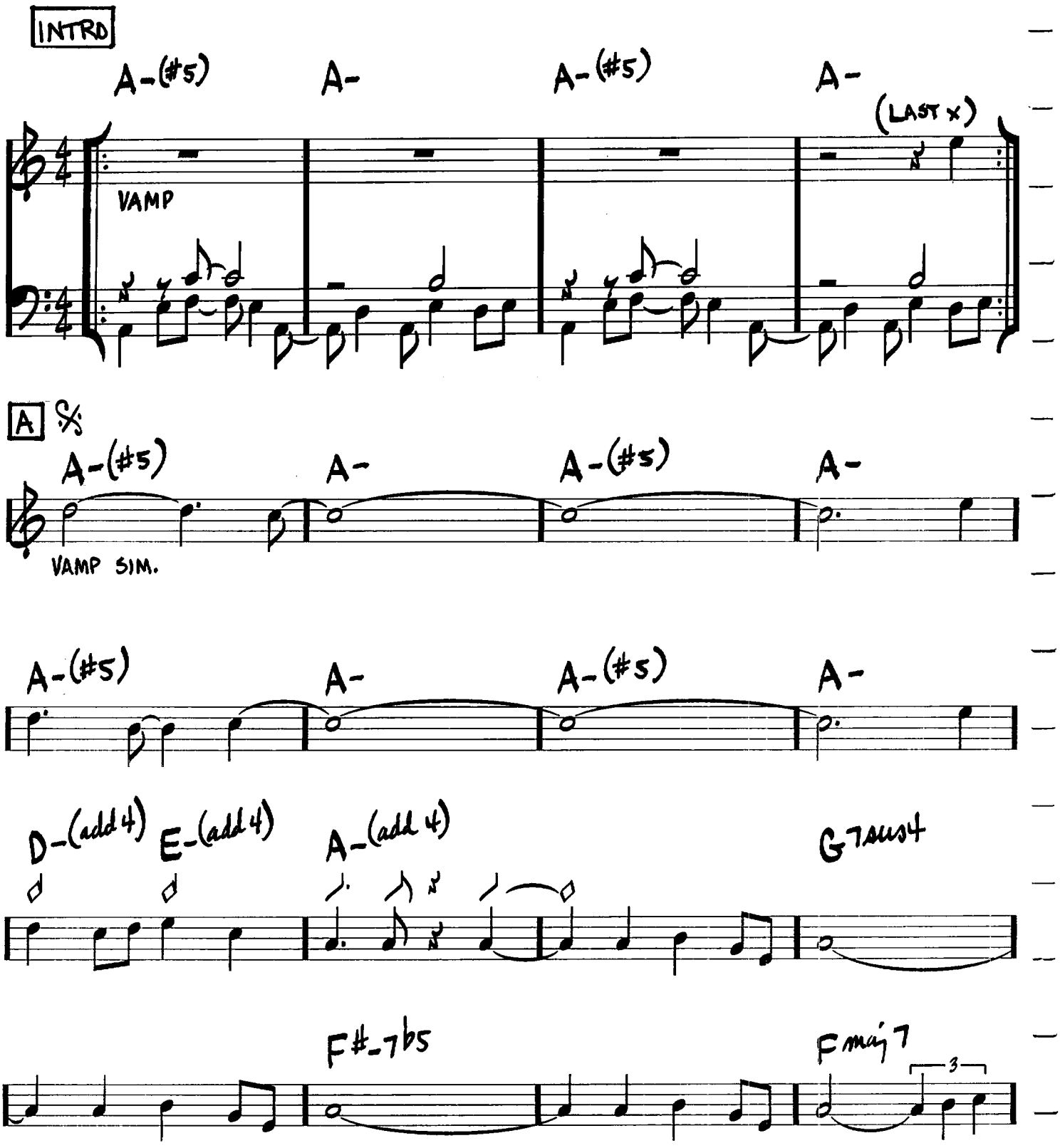


Copyright © 1957 (Renewed 1985) Atlantic Music Corp.

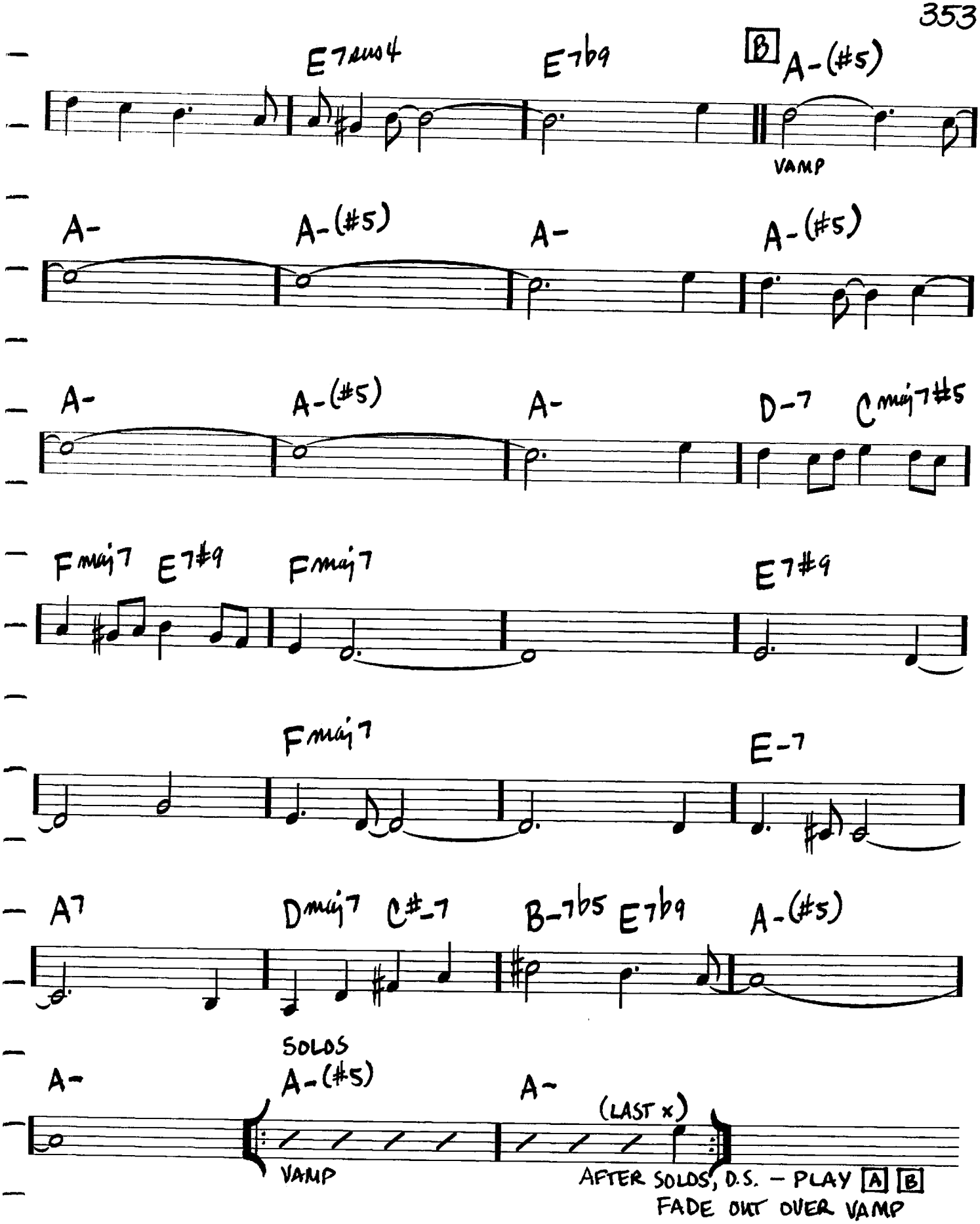
SEA JOURNEY

(MED. LATIN)

-CHICK COREA/
NEVILLE POTTER



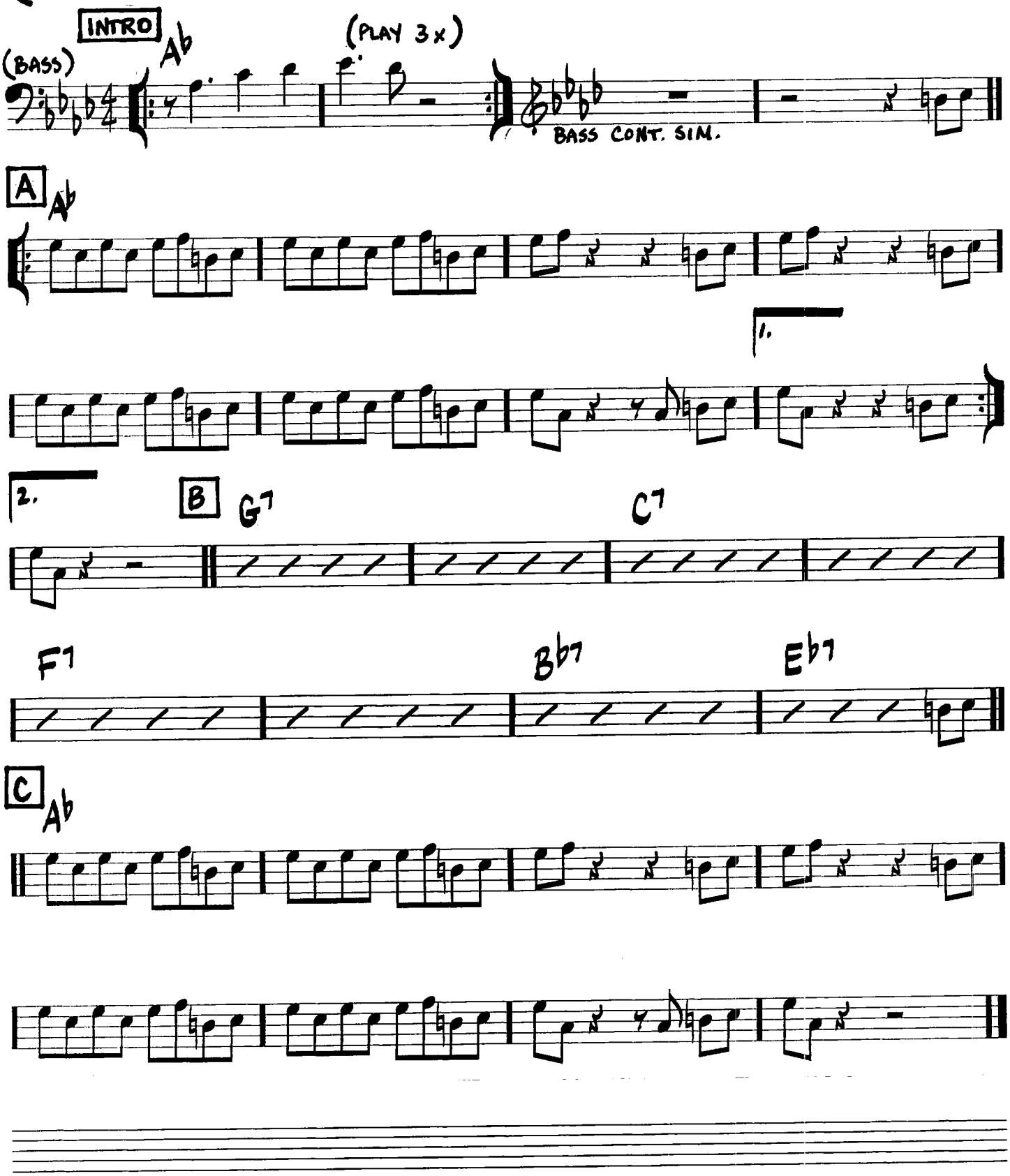
Copyright © 1972 UNIVERSAL MUSIC CORP.
Copyright Renewed


E7sus4
E7b9
B
A-(#5)
VAMP
A-
A-(#5)
A-
A-(#5)
A-
A-(#5)
A-
D-7
Cmaj7#5
Fmaj7
E7#9
Fmaj7
E7#9
Fmaj7
E-7
A7
Dmaj7
C#-7
B-7b5
E7b9
A-(#5)
SOLOS
A-
A-(#5)
A-
(LAST x)
VAMP
AFTER SOLOS, D.S. – PLAY A B
FADE OUT OVER VAMP

SEVEN COME ELEVEN

(MED. UP)

-BENNY GOODMAN/ CHARLIE CHRISTIAN

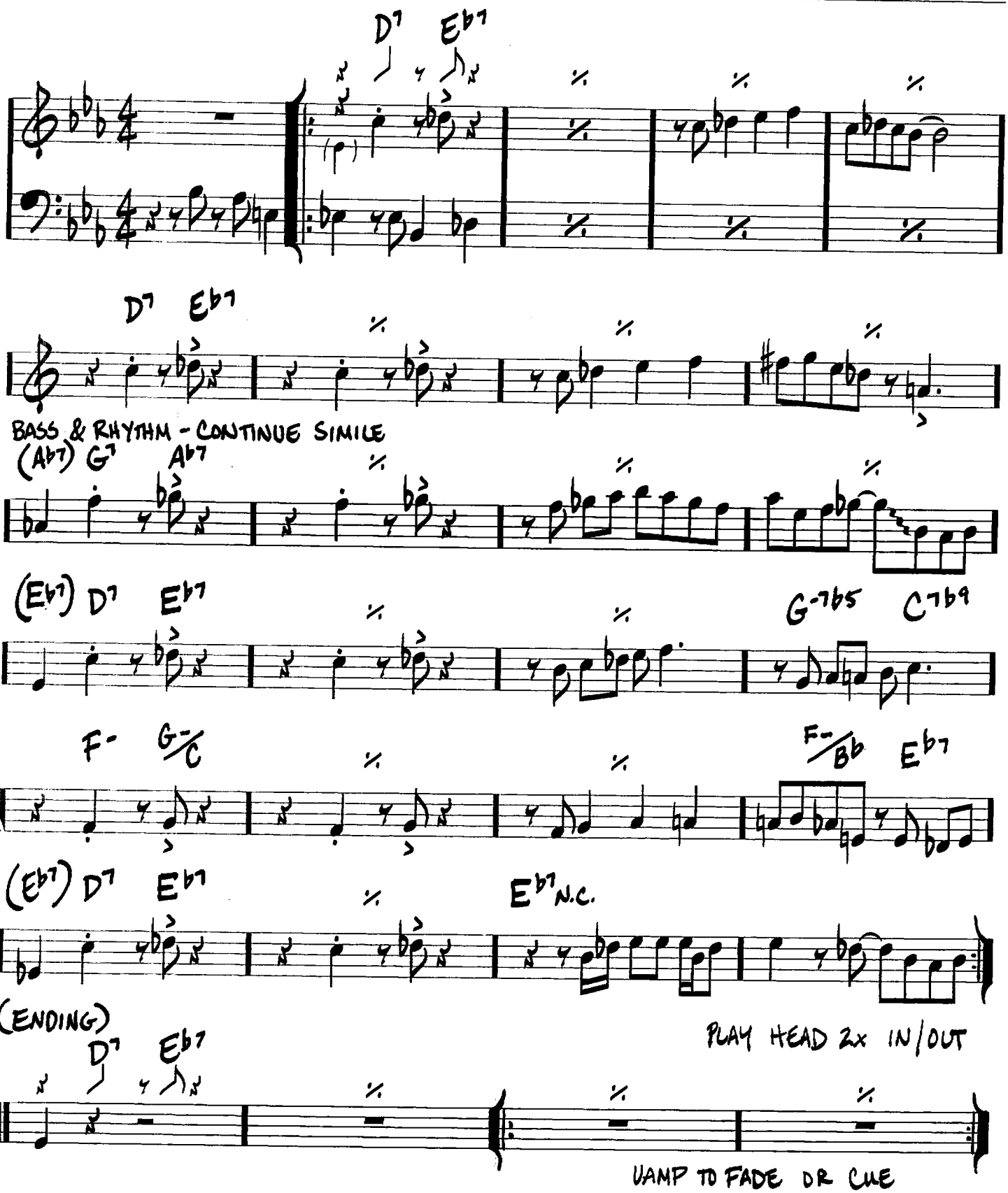


Copyright © 1940 by Regent Music Corporation (BMI)
Copyright Renewed by Ragbag Music Publishing Corporation (ASCAP) and Regent Music Corporation (BMI)
All Rights for Ragbag Music Publishing Corporation Controlled and Administered by Jewel Music Publishing Co., Inc.

SIDEWINDER

(SOUL JAZZ)

-LEE MORGAN



Copyright © 1959 (Renewed) by Conrad Music, a division of Arc Music Corp. (BMI)

356

(FAST BOP)

SEVEN STEPS TO HEAVEN

-MILES DAVIS/
VICTOR FELDMAN

INTRO

(BASS) N.C. F13 Eb13 (4xs)

BS. CONT. SIM.

A 𝄋

Fmaj7 Bbmaj7 E-7 A7 D-(maj7) Ab7 G7 N.C.

Eb6 E6 F6 N.C.

B

Cmaj7 D-7 G7 Cmaj7 F-7 Bb7

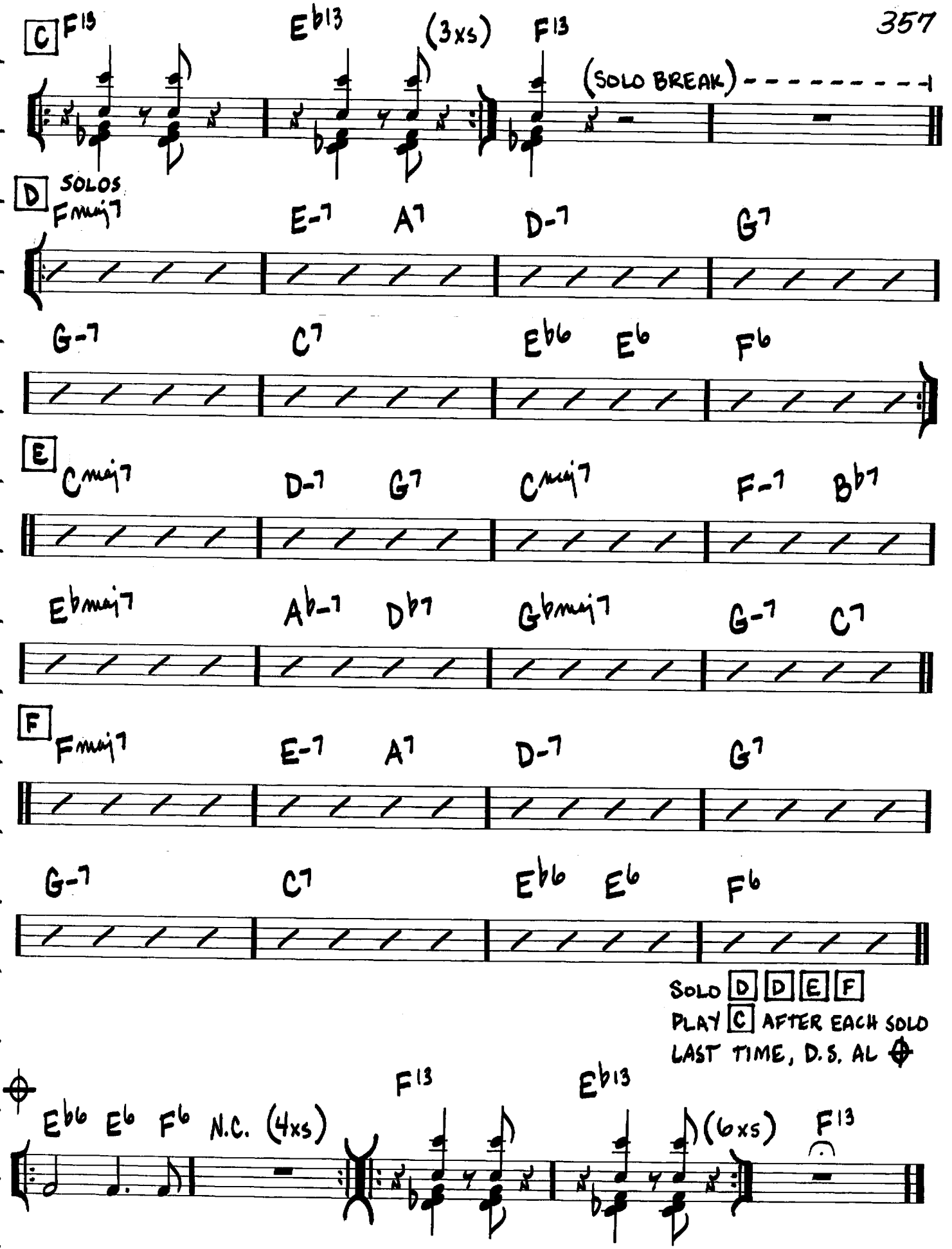
Ebmaj7 Ab-7 Db7 Gbmaj7 (C7)

A

Fmaj7 Bbmaj7 E-7 A7 D-(maj7) Ab7 G7 N.C.

Eb6 E6 F6 N.C.

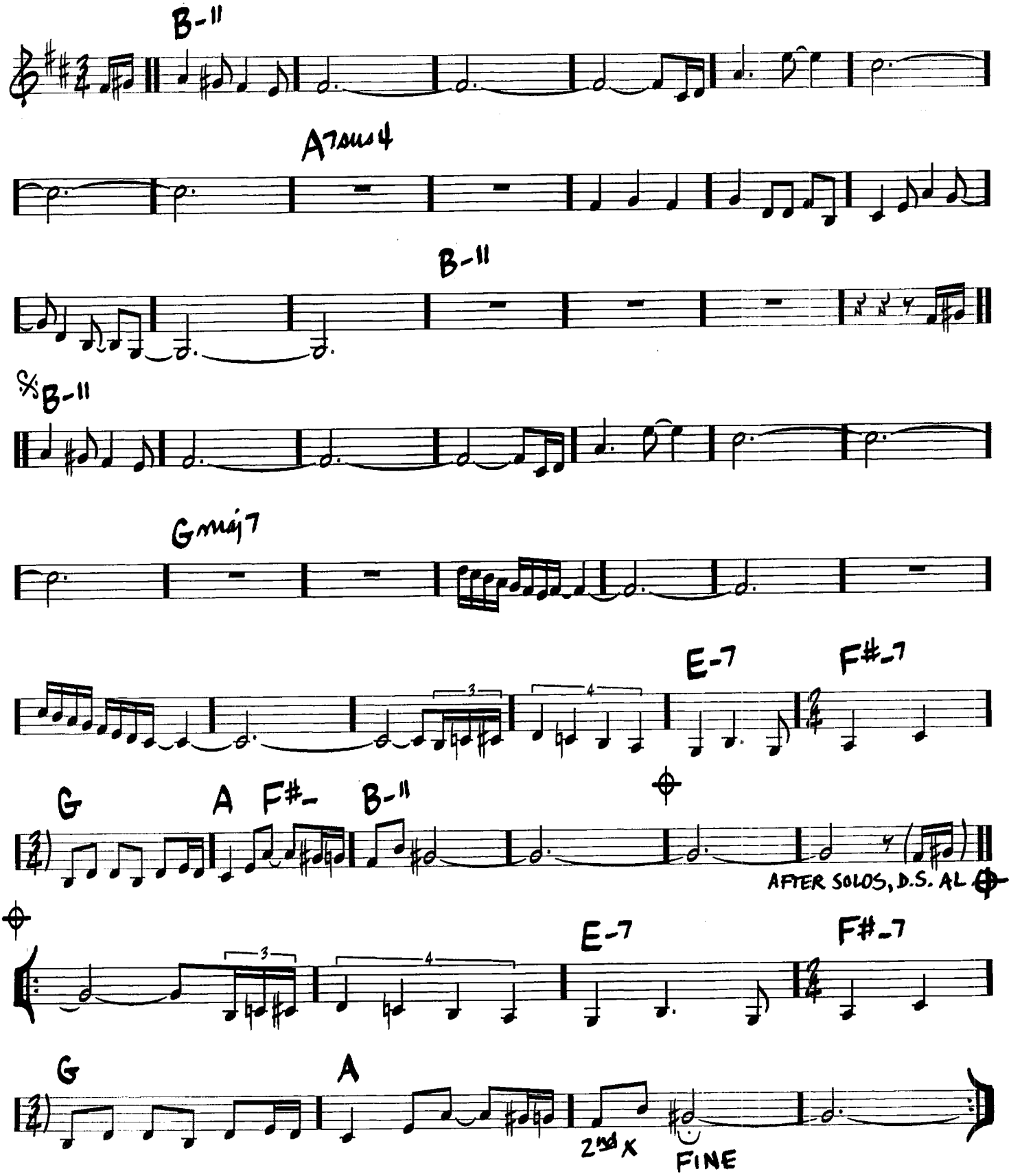
Copyright © 1963 Jazz Horn Music, Second Floor Music and New Fangled Music
Copyright Renewed
All Rights on behalf of Jazz Horn Music Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203


C
F13
Eb13
(3xs)
F13
(SOLO BREAK)
D
SOLOS
Fmaj7
E-7
A7
D-7
G7
G-7
C7
Eb6
E6
F6
E
Cmaj7
D-7
G7
Cmaj7
F-7
Bb7
Ebmaj7
Ab-7
Db7
Gbmaj7
G-7
C7
F
Fmaj7
E-7
A7
D-7
G7
G-7
C7
Eb6
E6
F6
SOLO D D E F
PLAY C AFTER EACH SOLO
LAST TIME, D.S. AL
Eb6
E6
F6
N.C. (4xs)
F13
Eb13
(6xs)
F13

SILVER HOLLOW

(MED.)

-JACK DEJOHNETTE

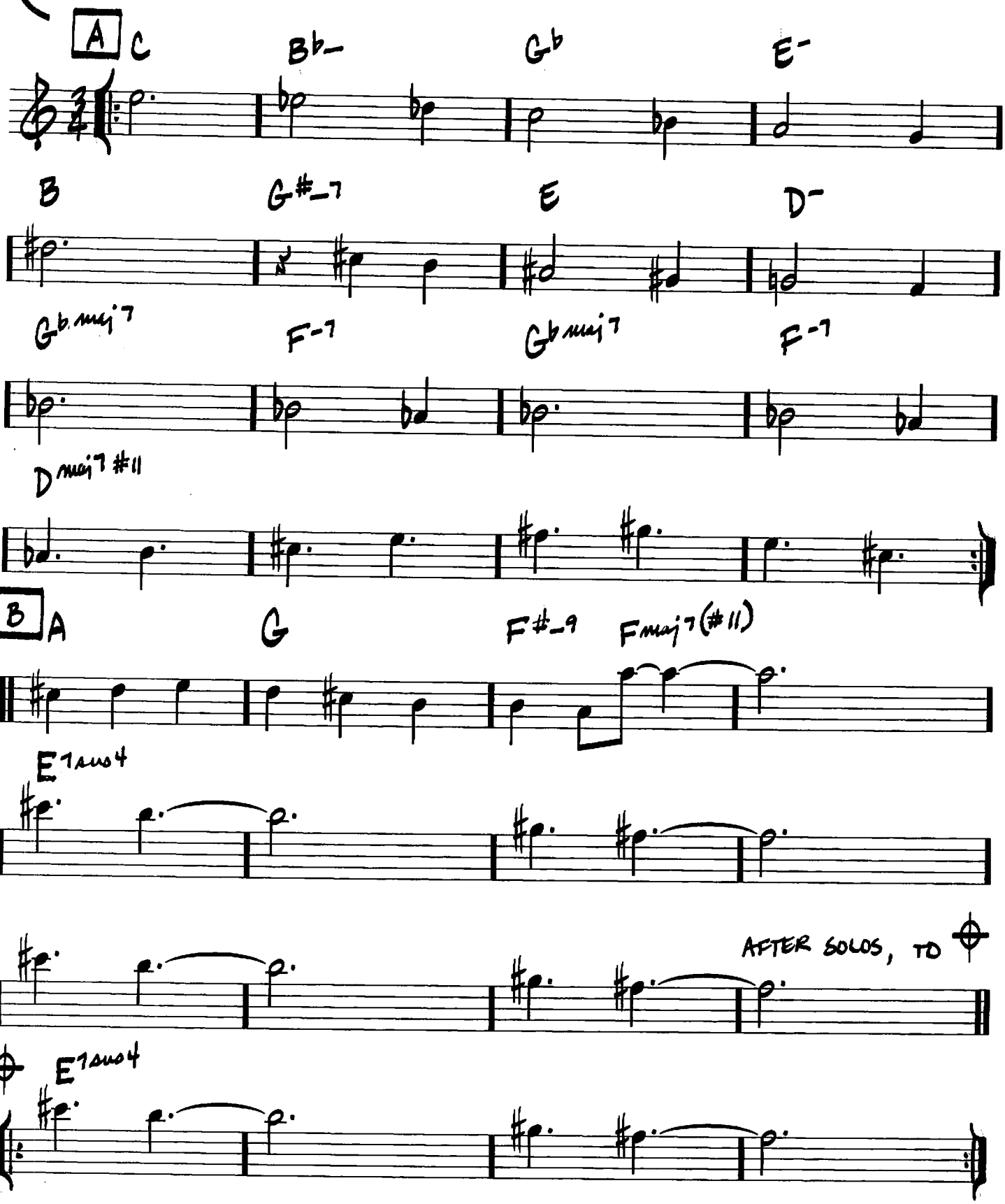


Copyright © 1978 DeJohnette Music

SIRABHORN

-PAT METHENY

♩=132 EVEN 8THS

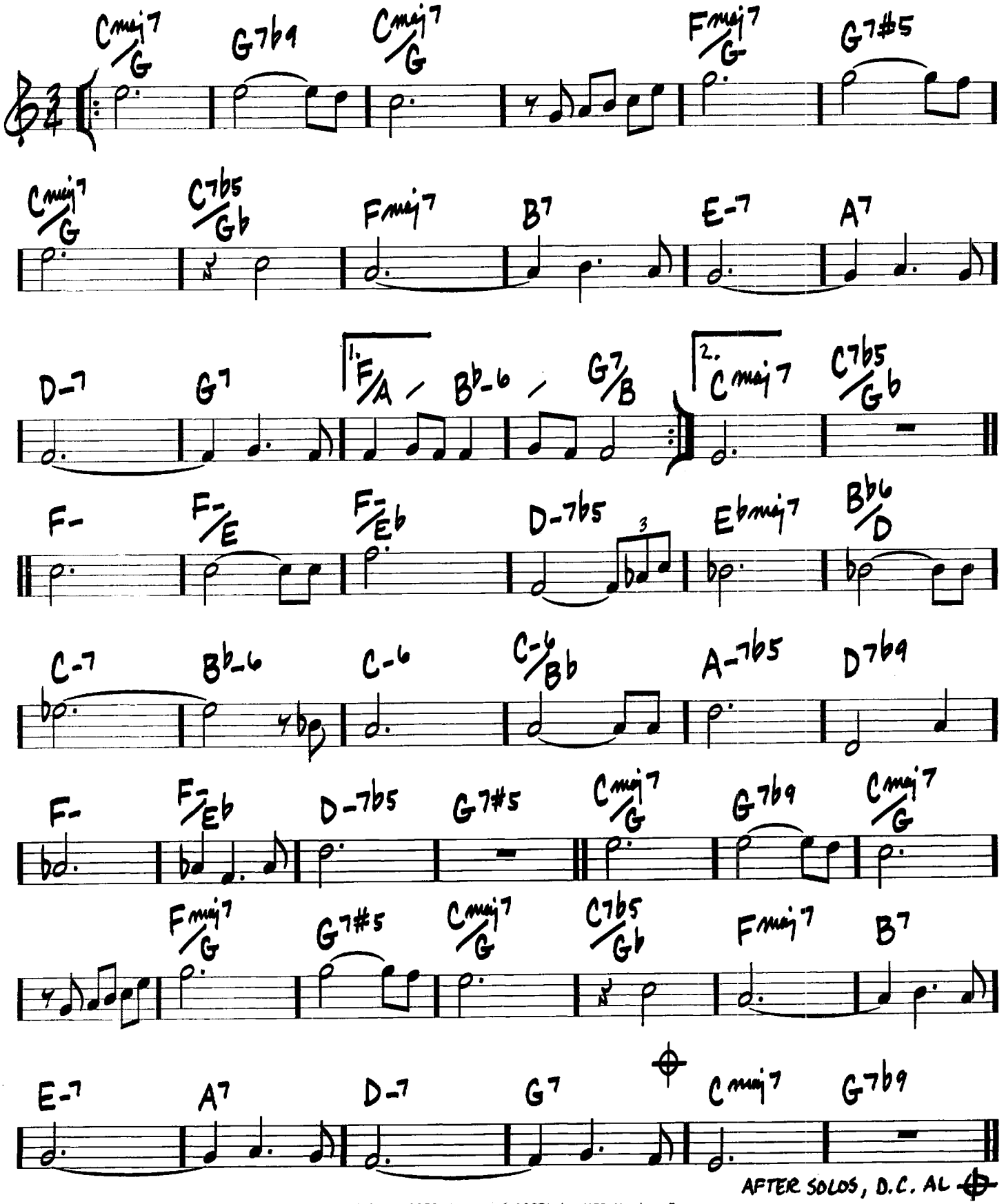


Copyright © 1976 Pat Meth Music Corp.

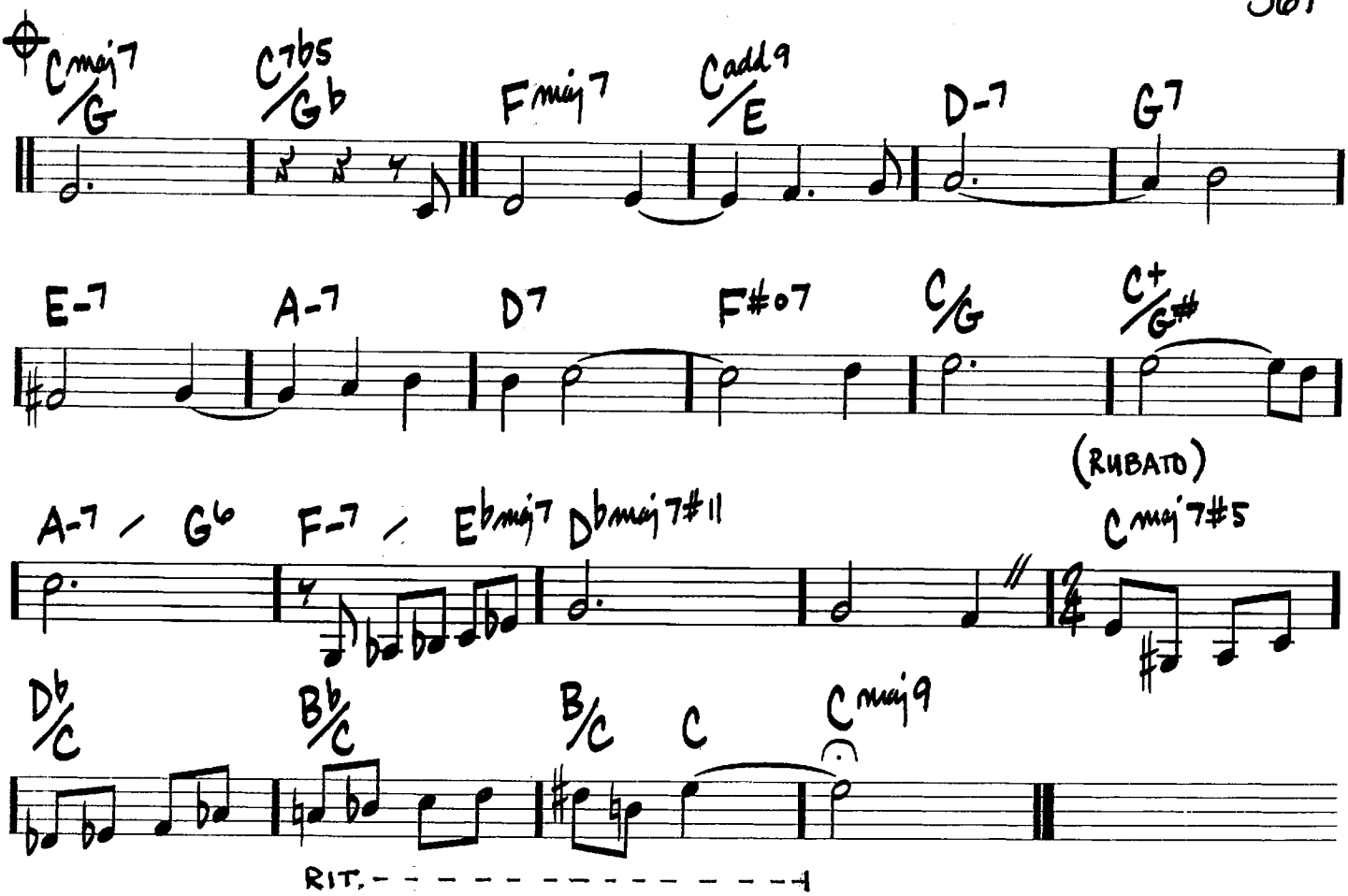
360

SKATING IN CENTRAL PARK

(MED.) -JOHN LEWIS



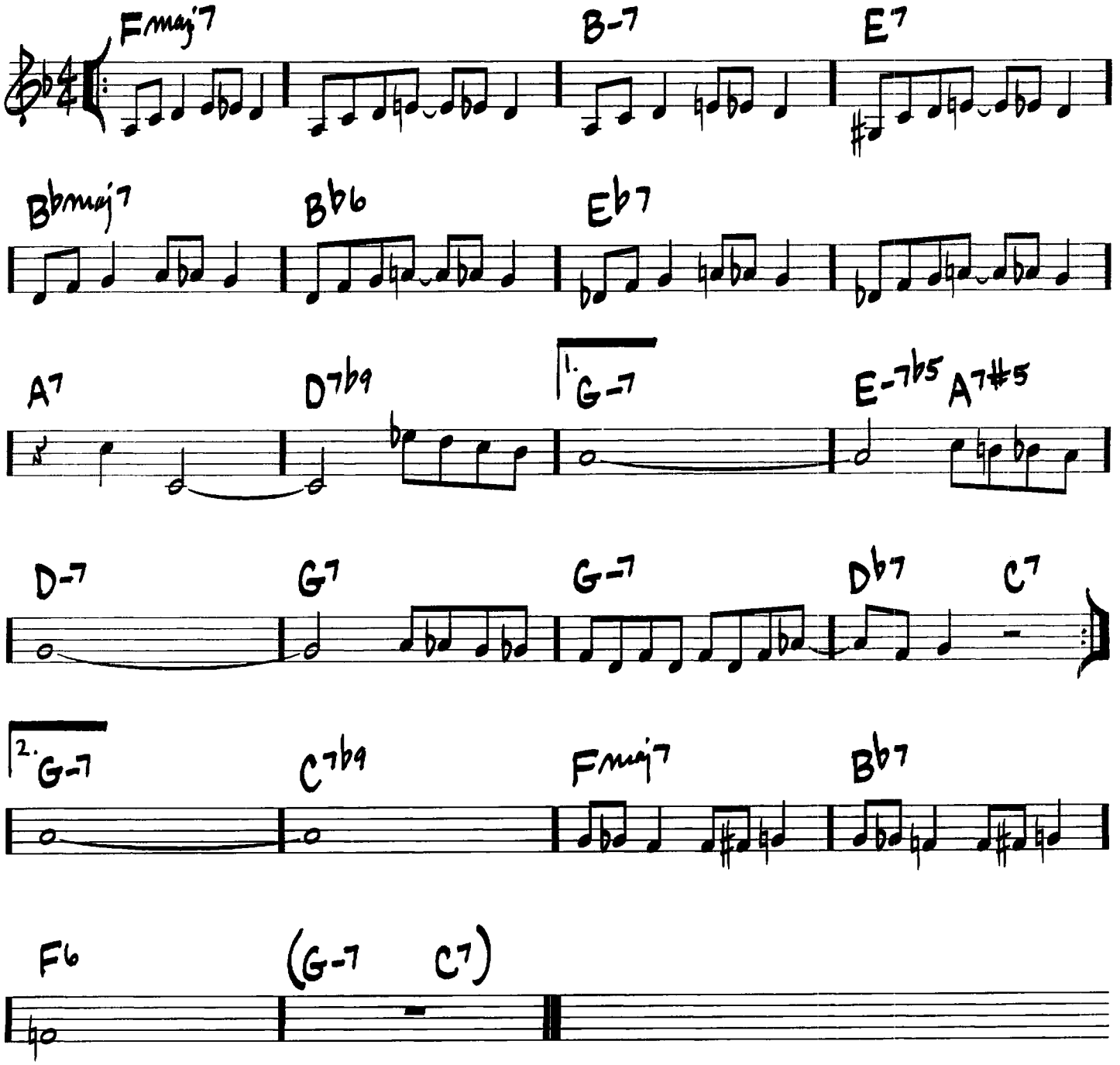
Copyright © 1959 (Renewed 1987) by MJQ Music, Inc.


Cmaj7/G
C7b5/Gb
Fmaj7
Cadd9/E
D-7
G7
E-7
A-7
D7
F#o7
C/G
C+/G#
(RUBATO)
A-7 / G6
F-7 / Ebmaj7
Dbmaj7#11
Cmaj7#5
Db/C
Bb/C
B/C
C
Cmaj9
RIT.

SO NICE
(SUMMER SAMBA)

(BOSSA)

— MARCOS VALLE / PAULO SERGIO VALLE
NORMAN GIMBEL

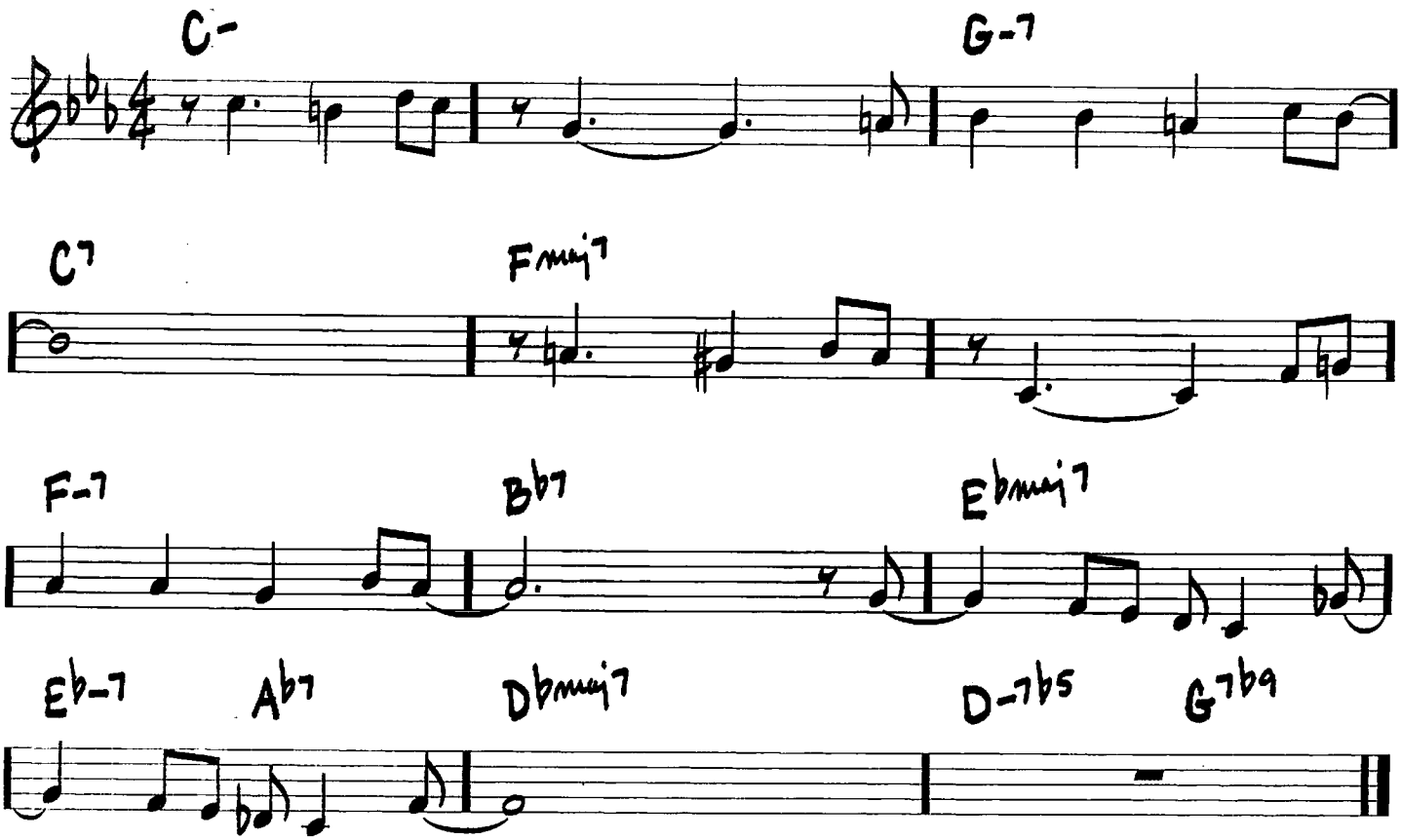


Copyright © 1965, 1966 MARCOS VALLE and PAULO SERGIO VALLE, Brazil
Copyright Renewed and Assigned to UNIVERSAL MUSIC CORP. and NEW THUNDER MUSIC, INC.
All Rights for NEW THUNDER MUSIC, INC. Administered by GIMBEL MUSIC GROUP, INC.
(P.O. Box 15221, Beverly Hills, CA 90209 USA)

SOLAR

(MED. SWING)

-MILES DAVIS

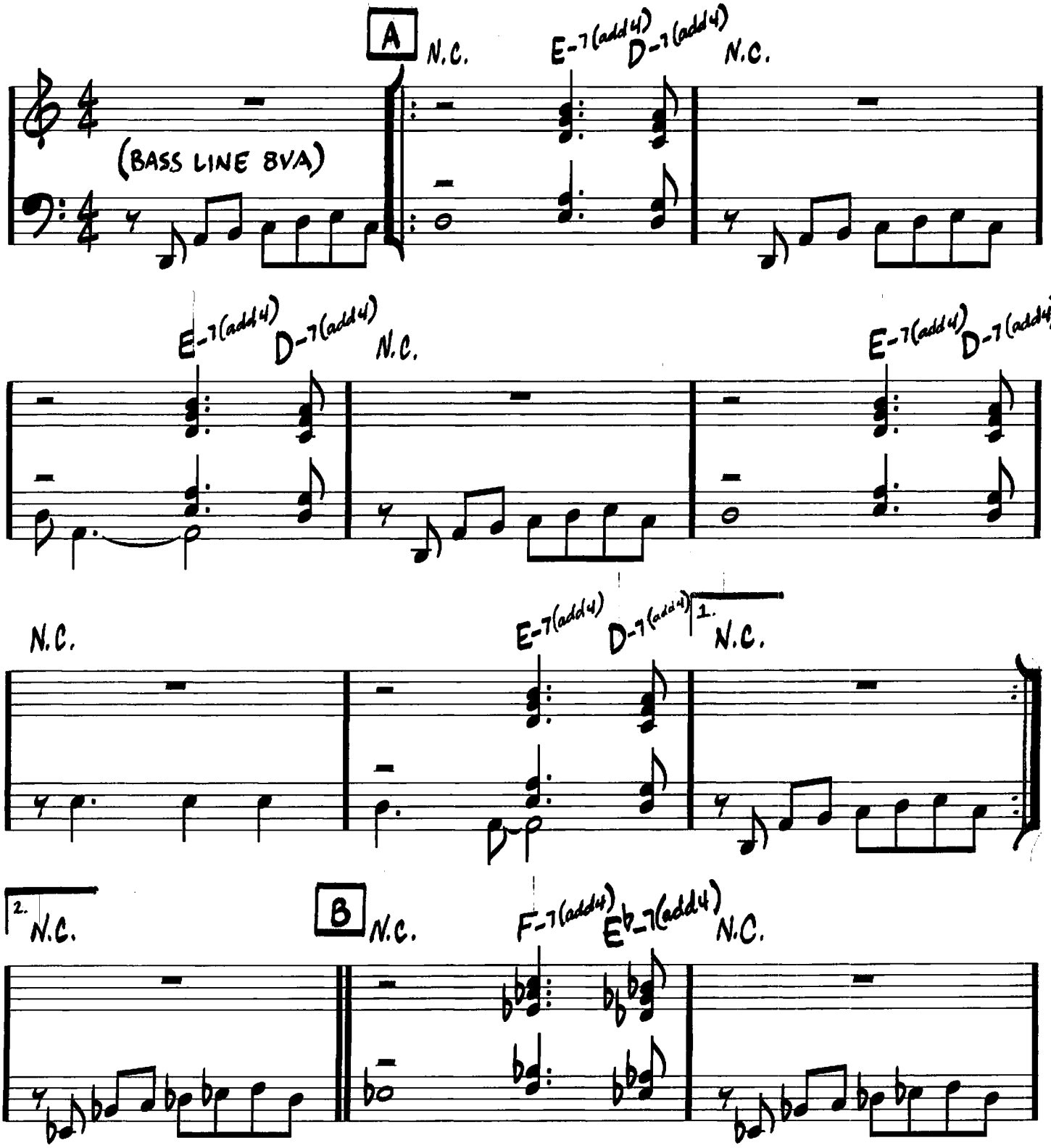


Copyright © 1963 Prestige Music
Copyright Renewed

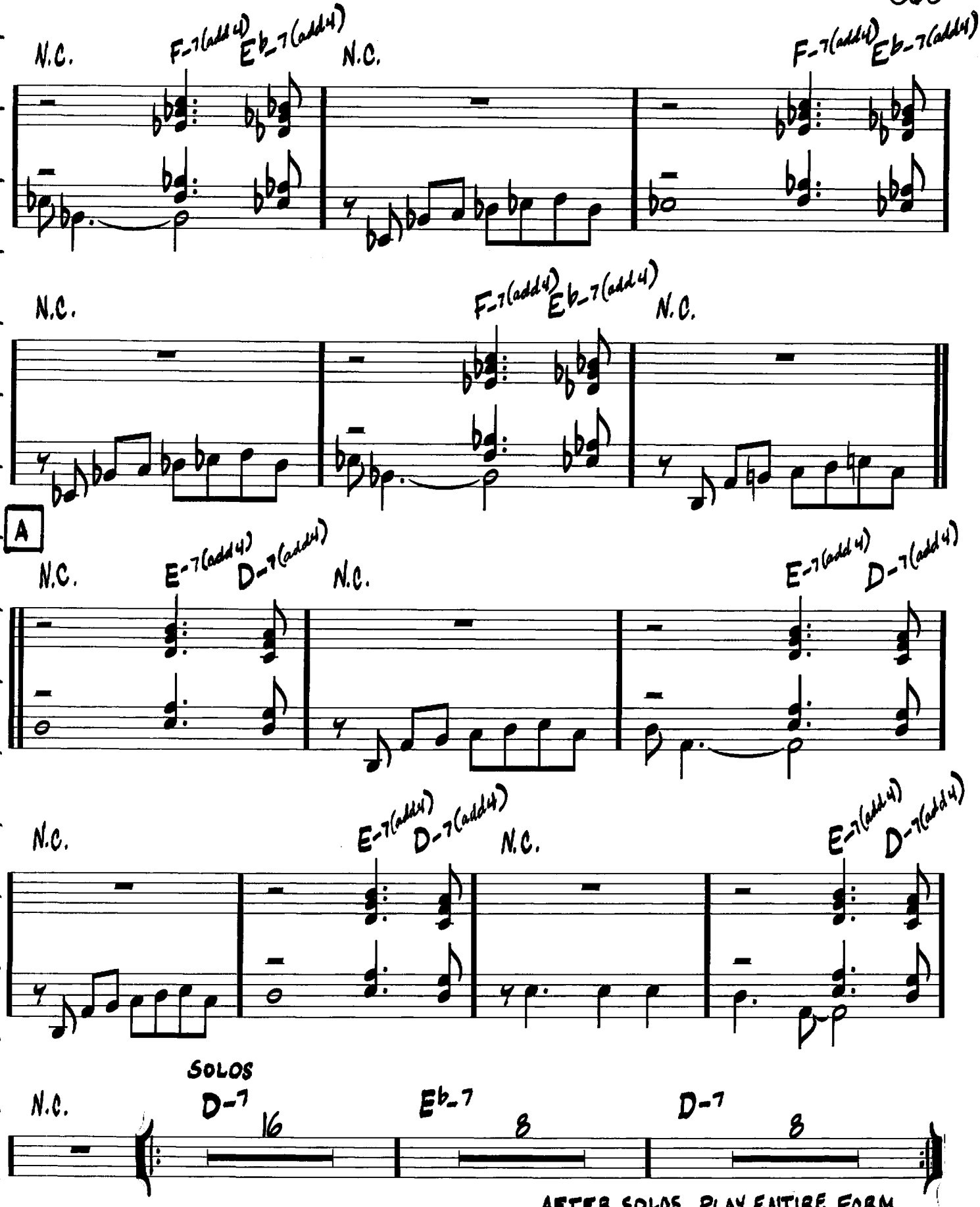
(MED. JAZZ)

So What

-MILES DAVIS



Copyright © 1959 Jazz Horn Music
Copyright Renewed
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203



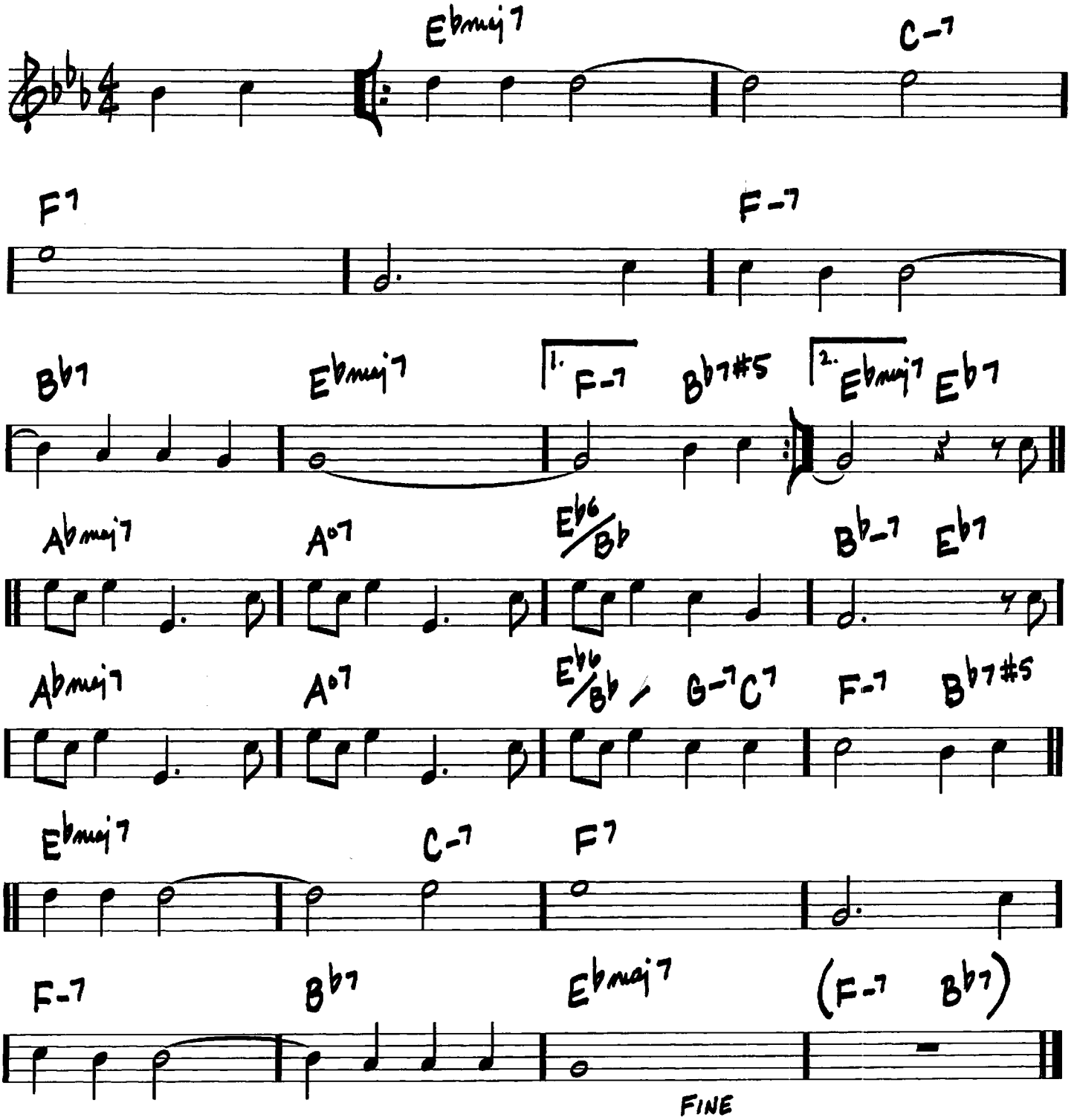
AFTER SOLOS, PLAY ENTIRE FORM
THEN VAMP ON [A] - FADE OR CUE

3666

(BALLAD)

SOLITUDE

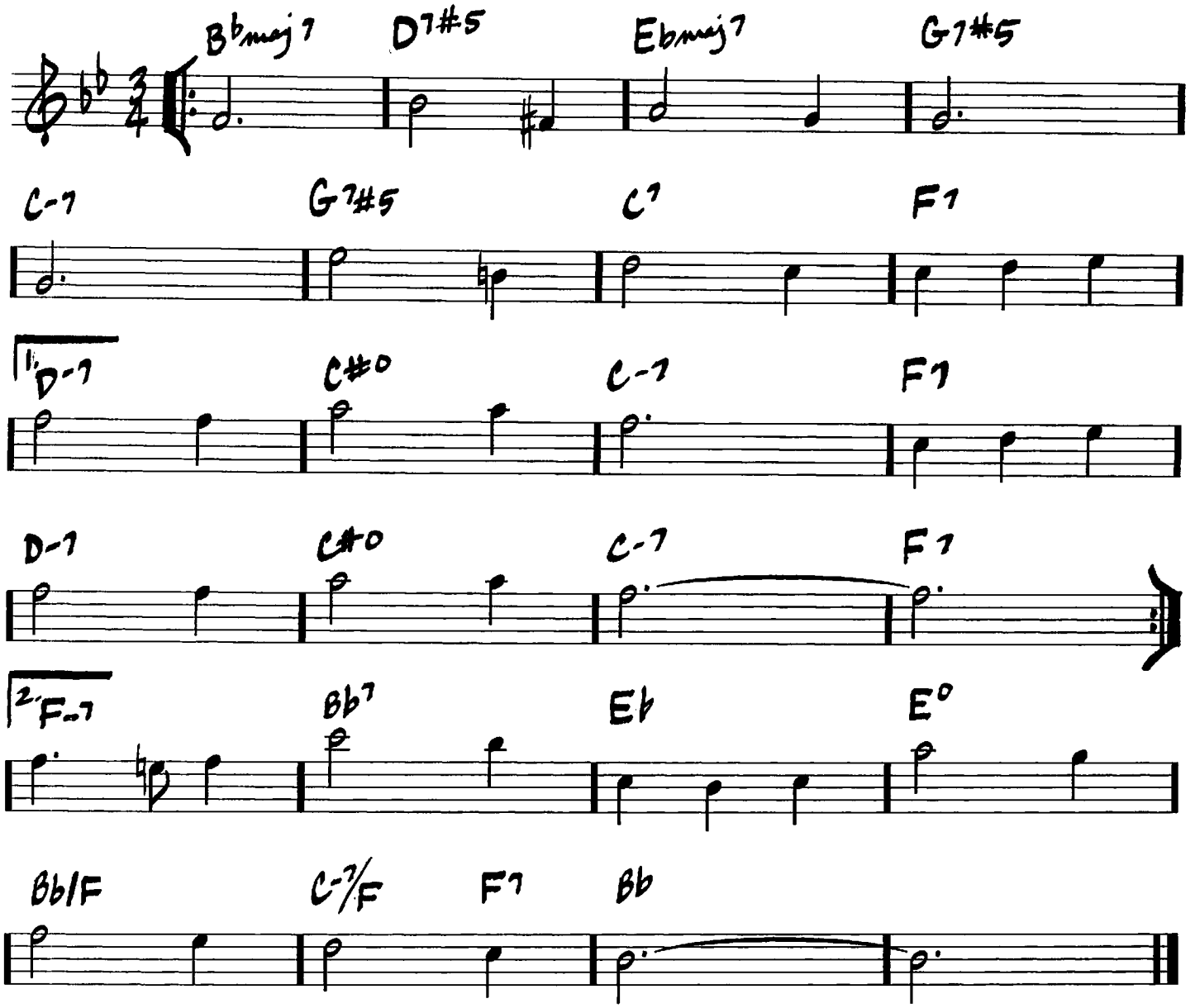
—DUKE ELLINGTON/EDDIE DE LANGE/
IRVING MILLS



Copyright © 1934 (Renewed 1961) and Assigned to Famous Music Corporation,
Scarsdale Music Corp. and EMI Mills Music Inc. in the U.S.A.
Rights for the world outside the U.S.A. Controlled by EMI Mills Music Inc. (Publishing)
and Warner Bros. Publications Inc. (Print)

(MED JAZZ WALTZ) SOME DAY MY PRINCE WILL COME

FRANK CHURCHILL/LARRY MOREY

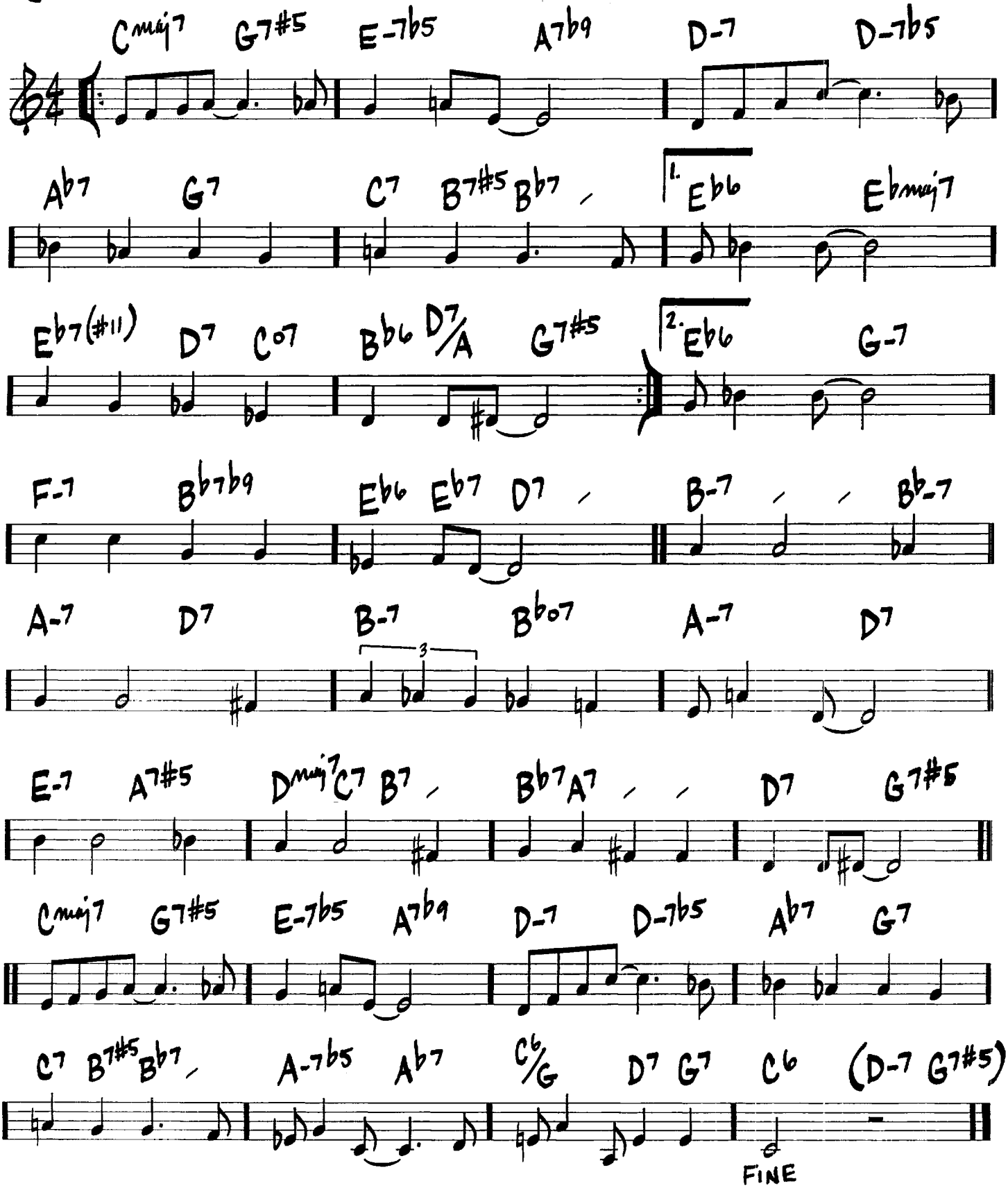


Copyright © 1937 by Bourne Co.
Copyright Renewed

SOME OTHER SPRING

(MED.)

—ARTHUR HERZOG, JR/
IRENE KITCHINGS

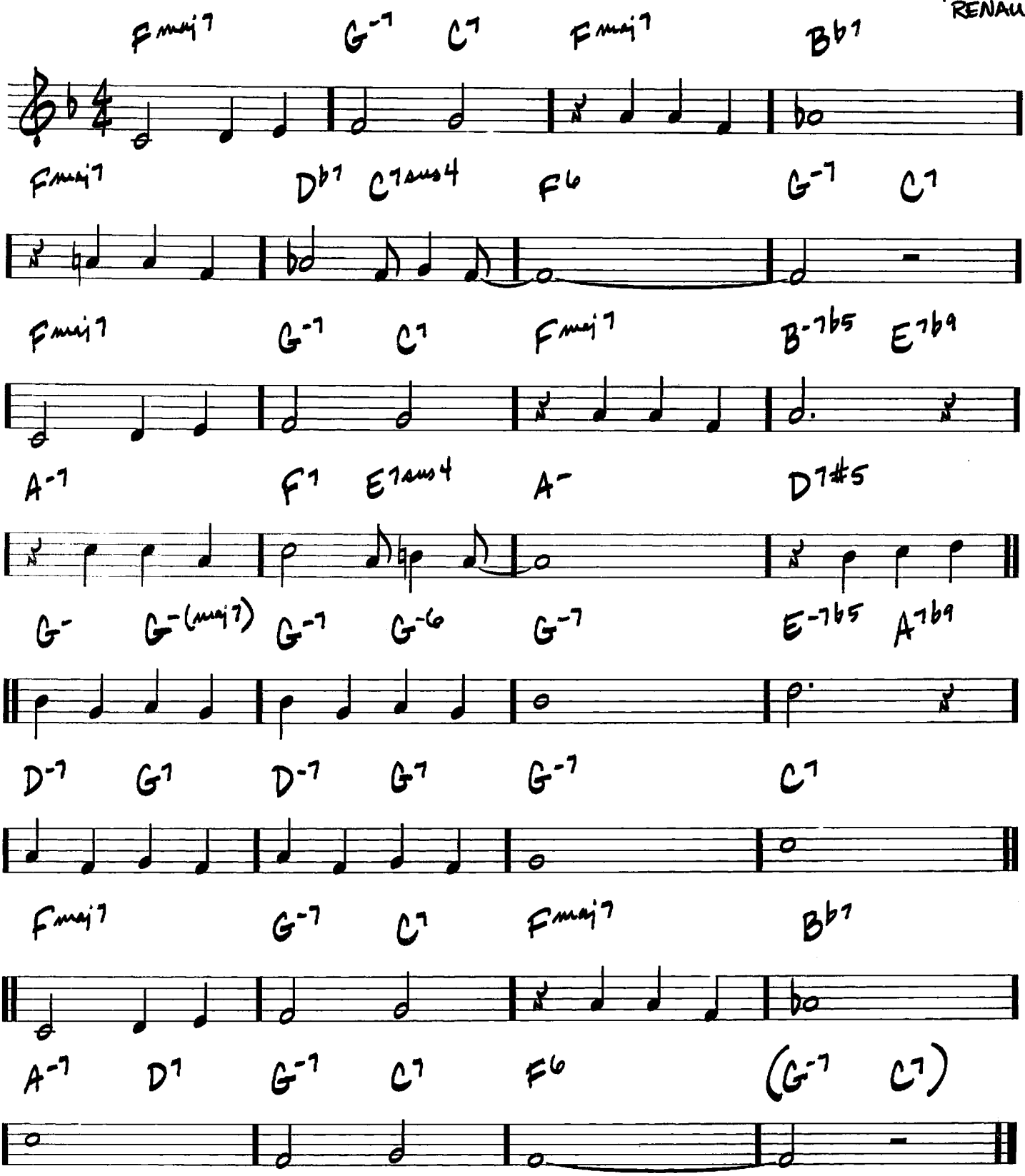


Copyright © 1939 by Edward B. Marks Music Company
Copyright Renewed

SOMEBODY LOVES ME

(MED.)

— GEORGE GERSHWIN/
B.G. DESYLVA/
BALLARD MACDONALD/EMELIA
RENAUD



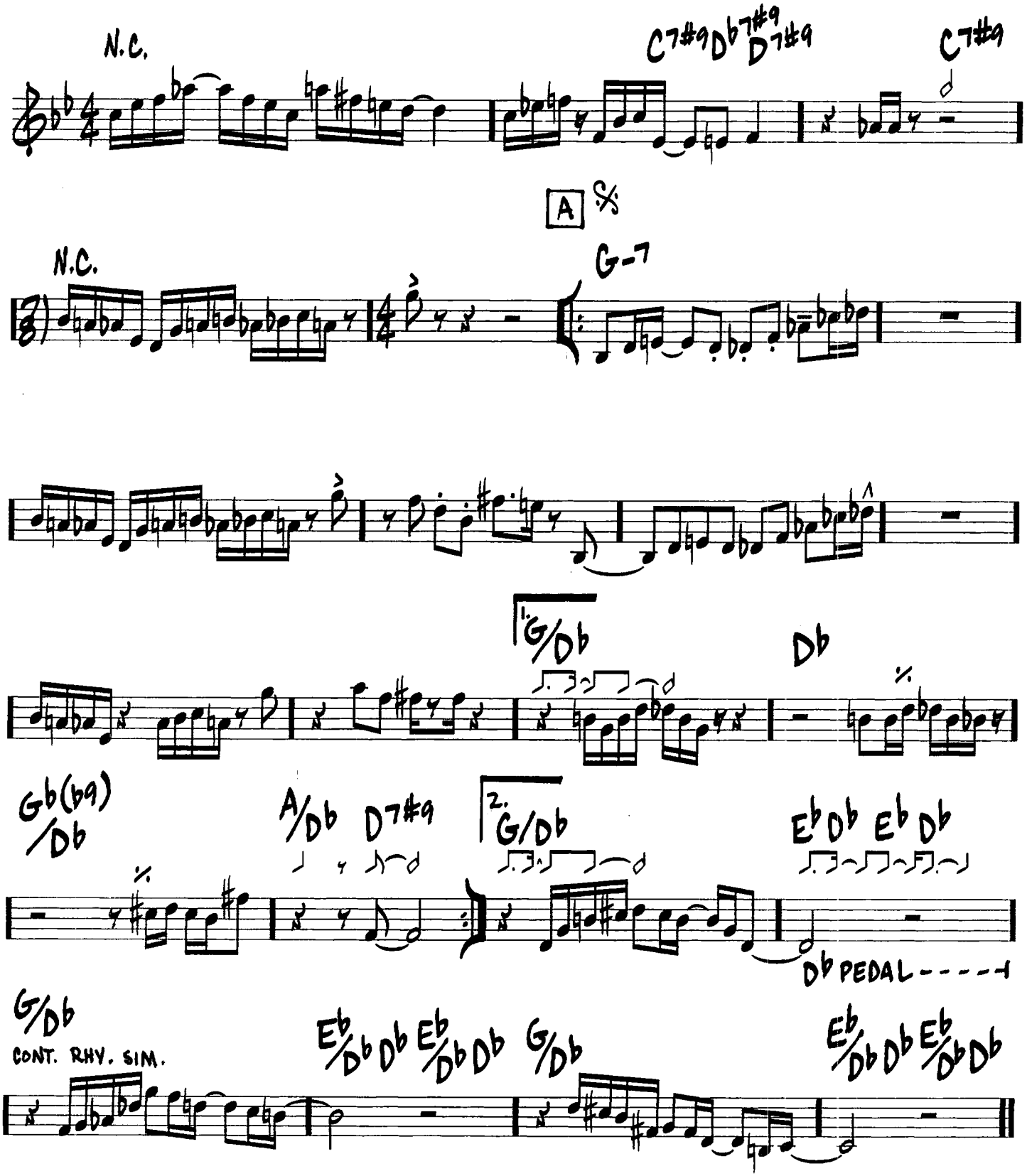
Copyright © 1924 Stephen Ballentine Music and Warner Bros. Inc.
Copyright Renewed
All Rights for Stephen Ballentine Music Administered by The Songwriters Guild Of America

370

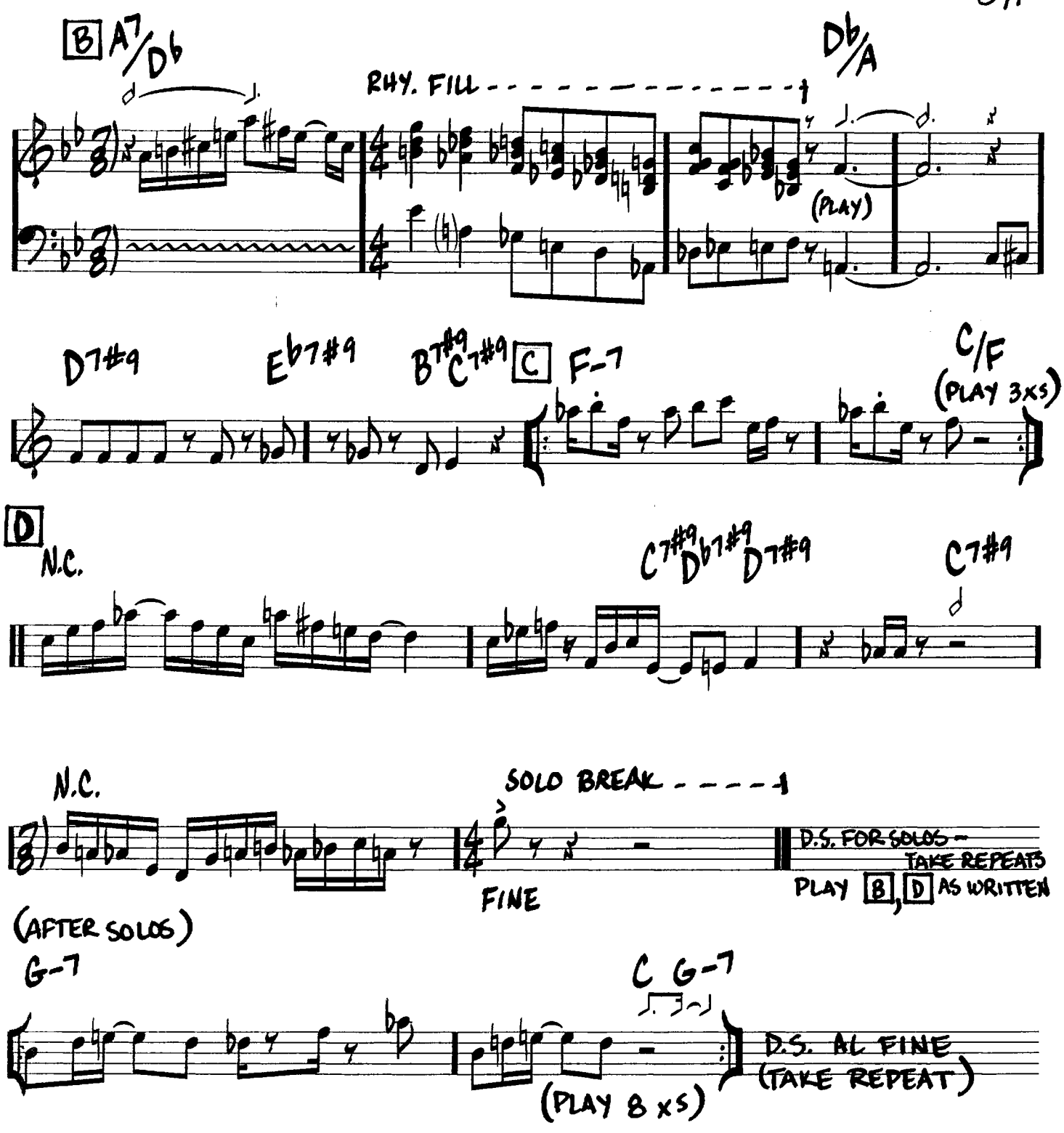
(ROLL)

SOME SKUNK FUNK

—RANDY BRECKER



Copyright © 1975 (Renewed) Bowery Music (BMI)

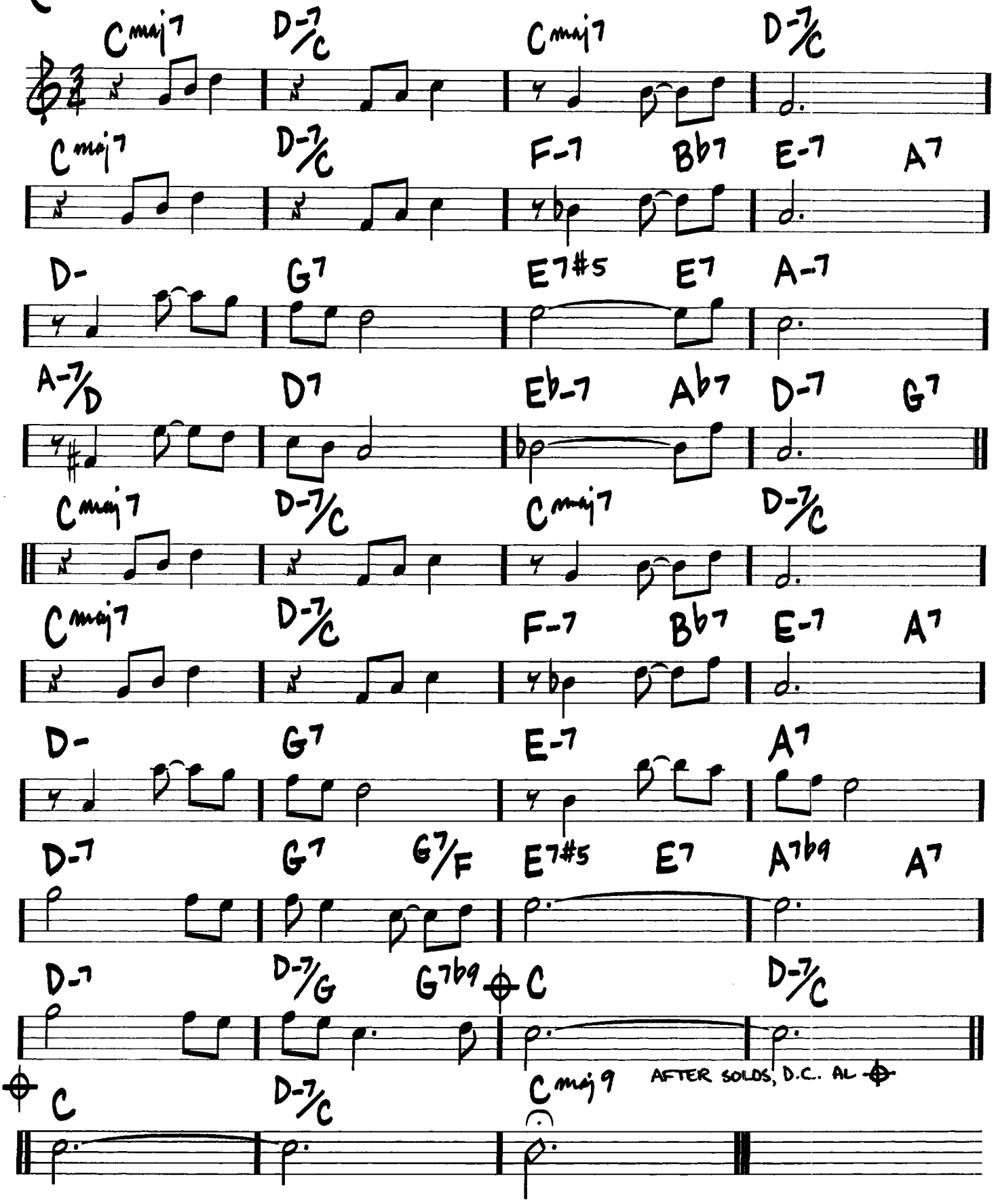

B
A7/Db
Db/A
RHY. FILL
(PLAY)
D7#9
Eb7#9
B7#9 C7#9
C
F-7
C/F
(PLAY 3xs)
D
N.C.
C7#9 Db7#9 D7#9
C7#9
N.C.
SOLO BREAK
FINE
D.S. FOR SOLOS - TAKE REPEATS
PLAY B, D AS WRITTEN
(AFTER SOLOS)
G-7
C G-7
(PLAY 8 xs)
D.S. AL FINE
(TAKE REPEAT)

372

SOMETIME AGO

(JAZZ WALTZ)

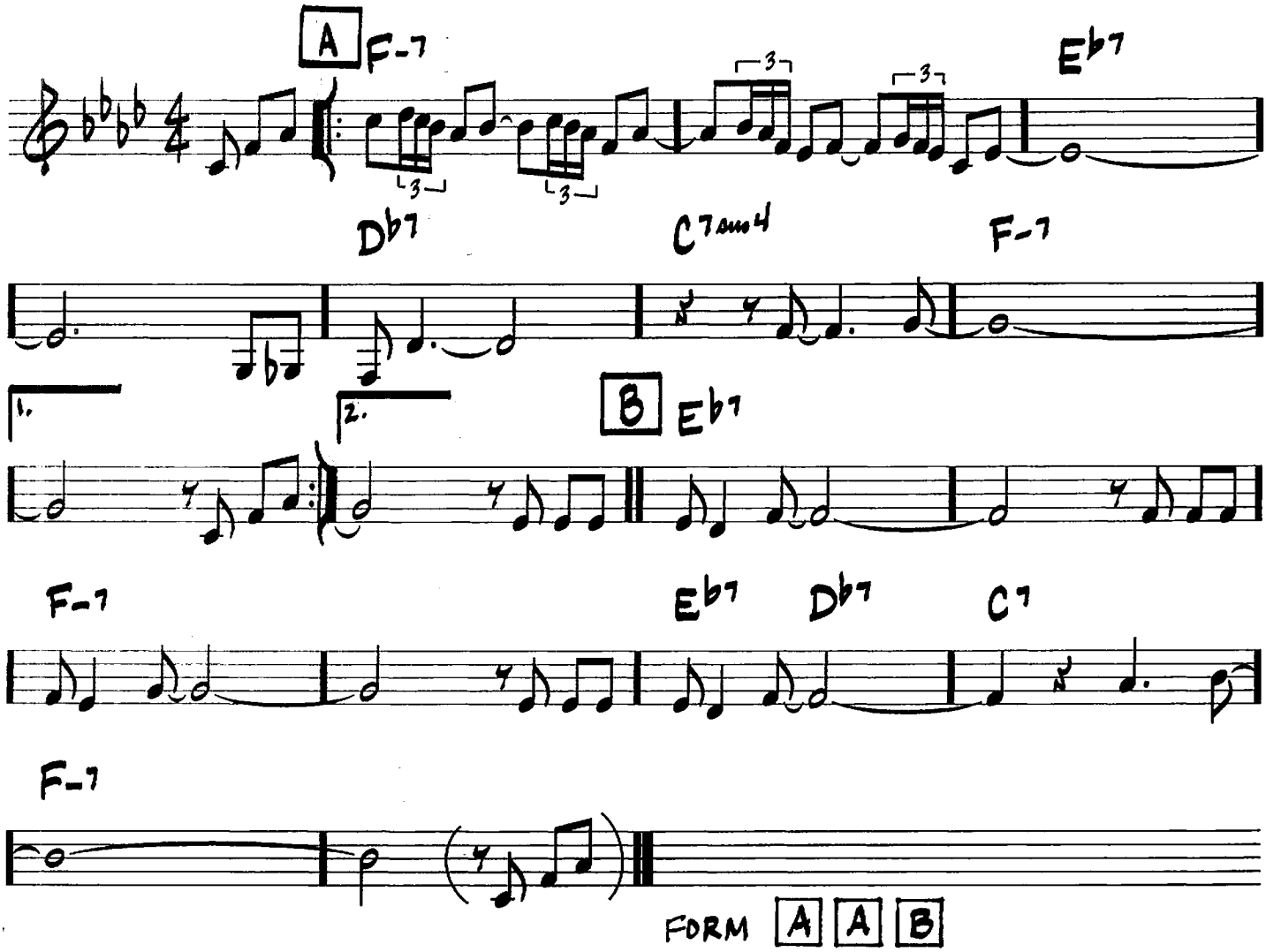
—SERGIO MIHANOVICH



Copyright © 1963 (renewed 1991) SECOND FLOOR MUSIC

SONG FOR MY FATHER

(MED. LATIN) -HORACE SILVER



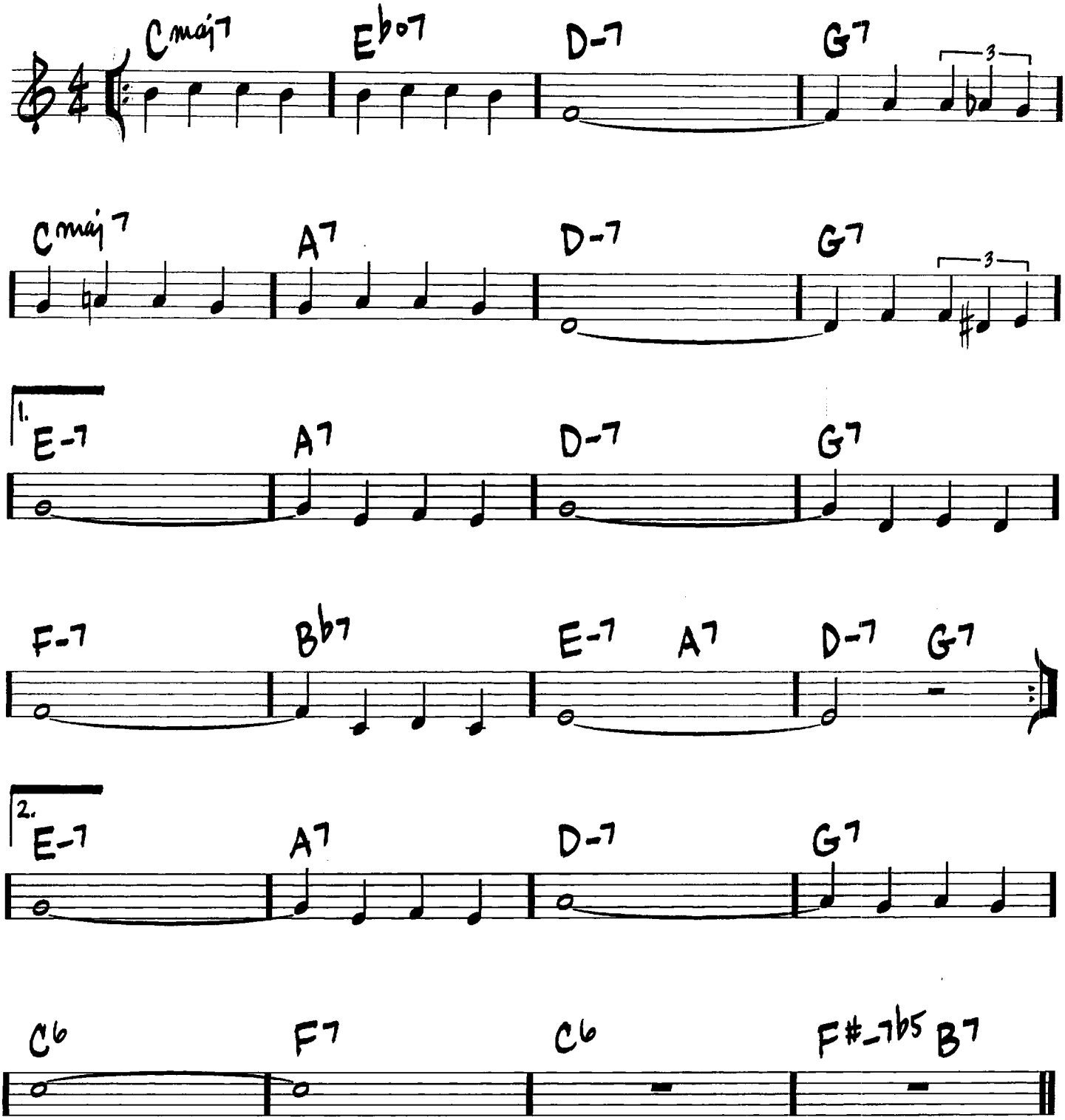
FORM A A B

© 1964, 1966, 1969, 1987 by Ecaroh Music, Inc.
Copyright Renewed 1992

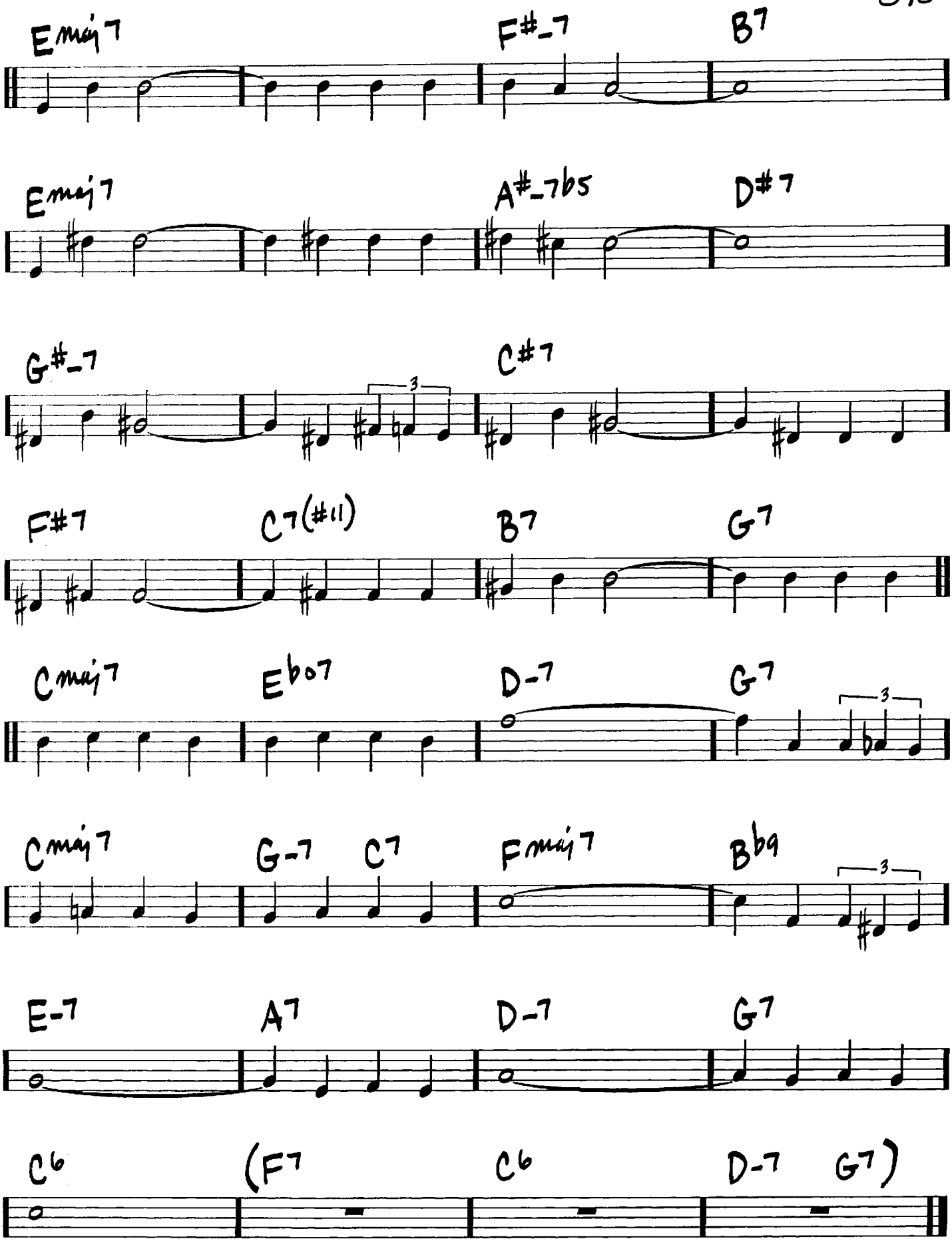
THE SONG IS YOU

(MED. UP SWING)

-JEROME KERN/
OSCAR HAMMERSTEIN II



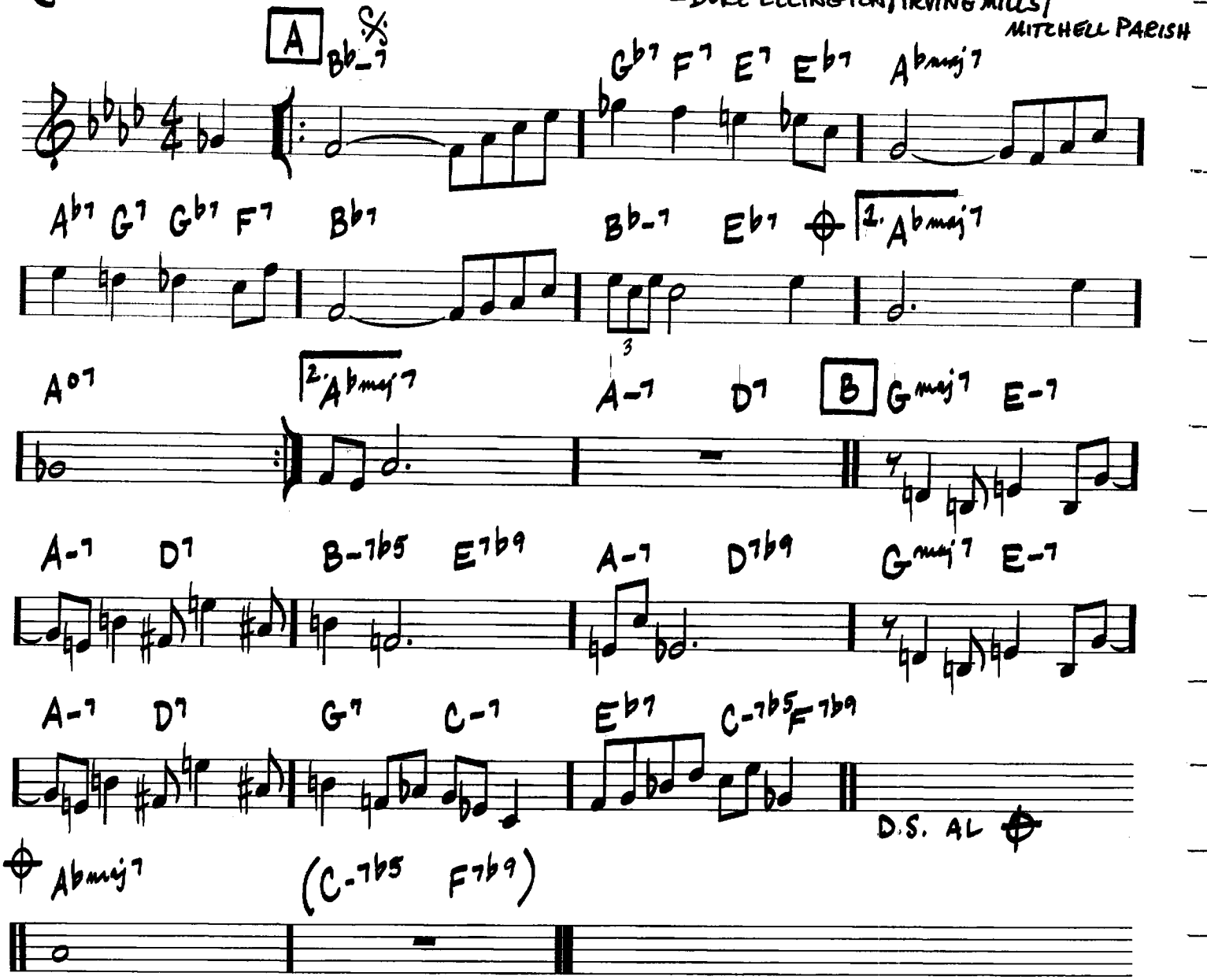
Copyright © 1932 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
Copyright Renewed


Emaj7
F#-7
B7
Emaj7
A#-7b5
D#7
G#-7
C#7
F#7
C7(#11)
B7
G7
Cmaj7
Eb07
D-7
G7
Cmaj7
G-7
C7
Fmaj7
Bb9
E-7
A7
D-7
G7
C6
(F7
C6
D-7
G7)

(BALLAD)

SOPHISTICATED LADY

-DUKE ELLINGTON/IRVING MILLS/
MITCHELL PARISH

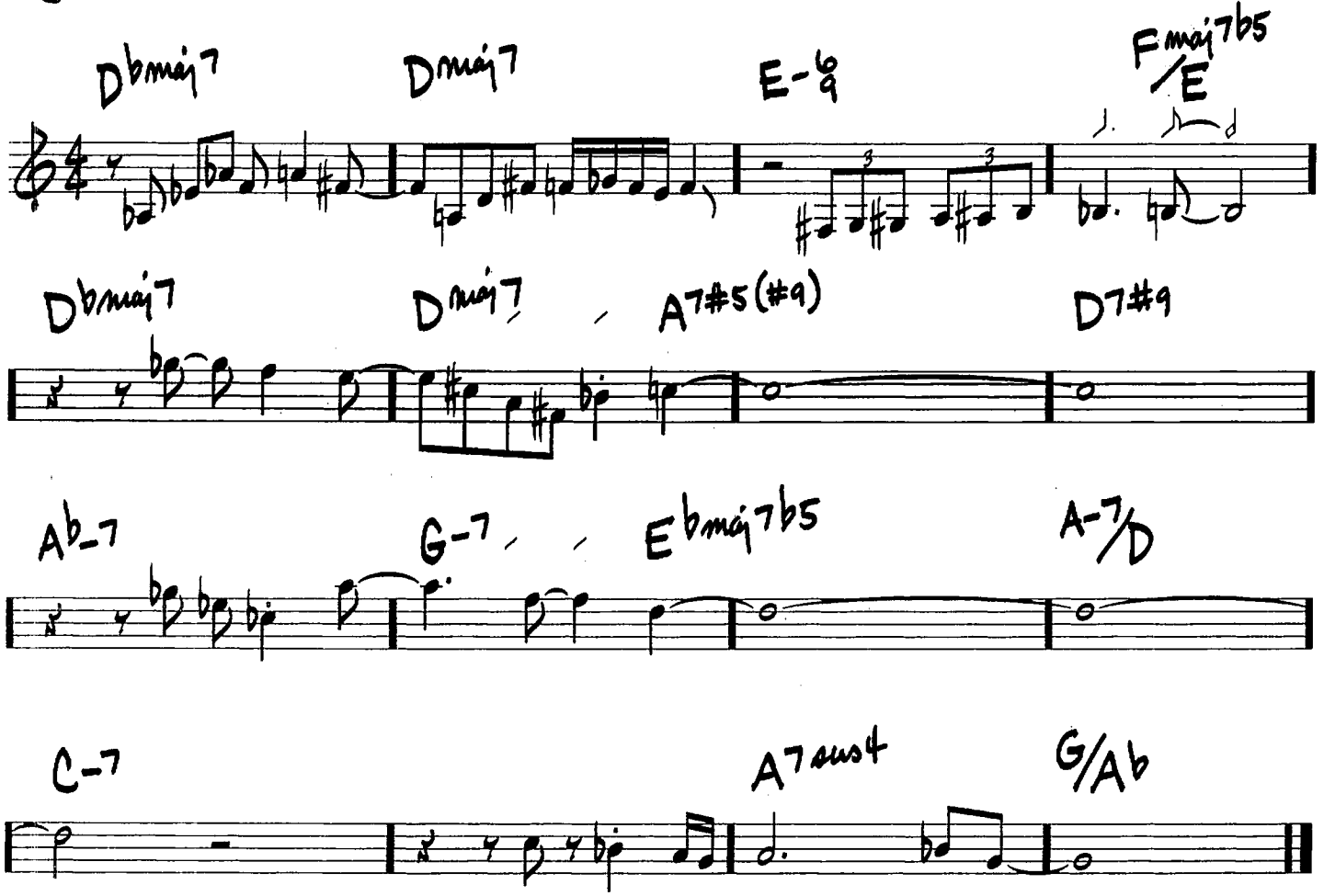


Copyright © 1933 (Renewed 1960) and Assigned to Famous Music Corporation and EMI Mills Music Inc. in the U.S.A.
Rights for the world outside the U.S.A. Controlled by EMI Mills Music Inc. (Publishing) and Warner Bros. Publications Inc. (Print)

(FAST JAZZ)

THE SORCERER

-HERBIE HANCOCK

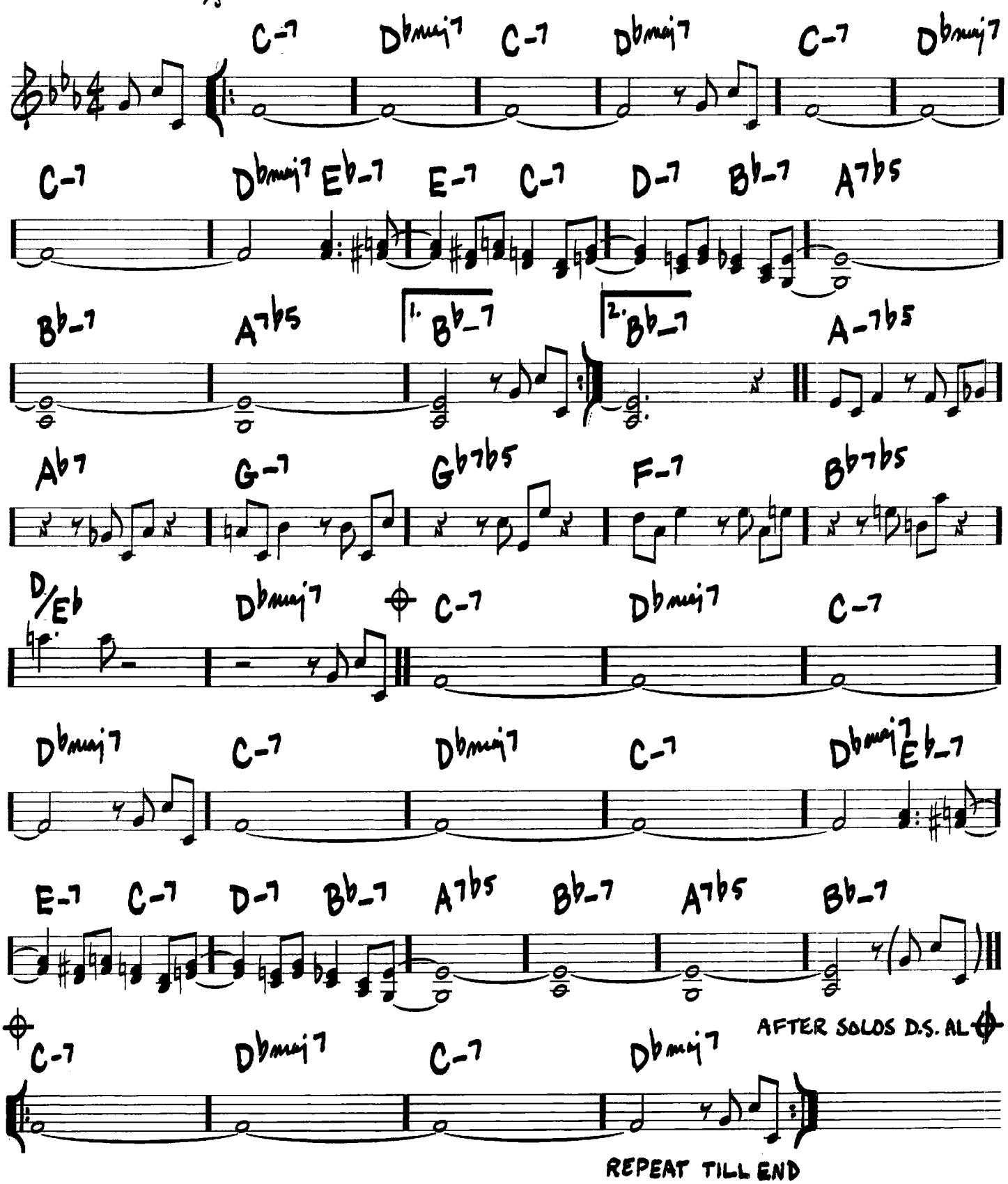


Copyright © 1982 by Hancock Music (BMI)

SPEAK NO EVIL

(MED. SWING)

—WAYNE SHORTER

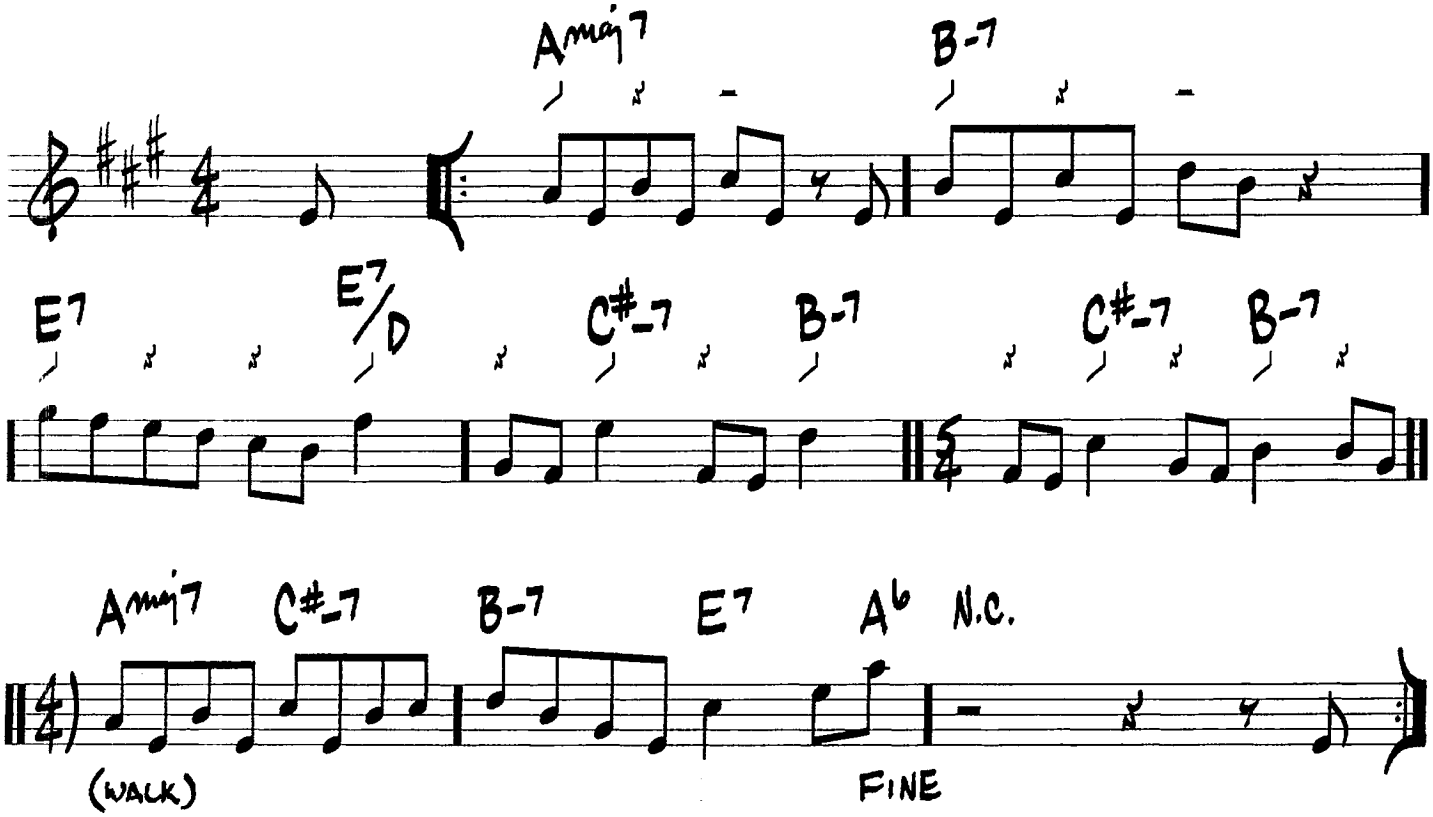


Copyright © 1965 MIYAKO MUSIC
Copyright Renewed
All Rights Administered by IRVING MUSIC, INC.

THE SPHINX

(FAST)

- ORNETTE COLEMAN

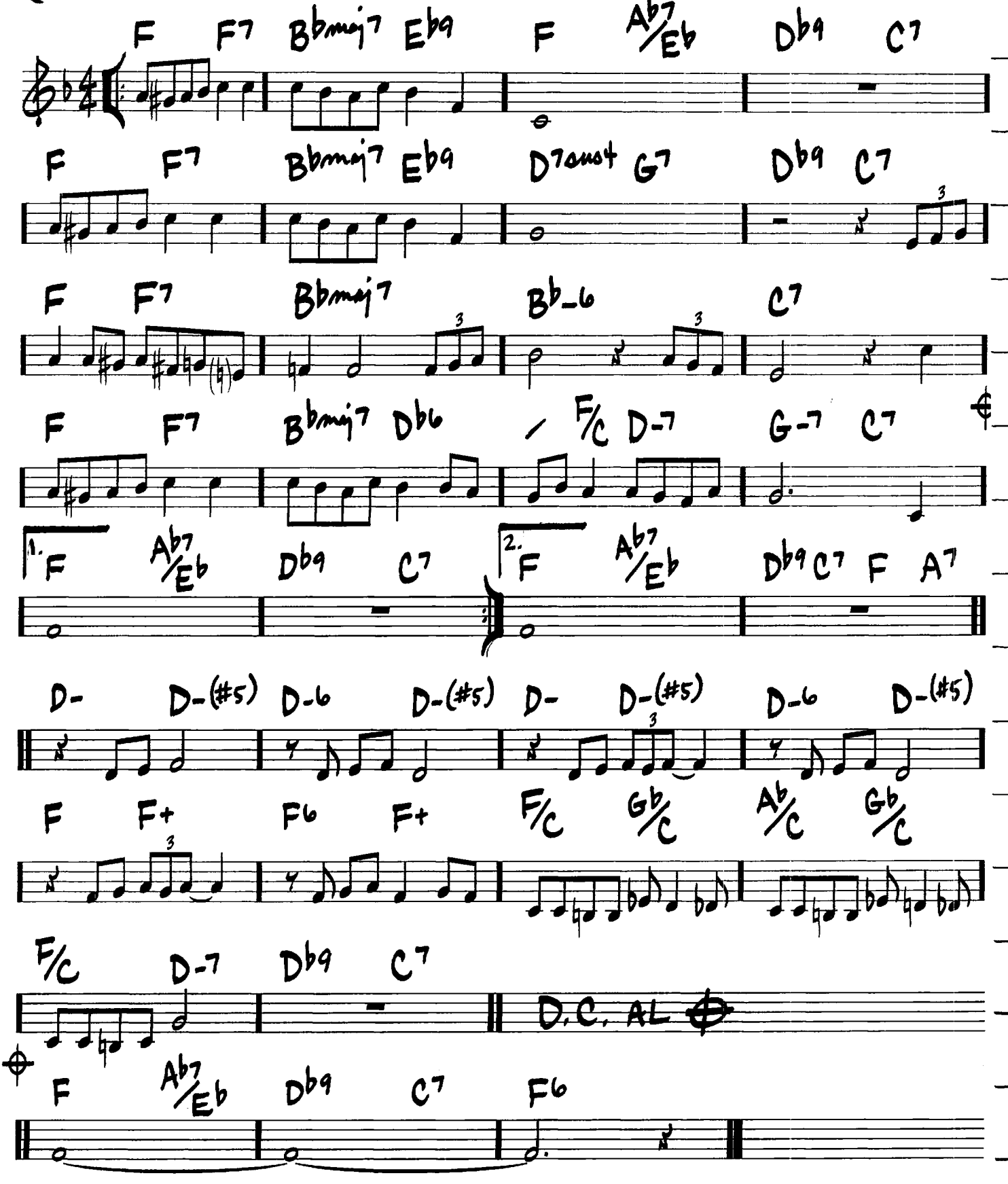


Copyright © 1958 (Renewed) Phrase Text Music

STANDING ON THE CORNER

(MED.)

-FRANK LOESSER

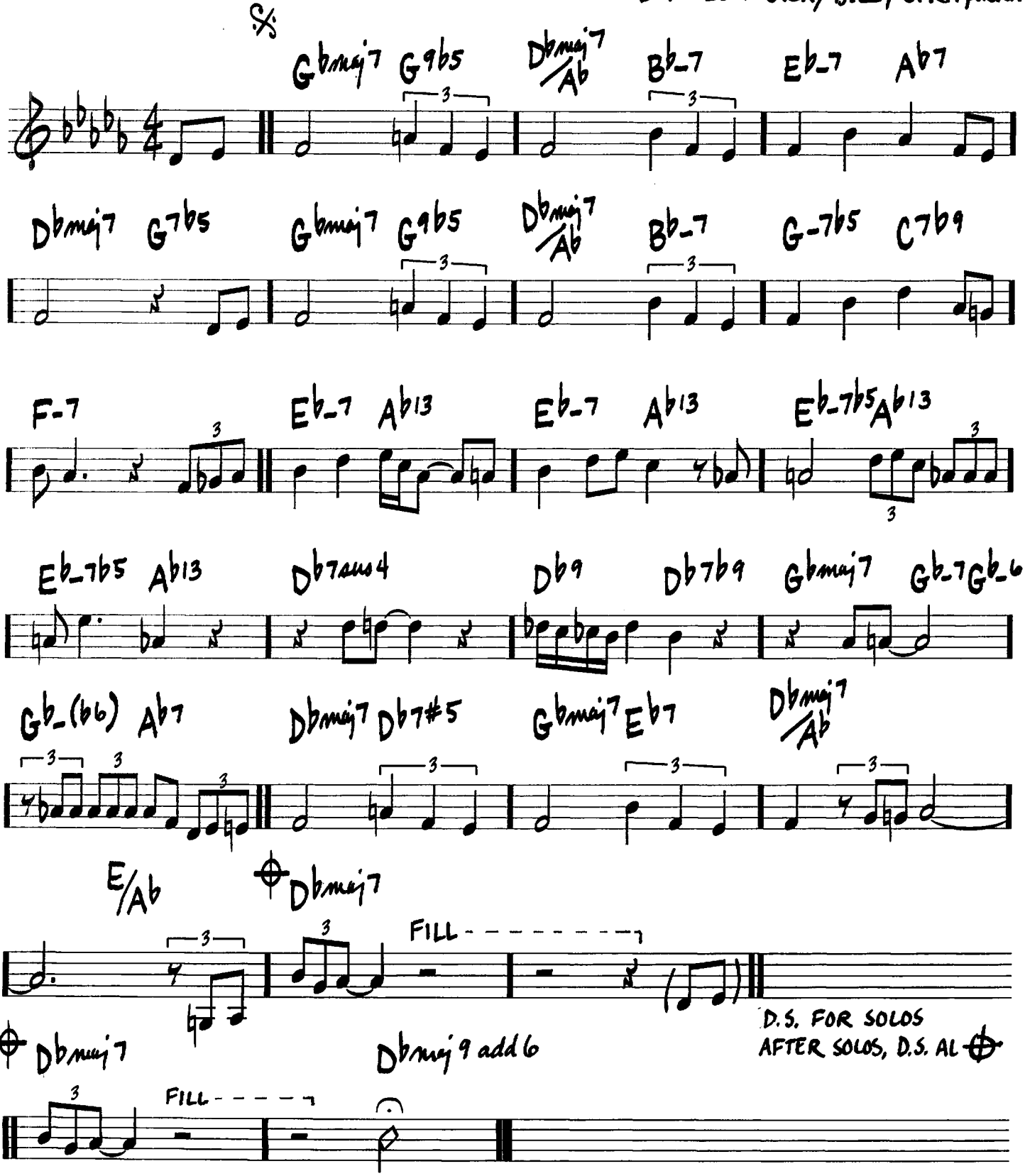


© 1956 (Renewed) FRANK MUSIC CORP.

THE STAR-CROSSED LOVERS

(BALLAD)

-DUKE ELLINGTON/BILLY STRAYHORN

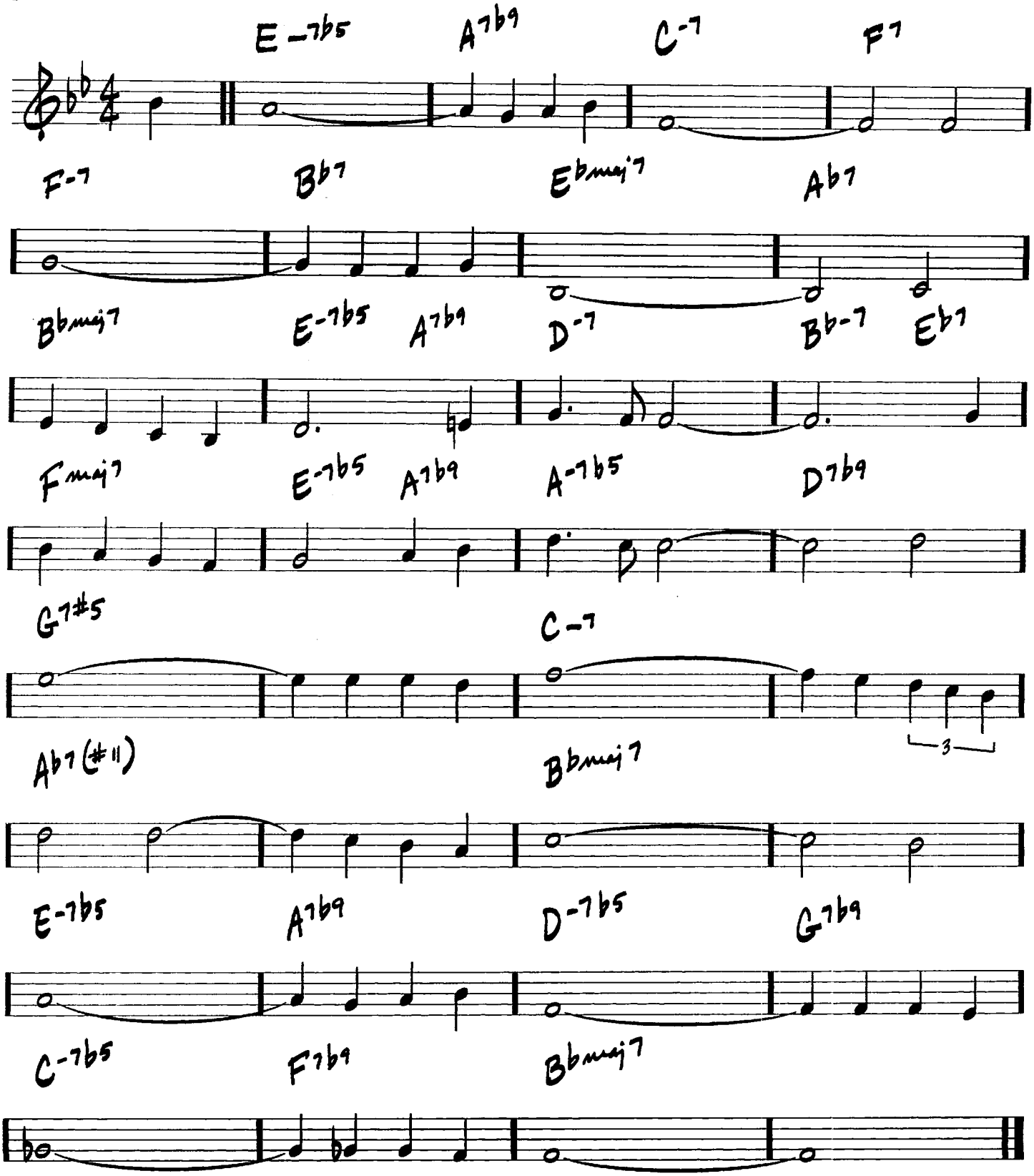


Copyright © 1956 (Renewed 1984) by Famous Music Corporation, Tempo Music, Inc. and Music Sales Corporation
All Rights outside the United States Administered by Music Sales Corporation

STELLA BY STARLIGHT

(MED. OR BALLAD)

– VICTOR YOUNG/
NED WASHINGTON

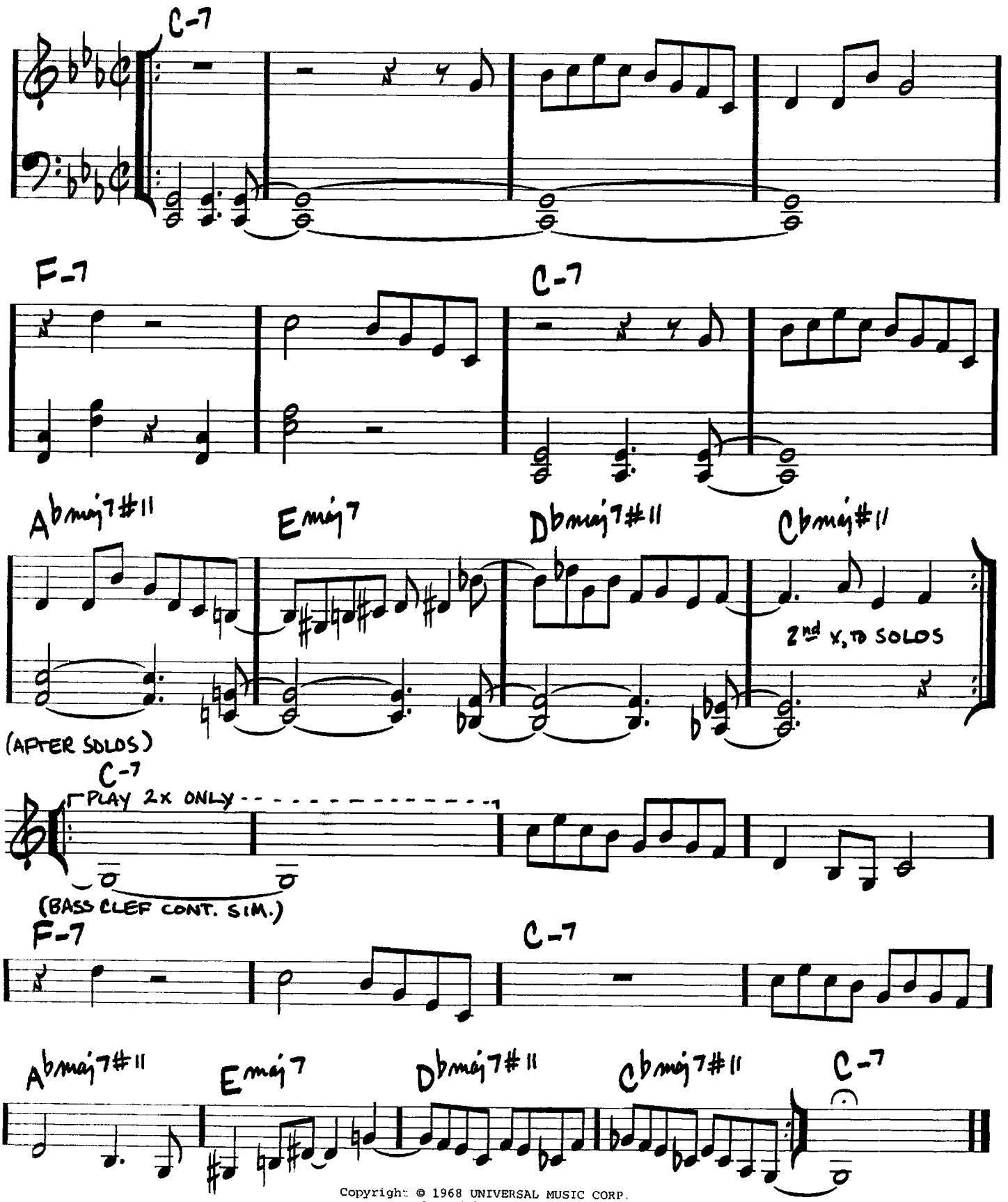


Copyright © 1946 (Renewed 1973, 1974) by Famous Music Corporation

STEPS

(FAST JAZZ)

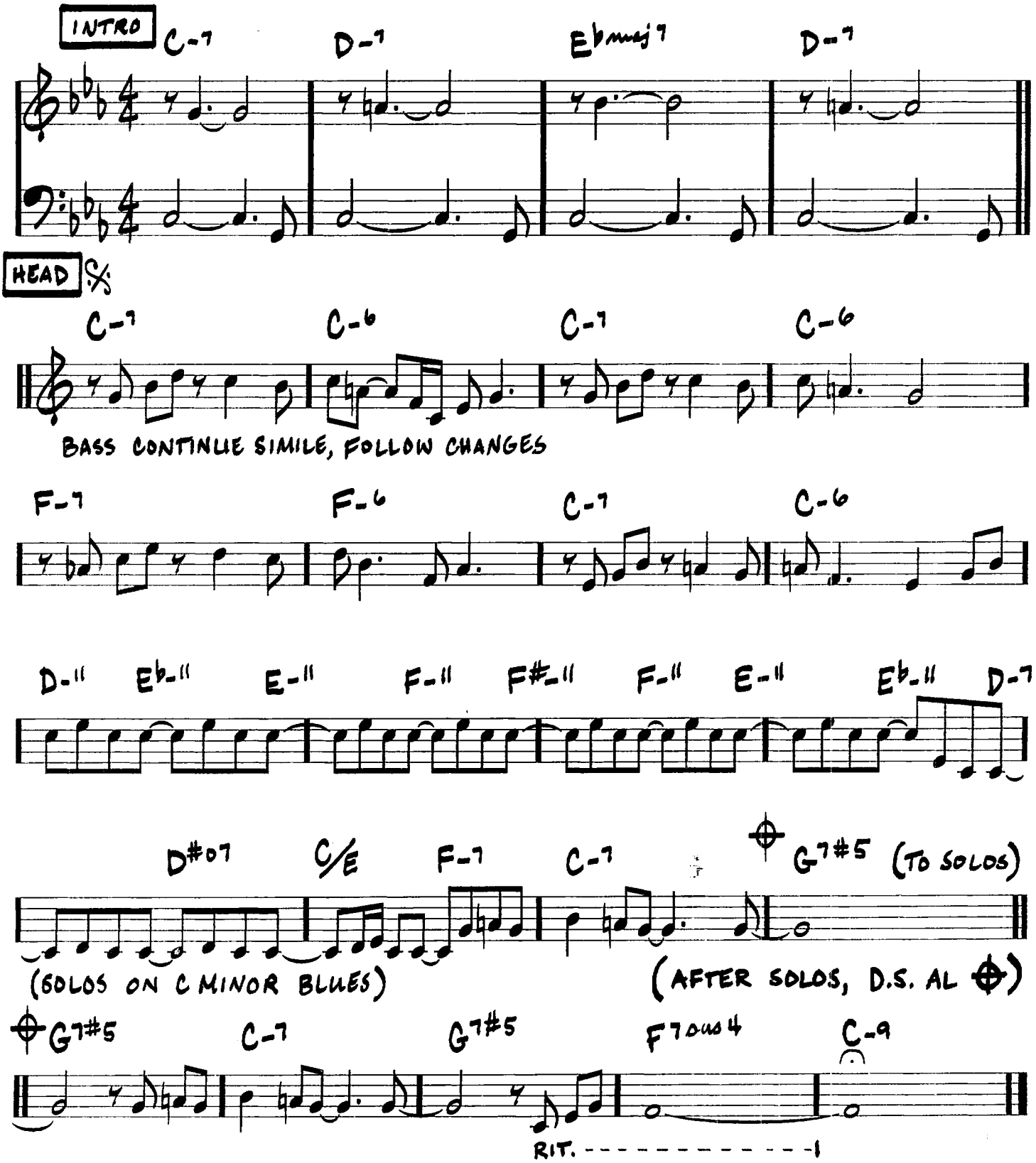
- CHICK COREA



Copyright © 1968 UNIVERSAL MUSIC CORP.
Copyright Renewed

STOLEN MOMENTS

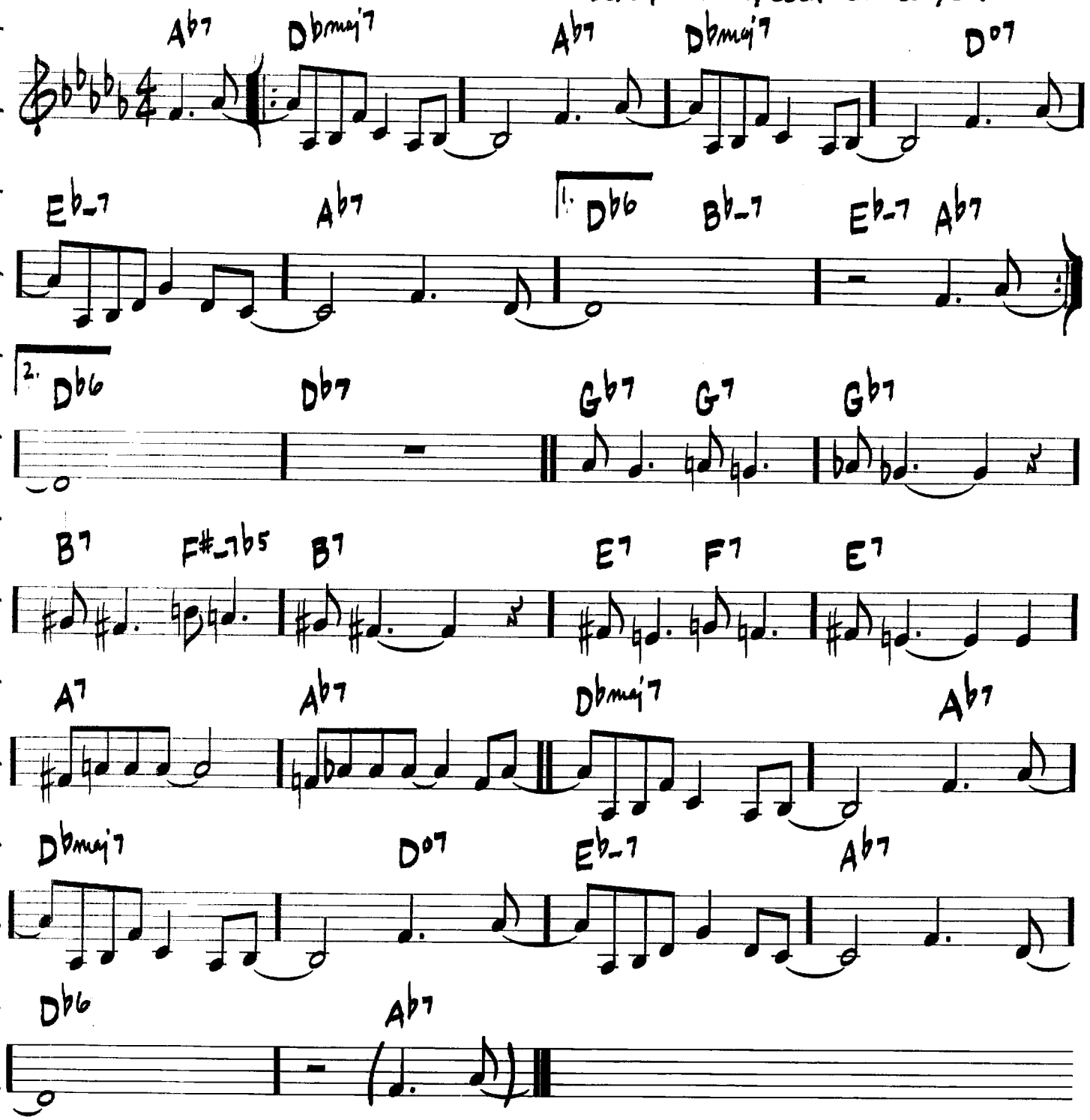
(MED. SWING) —OLIVER NELSON



Copyright © 1962, 1965 by Oliver E. Nelson
Copyright Renewed
Alameda Music Co.: Sole Licensing and Selling Agent

(MED.) STOMPIN' AT THE SAVOY

-BENNY GOODMAN/EDGAR SAMPSON/CHICK WEBB

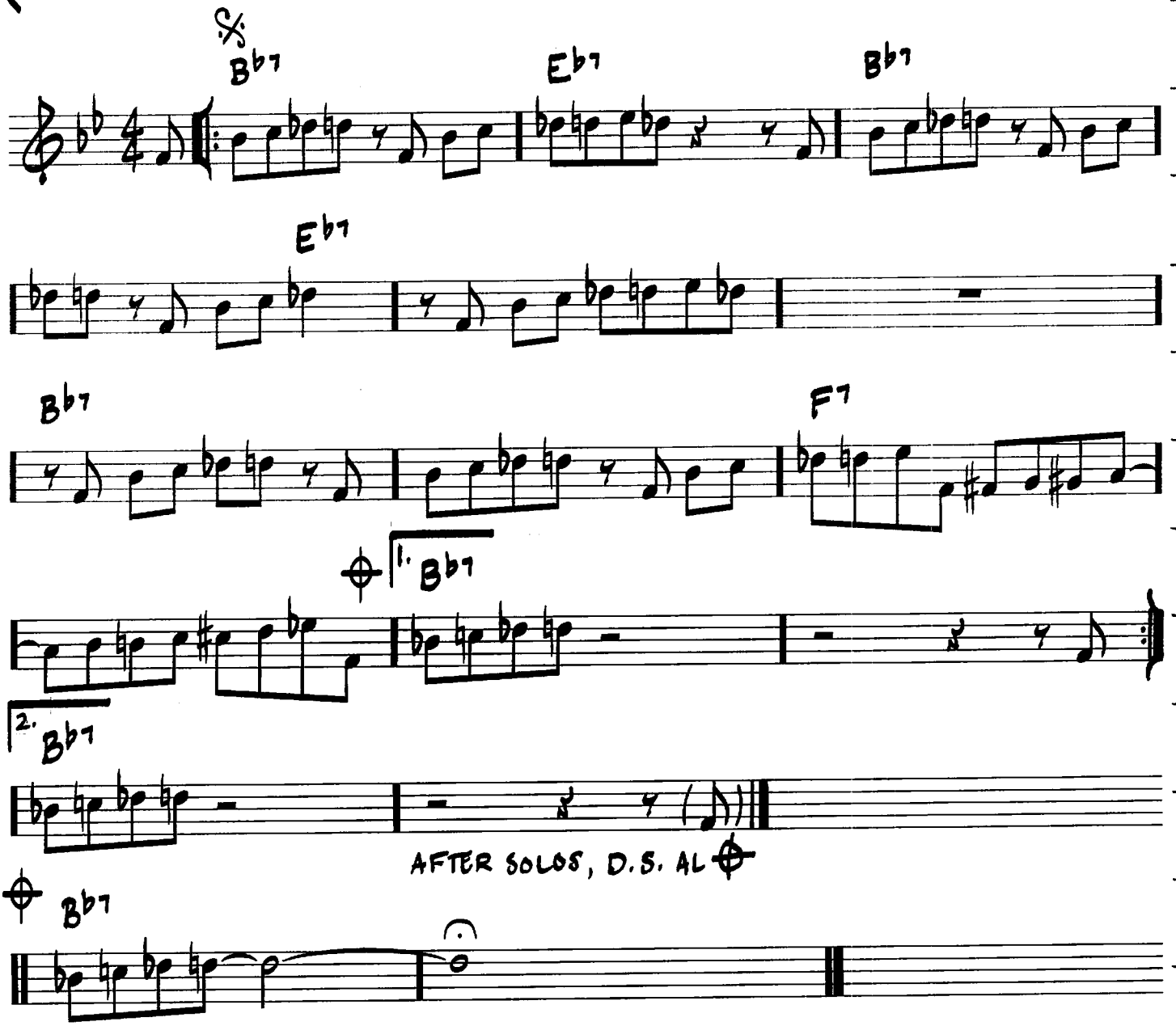


Copyright © 1936 by Robbins Music Corporation
Copyright Renewed by Rytvoc, Inc., Ragbag Music Publishing Corporation (ASCAP) and
EMI Robbins Music Corporation
All Rights for Ragbag Music Publishing Corporation Controlled and Administered by
Jewel Music Publishing Co., Inc.

STRAIGHT NO CHASER

(MED. BLUES)

—THELONIOUS MONK

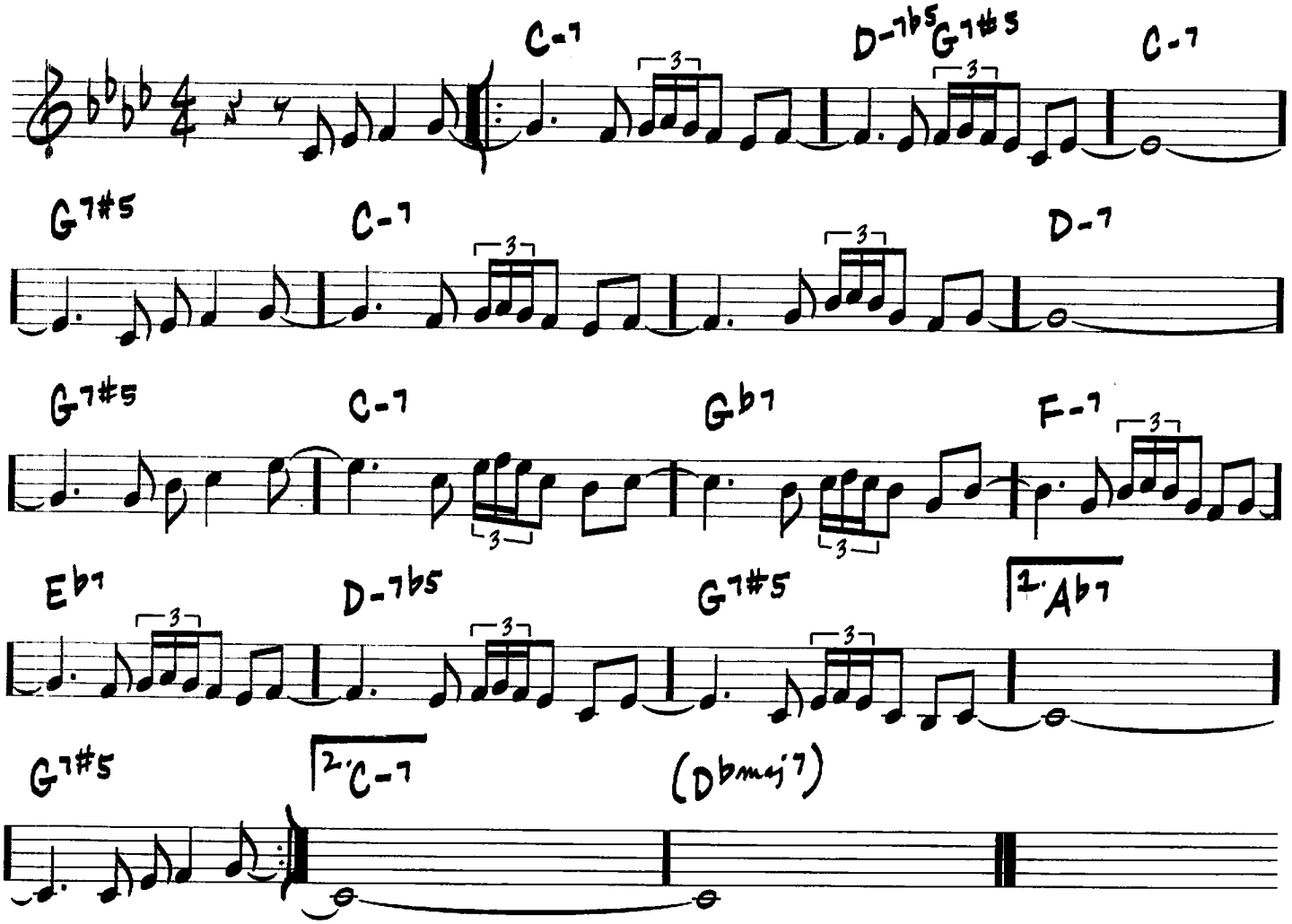


Copyright © 1962 (Renewed 1990) by Thelonious Music Corp.

SUGAR

(SWING)

-STANLEY TURRENTINE

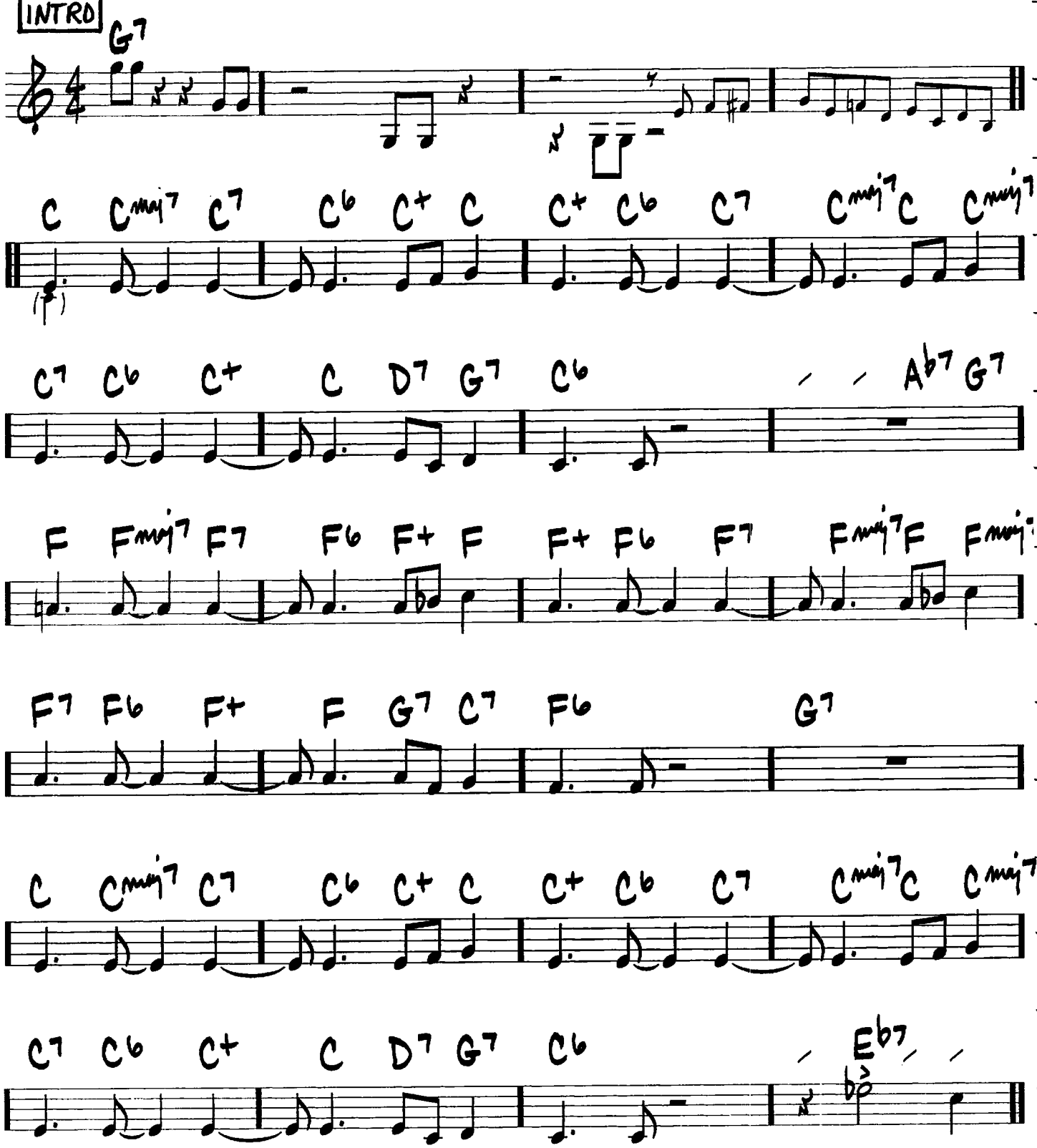


Copyright © 1970 La Placo Music (BMI)
Copyright Renewed

A STRING OF PEARLS

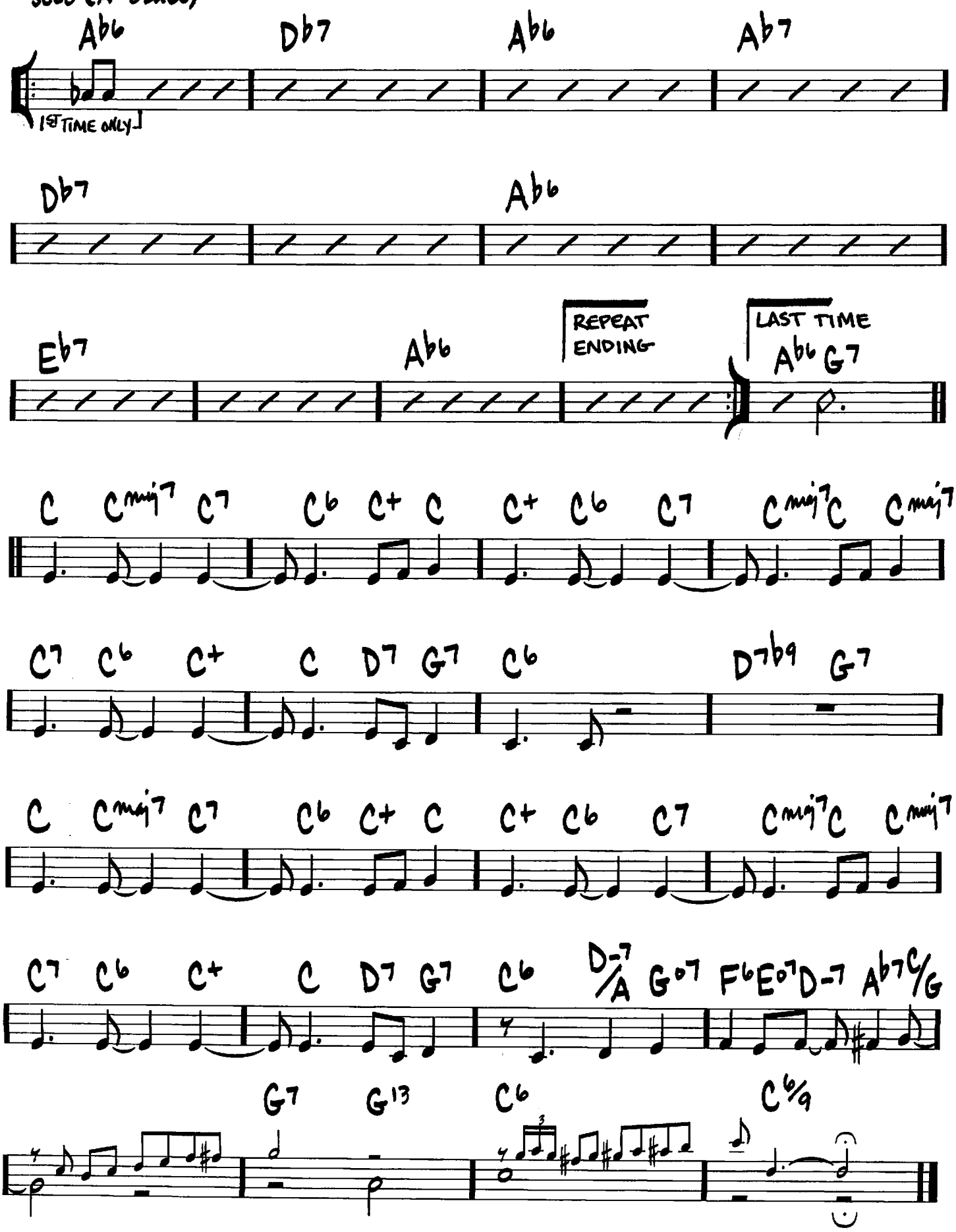
(MED. SWING) -JERRY GRAY

INTRO



Copyright © 1941, 1942 by Mutual Music Society, Inc.
Copyright Renewed, Assigned to Chappell & Co.

SOLO (Ab BLUES)



(MED.)

STUFF

–MILES DAVIS

INTRO

(BASS)

$D^{b7\#9}$

(7x's)

w/ VARIATIONS ON REPEATS

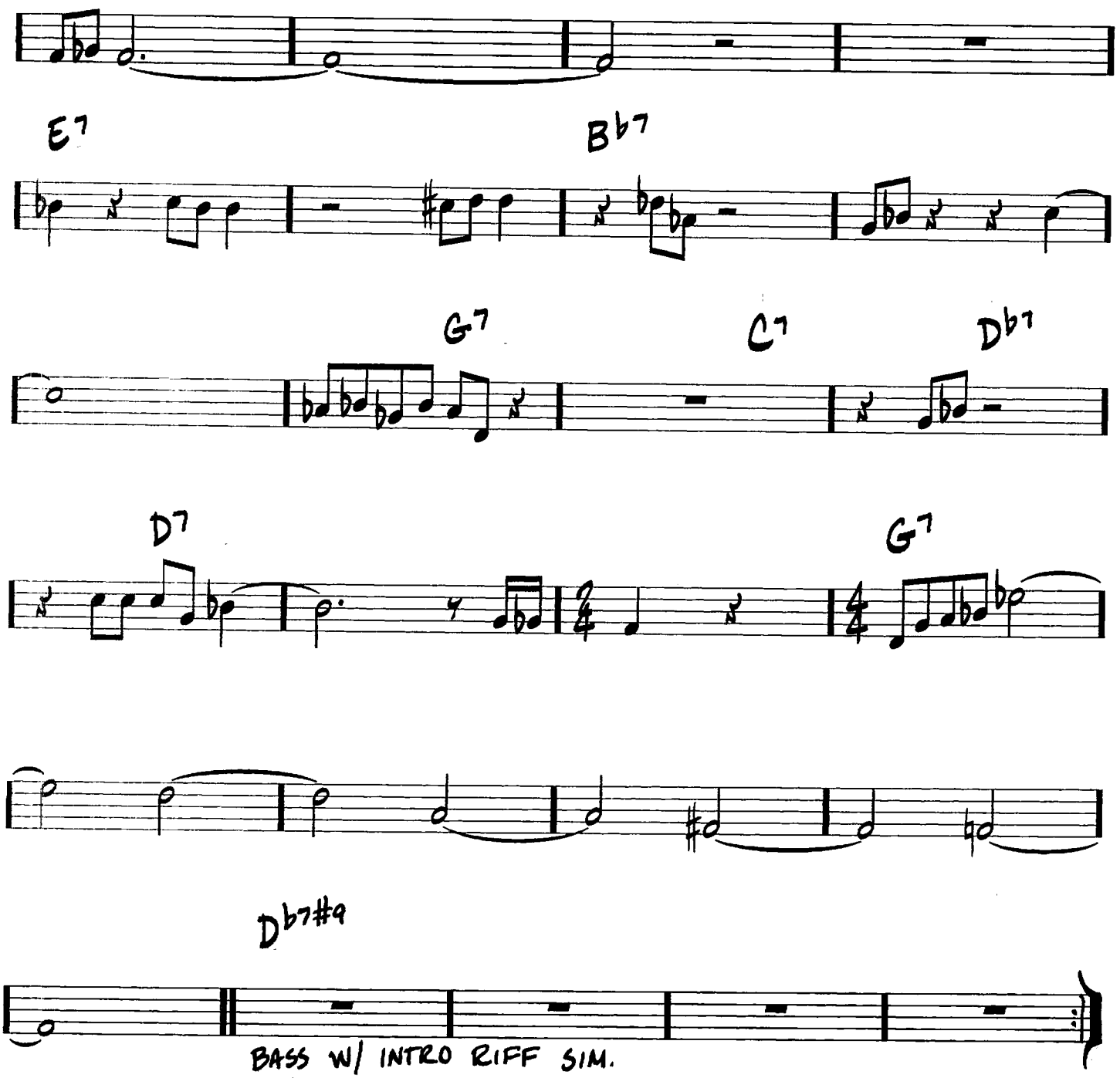
A D^{b7} D^{7} B^{7} B^{b7}

C^{7}

(C PEDAL NEXT 20 MEAS.
HARMONY IS FLEXIBLE)

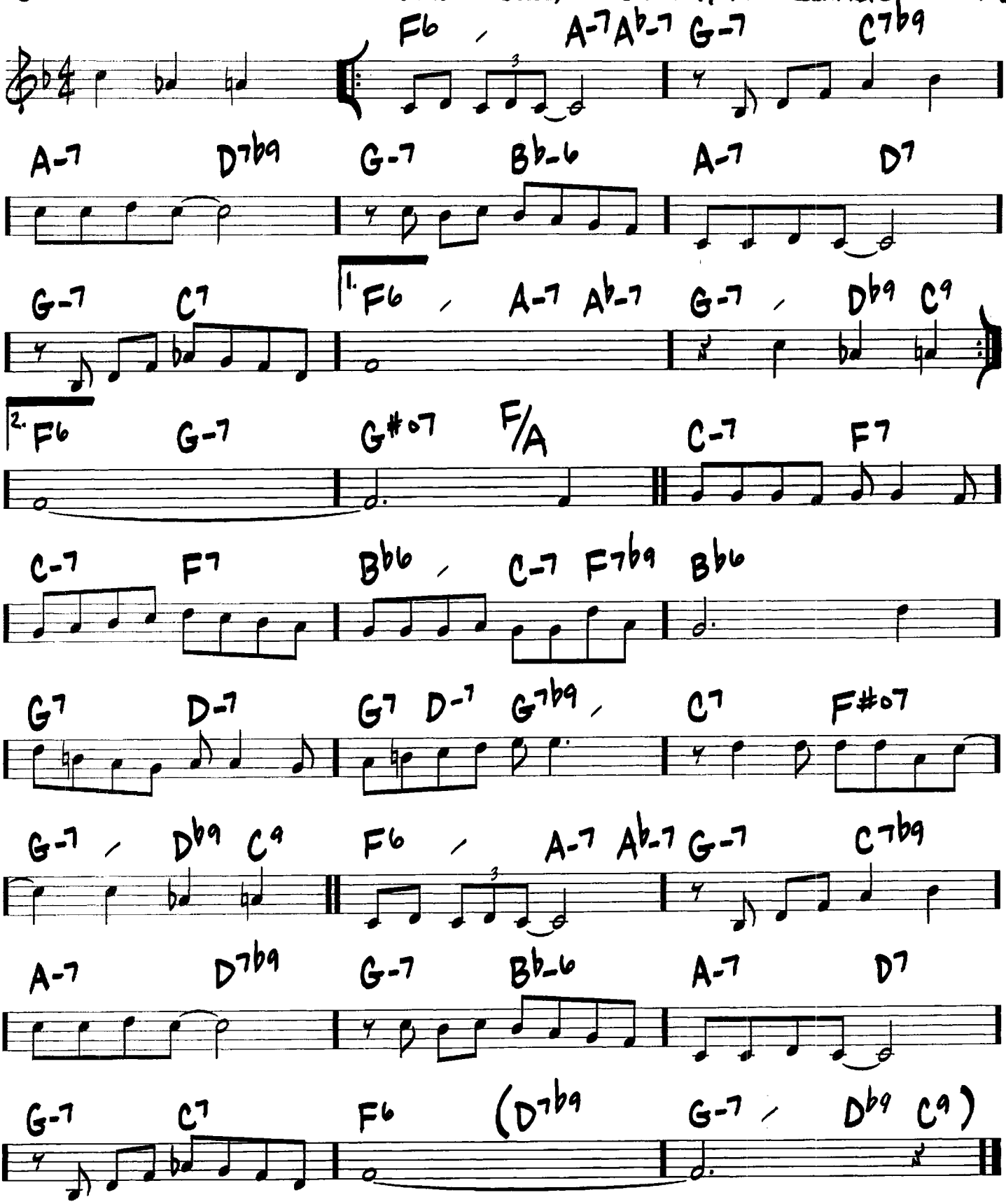
tr

Copyright © 1968 Jazz Horn Music
Copyright Renewed
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203


E7
B♭7
G7
C7
D♭7
D7
G7
D♭7#9
BASS W/ INTRO RIFF SIM.

(MED.) A SUNDAY KIND OF LOVE

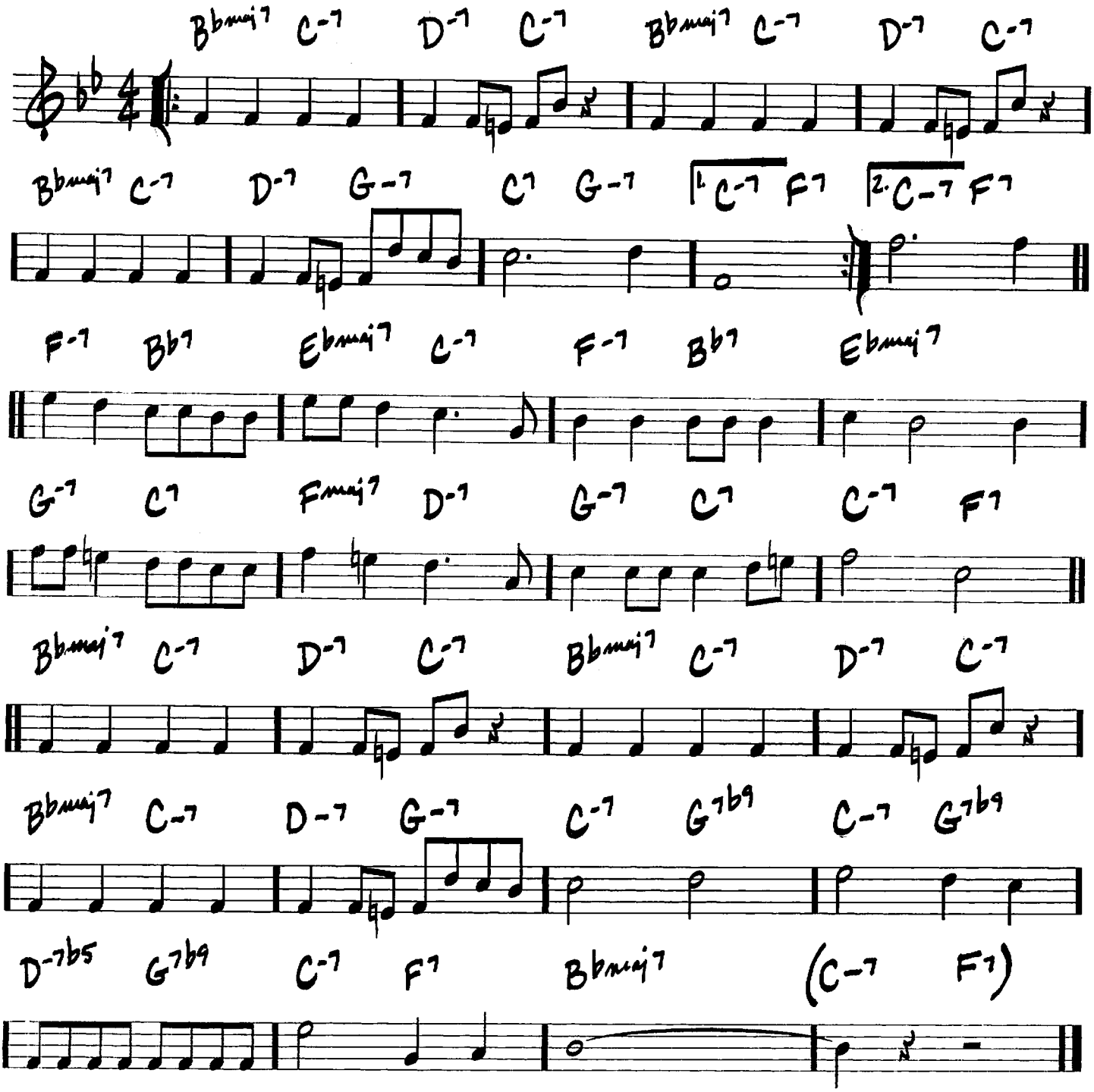
-BARBARA BELLE/LOUIS PRIMA/ANITA LEONARD/STAN RHODES



Copyright © 1946 UNIVERSAL MUSIC CORP.
Copyright Renewed

(MED.) THE SURREY WITH THE FRINGE ON TOP

—RICHARD RODGERS / OSCAR HAMMERSTEIN II

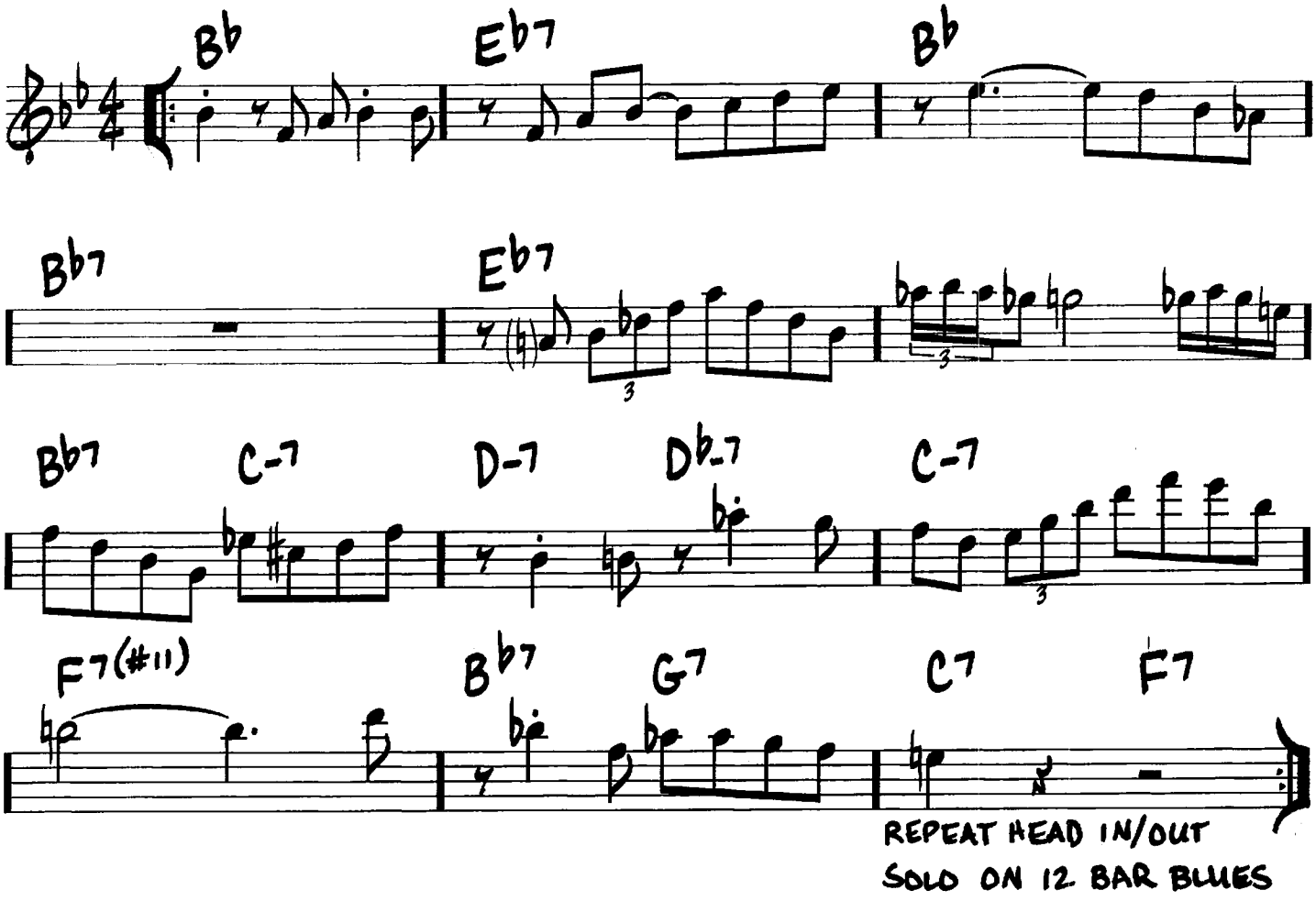


Copyright © 1943 by WILLIAMSON MUSIC
Copyright Renewed

SWEDISH PASTRY

(MED. BLUES)

--BARNEY KESSEL

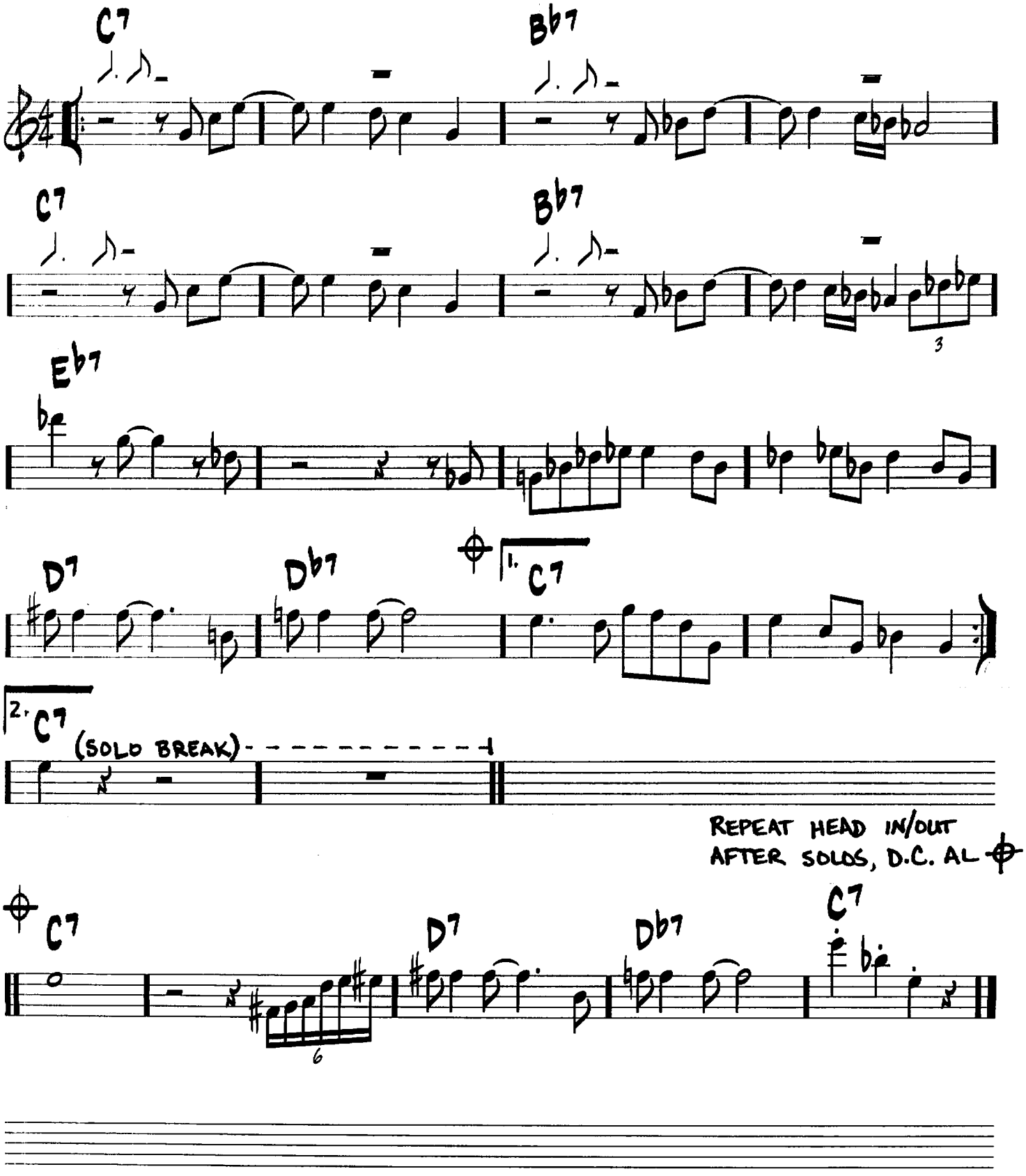


Copyright © 1948 (Renewed) by Jewel Music Publishing Co., Inc. (ASCAP)

SWEET GEORGIA BRIGHT

(JAZZ)

-CHARLES LLOYD

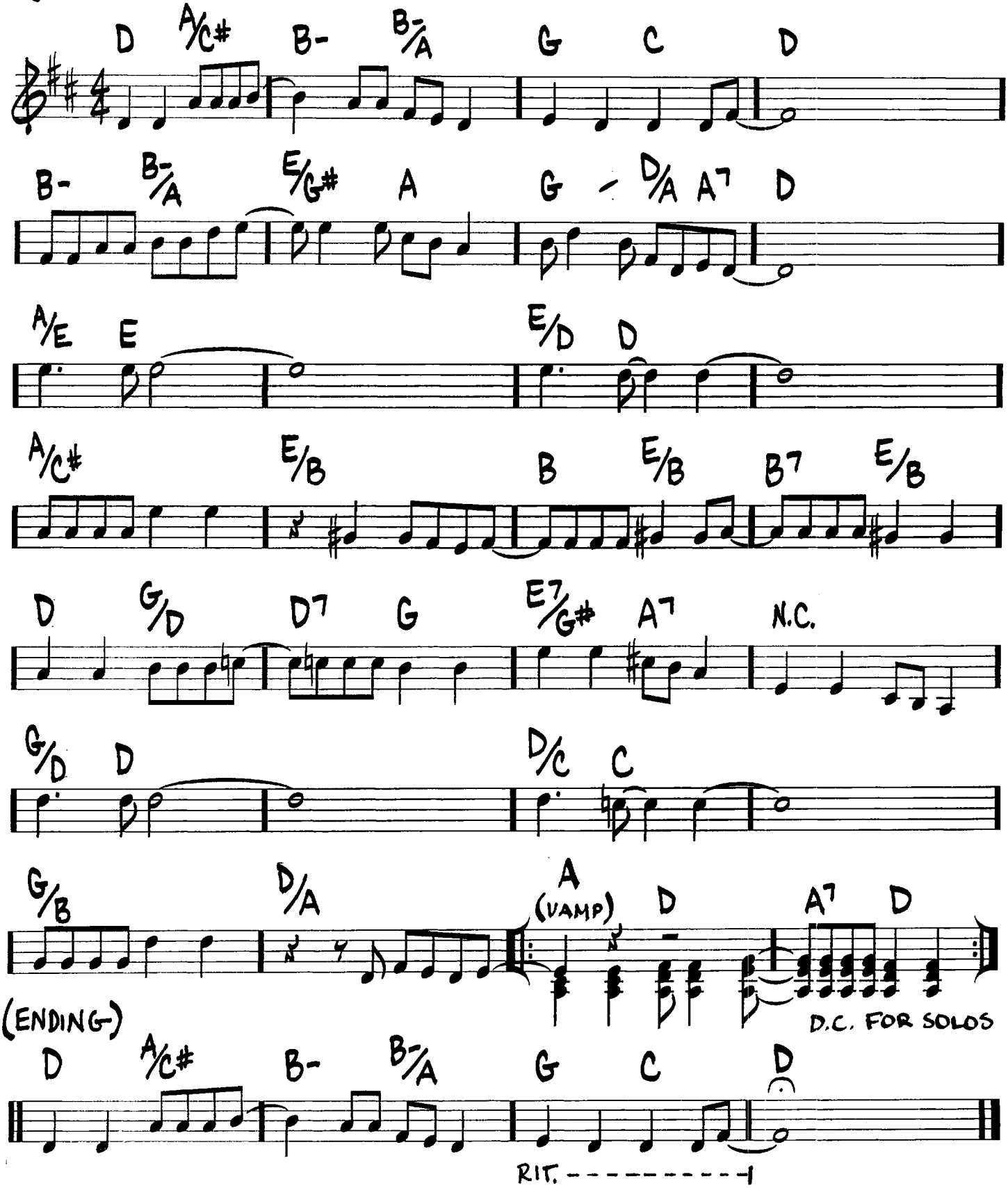


Copyright © 1964 (Renewed 1992) Forest Farm Music (administered by Copyright Management (a service of MCS Music America, Inc.))

SWEET HENRY

(ROCK ♩=160 EVEN 8THS)

-STEVE SWALLOW/
JACK GREGG

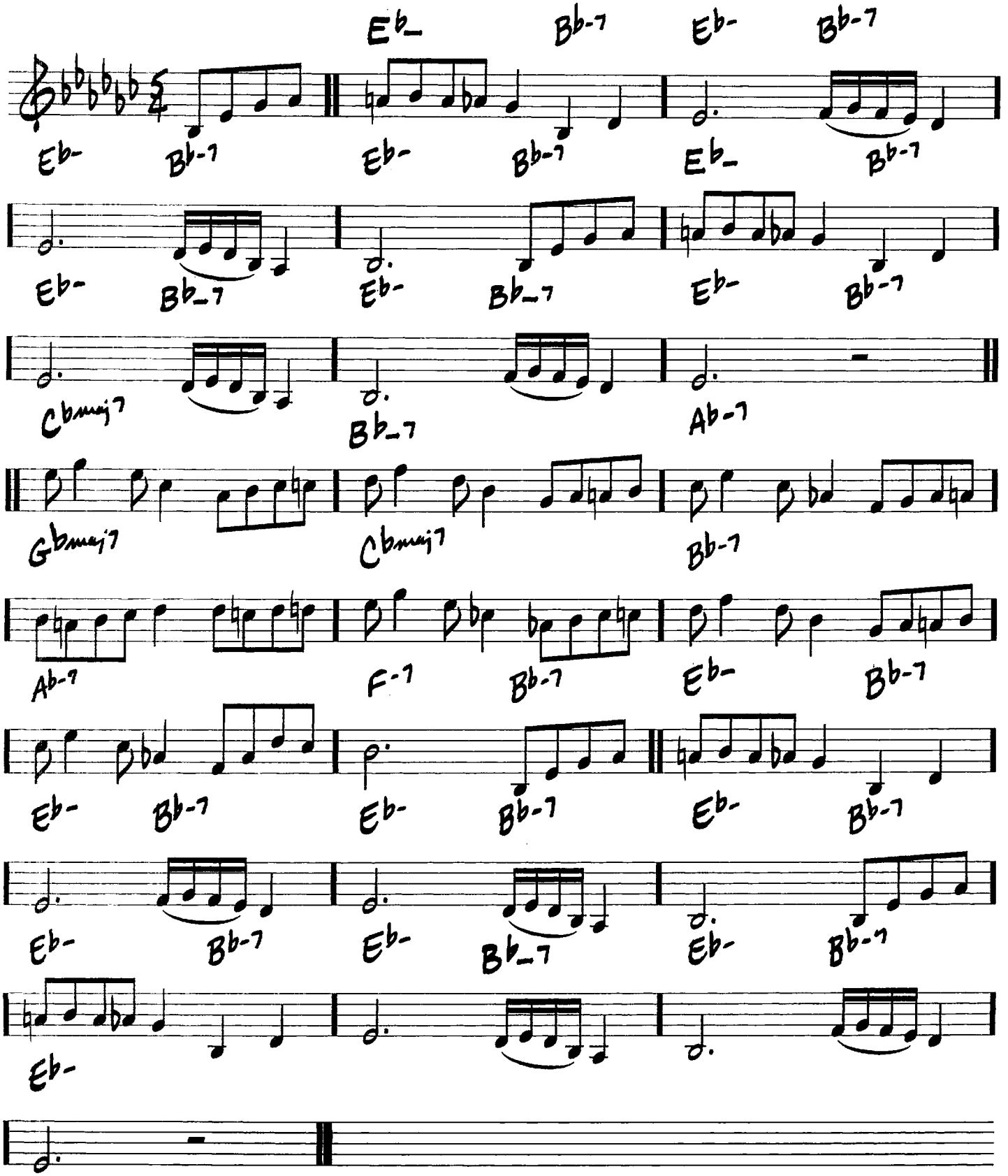


© 1974 (Renewed) MAYFLOWER MUSIC CORP.

TAKE FIVE

(MED.)

-PAUL DESMOND

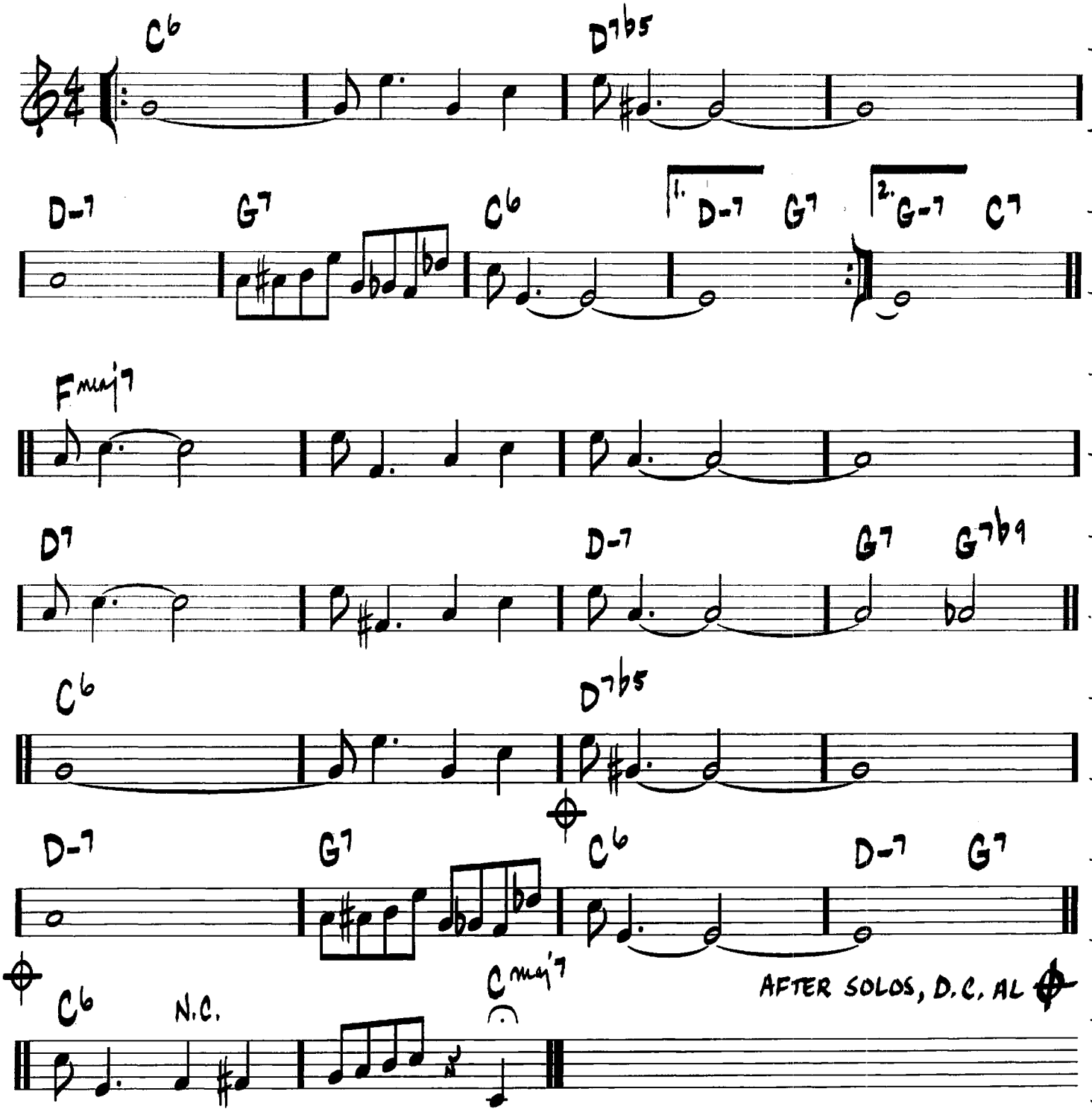


© 1960 (Renewed 1988) Desmond Music Company
All Rights outside the USA Controlled by Derry Music Company

(MED.)

TAKE THE "A" TRAIN

— BILLY STRAYHORN

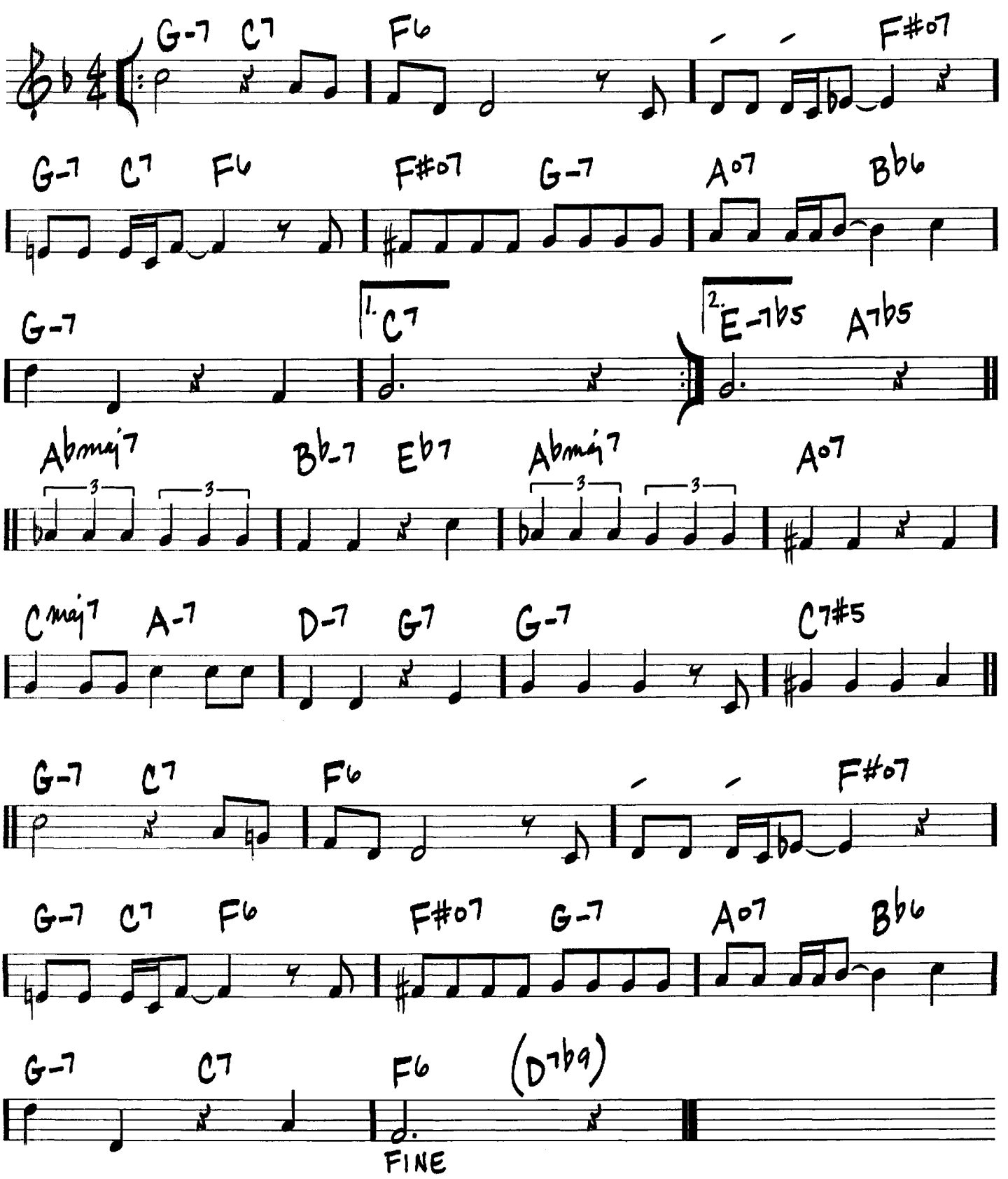


Copyright © 1941; Renewed 1969 DreamWorks Songs (ASCAP) and Billy Strayhorn Songs, Inc. (ASCAP) for the U.S.A.
Rights for DreamWorks Songs and Billy Strayhorn Songs, Inc. Administered by Cherry Lane Music Publishing Company, Inc.

THANKS FOR THE MEMORY

(MED.)

LEO ROBIN/RALPH RAINGER



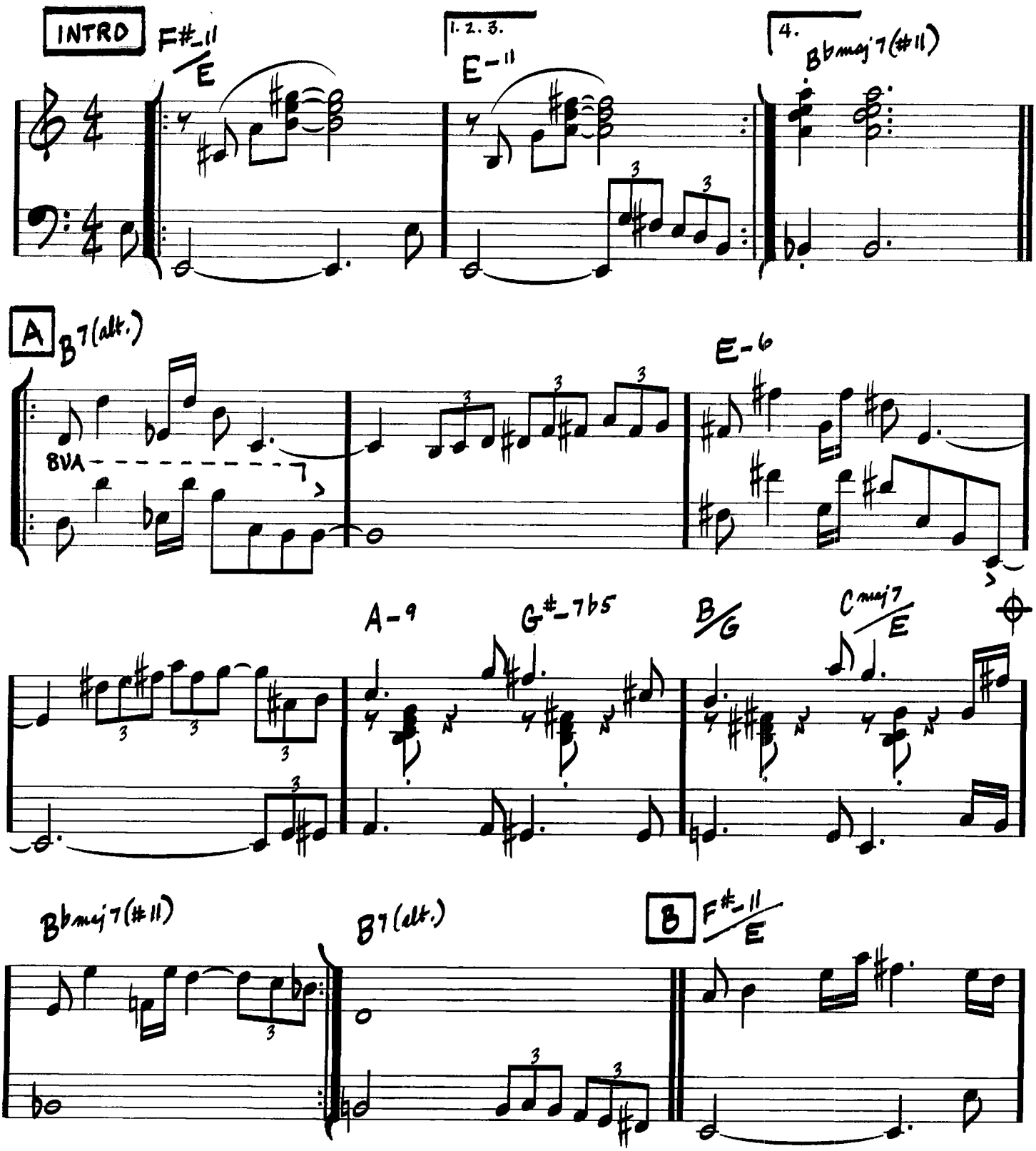
Copyright © 1937 (Renewed 1964) by Paramount Music Corporation

400

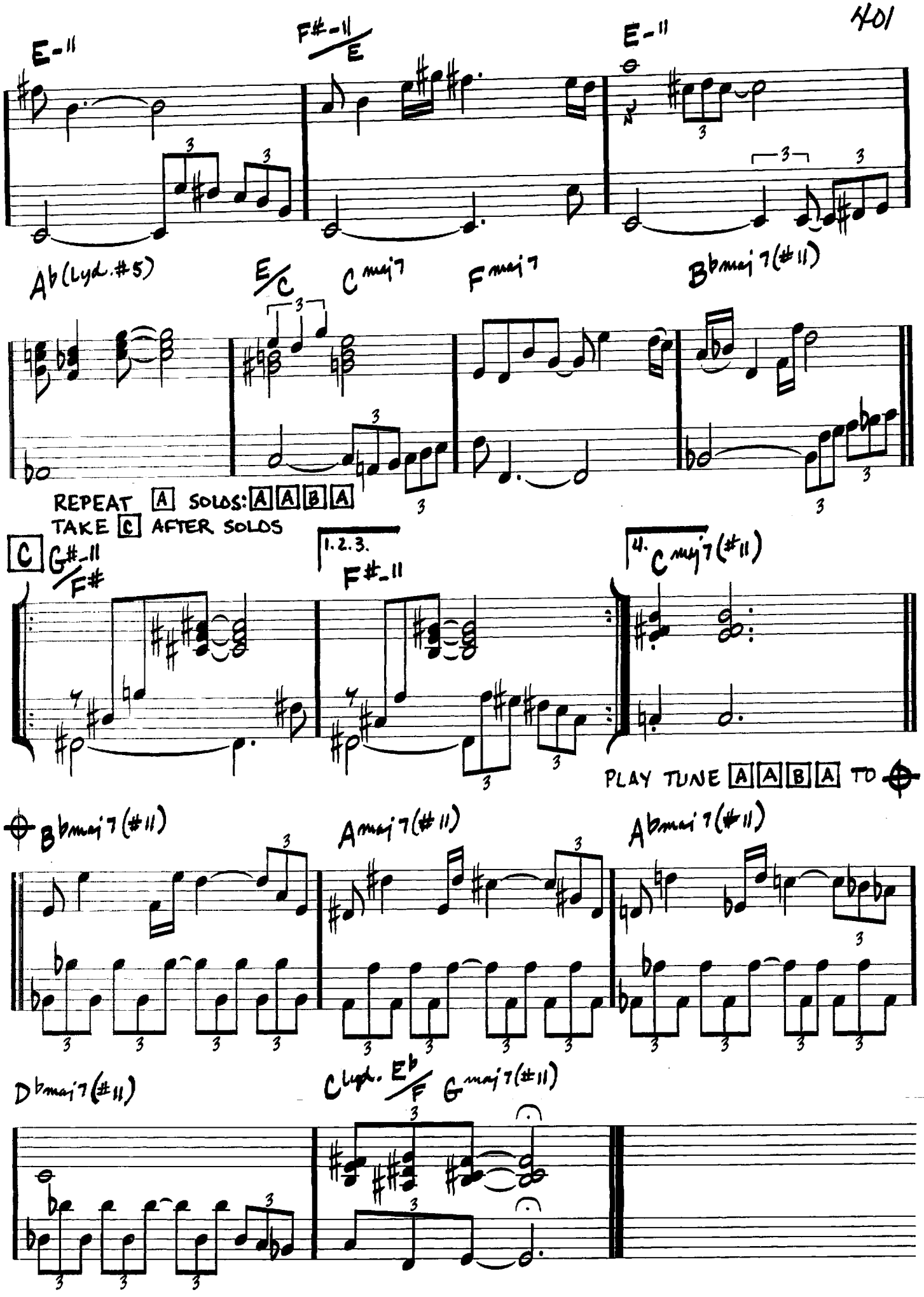
TAME THY PEN

(SWING ♪)

—RICHARD NILES



Copyright © 1975 (Renewed 2003) NILES SMILES MUSIC and NILES PRODUCTIONS

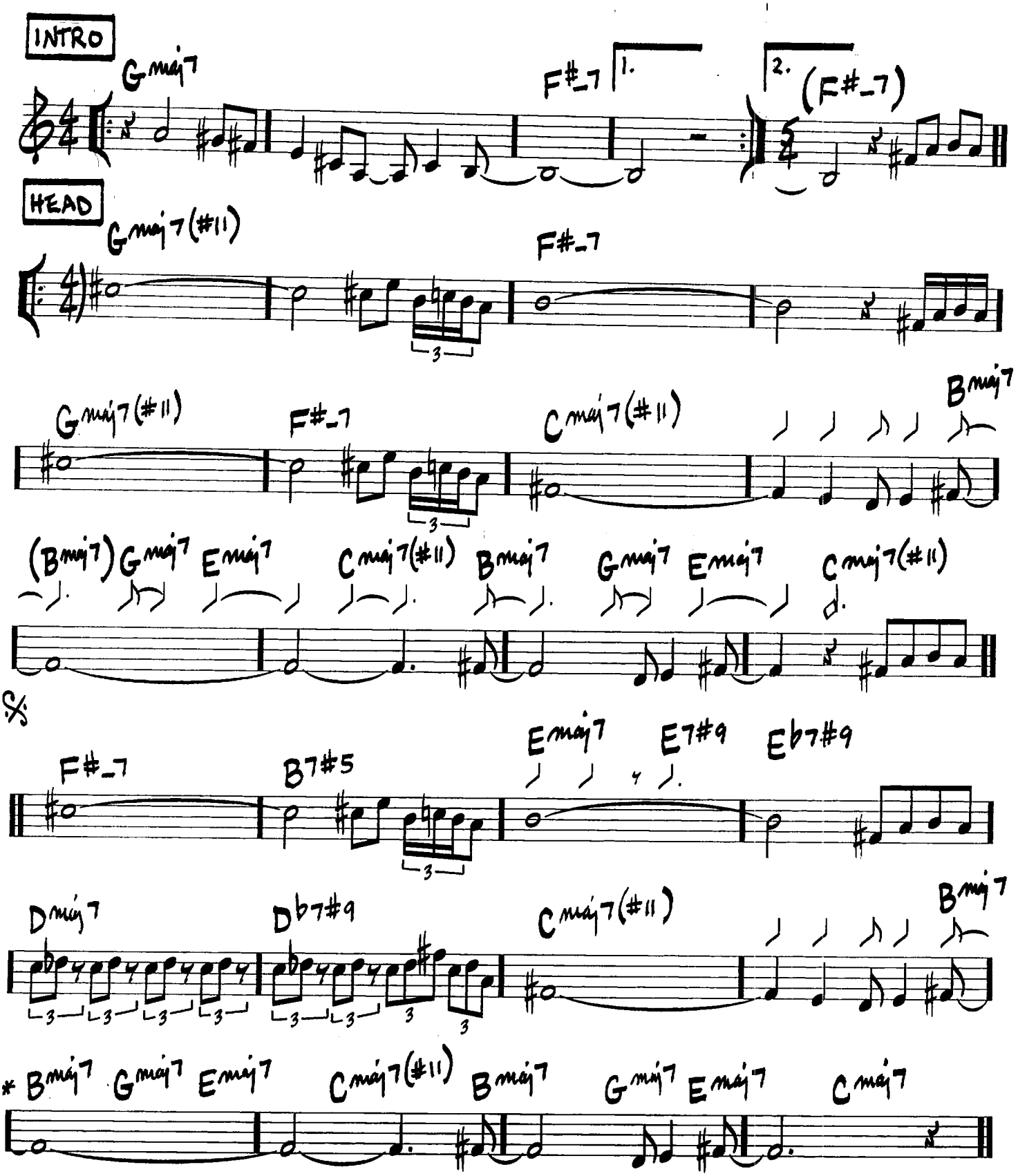

E-11
F#-11/E
E-11
Ab(Lyd.#5)
E/C
C maj7
F maj7
Bb maj7(#11)
REPEAT A SOLOS: A A B A
TAKE C AFTER SOLOS
C
G#-11/F#
1.2.3.
F#-11
4.
C maj7(#11)
PLAY TUNE A A B A TO
Bb maj7(#11)
A maj7(#11)
Ab maj7(#11)
Db maj7(#11)
C Lyd. Eb/F
G maj7(#11)

402

(MED. EVEN 8ths)

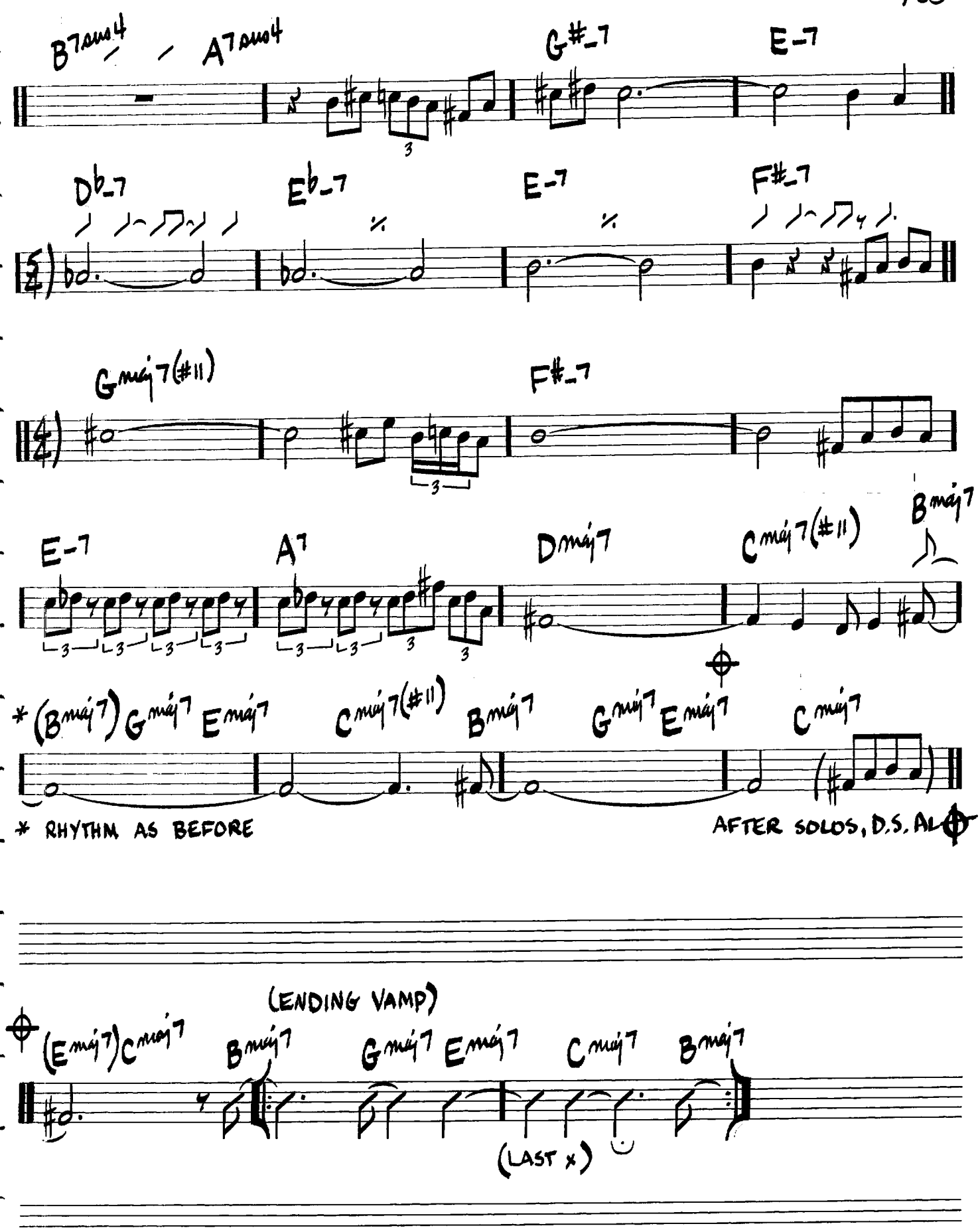
TELL ME A BEDTIME STORY

-HERBIE HANCOCK



*RHYTHM AS BEFORE

Copyright © 1973 by Hancock Music Co.
Copyright Renewed

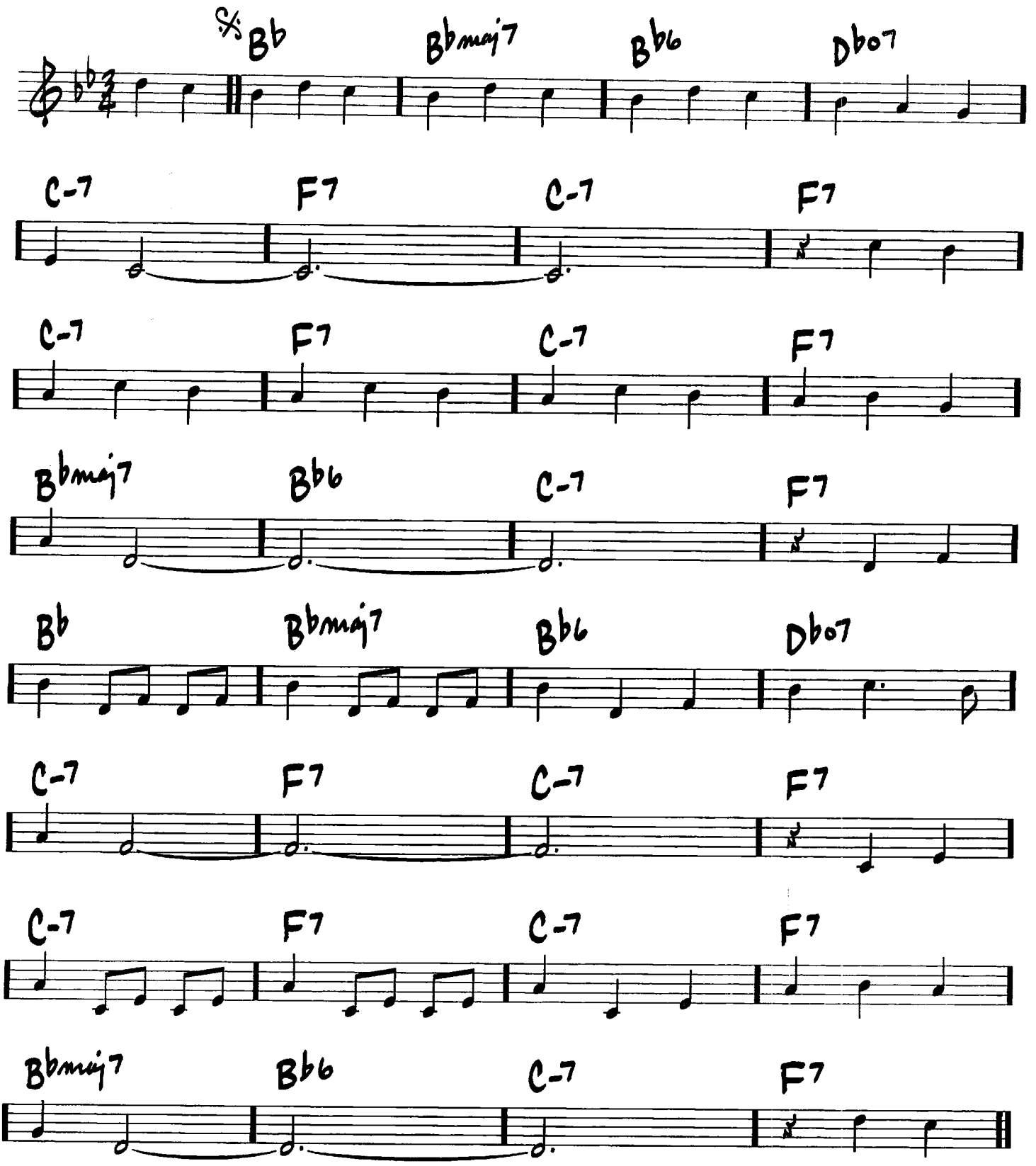

B7sus4 / A7sus4
G#-7
E-7
Db-7
Eb-7
E-7
F#-7
Gmaj7(#11)
F#-7
E-7
A7
Dmaj7
Cmaj7(#11)
Bmaj7
*(Bmaj7) Gmaj7 Emaj7
Cmaj7(#11)
Bmaj7
Gmaj7 Emaj7
Cmaj7
* RHYTHM AS BEFORE
AFTER SOLOS, D.S. AL
(LENDING VAMP)
(Emaj7) Cmaj7
Bmaj7
Gmaj7 Emaj7
Cmaj7
Bmaj7
(LAST x)

404

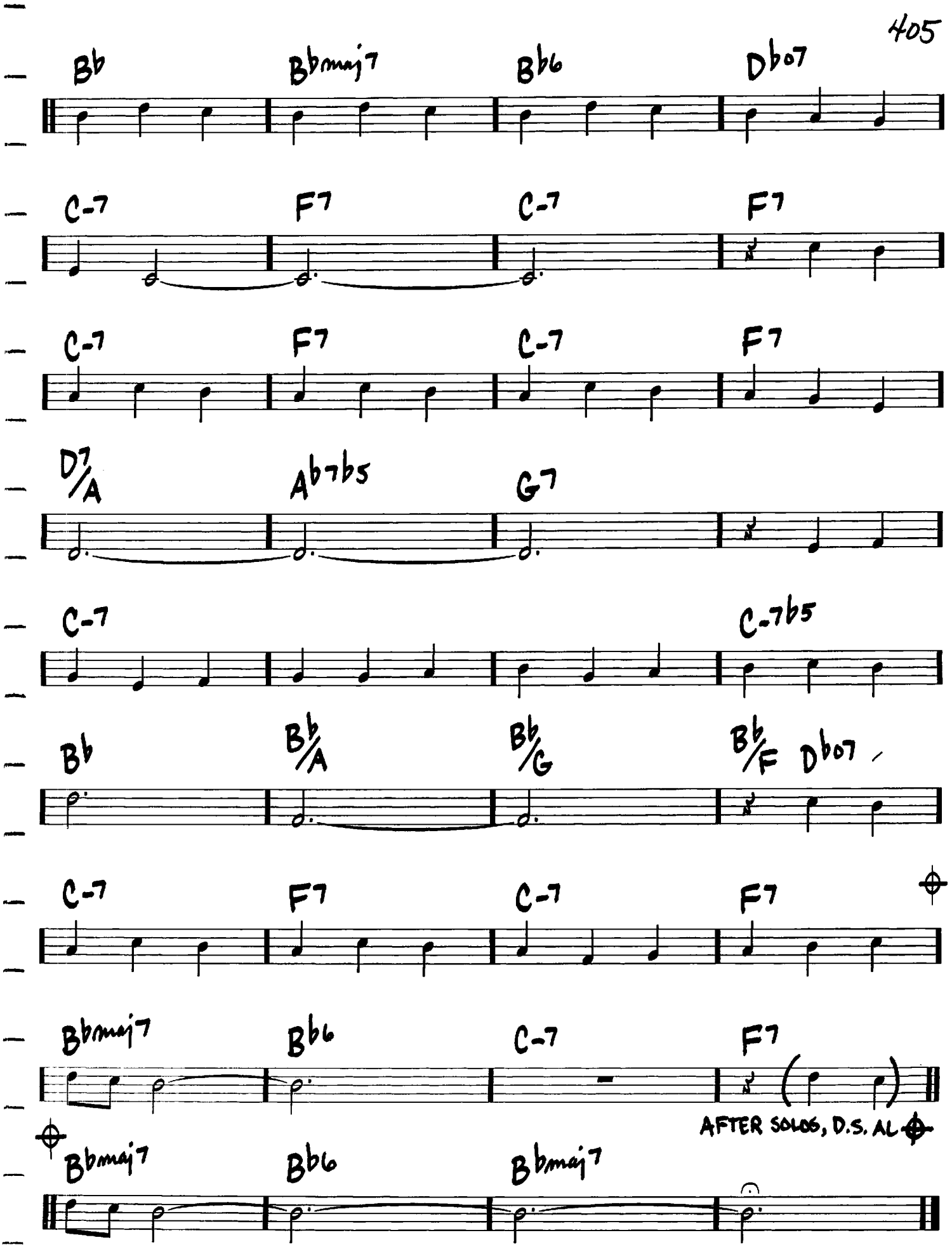
THAT'S AMORE
(THAT'S LOVE)

(MED.)

-HARRY WARREN/
JACK BROOKS

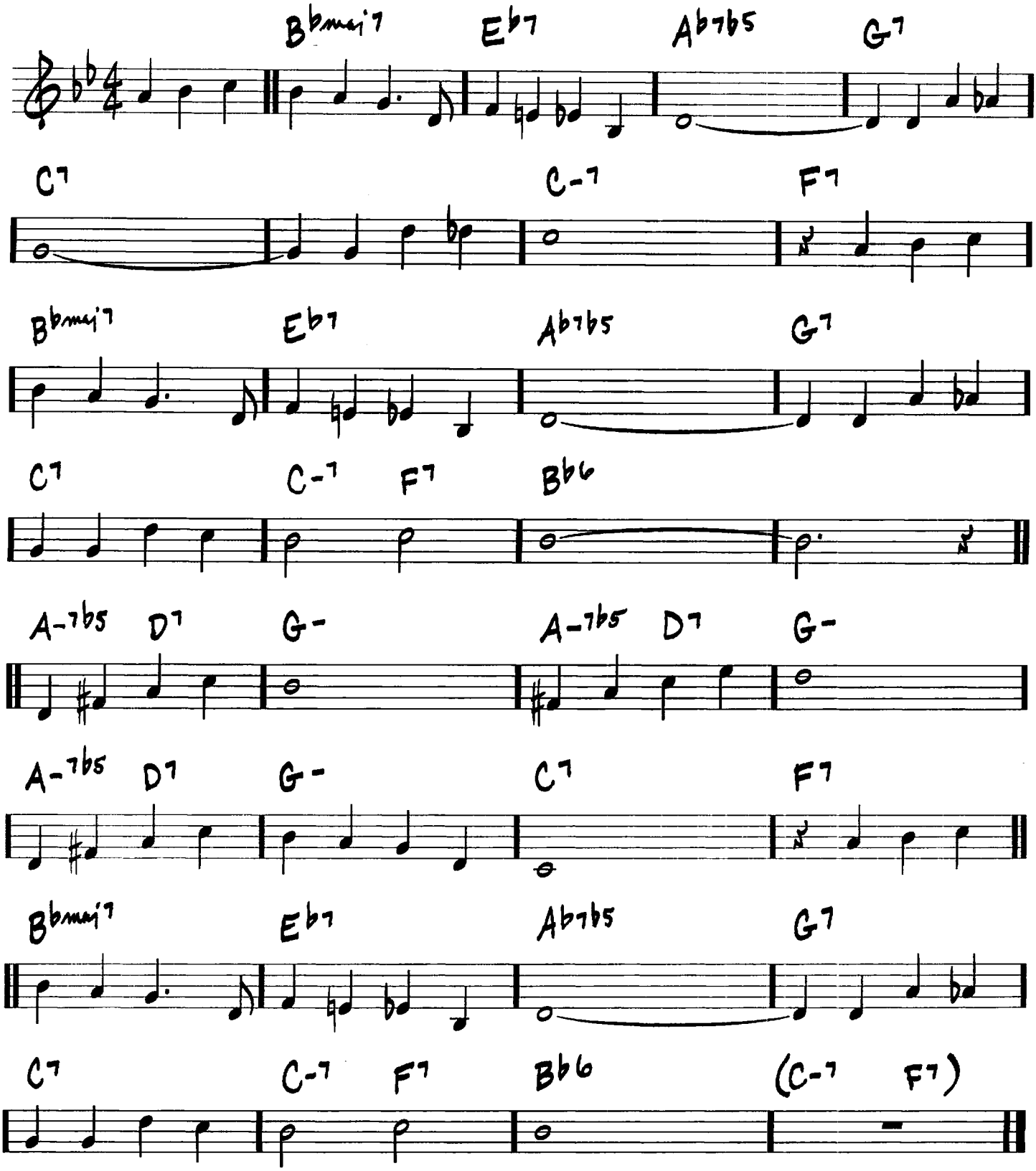


Copyright © 1953 (Renewed 1981) by Paramount Music Corporation and Four Jays Music


Bb
Bbmaj7
Bb6
Db07
C-7
F7
C-7
F7
C-7
F7
C-7
F7
D7/A
Ab7b5
G7
C-7
C-7b5
Bb
Bb/A
Bb/G
Bb/F
Db07
C-7
F7
C-7
F7
Bbmaj7
Bb6
C-7
F7
AFTER SOLOS, D.S. AL
Bbmaj7
Bb6
Bbmaj7

THERE IS NO GREATER LOVE

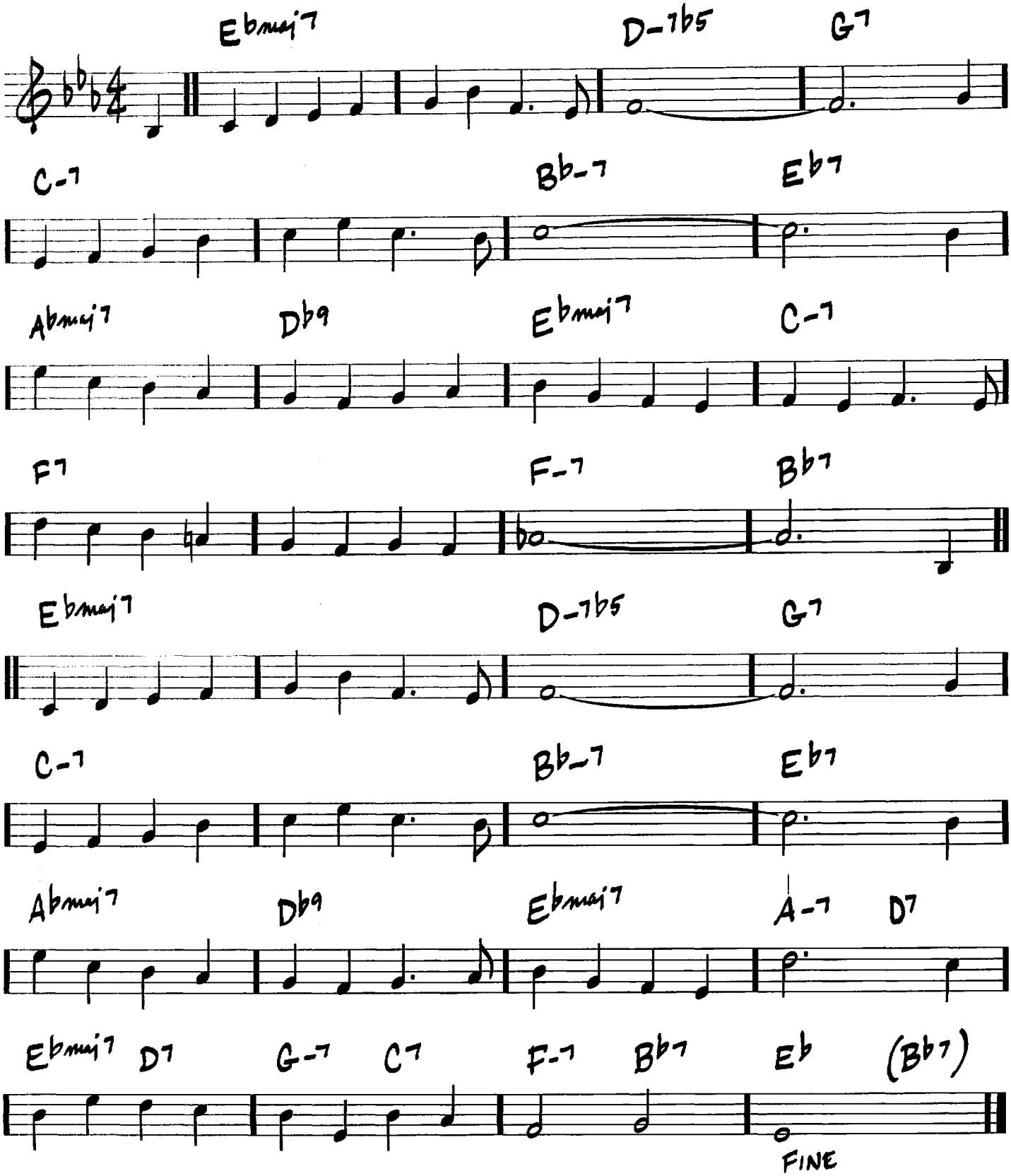
-ISHAM JONES/MARTY SYMES



Copyright © 1936 (Renewed) by Music Sales Corporation (ASCAP) and Bantam Music Publishing

(UP) THERE WILL NEVER BE ANOTHER YOU

—HARRY WARREN/MACK GORDON

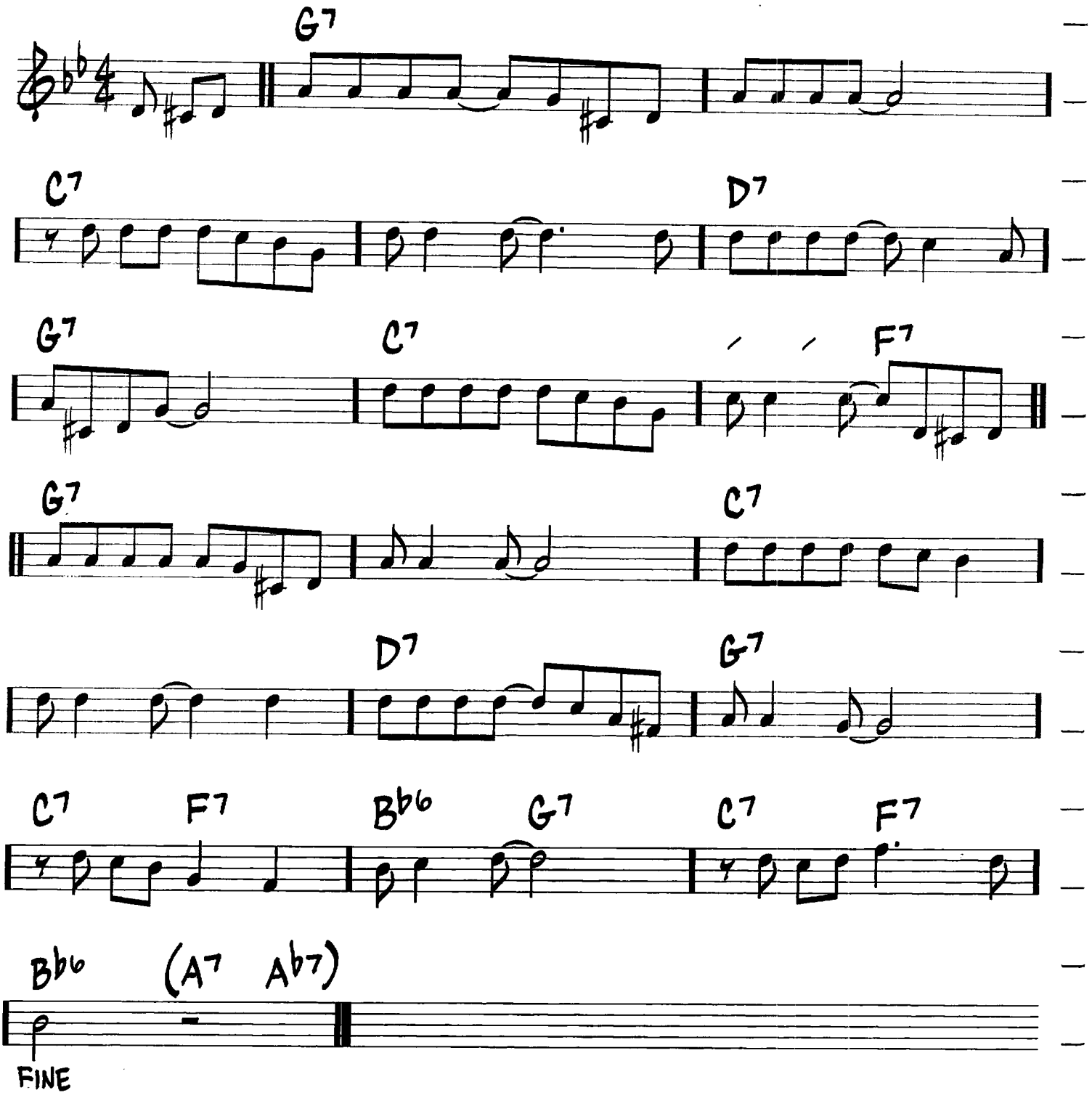


© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION
All Rights Controlled by MORLEY MUSIC CO.

THERE'LL BE SOME CHANGES MADE

(MED. SWING)

– BENTON OVERSTREET/BILLY HIGGINS

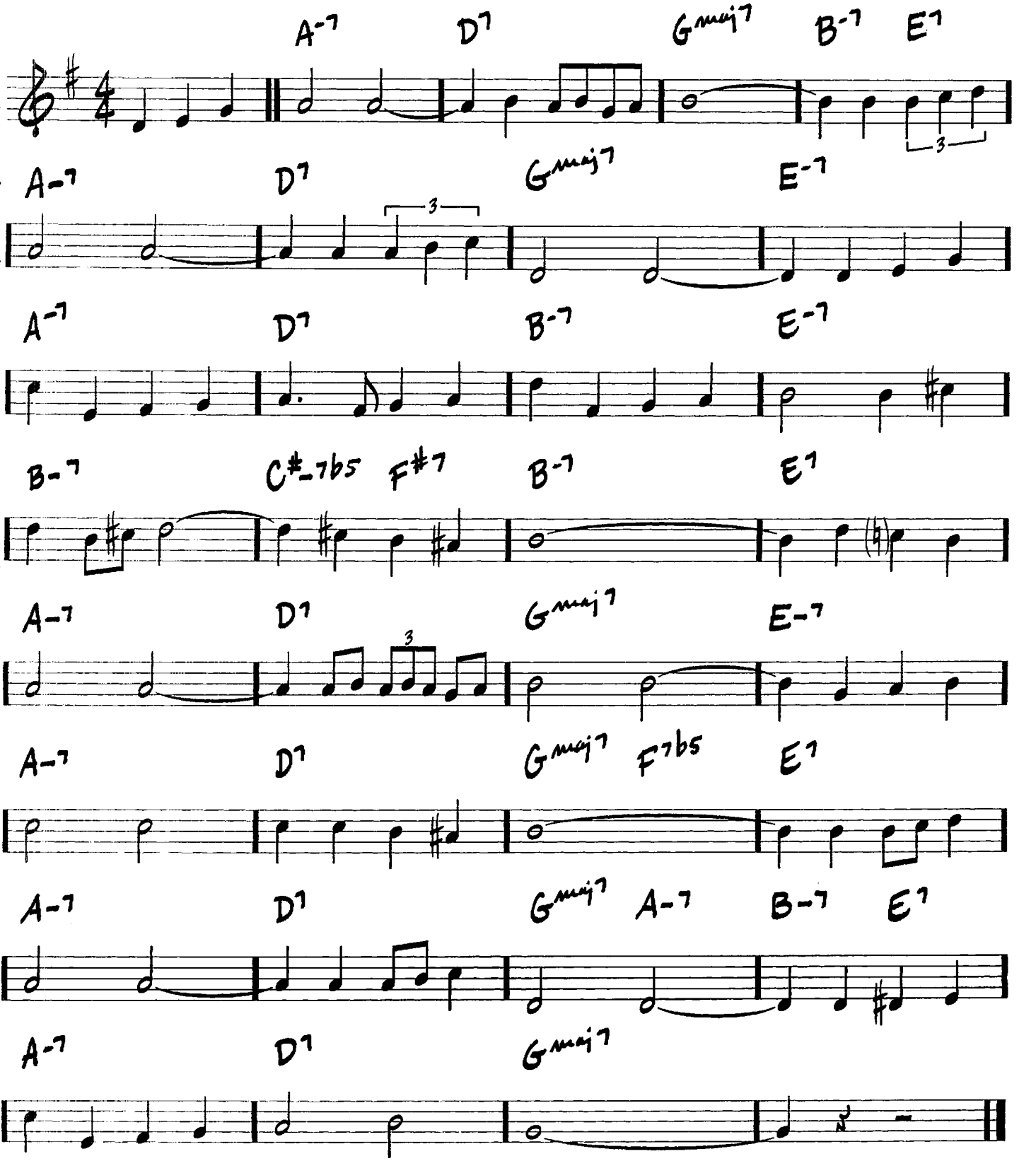


Copyright © 2004 by HAL LEONARD CORPORATION

THEY DIDN'T BELIEVE ME

(MED.)

—JEROME KERN / HERBERT REYNOLDS

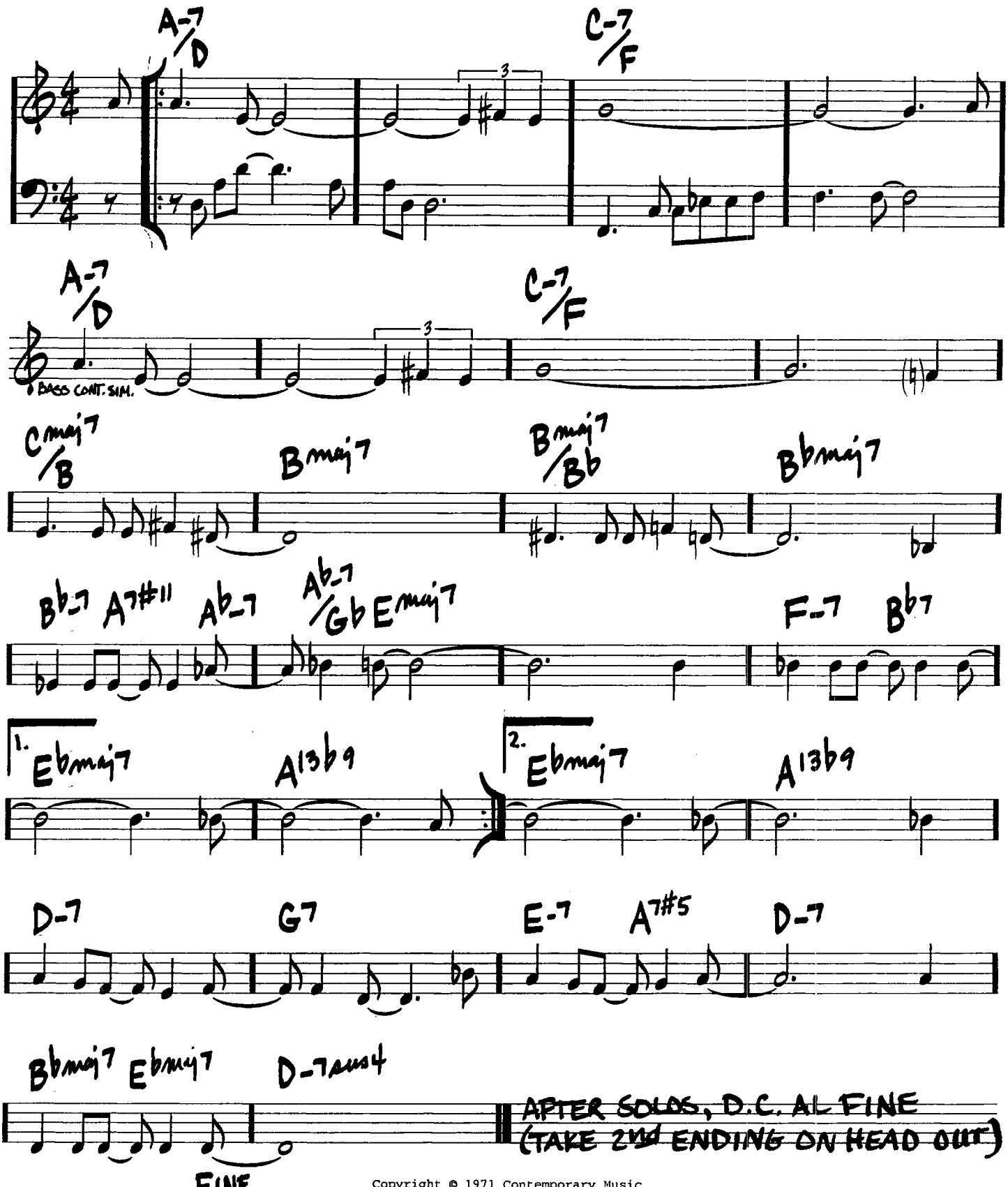


Copyright © 2004 by HAL LEONARD CORPORATION

THINK ON ME

(MED. JAZZ ROCK)

— GEORGE CABLES

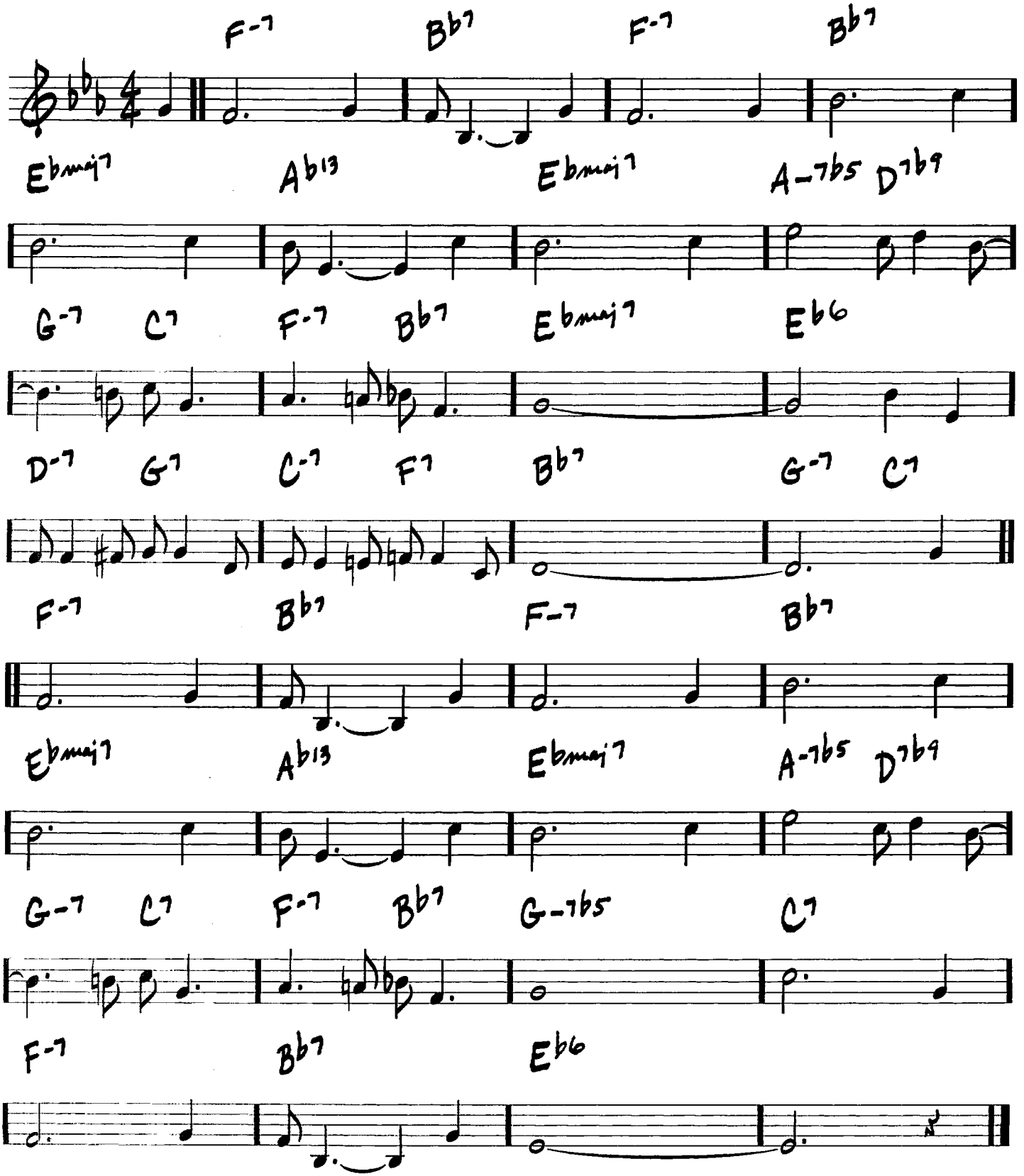


Copyright © 1971 Contemporary Music
Copyright Renewed

THOU SWELL

(MED. UP SWING)

-RICHARD RODGERS/
LORENZ HART



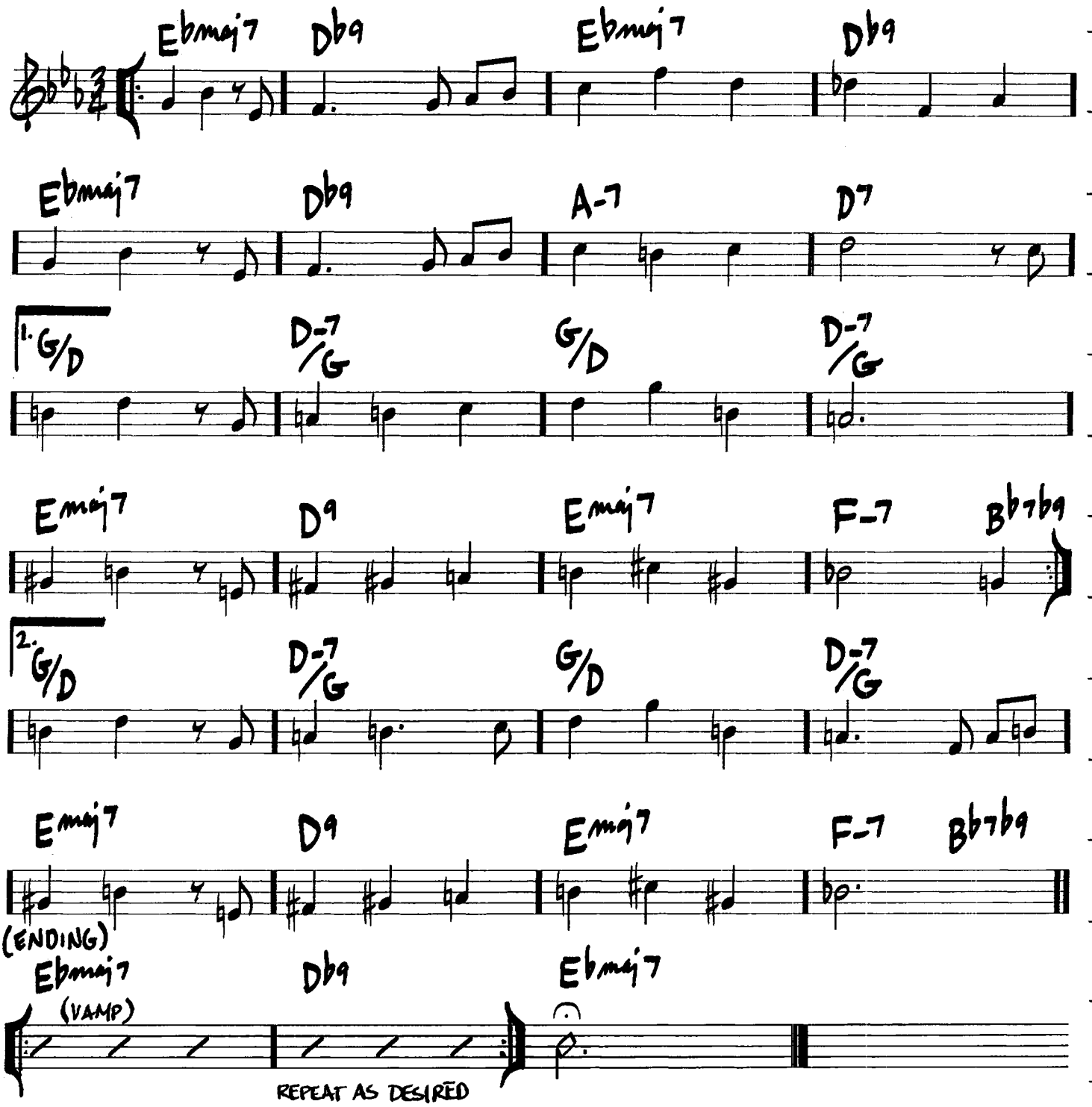
Copyright © 1927 (Renewed) by Chappell & Co.
Rights for the Extended Renewal Term in the U.S. Controlled by Williamson Music and WB Music Corp. o/b/o The Estate Of Lorenz Hart

412

THREE FLOWERS

(JAZZ WALTZ)

– McCoy Tyner

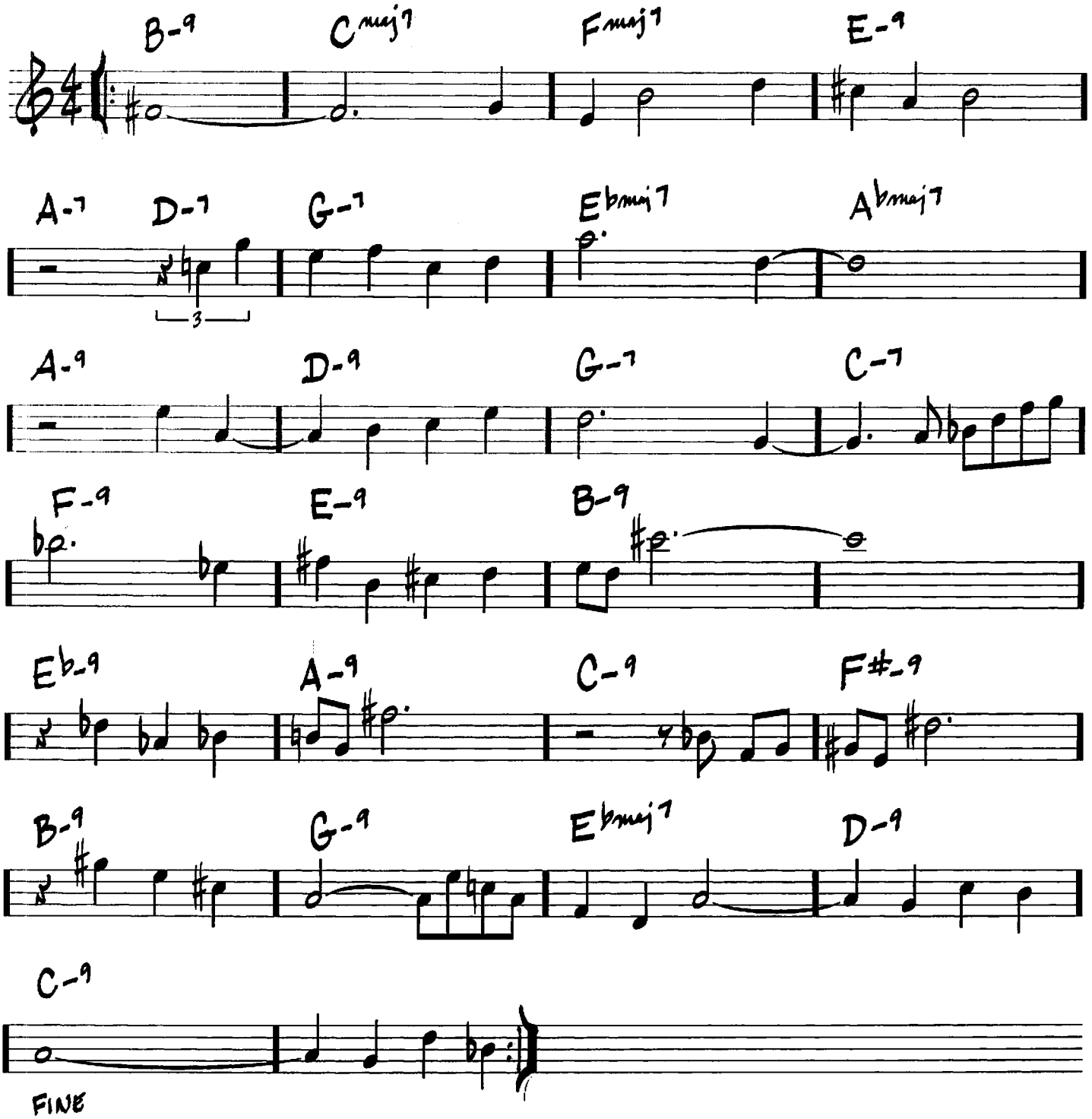


Copyright © 1963 (Renewed) Aisha Music Company

TIME REMEMBERED

(MED. BALLAD)

-BILL EVANS

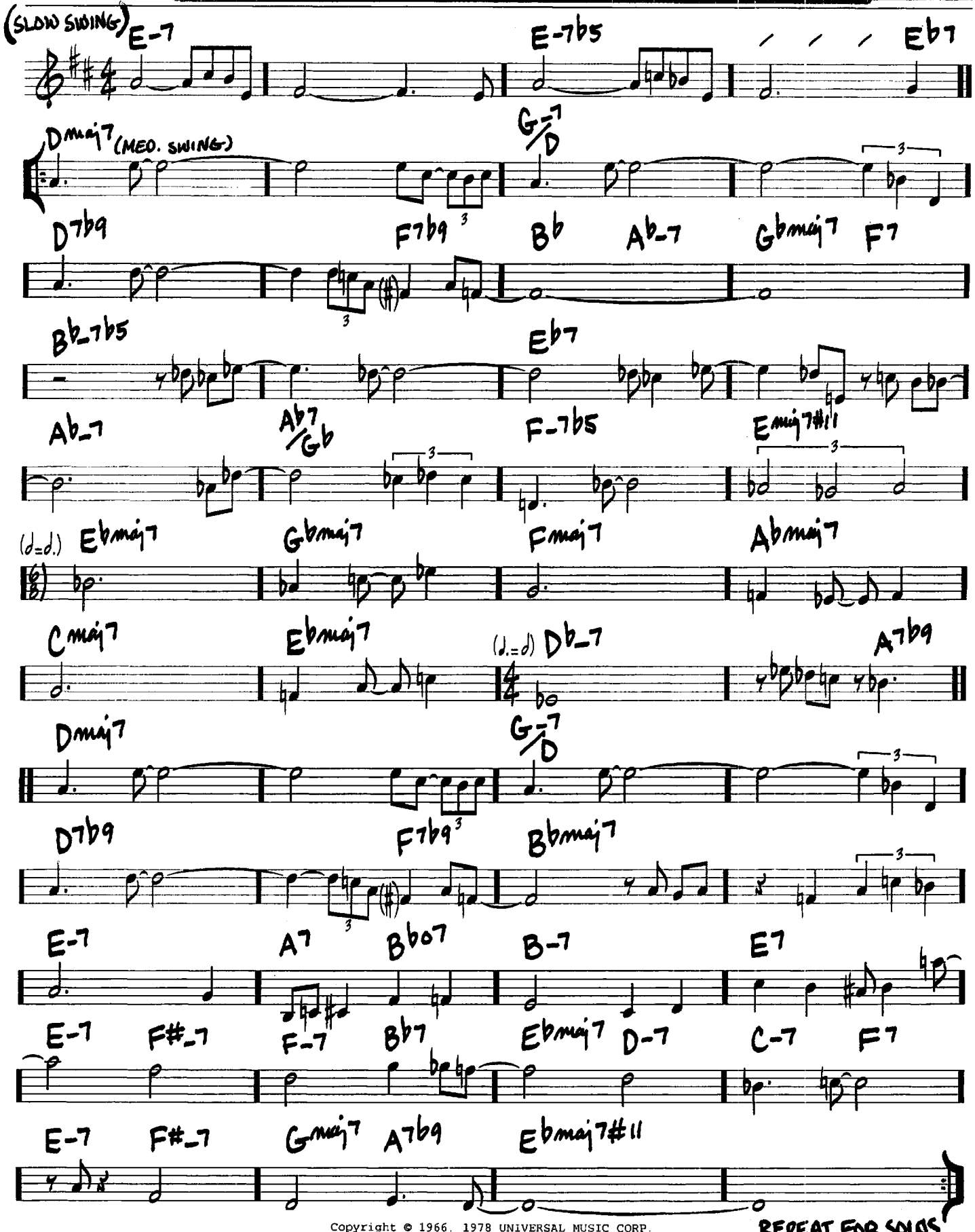


TRO - © Copyright 1965 (Renewed) and 1994 Folkways Music Publishers, Inc., New York, NY

4/14

TONES FOR JOAN'S BONES

-CHICK COREA

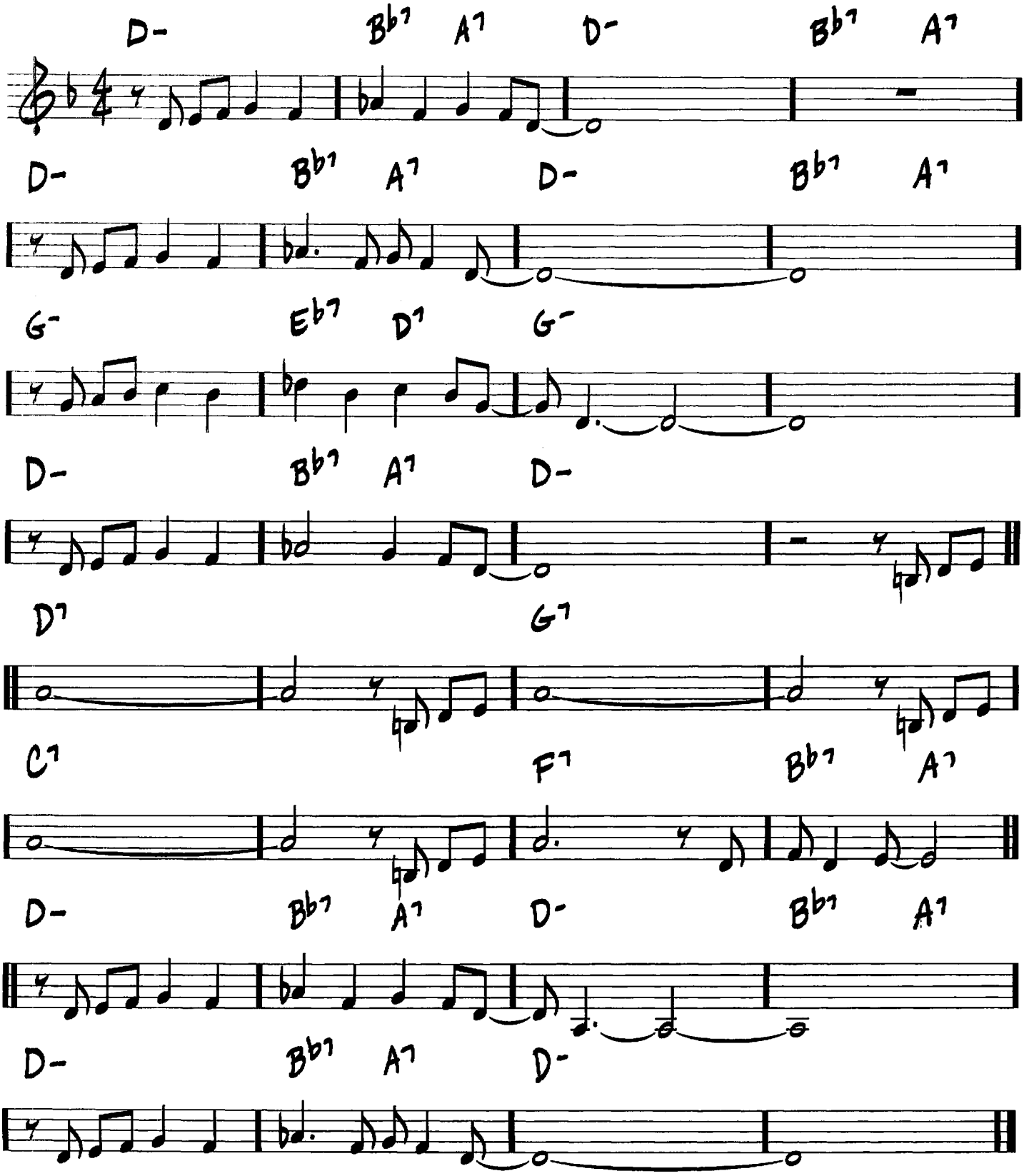


Copyright © 1966, 1978 UNIVERSAL MUSIC CORP.
Copyright Renewed

TOPSY

(MED. UP)

– EDGAR BATTLE/EDDIE DURHAM

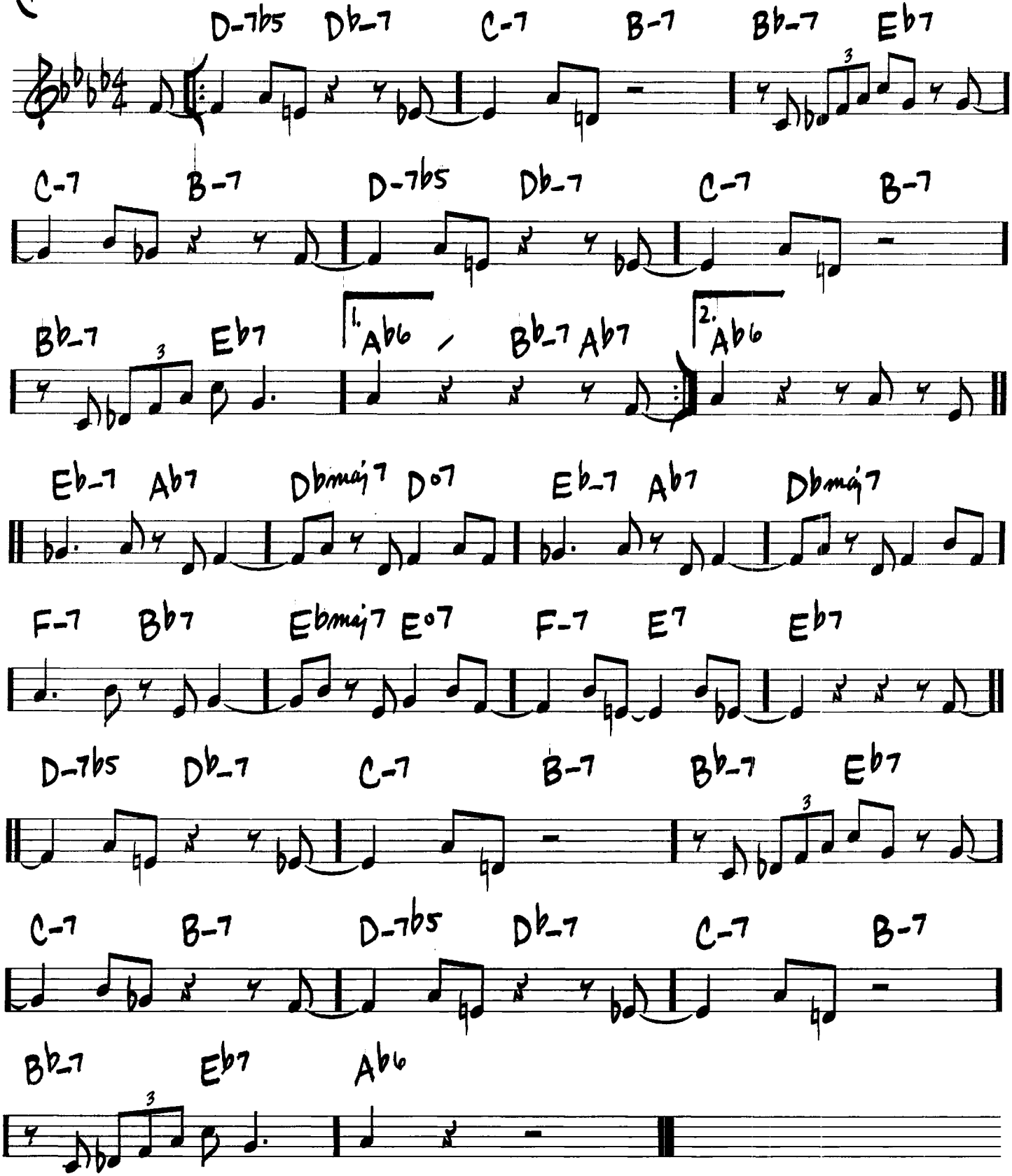


Copyright © 1939 (Renewed 1967) by Vanessa Music Corp.
All Rights Administered by Famous Music Corporation

TOUR DE FORCE

(MED. SWING)

-JOHN "DIZZY" GILLESPIE

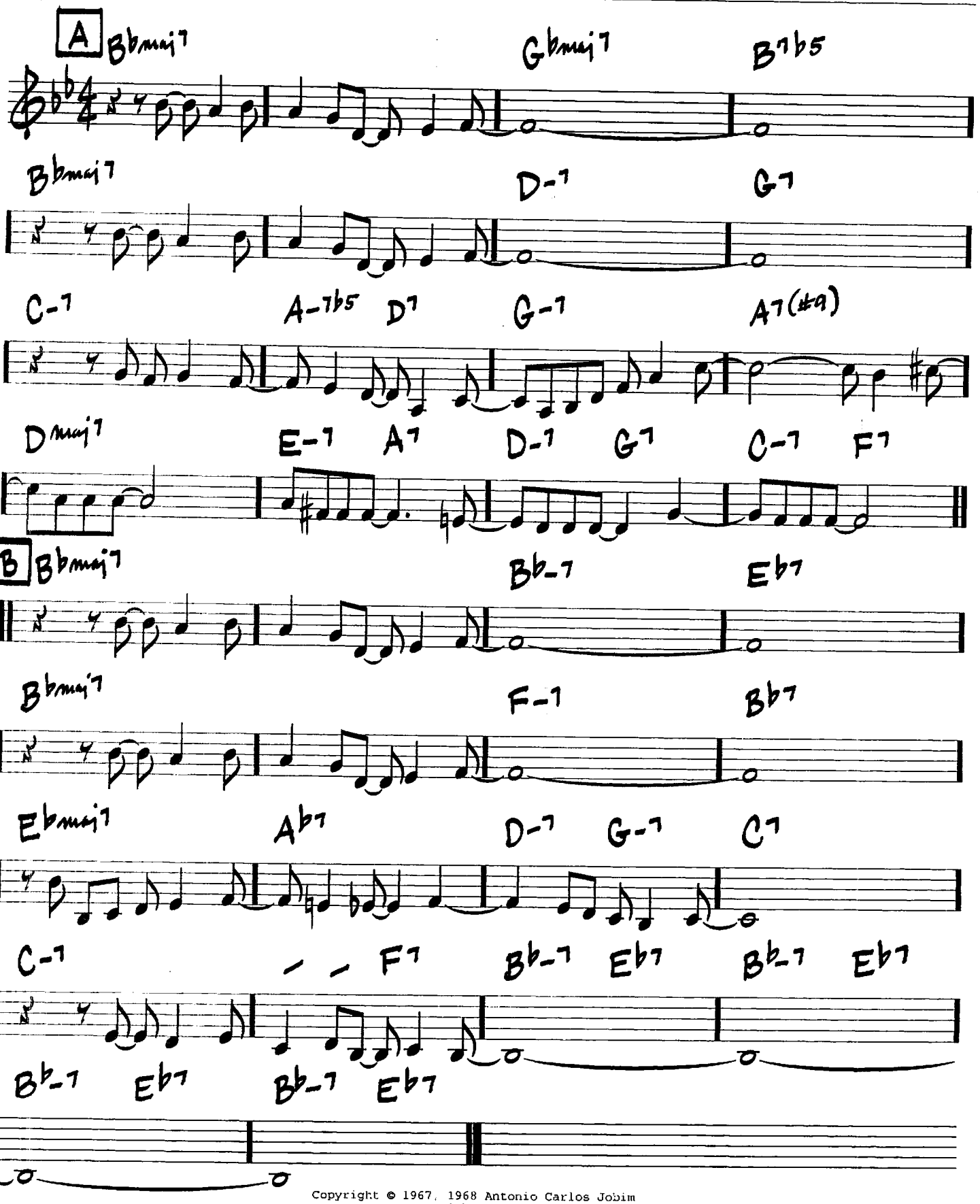


© 1957 (Renewed 1985) DIZLO MUSIC CORPORATION
All Rights Controlled and Administered by EMI APRIL MUSIC INC.

TRISTE

(BOSSA)

—ANTONIO CARLOS JOBIM

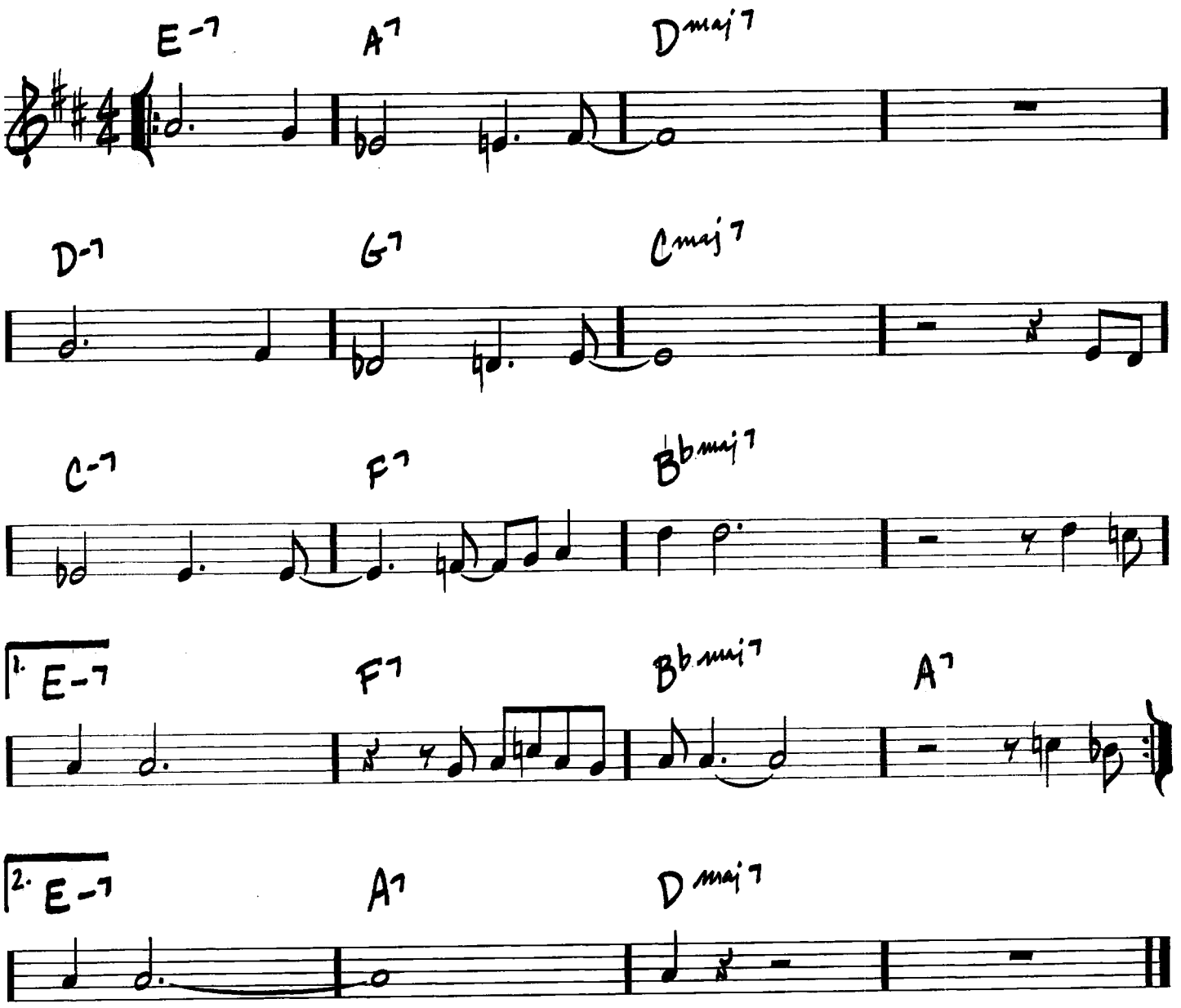


Copyright © 1967, 1968 Antonio Carlos Jobim
Copyright Renewed
Published by Corcovado Music Corp.

TUNE UP

(FAST BOP)

-MILES DAVIS

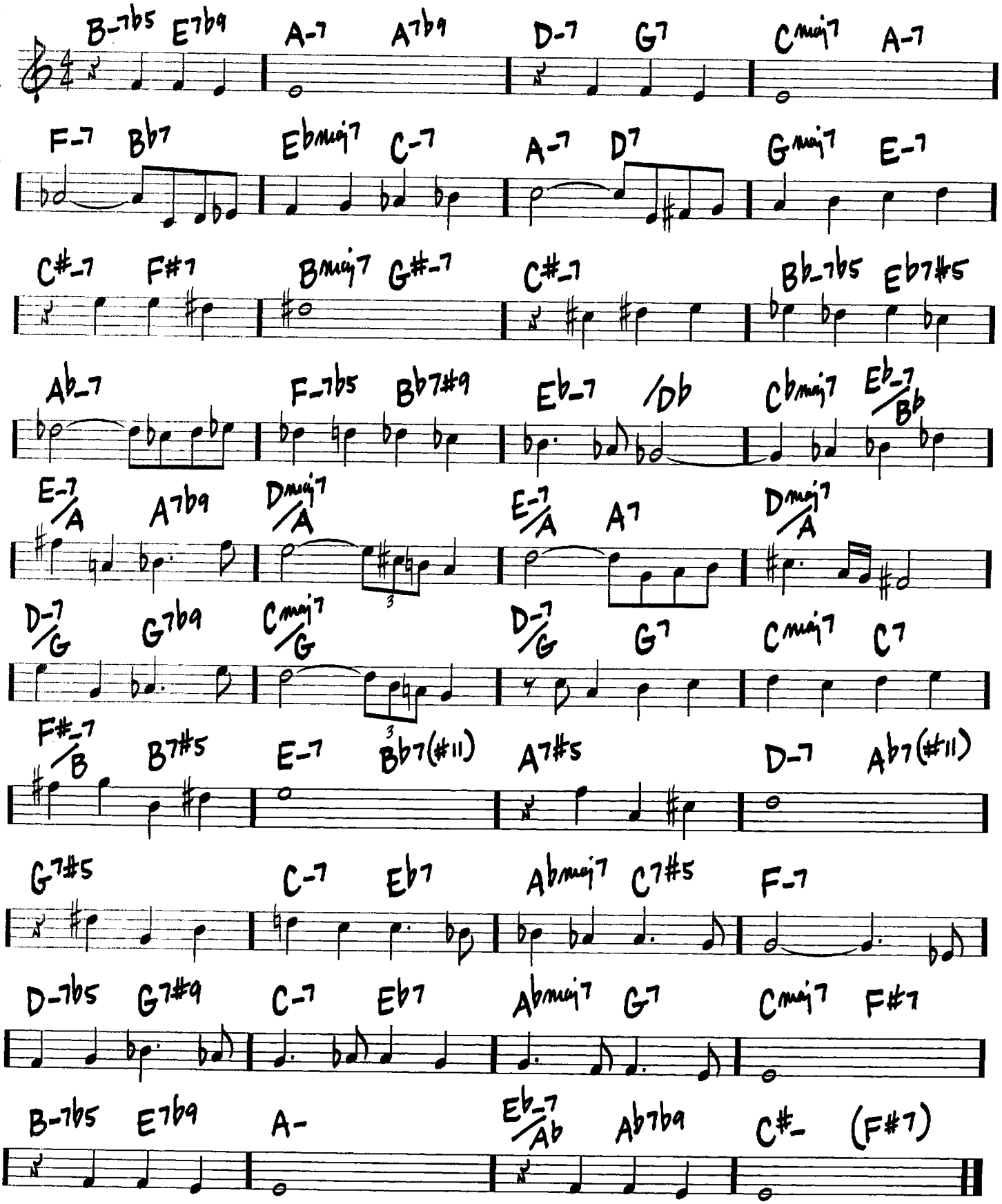


Copyright © 1963 Prestige Music
Copyright Renewed

TURN OUT THE STARS

(BALLAD)

-BILL EVANS/
GENE LEES



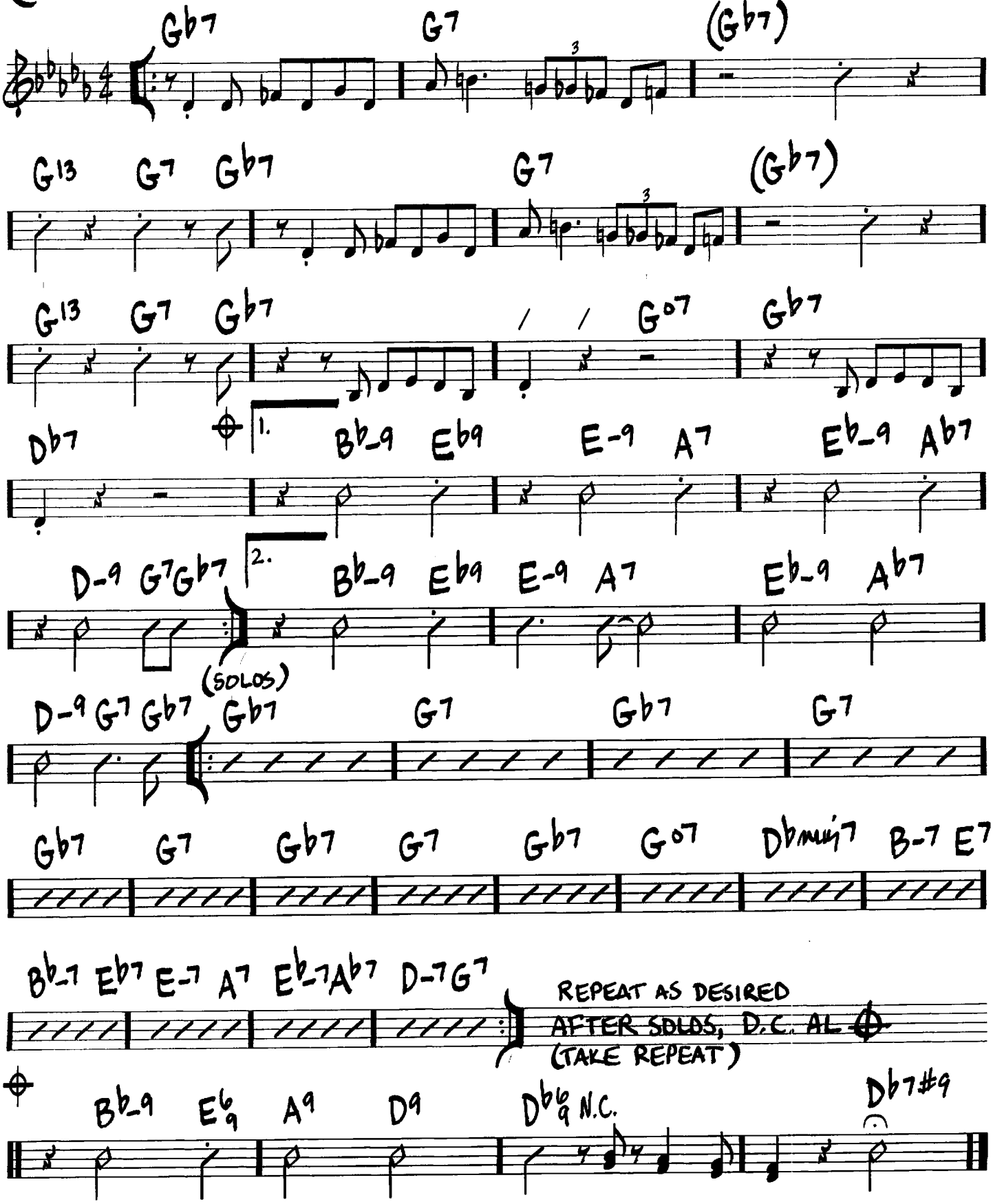
TRO - © Copyright 1966 (Renewed), 1969 (Renewed), 1987 Ludlow Music, Inc., New York, NY

420

TWISTED BLUES

(FAST SWING)

-JOHN L. (WES) MONTGOMERY

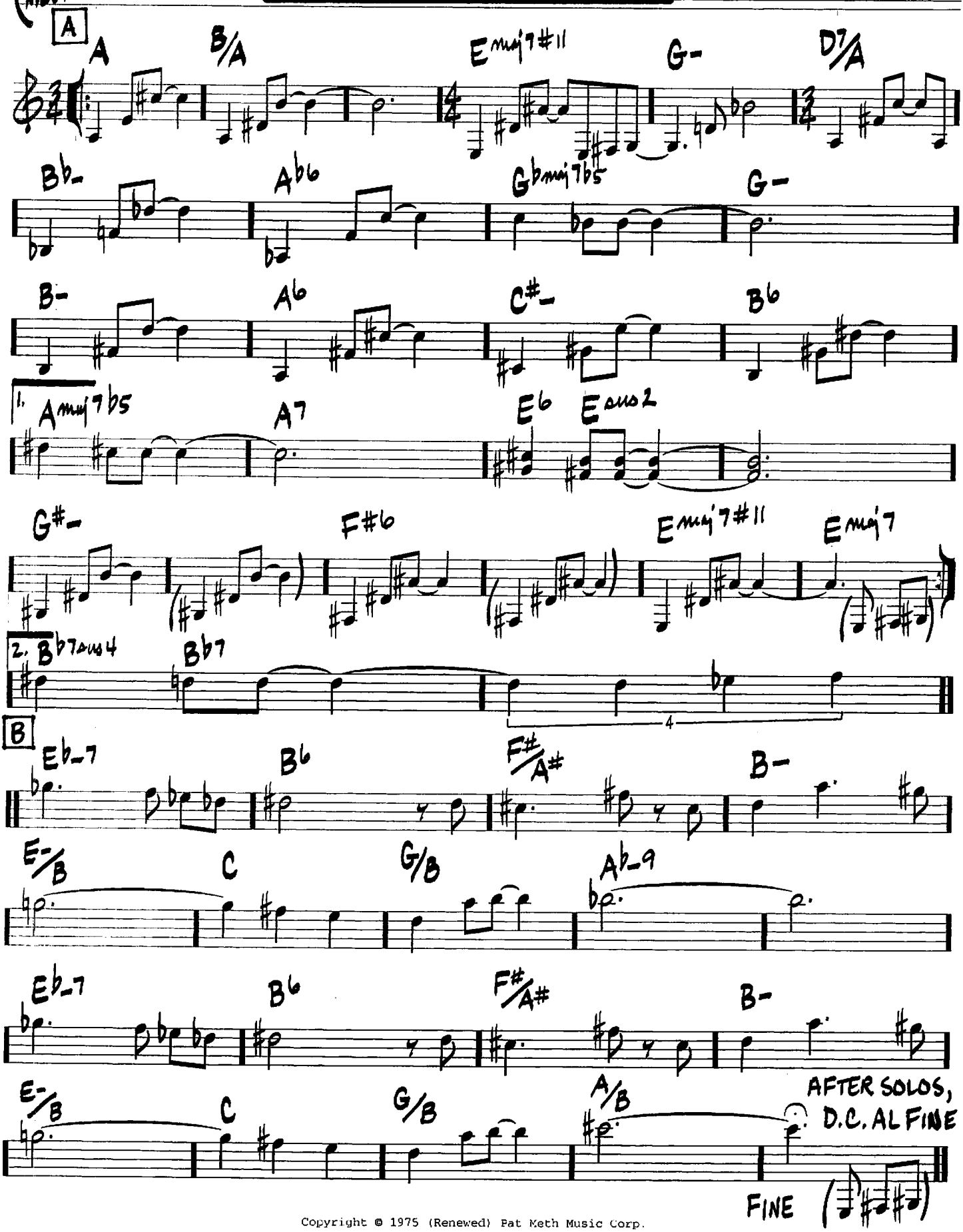


Copyright (c) 1962, 1966 (Renewed) by TAGGIE MUSIC CO., a division of Gopam Enterprises, Inc.

UNIQUITY ROAD

—PAT METHENY

(MED. FAST)

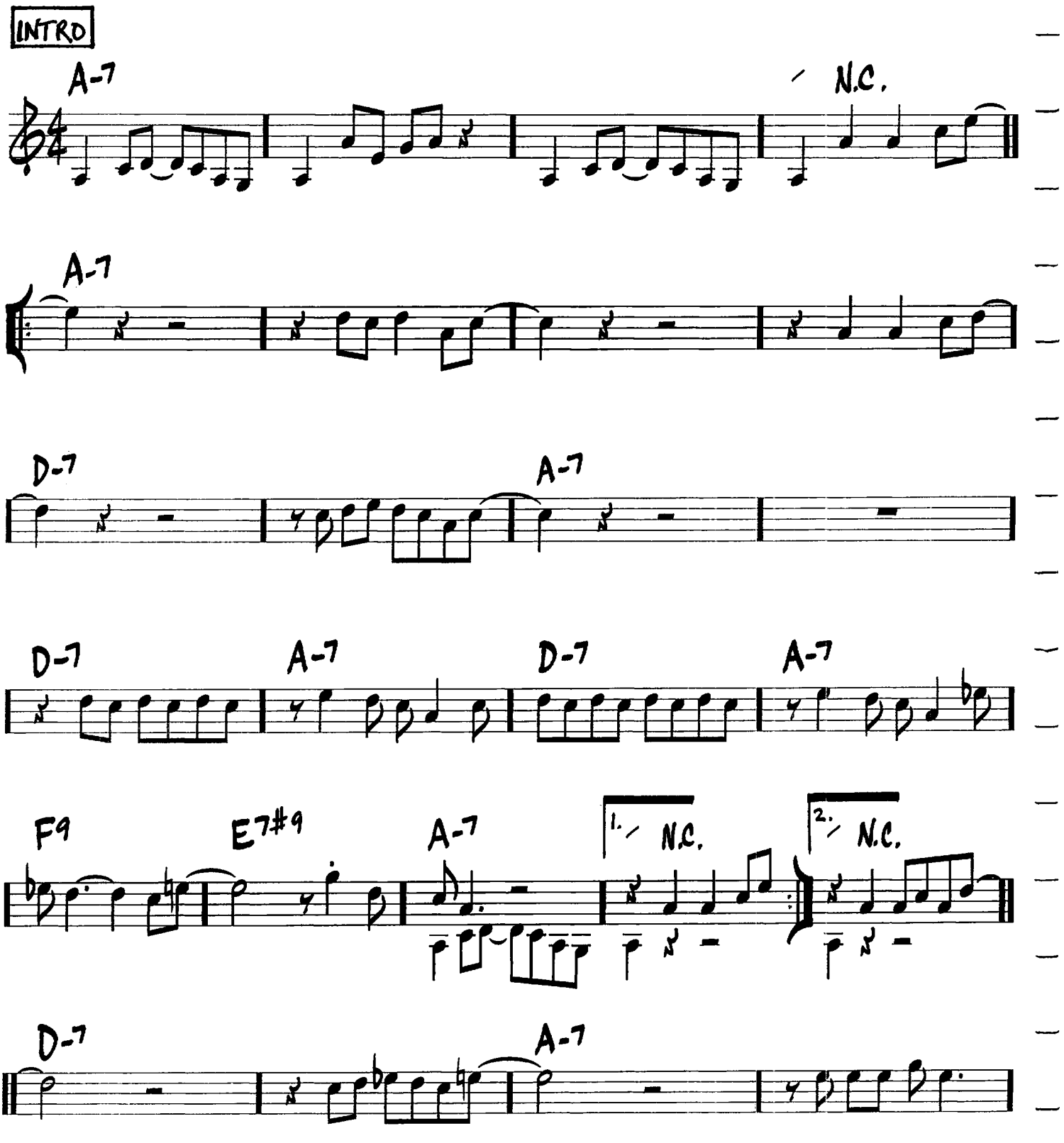


Copyright © 1975 (Renewed) Pat Meth Music Corp.

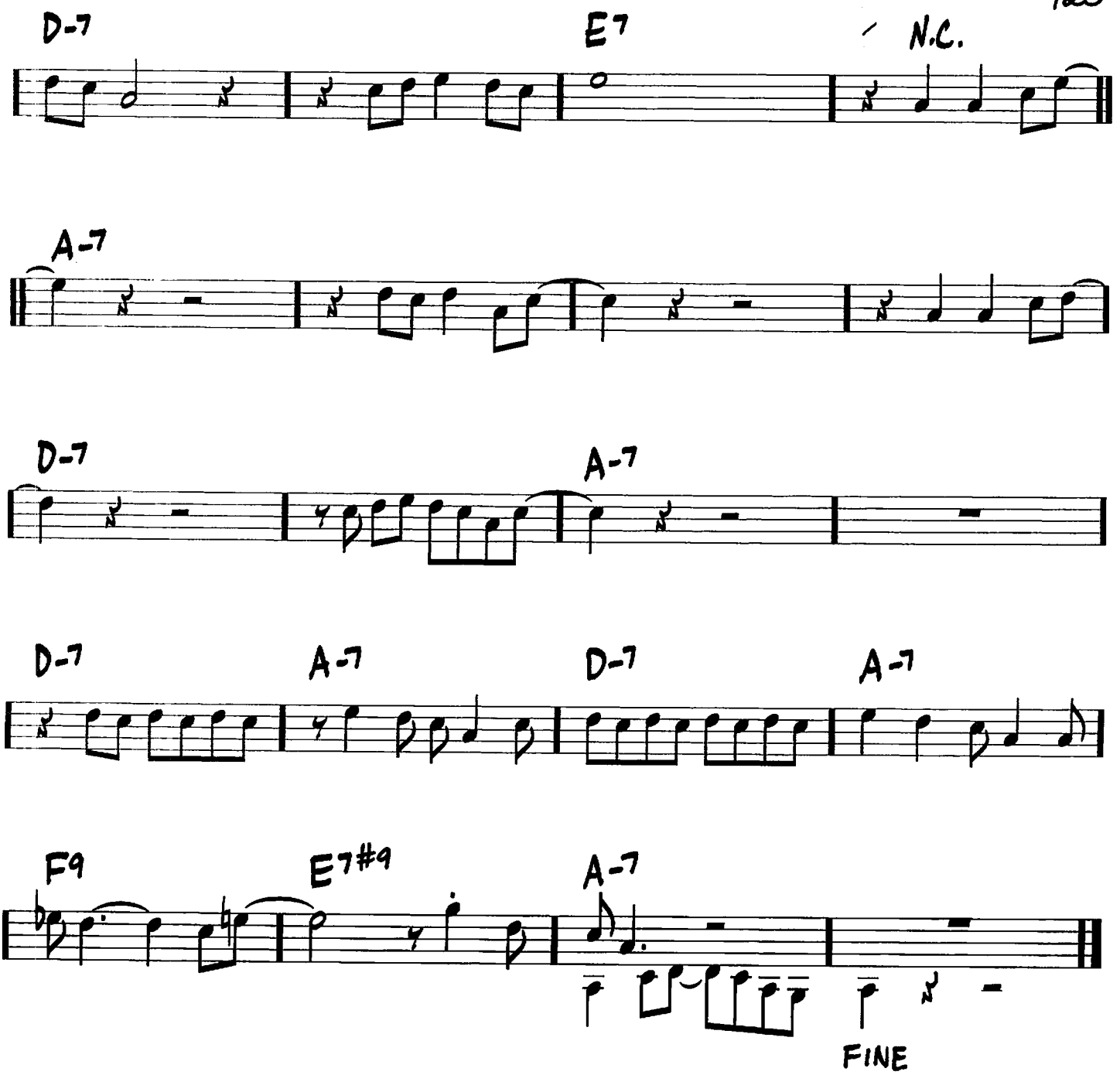
UNCHAIN MY HEART

(ROCK ♩=118)

- BOBBY SHARP/ TEDDY POWELL



Copyright © 1960 (Renewed) by B. Sharp Music
Print Rights for the U.S. and All Rights for Canada Controlled by Music Sales Corporation (ASCAP)

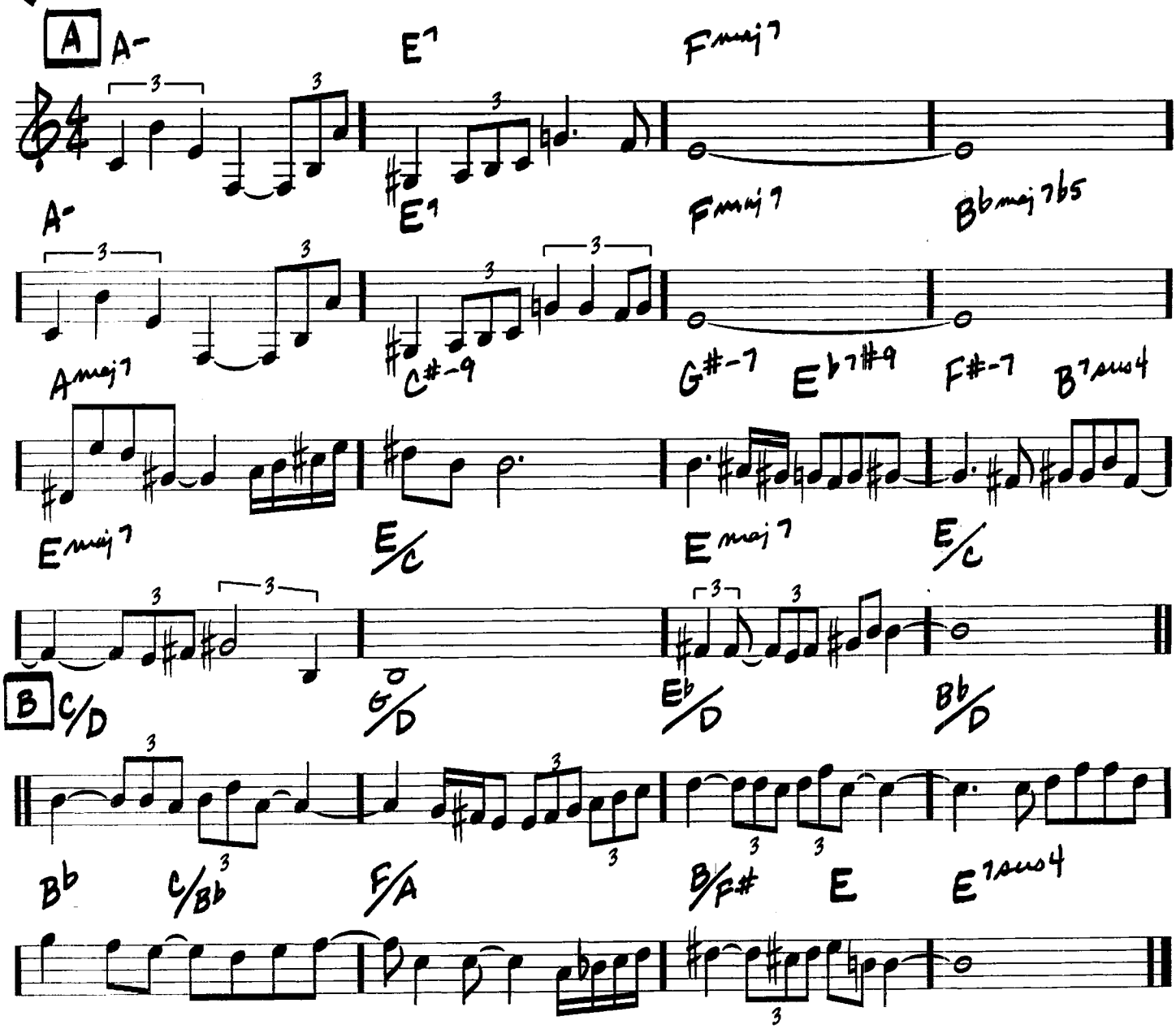

D-7
E7
N.C.
A-7
D-7
A-7
D-7
A-7
D-7
A-7
F9
E7#9
A-7
FINE

424

UNITY VILLAGE

—PAT METHENY

♩=116
EVEN 8THS

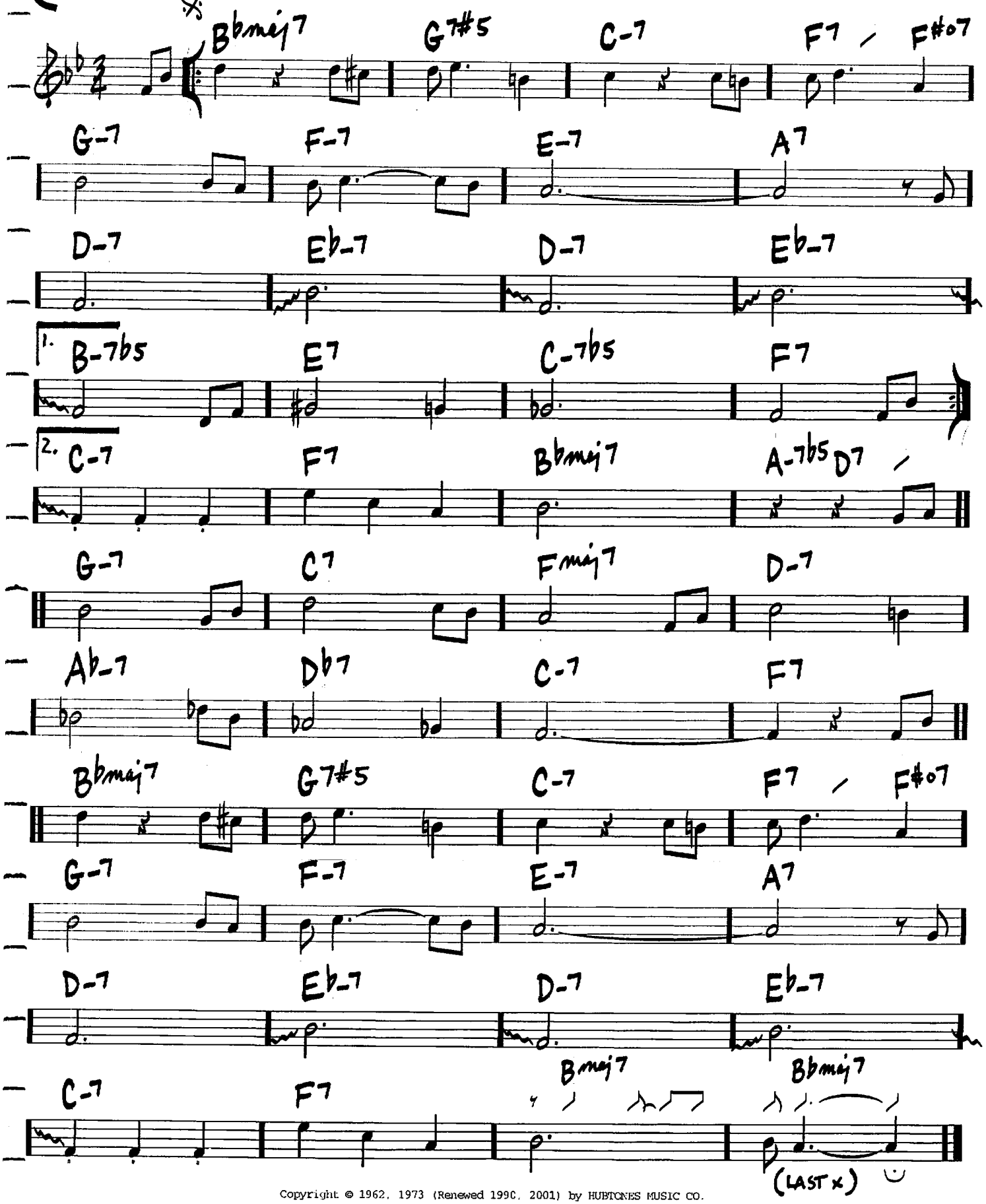


Copyright © 1976 Pat Meth Music Corp.

UP JUMPED SPRING

(MED. JAZZ WALTZ)

-FREDDIE HUBBARD



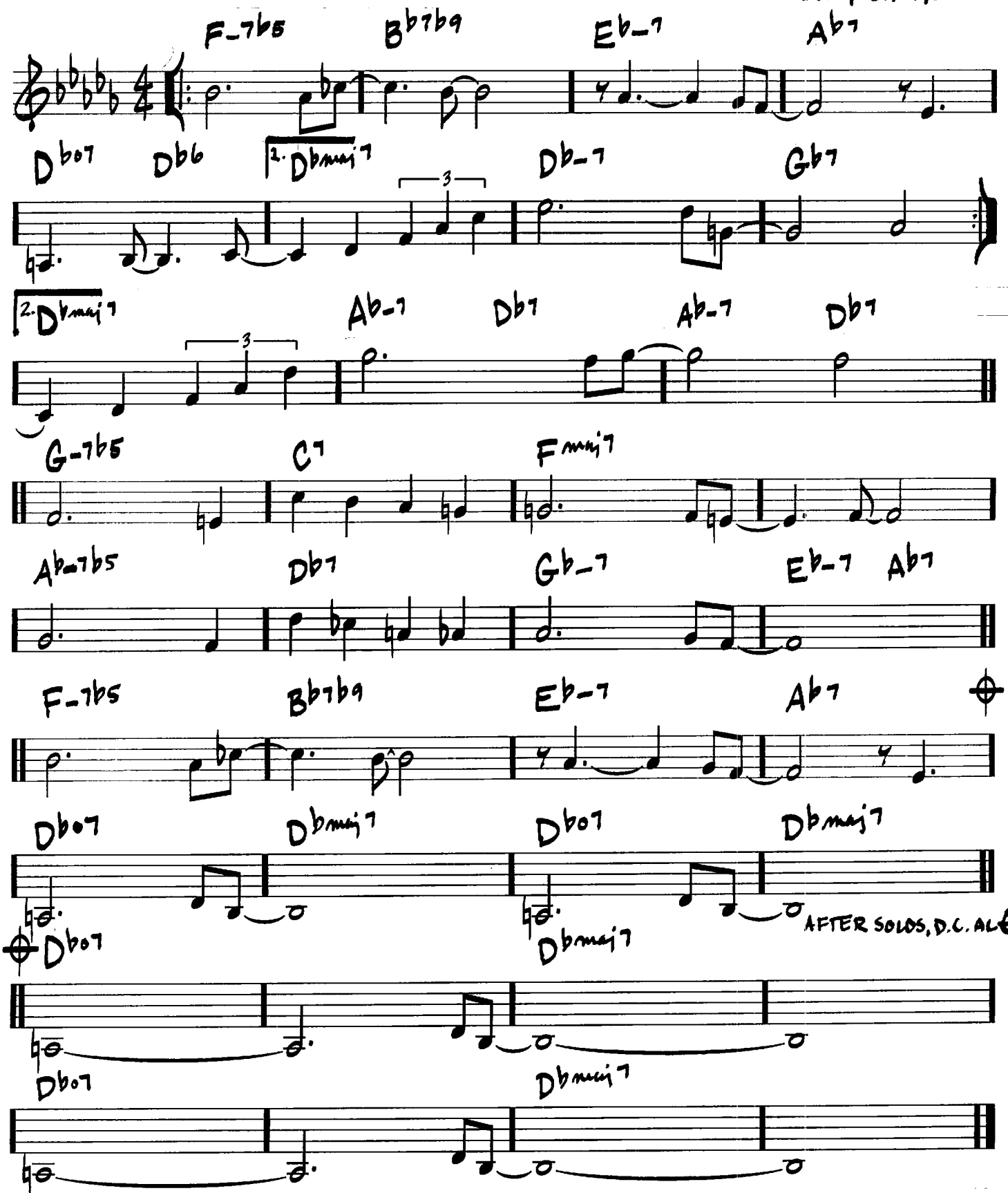
Copyright © 1962, 1973 (Renewed 1990, 2001) by HUBTONES MUSIC CO.

426

UPPER MANHATTAN MEDICAL GROUP
(UMMG)

(SWING)

—BILLY STRAYHORN

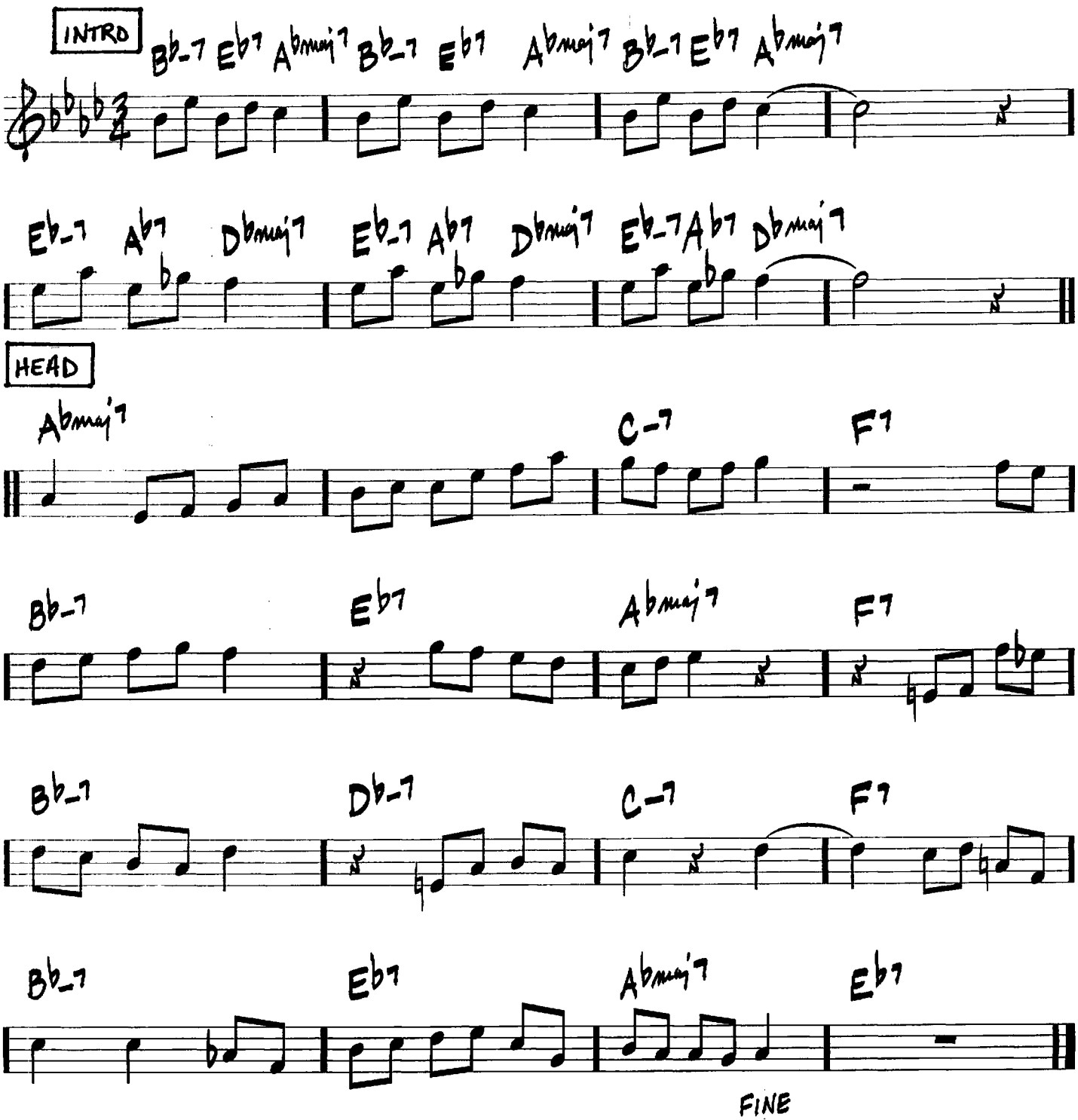


Copyright © 1956 (Renewed) by Music Sales Corporation and Tempo Music, Inc. (ASCAP)
All Rights Controlled by Music Sales Corporation

VALSE HOT

(MED. JAZZ WALTZ)

-SONNY ROLLINS



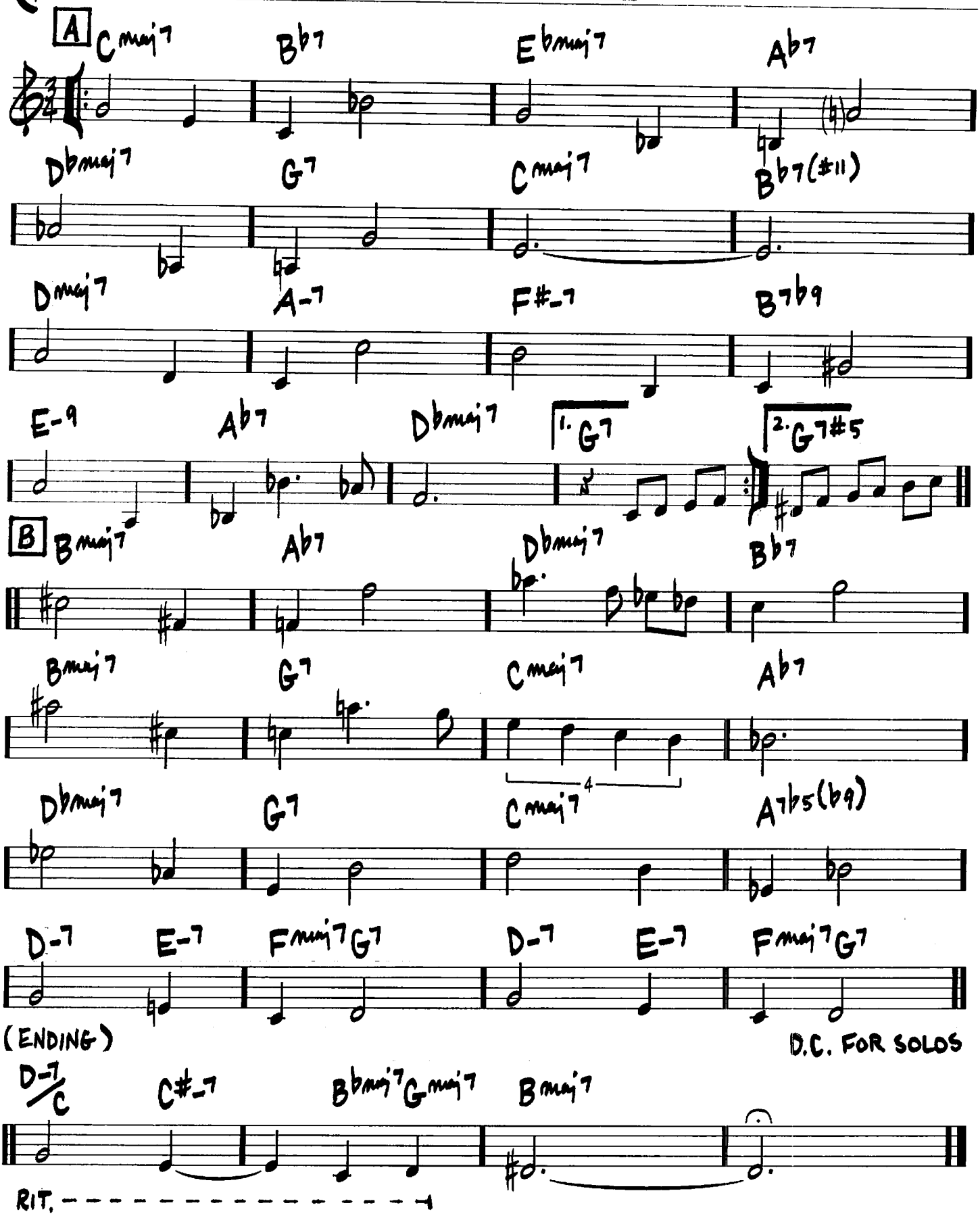
Copyright © 1965 Prestige Music
Copyright Renewed

428

VERY EARLY

(MED. WALTZ)

—BILL EVANS

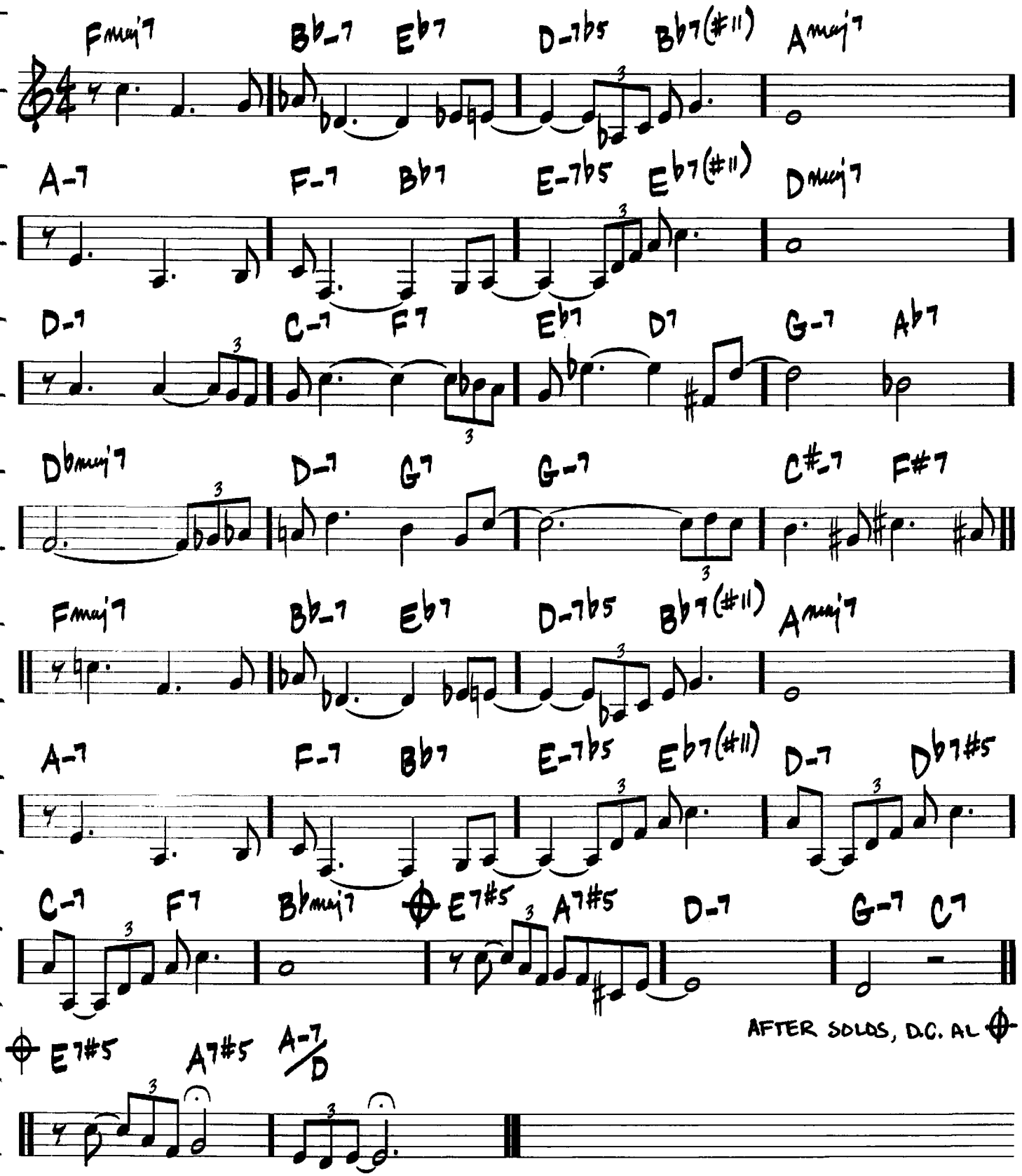


TRO © Copyright 1962 (Renewed), 1965 (Renewed) Folkways Music Publishers, Inc., New York, NY

VIRGO

(BALLAD)

—WAYNE SHORTER



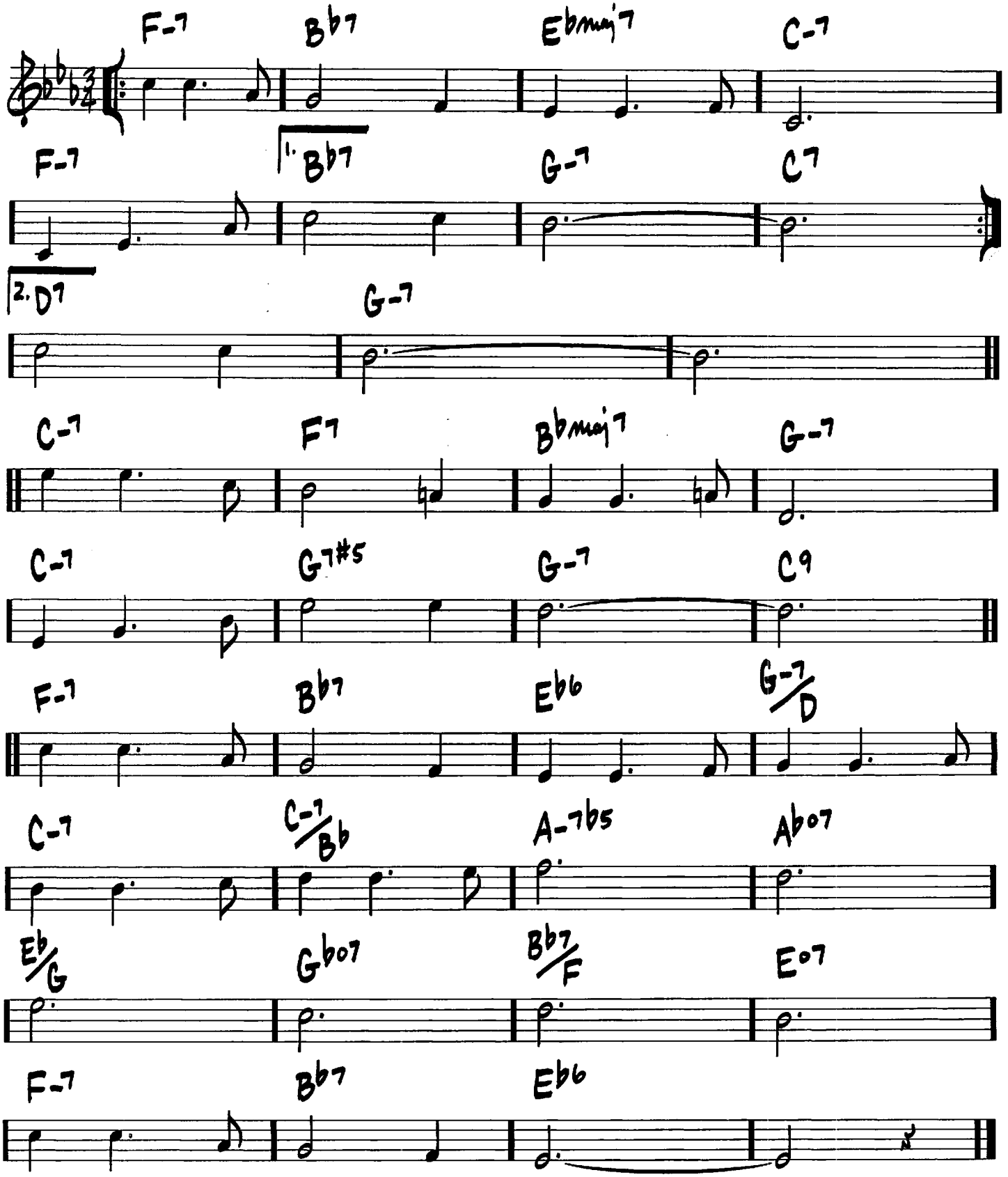
Copyright © 1964 MIYAKO MUSIC
Copyright Renewed
All Rights Administered by IRVING MUSIC, INC.

430

(MED.)

WAIT TILL YOU SEE HER

-RICHARD RODGERS/ LORENZ HART

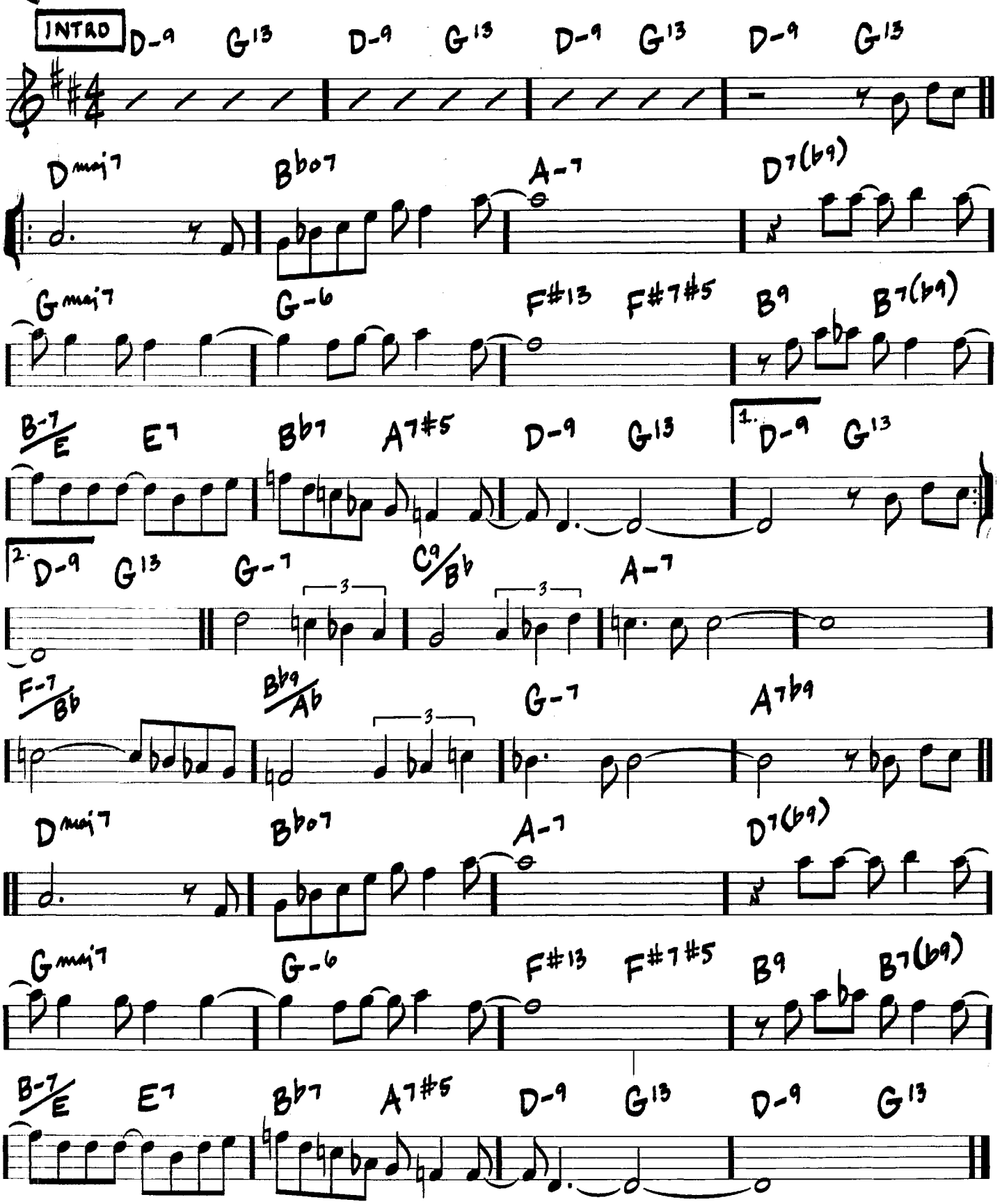


Copyright © 1942 (Renewed) by Chappell & Co.
Rights for the Extended Renewal Term in the U.S. Controlled by Williamson Music and WB Music Corp.
o/b/o The Estate Of Lorenz Hart

WAVE

—ANTONIO CARLOS JOBIM

(BOSSA)

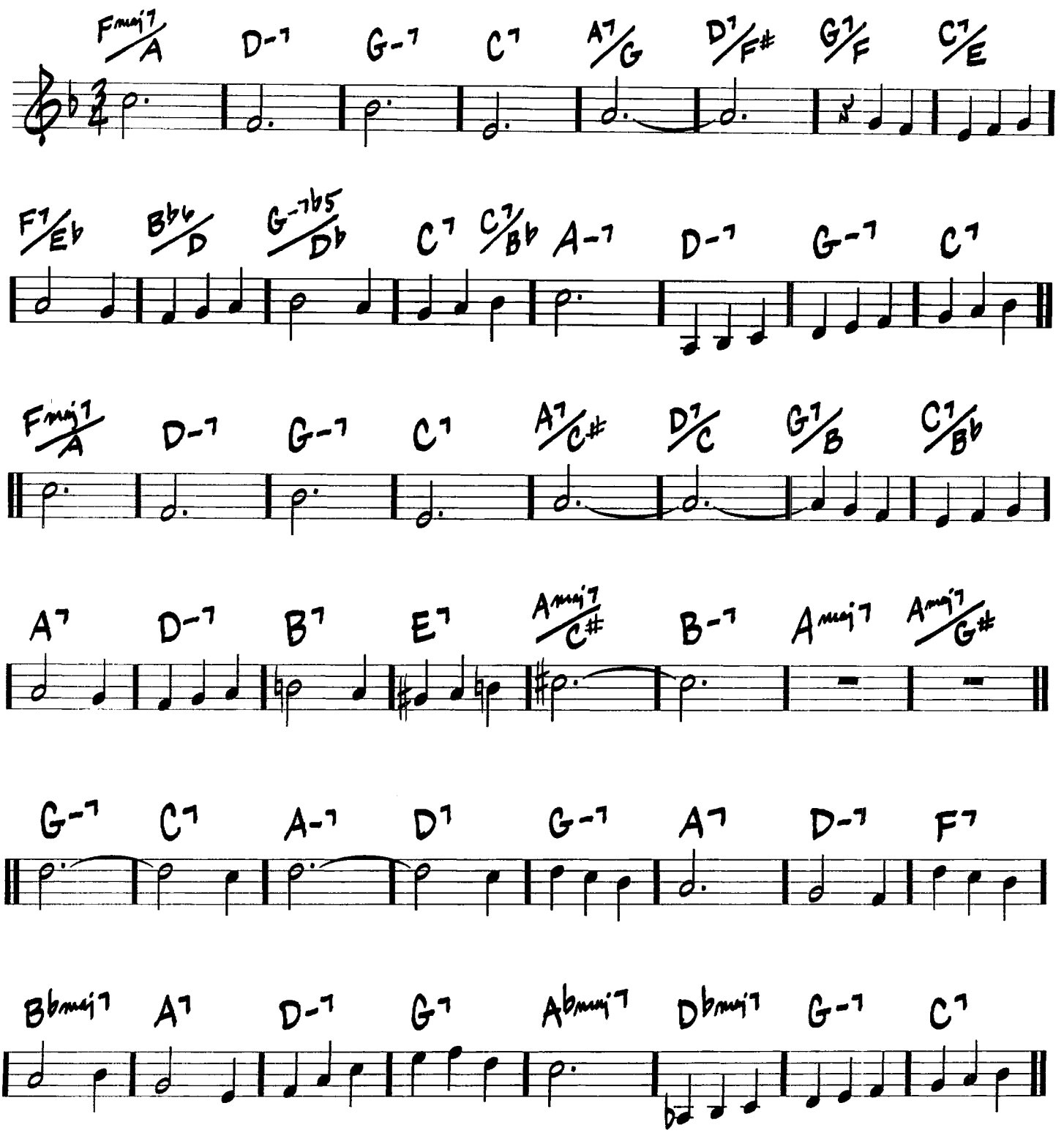


Copyright © 1967, 1968 Antonio Carlos Jobim
Copyright Renewed
Published by Corcovado Music Corp.

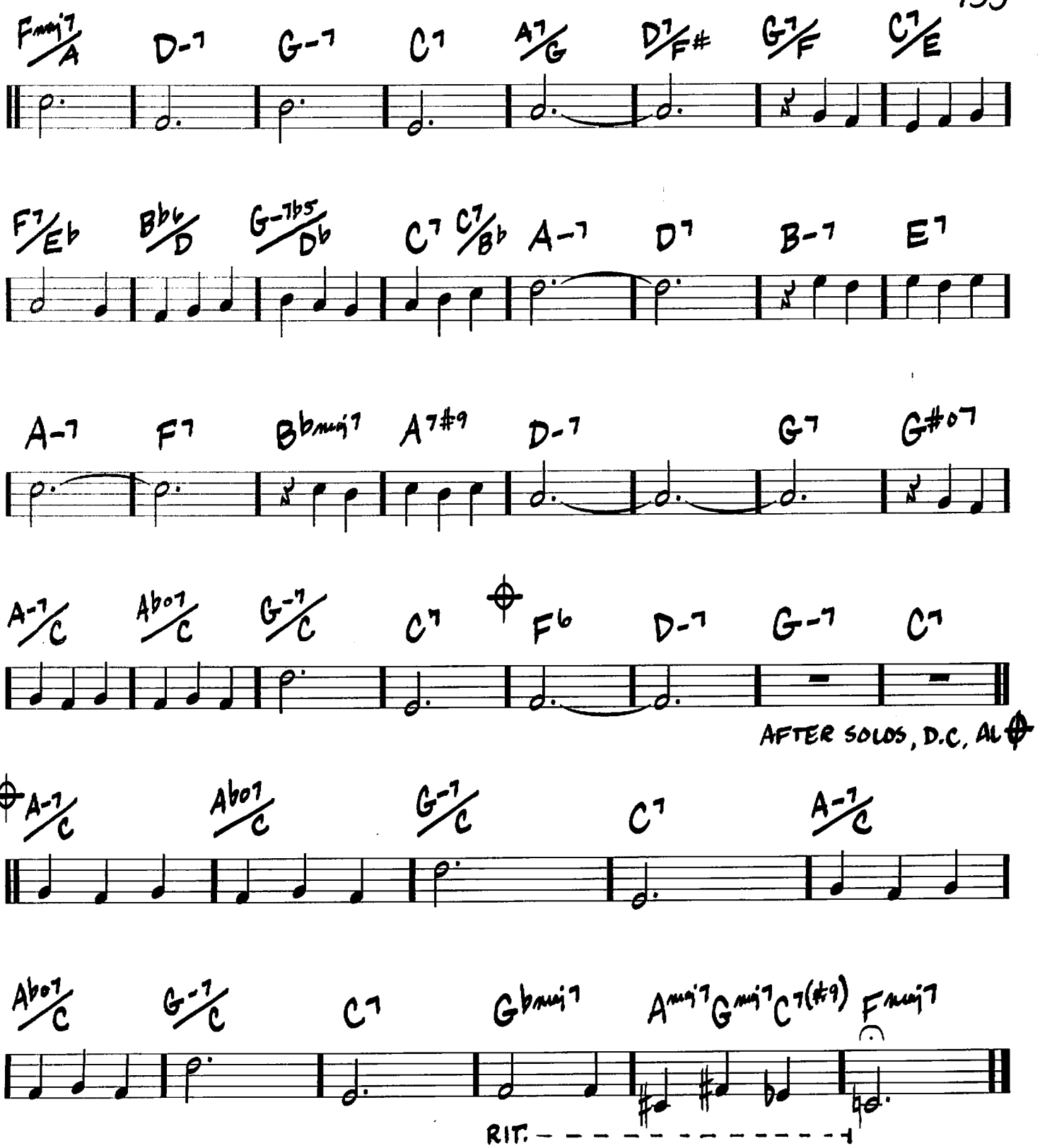
(MED. JAZZ WALTZ)

WALTZ FOR DEBBY

-BILL EVANS/ GENE LEES



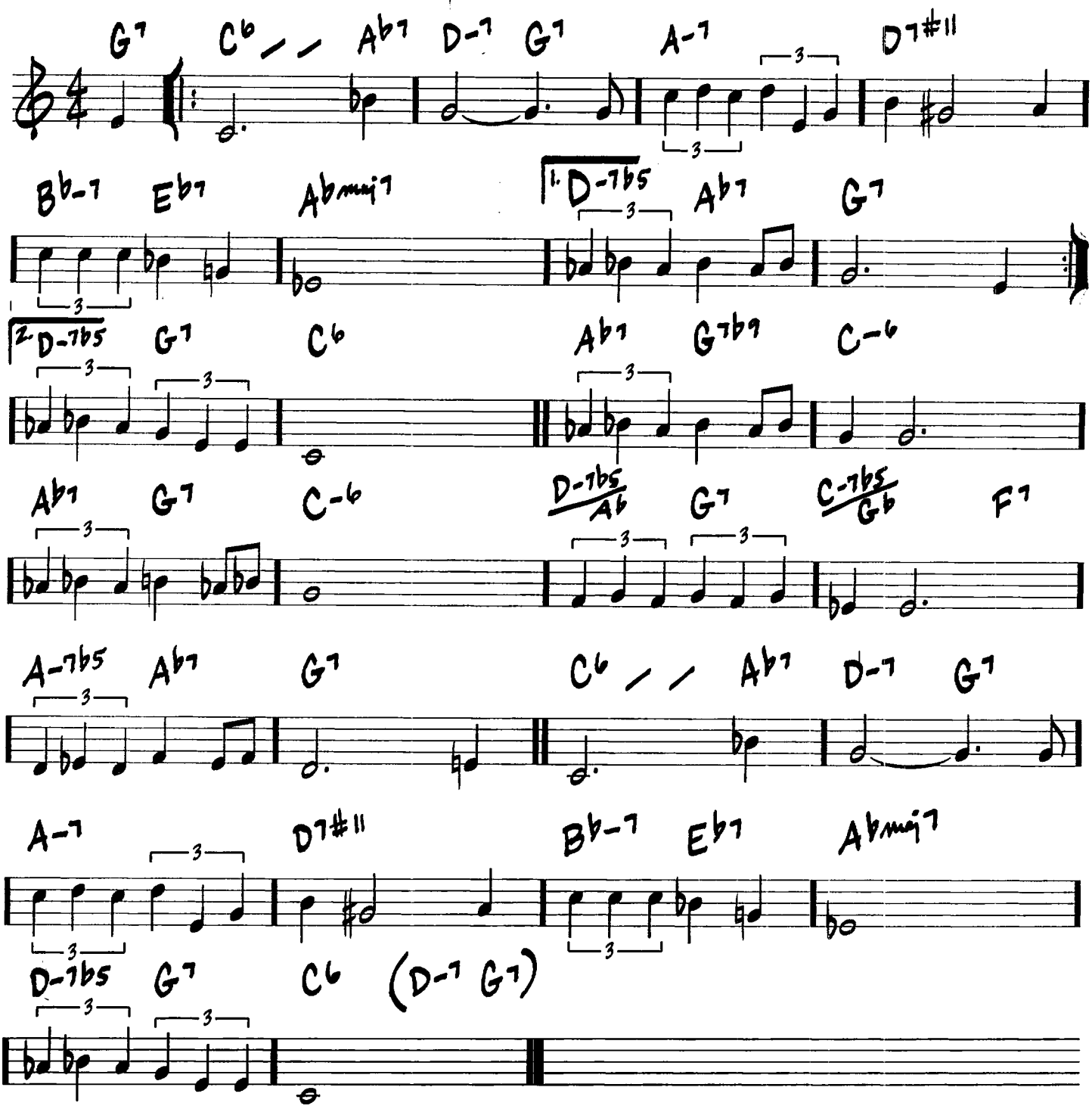
TRO - © Copyright 1964 (Renewed), 1965 (Renewed), 1966 (Renewed) Folkways Music Publishers, Inc., New York, NY


Fmaj7/A D-7 G-7 C7 A7/G D7/F# G7/F C7/E
F7/Eb Bb6/D G-7b5/Db C7 C7/Bb A-7 D7 B-7 E7
A-7 F7 Bbmaj7 A7#9 D-7 G7 G#07
A-7/C Ab07/C G-7/C C7 F6 D-7 G-7 C7
AFTER SOLOS, D.C. AL
A-7/C Ab07/C G-7/C C7 A-7/C
Ab07/C G-7/C C7 Gbmaj7 Amaj7 Gmaj7 C7(#9) Fmaj7
RIT.

WE'LL BE TOGETHER AGAIN

(MED. BALLAD)

– CARL FISCHER/FRANKIE LANE



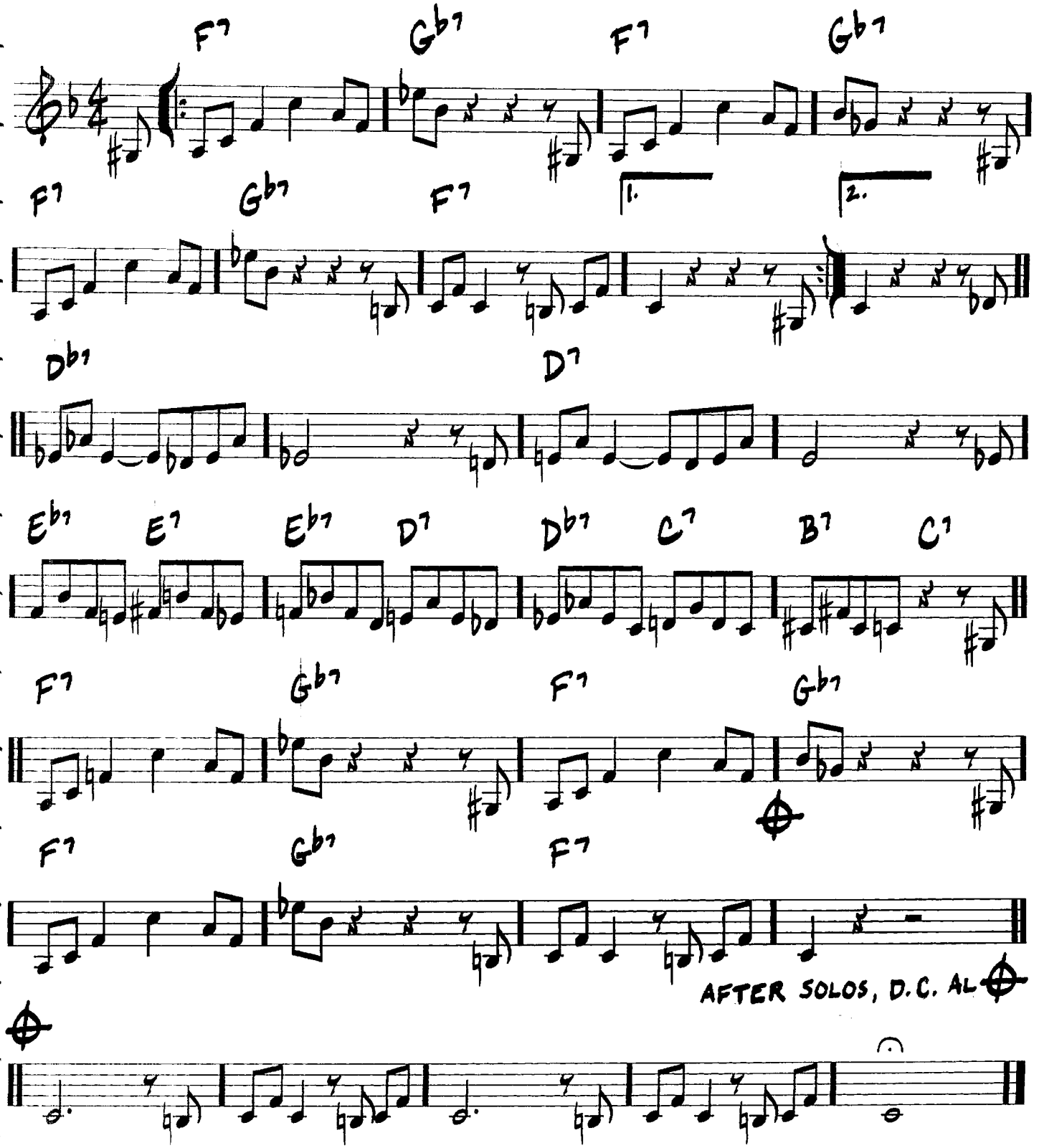
Copyright © 1945 (Renewed 1973) Terry Fischer Music and Music Sales Corporation

WELL YOU NEEDN'T

(IT'S OVER NOW)

(MED.)

-THELONIOUS MONK/
MIKE PERRO



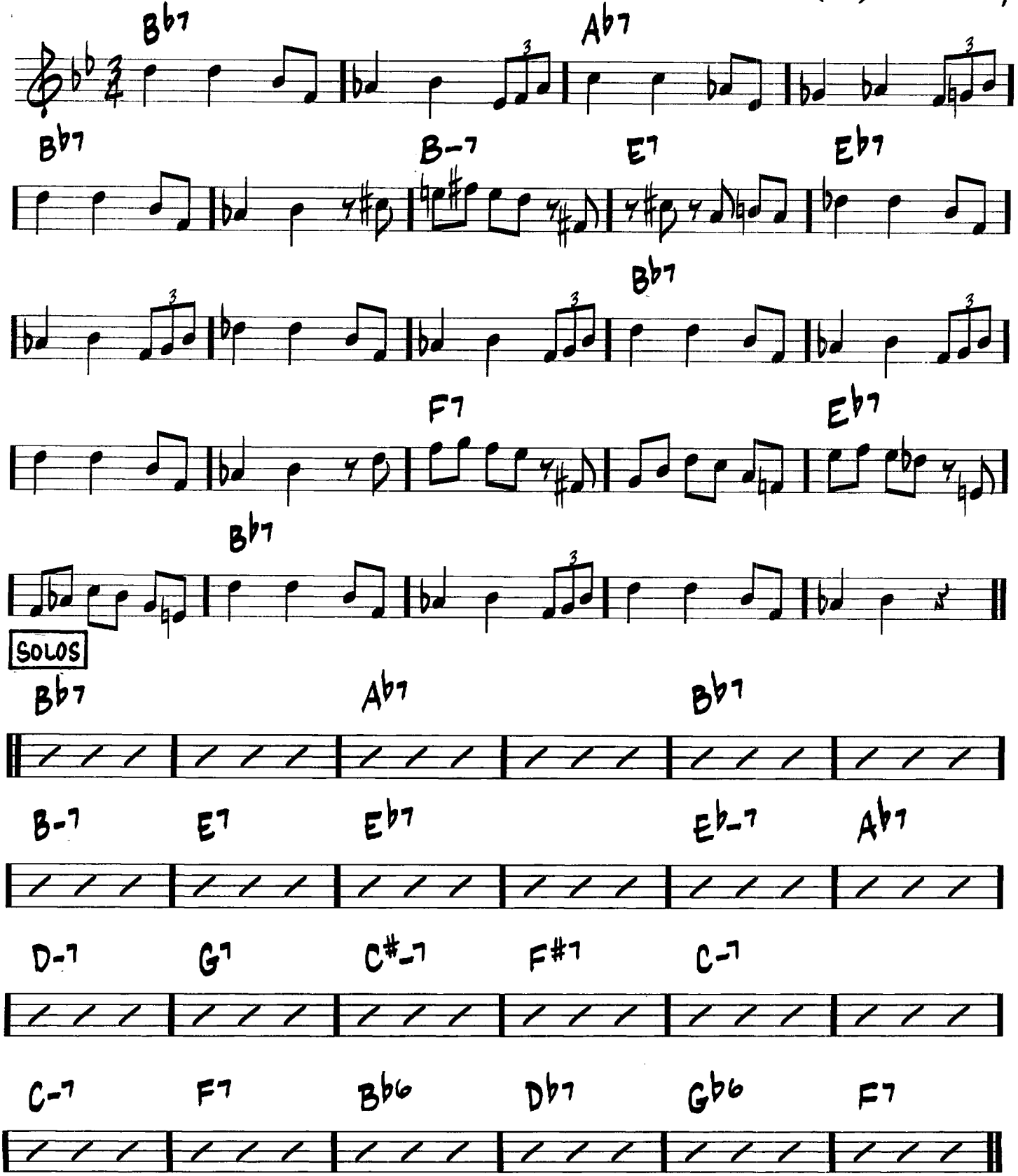
Copyright © 1944 (Renewed), 1990 by Regent Music Corporation (BMI)

436

(MED.)

WEST COAST BLUES

—JOHN L. (WES) MONTGOMERY

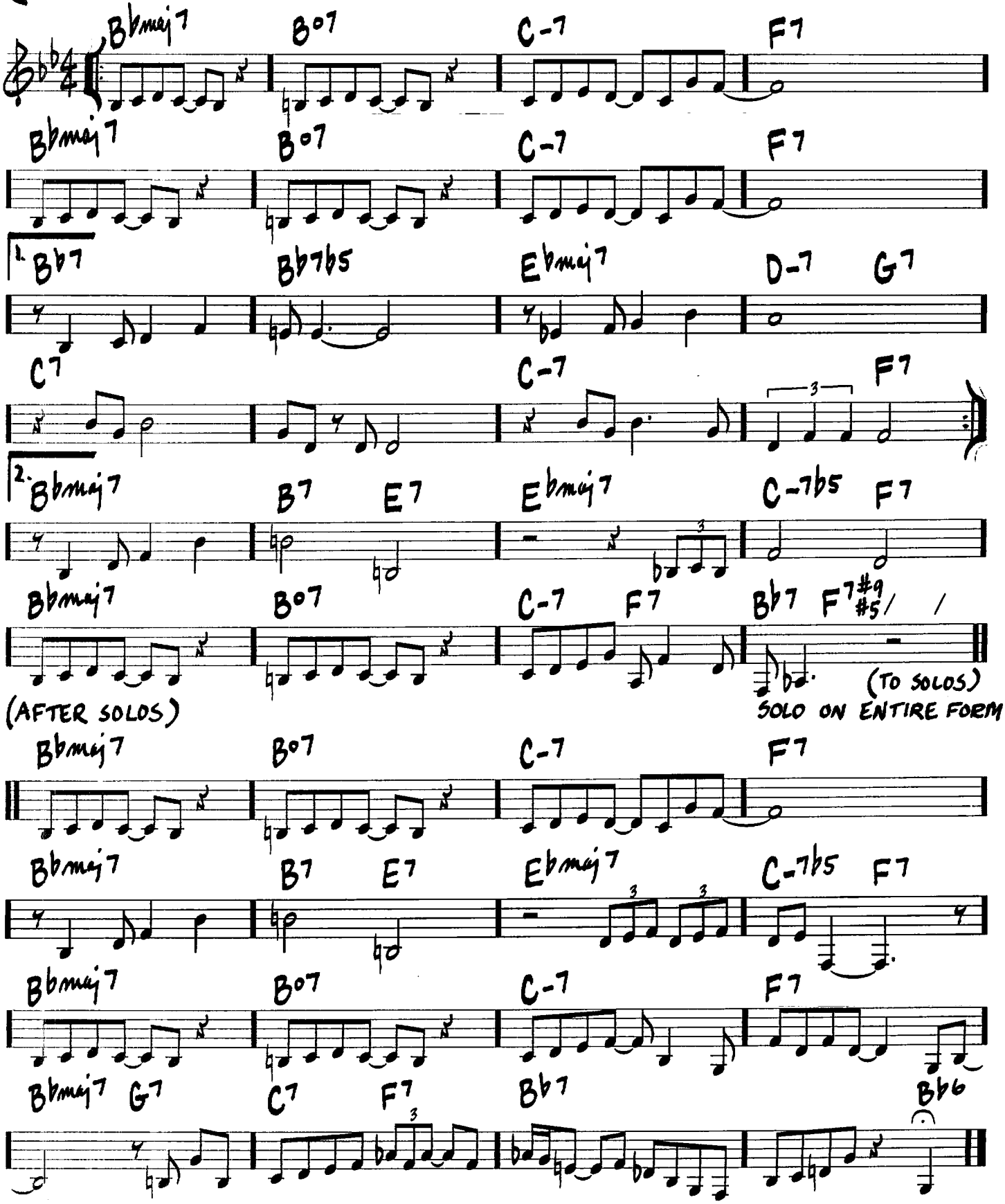


Copyright © 1960 (Renewed) by TAGGIE MUSIC CO., a division of Gopam Enterprises, Inc.

WHAT AM I HERE FOR?

(MED. SWING)

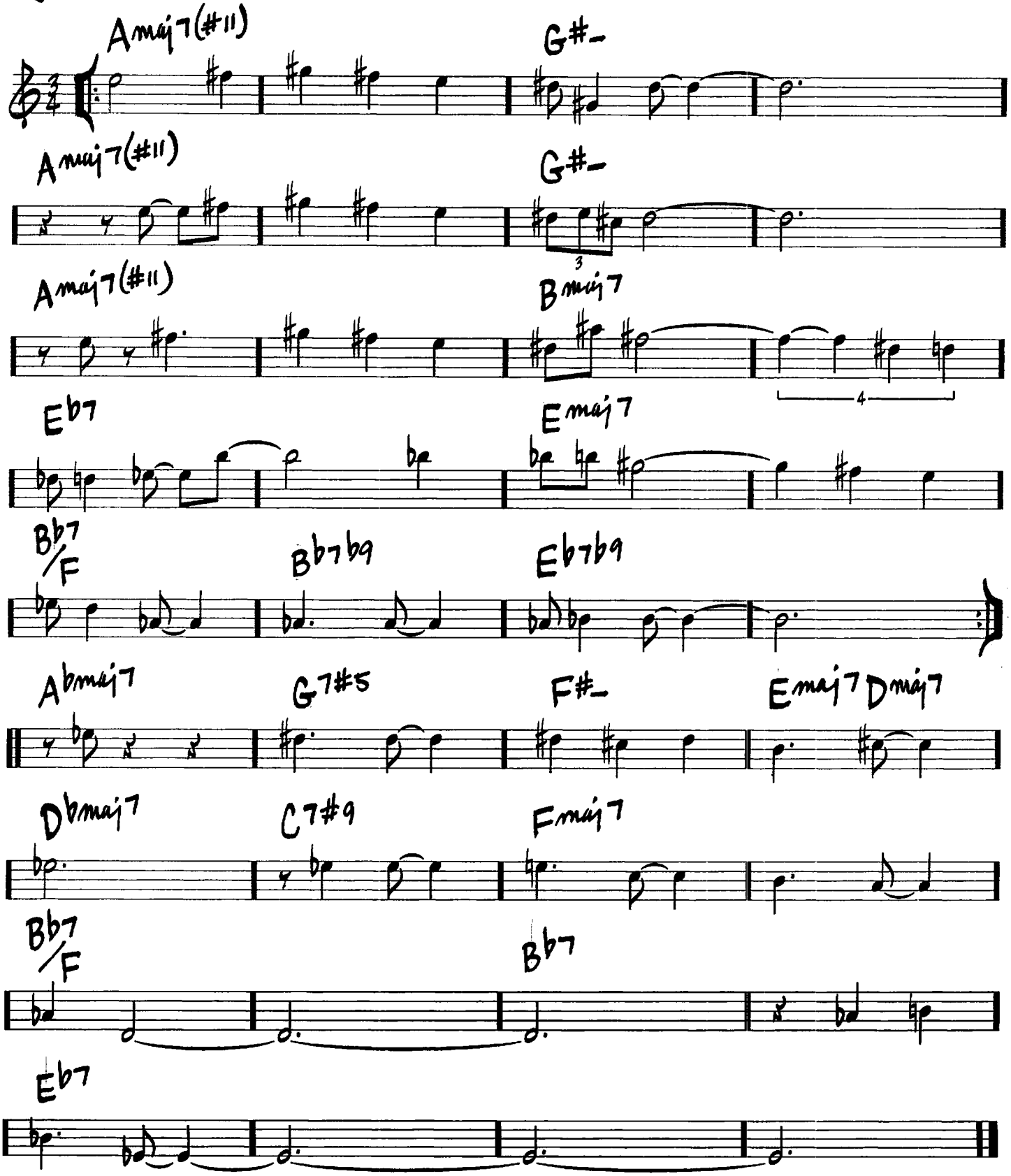
-DUKE ELLINGTON



Copyright © 1942 (Renewed 1969) by Famous Music Corporation in the U.S.A.
Rights for the world outside the U.S.A. Controlled by EMI Robbins Catalog Inc. and
Warner Bros. Publications U.S. Inc.

WHAT WAS

-CHICK COREA

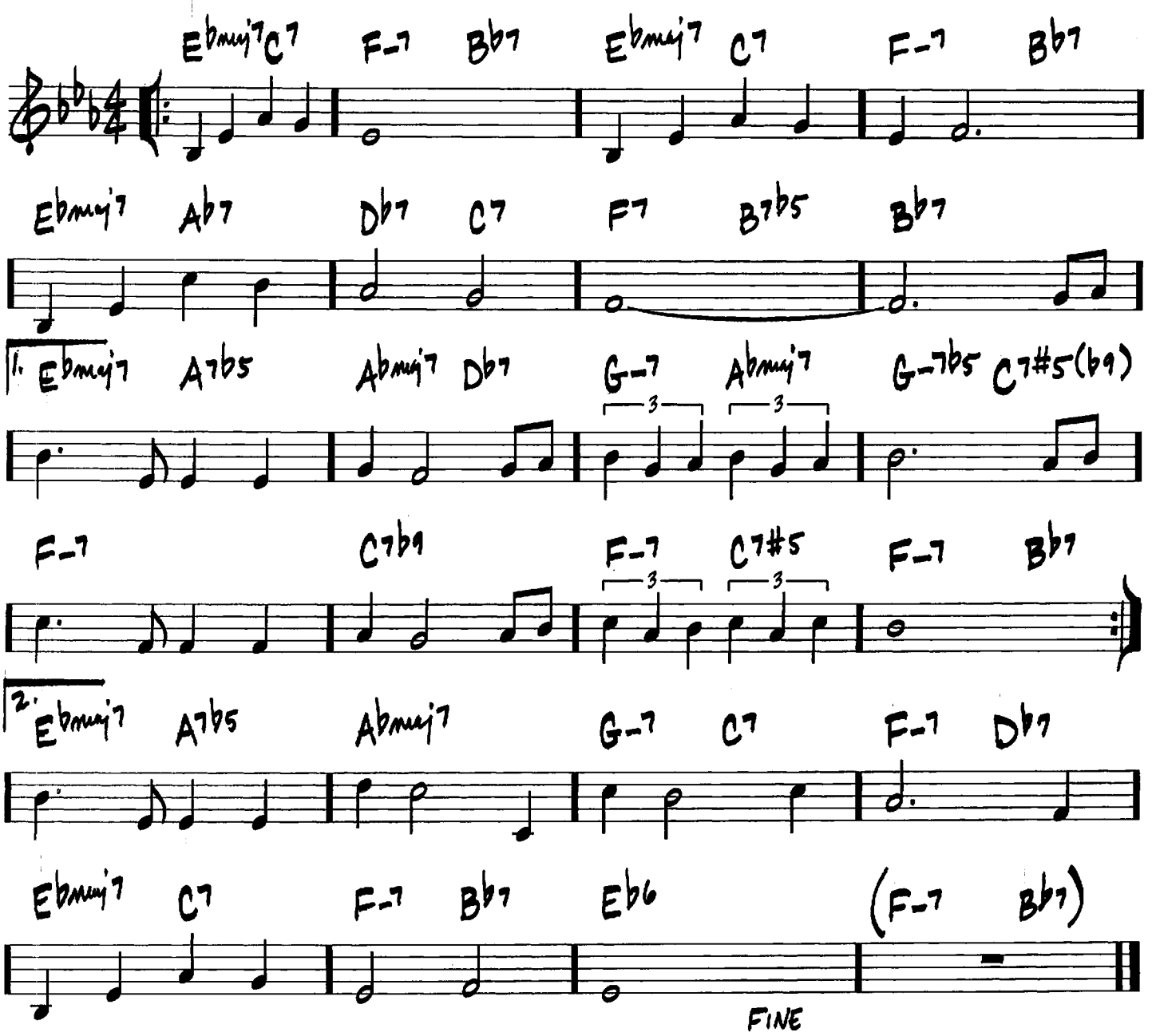


Copyright © 1968 UNIVERSAL MUSIC CORP.
Copyright Renewed

WHEN I FALL IN LOVE

(BALLAD)

— VICTOR YOUNG/
EDWARD HEYMAN



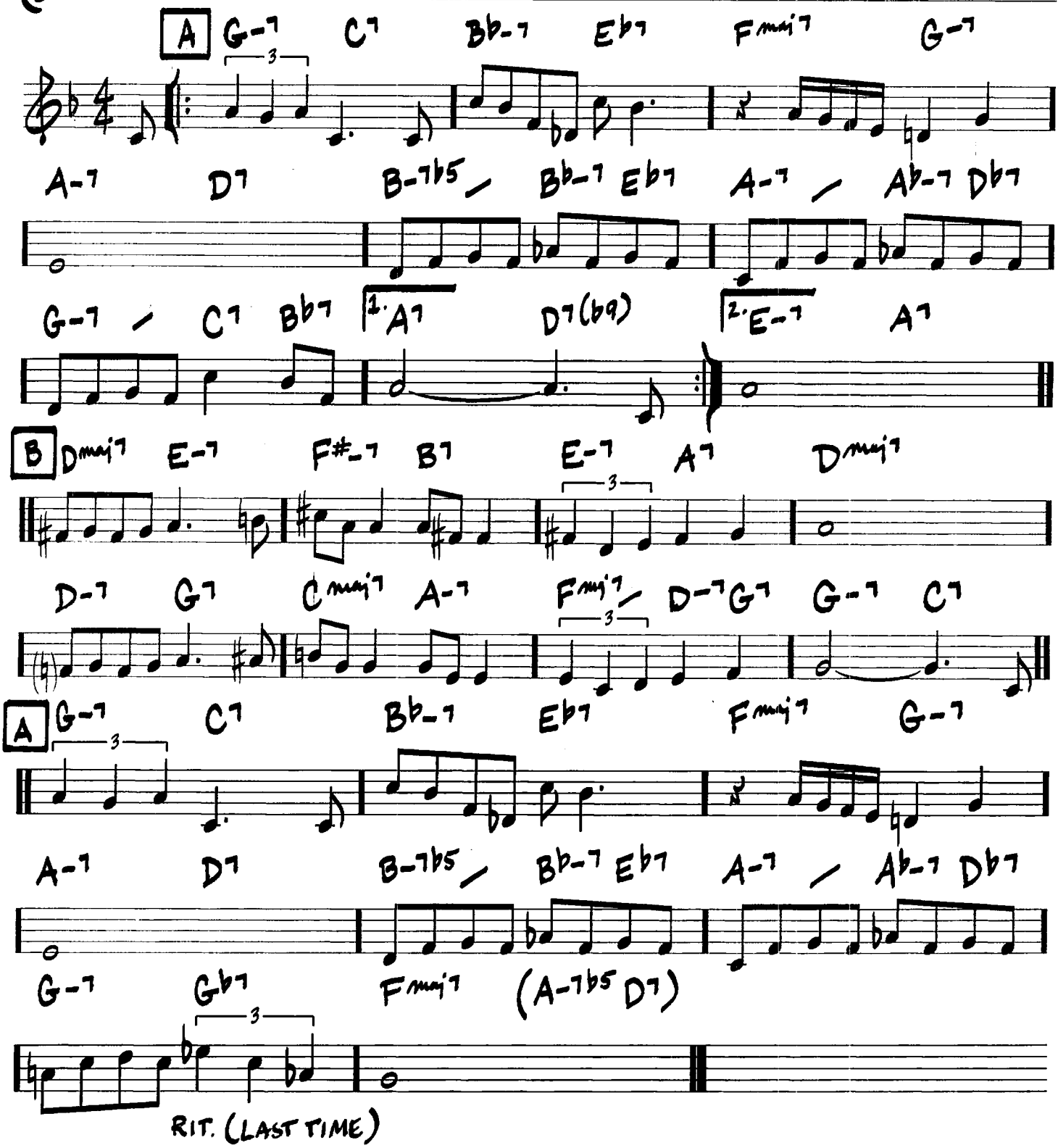
Copyright © 1952 by Chappell & Co. and Intersong U.S.A., Inc.
Copyright Renewed

440

WHEN SUNNY GETS BLUE

(BALLAD)

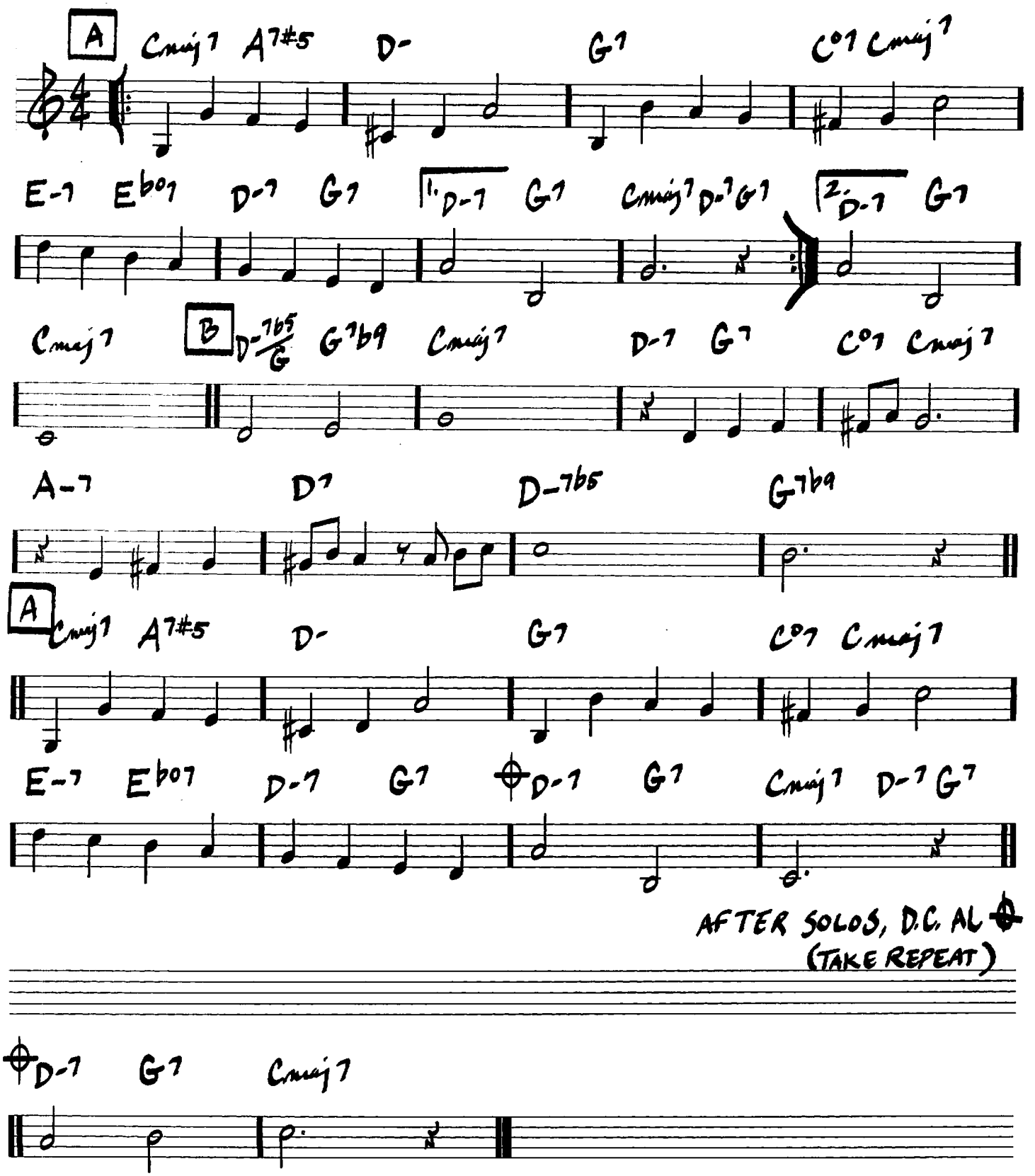
– MARVIN FISCHER/ JACK SEGAL



Copyright © 1956 Sony/ATV Tunes LLC
Copyright Renewed
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203

(BALLAD) WHEN YOU WISH UPON A STAR

- LEIGH HARLINE/NED WASHINGTON



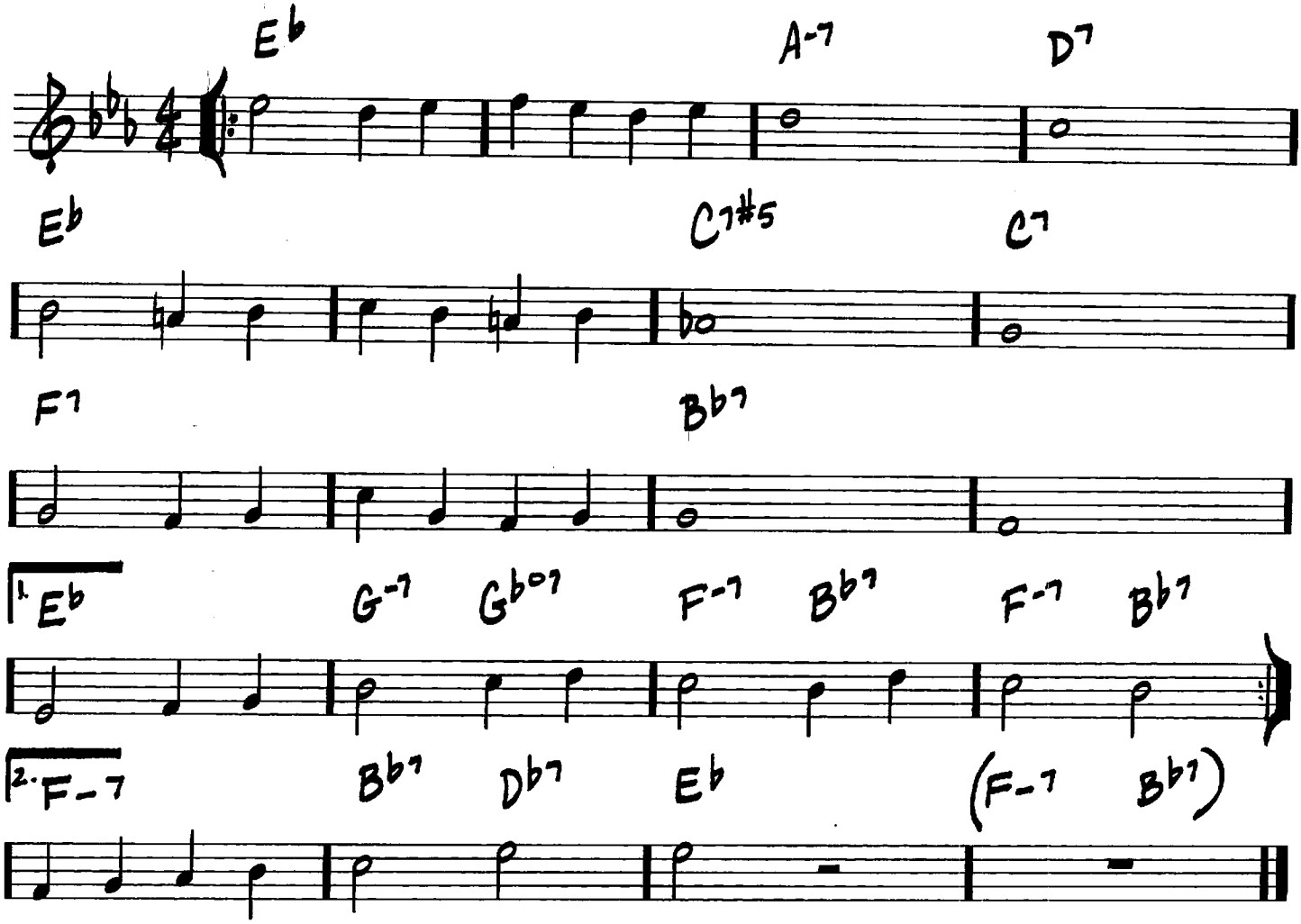
Copyright © 1940 by Bourne Co.
Copyright Renewed

442

(MED.)

WHISPERING

-RICHARD COBURN/
JOHN SCHONBERGER/
VINCENT ROSE

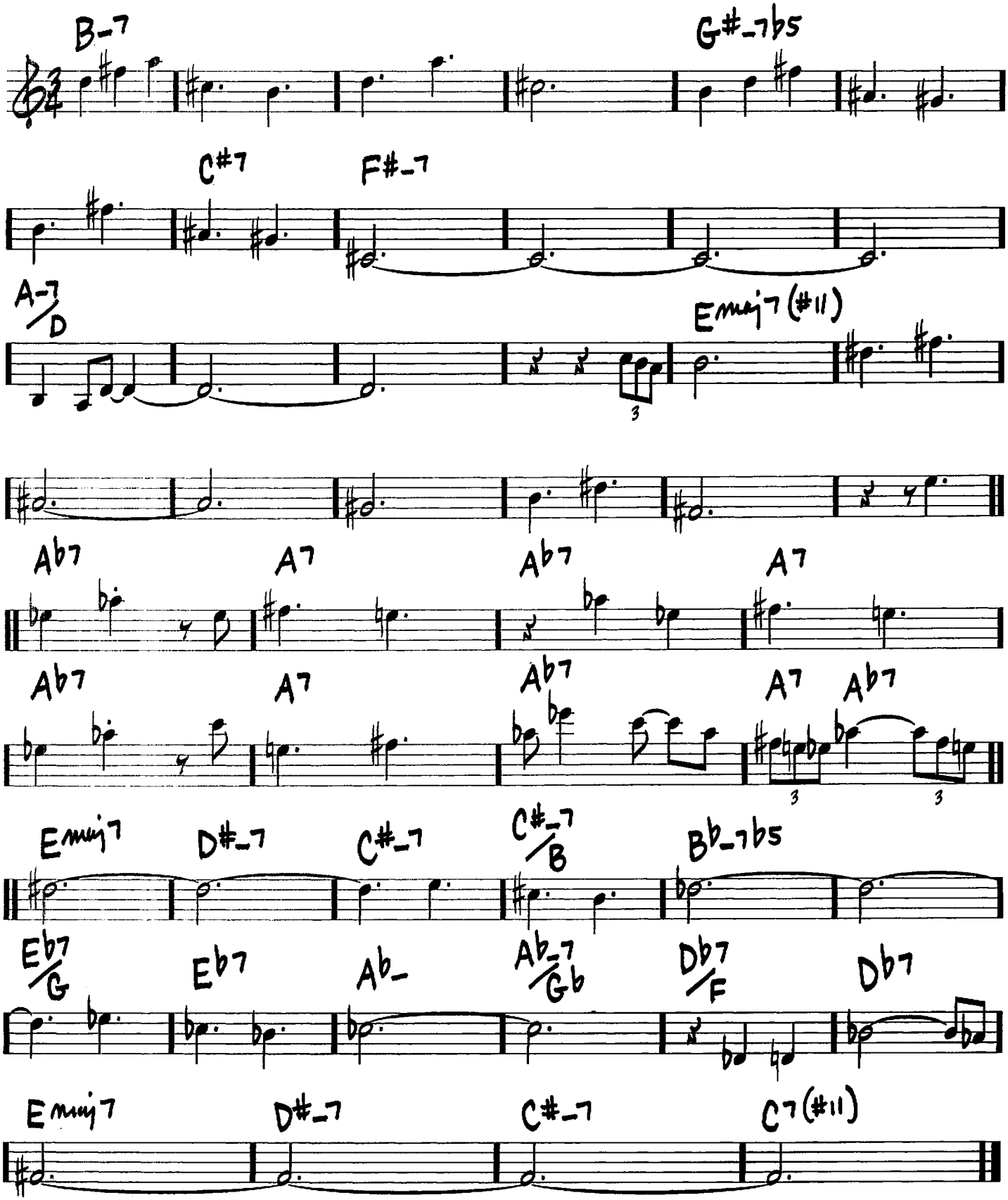


Copyright © 2004 by HAL LEONARD CORPORATION

WINDOWS

(♩=184)

—CHICK COREA



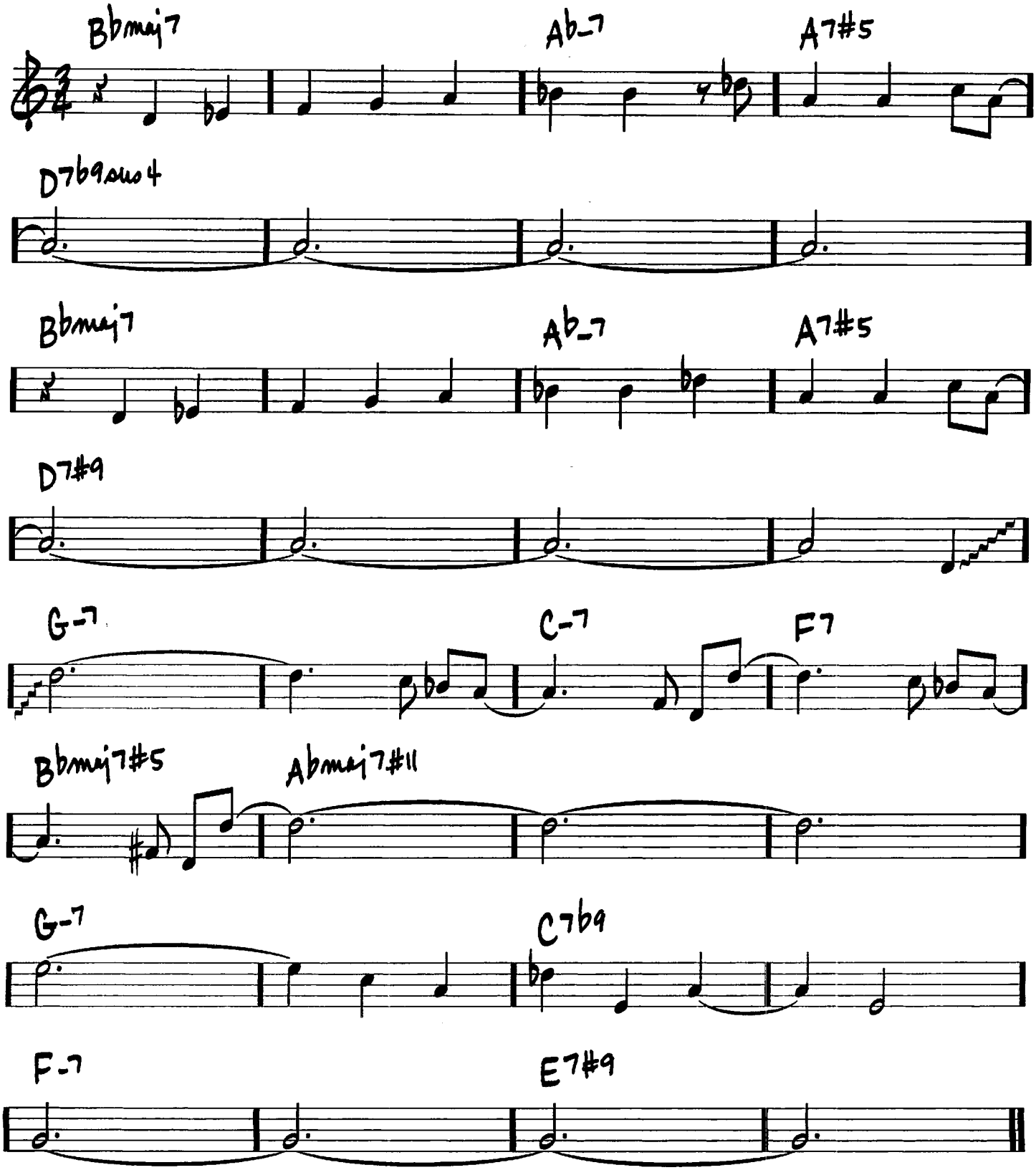
Copyright © 1978 UNIVERSAL MUSIC CORP.

444

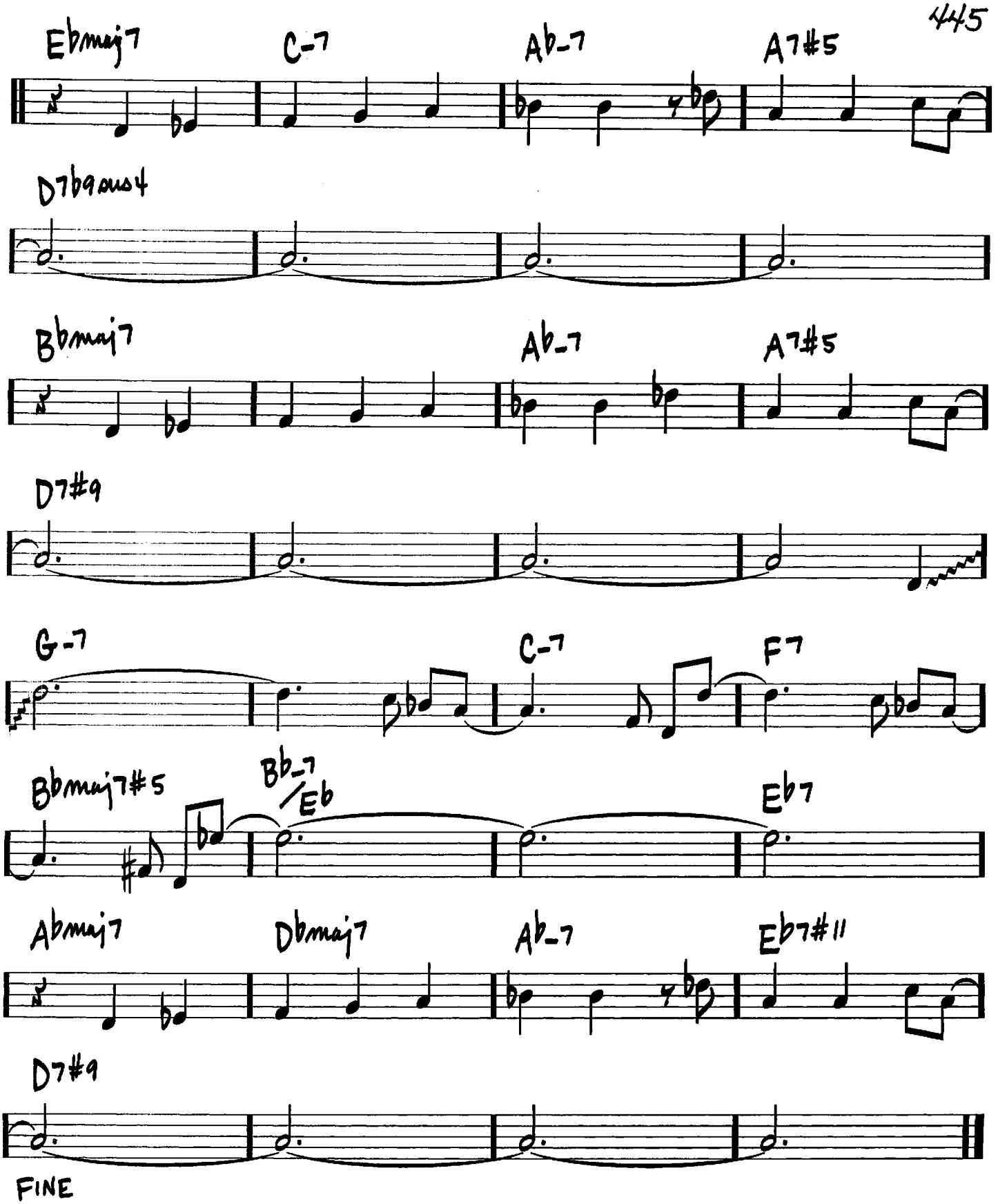
WILD FLOWER

(MED. WALTZ)

-WAYNE SHORTER



Copyright © 1965 MIYAKO MUSIC
Copyright Renewed

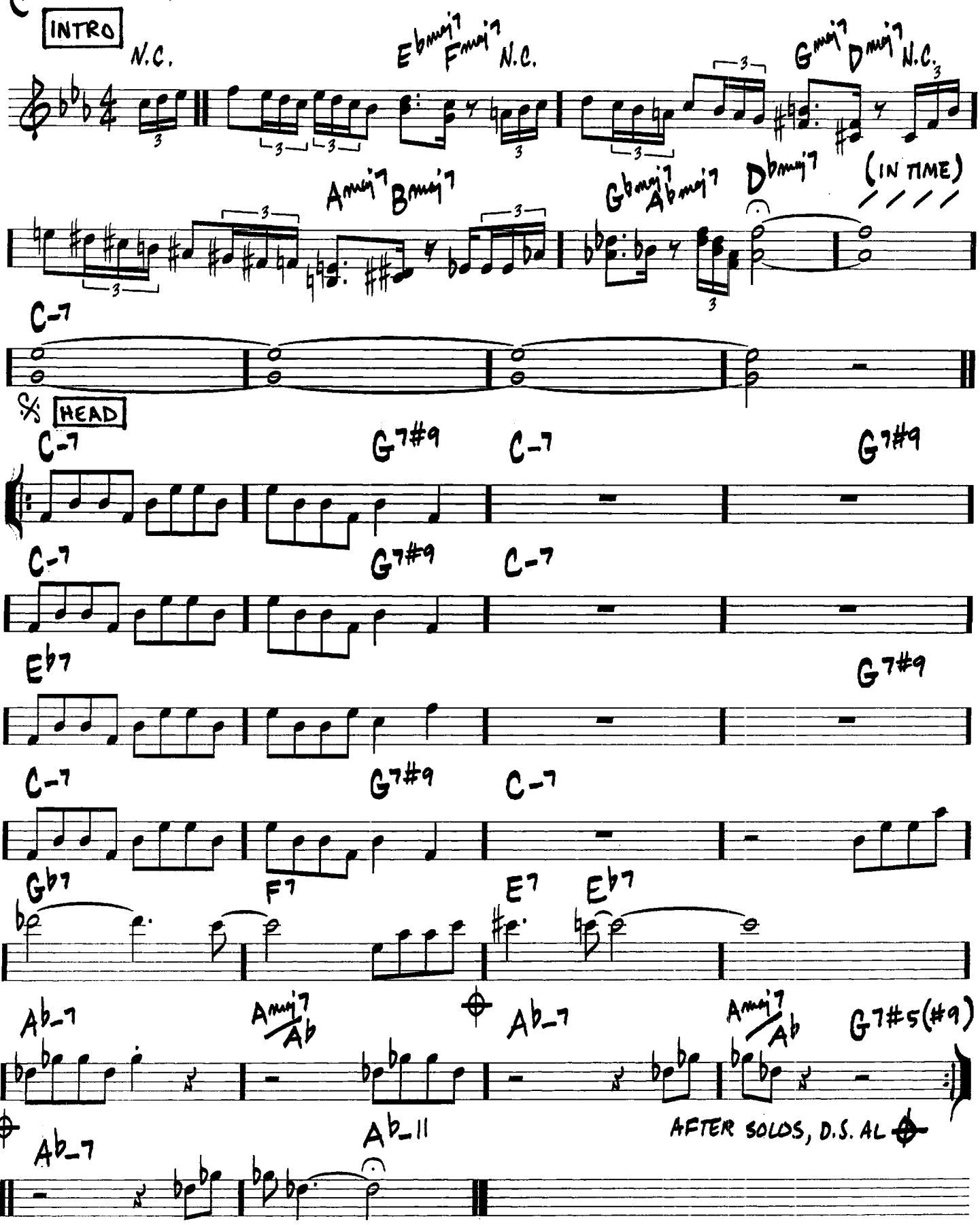

Ebmaj7
C-7
Ab-7
A7#5
D7b9sus4
Bbmaj7
Ab-7
A7#5
D7#9
G-7
C-7
F7
Bbmaj7#5
Bb-7
/Eb
Eb7
Abmaj7
Dbmaj7
Ab-7
Eb7#11
D7#9
FINE

446

(MED. JAZZ)

WITCH HUNT

-WAYNE SHORTER

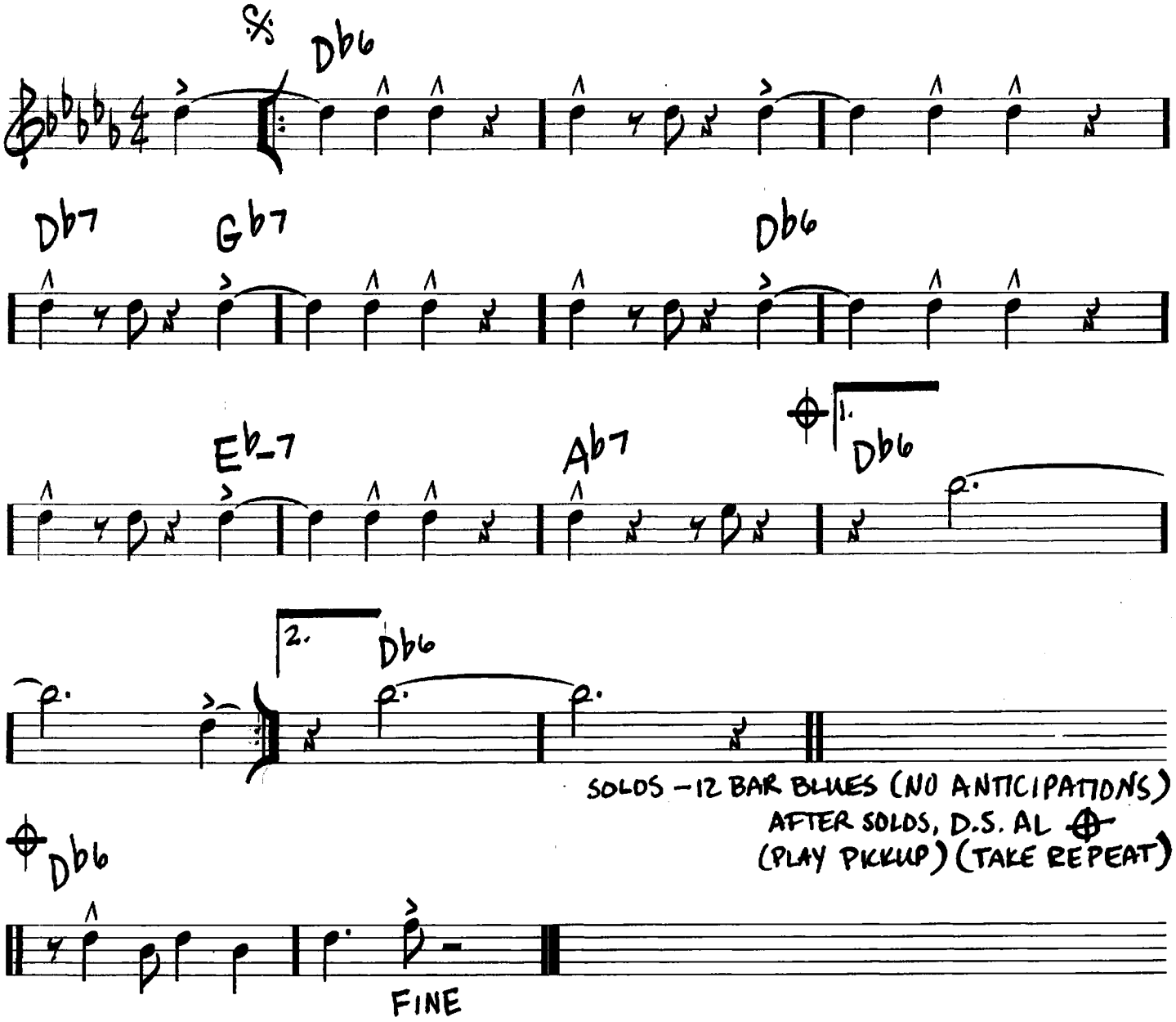


Copyright © 1965 MIYAKO MUSIC
Copyright Renewed

WOODCHOPPER'S BALL

(SWING)

-JOE BISHOP/
WOODY HERMAN

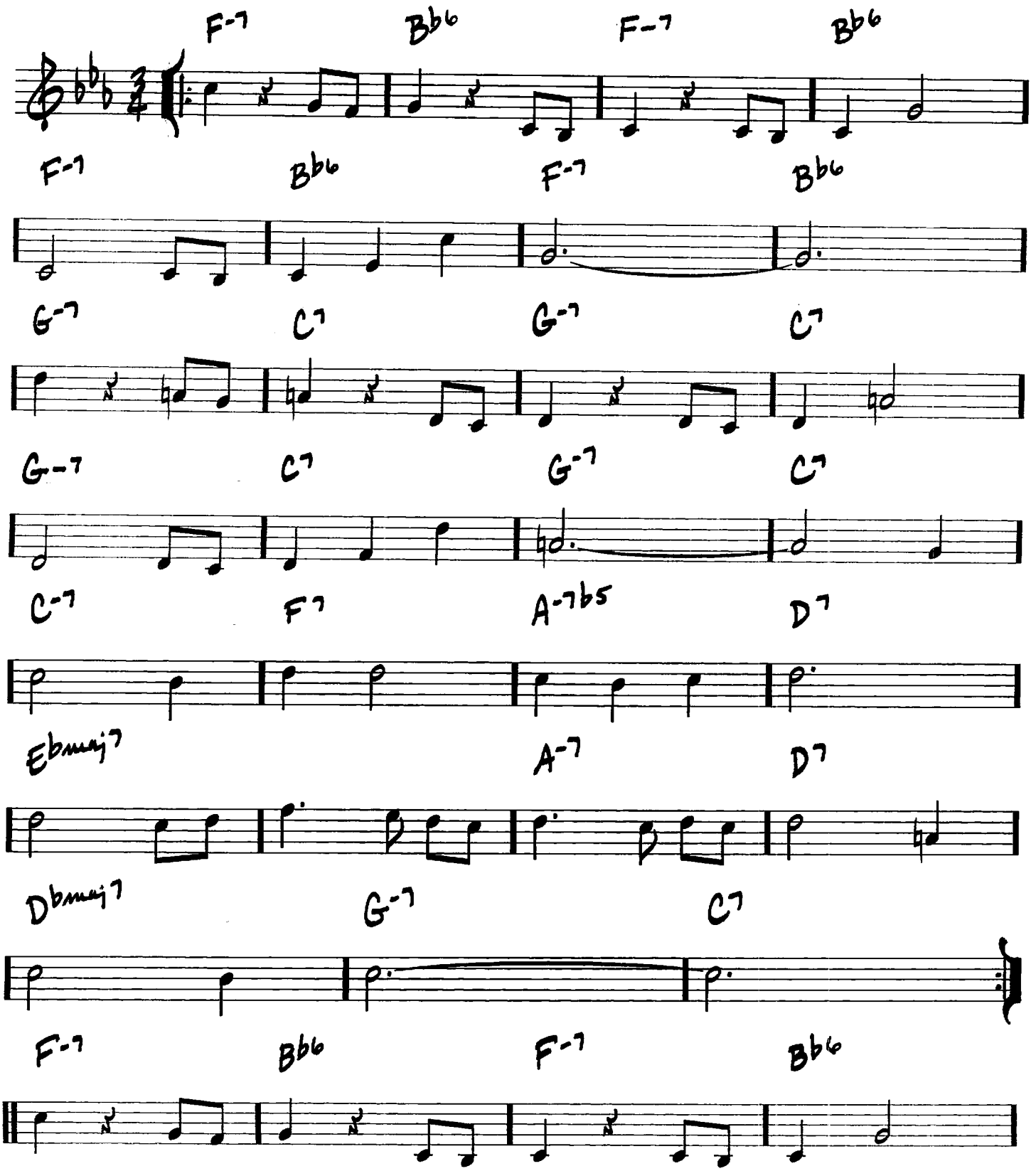


Copyright © 1939, 1943, 1958 UNIVERSAL MUSIC CORP. and H&H MUSIC PUBLISHING
Copyright Renewed
All Rights for H&H MUSIC PUBLISHING Controlled and Administered by PRINCESS MUSIC PUBLISHING CORP.

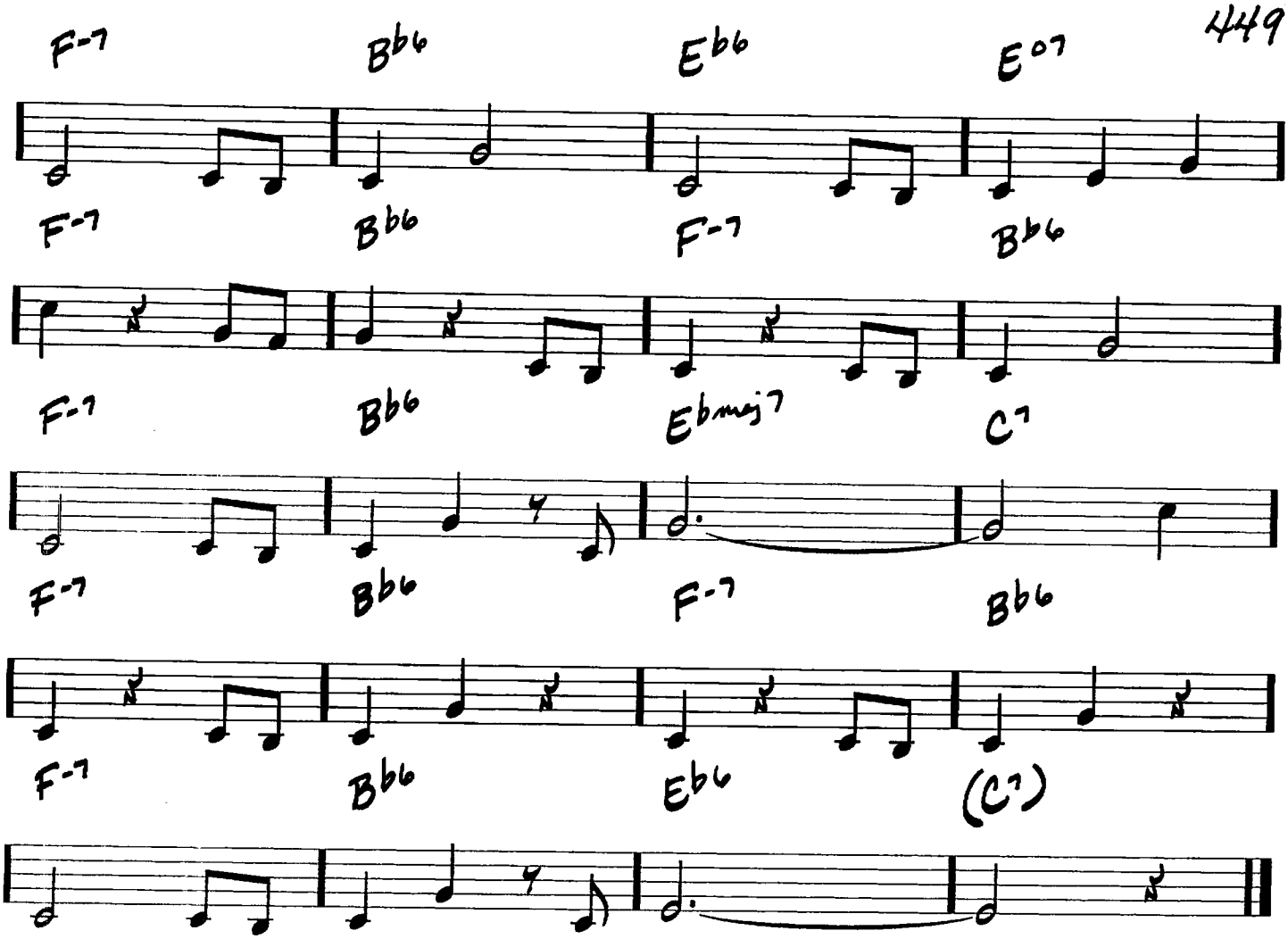
WIVES AND LOVERS
(HEY, LITTLE GIRL)

(MED. JAZZ WALTZ)

-BURT BACHARACH
HAL DAVID



Copyright © 1963 (Renewed 1991) by Famous Music Corporation

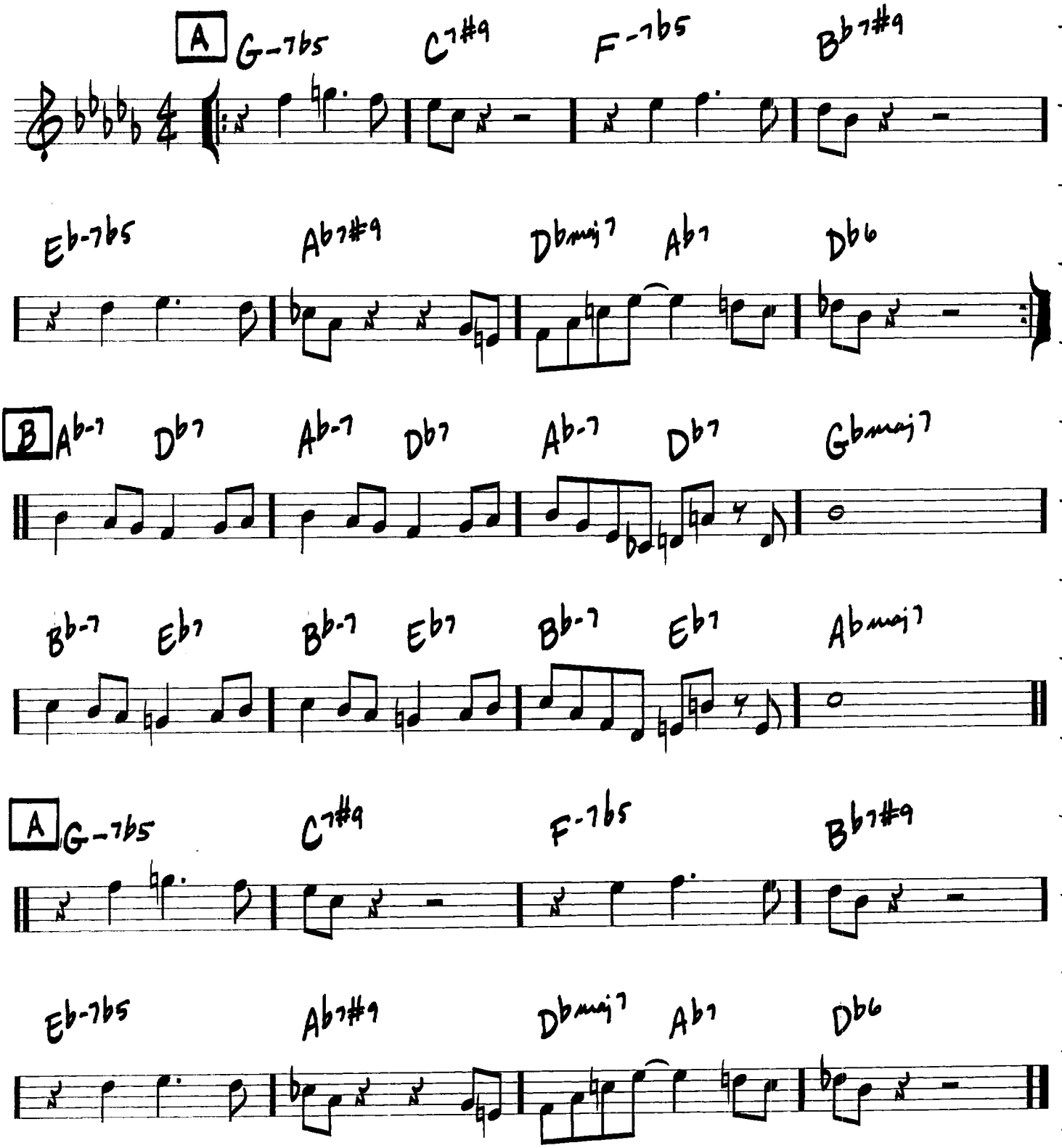

F-7
Bb6
Eb6
E07
F-7
Bb6
F-7
Bb6
F-7
Bb6
Ebmaj7
C7
F-7
Bb6
F-7
Bb6
F-7
Bb6
Eb6
(C7)

450

(FAST BOP)

WOODYN' YOU

-DIZZY GILLESPIE

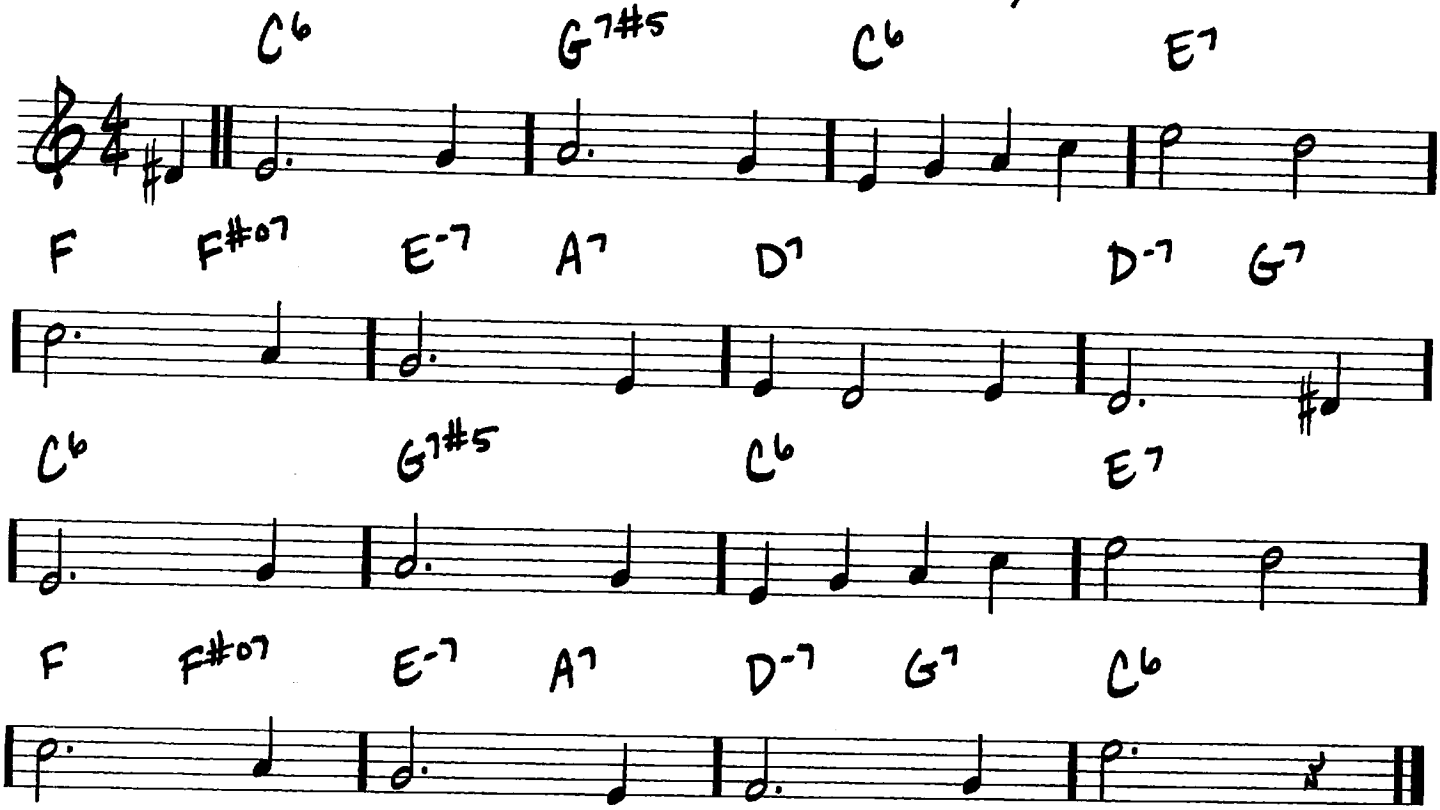


© 1943 (Renewed) EDWIN H. MORRIS & COMPANY, A Division of MPL Music Publishing, Inc.

THE WORLD IS WAITING FOR THE SUNRISE

(MED.)

-ERNEST SEITZ/EUGENE LOCKHART

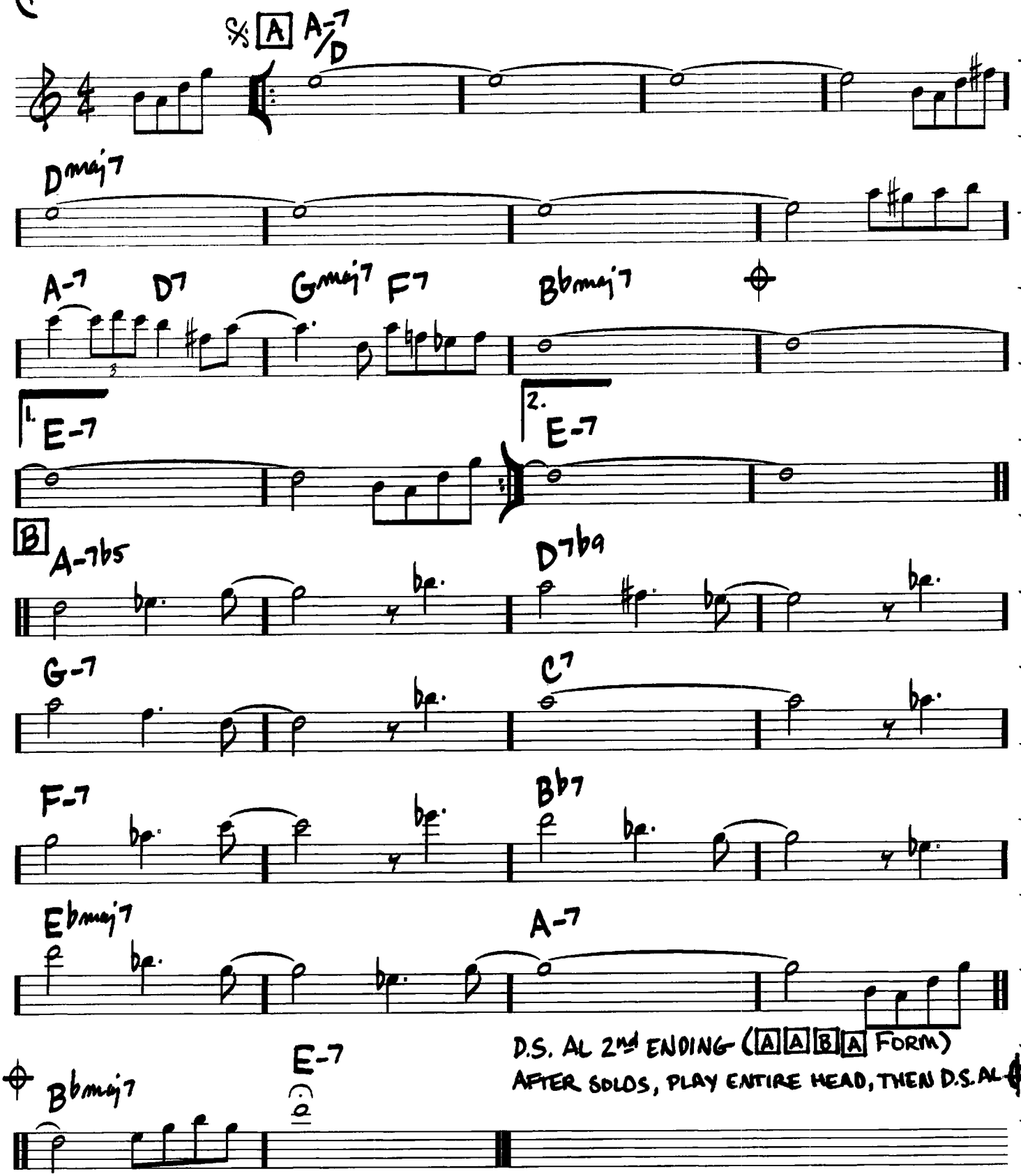


Copyright © 2004 by HAL LEONARD CORPORATION

YES AND NO

(FAST SWING)

—WAYNE SHORTER

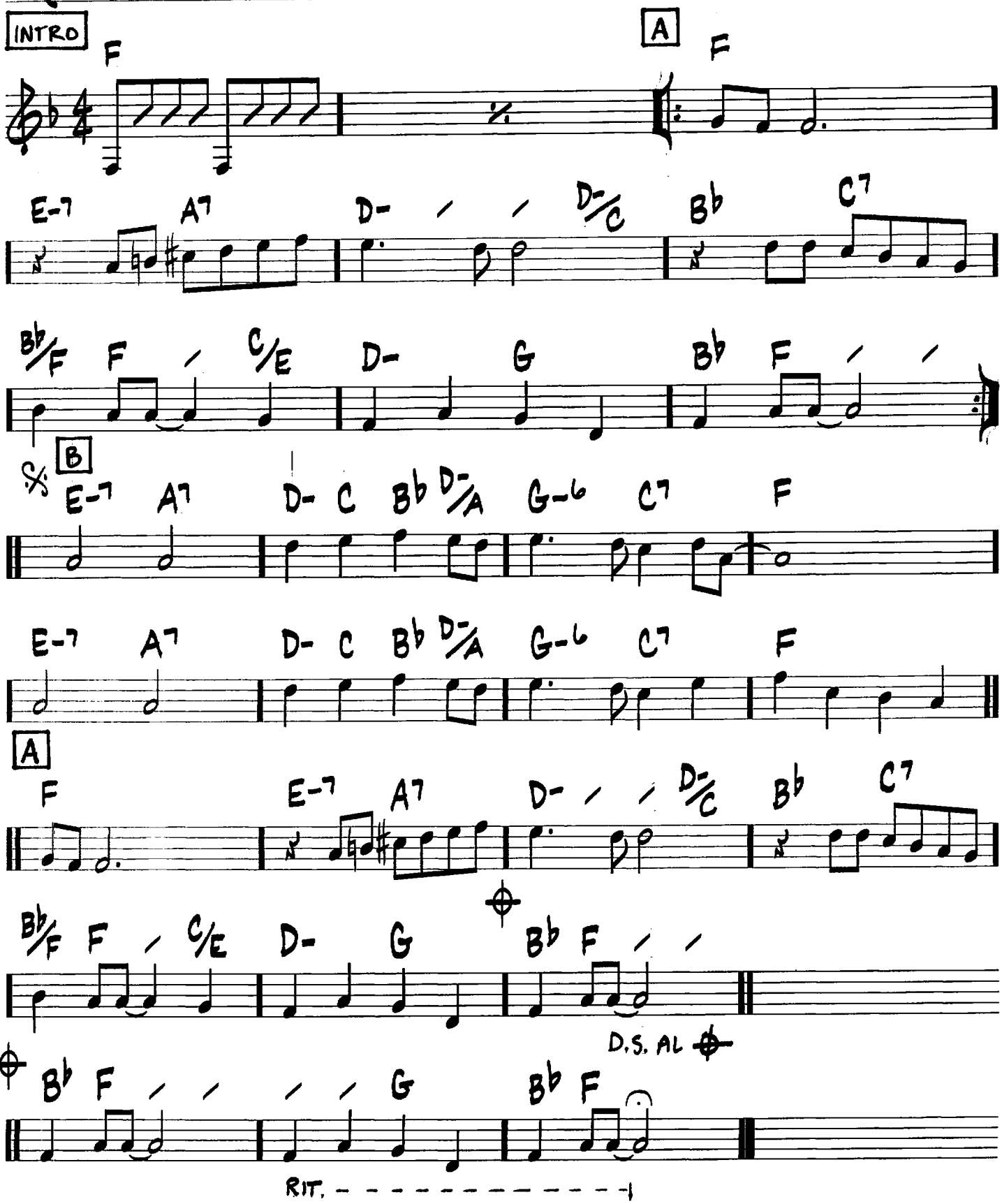


Copyright © 1964 MIYAKO MUSIC
Copyright Renewed
All Rights Administered by IRVING MUSIC, INC.

YESTERDAY

-JOHN LENNON/PAUL McCARTNEY

(BALLAD)

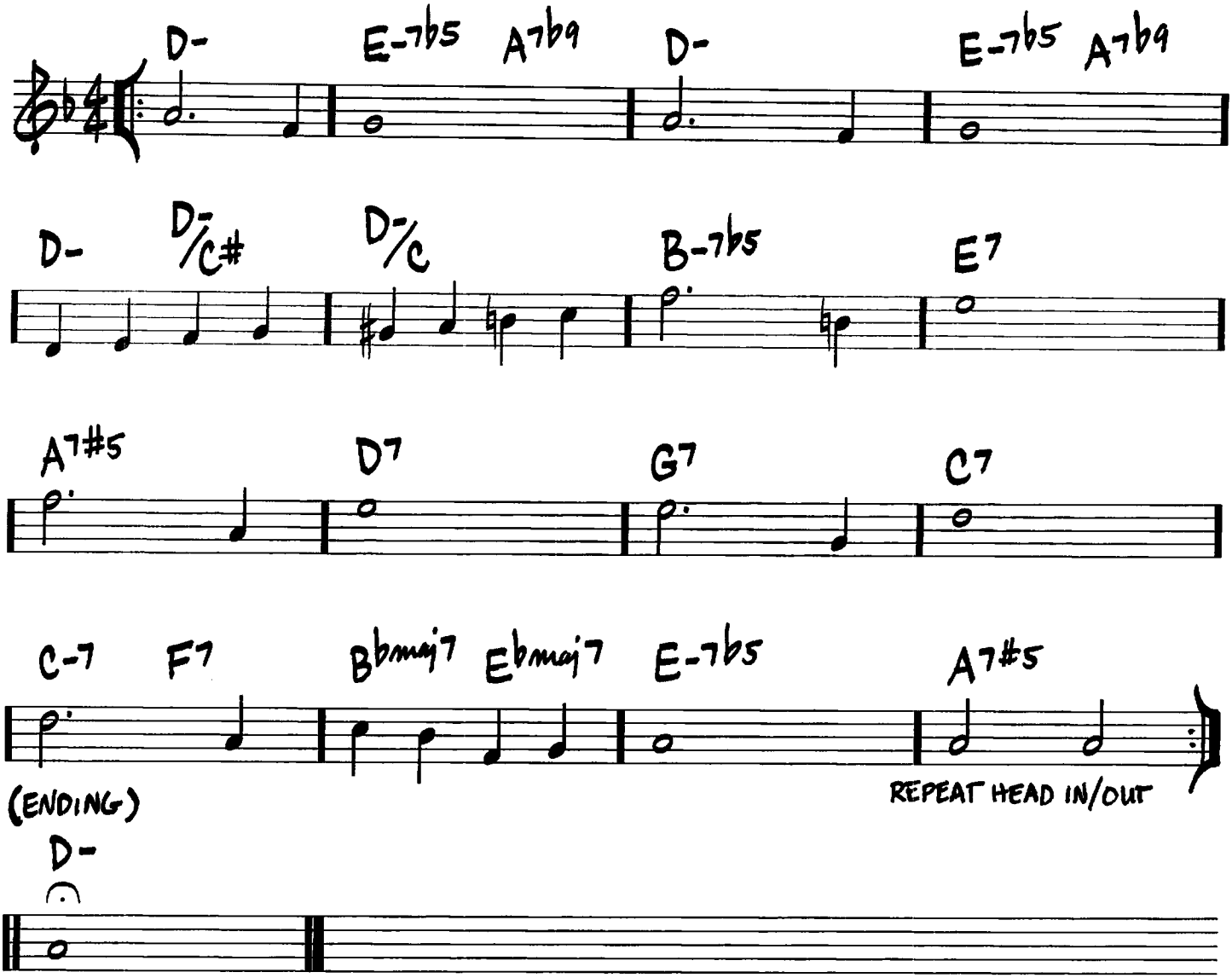


Copyright © 1965 Sony/ATV Songs LLC
Copyright Renewed
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203

(BALLAD)

YESTERDAYS

-JEROME KERN/
OTTO HARBACH

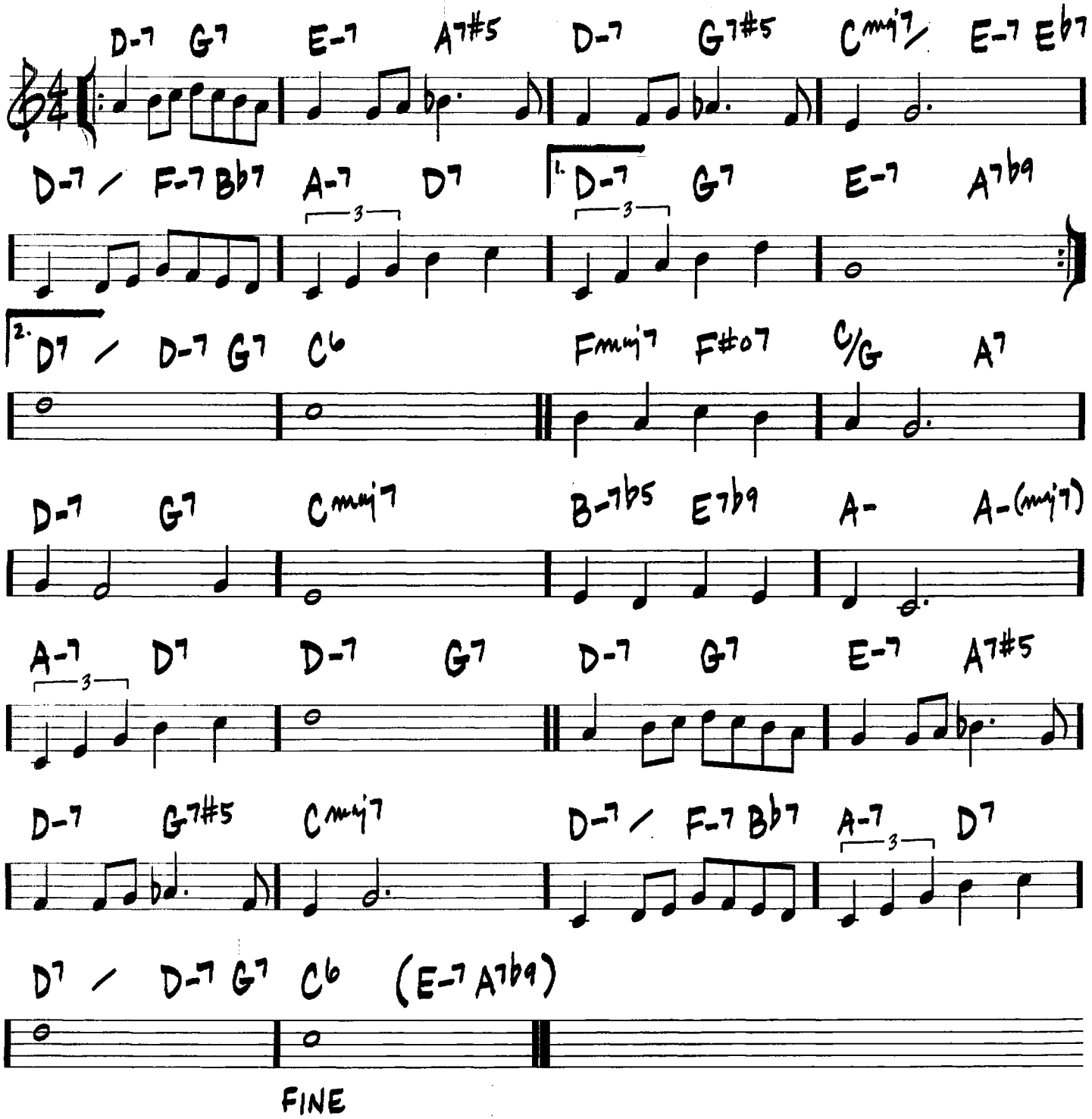


Copyright © 1933 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
Copyright Renewed

YOU ARE TOO BEAUTIFUL

(MED.)

—RICHARD RODGERS/LORENZ HART



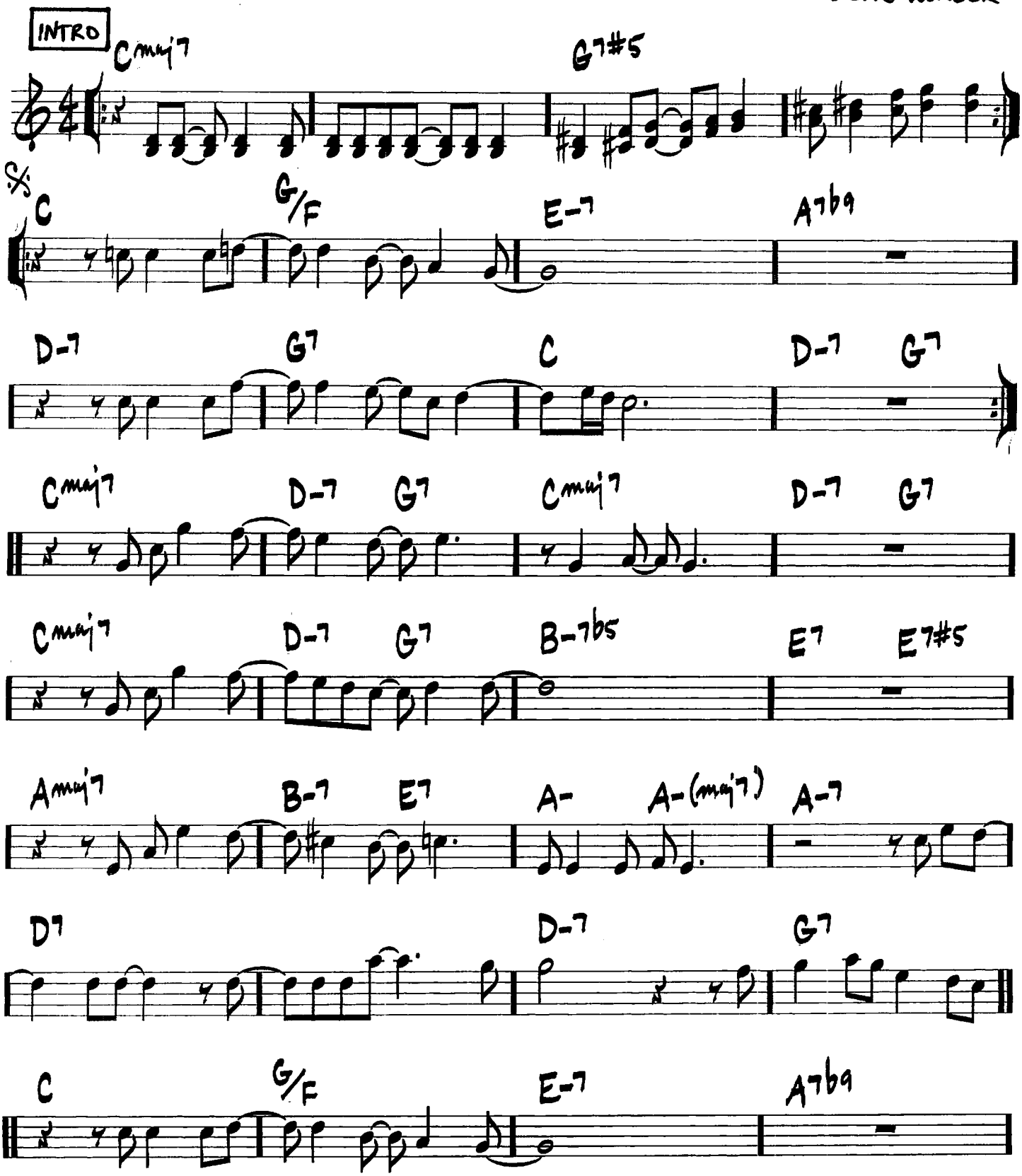
Copyright © 1932 (Renewed) by Chappell & Co.
Rights for the Extended Renewal Term in the U.S. Controlled by Williamson Music and WB Music Corp. o/b/o The Estate Of Lorenz Hart

456

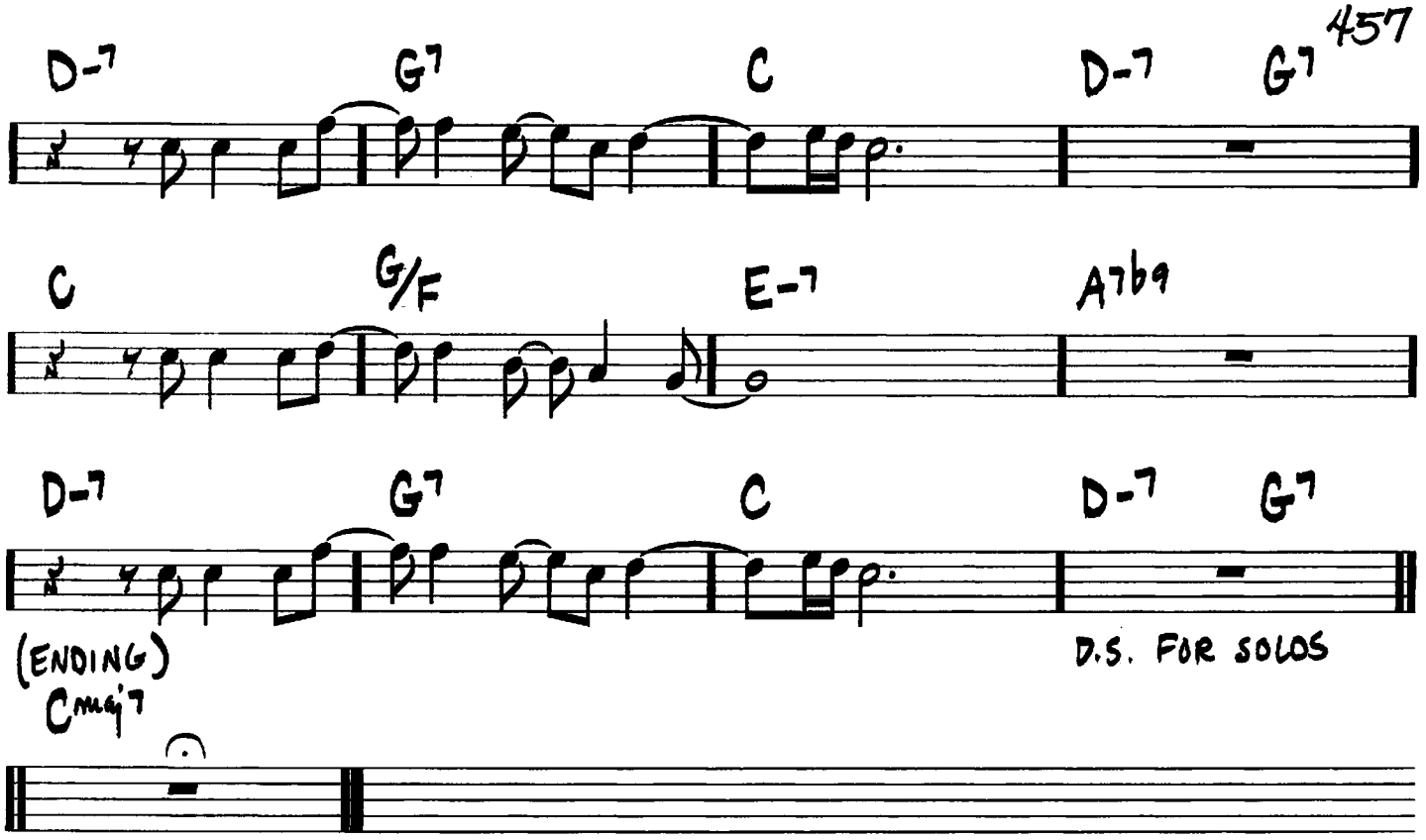
(ROCK)

YOU ARE THE SUNSHINE OF MY LIFE

—STEVIE WONDER



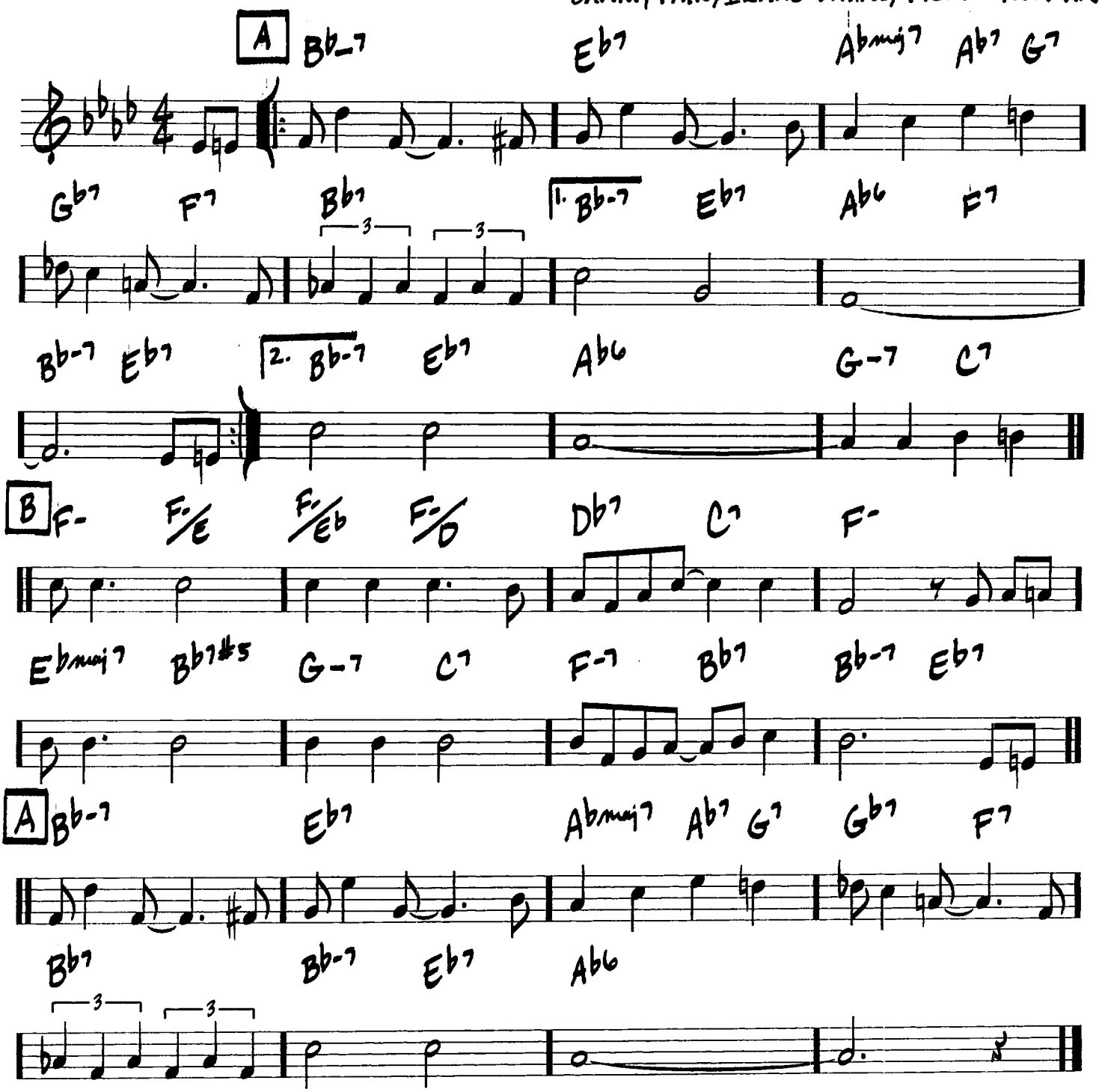
© 1972 (Renewed 2000) JOBETE MUSIC CO., INC. and BLACK BULL MUSIC
c/o EMI APRIL MUSIC INC.


D-7
G7
C
D-7
G7
C
G/F
E-7
A7b9
D-7
G7
C
D-7
G7
(ENDING)
Cmaj7
D.S. FOR SOLOS

YOU BROUGHT A NEW KIND OF LOVE TO ME

(MED. SLOW)

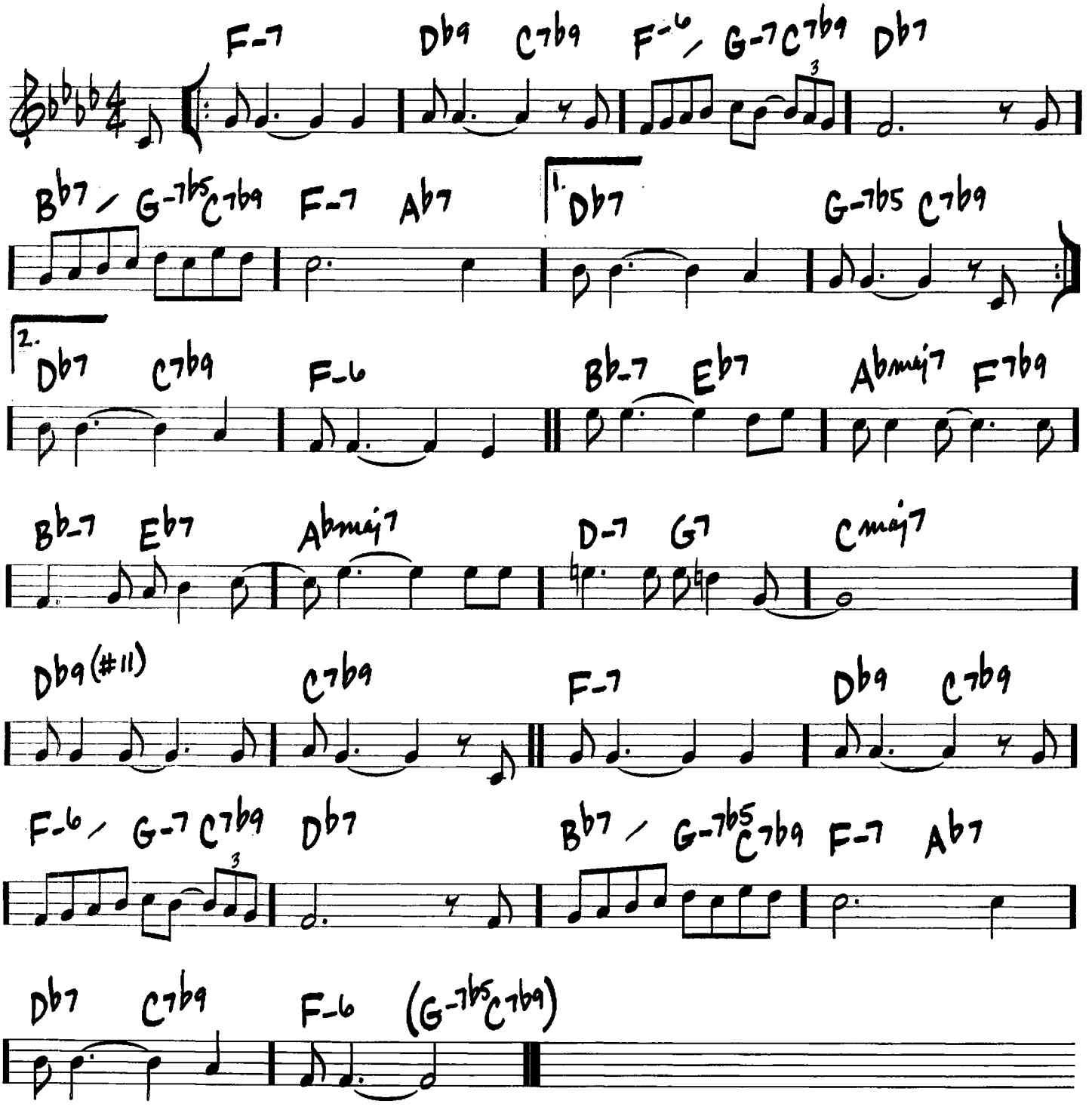
—SAMMY FAIN/IRVING KAHAL/PIERRE NORMAN



Copyright © 1930 (Renewed 1957) by Famous Music Corporation

(BALLAD) YOU DON'T KNOW WHAT LOVE IS

-DON RAYE / GENE DEPAUL



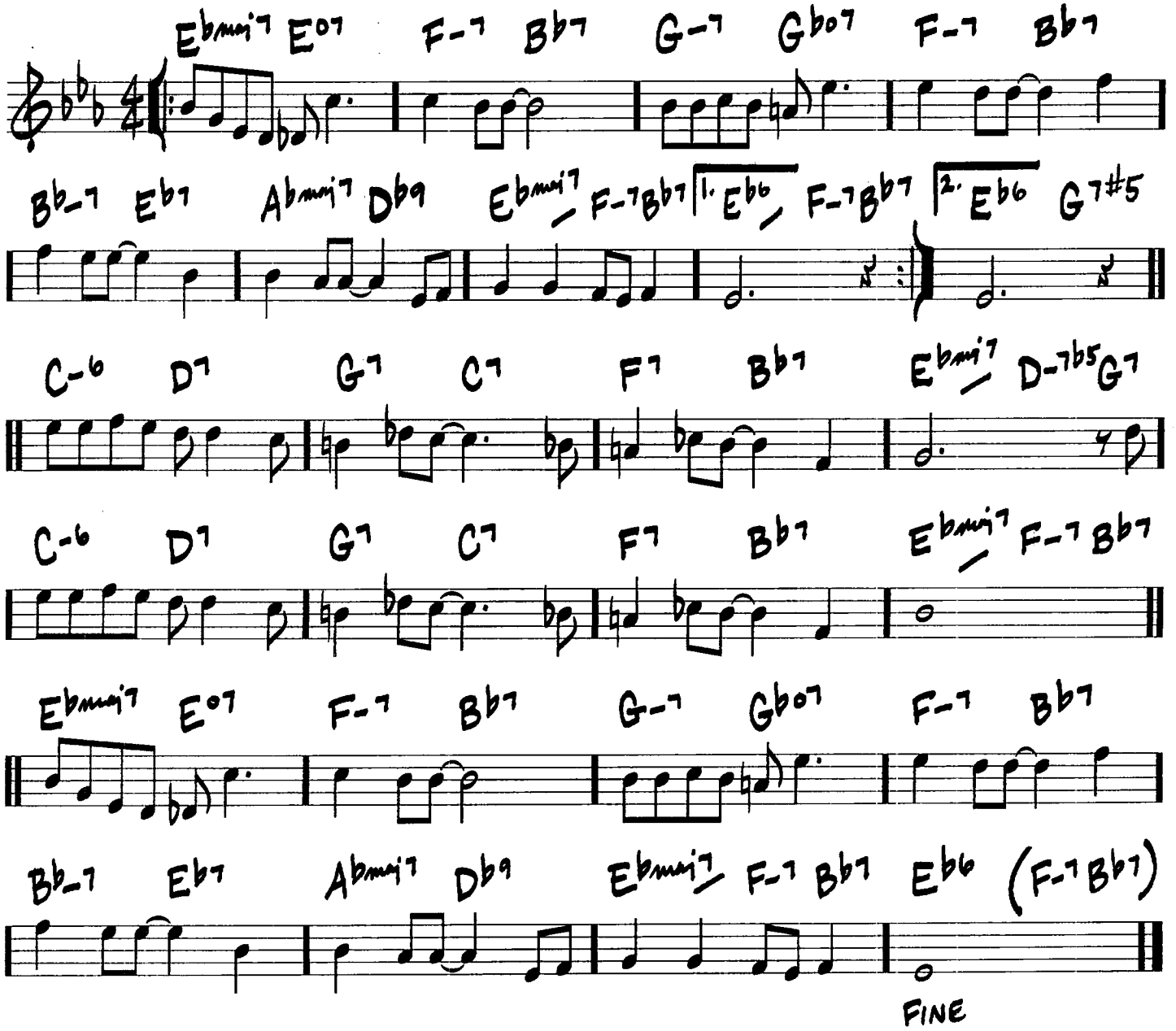
Copyright © 1941 UNIVERSAL MUSIC CORP.
Copyright Renewed

460

(MED.)

YOU TOOK ADVANTAGE OF ME

—RICHARD RODGERS/LORENZ HART

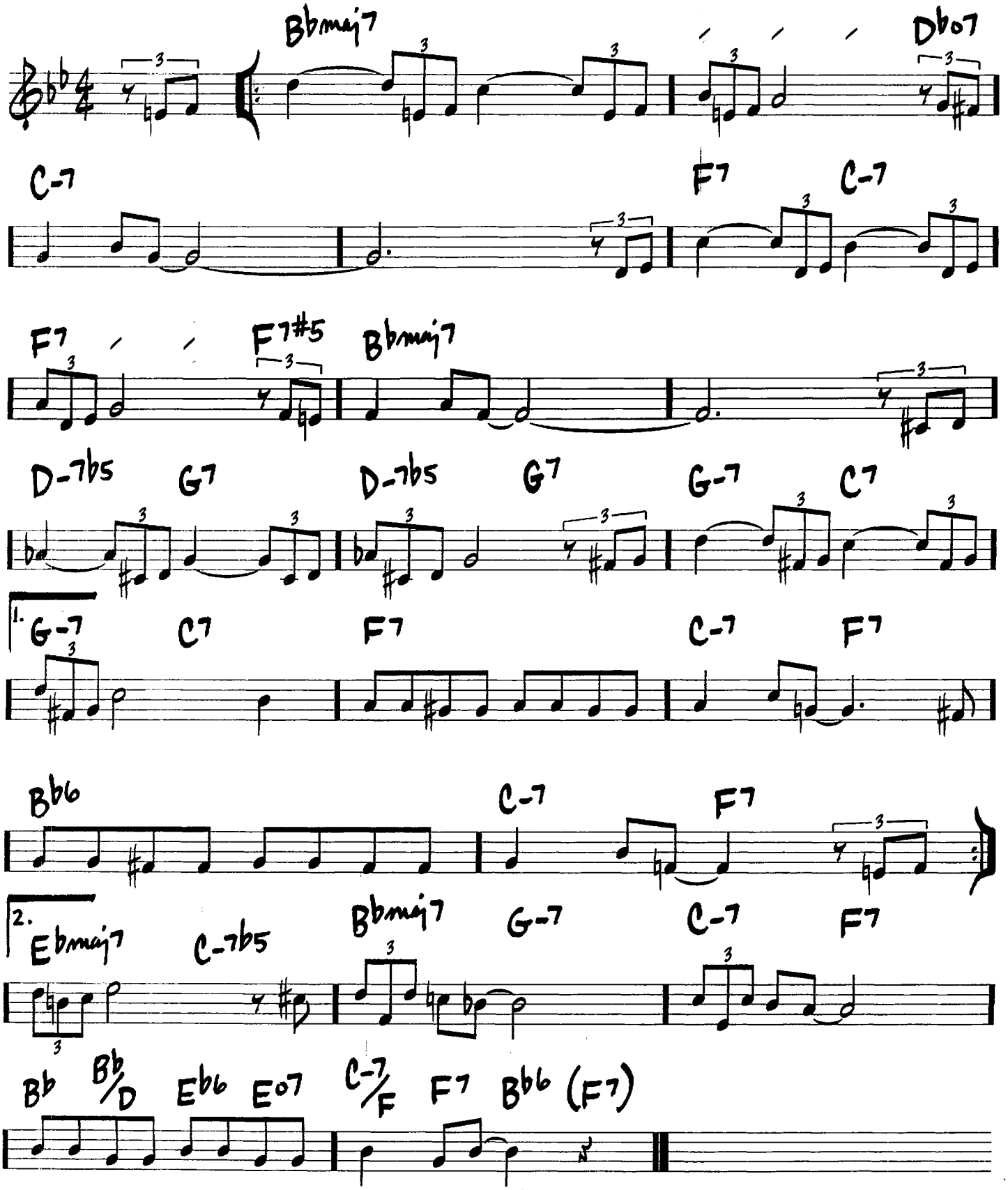


Copyright © 1928 (Renewed) by Chappell & Co.
Rights for the Extended Renewal Term in the U.S. Controlled by Williamson Music and WB Music Corp.
o/b/o The Estate Of Lorenz Hart

YOUNG AT HEART

(BALLAD)

-JOHNNY RICHARDS/
CAROLYN LEIGH



FINE

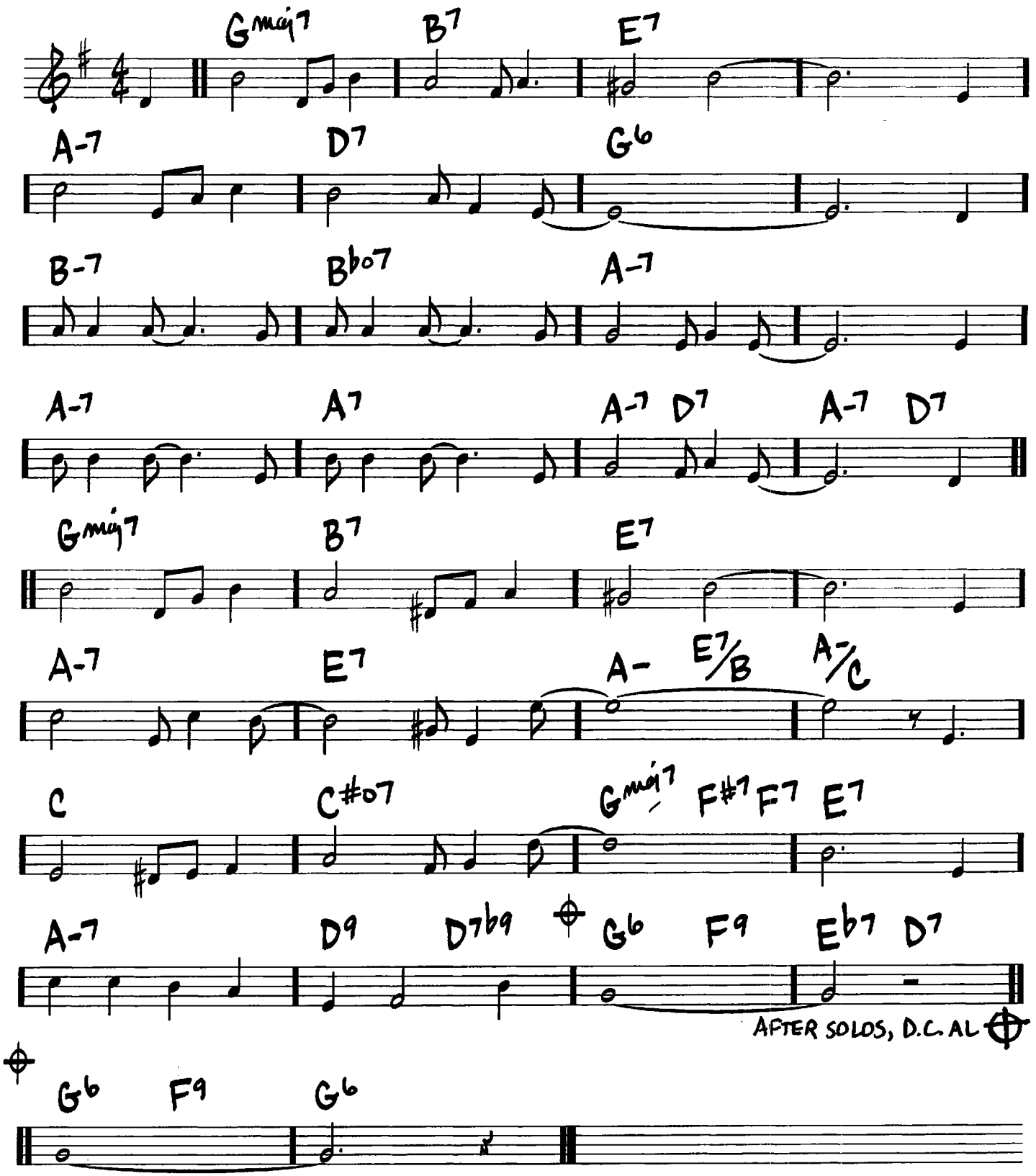
© 1954 CHERIO CORP.
© Renewed CHERIO CORP. and JUNE'S TUNES

462

YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

(MED.)

— RUSS MORGAN/LARRY STOCK/JAMES CAVANAUGH



Copyright © 1944 by Southern Music Pub. Co. Inc., Shapiro, Bernstein & Co., Inc. and
Larry Stock Music Co. in the U.S.
Copyright Renewed